



Bulletin Editors David Stern & Barry Rigal  
Contributions to [gcb@thesterns.com.au](mailto:gcb@thesterns.com.au) or phone 04-1111-1655

### SENIORS TEAMS DECIDED

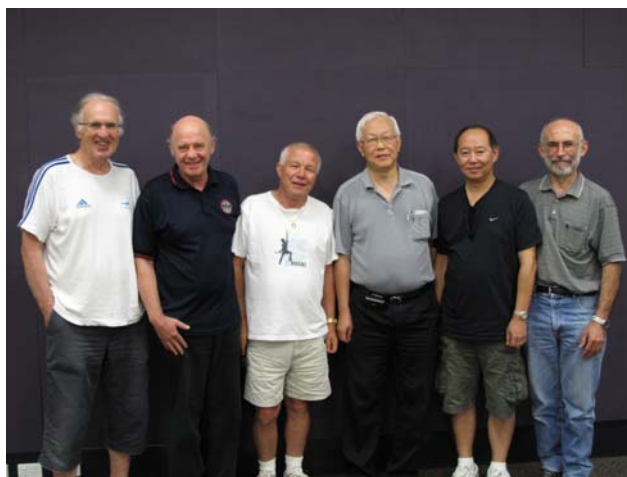
After a hard fought battle and trailing by 19.5 imps at the half way point the Havas team defeated the Pushkas team to win the Seniors teams by just 5.5 imps.

Team	C/F	Set 1	Total	Set 2	Total	Set 3	Total	Set 4	Total
HAVAS	0.5	21	21.5	40	61.5	28	89.5	28	117.5
PUSKAS		39	39	41	80	11	91	21	112



**Winners of the Seniors Teams**

Alan Walsh, Barbara McDonald  
Gordon Schmidt and Liz Havas



**Runners Up of the Seniors Teams**

Roger Januszke , David Lusk, John Puskas,  
Peter Chan, Jesse Chan and John Zollo

### MEET THE PLAYERS – BARRY GOREN

Barry has been an intermittent albeit frequent visitor to the Australian bridge scene for a number years, however it is not here that I regularly meet with Barry but at the Cavendish Million Dollar Bridge Tournament in Las Vegas. I have been a visitor to this tournament for ten of the past eleven years, and for the past five years have been running the BBO together with Barry. This tournament highlights the very finest bridge players in the world with more than half the field owning a world championship medal. But back to Barry.



Barry is competing in the teams with some of our finest current, and recent past, youth players - Andy Hung, Nabil Edgton, Adam Edgton, Nye Griffiths and Justin Williams. Barry has always been helpful to youth players, like me, seeing them as the future of the game.

Nudging the half century, Barry lives in the epicentre of gambling, Las Vegas, and describes himself as a self-employed investor, but as those of you who see his Facebook page he is also a very accomplished poker player. Hmm wonder if he is “teaching” the kids how to play poker late at night.....guess not. Being single, and with ‘no known kids’, his words not mine, you can see why he has time for the pursuit of bridge and poker.

Barry has been playing for close to forty years and learned bridge to be able to participate in his parent’s dinner conversations. While on that note, Barry is not related to the famous Charles Goren. “I got really good when I found partners that were better than me who were prepared to play with me in tough competitions”.

“I moved to the US at age eighteen and spent the next few years playing pretty much 24/7, becoming a professional player during that time. I ran an IMP game that started at 23:00 and ended at 08:00 or until there weren’t eight starters. Some of my more famous partners over the years include Peter Weichsel, Ron Smith and Ron Anderson. I have also played once or twice with Jeff Meckstroth, Eric Rodwell, Geir Helgemo, Tor Helness, Bob Hamman and Michael Rosenberg”.

Like just about everybody I interview, Barry is very much into reading bridge books “I love reading Bridge books. I mostly read accounts of previously played matches (The Bridge World Magazine or World Championship Books). I also enjoy, and have learned a lot, reading books by Kelsey, Reese and Kantar” with my favourite book easily being Adventures in Card Play by Ottlik and Kelsey where the hands in there are just so over the top and only recommended for experts”.

