Saturday 21st February – Saturday 28th February 2015

Sunday 22nd February



Bulletin Editor David Stern ♦ Co-Editors Barry Rigal and Brent Manley Contributions to gcb@thesterns.com.au or phone 04-1111-1655

NEITHER RAIN NOR GLOOM SHALL PREVENT BRIDGIES FROM ATTENDING THE GCC



Despite numerous flight cancellations – some of which appear to have been somewhat premature, weather alerts up and down the Queensland and Northern NSW coast, and a general foreboding about getting to the Gold Coast, very few players failed to miss post time for the start of the Pairs Qualifying on Saturday afternoon.

Organisers were very pleased with the efforts made by the players to make it here in time for the start and with the contact made by players who were making efforts to get here despite major difficulties.

In order to deal with any impending depression caused by the weather here is the outlook for the rest of the tournament:

Sunday 22° to 30° Showers easing Chance of Rain 80%

Monday 22° to 29° Possible Showers Chance of Rain 90%

Tuesday 22° to 29° Possible Showers Chance of Rain 90%

Wednesday 22° to 29° Possible Showers Chance of Rain 80%

Thursday 21° to 29° Possible Showers Chance of Rain 60%

Friday 21° to 29° Possible Showers Chance of Rain 70%

Chance of forecast being wrong 100%

YOUTH BRIDGE – BOUQUETS TO GCC

David Stern



As somebody who has been involved in the promotion of Youth Bridge for around fifteen years I am always heartened to learn about people and organisations positively promoting bridge to youth players. It is therefore with some pride that I reproduce this article which demonstrates the commitment of the GCC towards this worthy cause.

In July 2014 the Victorian Youth Bridge Club held its inaugural congress with the aims of raising funds for Victorian youth activities and exposing players to knockout style competition which is often played only in the final stages of national and top level events.

The Gold Coast Congress has always been very supportive of youth bridge, offering free entry to under 20's, hosting a trivia

night and seminars, the proceeds of which go towards funding youth bridge initiatives. They are also generally very accommodating with the problems of youth players putting their entries in late and organising themselves!

Once again, the Gold Coast Bridge Congress was there to support the Victorian Youth Bridge Club in its endeavour to run a congress and support the development of up and coming bridge players. The VYBC Congress hosted a restricted section for players with less than 25 masterpoints, with the prize for the winner being free entry to any under 50 masterpoints events at the Gold Coast Congress in 2015! This prize is valued at over \$1500 and was won by Bern Boulton and Mary Stoney – the first time they had ever played together!

Since their victory Bern and Mary have been working hard to develop system and regularly practice for the event. The Victorian Youth Bridge Club would like to thank the Gold Coast Congress for their donation and continued support of players entering the tournament bridge scene as well as Youth Bridge generally. Good luck to Bern and Mary in the events!



ONE MINUTE WITH A SPONSOR

Charles Page, Director at Powers Financial Group

Lives

I live in Brisbane but travel throughout Australia to visit clients.

Family

Wife, son and a dog. All of whom do not get Bridge, but mother-in-law loves the game after I suggested she have some lessons with Joan Butts. She is desperately keen to get more master points.

Why Sponsor

An opportunity to put something back into Bridge and Powers Financial Group has an important message for Bridge players.

Bridge Achievements

I was treasurer of Queensland Bridge for 10 years which oversaw the move to the Convention Centre and hosting the Yeh Cup. I was convenor of the 2008 PABF Congress. Introduced TBIB to the Australian Bridge Community and now we have a Corporate Travel Policy and Home Insurance Policy for members.

Bridge Playing Ability

None. Enjoyment is far better.

Highlights

Getting featured in a Gold Coast Bulletin for psych that ended up as a part score redoubled with an overtrick for a top board. Meeting the President of the World Bridge Federation in Philadelphia in 2010 and inviting him to visit the 50th Gold Coast. He Came.

The Future of Bridge

Keep selling the message about what a fantastic game Bridge is. Good manners at the table.





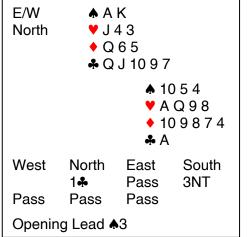
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BARRY'S PROBLEMS

Barry Rigal

Put yourself in East's shoes and see if you can do the math in today's deal. When South jumps directly to three no-trumps over one club, West leads the spade three. At trick two you are on lead with the club ace. Your move.

ANSWER

Put yourself in East's shoes and see if you can do the math in today's deal.

When South jumps directly to three no-trumps over one club, West leads the spade three and your first question is what is South's likely distribution? Very probably he has 3-3-3-4 pattern with a minor and 13-15 points – possibly a 12 count with good intermediates. Declarer wins the lead in dummy, and calls for the club queen. Your ace holds the trick.

Now is the time for some more counting. Dummy has 13 points; you expect declarer to have about the same, and you have nine. Partner can have only one significant high card, thus the only suit that could produce three winners for your side is hearts. If you lead a low heart that will do the job at once if partner has the king, but if what declarer has that card and partner has the ♥10 instead plus an entry in the form of the club king? Now leading the heart ace won't do the job, nor will the eight or nine, as declarer will run that to the jack.

The only card to help your cause is the queen. If South covers with the king, partner is well-placed to play his heart 10 through dummy's jack when in with the club king. And if South ducks, a low heart next will keep defensive communications open and lead to five tricks for the defenders.

| | ▲ A K ♥ J 4 3 ◆ Q 6 5 ♣ Q J 10 9 7 |
|---|--|
| ▲ J 9 7 3 2 ♥ 10 7 5 ◆ 3 2 ♣ K 6 2 | ▲ 10 5 4 ♥ A Q 9 8 ◆ 10 9 8 7 4 ♣ A |
| | ▲ Q 8 6 ♥ K 6 2 ◆ A K J ♣ 8 7 4 3 |

FAST START

Brent Manley

It's a cliché in competitive events that it's not how you start but how you finish. No doubt that's true, but blasting out of the starting gate doesn't hurt if you don't let too many of those behind you catch up.



After two boards in the opening set of the Intermediate Pairs, Tim Runting and Craig Francis – both of Brisbane – had nearly all the matchpoints with 96.5% of the 236 available to them.

Their first board of the session got them their highest score.

| Dealer: North ♠ Q 9 Vul: Both ♥ 10 8 7 3 | | West | North Runting | East | Soutl Franc | | | |
|---|--------------|------|------------------|--------------------|----------------|----|--|--|
| Brd 13 🔶 A 9 7 | | | Pass | Pass | 1♠ | | | |
| Int Prs Qual 1 🐥 Q 10 7 6 | | Pass | 1NT | Pass | 27 | | | |
| ▲ A J 3 | ♦ 642 | Pass | 3♥ | Pass | 4♥ | | | |
| ♥K9 | 🖊 Q J 6 | Pass | Pass | Pass | | | | |
| 🔶 Q 10 8 6 3 | 0863 | | | Makeable Contracts | | | | |
| & K 9 8 | 🗣 J 5 4 2 | - | 2 | - | 3 | NT | | |
| 🔺 K 10 8 7 5 | 5 | - | 3 | - | 3 | ٨ | | |
| 💙 A 5 4 2 | | - | 3 | - | 4 | • | | |
| ♦ K J | | - | 1 | - | 2 | • | | |
| 🕈 A 3 | | - | 2 | - | 2 | * | | |

West started with the \diamond 6, which ran around to declarer's jack. Francis cashed the \diamond K and the \forall A, then played the \diamond K. On the layout, a low spade would have guaranteed an entry to dummy, but Francis couldn't see all the cards. West could have kept Francis out of dummy by ducking, but he won the ace, cashed the \forall K and followed with the \clubsuit K. The only other trick the defense got was the \forall Q. Plus 620 was good for a 97% score. The next board was nearly as good

| Dealer: East Vul: None | ♠ J 3 2 ♥ 9 2 | | West | North Runting | East | Soutl Franc | | | |
|---------------------------|------------------|--------------|------|------------------|--------------------|----------------|----|--|--|
| Brd 14 | 🔶 Q J 9 7 | | | | 1♥ | 2♣ | | | |
| Int Prs Qual 1 | 🐥 K 10 9 7 | | 2♥ | 3♣ | All Pas | s | | | |
| A K 8 7 6 4 | | A 10 9 | | | | | | | |
| 💙 K Q 5 | | 💙 A 10 8 6 3 | | | | | | | |
| ♦ 6 4 3 | | • K 10 2 | | | Makeable Contracts | | | | |
| 4 52 | | 🗣 Q 8 | - | - | - | - | NT | | |
| | ♠ Q 5 | | 2 | - | 2 | - | ٨ | | |
| | 💙 J 7 4 | | 2 | - | 2 | - | • | | |
| | 🔶 A 8 5 | | - | 2 | - | 2 | • | | |
| | 🐥 A J 6 4 3 | | - | 2 | - | 2 | ÷ | | |

West started with the \forall K, which held, as did the \forall Q. If the defenders go passive from there – exiting with a club, diamond or third round of hearts – declarer would have had to lose two spades and a diamond. In practice, when West got out with a spade at trick three, Francis had an easy time getting to nine tricks, with five clubs, a heart ruff, two diamonds and a spade. Plus 110 helped his side to 96% of the matchpoints.

The run ended on board three when East, Robin Ho of Sydney, played well to earn two overtricks in 2♥ for a 71% score. Aggressive bidding paid off handsomely for Runting and Francis on several deals, including the following.

| Dealer: North Vul: N-S | ▲ 3 ♥ 10 | | West | North Runting | East | South Franc | |
|---------------------------|---------------|-------------|--------------------|---------------------|------|----------------|----|
| Brd 21 | 🔶 K J 9 7 6 4 | | | Pass | Pass | 1♦ | |
| Int Prs Qual 1 | 🐥 Q 10 7 6 5 | | 1♠ | 5♦ | Pass | Pass | |
| A K 9 5 4 | | 10876 | 57 | 5♥ Pass 5♠ All Pass | | | |
| 💙 A Q 9 4 2 | | 💙 K J 8 7 6 | | | | | |
| ♦ 2 | | ♦ 10 | Makeable Contracts | | | | |
| 4 2 | | 🐥 A J 9 | 1 | - | 1 | - | NT |
| | \land Q J 2 | | 5 | - | 5 | - | ٨ |
| | V 5 3 | | 5 | - | 5 | - | • |
| | 🔶 A Q 8 5 3 | | - | 3 | - | 3 | • |
| | 🗚 K 8 3 | | - | 3 | - | 3 | * |

West can make five of either major by guessing the spade suit – playing South for both missing spade honours. There is an inference from the bidding that North has extreme distribution given his leap to 5♦. As it was, Runting led a diamond to South's ace. West took the heart return in hand and cashed his top spades. He could not avoid losing a trump trick and a club for minus 50. That was good for 86% to Runting and Francis.

