Saturday 21<sup>st</sup> February – Saturday 28<sup>th</sup> February 2015

Sunday 22<sup>nd</sup> February



Bulletin Editor David Stern ♦ Co-Editors Barry Rigal and Brent Manley Contributions to gcb@thesterns.com.au or phone 04-1111-1655

NEITHER RAIN NOR GLOOM SHALL PREVENT BRIDGIES FROM ATTENDING THE GCC



Despite numerous flight cancellations – some of which appear to have been somewhat premature, weather alerts up and down the Queensland and Northern NSW coast, and a general foreboding about getting to the Gold Coast, very few players failed to miss post time for the start of the Pairs Qualifying on Saturday afternoon.

Organisers were very pleased with the efforts made by the players to make it here in time for the start and with the contact made by players who were making efforts to get here despite major difficulties.

In order to deal with any impending depression caused by the weather here is the outlook for the rest of the tournament:

Sunday 22° to 30° Showers easing Chance of Rain 80%

Monday 22° to 29° Possible Showers Chance of Rain 90%

Tuesday 22° to 29° Possible Showers Chance of Rain 90%

Wednesday 22° to 29° Possible Showers Chance of Rain 80%

Thursday 21° to 29° Possible Showers Chance of Rain 60%

Friday 21° to 29° Possible Showers Chance of Rain 70%

Chance of forecast being wrong 100%

### YOUTH BRIDGE – BOUQUETS TO GCC

David Stern



As somebody who has been involved in the promotion of Youth Bridge for around fifteen years I am always heartened to learn about people and organisations positively promoting bridge to youth players. It is therefore with some pride that I reproduce this article which demonstrates the commitment of the GCC towards this worthy cause.

In July 2014 the Victorian Youth Bridge Club held its inaugural congress with the aims of raising funds for Victorian youth activities and exposing players to knockout style competition which is often played only in the final stages of national and top level events.

The Gold Coast Congress has always been very supportive of youth bridge, offering free entry to under 20's, hosting a trivia

night and seminars, the proceeds of which go towards funding youth bridge initiatives. They are also generally very accommodating with the problems of youth players putting their entries in late and organising themselves!

Once again, the Gold Coast Bridge Congress was there to support the Victorian Youth Bridge Club in its endeavour to run a congress and support the development of up and coming bridge players. The VYBC Congress hosted a restricted section for players with less than 25 masterpoints, with the prize for the winner being free entry to any under 50 masterpoints events at the Gold Coast Congress in 2015! This prize is valued at over \$1500 and was won by Bern Boulton and Mary Stoney – the first time they had ever played together!

Since their victory Bern and Mary have been working hard to develop system and regularly practice for the event. The Victorian Youth Bridge Club would like to thank the Gold Coast Congress for their donation and continued support of players entering the tournament bridge scene as well as Youth Bridge generally. Good luck to Bern and Mary in the events!



### ONE MINUTE WITH A SPONSOR

Charles Page, Director at Powers Financial Group

#### Lives

I live in Brisbane but travel throughout Australia to visit clients.

### Family

Wife, son and a dog. All of whom do not get Bridge, but mother-in-law loves the game after I suggested she have some lessons with Joan Butts. She is desperately keen to get more master points.

#### Why Sponsor

An opportunity to put something back into Bridge and Powers Financial Group has an important message for Bridge players.

#### **Bridge Achievements**

I was treasurer of Queensland Bridge for 10 years which oversaw the move to the Convention Centre and hosting the Yeh Cup. I was convenor of the 2008 PABF Congress. Introduced TBIB to the Australian Bridge Community and now we have a Corporate Travel Policy and Home Insurance Policy for members.

### **Bridge Playing Ability**

None. Enjoyment is far better.

#### Highlights

Getting featured in a Gold Coast Bulletin for psych that ended up as a part score redoubled with an overtrick for a top board. Meeting the President of the World Bridge Federation in Philadelphia in 2010 and inviting him to visit the 50th Gold Coast. He Came.

### The Future of Bridge

Keep selling the message about what a fantastic game Bridge is. Good manners at the table.





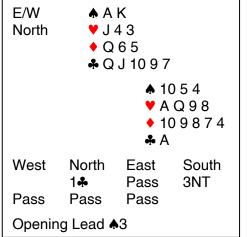
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**BARRY'S PROBLEMS** 

Barry Rigal

Put yourself in East's shoes and see if you can do the math in today's deal. When South jumps directly to three no-trumps over one club, West leads the spade three. At trick two you are on lead with the club ace. Your move.

### ANSWER

Put yourself in East's shoes and see if you can do the math in today's deal.

When South jumps directly to three no-trumps over one club, West leads the spade three and your first question is what is South's likely distribution? Very probably he has 3-3-3-4 pattern with a minor and 13-15 points – possibly a 12 count with good intermediates. Declarer wins the lead in dummy, and calls for the club queen. Your ace holds the trick.

Now is the time for some more counting. Dummy has 13 points; you expect declarer to have about the same, and you have nine. Partner can have only one significant high card, thus the only suit that could produce three winners for your side is hearts. If you lead a low heart that will do the job at once if partner has the king, but if what declarer has that card and partner has the ♥10 instead plus an entry in the form of the club king? Now leading the heart ace won't do the job, nor will the eight or nine, as declarer will run that to the jack.

The only card to help your cause is the queen. If South covers with the king, partner is well-placed to play his heart 10 through dummy's jack when in with the club king. And if South ducks, a low heart next will keep defensive communications open and lead to five tricks for the defenders.

	<ul> <li>▲ A K</li> <li>♥ J 4 3</li> <li>◆ Q 6 5</li> <li>♣ Q J 10 9 7</li> </ul>
<ul> <li>▲ J 9 7 3 2</li> <li>♥ 10 7 5</li> <li>◆ 3 2</li> <li>♣ K 6 2</li> </ul>	<ul> <li>▲ 10 5 4</li> <li>♥ A Q 9 8</li> <li>◆ 10 9 8 7 4</li> <li>♣ A</li> </ul>
	<ul> <li>▲ Q 8 6</li> <li>♥ K 6 2</li> <li>◆ A K J</li> <li>♣ 8 7 4 3</li> </ul>

## **FAST START**

### Brent Manley

It's a cliché in competitive events that it's not how you start but how you finish. No doubt that's true, but blasting out of the starting gate doesn't hurt if you don't let too many of those behind you catch up.



After two boards in the opening set of the Intermediate Pairs, Tim Runting and Craig Francis – both of Brisbane – had nearly all the matchpoints with 96.5% of the 236 available to them.

Their first board of the session got them their highest score.

Dealer: North  ♠ Q 9 Vul: Both      ♥ 10 8 7 3		West	North Runting	East	Soutl Franc			
Brd 13 🔶 A 9 7			Pass	Pass	1♠			
Int Prs Qual 1 🐥 Q 10 7 6		Pass	1NT	Pass	27			
<b>▲</b> A J 3	<b>♦</b> 642	Pass	3♥	Pass	4♥			
♥K9	🖊 Q J 6	Pass	Pass	Pass				
🔶 Q 10 8 6 3	0863			Makeable Contracts				
<b>&amp;</b> K 9 8	🗣 J 5 4 2	-	2	-	3	NT		
🔺 K 10 8 7 5	5	-	3	-	3	٨		
💙 A 5 4 2		-	3	-	4	•		
♦ K J		-	1	-	2	•		
🕈 A 3		-	2	-	2	*		

West started with the  $\diamond$ 6, which ran around to declarer's jack. Francis cashed the  $\diamond$ K and the  $\forall$ A, then played the  $\diamond$ K. On the layout, a low spade would have guaranteed an entry to dummy, but Francis couldn't see all the cards. West could have kept Francis out of dummy by ducking, but he won the ace, cashed the  $\forall$ K and followed with the  $\clubsuit$ K. The only other trick the defense got was the  $\forall$ Q. Plus 620 was good for a 97% score. The next board was nearly as good

Dealer: East Vul: None	♠ J 3 2 ♥ 9 2		West	North Runting	East	Soutl Franc			
Brd 14	🔶 Q J 9 7				1♥	2♣			
Int Prs Qual 1	🐥 K 10 9 7		2♥	3♣	All Pas	s			
A K 8 7 6 4		A 10 9							
💙 K Q 5		💙 A 10 8 6 3							
♦ 6 4 3		• K 10 2			Makeable Contracts				
<b>4</b> 52		🗣 Q 8	-	-	-	-	NT		
	♠ Q 5		2	-	2	-	٨		
	💙 J 7 4		2	-	2	-	•		
	🔶 A 8 5		-	2	-	2	•		
	🐥 A J 6 4 3		-	2	-	2	÷		

West started with the  $\forall$ K, which held, as did the  $\forall$ Q. If the defenders go passive from there – exiting with a club, diamond or third round of hearts – declarer would have had to lose two spades and a diamond. In practice, when West got out with a spade at trick three, Francis had an easy time getting to nine tricks, with five clubs, a heart ruff, two diamonds and a spade. Plus 110 helped his side to 96% of the matchpoints.

The run ended on board three when East, Robin Ho of Sydney, played well to earn two overtricks in 2♥ for a 71% score. Aggressive bidding paid off handsomely for Runting and Francis on several deals, including the following.