His tips: “my first 3 tips would be COUNT COUNT COUNT. I take 15-30 seconds before playing at trick one simply to try and figure out where the points could and should be and what the distribution is likely to be based on any clues I might have. I ask my partner to do the same if we are on defence so that we both get time to do that”.

“Another thing, instead of focusing on your hand try to focus on the opponents and partner's hand. Ask yourself what you would do if you had their hands. You can gather a lot of information this way. For instance; why didn’t declarer draw trumps, why did the defender not shift to a trump when there is a singleton in dummy? Opponent shows up with twelve points why didn't he bid? Questions like this can be used to draw valuable inferences about the opponent’s hand.”

On the question of partnership, Barry has excellent advice which I am incapable of following. “I think the number one rule of good partnership should be: don't discuss the hands during the session with the exception being if a partnership detail came up that might come up again during the session. Don't point out partner's mistakes, chances are they know they made a mistake and feel bad about it. Bridge is a partnership game and great partners get their partners to elevate their games. Strategy for teams varies based on the length of the match. If you are playing a Swiss Team match all you can hope for is that your teammates have you covered. Knockout strategy is another story, I like to think in terms of who is my offensive pair and who is my defensive pair. I try to play my offensive

pair against the pair I think they can win IMPS against. I try to play my defensive pair against their most aggressive pair hoping they will beat the games that are bid".

Playing from way behind I try to look for spots to intelligently swing. If I know it's a crazy board I just try to make a better decision than my opponent holding the same cards but if I don't know that perhaps I pass a 1-4-4-4 14 count white on red in first seat and hope I can penalize them later or they misplay the hand thinking I can't have 14 points. Key is to make intelligent decisions that are going to differ from the other table".

Barry's best moment in Bridge was winning the New York Reisinger Knockout Teams in 1981 where he beat a string of top teams A close second was playing with and against Bob Hamman. His worst moment however, was losing the round of eight of the Las Vegas Spingold Cup in 1990 on a questionable committee ruling.

His thoughts on administrators and the future of the game: "I think administrators should let the players play. Bridge is supposed to be fun and in the USA the administrators go out of their way to suck out all the fun. This is one of the reasons why young players aren't staying in the game and those that do will likely be playing online in the future.

So hopefully we will see Barry back here next year where I can be paid my drink for writing him up in the Bulletin.

### THE ROCKY ROAD TO OBLIVION

With two rounds to go our team, Cornell, was running second with reasonable expectations of qualifying. To save you scurrying to the results page we finished 11<sup>th</sup> which was equal to our seeding but certainly disappointing.

One of the joys of Bulletin editing is to be able to display one's feelings publicly. In this case it is remorse for the large number of poor decisions I took in the last match, any two of which would have seen us qualify.

So join me in my masochism while we relive some not so good bridge.

Dealer: East	♠ Q	West	North	East	South
Vul: N/S	♥ A Q 8			Pass	3♦
TQ12 Brd18	♦ Q J	3♠	6♦	All Pass	
	♣ A Q J 10 9 6 4				
♠ A K 7 5 4 3					♠ J 10 9 2
♥ 6 4 2					♥ J 9 3
♦ A 8 4					♦ 2
♣ 5					♣ 10 8
	♠ 8 6				
	♥ K 10 7 5				
	♦ K 10 8 7 6 5 3				
	♣ ---				

My partner, Robert and I have quite strong agreements about the quality or otherwise of our pre-empts especially vulnerable. On this hand however, I felt that a second in hand 3♦ bid was reasonable notwithstanding the less than desirable quality of the suit.

Over Ron Klinger's 3♠ bid partner decided, quite reasonably, that I should have ♦AKxxxxx and that with that alone 6♦ would be some play perhaps on a heart finesse which, on the bidding, rated to be better than 50%. Ron naturally believed the bidding and didn't double with his two aces.