Runting made another aggressive move on this board to earn another fine score.

| Dealer: South Vul: None Brd 27 | ♠ Q 6 5 ♥ A 9 ♦ A J 9 | | West | North Runting | East | Soutl Franc Pass | sis |
|--------------------------------------|-----------------------------|------------------------------|----------------------------|------------------|---------|------------------------|-----|
| Int Prs Qual 1 | 🐥 Q J 8 7 5 | | Pass | 1NT | 2♥[1] | ЗNT | |
| A K 10 8 7 4 2 | | ♠ A | 4♥ | Double | All Pas | s | |
| 💙 10 8 7 2 | | 💙 K J 6 5 3 | J 6 5 3 [1] ♥s and a minor | | | | |
| ♦ Q | | ♦ 7 4 3 2 Makeable Contracts | | | | | |
| ♣ 10 4 | | 🗚 A 6 3 | _ | 4 | - | - | NT |
| | ♠ J 9 3 | | 3 | - | 3 | - | ٨ |
| | ♥ Q 4 | | 3 | - | 3 | - | • |
| | 🔶 K 10 8 6 5 | | - | 4 | - | 3 | • |
| | 🐥 K 9 2 | | - | 2 | - | 2 | ÷ |

Runting upgraded his hand to open 1NT on his 14-count (their range is 15-17). Played by North, 3NT is easy, so the sacrifice by Valerie Isle (West) should have paid off, given that it went down only one for minus 100.

Francis led the \bigstar 3, taken by Warnock with the ace. She played a diamond from hand at trick two, taken by Francis with the king. He continued with a low club to his partner's jack and declarer's ace. Warnock then ruffed a diamond, cashed the \bigstar K, pitching a club, ruffed a spade (setting up the suit) and ruffed another diamond. When she exited dummy with a heart, Runting went up with the ace and played a club to his partner's king. Another diamond was ruffed with dummy's 10. Runting did not ruff when declarer played a good spade from dummy, but declarer could not prevent South from scoring the setting trick with the \checkmark Q.

Unfortunately for Isle and her partner, Ros Warnock, only two pairs reached the notrump game and few of the heart partscores were doubled, so minus 100 did not produce many matchpoints.

Runting and Francis hit a rough patch toward the end, but on this board – the penultimate of the set – Runting landed a tricky 3NT contract to score 72%.

| Dealer: South Vul: None Brd 11 | ♠ A 10 8 ♥ K 4 ♦ A Q 9 8 | | West | North Runting | East | South Franc Pass | is |
|--------------------------------------|--------------------------|--------------|--------------------|------------------|---------|------------------------|----------|
| Int Prs Qual 1 | 🗚 Q 4 2 | | Pass | 1♦ | Pass | 1♥ | |
| 🛦 K Q 4 2 | | A 753 | Pass | 2NT | Pass | 3 ♣ (c | hkback) |
| ♥ 10 3 | | 💙 Q 8 5 2 | Pass | 3NT | All Pas | S | |
| 🔶 J 10 4 | | 🔶 K 2 | Makeable Contracts | | | | |
| 🐥 K 10 8 7 | | 🐥 J 6 5 3 | - | 3 | - | 3 | NT |
| | A J 9 6 | | - | 4 | - | 4 | ٨ |
| | 💙 A J 9 7 6 | | - | 4 | - | 4 | • |
| | •7653 | | - | 5 | - | 5 | • |
| | \$ 9 | | - | 2 | - | 2 | * |

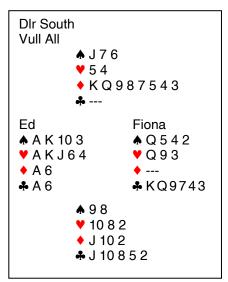
East led the \bigstar 5 to the queen and ace. The \forall K – West falsecarding with the \forall 10 – was followed by a heart to the jack. Instead of cashing the \forall A, Runting took a diamond finesse, playing low to his queen. East won the \blacklozenge K and continued with a spade to her partner's king. West cleared the spade suit and Runting, in dummy with the \clubsuit J, cashed the \forall A, pitching a club, then played a club to his queen. He cashed the \blacklozenge A and put West in with a third round of diamonds. West could cash her winning spade, but Runting took the last two tricks with the \clubsuit A and a good diamond. The good score for that board helped the two finish the session in seventh place with a 59.07% session.

IRISH SLAM

Hugh McGann - Ireland

Matt McManus and Ed Barnes, who designed and run the scoring for this event visited Ireland in November. They enjoyed the Guinness, good weather (see photo below) and lined up with Fiona Brown and Hugh McGann for the Dundalk Congress Teams. Matt was a member of the team, which won the 2015 National open teams in Canberra. Ed rarely plays in major events but thrives on psychological plays.

This hand was against the then leading Irish junior team and shows Ed in action. It helped decide the outcome of the event.



With 13 tricks available in no-trumps from either side or spades and hearts from the likely West hand, the actual bidding was less than optimal. But hey, had it gone differently we wouldn't have seen Ed's beaming smile at the score-up.

| West | North | East | South |
|--------|-------|------|----------|
| | | | Pass |
| 2♣ | 4♦ | 6♣ | All Pass |
| Lead 🔶 | К | | |

The pre-empt made it difficult for E/W to reach a grand slam. Although 64 is the worst small slam it only needs a 4-1 or better club break to succeed.

The Irish Junior had obviously never seen Ed in action. Ed realized that the slam was only in jeopardy with a 5-0 trump break so he ruffed the diamond lead in DUMMY (East) and quickly played a small club to the 46, which scored much to the shock and embarrassment of South.

(*Ed.* Note that had South been 3-3-2-5 declarer might succeed by legitimate means even if South splits his honours at trick two. Declarer wins ♣A, cashes ♦A then three rounds of spades and hearts, reaching a four card ending where dummy has

* K Q 9 7 and South has * J 10 5 2 and declarer runs the *6 round to South, who wins and is endplayed in trumps).



COMMON ERRORS AND HOW TO AVOID THEM

Brent Manley

At a tournament in British Columbia, Canada, John Taylor and his partner waited for some time for their next opponents. All was forgiven, however, when two older (and somewhat embarrassed) women arrived. They had become confused as to where the next table was, so they asked a director where they should go.

"Where did you come from?" the TD inquired. Said one of the women: "Seattle."

FAILING TO DISCUSS AND USE DEFENSIVE SIGNALS, PART 1

I play occasionally at the main bridge club in Memphis. It's the largest club in the city in terms of attendance, although the games aren't nearly as big as when I started playing about 40 years ago.

Among the newer players I have encountered, I have noticed a couple of bad habits. The first is that many are wont to make so-called "off-shape" takeout doubles with minimum values – that is, takeout doubles with approximately opening-bid values but without at least three-card support for the unbid suits. They land on their feet occasionally, but it's losing strategy to press one's luck in these situations. If I comment, they invariably say, "But I had 13 points!"

The other bad habit can be identified as an action of omission. They don't signal on defence.

Signals, of course, come in two varieties: count and attitude. When signalling count, high-low indicates an even number of cards in the suit being played. Low-high indicates an odd number.

Attitude signals are divided into "like it" and "don't like it." Say partner leads an ace against a suit contract (ace from A-K) and you see low cards in that suit in dummy. With a holding of 8-7-2 in that suit, you would play the 2. Playing low – the 2 – means your attitude about the continuation of that suit is negative.

On the other hand, if your holding in the suit partner is leading is K-9-4-3-2, your attitude is positive about a continuation. If partner is leading the ace from a doubleton, you can win the king on the second round and give partner a ruff.

Say partner leads a low card against a suit contract and dummy comes down with the A-8-2 in that suit. You hold K-10-7-4 in the suit. Declarer plays the ace and you follow with the 10, indicating that if partner gets in first, he can safely play the suit again. If your holding were 7-6-5-3, you would play the 3 under dummy's ace to show you have nothing good in that suit.

If declarer is pulling trumps and you are out after the first round, your first discard should usually come from a suit in which you have some strength, provided you have the right cards for such a discard. For example, dummy might have K-5 in a side suit. If your holding is A-Q-9-4 in that suit, discard the 9 to let partner know he should shift to that suit should he get in first.

Alert! Important point coming! If signalling from your strong suit might be at the cost of a trick – say, from A-Q-J-9 when dummy has K-10 doubleton against a notrump contract – it would certainly be better to throw a low card from a weak suit to show no interest. In that way, partner might find the killing switch by a process of elimination based on your discards.

Good partnership defence can be very fulfilling, especially when you and your partner are in tune and drawing the correct inferences from what's going on at the table. Bidding also requires being in tune as partners, but I have always found the defensive part of the game to be more rewarding.

Tomorrow: When to give count and when not to.

SLIP SLIDING AWAY

Raelene Kell from the Northern Suburbs Brisbane Bridge Club reports that she was discussing the impact of the weather on this year's Gold Coast Congress. When she got home she told her son about the discussion and he simply said that "It will just be Bridge Over Troubled Waters".

TRIVIA WARM UP

Answers Last Page

- 1. In "A Midsummer Night's Dream, how do Pyramus and Thisbe communicate?
- 2. What is a "trompe l'oeil" supposed to do to you?
- 3. What is the Rubicon?
- 4. The meaning of "de facto" is?
- 5. You throw away the outside, cook the inside, eat the outside and throw away the inside. What is it?

PAIRS QUALIFYING ONE

Barry Rigal

The challenge to make it through to the main final is a tough one. You need to put together two decent games on day one to achieve your target. For the 27 deals in set one I thought I would follow some pairs I knew, in the hopes that they would provide something worthy of note.

Board one saw two seeds meet.

| Dealer: North Vul: None Brd 1 Open Prs Qual 1 | ▲ J 7 3 ♥ K 6 ♦ A 10 3 2 ♣ Q 10 6 2 | | West Milne Double | North Ware Pass 2NT [1] | East Griffith Pass Double | South Jacob 1♦ 3♦ | |
|--|-------------------------------------|-------------------------|-------------------------|----------------------------------|------------------------------------|----------------------------|----------|
| ♠ Q 9 6 ♥ Q 5 3 2 | | ♠ 8 5 4 2 ♥ A 10 8 7 | Pass | Pass ond raise | Pass | | |
| ♦ 5 | | ♦ K J 4 | | | le Contra | acts | |
| 🐥 A K 8 7 5 | | 4 3 | - | 1 | - | 1 | NT |
| | A K 10 | | 1 | - | 1 | - | ٨ |
| | 💙 J 9 4 | | 2 | - | 2 | - | • |
| | 🔶 Q 9 8 7 6 | | - | 2 | - | 2 | • |
| | ♣J9 | | 1 | - | 1 | - | . |

I thought Nye Griffith at the vulnerability did well (in a sense) to sell out to 3. Having doubled 2NT to ask his partner to bid, he doubtless decided that if his partner had failed to compete with known diamond shortage, his best shot to go plus was to defend 3.