Dealer: North Vul: N-S	▲ 3 ♥ 10		West	North Runting	East	South Franc	
Brd 21	🔶 K J 9 7 6 4			Pass	Pass	1♦	
Int Prs Qual 1	🐥 Q 10 7 6 5		1♠	5♦	Pass	Pass	
A K 9 5 4		10876	57	5♥ Pass 5♠ All Pass			
💙 A Q 9 4 2		💙 K J 8 7 6					
♦ 2		♦ 10	Makeable Contracts				
<b>4</b> 2		🐥 A J 9	1	-	1	-	NT
	\land Q J 2		5	-	5	-	٨
	<b>V</b> 5 3		5	-	5	-	•
	🔶 A Q 8 5 3		-	3	-	3	•
	🗚 K 8 3		-	3	-	3	*

West can make five of either major by guessing the spade suit – playing South for both missing spade honours. There is an inference from the bidding that North has extreme distribution given his leap to 5♦. As it was, Runting led a diamond to South's ace. West took the heart return in hand and cashed his top spades. He could not avoid losing a trump trick and a club for minus 50. That was good for 86% to Runting and Francis.

Runting made another aggressive move on this board to earn another fine score.

Dealer: South Vul: None Brd 27	♠ Q 6 5 ♥ A 9 ♦ A J 9		West	North Runting	East	Soutl Franc Pass	sis
Int Prs Qual 1	🐥 Q J 8 7 5		Pass	1NT	2♥[1]	ЗNT	
A K 10 8 7 4 2		♠ A	4♥	Double	All Pas	s	
💙 10 8 7 2		💙 K J 6 5 3	J 6 5 3 [1] ♥s and a minor				
♦ Q		♦ 7 4 3 2 Makeable Contracts					
<b>♣</b> 10 4		🗚 A 6 3	_	4	-	-	NT
	♠ J 9 3		3	-	3	-	٨
	♥ Q 4		3	-	3	-	•
	🔶 K 10 8 6 5		-	4	-	3	•
	🐥 K 9 2		-	2	-	2	÷

Runting upgraded his hand to open 1NT on his 14-count (their range is 15-17). Played by North, 3NT is easy, so the sacrifice by Valerie Isle (West) should have paid off, given that it went down only one for minus 100.

Francis led the  $\bigstar$ 3, taken by Warnock with the ace. She played a diamond from hand at trick two, taken by Francis with the king. He continued with a low club to his partner's jack and declarer's ace. Warnock then ruffed a diamond, cashed the  $\bigstar$ K, pitching a club, ruffed a spade (setting up the suit) and ruffed another diamond. When she exited dummy with a heart, Runting went up with the ace and played a club to his partner's king. Another diamond was ruffed with dummy's 10. Runting did not ruff when declarer played a good spade from dummy, but declarer could not prevent South from scoring the setting trick with the  $\checkmark$ Q.

Unfortunately for Isle and her partner, Ros Warnock, only two pairs reached the notrump game and few of the heart partscores were doubled, so minus 100 did not produce many matchpoints.

Runting and Francis hit a rough patch toward the end, but on this board – the penultimate of the set – Runting landed a tricky 3NT contract to score 72%.

Dealer: South Vul: None Brd 11	♠ A 10 8 ♥ K 4 ♦ A Q 9 8		West	North Runting	East	South Franc Pass	is
Int Prs Qual 1	🗚 Q 4 2		Pass	1♦	Pass	1♥	
🛦 K Q 4 2		<b>A</b> 753	Pass	2NT	Pass	3 <b>♣</b> (c	hkback)
♥ 10 3		💙 Q 8 5 2	Pass	3NT	All Pas	S	
🔶 J 10 4		🔶 K 2	Makeable Contracts				
🐥 K 10 8 7		🐥 J 6 5 3	-	3	-	3	NT
	A J 9 6		-	4	-	4	٨
	💙 A J 9 7 6		-	4	-	4	•
	•7653		-	5	-	5	•
	<b>\$</b> 9		-	2	-	2	<b>*</b>

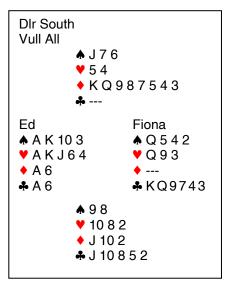
East led the  $\bigstar$ 5 to the queen and ace. The  $\forall$ K – West falsecarding with the  $\forall$ 10 – was followed by a heart to the jack. Instead of cashing the  $\forall$ A, Runting took a diamond finesse, playing low to his queen. East won the  $\blacklozenge$ K and continued with a spade to her partner's king. West cleared the spade suit and Runting, in dummy with the  $\clubsuit$ J, cashed the  $\forall$ A, pitching a club, then played a club to his queen. He cashed the  $\blacklozenge$ A and put West in with a third round of diamonds. West could cash her winning spade, but Runting took the last two tricks with the  $\clubsuit$ A and a good diamond. The good score for that board helped the two finish the session in seventh place with a 59.07% session.

### **IRISH SLAM**

### Hugh McGann - Ireland

Matt McManus and Ed Barnes, who designed and run the scoring for this event visited Ireland in November. They enjoyed the Guinness, good weather (see photo below) and lined up with Fiona Brown and Hugh McGann for the Dundalk Congress Teams. Matt was a member of the team, which won the 2015 National open teams in Canberra. Ed rarely plays in major events but thrives on psychological plays.

This hand was against the then leading Irish junior team and shows Ed in action. It helped decide the outcome of the event.



With 13 tricks available in no-trumps from either side or spades and hearts from the likely West hand, the actual bidding was less than optimal. But hey, had it gone differently we wouldn't have seen Ed's beaming smile at the score-up.

West	North	East	South
			Pass
2♣	4♦	6♣	All Pass
Lead 🔶	К		

The pre-empt made it difficult for E/W to reach a grand slam. Although 64 is the worst small slam it only needs a 4-1 or better club break to succeed.

The Irish Junior had obviously never seen Ed in action. Ed realized that the slam was only in jeopardy with a 5-0 trump break so he ruffed the diamond lead in DUMMY (East) and quickly played a small club to the 46, which scored much to the shock and embarrassment of South.

(*Ed.* Note that had South been 3-3-2-5 declarer might succeed by legitimate means even if South splits his honours at trick two. Declarer wins ♣A, cashes ♦A then three rounds of spades and hearts, reaching a four card ending where dummy has

\* K Q 9 7 and South has \* J 10 5 2 and declarer runs the \*6 round to South, who wins and is endplayed in trumps).



### COMMON ERRORS AND HOW TO AVOID THEM

Brent Manley

At a tournament in British Columbia, Canada, John Taylor and his partner waited for some time for their next opponents. All was forgiven, however, when two older (and somewhat embarrassed) women arrived. They had become confused as to where the next table was, so they asked a director where they should go.

"Where did you come from?" the TD inquired. Said one of the women: "Seattle."

### FAILING TO DISCUSS AND USE DEFENSIVE SIGNALS, PART 1

I play occasionally at the main bridge club in Memphis. It's the largest club in the city in terms of attendance, although the games aren't nearly as big as when I started playing about 40 years ago.

Among the newer players I have encountered, I have noticed a couple of bad habits. The first is that many are wont to make so-called "off-shape" takeout doubles with minimum values – that is, takeout doubles with approximately opening-bid values but without at least three-card support for the unbid suits. They land on their feet occasionally, but it's losing strategy to press one's luck in these situations. If I comment, they invariably say, "But I had 13 points!"

The other bad habit can be identified as an action of omission. They don't signal on defence.

Signals, of course, come in two varieties: count and attitude. When signalling count, high-low indicates an even number of cards in the suit being played. Low-high indicates an odd number.

Attitude signals are divided into "like it" and "don't like it." Say partner leads an ace against a suit contract (ace from A-K) and you see low cards in that suit in dummy. With a holding of 8-7-2 in that suit, you would play the 2. Playing low – the 2 – means your attitude about the continuation of that suit is negative.

On the other hand, if your holding in the suit partner is leading is K-9-4-3-2, your attitude is positive about a continuation. If partner is leading the ace from a doubleton, you can win the king on the second round and give partner a ruff.

Say partner leads a low card against a suit contract and dummy comes down with the A-8-2 in that suit. You hold K-10-7-4 in the suit. Declarer plays the ace and you follow with the 10, indicating that if partner gets in first, he can safely play the suit again. If your holding were 7-6-5-3, you would play the 3 under dummy's ace to show you have nothing good in that suit.

If declarer is pulling trumps and you are out after the first round, your first discard should usually come from a suit in which you have some strength, provided you have the right cards for such a discard. For example, dummy might have K-5 in a side suit. If your holding is A-Q-9-4 in that suit, discard the 9 to let partner know he should shift to that suit should he get in first.

Alert! Important point coming! If signalling from your strong suit might be at the cost of a trick – say, from A-Q-J-9 when dummy has K-10 doubleton against a notrump contract – it would certainly be better to throw a low card from a weak suit to show no interest. In that way, partner might find the killing switch by a process of elimination based on your discards.

Good partnership defence can be very fulfilling, especially when you and your partner are in tune and drawing the correct inferences from what's going on at the table. Bidding also requires being in tune as partners, but I have always found the defensive part of the game to be more rewarding.

Tomorrow: When to give count and when not to.

### SLIP SLIDING AWAY

Raelene Kell from the Northern Suburbs Brisbane Bridge Club reports that she was discussing the impact of the weather on this year's Gold Coast Congress. When she got home she told her son about the discussion and he simply said that "It will just be Bridge Over Troubled Waters".

