

## Bulletin Editors David Stern \& Barry Rigal Contributions to gcb@thesterns.com.au or phone 04-1111-1655

OUR 2010 TEAMS CHAMPIONS


Winners of the 2010 Gold Coast Open Teams
Dominik Filipowicz, Krzysztof Martens, Janusz Makaruk and Pawel Niedzielski
Who comes to Australia to be a passenger - certainly not these guys. Despite coming 15,200 kilometres for the allure of warm summer weather (I am joking of course) these guys did what they do best - winning bridge tournaments. Sponsored by Consus, a leading Polish Oil Corporation, they played solid bridge throughout the entire tournament with both pairs finishing in the top twenty in the pairs datums rankings.

I spoke to my cousin this morning who said he hoped that the Poles would win. When I enquired why he said "because it is good for the tournament for overseas teams to win". Yeah but how about the locals!!!

Sympathies to the Hans team who comfortably won the qualifying tournament by 17 VP's, survived a close encounter in the semi-finals but seemed to tire when it mattered most.

| Team | C/F | 1 | 2 | 3 | 4 | Tot |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| HANS Sartaj Hans - Tony Nunn - Michael Ware - <br> Hugh McGann - Tom Hanlon | 0.5 | 26 | 14 | 23 | 18 | 81.5 |
| CONSUS OIL Pawel Niedzielski - Janusz Makaruk - <br> Krzysztof Martens - Dominik Filipowicz |  | 32 | 44 | 47 | 33 | 156 |

THE FINAL NUMBERS

|  | Day 1 | Day 2 | Day 3 | Day 4 | Day 5 | Day 6 | Day 7 | Day 8 | TOTAL |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{2 0 0 6}$ | 81 | 578 | 574 | 1072 | 1557 | 1544 | 792 | 61 | $\mathbf{6 , 2 5 9}$ |
| $\mathbf{2 0 0 7}$ | 72 | 574 | 572 | 1096 | 1585 | 1576 | 490 | 239 | $\mathbf{6 , 2 0 4}$ |
| $\mathbf{2 0 0 8}$ | 83 | 598 | 594 | 1167 | 1684 | 1672 | 552 | 196 | $\mathbf{6 , 5 4 6}$ |
| $\mathbf{2 0 0 9}$ | 98 | 569 | 568 | 1096 | 1579 | 1568 | 488 | 169 | $\mathbf{6 , 1 3 5}$ |
| $\mathbf{2 0 1 0}$ | 622 | 620 | 310 | 1584 | 1515 | 1348 | 460 | 168 | $\mathbf{6 , 6 2 7}$ |

These numbers have been calculated by using the number of tables in play

- each match (14 boards) for the open, seniors, intermediate restricted and novice teams
- each session (24-28 boards) for all other events

This allows an excellent year on year comparison due to the changing number and types of events but it should be noted that the changing timetable and differing events does slightly skew the numbers.

## THANK YOU FROM BARRY RIGAL

Dear All,
This is my first visit to an Australian National Tournament, and I can't tell you how many aspects of the tournament have been a exclusively positive revelation to me.
I'm sure I'll miss something, but let's start with the playing conditions, the organizing committee, the Tournament Directors, the fact that we all play the same deals, all predealt, at the same time, the conditions of contest, the cheerfulness and good manners of all the players I met (or badgered for deals)....
Another vital aspect of the efficiency of the event was the speed and accuracy of the scoring, with results, datums, and all the vital statistics available as soon as the game was over, making the reporter's life so much easier.

Most important to me was to work with Therese, Kim, David and the entire crew. I don't think there was a request, reasonable or unreasonable, that was not met promptly and with a smiling face. To get the opportunity to play a little bridge and not fall flat on my face was an unexpected plus.
I had only been to Australia once before (last year for the Yeh Cup) and my wife and I liked what we saw so much that we decided to come out to Perth on our way here. Next year we hope to be back, visiting another part of the country, at this rate we should be done in another 200 years!.

## SOME FINAL THOUGHTS FROM DAVID STERN

My partner, Robert Grynberg agreed to play in only his second Gold Coast tournament some many, many, many years after his initial outing. Apart from the weather, for which he forgives Therese, he was incredibly impressed with every single aspect of the tournament. But what really got his attention was just how keyed in the organisers, staff, directors, scorers and everybody associated with the tournament is with the needs and wants of the players. And it is this which makes this tournament one of the finest in the world.
Thanks Therese for entrusting me with your Bulletin, I hope I have met your expectations. I really hope I will be asked to make a return appearance next year. Thanks also to all the staff who have helped with so many things like, photos, results, scores, equipment and EVERYTHING. Well done all

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FINALS SET 1

| Dealer: North | かK8 |  |
| :---: | :---: | :---: |
| Vul: Nil | $\checkmark 87654$ |  |
| TmF1 Brd 1 | - A 8732 |  |
|  | - 8 |  |
| A J 10652 |  | AQ74 |
| -109 |  | - Q 32 |
| -KQJ64 |  | -95 |
| \& 2 |  | \& AK1043 |
|  | A A 93 |  |
|  | $\checkmark$ AKJ |  |
|  | -10 |  |
|  | \& Q J 9765 |  |


| West | North | East | South |
| :---: | :---: | :---: | :---: |
| Martens | Ware | Filipowicz | Hans |
|  | Pass | 1NT | Double |
| 24 | 30 | 34 | $4 \checkmark$ |
| 44 | Double | All Pass |  |
| McGann | Niedzielski | Hanlon | Makaru |
|  | $2{ }^{1}$ | Pass | 2NT |
| Pass | 3 | Pass | 4 |
| All Pass |  |  |  |

Martens/Filipowicz use a weak no-trump and strong club non-vulnerable. Martens' 2n was prepared to compete, Filipowicz's 3^ bid extremely aggressive. You can see how Martens' decision to save would have been cheap facing a hand with the fourth trump and/or diamond ace. 4^x saw North lead a club; declarer played two rounds of clubs, ruffed by South who observed his partner's suit preference signals and shifted to $\downarrow A$ and another diamond, ruffed by South. The defenders took their heart and trump tricks for down 500.4V on a top club lead and trump shift (a deceptive $\mathbf{V 3 )}^{\text {3 }}$ saw declarer win in dummy and lead a top club. West ruffed with the $V 10$ and shifted to a spade. Declarer could take a few tricks via the cross-ruff but still had to lose two tricks at the end.11-0 to Hans.