Liam Milne led a top club, received an encouraging signal and played A and A, suit preference for spades. Griffith ruffed low (yes maybe ruffing in with 4 prevents embarrassment when partner has 4).

Declarer pondered for a while, then overruffed and played a diamond to the ace and discarded a spade loser on the fourth club as East ruffed in. He needed the ♥A onside, and when that failed, he was down one, for a 67% result for E/W. Had the defenders gotten active by shifting to hearts or spades early, they could have let 3♦ through, and repeated diamond leads set 3♥ - though after a top spade lead 3♥ can be made on accurate guesswork.

| Dealer: East | ▲ J 8 6 5 4 3 | | | | | | |
|-----------------|----------------------|-----------|---|-------|----------|-------|----|
| Vul: N-S | ♥ 10 8 | | | | | | |
| Brd 2 | 🔶 A 9 4 | | | | | | |
| Open Prs Qual 1 | 4 10 6 | | | | | | |
| 🛦 K 10 2 | | 🔺 A Q | | | | | |
| 💙 K Q 9 | | 💙 A 7 3 2 | | | | | |
| 🔶 Q 10 7 | | 🔶 K 8 6 3 | | Makea | ble Cont | racts | |
| 🐥 J 8 5 2 | | 🗣 K Q 3 | 5 | - | 5 | - | NT |
| | ♦ 97 | | 2 | - | 2 | - | ٨ |
| | 💙 J 6 5 4 | | 4 | - | 4 | - | • |
| | 🔶 J 5 2 | | 4 | - | 4 | - | • |
| | 🐥 A 9 7 4 | | 5 | - | 5 | - | * |

Nye Griffith reached 3NT after an unrevealing strong club auction, and Jacob did his best by leading a heart. Griffith won in dummy to lead a club to the queen, ducked smoothly by Jacob. Now Griffith made the right percentage play when he decided to go after diamonds rather than relying on favourable heart and club breaks. A diamond went to the ten and ace, and back came a heart. Griffith won in dummy to lead a club to the king and ace, and a third club came through. After reflection Griffith did the right thing, winning the jack, then unblocking the spade honours to play A and cross back to Q. had diamonds not broken, then when he cashed the A k he would have squeezed his LHO in clubs and hearts.

The field was largely split between those making 430 (a 38% result) and 460 (a 77% result).

When Griffith/Milne did well on their third deal, defending their opponents' 6-0 fit not their 6-3 fit, they had got off to a very healthy start, against a number one seed, to boot, on their way to a 55% session.

I then moved to watch Peter Gill and Tony Burke take on Joan Butts and Dave Debbage. Gill declared 3NT accurately on the first deal, and benefited from a defensive slip at the end to convert an average board to a near top. But before I answer, what would you lead against (Pass-Pass-Pass) 1NT-3NT with:

↑ 7 5 2
♥ 10 7 6
◆ 8 6 4
♣ K 10 7 6

The editing team was split, between spades hearts and clubs. Let me give my moderate unbiased opinion: anyone who leads a club may win at teams but they will never be successful at pairs. As it happens, a spade lead defeats the contract out right, a red-suit sets the game barring severe defensive error, and a club lead lets it through trivially. Leading on blind auctions from honour-fourth is far more likely to cost a trick than be neutral. When in doubt try to save the overtrick!

On the next deal Gill faced an ethical dilemma. Holding:

| ♠ K 8 6 ♥ Q 9 ♦ A K ♣ A 9 8 | _ | | |
|-----------------------------|------------|------|------------|
| West | North | East | South |
| | Pass | 1♦ | 1NT |
| 2♦ | 2 ♠ | 3♦ | 3 ♠ |
| 4♦ | Pass | Pass | ?? |

He overcalled $1 \blacklozenge$ with 1NT and a couple of rounds later the opponents were in $4 \blacklozenge$.

Gill passed out 4, because his partner had broken tempo over 4, making action more attractive. This was a double whammy – first of all his side were cold for 4, and second +100, for 4, down two, lost to all the partscores their way.

Gill and Bourke got it all back on the next deal, sacrificing in 5^{\heartsuit} over 4^{\clubsuit} , being doubled there, and finding it cold on a finesse. That was a 65% round for them, on their way to a 55% game, in contention for advancing tomorrow.

I got lucky when for the next three deals I watched the end of session N/S leaders (David Beauchamp and Therese Demarco) have the good fortune to play against a pair who were having a temporary loss of form. On the first they sacrificed over Beauchamp's non-making game and misguessed a side-suit for -500. On the second deal they defended 3NT with this layout:

| Dealer: West Vul: None | ♠ K Q 5 3 2 ♥ A K J 5 2 | | West | North East South Beauchamp Demarco | | | |
|---------------------------|-------------------------|----------------|--------------------|---------------------------------------|------|-----|----|
| Brd 8 | ♦ 10 5 | | Pass 1♠ Pass 1NT | | | | |
| Open Prs Qual 1 | ♣ K | | Pass | 2♥ | Pass | 2♠ | |
| ▲ J 10 6 | | A 874 | Pass | 3♥ | Pass | 3NT | |
| ♥ 8 4 3 | | 💙 Q 10 9 | Pass | Pass | Pass | | |
| 🔶 K Q 9 3 | | ♦ A 4 | Makeable Contracts | | | | |
| 🐥 Q J 10 | | 4 98752 | - | 3 | - | 3 | NT |
| | 🔺 A 9 | | - | 4 | - | 4 | ٨ |
| | V 76 | | - | 4 | - | 4 | • |
| | 🔶 J 8 7 6 2 | | - | 3 | - | 3 | • |
| | 🐥 A 6 4 3 | | - | 1 | - | 1 | * |

With Demarco's hand I might have guessed to bid 4♠ over 3♥, which should be held to ten tricks on repeated diamond leads. If the defenders lead clubs they should hold declarer to nine tricks in 3NT, but you can understand letting through a tenth. In fact after a top diamond lead E/W compressed ♦KQ93 facing ♦A4 into just two tricks for their side and three for declarer, and that meant +460. On the third E/W played their 5-1 major fit down one in two spades when cold for game in three other denominations. That was an 85% round for Beauchamp/Demarco.

For round four I watched another pair who finished up with a nice game, Margaret Bourke and Neil Ewart. On the first deal an idiosyncratic action by Bourke worked very well. After opening 1♣ she raised 1♥ to 2♥ holding ♠KQ64 ♥1054 ♦AK ♣10983 when to me both 1NT and 1♠ have more obvious charms as a rebid. Not today: the defenders missed their ruff and Neil emerged with +140 and a 70% result. A pushy 3NT came home on the next deal, and then it was up to Ewart on the next deal:

| Dealer: West Vul: N-S Brd 12 Open Prs Qual 1 ♠ J 10 7 5 4 ♥ A Q 2 | ♠ K 3 ♥ 10 9 ♦ A 10 7 ♣ Q 9 7 6 4 3 | ▲Q98 ♥84 | West 1 ▲ 2NT | North Pass Pass | East 2 ♣ 4 ♠ | Souti Pass All Pa | |
|--|-------------------------------------|-------------|---------------------------|-----------------------|----------------------------------|-------------------------|----|
| 🔶 J 5 3 | | 🔶 K Q 9 4 | | Makea | ble Cont | racts | |
| ♣ K 10 | | 🐥 A 8 5 2 | 2 | - | 2 | - | NT |
| | A A 6 2 | | 3 | - | 3 | - | ٨ |
| | 💙 K J 7 6 5 3 | | - | 1 | - | 2 | • |
| | 🔶 8 6 2 | | 2 | - | 2 | - | • |
| | 4 J | | 1 | - | 1 | - | * |

After West had deemed her hand of power and quality worth a one-level opener, she found herself in 4A and Ewart had to lead. With putative trump control I think the argument for a club is overwhelming. But Ewart led a top heart. Declarer won in hand and led a low spade up and Ewart took this to play a club. Declarer won in hand to play a second trump and Bourke won her A. Now she had to play a diamond to her partner's ace to get her club ruff, but she did not do so and declarer had 10 tricks. Despite this result being a near-zero this was still an average round for Bourke-Ewart, who emerged with 57% after session one.

It had to happen sooner or later, and the next pair I watched (who were also on 57% at session-end) did not do well under my supervision. Sartaj Hans and Sophie Ashton did nothing terrible, but a normal opening lead to let through a game, an over-competition (with very little excuse admittedly) at love all, and a disastrous opening lead against a partscore saw Hans and Ashton with a 30% round.

On the next round Lorraine Stachurski and Mindy Wu took on Brad Coles and Fraser Rew. Both pairs had 55%+ games, and this round was basically a wash.

| Dealer: West Vul: E-W Brd 16 Open Prs Qual 1 | ♠ K J 6 4 ♥ 8 7 6 2 ♥ 8 4 ♣ 8 5 3 | | West Wu 1NT Pass | North Rew Pass Pass | East St'ski 2♥ 2♠ | Souti Coles Dout All Pa | le |
|---|-----------------------------------|--------------|---------------------------|------------------------------|----------------------------|----------------------------------|----|
| ♠ Q 5 | | 🛦 A 10 9 8 2 | | | | | |
| 💙 Q J 10 | | ♥ 5 4 3 | | | | | |
| 🔶 K Q 9 5 | | • 6 3 2 | | Makea | ble Cont | racts | |
| ♣Q 1074 | | 🗣 A J | 1 | - | 1 | - | NT |
| | ♦ 73 | | 1 | - | 1 | - | ٨ |
| | 💙 A K 9 | | - | 1 | - | 1 | • |
| | 🔶 A J 10 7 | | 2 | - | 2 | - | • |
| | 🐥 K 9 6 2 | | 1 | - | 1 | - | * |

Coles double of 2♥ was just high cards. Stachurski won the third heart in dummy, and elected to finesse in clubs. She won the club return in hand and led a spade to the queen and king. Rew was very careful now. Instead of returning a heart, which might have allowed declarer to reduce trumps for a trump coup, he played back a club, to let declarer discard a diamond. Even though she took a spade finesse, she still lost a trick to ▲J for down one and a poor score.