### TRIVIA WARM UP

Answers Last Page

- 1. In "A Midsummer Night's Dream, how do Pyramus and Thisbe communicate?
- 2. What is a "trompe l'oeil" supposed to do to you?
- 3. What is the Rubicon?
- 4. The meaning of "de facto" is?
- 5. You throw away the outside, cook the inside, eat the outside and throw away the inside. What is it?

# PAIRS QUALIFYING ONE

Barry Rigal

The challenge to make it through to the main final is a tough one. You need to put together two decent games on day one to achieve your target. For the 27 deals in set one I thought I would follow some pairs I knew, in the hopes that they would provide something worthy of note.

Board one saw two seeds meet.

Dealer: North Vul: None Brd 1 Open Prs Qual 1	▲ J 7 3 ♥ K 6 ♦ A 10 3 2 ♣ Q 10 6 2		West Milne Double	North Ware Pass 2NT [1]	East Griffith Pass Double	South Jacob 1♦ 3♦	
♠ Q 9 6 ♥ Q 5 3 2		♠ 8 5 4 2 ♥ A 10 8 7	Pass	Pass ond raise	Pass		
♦ 5		♦ K J 4			le Contra	acts	
🐥 A K 8 7 5		<b>4</b> 3	-	1	-	1	NT
	A K 10		1	-	1	-	٨
	💙 J 9 4		2	-	2	-	•
	🔶 Q 9 8 7 6		-	2	-	2	•
	♣J9		1	-	1	-	<b>.</b>

I thought Nye Griffith at the vulnerability did well (in a sense) to sell out to 3. Having doubled 2NT to ask his partner to bid, he doubtless decided that if his partner had failed to compete with known diamond shortage, his best shot to go plus was to defend 3.

Liam Milne led a top club, received an encouraging signal and played A and A, suit preference for spades. Griffith ruffed low (yes maybe ruffing in with 4 prevents embarrassment when partner has 4).

Declarer pondered for a while, then overruffed and played a diamond to the ace and discarded a spade loser on the fourth club as East ruffed in. He needed the ♥A onside, and when that failed, he was down one, for a 67% result for E/W. Had the defenders gotten active by shifting to hearts or spades early, they could have let 3♦ through, and repeated diamond leads set 3♥ - though after a top spade lead 3♥ can be made on accurate guesswork.

Dealer: East	<b>▲</b> J 8 6 5 4 3						
Vul: N-S	♥ 10 8						
Brd 2	🔶 A 9 4						
Open Prs Qual 1	<b>4</b> 10 6						
🛦 K 10 2		🔺 A Q					
💙 K Q 9		💙 A 7 3 2					
🔶 Q 10 7		🔶 K 8 6 3		Makea	ble Cont	racts	
🐥 J 8 5 2		🗣 K Q 3	5	-	5	-	NT
	<b>♦</b> 97		2	-	2	-	٨
	💙 J 6 5 4		4	-	4	-	•
	🔶 J 5 2		4	-	4	-	•
	🐥 A 9 7 4		5	-	5	-	*

Nye Griffith reached 3NT after an unrevealing strong club auction, and Jacob did his best by leading a heart. Griffith won in dummy to lead a club to the queen, ducked smoothly by Jacob. Now Griffith made the right percentage play when he decided to go after diamonds rather than relying on favourable heart and club breaks. A diamond went to the ten and ace, and back came a heart. Griffith won in dummy to lead a club to the king and ace, and a third club came through. After reflection Griffith did the right thing, winning the jack, then unblocking the spade honours to play A and cross back to Q. had diamonds not broken, then when he cashed the A k he would have squeezed his LHO in clubs and hearts.

The field was largely split between those making 430 (a 38% result) and 460 (a 77% result).

When Griffith/Milne did well on their third deal, defending their opponents' 6-0 fit not their 6-3 fit, they had got off to a very healthy start, against a number one seed, to boot, on their way to a 55% session.

I then moved to watch Peter Gill and Tony Burke take on Joan Butts and Dave Debbage. Gill declared 3NT accurately on the first deal, and benefited from a defensive slip at the end to convert an average board to a near top. But before I answer, what would you lead against (Pass-Pass-Pass) 1NT-3NT with:

↑ 7 5 2
♥ 10 7 6
◆ 8 6 4
♣ K 10 7 6

The editing team was split, between spades hearts and clubs. Let me give my moderate unbiased opinion: anyone who leads a club may win at teams but they will never be successful at pairs. As it happens, a spade lead defeats the contract out right, a red-suit sets the game barring severe defensive error, and a club lead lets it through trivially. Leading on blind auctions from honour-fourth is far more likely to cost a trick than be neutral. When in doubt try to save the overtrick!

On the next deal Gill faced an ethical dilemma. Holding:

♠ K 8 6 ♥ Q 9 ♦ A K ♣ A 9 8	_		
West	North	East	South
	Pass	1♦	1NT
2♦	2 <b>♠</b>	3♦	3 <b>♠</b>
4♦	Pass	Pass	??

He overcalled  $1 \blacklozenge$  with 1NT and a couple of rounds later the opponents were in  $4 \blacklozenge$ .

Gill passed out 4, because his partner had broken tempo over 4, making action more attractive. This was a double whammy – first of all his side were cold for 4, and second +100, for 4, down two, lost to all the partscores their way.

Gill and Bourke got it all back on the next deal, sacrificing in  $5^{\heartsuit}$  over  $4^{\clubsuit}$ , being doubled there, and finding it cold on a finesse. That was a 65% round for them, on their way to a 55% game, in contention for advancing tomorrow.

I got lucky when for the next three deals I watched the end of session N/S leaders (David Beauchamp and Therese Demarco) have the good fortune to play against a pair who were having a temporary loss of form. On the first they sacrificed over Beauchamp's non-making game and misguessed a side-suit for -500. On the second deal they defended 3NT with this layout:

Dealer: West Vul: None	♠ K Q 5 3 2 ♥ A K J 5 2		West	North East South Beauchamp Demarco			
Brd 8	♦ 10 5		Pass 1♠ Pass 1NT				
Open Prs Qual 1	<b>♣</b> K		Pass	2♥	Pass	2♠	
▲ J 10 6		<b>A</b> 874	Pass	3♥	Pass	3NT	
♥ 8 4 3		💙 Q 10 9	Pass	Pass	Pass		
🔶 K Q 9 3		♦ A 4	Makeable Contracts				
🐥 Q J 10		<b>4</b> 98752	-	3	-	3	NT
	🔺 A 9		-	4	-	4	٨
	<b>V</b> 76		-	4	-	4	•
	🔶 J 8 7 6 2		-	3	-	3	•
	🐥 A 6 4 3		-	1	-	1	*

With Demarco's hand I might have guessed to bid 4♠ over 3♥, which should be held to ten tricks on repeated diamond leads. If the defenders lead clubs they should hold declarer to nine tricks in 3NT, but you can understand letting through a tenth. In fact after a top diamond lead E/W compressed ♦KQ93 facing ♦A4 into just two tricks for their side and three for declarer, and that meant +460. On the third E/W played their 5-1 major fit down one in two spades when cold for game in three other denominations. That was an 85% round for Beauchamp/Demarco.

For round four I watched another pair who finished up with a nice game, Margaret Bourke and Neil Ewart. On the first deal an idiosyncratic action by Bourke worked very well. After opening 1♣ she raised 1♥ to 2♥ holding ♠KQ64 ♥1054 ♦AK ♣10983 when to me both 1NT and 1♠ have more obvious charms as a rebid. Not today: the defenders missed their ruff and Neil emerged with +140 and a 70% result. A pushy 3NT came home on the next deal, and then it was up to Ewart on the next deal:

Dealer: West Vul: N-S Brd 12 Open Prs Qual 1 ♠ J 10 7 5 4 ♥ A Q 2	♠ K 3 ♥ 10 9 ♦ A 10 7 ♣ Q 9 7 6 4 3	▲Q98 ♥84	West 1 <b>▲</b> 2NT	North Pass Pass	East 2 <b>♣</b> 4 <b>♠</b>	Souti Pass All Pa	
🔶 J 5 3		🔶 K Q 9 4		Makea	ble Cont	racts	
♣ K 10		🐥 A 8 5 2	2	-	2	-	NT
	A A 6 2		3	-	3	-	٨
	💙 K J 7 6 5 3		-	1	-	2	•
	🔶 8 6 2		2	-	2	-	•
	4 J		1	-	1	-	*

After West had deemed her hand of power and quality worth a one-level opener, she found herself in 4A and Ewart had to lead. With putative trump control I think the argument for a club is overwhelming. But Ewart led a top heart. Declarer won in hand and led a low spade up and Ewart took this to play a club. Declarer won in hand to play a second trump and Bourke won her A. Now she had to play a diamond to her partner's ace to get her club ruff, but she did not do so and declarer had 10 tricks. Despite this result being a near-zero this was still an average round for Bourke-Ewart, who emerged with 57% after session one.

It had to happen sooner or later, and the next pair I watched (who were also on 57% at session-end) did not do well under my supervision. Sartaj Hans and Sophie Ashton did nothing terrible, but a normal opening lead to let through a game, an over-competition (with very little excuse admittedly) at love all, and a disastrous opening lead against a partscore saw Hans and Ashton with a 30% round.