| Dealer: South | A 976 |  | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: E/W | $\checkmark 8643$ |  | Martens | Ware | Filipowicz | Hans |
| TmF1 Brd 3 | - Q 532 |  |  |  |  | 1NT |
|  |  |  | 24 | Pass | 34 | Pass |
| A K Q J 82$\vee 2$ |  | A 1053 <br> -KJ5 | 44 | All Pass |  |  |
|  |  |  |  |  |  |
| $\begin{aligned} & \text { A } 1094 \\ & \text { of K } 84 \end{aligned}$ |  |  | - 8 | McGann | Niedzieski | Hanlon | Makaruk |
|  |  | \& A Q J 965 |  |  |  |  |
|  | ^A 4 |  | 14 | 34 | 34 | Pass |
|  | $\text { 『 A Q } 1097$ |  | 44 | All Pass |  |  |
|  | *K76 |  |  |  |  |  |
|  |  |  |  |  |  |  |

The defence was easy for Makaruk on a club lead since he knew the second heart was not standing up. He won the first spade and gave his partner the two ruffs. Whether or not Hans should have got it right when Martens followed with the $\$ \mathrm{~K}$ under the ace and played the $\uparrow 10$ from dummy, Hans ducked the $\uparrow A$, and that was that. 12 imps to Consus Oil, up 13-11.

| Dealer: East | A Q 10 |  |
| :---: | :---: | :---: |
| Vul: N/S | -KQ42 |  |
| TmF1 Brd 6 | $\begin{aligned} & 1043 \\ & \& K J 103 \end{aligned}$ |  |
| A K 7 |  | AJ 843 |
| $\checkmark$ A 5 |  | - J 106 |
| - K 96 |  | - A J 82 |
| \& A Q 9874 |  | * 65 |
|  | A A 9652 |  |
|  | $\checkmark 9873$ |  |
|  | - Q 75 |  |
|  | \& 2 |  |

Both E/W pairs bid to 3NT here after a Polish Club, 7+HCP response, and an extra-value showing action club bid from West, promising six. In the closed room McGann declared no-trumps from the West hand with East unlimited but in the open room Filipowicz produced a non-forcing auction, raised to game by Martens. Here Ware might well have found a double as North. The defenders took an extra undertrick for 3 imps to Hans - but it could have been much more.

| Dealer: South | A 107 | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: All | $\checkmark 1098$ | Martens | Ware | Filipowicz | Hans |
| TmF1 Brd 7 | - 32 |  |  |  | 1¢0 [1] |
|  | ¢ A J 10876 | 19 | 3\% | 34 | 4^ |
| AK3 | A 8 | All Pass |  |  |  |
| - $\mathrm{A}^{\text {Q }} 2$ | $\checkmark 643$ | West | North | East | South |
| - J 76 | - A Q 10985 | McGann | Niedzielski | Hanlon | Makaruk |
| \& K Q 43 | *92 |  |  |  | 1^ |
|  | AA QJ96542 | Double | 2\% | 2 | 4^1 |
|  | $\bullet$ K 7 | Pass | Pass | 4NT | Double |
|  | -K4 | Pass | Pass | 5 | Double |
|  | * 5 | 5 | Pass | Pass | Double |
|  |  | All Pass |  |  |  |

Filipowicz presumably did not have a $3 \diamond$ or $4 \diamond$ fit bid available so did well not to take further action. Martens avoided the VA lead, selecting instead the diamond lead that produced the instantaneous defeat of the game. Meanwhile, Hanlon's extremely aggressive decision to save facing the take-out double - where no extra shape was likely from West -- produced the expected result: down 500 on spade lead and club shift for the ruff. 25-14 for Consus.

| Dealer: West | A AJ98 |  | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: Nil | - Q J 92 |  | Martens | Ware | Filipowicz | Hans |
| TmF1 Brd 8 | $\begin{array}{r} 94 \\ \bullet Q 4 \end{array}$ |  | 3 | All Pass |  |  |
| A --- |  | ค 65432 |  |  |  |  |
| - K 63 |  | $\bullet 1075$ | West | North | East | South |
| -QJ76532 |  | -K | McGann | Niedzielski | Hanlon | Makaruk |
| \& 763 |  | \& AK 107 | Pass | Pass | 14 | All Pass |
|  | AKQ107 |  |  |  |  |  |
|  | $\checkmark$ A 4 |  |  |  |  |  |
|  | - A 108 |  |  |  |  |  |
|  | \&J 985 |  |  |  |  |  |

I'm not normally a fan of pre-empting with a side-void, but the West hand looks a reasonable hand on which to bend the rules. Certainly Martens bought a better dummy for his enterprise than Hanlon. But note that 3NT by South - which can't have been far from Hans' mind -- is a trivial make. Letting the opponents play a making part-score was a giant turnover, but one can hardly blame him for his decision.

FINALS SET 2

| Dealer: South | A Q |
| :---: | :---: |
| Vul: N/S | -KJ9432 |
| TF2 Brd15 | $$ |
| AK 73 |  |
| $\bullet 6$ |  |
| - J 654 |  |
| \& Q J 1087 |  |
|  | A AJ 1084 |
|  | - 107 |
|  | -K1097 |
|  | \& A 9 |

Ware's speculative double was presumably because he was steaming from the previous set, where he had not doubled 3NT and set it three. This time partner had the wrong black cards. On a diamond lead it is surely right to win, unblock diamonds and play on spades. If you can pitch two clubs on the spades and one on the diamonds you are home.