This trump suit is far from easy to play. In abstract, running the queen looks best. If North covers you have no problem; if he doesn't you still have to guess the second round of the suit. Still, once South has shown all the high cards the right line is far from clear.

| Dealer: North | ▲ 10 9 | | | | | | |
|---------------------|------------------|-------------|---|-------|----------|-------|----|
| Vul: None | 💙 A Q 10 5 2 | | | | | | |
| Brd 17 | ♦ 75 | | | | | | |
| Open Prs Qual 1 | 🐥 Q 9 7 3 | | | | | | |
| ♠ 7 | | A Q 8 6 4 3 | | | | | |
| 💙 J 7 4 | | ♥ K | | | | | |
| 🔶 A K Q 10 8 6 | | 🔶 J 9 3 | | Makea | ble Cont | racts | |
| & 10 4 2 | | 🐥 A 6 5 | 2 | - | 2 | - | NT |
| | 🛦 K J 5 2 | | 1 | - | 1 | - | ٨ |
| | V 9 8 6 3 | | - | 2 | - | 2 | • |
| | ♦ 4 2 | | 5 | - | 5 | - | • |
| | 🐥 K J 8 | | - | - | - | - | * |

How should West play 3♦ on a club lead ducked and a trump shift? This is a play that surely indicates spades are not lying well for declarer. I suggest win in hand, A and spade ruff, then give up a heart. Win the club return (a heart or diamond back makes 11 tricks easy) and ruff a spade. If spades do not break play to ruff a heart then ruff a spade and at this point you can settle for ten tricks by ruffing another heart, or play for either nine or 11 by leading a trump to dummy. Plus 110 was below average for E/W, while +150 would have been a 70% result. On board 18 Wu/Stachurski stayed out of a marginal heart game, but made ten tricks for an average.

DIRECTOR'S TIP – SLOW PLAY

- If the warning bell sounds and the first call has not been made on a board, that board needs to be averaged.
- The Director will make a decision as to what percentage to award to each side, depending where responsibility for the slow play lies.

| A Q 8 6 | | | | | | |
|-----------------|--|--|--|--|---|--|
| V 764 | | | | | | |
| • 7 4 | | | | | | |
| 🐥 K Q 4 3 2 | | | | | | |
| | A A K J 10 3 2 | | | | | |
| | V 10 9 | | | | | |
| | 🔶 A 9 | | Makea | ble Cont | racts | |
| | 🐥 A 9 7 | 7 | - | 7 | - | NT |
| ▲ 4 | | 7 | - | 7 | - | ٨ |
| 💙 Q 8 3 | | 7 | - | 7 | - | • |
| 🔶 K Q J 6 5 3 2 | | - | 1 | - | 1 | • |
| ♣ J 8 | | 3 | - | 3 | - | + |
| | ♥ 7 6 4 ♥ 7 4 ♣ K Q 4 3 2 ♠ 4 ♥ Q 8 3 ♥ K Q J 6 5 3 2 | ♥ 7 6 4 ◆ 7 4 ♣ K Q 4 3 2 ♠ A K J 10 3 2 ♥ 10 9 ♠ A 9 ♣ A 9 7 ♣ 4 ♥ Q 8 3 ♥ K Q J 6 5 3 2 | ₹ 7 6 4 ₹ 7 4 ★ A K J 10 3 2 ₹ 10 9 ▲ A 9 ★ A 9 7 ₹ A 9 7 ₹ 4 ₹ Q 8 3 ₹ K Q J 6 5 3 2 | ₹ 7 6 4 ₹ 7 4 ★ K Q 4 3 2 ▲ A K J 10 3 2 ♥ 10 9 ▲ A 9 ▲ A 9 7 7 - ★ 4 ♥ Q 8 3 ★ K Q J 6 5 3 2 ★ A 9 | ♥ 7 6 4 ♥ 7 4 ♥ K Q 4 3 2 ♠ A K J 10 3 2 ♥ 10 9 ♠ A 9 ▲ A 9 7 ♥ A 9 7 7 - 7 ♥ A 9 7 7 - 7 ♥ Q 8 3 7 - 7 ♥ K Q J 6 5 3 2 A 9 | ♥ 7 6 4 ♥ 7 4 ♥ K Q 4 3 2 ♦ A 9 ♦ A 9 ♥ A 9 ♥ A 9 7 7 - 7 - 1 - 1 |

One of my favourite partners, Pablo Lambardi was playing with Erwin Otvosi, and they took on Anne Somerville and Jeff Eyles. Somerville did well here – but she had an even better score available.

East declared 4♠ after a 3♦ pre-empt from Otvosi. She won the diamond lead and cashed ♠ A K then finessed in hearts by running the ♥9 so South would not be tempted to cover. When it held, it looks safe to repeat the finesse and run hearts, pitching a diamond. The defenders score just one trick this way. Somerville gave up a trump instead and made +650, still well above average.

| Dealer: North | ♠ 3 | | | | | | |
|-----------------|---------------|-------------------|---|-------|----------|-------|----|
| Vul: N-S | ♥ 10 | | | | | | |
| Brd 21 | 🔶 K J 9 7 6 4 | | | | | | |
| Open Prs Qual 1 | 🐥 Q 10 7 6 5 | | | | | | |
| A K 9 5 4 | | A 10 8 7 6 | | | | | |
| 💙 A Q 9 4 2 | | 💙 K J 8 7 6 | | | | | |
| ♦ 2 | | ♦ 10 | | Makea | ble Cont | racts | |
| 4 4 2 | | 🗚 A J 9 | 1 | - | 1 | - | NT |
| | A Q J 2 | | 5 | - | 5 | - | ٨ |
| | V 5 3 | | 5 | - | 5 | - | • |
| | 🔶 A Q 8 5 3 | | - | 3 | - | 3 | • |
| | 🐥 K 8 3 | | - | 3 | - | 3 | * |

On the next deal Eyles stole a game in the bidding and play for nearly all the matchpoints, but Somerville was back in the hot seat on the next deal. As East she declared 5^A on an auction Pass-Pass-1⁺-2⁺-5⁺-5^A. The defenders cashed a diamond and shifted to a heart. Be honest would you have taken a first round trump finesse? Neither would I, and that meant N/S had an 82% board instead of a well below average one. Otvosi and Lambardi had a 53% session; still in with a shout...

Another pair just on the bubble are Ross Harper and Justin Howard. On the three deals I watched them they went +580 after an opponent's accident caught them defending with a 1-1 trump fit. On the next hand, though, staying out of a slam off a cashing ace-king proved a terrible result for them. They played in five of a minor instead of 3NT, and even though they made the overtrick, it was still only a 15% result.

On to the third deal where Justin Howard had the fate of the round in his hand – but one can hardly criticize his actual choice here:

| Dealer: West Vul: None Brd 24 Open Prs Qual 1 ♠ J 5 2 ♥ 9 3 | ▲ K 7 4 ♥ A 10 6 4 2 ♦ Q 2 ♣ A 10 8 | ▲ Q 9 8 3 ♥ Q J 7 5 | West Pass Pass All Pas | North 1♥ 2NT s | East Pass Pass | South 2♦ 3NT | I |
|--|--|------------------------|---------------------------------|-------------------------|----------------------|--------------------|----|
| 🔶 A 8 3 | | ♦ 97 | | Makea | ble Cont | racts | |
| 🐥 J 9 7 3 2 | | ♣ K Q 4 | - | 2 | - | 2 | NT |
| | A 10 6 | | - | 2 | - | 1 | ٨ |
| | 💙 K 8 | | - | 3 | - | 3 | ¥ |
| | 🔶 K J 10 6 5 4 | | - | 4 | - | 4 | • |
| | & 6 5 | | - | 1 | - | 1 | * |

As East on lead to 3NT he chose the ♠3 - which looks close to being the only lead in his hand to let through 11 tricks. Declarer Val Acklin played the hand very nicely, playing low from dummy and taking the ♠J with the

king. She cleared diamonds, ducked a club, then caught Howard in a show-up squeeze in the majors. +460 was an 81% board.

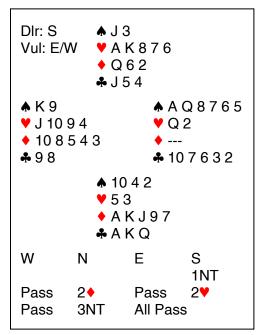
| Dealer: North Vul: E-W Brd 25 Open Prs Qual 1 ♠ A K 10 2 ♥ 8 4 3 2 | ▲ Q 9 4 ♥ K Q J 6 5 ◆ A 8 2 ♣ A 6 | ▲ J 7 6 5 3 ♥ 7 | | | | | |
|---|--|---------------------------|---|-------|----------|-------|----------|
| 🔶 K J 3 | | ♦ Q 4 | | Makea | ble Cont | racts | |
| ♣J4 | | 🗚 K 9 8 7 2 | - | 2 | - | 2 | NT |
| | ♠ 8 | | 3 | - | 3 | - | ٨ |
| | 💙 A 10 9 | | - | 2 | - | 2 | • |
| | 🔶 10 9 7 6 5 | | - | 3 | - | 3 | • |
| | ♣ Q 10 5 3 | | - | - | - | - | . |

My final pair was Bill Hirst and Phil Gue, against Tony Hutton and Malcolm Carter. Both pairs were a little above average for the session. Hirst did well here, by balancing over a strong no-trump with 2♣ to show the majors. That got his side to 3♣, and although his opponents saved something by sacrificing in 4♦, down one, that was still a 70% result for Hirst/Gue.

Carter/Hutton got it all back on the next deal when an off-centre no-trump from Gue got him to a 5-2 heart split. The defenders took all their tricks, and +300 got them an 85% score, with a normal and average last board giving a virtually tied round.

AUSTRALIAN BRIDGE MAGAZINE

Australian Bridge Magazine is available right here at Paul Lavings' book stall, or call Brad on 0431-118-443. The magazine now comes in two different editions: the regular magazine is \$59 per year (six issues by mail), and there is also a new Novice Edition (\$25 per year online). www.australianbridge.com



This simple yet clever play was reported in the November issue of Australian Bridge Magazine (Novice Edition). The deal was part of an article about running long suits.

Declarer was Yue Su of Canada, in an online Matchpoint tournament.

With an unpromising hand on lead, West tried to find his partner's suit, unluckily choosing the \clubsuit 9. (East could have helped his partner with a 2 \bigstar overcall, but the vulnerability scared him off).

The magazine's editor won the A and then cashed the A. After seeing the bad diamond break, he claimed nine tricks for the contract.

At another table, after the same auction and same lead, Yue Su took a much better line. Can you spot it?

Yue Su realised there was no hurry to play on diamonds, so he started by immediately playing all three of his clubs! What should West discard at trick three? West didn't want to throw a spade from ♠ K 9 or a heart from ♥ J 10 9 4, so he threw the ◆3! Wouldn't you? Who would guess that the 1NT opener had five diamonds after that start?