On the next round Lorraine Stachurski and Mindy Wu took on Brad Coles and Fraser Rew. Both pairs had 55%+ games, and this round was basically a wash.

Dealer: West Vul: E-W Brd 16 Open Prs Qual 1	♠ K J 6 4 ♥ 8 7 6 2 ♥ 8 4 ♣ 8 5 3		West Wu 1NT Pass	North Rew Pass Pass	East St'ski 2♥ 2♠	Souti Coles Dout All Pa	le
♠ Q 5		🛦 A 10 9 8 2					
💙 Q J 10		♥ 5 4 3					
🔶 K Q 9 5		• 6 3 2		Makea	ble Cont	racts	
♣Q 1074		🗣 A J	1	-	1	-	NT
	<b>♦</b> 73		1	-	1	-	٨
	💙 A K 9		-	1	-	1	•
	🔶 A J 10 7		2	-	2	-	•
	🐥 K 9 6 2		1	-	1	-	*

Coles double of 2♥ was just high cards. Stachurski won the third heart in dummy, and elected to finesse in clubs. She won the club return in hand and led a spade to the queen and king. Rew was very careful now. Instead of returning a heart, which might have allowed declarer to reduce trumps for a trump coup, he played back a club, to let declarer discard a diamond. Even though she took a spade finesse, she still lost a trick to ▲J for down one and a poor score.

This trump suit is far from easy to play. In abstract, running the queen looks best. If North covers you have no problem; if he doesn't you still have to guess the second round of the suit. Still, once South has shown all the high cards the right line is far from clear.

Dealer: North	<b>▲</b> 10 9						
Vul: None	💙 A Q 10 5 2						
Brd 17	<b>♦</b> 75						
Open Prs Qual 1	🐥 Q 9 7 3						
♠ 7		A Q 8 6 4 3					
💙 J 7 4		♥ K					
🔶 A K Q 10 8 6		🔶 J 9 3		Makea	ble Cont	racts	
<b>&amp;</b> 10 4 2		🐥 A 6 5	2	-	2	-	NT
	🛦 K J 5 2		1	-	1	-	٨
	<b>V</b> 9 8 6 3		-	2	-	2	•
	<b>♦</b> 4 2		5	-	5	-	•
	🐥 K J 8		-	-	-	-	*

How should West play 3♦ on a club lead ducked and a trump shift? This is a play that surely indicates spades are not lying well for declarer. I suggest win in hand, A and spade ruff, then give up a heart. Win the club return (a heart or diamond back makes 11 tricks easy) and ruff a spade. If spades do not break play to ruff a heart then ruff a spade and at this point you can settle for ten tricks by ruffing another heart, or play for either nine or 11 by leading a trump to dummy. Plus 110 was below average for E/W, while +150 would have been a 70% result. On board 18 Wu/Stachurski stayed out of a marginal heart game, but made ten tricks for an average.

## DIRECTOR'S TIP – SLOW PLAY

- If the warning bell sounds and the first call has not been made on a board, that board needs to be averaged.
- The Director will make a decision as to what percentage to award to each side, depending where responsibility for the slow play lies.

A Q 8 6						
<b>V</b> 764						
• 7 4						
🐥 K Q 4 3 2						
	A A K J 10 3 2					
	<b>V</b> 10 9					
	🔶 A 9		Makea	ble Cont	racts	
	🐥 A 9 7	7	-	7	-	NT
<b>▲</b> 4		7	-	7	-	٨
💙 Q 8 3		7	-	7	-	•
🔶 K Q J 6 5 3 2		-	1	-	1	•
♣ J 8		3	-	3	-	<b>+</b>
	<ul> <li>♥ 7 6 4</li> <li>♥ 7 4</li> <li>♣ K Q 4 3 2</li> <li>♠ 4</li> <li>♥ Q 8 3</li> <li>♥ K Q J 6 5 3 2</li> </ul>	<ul> <li>♥ 7 6 4</li> <li>◆ 7 4</li> <li>♣ K Q 4 3 2</li> <li>♠ A K J 10 3 2</li> <li>♥ 10 9</li> <li>♠ A 9</li> <li>♣ A 9 7</li> <li>♣ 4</li> <li>♥ Q 8 3</li> <li>♥ K Q J 6 5 3 2</li> </ul>	<ul> <li>₹ 7 6 4</li> <li>₹ 7 4</li> <li>★ A K J 10 3 2</li> <li>₹ 10 9</li> <li>▲ A 9</li> <li>★ A 9 7</li> <li>₹ A 9 7</li> <li>₹ 4</li> <li>₹ Q 8 3</li> <li>₹ K Q J 6 5 3 2</li> </ul>	<ul> <li>₹ 7 6 4</li> <li>₹ 7 4</li> <li>★ K Q 4 3 2</li> <li>▲ A K J 10 3 2</li> <li>♥ 10 9</li> <li>▲ A 9</li> <li>▲ A 9 7</li> <li>7 -</li> <li>★ 4</li> <li>♥ Q 8 3</li> <li>★ K Q J 6 5 3 2</li> <li>★ A 9</li> </ul>	<ul> <li>♥ 7 6 4</li> <li>♥ 7 4</li> <li>♥ K Q 4 3 2</li> <li>♠ A K J 10 3 2</li> <li>♥ 10 9</li> <li>♠ A 9</li> <li>▲ A 9 7</li> <li>♥ A 9 7</li> <li>7 - 7</li> <li>♥ A 9 7</li> <li>7 - 7</li> <li>♥ Q 8 3</li> <li>7 - 7</li> <li>♥ K Q J 6 5 3 2</li> <li>A 9</li> </ul>	<ul> <li>♥ 7 6 4</li> <li>♥ 7 4</li> <li>♥ K Q 4 3 2</li> <li>♦ A 9</li> <li>♦ A 9</li> <li>♥ A 9</li> <li>♥ A 9 7</li> <li>7 - 7 -</li> <li>1 - 1</li> </ul>

One of my favourite partners, Pablo Lambardi was playing with Erwin Otvosi, and they took on Anne Somerville and Jeff Eyles. Somerville did well here – but she had an even better score available.

East declared 4♠ after a 3♦ pre-empt from Otvosi. She won the diamond lead and cashed ♠ A K then finessed in hearts by running the ♥9 so South would not be tempted to cover. When it held, it looks safe to repeat the finesse and run hearts, pitching a diamond. The defenders score just one trick this way. Somerville gave up a trump instead and made +650, still well above average.

Dealer: North	<b>♠</b> 3						
Vul: N-S	♥ 10						
Brd 21	🔶 K J 9 7 6 4						
Open Prs Qual 1	🐥 Q 10 7 6 5						
A K 9 5 4		<b>A</b> 10 8 7 6					
💙 A Q 9 4 2		💙 K J 8 7 6					
♦ 2		♦ 10		Makea	ble Cont	racts	
<b>4</b> 4 2		🗚 A J 9	1	-	1	-	NT
	A Q J 2		5	-	5	-	٨
	<b>V</b> 5 3		5	-	5	-	•
	🔶 A Q 8 5 3		-	3	-	3	•
	🐥 K 8 3		-	3	-	3	*

On the next deal Eyles stole a game in the bidding and play for nearly all the matchpoints, but Somerville was back in the hot seat on the next deal. As East she declared 5<sup>A</sup> on an auction Pass-Pass-1<sup>+</sup>-2<sup>+</sup>-5<sup>+</sup>-5<sup>A</sup>. The defenders cashed a diamond and shifted to a heart. Be honest would you have taken a first round trump finesse? Neither would I, and that meant N/S had an 82% board instead of a well below average one. Otvosi and Lambardi had a 53% session; still in with a shout...

Another pair just on the bubble are Ross Harper and Justin Howard. On the three deals I watched them they went +580 after an opponent's accident caught them defending with a 1-1 trump fit. On the next hand, though, staying out of a slam off a cashing ace-king proved a terrible result for them. They played in five of a minor instead of 3NT, and even though they made the overtrick, it was still only a 15% result.

On to the third deal where Justin Howard had the fate of the round in his hand – but one can hardly criticize his actual choice here:

Dealer: West Vul: None Brd 24 Open Prs Qual 1 ♠ J 5 2 ♥ 9 3	<ul> <li>▲ K 7 4</li> <li>♥ A 10 6 4 2</li> <li>♦ Q 2</li> <li>♣ A 10 8</li> </ul>	▲ Q 9 8 3 ♥ Q J 7 5	West Pass Pass All Pas	North 1♥ 2NT s	East Pass Pass	South 2♦ 3NT	I
🔶 A 8 3		<b>♦</b> 97		Makea	ble Cont	racts	
🐥 J 9 7 3 2		♣ K Q 4	-	2	-	2	NT
	A 10 6		-	2	-	1	٨
	💙 K 8		-	3	-	3	¥
	🔶 K J 10 6 5 4		-	4	-	4	•
	<b>&amp;</b> 6 5		-	1	-	1	*

As East on lead to 3NT he chose the ♠3 - which looks close to being the only lead in his hand to let through 11 tricks. Declarer Val Acklin played the hand very nicely, playing low from dummy and taking the ♠J with the

king. She cleared diamonds, ducked a club, then caught Howard in a show-up squeeze in the majors. +460 was an 81% board.