Declarer actually played two rounds of clubs after unblocking diamonds. Ware (who had not unblocked the \&K, reasonably enough) was in, and did his best by playing a spade. Declarer opted
to ruff a spade and play a third club, and now Ware's $\vee 8$ became the setting trick when he could discard his diamond and his VAQ85 became worth two tricks in the ending.
In the other room the transfer auction got McGann to declare the contract from the South seat on a top club lead. East overtook the queen with the king, giving declarer an easy duck. Declarer won the second club, unblocked a diamonds, overtook the $\uparrow Q$ to cash the $\uparrow K$ pitching a club, then ruffed a spade and ruffed a club. Then he could lead the $\vee 10$ from hand and claim ten tricks against any lie of the cards except 5-0 trumps offside.

| Dealer: West | AK 108 |  | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: E/W | $\checkmark 1063$ |  | Martens | Hanlon | Filipowicz | McGann |
| TF2 Brd16 | -K1042 |  | Pass | Pass | 1NT | Pass |
|  | * A 72 |  | 2NT | Pass | 3NT | Pass |
| A Q 76 |  | A AJ42 | All Pass |  |  |  |
| $\checkmark 875$ |  | - AQJ4 |  |  |  |  |
| - A 6 |  | - 973 | Hans | Niedzielski | Ware | Makaruk |
| \& Q 9864 |  | \& K J | Pass | Pass | 1NT | Pass |
|  | A 953 |  | 3NT | Pass | Pass | Pass |
|  | - K 92 |  |  |  |  |  |
|  | - Q J 85 |  |  |  |  |  |
|  | -1053 |  |  |  |  |  |

The 'fourth highest of longest and strongest' school must have been laughing themselves silly here. Both defenders led a MUD spade, and both Norths failed to shift to diamonds when in with a black suit. Both declarers emerged with their contract, and both Souths continued while wiping egg off their fate. 40-37 for Hans.
Consus Oil recovered the lead when a strong no-trump by Hanlon-McGann led to a 3NT contract with the player holding five spades and an ace on lead, while in the other N/S were warned of the danger after a $1 \%$ opening and spade bidding.

| Dealer: East | - 965 |  | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: N/S | - Q 82 |  | Martens | Hanlon | Filipowicz | McGann |
| TF2 Brd18 | -9832 |  |  |  | $1 \checkmark$ | Double |
|  | \& 764 |  | Pass | 1A | 3 | 4a |
| ^K10842 |  | A --- | Double | All Pass |  |  |
| - J 5 |  | -K10764 |  |  |  |  |
| - 6 |  | -KQJ1054 | Hans | Niedzielski | Ware | Makaruk |
| \& QJ932 |  | \& A 8 |  |  | 1 | Double |
|  | A A Q J 73 |  | 14 | Pass | $2 \vee$ | Pass |
|  | $\checkmark$ A 93 |  | 3 | All Pass |  |  |
|  | - A 7 |  |  |  |  |  |

3 struggled home, but its fate was completely irrelevant, given the carnage in the other room. I'm strongly of the opinion that North's 1A bid deserved everything it got - and for precisely the reasons that it got them, though the 4A was wildly optimistic. Whether West would have doubled had North bid 2 and South 2A I strongly doubt. Declarer managed one trick in each side-suit and three trumps for down 1100. Consus led 57-40 now.

| Dealer: West <br> Vul: All <br> TF2 Brd20 | $\begin{aligned} & \mathrm{A} \text { Q } 987 \\ & \bullet \mathrm{~A} \end{aligned}$ |  | West Martens | North Hanlon | East South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Filipow |  | cz McGann |
|  | -KJ963 |  |  | Pass | 100 | 3\% Do | uble |
|  | \& AK 3 |  | Pass | 4\% | Pass | 4^ |
| AK 1065 |  | A --- | All Pass |  |  |  |
| $\checkmark 8754$ |  | $\checkmark$ K J 103 |  |  |  |  |
| -10742 |  | -85 | Hans | Niedzielst | ki Ware | Makaruk |
| \& 9 |  | ¢QJ87654 | Pass | $1 *$ | Pass | 14 |
|  | ヘ AJ432 |  | Pass | 34 | Pass | 4\% |
|  | - Q 962 |  | Pass | 4 | Pass | 44 |
|  | - A Q |  | Pass | 4NT | Pass | 5 |
|  | -102 |  | Pass | 64 | All P |  |

The two-way club left McGann unsure as to how to advance at either of his turns to speak. He took the low road at his second turn and Hanlon could not find a reason to bid on now. The natural auction also presented South with a problem over 3A. His choice of club cue-bid persuaded his partner to use keycard and drive to slam. On a heart lead declarer will win and lead a spade to the jack. If West wins and forces North with a second heart, you cross to South, finesse in trumps, cash the $A \mathcal{Q}$ and play a second diamond to South to draw the last trump. Then you can go back to North via the clubs and run the diamonds. If West ducks the first trump and wins the second, the play transposes easily enough. That was 13 imps more to Consus, and a successful sacrifice at favourable vulnerability against a game (actually a lucky slam) made it 76-40 at the half.

## SET THREE

If the Hans team was going to get back in the matches they needed swings quickly. They got the boards to generate swings all right - but not in the 'in-column'

| Dealer: East | - 1097 |  | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: N/S | $\checkmark 103$ |  | McGann | Niedzielski | Hanlon | Makaruk |
| TF3 Brd2 | - J962 |  |  |  | 2* | Double |
|  | * 10986 |  | Rdble | Pass | Pass | 2 |
| A AK2 |  | ค 865 | Double | Pass | Pass | Pass |
| - QJ54 |  | - A 962 |  |  |  |  |
| - A 84 |  | - 3 |  |  |  |  |
| \% 743 |  | \& KQJ52 |  |  |  |  |
|  | A Q J 43 <br> - K 87 <br> -KQ1075 <br> $\%$ A |  |  |  |  |  |

McGann went for blood but ended up cutting his own throat when he doubled $2 \star$. The defenders could not prevent declarer coming to nine tricks for an inelegant 380, while $4 V$ in the other room made 10 tricks in the form of two ruffs, three trump tricks and five side-suit winners.

| Dealer: North | ^ AK5 |  | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: N/S | - KQ 2 |  | McGann | Niedzielski | Hanlon | Makaruk |
| TF3 Brd5 | - 65 |  |  | 1NT | 2 V | Double |
|  | \& J7642 |  | Pass | 2NT | Pass | 3NT |
| A 1073 |  | ค 852 | All Pass |  |  |  |
| $\checkmark \mathrm{J} 4$ |  | - 1098653 |  |  |  |  |
| - Q 1032 |  | - K J 9 | West | North | East | South |
| \& K 1098 |  | * 5 | Martens | Hans | Filipowicz | Nunn |
|  | A Q J 94 |  |  | 1NT | Pass | 2* |
|  | $\checkmark$ A 7 |  | Pass | 2 | Pass | 2NT |
|  | - A 874 |  | Pass | 3* | Pass | 3 |
|  | \& A Q 3 |  | Pass | 3NT | Pass | 4* |
|  |  |  | Pass | 4 | Pass | 60\% // |

Hanlon's overcall did its work of disrupting the opponents' auction. But again, it was friendly fire, and it resulted in his shooting himself in the foot. 3NT made painlessly enough - by contrast Tony

Nunn had done well to declare $6{ }^{\circ}$ from the short side. On a non-diamond lead the slam is superb, on a diamond lead needs the club finesse with either a doubleton club king, or a tripleton club king together with at least three spades. He got the non-diamond lead, thereby no doubt adding to the aggravation factor when clubs did not behave. Another 13 away, and 101-42 for Consus Oil.
Then a small pick-up for Consus, when they stopped in small slam on Board 30.
A AKQ 932
A 107

- AJ
- 975
- 85
\& A 5
- A Q J 10863
\& $K 6$

Martens as West used keycard for diamonds to discover they were off a key-card and settled rather strangely for $6 \boldsymbol{A}(6 *$ is a much better spot). That went down on a heart lead when the diamond finesse failed.