The diamond discard gave declarer ten tricks and a top board.

Brad Coles, Editor of Australian Bridge has kindly donated the following prizes to the Gold Coast Congress:

- A one year subscription to the online Novice edition of Australian Bridge Magazine to the pairs finishing first and second in the Novice Pairs Championship
- A one year subscription to the printed edition of Australian Bridge Magazine to the winners of the Intermediate Pairs Championship

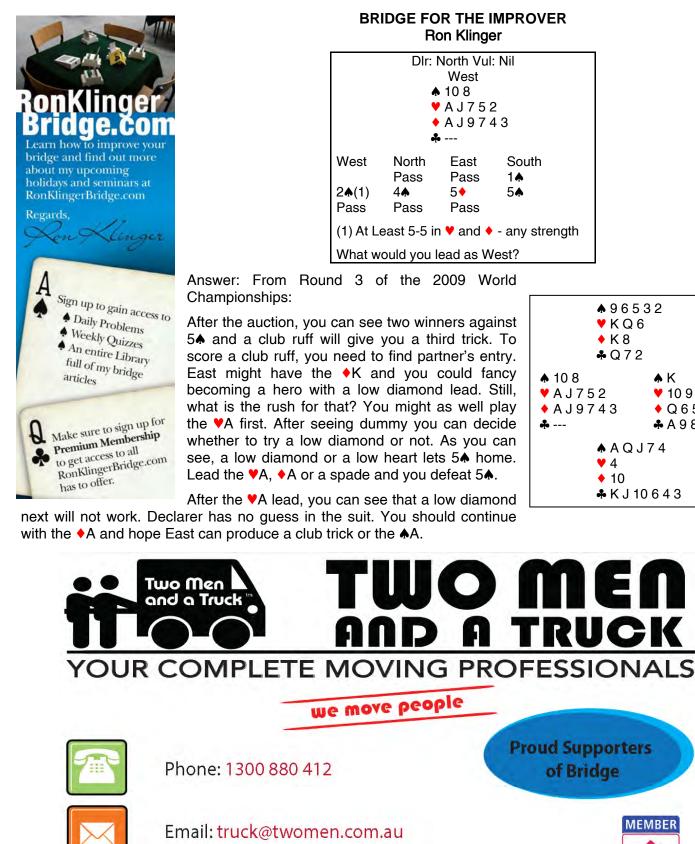
SOME FILLERS FOR SOME EMPTY SPACE

Whenever I find the key to success, someone changes the lock.

To Err is human, to forgive is not a COMPANY policy.

The road to success??is always under construction.

Alcohol doesn't solve any problems, but if you think again, neither does milk.



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♦96532

▲ A Q J 7 4

♣ K J 10 6 4 3

♥ 4

• 10

♦ K

V 10 9 8 3

♦ Q 6 5 2

🗚 985

🕈 K Q 6

♣Q72

• K 8

Sunday 22nd February 2015

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GOLD COAST CONGRESS 2015 CALENDAR OF CELEBRITY SPEAKERS

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| S | PEAKERS | | HRF | π | | | |
|---|--|---|---|---|--|---|---|
| | | Sunday 22nd February | Mono 23rd Feb | | Tuesday 24th February | Wednesday 25th February | Thursday 26th February |
| tidding Strategies at Pairs coring vith Sartaj Hans Ipstairs Room 9 | | 4:45pm to 5:30pm | Sartaj is a fr including the | requent A 2014 Au | ustralian open team repre stralian Swiss Pairs, 2014 Iso runs a bridge training | esentative and winner of r 4 Victor Champion Cup a | numerous national t nd 2014 Spring Nati |
| lodern Bidding Practices hat Top Experts Adopt vith Peter Gill Ipstairs Room 5 | | Peter Gill is the winn championships. In 2012 H Hand in the World award bridge for a living. His he latest advances in neuros performance at bridge. Australian Open Team in 2007, 2008, 2 | he won the Bes . Peter plays ar obby is reading science in order He was a mem | t Defended nd teaches about the to improve ber of the | 9:30am | SPONSOR | DF CELEBRI S PROUDLY ED BY TBIB E SERVICES |
| Plan the Play and Play Better With Phil Gue Jpstairs Room 5 | | For the past 25 years | Bridge C | aged and Centre. Il the majo | 30 years. taught at the Adelaide or World and Regional | 9:30am to 10:15am | See TBIB i the Lobby Daily Both Before and after play |
| Overcalling Two Suited lands vith Joan Butts Ipstairs Room 5 | | Pairs Championship. He Federation (ABF) Nat professional | er passion is bri tional Teaching development p and Dip Ed Psy | dge educa Coordinato rogramme ch from the | bionships. She was 2nd in th tion. In 2011, she was appoin or. In this capacity she trains s. Joan is also involved with b Uni of Qld and has been the r the past 12 years. | nted the Australian Bridge teachers and arranges bridge online. | 9:30am to 10:15am |
| | MINIMUM | Sunday | Mono n to the A | | Tuesday iends of Youth B | Wednesday | Thursday |
| | | Frida | | | Walk-in | | |
| | N-S | | Score | | | E-W | Sco |
| 1 Mark Janor | - Kim Prescott | | 66.55 | 1 | Sue Picus - Richa | rd Wallis | 60.6 |
| | onnie Schoutro | р | 58.30 | | Ian Wright - Bob C | | 59.1 |
| 3 Viv Hurst - N | | | 55.25 | | Simon Lawrence - | | 58.4 |
| | - Anna St Clair | | 55.00 | | Moss Wylie - Stev | | 58.3 |
| | Dorothy Gehr eacey - Kath P | | 54.31 54.30 | | <u>Justin Howard - R</u> Ian Bailey - Marga | | 57.3 55.8 |
| | t - Margaret Ais | | 54.06 | | William Van Bakel | | 55.0 |
| | er - Ishmael De | | 53.63 | | Ken Berry - Norma | | 54.9 |
| | oper - Geoffre | | 53.25 | | Fran Martin - Clive | | 54.6 |
| | nah-Brown - Pr | | 53.13 | | Kitty Biro - George | | 54.2 |
| | Carleton - Glen | | 51.93 | | Margaret Dickerso | | 53.5 |
| | e - Christina M | | 51.66 | | Tony Jackman - R | | 53.2 |
| | Kees De Vocl Setsuko Lichtr | | 51.52 51.02 | | William Jenner-O' Nigel Marlow - Tei | | |
| | omas - Jillian | | 50.67 | | Stephen Gray - Li | | 52.2 |
| | e initial | | | | - Session 1 | ,, | |
| | N-S | | Score | | | E-W | Sco |
| 1 Patricia SCO | OTT - Sharon J | ACKSON | 59.61 | 1 | Fred WHITAKER | | |
| | NETT - Lol GA | | 57.12 | | Jennifer FINIGAN | | 59.0 |
| | O - Kitty BIRO | | 55.52 | | Jan VARMO - Pat | | 54.6 |
| | HARDS - Yvon | ne WAIN | 50.39 | | Jennifer HUNT - N | | |
| | EN - Jan REES | | 46.85 | | Michelle BEHREN | <u> </u> | 50.4 |
| | | | | | | <u> </u> | IGE |

40.46

40.40

6

7

8

Margaret ASHBY - Vicki CLARK

Minnie BRAGG - Chris BRAGG

Barbara LOVE - Roger LOVE

6

7

Wendy HARRISON - David GILLARD

Rashmi LIMAYE - Judith OWENS

46.54

41.36

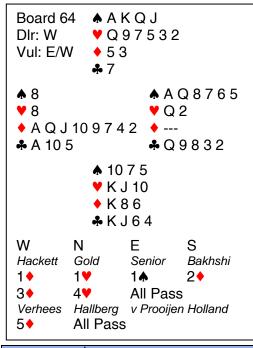
35.94

| | Weekend N | Natchp | ooin | Swiss Pairs | |
|------|-----------------------------------|---------------|--------|----------------------------------|-------|
| | Le | eading | Sco | pres | |
| Rank | Names | Total | Rank | Names | Total |
| 1 | Susan Humphries - Stephanie Jacob | 58.00 | 18 | Bernard Nightingale - Nina Moss | 43.00 |
| 2 | Peter Strasser - Andy Hung | 57.00 | 18 | Margaret Millar - John Millar | 43.00 |
| 3 | Denise Clarke - Michael Clarke | 54.00 | 20 | Kathy Johnson - Lois Steinwedel | 42.00 |
| 4 | Paul Weaver - Terry Bodycote | 53.00 | 21 | Gabor Fleiszig - Janina Fleiszig | 41.00 |
| 5 | Jan Hackett - Tom Hackett | 51.00 | 21 | Brian Glover - Eric Baker | 41.00 |
| 6 | Don Scown - Judy Scown | 49.00 | 21 | Denise Keenan - Dawn Swabey | 41.00 |
| 7 | Paul Lavings - Helen Hellsten | 48.00 | 24 | Noel Athea - Annemarie Athea | 40.00 |
| 8 | Jenna Gibbons - Christine Gibbons | 47.00 | 24 | Jim Freston - Eugene Gordon | 40.00 |
| 8 | Janet Brown - Eric Hurley | 47.00 | 24 | Tania Gariepy - Noel Grigg | 40.00 |
| 8 | Rod Binsted - Judy Scholfield | 47.00 | 24 | Merle Bogatie - Rita Kahn | 40.00 |
| 11 | Brian Jacobson - Bill Webster | 46.00 | 24 | Sue Moffitt - Ken Moffitt | 40.00 |
| 11 | Michael Neels - John Kelly | 46.00 | 24 | Beata Bieganski - Tad Bieganski | 40.00 |
| 13 | Paul Collins - Ian Afflick | 45.00 | 30 | Ken Dawson - Andrew Slater | 39.00 |
| 13 | Ron Lorraway - Jan Dooner | 45.00 | 30 | Frances Sheehy - Carol Whitney | 39.00 |
| 13 | Paul Brake - Jessica Brake | 45.00 | 30 | Bev Crossman - Bruce Crossman | 39.00 |
| 13 | Sarah Strickland - Rosani Rosier | 45.00 | 30 | Ruth Webb - Roman Morawiecki | 39.00 |
| 17 | Ian Lincoln - Chris Williams | 44.00 | 34 | Irene Hamilton - Alison Talbot | 38.00 |
| - | - | | 34 | Sue Spencer - Bev Guilford | 38.00 |
| | OF | PEN - Lea | ding S | cores | |
| | N/S 1-14 Final 15-28 Plate | Avge | | E/W 1-14 Final 15-28 Plate | Avge |
| | avid Beauchamp - Therese Demarco | 60.70 | | David Appleton - Geo Tislevoll | 64.86 |
| | nmael Del'Monte - Ursula Harper | 60.02 | | Joe Barda - Renee Cooper | 60.68 |