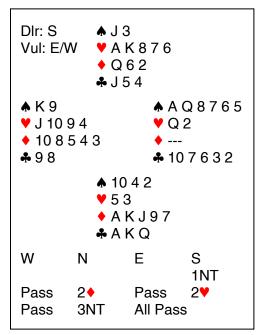
Dealer: North Vul: E-W Brd 25 Open Prs Qual 1 ♠ A K 10 2 ♥ 8 4 3 2	<ul> <li>▲ Q 9 4</li> <li>♥ K Q J 6 5</li> <li>◆ A 8 2</li> <li>♣ A 6</li> </ul>	<b>▲</b> J 7 6 5 3 ♥ 7					
🔶 K J 3		♦ Q 4		Makea	ble Cont	racts	
♣J4		🗚 K 9 8 7 2	-	2	-	2	NT
	♠ 8		3	-	3	-	٨
	💙 A 10 9		-	2	-	2	•
	🔶 10 9 7 6 5		-	3	-	3	•
	♣ Q 10 5 3		-	-	-	-	<b>.</b>

My final pair was Bill Hirst and Phil Gue, against Tony Hutton and Malcolm Carter. Both pairs were a little above average for the session. Hirst did well here, by balancing over a strong no-trump with 2♣ to show the majors. That got his side to 3♣, and although his opponents saved something by sacrificing in 4♦, down one, that was still a 70% result for Hirst/Gue.

Carter/Hutton got it all back on the next deal when an off-centre no-trump from Gue got him to a 5-2 heart split. The defenders took all their tricks, and +300 got them an 85% score, with a normal and average last board giving a virtually tied round.

### AUSTRALIAN BRIDGE MAGAZINE

Australian Bridge Magazine is available right here at Paul Lavings' book stall, or call Brad on 0431-118-443. The magazine now comes in two different editions: the regular magazine is \$59 per year (six issues by mail), and there is also a new Novice Edition (\$25 per year online). www.australianbridge.com



This simple yet clever play was reported in the November issue of Australian Bridge Magazine (Novice Edition). The deal was part of an article about running long suits.

Declarer was Yue Su of Canada, in an online Matchpoint tournament.

With an unpromising hand on lead, West tried to find his partner's suit, unluckily choosing the  $\clubsuit$ 9. (East could have helped his partner with a 2 $\bigstar$  overcall, but the vulnerability scared him off).

The magazine's editor won the A and then cashed the A. After seeing the bad diamond break, he claimed nine tricks for the contract.

At another table, after the same auction and same lead, Yue Su took a much better line. Can you spot it?

Yue Su realised there was no hurry to play on diamonds, so he started by immediately playing all three of his clubs! What should West discard at trick three? West didn't want to throw a spade from ♠ K 9 or a heart from ♥ J 10 9 4, so he threw the ◆3! Wouldn't you? Who would guess that the 1NT opener had five diamonds after that start?

The diamond discard gave declarer ten tricks and a top board.

Brad Coles, Editor of Australian Bridge has kindly donated the following prizes to the Gold Coast Congress:

- A one year subscription to the online Novice edition of Australian Bridge Magazine to the pairs finishing first and second in the Novice Pairs Championship
- A one year subscription to the printed edition of Australian Bridge Magazine to the winners of the Intermediate Pairs Championship

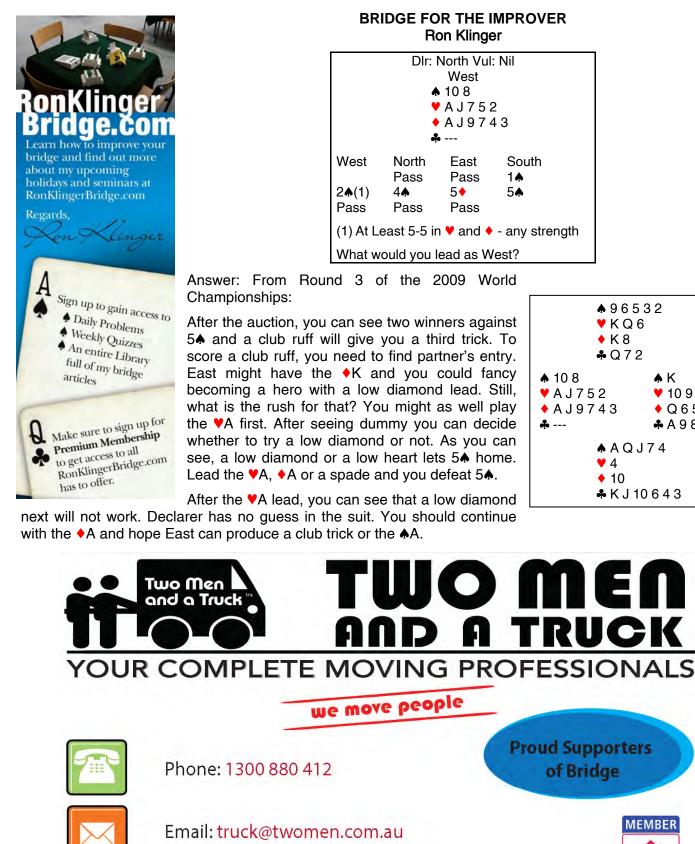
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♦96532

▲ A Q J 7 4

♣ K J 10 6 4 3

♥ 4

• 10

**♦** K

**V** 10 9 8 3

♦ Q 6 5 2

🗚 985

🕈 K Q 6

♣Q72

• K 8

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# GOLD COAST CONGRESS 2015 CALENDAR OF CELEBRITY SPEAKERS

Tony Bemrose Insurance Brokers Professional Insurance Management Services

S	PEAKERS		HRF	π			
		Sunday 22nd February	Mono 23rd Feb		Tuesday 24th February	Wednesday 25th February	Thursday 26th February
tidding Strategies at Pairs coring vith Sartaj Hans Ipstairs Room 9		4:45pm to 5:30pm	Sartaj is a fr including the	requent A 2014 Au	ustralian open team repre stralian Swiss Pairs, 2014 Iso runs a bridge training	esentative and winner of r 4 Victor Champion Cup a	numerous national t nd 2014 Spring Nati
lodern Bidding Practices hat Top Experts Adopt vith Peter Gill Ipstairs Room 5		Peter Gill is the winn championships. In 2012 H Hand in the World award bridge for a living. His he latest advances in neuros performance at bridge. Australian Open Team in 2007, 2008, 2	he won the Bes . Peter plays ar obby is reading science in order He was a mem	t Defended nd teaches about the to improve ber of the	9:30am	SPONSOR	DF CELEBRI S PROUDLY ED BY TBIB E SERVICES
Plan the Play and Play Better With Phil Gue Jpstairs Room 5		For the past 25 years	Bridge C	aged and Centre. Il the majo	30 years. taught at the Adelaide or World and Regional	9:30am to 10:15am	See TBIB i the Lobby Daily Both Before and after play
Overcalling Two Suited lands vith Joan Butts Ipstairs Room 5		Pairs Championship. He Federation (ABF) Nat professional	er passion is bri tional Teaching development p and Dip Ed Psy	dge educa Coordinato rogramme ch from the	bionships. She was 2nd in th tion. In 2011, she was appoin or. In this capacity she trains s. Joan is also involved with b Uni of Qld and has been the r the past 12 years.	nted the Australian Bridge teachers and arranges bridge online.	9:30am to 10:15am
	MINIMUM	Sunday	Mono n to the A		Tuesday iends of Youth B	Wednesday	Thursday
		Frida			Walk-in		
	N-S		Score			E-W	Sco
1 Mark Janor	- Kim Prescott		66.55	1	Sue Picus - Richa	rd Wallis	60.6
	onnie Schoutro	р	58.30		Ian Wright - Bob C		59.1
3 Viv Hurst - N			55.25		Simon Lawrence -		58.4
	- Anna St Clair		55.00		Moss Wylie - Stev		58.3
	Dorothy Gehr eacey - Kath P		54.31 54.30		<u>Justin Howard - R</u> Ian Bailey - Marga		57.3 55.8
	t - Margaret Ais		54.06		William Van Bakel		55.0
	er - Ishmael De		53.63		Ken Berry - Norma		54.9
	oper - Geoffre		53.25		Fran Martin - Clive		54.6
	nah-Brown - Pr		53.13		Kitty Biro - George		54.2
	Carleton - Glen		51.93		Margaret Dickerso		53.5
	e - Christina M		51.66		Tony Jackman - R		53.2
	<ul> <li>Kees De Vocl</li> <li>Setsuko Lichtr</li> </ul>		51.52 51.02		William Jenner-O' Nigel Marlow - Tei		
	omas - Jillian		50.67		Stephen Gray - Li		52.2
	e initial				- Session 1	,,	
	N-S		Score			E-W	Sco
1 Patricia SCO	OTT - Sharon J	ACKSON	59.61	1	Fred WHITAKER		
	NETT - Lol GA		57.12		Jennifer FINIGAN		59.0
	O - Kitty BIRO		55.52		Jan VARMO - Pat		54.6
	HARDS - Yvon	ne WAIN	50.39		Jennifer HUNT - N		
	EN - Jan REES		46.85		Michelle BEHREN	<u> </u>	50.4
						<u> </u>	IGE