In the other room McGann set spades as trumps and used Blackwood, then 5NT and Hanlon quite reasonably knew slam would not be worse than the diamond finesse, so he bid 7a, down two when the heart finesse lost.

| Dealer: South | A J9653 |  | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: All | - KQ9 2 |  | McGann | Niedzielski | Hanlon | Makaruk |
| TF3 Brd7 | - Q 874 |  |  |  |  | 19 |
|  | \& --- |  | Pass | 3 - [1] | Pass | 4* [2] |
| A A 42 |  | A 1087 | Pass | 69 | All Pass |  |
| - J 1075 |  | - --- | [1] Bergen | [2] Splinte |  |  |
| - AK103 |  | - J952 | West | North | East | South |
| \& 63 |  | * K J 10852 | Martens | Hans | Filipowicz | Nunn |
|  | $\rightarrow K Q$ |  |  |  |  | 10 |
|  | VA8643 |  | Pass | $4 \checkmark$ | All Pass |  |
|  | -6 |  |  |  |  |  |

The definition of how to defend to an Irish slam is to cash your two aces and sit back and wait for your trump trick. Messrs Hans and Nunn had obviously been taking lessons from their team-mates, since the unlucky bad heart break did indeed mean that they could not avoid the dreaded three losers. In the other room the limited opening allowed Niedzielski to bounce to 4V, and that was that for another 13 imps to Consus Oil. 111-44 to Consus Oil.

Nunn reclaimed 10 imps right at the end when a Hanlon strong no-trump on an 11-count with six clubs headed by the A-K-10 led to his opponents missing a vulnerable game, but the set score with 12 deals to go was 123-63 and it looked as if desperate measures would be required.

The fourth set saw Hans unable to make any progress; it was a worthy win for Consus Oil, by 75 imps. They had played well and taken advantage of their opponents' errors.

OVER MY SHOULDER FOR THE INTERMEDIATE PLAYER Barry Rigal

| Dealer: North Vul: N/S | A A 73 |  | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\checkmark$ Q |  |  | 1 | Pass | 14 |
|  | - AKJ 107 |  | Pass | $3 \%$ | Pass | 3 |
|  | \& K Q 42 |  | Pass | 34 | Pass | 41 |
| A K J |  | A Q 106 | Pass | 4a | All Pass |  |
| - KJ 954 |  | -1083 |  |  |  |  |
| - 43 |  | -9865 |  |  |  |  |
| \& J 1098 |  | \& A 76 |  |  |  |  |

[^0]North will start the ball rolling with 1 since he is not strong enough to drive to game, but once South responds 1A, bidding the five-card suit before the four-card suit of course, North is off to the races. He must
insist on game by jumping to $3 *$, natural and forcing. South gives preference to diamonds, taking an economical action rather than trying to control the bidding; normally when your partner jumps around in these auctions he knows where he is going - do not get in his way.

On the next round, 3A by North shows three card spade support, so South has located an eight-card fit and can simply raise to $4 \boldsymbol{A}$, and North has nothing more to say.
The defenders lead clubs and continue the suit against 4A. South wins the second trick in dummy, and has to decide what to do next. Trying to ruff hearts in dummy would lead to trouble, and there is a much simpler solution.

You must lose at least two trump tricks sooner or later, even if spades split 3-2, so concede one right away, by ducking a trump. Now nothing can hurt you; you ruff the club continuation and simply play the trump ace and continue with diamond winners throwing hearts away from your hand. Sooner or later someone collects a trump trick - and you concede the ace of clubs and two trumps in total, but that is all.


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## BRIDGE FOR THE IMPROVER

 Ron KlingerDealer: South
Vul: Nil

| North - Dummy $10932$ | West | North | East | $\begin{aligned} & \text { South } \\ & \text { 1A } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| - J 54 | Pass | 24 | Pass | 4* |
| - K J 3 | Pass | Pass | Pass |  |
| \& Q J 5 |  |  |  |  |
| East - You |  |  |  |  |
| A 7 |  |  |  |  |
| $\checkmark 82$ |  |  |  |  |
| -109876 |  |  |  |  |
| \& 46432 |  |  |  |  |

West leads the 『A, 『K and VQ. What should East play on the third heart?

Answer: East wants a club at trick 4. If you play high-encourage, you could play the $\$ 6$; reverse signals, "low-l-like", you could play the $\$ 2$. With suit-preference discards, you could play the $\uparrow 6$. No matter which method you play none of these is right. Even if your signal is as clear as crystal, partners are prone to do the wrong thing from time to time. Some do not even watch your signals. Don't ask partner to do something you can do yourself. You should trump the $v Q$ and cash the $\% \mathrm{~A}$. Job done.

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## MY SNAPS

Please enjoy these photos from the latter days of the tournament. If you would like a copy please use the email on the front page of this bulletin.





