| 1 | David Beauchamp - Therese Demarco | 60.70 | 1 | David Appleton - Geo Tislevoll | 64.86 |
|----|-------------------------------------|-------------------------|------|---------------------------------------|-------|
| 2 | Ishmael Del'Monte - Ursula Harper | 60.02 | 2 | Joe Barda - Renee Cooper | 60.68 |
| 3 | Taufik Asbi - Robert Parasian | 59.58 | 3 | Vicki Bouton - Matthew Brown | 60.48 |
| 4 | Tony Nunn - Giselle Mundell | 59.27 | 4 | Elizabeth Havas - Paul Wyer | 60.05 |
| 5 | Pam Schoen - Phil Hale | 58.40 | 5 | Terry Brown - Avinash Kanetkar | 58.33 |
| 6 | Peter Hollands - David Wiltshire | 56.79 | 6 | Mike Cornell - Ashley Bach | 58.31 |
| 7 | Margaret Bourke - Neil Ewart | 56.63 | 7 | Lisa Ma - Emlyn Williams | 57.99 |
| 8 | Joachim Haffer - John Newman | 56.61 | 8 | Franky Karwur - Julius George | 57.85 |
| 9 | Edward Levy - Marshall Lewis | 56.34 | 9 | Julian Foster - David Weston | 57.62 |
| 10 | Aidan Dorrell - Jacob Tarszisz | 55.78 | 10 | Himani Khandelwal - Rajeev Khandelwal | 57.31 |
| 11 | Yuzhong Chen - Gary Foidl | 55.63 | 11 | Lorraine Stachurski - Mindy Wu | 56.65 |
| 12 | Yongzhong Chen - Luoluo Dong | 55.63 | 12 | Joan Waldvogel - Max Wigbout | 56.42 |
| 13 | Alister Stuck - Tony Lenart | 55.43 | 13 | Magnus Moren - Neville Francis | 56.34 |
| 14 | Mike Doecke - William Jenner-O'Shea | 55.23 | 14 | Carola Hoogervorst - Andre Korenhof | 56.25 |
| 15 | Stephen Gray - Lindsey Guy | 55.17 | 15 | Liam Milne - Nye Griffiths | 56.07 |
| 16 | Eva Samuel - Jeff Fust | 55.01 | 16 | Judy Mott - Avril Zets | 56.02 |
| 17 | Tony Hutton - Malcolm Carter | 54.85 | 17 | Sartaj Hans - Sophie Ashton | 55.72 |
| 18 | George Fleischer - Mathew Vadas | 54.38 | 18 | Eva Caplan - Rena Kaplan | 55.45 |
| 19 | Joan Stobo - Titus Ling | 54.37 | 19 | Stephen Fischer - Marianne Bookallil | 55.41 |
| 20 | Felicity Beale - Robbie Van Riel | 54.22 | 20 | Barry Jones - Jenny Millington | 55.34 |
| 21 | Richard Neville - Richard Hills | 53.98 | 21 | David Lilley - Zolly Nagy | 55.11 |
| 22 | Hugh Mcgann - Fiona Brown | 53.75 | 22 | Chris Sundstrom - Peter Fordham | 54.31 |
| 23 | Pauline Gumby - Warren Lazer | 53.73 | 23 | Paula Boughey - Duncan Badley | 53.94 |
| 24 | Michael Ware - Tom Jacob | 53.59 | 24 | Andrew Hegedus - Andrew Mill | 53.93 |
| 25 | Noel Bugeia - George Stockham | 53.46 | 25 | Watson Zhou - Michael Chen | 53.86 |
| 26 | David Wurth - David Fryda | 53.16 | 26 | Ken Colbert - Alexander Hewat | 53.52 |
| 27 | Daniel Braun - Stephen Williams | 53.05 | 27 | Michael Pemberton - Graham Wakefield | 53.34 |
| 28 | Zhenghong Xu - Aiping Zhu | 52.96 | 28 | Nick Jacob - Glen Coutts | 53.30 |
| | SENIO | R <mark>S - Le</mark> a | ding | Scores | |
| | N/S 1-14 Final 15-26 Plate | Avge | | E/W 1-14 Final 15-26 Plate | Avge |
| 1 | Robert Krochmalik - Brian Bedkober | 60.43 | 1 | Richard Wallis - Sue Picus | 58.61 |
| 2 | Peter Grant - Tony Marinos | 60.05 | 2 | Roy Nixon - Bernard Waters | 58.30 |
| 3 | Richard Brightling - David Hoffman | 55.92 | 3 | Robyn Freeman-Greene - Dale Lacey | 58.07 |
| 4 | David Mcleish - Paula Mcleish | 55.86 | 4 | Steven Bock - Helen Milward | 56.47 |
| 5 | Stan Klofa - Alex Czapnik | 54.55 | 5 | Larry Norden - Doug Byrnes | 56.18 |
| 6 | Peter Chan - Robert Sebesfi | 54.29 | 6 | Linda Alexander - Maureen Jakes | 55.80 |
| 7 | Peter Kahler - Jeannette Collins | 54.28 | 7 | Neil Stuckey - Barry Palmer | 55.72 |
| 8 | Martin Bloom - Nigel Rosendorff | 51.45 | 8 | Peter Buchen - Chris Hughes | 54.90 |
| 9 | Robert Milward - Les Grewcock | 51.43 | 9 | Pam Crichton - Ross Crichton | 53.65 |
| 10 | Devorah Lees - Helen Borman | 50.85 | 10 | Andrew Creet - Stephen Mendick | 53.62 |
| - | nd | | | | |

| | SENIO | RS - Lea | Idinc | Scores | |
|----|--|----------------|----------|--|----------------|
| 11 | Anita Thirtle - Alan Geare | 50.38 | 11 | Toni Sharp - Marilyn Chadwick | 51.36 |
| 12 | Larry Moses - John Gough | 50.11 | 12 | Malcolm Allan - Wendy O'Brien | 49.31 |
| 13 | Lester Kalmin - Lynn Kalmin | 50.00 | 13 | Tony Jackman - Ron Clark | 48.86 |
| 14 | Monica Ginsberg - Sybil Hurwitz | 49.87 | 14 | Eva Shand - Les Varadi | 48.42 |
| 15 | Trevor Robb - Andrew Janisz | 49.75 | 15 | Alison Fallon - Gordon Fallon | 47.88 |
| 16 | Lorraine Schaap - John Mottram | 49.70 | 16 | Connie Schoutrop - Albina Smyth | 47.87 |
| 17 | Elspeth Saxby - Val Hopwood | 49.21 | 17 | David Harris - Timothy Ridley | 47.42 |
| 18 | Glenis Palmer - Derek Evennett | 48.40 | 18 | Marie Irving - Jillian Griffith | 47.39 |
| 19 | Betty Mill - Vicki Taylor | 48.06 | 19 | Ronald Smith - Anne Small | 47.27 |
| 20 | Johan Roose - Judith Roose-Driver | 47.69 | 20 | Bruce Marr - Merle Marr | 46.43 |
| 21 | Patsy Walters - Lynne Geursen | 47.27 | 21 | Lorraine Inglis - Judy Plimmer | 45.31 |
| 22 | Maxi Fogelgarn - Judy Shapiro | 46.56 | 22 | Peter Quach - Niek Van Vucht | 44.84 |
| 23 | John Luck - Terence O'Dempsey | 45.50 | 23 | Barbara Daly - Lyn Mansfield | 44.08 |
| 24 | Allison Simon - Norma Browne | 41.93 | 24 | Jan Davis - Tim Davis | 43.94 |
| 25 | Ferenc Budai - Elli Urbach | 41.60 | 25 | Jennifer Lee - Patricia Frost | 39.75 |
| 26 | Ann Mellings - Heather Flanders | 37.12 | 26 | Kerrin Daws - Jennifer Savage | 36.60 |
| | | | | ling Scores | |
| | N/S 1-14 Final 15-28 Plate | Avge | | E/W 1-14 Final 15-28 Plate | Avge |
| 1 | Michael Ross - Graham Evans | 62.20 | 1 | Gaynor Hurford - Dawn Simpson | 59.04 |
| 2 | Val Roland - Michael Stoneman | 60.52 | 2 | John Kelly - Bastian Bolt | 58.37 |
| 3 | Jane Swanson - Bob Hunt | 59.50 | 3 | Robert Hurst - Rowan Corbett | 58.16 |
| 4 | Susie Stevens - Jim Stevens | 57.17 | 4 | Hugh O'Malley - Peter Gordon | 57.44 |
| 5 | Darrell Williams - Jackie Williams | 56.94 | 5 | Vivien Eldridge - Alan Davies | 57.08 |
| 6 | Ian Barfoot - Pat Smith | 56.91 | 6 | Fiona Smith - Keith Mabin | 56.66 |
| 7 | Margaret Pisko - Trish Anagnostou | 55.82 | 7 | Lou Tillotson - Sue Robinson | 56.61 |
| 8 | Eric Baker - Chris Stead | 55.29 | 8 | Stephen Hughes - Andrew Dunlop | 56.34 |
| 9 | Lyn Smith - Catherine Whiddon | 55.07 | 9 | Donna Upchurch - Nebojsa Djorovic | 56.09 |
| 10 | Val Holbrook - Michael Fernon | 54.76 | 10 | Ian Bailey - Margaret Owen | 55.53 |
| 11 | Alan Boyce - Monica Pritchard | 54.38 | 11 | Peter Nilsson - Deborah Nilsson | 53.96 |
| 12 | Craig Francis - Tim Runting | 54.11 | 12 | David O'Gorman - Julie Jeffries | 53.58 |
| 13 | Keith Barrie - Tim O'Loughlin | 53.77 | 13 | Adel Abdelhamid - Sharmini Hoole | 53.46 |
| 14 | David Johnson - John Watson | 53.09 | 14 | Jean Barbour - Greg Nicholson | 53.36 |
| 15 | Jenny Hoff - Kay Leeton | 53.06 | 15 | Judith Oxley - Kay Potter | 53.33 |
| 16 | Helen Clayton - Kathy Palmer | 52.80 | 16 | Sandy Greenwood - Anne Clarke | 53.24 |
| 17 | William Van Bakel - Joy Trigg | 52.42 | 17 | Wayne Carroll - Fran Carroll | 53.17 |
| 18 | Jenny Buckley - Martin Johnson | 52.34 | 18 | Michael Ward - Chris Nettle | 52.56 |
| 19 | Margaret Keating - Diane Wenham | 52.04 | 19 | Christine Baynes - Angela Hall | 52.29 |
| 20 | Brenda Lazarus - Elizabeth Zeller | 51.90 | 20 | Chris Fernando - Bert Romeijn | 52.23 |
| 20 | Noreen Grant - Anne Morris | 51.85 | 20 | Ian Doland - Mandy Johnson | 51.68 |
| 22 | Lex Ranke - Jack Rohde | 51.81 | 22 | Anne Reilly - Jack Carson | 51.48 |
| 23 | John Rogers - Margaret Rogers | 51.65 | 22 | Neville De Mestre - Daniel Hatcher | 51.48 |
| 23 | Frank Vearing - Jo-Anne Heywood | 51.54 | 22 | John Sear - Dale Wells | 51.45 |
| 24 | Philip Thompson - Molly O'Donohue | 51.48 | 24 | Lorraine Collins - Annette Hyland | 51.31 |
| 25 | Judith Anderson - Nick Ware | 51.43 | | Roger Peak - Dale Peak | 50.99 |
| 20 | Evelyne Mander - Sheila Wills | 51.45 | 26 27 | Vic Meakins - Lydia Adams | 50.99 |
| 27 | Sandor Varga - George Campbell | 51.09 | 27 | Ian Jesser - Eileen Josey | 50.87 |
| 20 | | | | ng Scores | 50.57 |
| | N/S 1-14 Final 15-28 Plate | Avge | eaul | E/W 1-14 Final 15-28 Plate | A |
| 1 | Rick Gryg - Michael Byrne | 61.99 | 1 | Hamid Sadigh - Siamak Parsanejad | Avge 61.18 |
| 2 | Robbie Carmichael - Craig Taberner | 58.52 | 2 | Marlise Jones - Kerry Watson | 59.02 |
| 3 | Teresa Phillips - David Spencer | 58.52 | 2 | Fran Campbell - Sallie Quarles | 59.02 |
| | | 56.89 | 3 | | |
| 4 | Chris Duggin - Faye Carnovale | | 4 | Diana Perry - Heather Broatch | 56.58 |
| | Milton Hart - Krzysztof Lichon | 56.53 | 5 | John Ham - Janet Ham | 56.27 |
| 6 | Sarah Carradine - Michael Young | 55.91 | 6 | Faye Symons - Denis Upsall | 56.25 |
| 7 | Deana Wilson - Susanne Gammon | 55.59 | 7 | Max Gilbert - Kathy Gilbert | 55.55 |
| 8 | Annmarie Bednarz - Elizabeth Williams | 55.11 | 8 | Alex Penklis - Robert Ward | 54.68 |
| 9 | Clive Klugman - Fran Martin | 55.04 | 9 | Rosemary Millar - Margaret Prentice | 54.52 |
| 10 | | 54.26 | 10 | Nanette Loxton - Brodie Loxton | 54.42 |
| 11 | | 53.79 | 11 | Elaine Crommelin - Barbara White | 53.48 |
| 12 | | 52.96 | 12 | Jim Taylor - Cora Taylor | 53.17 |
| 13 | · ···································· | 52.92 | 13 | Ellie Sheffield - Tilley Thillainathan | 52.93 |
| 14 | | 52.71 | 14 | Gordon Broadley - Ross Shardlow | 52.79 |
| 15 | , , | 52.42 | 15 | Elizabeth Gillies - Ann Bennett | 52.70 |
| 16 | | 52.37 52.26 | 16 | Archibald Fraser - Greta Davis | 52.43 52.32 |
| 17 | | | 17 | Ruth Greentree - Nannette Jones | 1 60 00 |