40.46

40.40

6

7

8

Margaret ASHBY - Vicki CLARK

Minnie BRAGG - Chris BRAGG

Barbara LOVE - Roger LOVE

6

7

Wendy HARRISON - David GILLARD

Rashmi LIMAYE - Judith OWENS

46.54

41.36

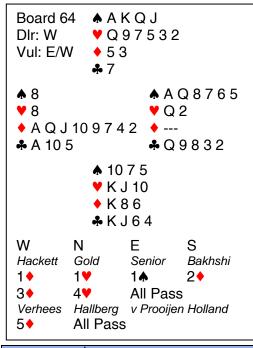
35.94

	Weekend N	<b>Natchp</b>	ooin	Swiss Pairs	
	Le	eading	Sco	pres	
Rank	Names	Total	Rank	Names	Total
1	Susan Humphries - Stephanie Jacob	58.00	18	Bernard Nightingale - Nina Moss	43.00
2	Peter Strasser - Andy Hung	57.00	18	Margaret Millar - John Millar	43.00
3	Denise Clarke - Michael Clarke	54.00	20	Kathy Johnson - Lois Steinwedel	42.00
4	Paul Weaver - Terry Bodycote	53.00	21	Gabor Fleiszig - Janina Fleiszig	41.00
5	Jan Hackett - Tom Hackett	51.00	21	Brian Glover - Eric Baker	41.00
6	Don Scown - Judy Scown	49.00	21	Denise Keenan - Dawn Swabey	41.00
7	Paul Lavings - Helen Hellsten	48.00	24	Noel Athea - Annemarie Athea	40.00
8	Jenna Gibbons - Christine Gibbons	47.00	24	Jim Freston - Eugene Gordon	40.00
8	Janet Brown - Eric Hurley	47.00	24	Tania Gariepy - Noel Grigg	40.00
8	Rod Binsted - Judy Scholfield	47.00	24	Merle Bogatie - Rita Kahn	40.00
11	Brian Jacobson - Bill Webster	46.00	24	Sue Moffitt - Ken Moffitt	40.00
11	Michael Neels - John Kelly	46.00	24	Beata Bieganski - Tad Bieganski	40.00
13	Paul Collins - Ian Afflick	45.00	30	Ken Dawson - Andrew Slater	39.00
13	Ron Lorraway - Jan Dooner	45.00	30	Frances Sheehy - Carol Whitney	39.00
13	Paul Brake - Jessica Brake	45.00	30	Bev Crossman - Bruce Crossman	39.00
13	Sarah Strickland - Rosani Rosier	45.00	30	Ruth Webb - Roman Morawiecki	39.00
17	Ian Lincoln - Chris Williams	44.00	34	Irene Hamilton - Alison Talbot	38.00
-	-		34	Sue Spencer - Bev Guilford	38.00
	OF	PEN - Lea	ding S	cores	
	N/S 1-14 Final 15-28 Plate	Avge		E/W 1-14 Final 15-28 Plate	Avge
	avid Beauchamp - Therese Demarco	60.70		David Appleton - Geo Tislevoll	64.86
	nmael Del'Monte - Ursula Harper	60.02		Joe Barda - Renee Cooper	60.68

1	David Beauchamp - Therese Demarco	60.70	1	David Appleton - Geo Tislevoll	64.86
2	Ishmael Del'Monte - Ursula Harper	60.02	2	Joe Barda - Renee Cooper	60.68
3	Taufik Asbi - Robert Parasian	59.58	3	Vicki Bouton - Matthew Brown	60.48
4	Tony Nunn - Giselle Mundell	59.27	4	Elizabeth Havas - Paul Wyer	60.05
5	Pam Schoen - Phil Hale	58.40	5	Terry Brown - Avinash Kanetkar	58.33
6	Peter Hollands - David Wiltshire	56.79	6	Mike Cornell - Ashley Bach	58.31
7	Margaret Bourke - Neil Ewart	56.63	7	Lisa Ma - Emlyn Williams	57.99
8	Joachim Haffer - John Newman	56.61	8	Franky Karwur - Julius George	57.85
9	Edward Levy - Marshall Lewis	56.34	9	Julian Foster - David Weston	57.62
10	Aidan Dorrell - Jacob Tarszisz	55.78	10	Himani Khandelwal - Rajeev Khandelwal	57.31
11	Yuzhong Chen - Gary Foidl	55.63	11	Lorraine Stachurski - Mindy Wu	56.65
12	Yongzhong Chen - Luoluo Dong	55.63	12	Joan Waldvogel - Max Wigbout	56.42
13	Alister Stuck - Tony Lenart	55.43	13	Magnus Moren - Neville Francis	56.34
14	Mike Doecke - William Jenner-O'Shea	55.23	14	Carola Hoogervorst - Andre Korenhof	56.25
15	Stephen Gray - Lindsey Guy	55.17	15	Liam Milne - Nye Griffiths	56.07
16	Eva Samuel - Jeff Fust	55.01	16	Judy Mott - Avril Zets	56.02
17	Tony Hutton - Malcolm Carter	54.85	17	Sartaj Hans - Sophie Ashton	55.72
18	George Fleischer - Mathew Vadas	54.38	18	Eva Caplan - Rena Kaplan	55.45
19	Joan Stobo - Titus Ling	54.37	19	Stephen Fischer - Marianne Bookallil	55.41
20	Felicity Beale - Robbie Van Riel	54.22	20	Barry Jones - Jenny Millington	55.34
21	Richard Neville - Richard Hills	53.98	21	David Lilley - Zolly Nagy	55.11
22	Hugh Mcgann - Fiona Brown	53.75	22	Chris Sundstrom - Peter Fordham	54.31
23	Pauline Gumby - Warren Lazer	53.73	23	Paula Boughey - Duncan Badley	53.94
24	Michael Ware - Tom Jacob	53.59	24	Andrew Hegedus - Andrew Mill	53.93
25	Noel Bugeia - George Stockham	53.46	25	Watson Zhou - Michael Chen	53.86
26	David Wurth - David Fryda	53.16	26	Ken Colbert - Alexander Hewat	53.52
27	Daniel Braun - Stephen Williams	53.05	27	Michael Pemberton - Graham Wakefield	53.34
28	Zhenghong Xu - Aiping Zhu	52.96	28	Nick Jacob - Glen Coutts	53.30
	SENIO	R <mark>S - Le</mark> a	ding	Scores	
	N/S 1-14 Final 15-26 Plate	Avge		E/W 1-14 Final 15-26 Plate	Avge
1	Robert Krochmalik - Brian Bedkober	60.43	1	Richard Wallis - Sue Picus	58.61
2	Peter Grant - Tony Marinos	60.05	2	Roy Nixon - Bernard Waters	58.30
3	Richard Brightling - David Hoffman	55.92	3	Robyn Freeman-Greene - Dale Lacey	58.07
4	David Mcleish - Paula Mcleish	55.86	4	Steven Bock - Helen Milward	56.47
5	Stan Klofa - Alex Czapnik	54.55	5	Larry Norden - Doug Byrnes	56.18
6	Peter Chan - Robert Sebesfi	54.29	6	Linda Alexander - Maureen Jakes	55.80
7	Peter Kahler - Jeannette Collins	54.28	7	Neil Stuckey - Barry Palmer	55.72
8	Martin Bloom - Nigel Rosendorff	51.45	8	Peter Buchen - Chris Hughes	54.90
9	Robert Milward - Les Grewcock	51.43	9	Pam Crichton - Ross Crichton	53.65
10	Devorah Lees - Helen Borman	50.85	10	Andrew Creet - Stephen Mendick	53.62
-	nd				