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| Medium |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 5 | 7 | 3 | 6 | 2 | 9 | 1 | 4 | 8 |
| 6 | 2 | 8 | 7 | 4 | 1 | 5 | 9 | 3 |
| 4 | 1 | 9 | 3 | 5 | 8 | 2 | 7 | 6 |
| 8 | 3 | 2 | 1 | 6 | 4 | 9 | 5 | 7 |
| 9 | 5 | 4 | 8 | 7 | 3 | 6 | 1 | 2 |
| 1 | 6 | 7 | 2 | 9 | 5 | 3 | 8 | 4 |
| 3 | 9 | 6 | 4 | 1 | 7 | 8 | 2 | 5 |
| 2 | 4 | 1 | 5 | 8 | 6 | 7 | 3 | 9 |
| 7 | 8 | 5 | 9 | 3 | 2 | 4 | 6 | 1 |

Diabolical

| 2 | 9 | 4 | 7 | 8 | 6 | 1 | 3 | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 7 | 1 | 6 | 5 | 2 | 3 | 8 | 4 | 9 |
| 8 | 3 | 5 | 4 | 1 | 9 | 7 | 6 | 2 |
| 4 | 8 | 3 | 6 | 7 | 2 | 5 | 9 | 1 |
| 6 | 5 | 2 | 9 | 4 | 1 | 3 | 7 | 8 |
| 1 | 7 | 9 | 3 | 5 | 8 | 6 | 2 | 4 |
| 9 | 2 | 7 | 1 | 6 | 5 | 4 | 8 | 3 |
| 3 | 4 | 1 | 8 | 9 | 7 | 2 | 5 | 6 |
| 5 | 6 | 8 | 2 | 3 | 4 | 9 | 1 | 7 |

## OPEN SWISS PAIRS

| Rank | Pair | Names | Total | Rank | Pair | Names | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 23 | Julie Sheridan - Karen Martelletti | 161 | 1 | 537 | John Buckleton - Christine Wilson | 167 |
| 1 | 27 | Theo Mangos - Leigh Foran | 161 | 2 | 554 | George Bilski - Nicky Strasser | 164 |
| 1 | 4 | Sara Tishler - Bob Richman | 161 | 3 | 566 | Barry Jones - Jenny Millington | 159 |
| 4 | 10 | Peter Gill - Astrid Goncharoff | 160 | 3 | 501 | Patricia Mann - Ron Speiser | 159 |
| 4 | 85 | Lyn Muller - Sarah Kalin | 160 | 3 | 598 | Pauline Gumby - Warren Lazer | 159 |
| 4 | 76 | Ken Moschner - Alison Dawson | 160 | 3 | 575 | Jane Dawson - Geo Tislevoll | 159 |
| 7 | 14 | Richard Jedrychowski - Mary-Anne Brifman | 159 | 7 | 555 | Perla Sultan - Steve Hamaoui | 158 |
| 8 | 58 | Susan Sykes - Gerard Palmer | 157 | 7 | 574 | David Harris - Kevin Feeney | 158 |
| 9 | 29 | Hugh Grosvenor - Di Jagelman | 156 | 9 | 550 | Michael Wilkinson - Andrew Peake | 155 |
| 10 | 1 | Avinash Kanetkar - Terry Brown | 154 | 10 | 552 | Giselle Mundell - Kieran Dyke | 154 |
| 10 | 31 | Chris Ackerley - Douglas Russell | 154 | 10 | 582 | Debbie Mcleod - Lorraine Stachurski | 154 |
| 12 | 3 | Tony Burke - Seamus Browne | 152 | 12 | 561 | Robert Stewart - Jeannette Collins | 152 |
| 13 | 83 | Roger Thomas - Paul Tyminski | 151 | 13 | 535 | Hugh Wichmann - Gerald Dawson | 151 |
| 14 | 13 | Alison Farthing - Janet Kahler | 150 | 13 | 560 | Attilio De Luca - Susan Emerson | 151 |
| 14 | 17 | Kennet Christiansen - Ervin Otvosi | 150 | 13 | 572 | John Clarson - Julian Gauld | 151 |
| 14 | 84 | Greg Aldridge - John Davidson | 150 | 13 | 523 | Michael Gibson - Janet Woodfield | 151 |
| 17 | 30 | Frank Kovacs - David Mcrae | 148 | 17 | 551 | Julian Foster - David Weston | 150 |
| 18 | 11 | Maggie Callander - Leone Szabo | 147 | 18 | 588 | Alan Dormer - Graham Wakefield | 149 |
| 19 | 18 | Tony Marinos - Tim Davis | 145 | 19 | 584 | Meredith Lambert - Allison Dawson | 148 |
| 19 | 43 | Mike Gilfoyle - Lyn Arnett | 145 | 19 | 564 | Zhenrong Zhang - Peter Grant | 148 |
| 19 | 55 | Margaret Geddes - Rosalie Broughton | 145 | 21 | 507 | Paul Weaver - Brian Soutter | 147 |
| 19 | 60 | Kuldip Bedi - Guven Kadem | 145 | 21 | 531 | Gwen Gray - Myong Campbell | 147 |
| 23 | 98 | Arjuna De Livera - Ian Robinson | 144 | 21 | 592 | Barbara Hunter - Emil Battista | 147 |
| 23 | 7 | John Brockwell - Elainne Leach | 144 | 21 | 530 | Barry Rawicki - Simon Rose | 147 |
| 25 | 38 | Peter Livesey - Wayne Smith | 143 | 25 | 504 | Eugene Graczynski - Elizabeth Jeffery | 146 |
| 25 | 22 | Joan Butts - Graeme Tuffnell | 143 | 25 | 595 | Don Levin - Gary Malinas | 146 |
| 25 | 9 | Peter Hainsworth - Sanmugaras Kamalarasa | 143 | 25 | 553 | Andrew Hegedus - Andrew Mill | 146 |
| 25 | 89 | Ken Carmichael - Glenys Dean | 143 | 25 | 597 | Pam Schoen - Phil Hale | 146 |
| 29 | 33 | Normand Maclaurin - Ken Berry | 142 | 29 | 544 | Kim Gilkison - Graham Gilkison | 144 |
| 29 | 20 | Judy Marks - Adam Rutkowski | 142 | 29 | 527 | John Kelly - Ron Casey | 144 |
| 31 | 75 | John Scrivens - Joan Mills | 141 | 29 | 534 | Max Wigbout - Joan Waldvogel | 144 |
| 31 | 46 | Rosemary Mooney - Therese Demarco | 141 | 29 | 583 | Wendy Boxall - Niek Van Vucht | 144 |
| 31 | 34 | Steven Thorne - Kirsten Thorne | 141 | 29 | 558 | Jill Magee - Terry Strong | 144 |
| 34 | 56 | Jenny Rose - George Fleischer | 140 | 34 | 547 | Pamela Glyn - Julian Glyn | 143 |
| 34 | 8 | Neville Francis - Annette Maluish | 140 | 35 | 589 | Elizabeth Gibson - Neil Gibson | 141 |