| | RESTRI | CTED - L | eadi | ng Scores | |
|----|--|----------|------|--|-------|
| 18 | Katalin Bish - Barbara Boag | 52.13 | | | 52.26 |
| 19 | Gwyneth Hopkins - Ian Beattie | 51.80 | 19 | Patricia Garner - Susan Wright | 51.87 |
| 20 | Patrick Wallas - Brian Borrell | 51.61 | 20 | Deanna Stuart - John Stuart | 51.42 |
| 21 | Bob Coker - Ian Wright | 51.33 | 21 | David Munro - Peter Rollond | 51.28 |
| 22 | Liz Jacka - Elizabeth Tonkin | 51.31 | 22 | Brad Tattersfield - Jan Borren | 51.03 |
| 23 | Catherine Chaffey - Andrew Goodchild | 50.84 | 23 | Raymond Powley - Susan Powley | 50.56 |
| 24 | Rosalyn Stevens - Penelope Johnson | 50.80 | 24 | Judith Heck - Joan Gentner | 50.44 |
| 25 | Lee Opray - Mieke Van Weel | 50.79 | 25 | Barbara Wippell - Kim Nicoll | 50.30 |
| 26 | Trevor Fletcher - Dot Piddington | 50.57 | 26 | Mimi Packer - Virginia Seward | 50.27 |
| 27 | Margaret Robbie - Jenni Borren | 50.32 | 27 | John Moen - Anita Moen | 50.22 |
| 28 | Jackie Rossiter-Nuttall - William Rossiter-Nuttall | 50.08 | 28 | Cathy Crawford - Jenelle Dalton | 50.09 |
| | | CE - Lea | ding | | |
| | N/S 1-14 Final 15-28 Plate | Avge | | E/W 1-14 Final 15-28 Plate | Avge |
| 1 | Claudia Gibson - Lin Kendall | 59.80 | 1 | Kerrie Hayes - Stephen Price | 61.05 |
| 2 | Pip Witham - Barry Witham | 57.50 | 2 | Bernhard Boulton - Mary Stoney | 60.44 |
| 3 | Prunella Adams - Malcolm Adams | 57.47 | 3 | Anthony Phillips - Deidre Nixon | 59.59 |
| 4 | Dot Saxon-Williams - Sue Falkingham | 56.36 | 4 | Phillip Mason - Lesley Mason | 55.65 |
| 5 | Rebecca Knight - Naureen Gearon | 56.23 | 5 | Steven Parkes - Unis Suliman | 55.41 |
| 6 | Louise Taylor-Smith - Roland Trevisanello | 56.09 | 6 | Karl Buchmann - Jill Buchmann | 55.32 |
| 7 | Chris Wlodarczyk - Justine Wlodarczyk | 56.07 | 7 | Louise Mckenna - Elizabeth Ryan | 55.20 |
| 8 | Lesleigh Egan - Lynne Henley | 54.84 | 8 | Jamaluddin Rayani - Parveen Rayani | 54.59 |
| 9 | Bill Bishop - Tony Byrne | 54.63 | 9 | Jane Gray - Teena Mckenzie | 54.50 |
| 10 | Julie Short - Debra Prendiville | 54.36 | 10 | Daria Williams - Ian Cameron | 54.49 |
| 11 | Christine Thomas - Bob Thomas | 53.76 | 11 | Philip Roberts - Peter Staines | 53.66 |
| 12 | Rena Indermaur - Annie Sinclair | 53.61 | 12 | Karin Strahan - Cliff Strahan | 53.35 |
| 13 | Sam York - Line Davidson | 53.47 | 13 | Claire Weston - Wilma Coloper | 53.14 |
| 14 | Deborah Greenway - Gilda Rowland | 53.21 | 14 | Leif Michelsson - Maria Michelsson | 52.94 |
| 15 | Alex Hunyor - Roslyn Hunyor | 52.80 | 15 | Annemarie Hugentobler - Walter Hugentobler | 52.69 |
| 16 | Alan Anderson - Greg Kerswell | 52.50 | 16 | Odette Hall - Dianne Hillman | 52.56 |
| 17 | Ray Ghioni - Alan Sims | 52.44 | 17 | Julie Nyst - Carolin Morahan | 52.25 |
| 18 | Thea Hobson - Sue Rohrig | 52.32 | 18 | Gordon Cooke - Thi Pham | 52.05 |
| 19 | Jill Headlam - Virginia Everingham | 52.19 | 19 | Jennifer Vickers - Lyn Edeson | 52.00 |
| 20 | Jack Luke-Paredi - Angus Gray | 51.95 | 20 | Gary Snow - Judy Maccioni | 51.84 |
| 21 | Moira Gibbens - Neil Stewart | 51.51 | 21 | Jennifer Ardill - Suzanne Cole | 51.63 |
| 22 | Neil Smith - Geoff Saxby | 51.43 | 22 | Charlotte Harrison - John Harrison | 50.90 |
| 23 | Kerry Bartlett - Christine Bartlett | 51.28 | 23 | Sandie Rooke - Susan Jensen | 50.76 |
| 24 | Toni Large - Nancy Wix | 51.03 | 24 | Mick Fawcett - Lyn Tracey | 50.74 |
| 25 | Maureen Gibney - Susan Lipton | 50.89 | 25 | Barbara Love - Jim Love | 50.48 |
| 26 | Ceda Nikolic - Teresa Fitzpatrick | 50.79 | 26 | Ann Heron - Louise Weaving | 50.24 |
| 27 | Judith Hughes - Paul Hughes | 50.37 | 27 | Margaret Carlton - Lyn Mayer | 49.67 |
| 28 | Sue Reilly - Jo-Anne Gillis | 50.00 | 28 | Jill Archer - Mardi Hogarth | 49.66 |



A HAND FROM THE NEC Barry Rigal

This was the final board of the NEC held last week in Yokohama Japan – with Hackett leading by just 5 IMPs. 5♦ was never going to make but after a spade lead and club shift declarer was home free with ten tricks. So the fate of 4♥ would determine first place and all the glory that this entailed. Senior led a club, gold called for the jack, and Hackett won the ace, then paused for reflection. The defence wasn't hard when seeing all four hands but of course Hackett could not do that. If he exited with a spade declarer would simply draw trump and use the ♣K to pitch one diamond loser. Hackett worked that out. He cashed the ♦A then thoughtfully played the ♦2 to make sure Senior didn't play a spade and give up the setting trick. Even a player as tired as Brian wasn't going to lose the trump ace. Down one and 4 imps made it 124-115 to Hackett, and a first win for two of the team, with Senior a winner from a decade ago. And Jason a double winner in the previous decade.