	SENIO	RS - Lea	Idinc	Scores	
11	Anita Thirtle - Alan Geare	50.38	11	Toni Sharp - Marilyn Chadwick	51.36
12	Larry Moses - John Gough	50.11	12	Malcolm Allan - Wendy O'Brien	49.31
13	Lester Kalmin - Lynn Kalmin	50.00	13	Tony Jackman - Ron Clark	48.86
14	Monica Ginsberg - Sybil Hurwitz	49.87	14	Eva Shand - Les Varadi	48.42
15	Trevor Robb - Andrew Janisz	49.75	15	Alison Fallon - Gordon Fallon	47.88
16	Lorraine Schaap - John Mottram	49.70	16	Connie Schoutrop - Albina Smyth	47.87
17	Elspeth Saxby - Val Hopwood	49.21	17	David Harris - Timothy Ridley	47.42
18	Glenis Palmer - Derek Evennett	48.40	18	Marie Irving - Jillian Griffith	47.39
19	Betty Mill - Vicki Taylor	48.06	19	Ronald Smith - Anne Small	47.27
20	Johan Roose - Judith Roose-Driver	47.69	20	Bruce Marr - Merle Marr	46.43
21	Patsy Walters - Lynne Geursen	47.27	21	Lorraine Inglis - Judy Plimmer	45.31
22	Maxi Fogelgarn - Judy Shapiro	46.56	22	Peter Quach - Niek Van Vucht	44.84
23	John Luck - Terence O'Dempsey	45.50	23	Barbara Daly - Lyn Mansfield	44.08
24	Allison Simon - Norma Browne	41.93	24	Jan Davis - Tim Davis	43.94
25	Ferenc Budai - Elli Urbach	41.60	25	Jennifer Lee - Patricia Frost	39.75
26	Ann Mellings - Heather Flanders	37.12	26	Kerrin Daws - Jennifer Savage	36.60
				ling Scores	
	N/S 1-14 Final 15-28 Plate	Avge		E/W 1-14 Final 15-28 Plate	Avge
1	Michael Ross - Graham Evans	62.20	1	Gaynor Hurford - Dawn Simpson	59.04
2	Val Roland - Michael Stoneman	60.52	2	John Kelly - Bastian Bolt	58.37
3	Jane Swanson - Bob Hunt	59.50	3	Robert Hurst - Rowan Corbett	58.16
4	Susie Stevens - Jim Stevens	57.17	4	Hugh O'Malley - Peter Gordon	57.44
5	Darrell Williams - Jackie Williams	56.94	5	Vivien Eldridge - Alan Davies	57.08
6	Ian Barfoot - Pat Smith	56.91	6	Fiona Smith - Keith Mabin	56.66
7	Margaret Pisko - Trish Anagnostou	55.82	7	Lou Tillotson - Sue Robinson	56.61
8	Eric Baker - Chris Stead	55.29	8	Stephen Hughes - Andrew Dunlop	56.34
9	Lyn Smith - Catherine Whiddon	55.07	9	Donna Upchurch - Nebojsa Djorovic	56.09
10	Val Holbrook - Michael Fernon	54.76	10	Ian Bailey - Margaret Owen	55.53
11	Alan Boyce - Monica Pritchard	54.38	11	Peter Nilsson - Deborah Nilsson	53.96
12	Craig Francis - Tim Runting	54.11	12	David O'Gorman - Julie Jeffries	53.58
13	Keith Barrie - Tim O'Loughlin	53.77	13	Adel Abdelhamid - Sharmini Hoole	53.46
14	David Johnson - John Watson	53.09	14	Jean Barbour - Greg Nicholson	53.36
15	Jenny Hoff - Kay Leeton	53.06	15	Judith Oxley - Kay Potter	53.33
16	Helen Clayton - Kathy Palmer	52.80	16	Sandy Greenwood - Anne Clarke	53.24
17	William Van Bakel - Joy Trigg	52.42	17	Wayne Carroll - Fran Carroll	53.17
18	Jenny Buckley - Martin Johnson	52.34	18	Michael Ward - Chris Nettle	52.56
19	Margaret Keating - Diane Wenham	52.04	19	Christine Baynes - Angela Hall	52.29
20	Brenda Lazarus - Elizabeth Zeller	51.90	20	Chris Fernando - Bert Romeijn	52.23
20	Noreen Grant - Anne Morris	51.85	20	Ian Doland - Mandy Johnson	51.68
22	Lex Ranke - Jack Rohde	51.81	22	Anne Reilly - Jack Carson	51.48
23	John Rogers - Margaret Rogers	51.65	22	Neville De Mestre - Daniel Hatcher	51.48
23	Frank Vearing - Jo-Anne Heywood	51.54	22	John Sear - Dale Wells	51.45
24	Philip Thompson - Molly O'Donohue	51.48	24	Lorraine Collins - Annette Hyland	51.31
25	Judith Anderson - Nick Ware	51.43		Roger Peak - Dale Peak	50.99
20	Evelyne Mander - Sheila Wills	51.45	26 27	Vic Meakins - Lydia Adams	50.99
27	Sandor Varga - George Campbell	51.09	27	Ian Jesser - Eileen Josey	50.87
20				ng Scores	50.57
	N/S 1-14 Final 15-28 Plate	Avge	eaul	E/W 1-14 Final 15-28 Plate	A
1	Rick Gryg - Michael Byrne	61.99	1	Hamid Sadigh - Siamak Parsanejad	Avge 61.18
2	Robbie Carmichael - Craig Taberner	58.52	2	Marlise Jones - Kerry Watson	59.02
3	Teresa Phillips - David Spencer	58.52	2	Fran Campbell - Sallie Quarles	59.02
		56.89	3		
4	Chris Duggin - Faye Carnovale		4	Diana Perry - Heather Broatch	56.58
	Milton Hart - Krzysztof Lichon	56.53	5	John Ham - Janet Ham	56.27
6	Sarah Carradine - Michael Young	55.91	6	Faye Symons - Denis Upsall	56.25
7	Deana Wilson - Susanne Gammon	55.59	7	Max Gilbert - Kathy Gilbert	55.55
8	Annmarie Bednarz - Elizabeth Williams	55.11	8	Alex Penklis - Robert Ward	54.68
9	Clive Klugman - Fran Martin	55.04	9	Rosemary Millar - Margaret Prentice	54.52
10		54.26	10	Nanette Loxton - Brodie Loxton	54.42
11		53.79	11	Elaine Crommelin - Barbara White	53.48
12		52.96	12	Jim Taylor - Cora Taylor	53.17
13	· ····································	52.92	13	Ellie Sheffield - Tilley Thillainathan	52.93
14		52.71	14	Gordon Broadley - Ross Shardlow	52.79
15	, ,	52.42	15	Elizabeth Gillies - Ann Bennett	52.70
16		52.37 52.26	16	Archibald Fraser - Greta Davis	52.43 52.32
17			17	Ruth Greentree - Nannette Jones	1 60 00

	RESTRI	CTED - L	eadi	ng Scores	
18	Katalin Bish - Barbara Boag	52.13			52.26
19	Gwyneth Hopkins - Ian Beattie	51.80	19	Patricia Garner - Susan Wright	51.87
20	Patrick Wallas - Brian Borrell	51.61	20	Deanna Stuart - John Stuart	51.42
21	Bob Coker - Ian Wright	51.33	21	David Munro - Peter Rollond	51.28
22	Liz Jacka - Elizabeth Tonkin	51.31	22	Brad Tattersfield - Jan Borren	51.03
23	Catherine Chaffey - Andrew Goodchild	50.84	23	Raymond Powley - Susan Powley	50.56
24	Rosalyn Stevens - Penelope Johnson	50.80	24	Judith Heck - Joan Gentner	50.44
25	Lee Opray - Mieke Van Weel	50.79	25	Barbara Wippell - Kim Nicoll	50.30
26	Trevor Fletcher - Dot Piddington	50.57	26	Mimi Packer - Virginia Seward	50.27
27	Margaret Robbie - Jenni Borren	50.32	27	John Moen - Anita Moen	50.22
28	Jackie Rossiter-Nuttall - William Rossiter-Nuttall	50.08	28	Cathy Crawford - Jenelle Dalton	50.09
		CE - Lea	ding		
	N/S 1-14 Final 15-28 Plate	Avge		E/W 1-14 Final 15-28 Plate	Avge
1	Claudia Gibson - Lin Kendall	59.80	1	Kerrie Hayes - Stephen Price	61.05
2	Pip Witham - Barry Witham	57.50	2	Bernhard Boulton - Mary Stoney	60.44
3	Prunella Adams - Malcolm Adams	57.47	3	Anthony Phillips - Deidre Nixon	59.59
4	Dot Saxon-Williams - Sue Falkingham	56.36	4	Phillip Mason - Lesley Mason	55.65
5	Rebecca Knight - Naureen Gearon	56.23	5	Steven Parkes - Unis Suliman	55.41
6	Louise Taylor-Smith - Roland Trevisanello	56.09	6	Karl Buchmann - Jill Buchmann	55.32
7	Chris Wlodarczyk - Justine Wlodarczyk	56.07	7	Louise Mckenna - Elizabeth Ryan	55.20
8	Lesleigh Egan - Lynne Henley	54.84	8	Jamaluddin Rayani - Parveen Rayani	54.59
9	Bill Bishop - Tony Byrne	54.63	9	Jane Gray - Teena Mckenzie	54.50
10	Julie Short - Debra Prendiville	54.36	10	Daria Williams - Ian Cameron	54.49
11	Christine Thomas - Bob Thomas	53.76	11	Philip Roberts - Peter Staines	53.66
12	Rena Indermaur - Annie Sinclair	53.61	12	Karin Strahan - Cliff Strahan	53.35
13	Sam York - Line Davidson	53.47	13	Claire Weston - Wilma Coloper	53.14
14	Deborah Greenway - Gilda Rowland	53.21	14	Leif Michelsson - Maria Michelsson	52.94
15	Alex Hunyor - Roslyn Hunyor	52.80	15	Annemarie Hugentobler - Walter Hugentobler	52.69
16	Alan Anderson - Greg Kerswell	52.50	16	Odette Hall - Dianne Hillman	52.56
17	Ray Ghioni - Alan Sims	52.44	17	Julie Nyst - Carolin Morahan	52.25
18	Thea Hobson - Sue Rohrig	52.32	18	Gordon Cooke - Thi Pham	52.05
19	Jill Headlam - Virginia Everingham	52.19	19	Jennifer Vickers - Lyn Edeson	52.00
20	Jack Luke-Paredi - Angus Gray	51.95	20	Gary Snow - Judy Maccioni	51.84
21	Moira Gibbens - Neil Stewart	51.51	21	Jennifer Ardill - Suzanne Cole	51.63
22	Neil Smith - Geoff Saxby	51.43	22	Charlotte Harrison - John Harrison	50.90
23	Kerry Bartlett - Christine Bartlett	51.28	23	Sandie Rooke - Susan Jensen	50.76
24	Toni Large - Nancy Wix	51.03	24	Mick Fawcett - Lyn Tracey	50.74
25	Maureen Gibney - Susan Lipton	50.89	25	Barbara Love - Jim Love	50.48
26	Ceda Nikolic - Teresa Fitzpatrick	50.79	26	Ann Heron - Louise Weaving	50.24
27	Judith Hughes - Paul Hughes	50.37	27	Margaret Carlton - Lyn Mayer	49.67
28	Sue Reilly - Jo-Anne Gillis	50.00	28	Jill Archer - Mardi Hogarth	49.66



### A HAND FROM THE NEC Barry Rigal

This was the final board of the NEC held last week in Yokohama Japan – with Hackett leading by just 5 IMPs. 5♦ was never going to make but after a spade lead and club shift declarer was home free with ten tricks. So the fate of 4♥ would determine first place and all the glory that this entailed. Senior led a club, gold called for the jack, and Hackett won the ace, then paused for reflection. The defence wasn't hard when seeing all four hands but of course Hackett could not do that. If he exited with a spade declarer would simply draw trump and use the ♣K to pitch one diamond loser. Hackett worked that out. He cashed the ♦A then thoughtfully played the ♦2 to make sure Senior didn't play a spade and give up the setting trick. Even a player as tired as Brian wasn't going to lose the trump ace. Down one and 4 imps made it 124-115 to Hackett, and a first win for two of the team, with Senior a winner from a decade ago. And Jason a double winner in the previous decade.