| Rank | Pair | Names | Total | Rank | Pair | Names | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 34 | 62 | Bruce Fraser - Edith Moens | 140 | 35 | 557 | Julia Hoffman - Mary Weddell | 141 |
| 37 | 6 | Cameron Benson - James Coutts | 139 | 37 | 510 | Michael Johnson - Neil Mclean | 140 |
| 38 | 37 | Ian Brookes - Susanne Lee | 138 | 38 | 593 | Mariella Charrel - John Masters | 139 |
| 38 | 63 | Jan Clyne - Jacqui Lund | 138 | 38 | 556 | Tom Strong - Arie Meydan | 139 |
| 38 | 81 | Pamela Canning - Mike Curry | 138 | 38 | 562 | Merle Marr - Bruce Marr | 139 |
| 41 | 36 | Robin Paterson - Linda Bedford-Brown | 136 | 41 | 581 | Richard Misior - Bill Nash | 138 |
| 41 | 80 | Christine Booth - Jacky Fernandes | 136 | 41 | 569 | Stephen Gray - Lindsey Guy | 138 |
| 41 | 19 | Jim Fitz-Gerald - Ellie Fitz-Gerald | 136 | 41 | 548 | Virginia Hall - Sandra Calvert | 138 |
| 44 | 53 | Christine Houghton - Wayne Houghton | 135 | 41 | 579 | Adrian Thompson - Val Evans | 138 |
| 44 | 94 | Bev Guilford - Sue Spencer | 135 | 45 | 590 | Peter Lewin - Jim Wood | 137 |
| 46 | 21 | Eva Samuel - Jeff Fust | 134 | 45 | 563 | Janet Brown - Judith Peiti | 137 |
| 46 | 78 | Lee Andrews - Lucy Robinson | 134 | 47 | 559 | Heather Williams - Jan Blight | 136 |
| 46 | 68 | Val Holbrook - Emlyn Williams | 134 | 47 | 521 | Kaye Donaldson - Janice Palm | 136 |
| 49 | 24 | Sally Clarke - Garry Clarke | 133 | 47 | 512 | Jan Rawson - Dewi Eastman | 136 |
| 49 | 44 | Denise Keenan - Dawn Swabey | 133 | 50 | 565 | Beverley Stacey - Rosa Lachman | 135 |
| 49 | 2 | Martin Bloom - Steven Bock | 133 | 50 | 585 | Barry Palmer - Neil Stuckey | 135 |
| 49 | 97 | Johan Roose - Judith Driver | 133 | 50 | 522 | Raewyn Mclean - Bev Bromfield | 135 |
| 53 | 92 | Jan Whyte - Judy O'Neill | 131 | 50 | 570 | George Finikiotis - Milan Durovic | 135 |
| 53 | 5 | Linda Alexander - Jean Eddie | 131 | 54 | 515 | Don Nightingale - Robyn Nightingale | 134 |
| 53 | 51 | Peter Cox - Geoffrey Thomas | 131 | 54 | 518 | Maureen Phillips - Cathy Slaughter | 134 |
| 56 | 57 | Ann Buckley - Anita Thirtle | 130 | 56 | 568 | Michael Pemberton - John Gough | 133 |
| 56 | 67 | Christina Macquarrie - Christine Parkin | 130 | 56 | 587 | Malcolm Allan - Diana Stewart | 133 |
| 56 | 45 | Angela Norris - Colleen Tognetti | 130 | 56 | 567 | Ann Mellings - Marion Spurrier | 133 |
| 59 | 26 | Florence Maltby - Tirza Cohen | 129 | 59 | 528 | Rilla England - Lise Allan | 132 |
| 59 | 91 | Helen Healy - Tim Healy | 129 | 59 | 543 | Malcolm Smith - Alison Smith | 132 |
| 61 | 73 | Carolyn Leach - Sandy Leach | 128 | 59 | 503 | Carmel Thompson - Norman Thompson | 132 |
| 61 | 50 | Roger Minchin - Carol Minchin | 128 | 59 | 516 | Margo Brennan - Lorraine Carr | 132 |
| 63 | 16 | George Pick - Susie Pick | 127 | 59 | 524 | Frances Garrick - Bruce Daglish | 132 |
| 63 | 90 | Jennifer Cleaver - Judy Holdom | 127 | 59 | 594 | Arch Morrison - Lex Bourke | 132 |
| 65 | 95 | Claire Mcallister - Helen Fitzgerald | 126 | 65 | 580 | Christine Chandler - Christine Williams | 131 |
| 65 | 15 | Leeron Branicki - Alfred Branicki | 126 | 65 | 509 | Mary Allison - Helen Stewart | 131 |
| 65 | 28 | Bridget Cooke - Elizabeth Cooke | 126 | 65 | 538 | Mindy Wu - Brian Cleaver | 131 |
| 68 | 96 | Pat O'Neill - Martin Oyston | 125 | 68 | 540 | Lynne Saint-James - Michael Jungstedt | 130 |
| 68 | 59 | John Whitmee - Barbara Whitmee | 125 | 69 | 578 | Peter Andersson - Ashok Tulpule | 129 |
| 68 | 49 | Roger Yandle - David Monahan | 125 | 70 | 577 | Dawn Cullen - Ellen Meldrum | 128 |