| CALENDAR OF SOCIAL AND | | OTHER ACTIVITIES GOLD COAST CONGRESS 2015 | ONGRESS 2015 |
|--|---|---|--------------------------------|
| | | Sunday Monday Tuesday Wednesday | Thursday Friday |
| NOVICE AND ROOKIE ACTIVITIES | Venue | 22nd 23rd 24th 25th February February February | 26th 27th February February |
| Rookies Welcome Welcome, Assistance with System Cards and How it all Works etc | Upstairs – Long Corridor End of Foyer E Fuchsia Tablecloths | 12:00pm-12:45pm | |
| GCC Novice Welcome Welcome, Assistance with System Cards and How it all Works etc | Arena Maroon Tablecloths | 9:30am - 10:15am | |
| 0-50 MP Welcome, Assistance with System Cards and How it all Works etc | Arena Orange Tablecloths | 9:30am - 10:15am | Ε |
| 0-50 MP Welcome, Assistance with System Cards and How it all Works etc | Arena Orange Tablecloths | | 9:30am - 10:15am |
| Rookies Welcome Welcome, Assistance with System Cards and How it all Works etc | Arena Fuchsia Tablecloths | | 9:30am - 10:15am |
| Novice Welcome Welcome, Assistance with System Cards and How it all Works etc | Arena Maroon Tablecloths | | 9:00am - 9:45am |
| OTHER ACTIVITIES | | | |
| Bridge Widows Gathering for Non-Bridge Playing Partners | Air on Broadbeach | Morning Tea 11:00am | |
| Make-a-Wish Foundation Charity In Support of This Years Charity Collections Before Play - All day at Admin | Front Door and Top of Escalator | All Day MAKE WITCH. | All Day |
| Free Fashion Parade Meegs Boutique | 1st Floor Oasis Shopping Centre | MEEGS 10:30am-11:45am | |
| Trivia Night - Grumpy's Barefoot Bar Oasis Shopping Centre Jac and Bill Rossiter-Nuttal your hosts | Grumpy's Restaurant Ground Floor Oasis Shopping Centre | Entries Close Admin 2:00pm Starts at 6:00pm | |
| Queensland Directors Breakfast Meeting | With Jan Peach Room 6 Upstairs | Starting 8:00am Finish 09:30 | - |
| Dress Up Day - Dots and Dashes Registrations 9;00am to 12:45am Admin Desk and Photos | Playing Area | Register as 4 Morning Photos Foyer | s |
| Champagne Breakfast for Shoe Shoppers | "In Her Shoes Store" Ground Floor Oasis Shopping Centre | inherSHOES | 8:00am-10:00am |
| Dealing Machine Demonstration | Paul Lavings Bookstand | | 9:30am - 10:15am |
| | | Sunday Tuesday Wednesday | Thursday Friday |

| ognd | | | GOLD COAS | COAST CONGRESS 2015 | S 2015 | | | |
|--|----------------------|-----------------|---|------------------------------------|------------------------------------|-------------------------------------|--|---------------------------------|
| | Sunday | | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| OPEN EVENTS | | lai y | zulu i ebiualy | z+ui i ebiuaiy | zum reunary | | zruireuuaiy | |
| Open Pairs Championship | 1:00pm 7:3 F1/3 F | 7:30pm F 2/3 | 1:00pm F3/3 | | | | Q/F Teams S/F Teams | |
| Den Teams | | | | 10:30am Start 4 x 14 Brds R1-R4 | 10:30am Start 4 x 14 Brds R5-R8 | 10:30am Start 4 x 14 Brds R9-R12 | 9:00am 2x12 2:00pm 4x10 Brds Brds | 9:00am Start 4x12 Brds Final |
| Weekend Matchpoint Swiss Pairs | 10:00am 2/3 1:00 | 1:00pm 3/3 | 0.00-01-02-02-02-02-02-02-02-02-02-02-02-02-02- | | | | | |
| IVy Dahler Owner Swiss Pairs Ivy Dahler Open Butler Swiss Pairs Fridav Teams | | ~ | | | | | 10:00am 1/3 2:00pm 2/3 10:00am 1/3 2:00pm 2/3 | 10:30am 3/3 |
| SENIORS EVENTS | | | | | | | | |
| Seniors Pairs Championship | 1:00pm 7:3 F1/3 F | 7:30pm F 2/3 | 1:00pm F3/3 | | | | | |
| Seniors Teams | | | | 10:30am Start 4 x 14 Brds R1-R4 | 10:30am Start 4 x 14 Brds R5-R8 | 10:30am Start 4 x 14 Brds R9-R12 | 10:00am Start 4x12 Brds Final | |
| INTERMEDIATE EVENTS | | | | | | | | All Are Dinner Invited Dance |
| Intermediate Pairs Championship | 1:00pm 7:3 F1/3 F | 7:30pm F2/3 | 1:00pm F 3/3 | | | | | α |
| Intermediate Teams | | | | 10:30am Start 4 x 14 Brds R1-R4 | 10:30am Start 4 x 14 Brds R5-R8 | 10:30am Start 4 x 14 Brds R9-R12 | 10:00am Start 4x12 Brds Final | |
| RESTRICTED EVENTS | | | | | | | | 0.000111 LSSGIIIIAI |
| Restricted Pairs Championship | 1:00pm 7:3 F1/3 F | 7:30pm F2/3 | 1:00pm F3/3 | | | | | |
| Restricted Teams | | | | 10:30am Start 4 x 14 Brds R1-R4 | 10:30am Start 4 x 14 Brds R5-R8 | 10:30am Start 4 x 14 Brds R9-R12 | 10:00am Start 4x12 Brds Final | |
| Ivy Dahler Restricted Butler Swiss Pairs | | | | | | | 10:00am 1/3 2:00pm 2/3 | 10:30am 3/3 |
| NOVICE EVENTS | | | | | | | | |
| Novice Pairs Championship | 1:00pm 7:3 F1/3 F | 7:30pm F2/3 | 1:00pm F3/3 | | | | | |
| Novice Teams | | | | 10:30am Start 4 x 14 Brds R1-R4 | 10:30am Start 4 x 14 Brds R5-R8 | 10:30am Start 4 x 14 Brds R9-R12 | 10:00am Start 4x12 Brds Final | |
| Friday Novice Pairs | | | | | | | 10:00am 1/2 2:00pm 2/2 | |
| ROOKIE PAIRS | | | | | | | | |
| Rookie Pairs - Single Session Events | 1:00 | 1:00pm 1/1 | | | | 10:30am 1/1 | | |
| Under 50 Masterpoint Pairs | | | | | 10:30am 1/1 | 10:30am 1/1 | | |
| MIXED TEAMS | | | | | | | | |
| Seres/McMahon Mixed Teams | | | | | | | 10:00am 1/2 2:00pm 2/2 | |
| WALK-IN PAIRS | | 9 | | | | | | |
| Holiday Walk-In Pairs - Play 1, 2 or 3 Sessions | Sundav | 1:00pm 2/3 | 1:00pm 3/3 Mondav | 10:30pm 1/3 Tuesdav | 10:30pm 2/3 Wednesday | 10:30pm 3/3 Thursday | 10:00am 1/3 2:00pm 2/3 | 10:30am 3/3 Safurday |
| | | | | | | | | |

| | | | | | | | | HAT'S | RTAINM | ENT | | | | | | | |
|----------------|-------------------|----------------|-----------------|-------------------------|-------------------------|------------------|------------------|----------------|--------|-----|-------------|-------|-------|------|----|---|---|
| | D | IFFI | CUL | ГСА | LCU | DOK | U | | | | DII | FFICL | JLT S | UDO | KU | | |
| 35* | 9* | 64* | 24* | 20* | 54* | | 144* | | 3 | | | 4 | | | | | |
| | | | | | 14* | 1 | | | | 6 | | | 5 | 7 | 8 | 4 | |
| 216* | | | 168* | | | 30* | 45* | 105* | 4 | | | | | | | 3 | |
| / | | | | 432* | | | | | | | | | | | | 2 | 4 |
| | 6/ | | 10* | | | | 14* | | 2 | 4 | | 7 | | | | | 3 |
| 1* | | | | 810* | 12* | 224* | | 48* | 8 | | 5 | 2 | | 9 | 6 | | |
| 0* | | 162* | | | | | | | | 8 | | 6 | | 4 | | | 7 |
| | 16* | | | 5880* | | 24* | 72* | | | | | 9 | | | | 6 | 2 |
| | | | | | | | | | 6 | | | | 7 | 1 | | | 8 |
| | | | | | | | | · | | | YEST Dii | | | SOLL | | I | |
| 4 ** | ^{120*} 5 | ¹⁸⁺ | ^{180*} | 3 | 2 | ¹³⁺ | 16+ 1 | ³⁰⁺ | 3 | 6 | 7 | 9 | 1 | 2 | 8 | 4 | 5 |
| 7 | 6 | 3 | ^{126*} | 5 | ⁸⁺ | 4 | 9 | 8 | 8 | 4 | 5 | 7 | 3 | 6 | 1 | 2 | 9 |
| 3+ 8 | 4 | 7 | 1 | ¹⁰⁺ 2 | 3 | ²³⁺ 5 | 6 | 9 | 1 | 2 | 9 | 5 | 8 | 4 | 3 | 6 | 7 |
| 2 | 3 | 9 | 7 | 1 | 4 | 8 | ⁷⁺ 5 | 6 | 7 | 8 | 4 | 6 | 9 | 3 | 5 | 1 | 2 |
| ^{5*} | 35* 1 | 5 | ²⁷⁺ | 7 | 6 | 3 | 2 | 40* 4 | 5 | 1 | 2 | 4 | 7 | 8 | 9 | 3 | e |
| 5 | 7 | 6 | 4 | 9 | ¹⁷⁺ 8 | 1 | ^{3528*} | 2 | 9 | 3 | 6 | 2 | 5 | 1 | 7 | 8 | 4 |
| * | ^{32*} | 2 | ^{540*} | ^{240*} | 9 | 7 | 4 | 5 | 6 | 7 | 8 | 3 | 2 | 9 | 4 | 5 | 1 |
| 1 | | | | | | | | | 4 | 5 | 1 | 0 | - | - | - | | |
| 1 3 | 2 | 4 | 9 | 8 ^{28*} | 5 | 6 | 7 | 1 | | 5 | - | 8 | 6 | 7 | 2 | 9 | 3 |

SERVICES

If you stick to The Gold Coast Congress sponsoring restaurants you'll stay healthy of course. But should the need for a **DOCTOR** arise there's Broadbeach Medical Centre 07-5531-6344 one block south of the venue on the seaward side of the highway. Should you need after hours attention call 07-5531-1224.

Should a **BABYSITTER** be required call Cathie at Gold Coast Nannies 0431-301-916. All Nannies carry current Blue Card and Senior First Aid Certificate including CPR for children.

If you are feeling stiff and sore give Sue and her mobile **MASSAGE** team a call on 0466-284-114. Take a look at their complimentary gift offer on page 58A of Hello Gold Coast magazine and Sue's 'love it or your money back' motto.

TRIVIA WARM UP - ANSWERS.

1. Through a chink in an imaginary wall. 2. Deceive you. 3. A river. 4. In fact or in reality. 5. Corn cob.