CALENDAR OF SOCIAL AND		<b>OTHER ACTIVITIES GOLD COAST CONGRESS 2015</b>	<b>ONGRESS 2015</b>
		Sunday Monday Tuesday Wednesday	Thursday Friday
NOVICE AND ROOKIE ACTIVITIES	Venue	22nd 23rd 24th 25th February February February	26th 27th February February
Rookies Welcome Welcome, Assistance with System Cards and How it all Works etc	Upstairs – Long Corridor End of Foyer E Fuchsia Tablecloths	12:00pm-12:45pm	
GCC Novice Welcome Welcome, Assistance with System Cards and How it all Works etc	Arena Maroon Tablecloths	9:30am - 10:15am	
0-50 MP Welcome, Assistance with System Cards and How it all Works etc	Arena Orange Tablecloths	9:30am - 10:15am	Ε
0-50 MP Welcome, Assistance with System Cards and How it all Works etc	Arena Orange Tablecloths		9:30am - 10:15am
Rookies Welcome Welcome, Assistance with System Cards and How it all Works etc	Arena Fuchsia Tablecloths		9:30am - 10:15am
Novice Welcome Welcome, Assistance with System Cards and How it all Works etc	Arena Maroon Tablecloths		9:00am - 9:45am
OTHER ACTIVITIES			
Bridge Widows Gathering for Non-Bridge Playing Partners	Air on Broadbeach	Morning Tea 11:00am	
Make-a-Wish Foundation Charity In Support of This Years Charity Collections Before Play - All day at Admin	Front Door and Top of Escalator	All Day MAKE WITCH.	All Day
Free Fashion Parade Meegs Boutique	1st Floor Oasis Shopping Centre	MEEGS 10:30am-11:45am	
Trivia Night - Grumpy's Barefoot Bar Oasis Shopping Centre Jac and Bill Rossiter-Nuttal your hosts	Grumpy's Restaurant Ground Floor Oasis Shopping Centre	Entries Close Admin 2:00pm Starts at 6:00pm	
Queensland Directors Breakfast Meeting	With Jan Peach Room 6 Upstairs	Starting 8:00am Finish 09:30	-
Dress Up Day - Dots and Dashes Registrations 9;00am to 12:45am Admin Desk and Photos	Playing Area	Register as 4 Morning Photos Foyer	s
Champagne Breakfast for Shoe Shoppers	"In Her Shoes Store" Ground Floor Oasis Shopping Centre	inherSHOES	8:00am-10:00am
Dealing Machine Demonstration	Paul Lavings Bookstand		9:30am - 10:15am
		Sunday Tuesday Wednesday	Thursday Friday

ognd			GOLD COAS	COAST CONGRESS 2015	S 2015			
	Sunday		Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
OPEN EVENTS		lai y	zulu i ebiualy	z+ui i ebiuaiy	zum reunary		zruireuuaiy	
Open Pairs Championship	1:00pm 7:3 F1/3 F	7:30pm F 2/3	1:00pm F3/3				Q/F Teams S/F Teams	
Den Teams				10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	9:00am 2x12 2:00pm 4x10 Brds Brds	9:00am Start 4x12 Brds Final
Weekend Matchpoint Swiss Pairs	10:00am 2/3 1:00	1:00pm 3/3	0.00-01-02-02-02-02-02-02-02-02-02-02-02-02-02-					
IVy Dahler Owner Swiss Pairs Ivy Dahler Open Butler Swiss Pairs Fridav Teams		~					10:00am 1/3 2:00pm 2/3 10:00am 1/3 2:00pm 2/3	10:30am 3/3
SENIORS EVENTS								
Seniors Pairs Championship	1:00pm 7:3 F1/3 F	7:30pm F 2/3	1:00pm F3/3					
Seniors Teams				10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	
INTERMEDIATE EVENTS								All Are Dinner Invited Dance
Intermediate Pairs Championship	1:00pm 7:3 F1/3 F	7:30pm F2/3	1:00pm F 3/3					α
Intermediate Teams				10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	
RESTRICTED EVENTS								0.000111 LSSGIIIIAI
Restricted Pairs Championship	1:00pm 7:3 F1/3 F	7:30pm F2/3	1:00pm F3/3					
Restricted Teams				10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	
Ivy Dahler Restricted Butler Swiss Pairs							10:00am 1/3 2:00pm 2/3	10:30am 3/3
NOVICE EVENTS								
Novice Pairs Championship	1:00pm 7:3 F1/3 F	7:30pm F2/3	1:00pm F3/3					
Novice Teams				10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	
Friday Novice Pairs							10:00am 1/2 2:00pm 2/2	
ROOKIE PAIRS								
Rookie Pairs - Single Session Events	1:00	1:00pm 1/1				10:30am 1/1		
Under 50 Masterpoint Pairs					10:30am 1/1	10:30am 1/1		
MIXED TEAMS								
Seres/McMahon Mixed Teams							10:00am 1/2 2:00pm 2/2	
WALK-IN PAIRS		9						
Holiday Walk-In Pairs - Play 1, 2 or 3 Sessions	Sundav	1:00pm 2/3	1:00pm 3/3 Mondav	10:30pm 1/3 Tuesdav	10:30pm 2/3 Wednesday	10:30pm 3/3 Thursday	10:00am 1/3 2:00pm 2/3	10:30am 3/3 Safurday

								HAT'S	RTAINM	ENT							
	D	IFFI	CUL	ГСА	LCU	DOK	U				DII	FFICL	JLT S	UDO	KU		
35*	9*	64*	24*	20*	54*		144*		3			4					
					14*	1				6			5	7	8	4	
216*			168*			30*	45*	105*	4							3	
/				432*												2	4
	6/		10*				14*		2	4		7					3
1*				810*	12*	224*		48*	8		5	2		9	6		
0*		162*								8		6		4			7
	16*			5880*		24*	72*					9				6	2
									6				7	1			8
								·			YEST Dii			SOLL		I	
4 **	<sup>120*</sup> 5	<sup>18+</sup>	<sup>180*</sup>	3	2	<sup>13+</sup>	16+ <b>1</b>	<sup>30+</sup>	3	6	7	9	1	2	8	4	5
7	6	3	<sup>126*</sup>	5	<sup>8+</sup>	4	9	8	8	4	5	7	3	6	1	2	9
3+ <b>8</b>	4	7	1	<sup>10+</sup> <b>2</b>	3	<sup>23+</sup> 5	6	9	1	2	9	5	8	4	3	6	7
2	3	9	7	1	4	8	<sup>7+</sup> 5	6	7	8	4	6	9	3	5	1	2
<sup>5*</sup>	35* <b>1</b>	5	<sup>27+</sup>	7	6	3	2	40* 4	5	1	2	4	7	8	9	3	e
5	7	6	4	9	<sup>17+</sup> <b>8</b>	1	<sup>3528*</sup>	2	9	3	6	2	5	1	7	8	4
*	<sup>32*</sup>	2	<sup>540*</sup>	<sup>240*</sup>	9	7	4	5	6	7	8	3	2	9	4	5	1
1									4	5	1	0	-	-	-		
1 3	2	4	9	<b>8</b> <sup>28*</sup>	5	<b>6</b>	7	1		5	<b>-</b>	8	6	7	2	9	3

### SERVICES

If you stick to The Gold Coast Congress sponsoring restaurants you'll stay healthy of course. But should the need for a **DOCTOR** arise there's Broadbeach Medical Centre 07-5531-6344 one block south of the venue on the seaward side of the highway. Should you need after hours attention call 07-5531-1224.

Should a **BABYSITTER** be required call Cathie at Gold Coast Nannies 0431-301-916. All Nannies carry current Blue Card and Senior First Aid Certificate including CPR for children.

If you are feeling stiff and sore give Sue and her mobile **MASSAGE** team a call on 0466-284-114. Take a look at their complimentary gift offer on page 58A of Hello Gold Coast magazine and Sue's 'love it or your money back' motto.

## TRIVIA WARM UP - ANSWERS.

1. Through a chink in an imaginary wall. 2. Deceive you. 3. A river. 4. In fact or in reality. 5. Corn cob.