## OPEN SWISS PAIRS

| Rank | Pair | Names | Total | Rank | Pair | Names |
| :---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 71 | 88 | Pamela Woolf - Kevin Petrie | 124 | 70 | 591 | Mary Waterhouse - Gizella Mickevics |
| 71 | 39 | Diane Potter - Betty Mill | 124 | 70 | 571 | Andrew Hill - David Shilling |
| 71 | 86 | Brian Ashwell - Jan Ashwell | 124 | 70 | 532 | Marie Siganto - Patricia Fitzgerald |
| 74 | 64 | Camilla Barlow - Kaylee Lemon | 123 | 74 | 539 | Patricia Scott - Sharon Jackson |
| 74 | 69 | Valerie Isle - Ros Warnock | 123 | 75 | 520 | Susan Scerri - Allan Scerri |
| 74 | 35 | Allen Barclay - Denise Barclay | 123 | 75 | 549 | Muriel Evans - Lucie Armstrong |
| 77 | 32 | Dawn Turner - Beverley Goss | 122 | 77 | 506 | Judy Atkins - Janet Hill |
| 77 | 42 | Gwen Cordingley - Mary Squire | 122 | 78 | 508 | Sandra Allen - Evol Cresswell |
| 77 | 61 | Barbara Stening - Stephen Stening | 122 | 79 | 546 | Allan Morris - Beverley Morris |
| 77 | 54 | Nancy Asquith - Diane Nichols | 122 | 79 | 519 | John Sear - Dale Wells |
| 81 | 77 | Eric Parsons - Carmen Hamilton | 121 | 81 | 511 | Margaret Mcnee - Freda Hadwen |
| 81 | 65 | Maureen Cooksley - Elizabeth Petts | 121 | 82 | 573 | Len Meyer - Phyllis Moritz |
| 83 | 40 | Alexander Ivanyi - Judith Ivanyi | 120 | 82 | 541 | Sheila Beggs - Neal Phillips |
| 83 | 47 | Jill Percil - David Flynn | 120 | 84 | 596 | Judith Apfelbaum - Aileen Shea |
| 85 | 87 | Lyn Bowcock - Shona Richards | 119 | 85 | 526 | Robert Wylie - Merleine Wylie |
| 85 | 25 | Sue Sterrenburg - Ian Southen | 119 | 86 | 545 | Paula Jenner - Alice Huang |
| 87 | 41 | Ann Nichols - Alan Clayton | 118 | 86 | 533 | Catherine Whiddon - Ruth Allison |
| 88 | 71 | Jill Hutson - Jenny Williams | 117 | 88 | 517 | Neville Farrell - Keith Long |
| 88 | 93 | Les Ajzner - Paul Kron | 117 | 88 | 536 | Helen Clarke - Helen Chamberlin |
| 88 | 52 | Julie Rose - Hedy Cohen | 117 | 90 | 576 | Mary Ryan - Margaret Dyer |
| 91 | 66 | Marion Rice - Lee Lewis | 116 | 90 | 525 | David Sharman - Valerie Kellerman |
| 92 | 74 | Pamela Smith - Chris Lawrence | 114 | 92 | 529 | Cate Whittaker - Robert Case |
| 93 | 70 | Jane Swanson - Krystyna Homik | 113 | 92 | 502 | Chris Stack - Sheryn Thompson |
| 94 | 12 | Gordon Fallon - Alison Fallon | 123 |  |  |  |
| 95 | 82 | Fern Mcrae - Murray Wiggins | 121 |  |  |  |
| 96 | 72 | Jens Norlyng - Annabel Norlyng | 120 | 120 |  |  |
| 97 | 48 | Kerry Hiscocks - Margaret Taylor | 95 | 586 | Janice Hepburn - Ian Heairfield |  |
| 98 | 79 | Janet Wallis - Ann Bullock | 105 | 96 | 542 | Peter Heazlewood - Jenny Delany |

## Restricted Swiss Pairs

| Rank | Pair | Names | Total | Rank | Pair | Names | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 55 | Bastian Bolt - Bob Hunt | 166 | 42 | 45 | Dell Goodrick - Kay Trad | 134 |
| 2 | 3 | Tim Runting - Murray Perrin | 163 | 43 | 57 | Jean Field - Melanie Sheffield | 133 |
| 3 | 51 | Darrell Williams - Jackie Williams | 161 | 43 | 30 | Veronika Kennedy - Gail Cowen | 133 |
| 4 | 40 | Kees De Vocht - Jenny Carr | 160 | 43 | 63 | Jeffrey Lacey - John Bristow | 133 |
| 4 | 9 | Chris Hasemore - Michel Geromboux | 160 | 43 | 11 | Lynne Errington - Pepe Schwegler | 133 |
| 6 | 16 | Sue Small - Flossie Aizen | 159 | 47 | 48 | Maureen Treacey - Kath Peever | 132 |
| 7 | 17 | Neil Raward - Shirley Fitzgerald | 158 | 48 | 49 | Jenny Mcgrath - Rosemary Kelley | 131 |
| 8 | 74 | Allayne Gray - Anne Simpson | 153 | 48 | 15 | Barry O'Donohue - Mary Wilson | 131 |
| 9 | 67 | Carole Roache - Diane Yealland | 152 | 50 | 10 | Dini Fotheringham - Helen Rollond | 130 |
| 9 | 65 | Bill Redhead - Andrew Wing Lun | 152 | 50 | 71 | Norma Browne - Jillian Griffith | 130 |
| 11 | 5 | Bruce Crossman - Bev Crossman | 151 | 50 | 37 | Marie Irving - Alison Simon | 130 |
| 12 | 72 | Geoffrey Norris - Pat Kennedy | 150 | 50 | 8 | Anna Poplawski - Maureen Munro | 130 |
| 13 | 29 | Diana Phipps - Lyn Marshall | 149 | 54 | 39 | John Tredrea - Peter Housden | 129 |
| 14 | 38 | Nick Comber - Carolyn Parker | 147 | 54 | 42 | Margaret Pisko - Merle Bogatie | 129 |
| 15 | 64 | Margaret Waight - Patricia Mcdonald | 146 | 54 | 75 | Penny Schmalkuche - Ivan Schmalkuche | 129 |
| 15 | 7 | George Powis - Patricia Powis | 146 | 57 | 68 | Veronica Rozier - John Stacey | 128 |
| 17 | 34 | Tereska Knap - Zbigniew Ceregra | 145 | 57 | 70 | Derek Snelling - Sue Johnstone | 128 |
| 17 | 44 | Sue Beer - Sally Moore | 145 | 59 | 80 | Jane Doig - Barbara Gordon | 127 |
| 17 | 53 | Frank Campbell - Heather Grant | 145 | 59 | 26 | Shelley Shergold - Sandy Fildes | 127 |
| 20 | 13 | Irene Hamilton - Kate Bechet | 144 | 61 | 58 | Elizabeth Zeller - Judith Leathley | 126 |
| 20 | 19 | Lou Tillotson - Christina Bergman | 144 | 62 | 22 | Maree Filippini - Paula Cassin | 125 |
| 20 | 82 | Chris Hagen - Cath Halpin | 144 | 62 | 54 | Heath Cook - Barry Cook | 125 |
| 23 | 21 | Peter Nilsson - Deborah Nilsson | 143 | 62 | 4 | William Howard - Geraldine Howard | 125 |
| 23 | 28 | Helen Walker - Kevin Walker | 143 | 62 | 18 | Barbara Lane - Pauline Webb | 125 |
| 23 | 73 | Sue Robinson - Ruth Young | 143 | 66 | 62 | Helen Hellsten - Godfrey Baillon-Bending | 124 |
| 26 | 81 | Vivien Eldridge - Alan Davies | 142 | 67 | 32 | Pattye Laing - Ros Durrant | 123 |
| 26 | 43 | Michael Congreve - Merle Goltz | 142 | 68 | 47 | Pat Crema - Joan Campbell | 121 |
| 26 | 35 | Terence Farrall - Betty Day | 142 | 68 | 52 | Norma Cameron - Dot Piddington | 121 |
| 29 | 77 | David Pincus - Joan Pincus | 141 | 70 | 76 | Carol Greig - Sue Darvall | 119 |
| 29 | 69 | Kristin Hughes - John Hughes | 141 | 70 | 59 | Joan Leckie - Margaret Williamson | 119 |
| 31 | 2 | Tim O'Loughlin - William Keyte | 140 | 72 | 41 | Isobel Furnival - Ned Kelley | 116 |
| 31 | 78 | David Mitchell - Sharon Stretton | 140 | 73 | 20 | Rosemary Goodwin - Barbara Love | 115 |
| 33 | 60 | Harvey Kerr - Christine Kerr | 139 | 73 | 46 | Margaret Reid - Susan Eastman | 115 |
| 33 | 33 | Bryan Hunt - Royala Rooney | 139 | 73 | 6 | Janette Kollisch - Natasha Thomas | 115 |
| 35 | 50 | Robin Steinhardt - Nanette Loxton | 138 | 76 | 14 | Peter Lier - Heidi Lier | 114 |
| 36 | 23 | Jim Verver - Diana Mckenzie | 137 | 76 | 36 | Peter Bishop - Fran Martin | 114 |
| 36 | 56 | Camilla Boyd - Cherry Mcwilliam | 137 | 76 | 25 | Mike Robertson - Bev Wishart | 114 |
| 36 | 1 | Robin Erskine - Peter Waight | 137 | 79 | 79 | Janet Munro - David Munro | 112 |
| 39 | 31 | Ron Huntley - Valerie Huntley | 136 | 80 | 12 | Sue Burden - Susan Elworthy | 110 |
| 40 | 24 | Lou Innes - Pat Davis | 135 | 81 | 27 | Denis Lawrence - Gwyneth Hopkins | 106 |
| 40 | 61 | Rodney Curtin - Alan Mckenna | 135 | 82 | 66 | Dave Bright - Lorna Bright | 101 |

## Walk-In Pairs - Saturday

| North South |  |  |  | East West |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Place | Pair |  | \% | Place | Pair |  | \% |
| 1 | 5 | Linda Osmund - Danny Osmund | 64.58 | 1 | 1 | Graham Rusher - Sarah Strickland | 58.63 |
| 2 | 2 | Pablo Lambardi - Sue Grenside | 61.01 | 2 | 4 | Beverley Callaway - Ian Callaway | 53.87 |
| 3 | 4 | Claire Woodhall - Noel Woodhall | 52.98 | 3 | 3 | Jodie Siganto - Anna Siganto | 51.49 |
| 4 | 7 | David O'Gorman - Julie Jeffries | 47.62 | 4 | 6 | Roy Reynolds - Judy Reynolds | 48.51 |
| 5 | 1 | Judith Davis - Louise White | 44.35 | 5 | 7 | Ray Thorley - Elsa Thorley | 47.62 |
| 6 | 3 | Ann Bimbi - Georgia Vinall | 40.77 | 6 | 5 | Barbara Spittle - Elaine Baric | 46.43 |
| 7 | 6 | Peter Hooper - Lesley Meyer | 38.69 | 7 | 2 | Rhonda Wieckhorst - Trish Lye | 43.45 |
| Place | Pair |  | \% | Place | Pair |  | \% |
| 1 | 13 | Catherine Ritter - Helena Dawson | 65.63 | 1 | 15 | Anne Small - Ronald Smith | 56.88 |
| 2 | 20 | Justin Howard - Fiona Brown | 59.33 | 2 | 20 | Mike Doecke - Susan Stockdale | 55.09 |
| 3 | 19 | Kendall Early - Larry Norden | 55.85 | 3 | 17 | Alan Doddridge - Jenny Wilson | 54.79 |
| 4 | 15 | Bill Hirst - Connie Schoutrop | 55.39 | 4 | 19 | Richard Wallis - Pele Rankin | 53.64 |
| 5 | 17 | Alister Stuck - Therese Tully | 52.15 | 5 | 11 | Isobel Ross - Sally-Ann Murphy | 53.34 |
| 6 | 11 | Marjorie Thomas - Glenys Fitzpatrick | 49.21 | 6 | 18 | Sally Cullen - Chris Cullen | 52.25 |
| 7 | 18 | John Dunlop - Jill Dunlop | 46.13 | 7 | 16 | Louisa Kwok - Andrew Chan | 46.06 |
| 8 | 16 | Tony Treloar - Cheryl Stone | 44.44 | 8 | 13 | Janice Quigley - Robin Denley | 43.22 |
| 9 | 12 | Trevor Dwerryhouse - Noriko Nishigami | 37.73 | 9 | 14 | Faye Dickson - Angela De Marr | 42.79 |
| 10 | 14 | Sally Lazar - Richard Lazar | 34.72 | 10 | 12 | Judith Lees - Jan Rees | 41.67 |


| Ma/K-/n Teans Saturday |  |  |  |
| :---: | :---: | :---: | :---: |
| Place | Team |  | Score |
| 1 | 1 | Pamela Hawkins - Catherine Reed - Elizabeth French - Hilary French | 67 |
| 2 | 5 | William Brosnan - Colin Dawson - Ninette Dawson - Sue Dorrington | 44 |
| 3 | 6 | Helene Kolozs - Linda Wild - Maura Rhodes - Rick Rhodes | 33 |
| 4 | 4 | Derek Stringfellow - Eunice Stringfellow - Roy Roberts - Barbara Coxon | 1 |
| 5 | 2 | Denise Kennealy - Anna Cornell-Bray - Beth Calcino - Maureen Collingwood | -8 |
| 6 | 8 | Wendi Carvill - Len Melchior - Beverley Welch - Jeanne Adams | -36 |
| 7 | 7 | Grace Mathias - Millie Matulis - Ann Jurisich - Rick Redom | -43 |
| 8 | 3 | Joan Morris - Jane Milne - Wendy Hanmer - Jan Beck | -58 |


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