Moving right along.....

Dealer: South ♠ 8 5  
 Vul: All ♥ 6 4  
 TQ12 Brd23 ♦ A K J 9 7 5 3  
 ♣ 8 7

♠ Q J 10 9 7 6	♠ 2
♥ 10 2	♥ K Q 8 7 5 3
♦ ---	♦ 10 8 4
♣ K Q J 5 4	♣ A 10 6

♠ A K 4 3
♥ A J 9
♦ Q 6 2
♣ 9 3 2

In an auction perhaps best forgotten, I already have, West reached 4♠. The first six tricks were exchanges of diamonds ruffed by declarer and trumps played by declarer and finally clubs to reach the following ending with South on lead:

	♠	
	♥ 6 4	
	♦ J	
	♣ ---	

♠ ---	♠ ---
♥ 10 2	♥ K Q 8
♦ ---	♦ ---
♣ K	♣ ---

♠ ---
♥ A J 9
♦ ---
♣ ---

Sitting South, I somehow got transfixed with partner owning the ♥10 so I led the ♥J won in dummy with the ♥Q. Ron then played a low heart away from the ♥ K 8 and continuing my fascination with the ten – ducked. Partner rightly pointed out (don't they always) that the play of the ♥9 would cover all possibilities. If declarer has the ten I will still score the ace and if partner has the ten all will be revealed. Moving right along.....

Dealer: East ♠ 4 3 2  
 Vul: All ♥ Q 7 5 4 3 1  
 TQ12 Brd26 ♦ K Q 7  
 ♣ 2

♠ A Q 8 5	♠ J 10 9 7 6
♥ 6	♥ J 10 9 8
♦ 9 8 5 4 2	♦ A J 6
♣ J 9 3	♣ 6

♠ K
♥ A K
♦ 10 3
♣ A K Q 10 8 7 5 4

Now I know that bridge is an aging population but I still think our readers may be too young for the auction but in summary I landed us in 6♥x -3 for -800. Probably the best way to bid this hand is to open your game force and simply keep bidding clubs hoping partner will get the message.

Having written this article I feel much better as what I thought was four boards seemed to be only three. See we can take consolation in the smallest things. We did have some reasonable boards but finishing -19 on datums was disappointing at best. So guys and gals sorry for the last match and I hope you will all forgive me enough to come back next year. ❤️❤️❤️

Everybody finds something that floats their boat at the bridge table. For me, the greatest pleasure is to find lines of play that verge on the double-dummy. If one can execute them at the table, so much the better. I was weighed in the balance and found wanting on at least one of the following exhibits but these 12 boards nonetheless threw up enough material to keep even the most thrill-seeking of journalists happy.

♠ J 9 6 2  
♥ A K 8 5  
♦ J  
♣ Q 9 6 5

Let's contrast what happens on a spade lead – say the ten covered all round and ruffed. Declarer gives up a diamond, ruffs the spade return and ruffs a diamond, ruffs a spade, draws trumps while ruffing spades, and reaches this ending.

When declarer leads the fourth spade and ruffs it, East is squeezed in the minors; if he pitches a diamond he gives up the suit. If he pitches a club declarer can set up the clubs for one loser.



Both tables went down in our match, but 5♥ was allowed to make at several tables. The effect of the trump lead is to prevent declarer eliminating spades, leaving East with an exit.

Dealer: West	♠ 8 5 4 3	West	North	East	South
Vul: Nil	♥ A 10 5 3 2	Pass	Pass	1C	2♦ [1]
TQ11 Brd. 8	♦ 8 3	Pass	3♠	Pass	4♣
	♣ 8 5	Pass	4♥	Pass	4NT
		Pass	5♣	Pass	6♠
♠ 2		All Pass			
♥ Q 9 7	♠ K 7				
♦ Q 10 9 7 6	♥ K 6 4				
♣ A 9 7 2	♦ 5				
	♣ K Q J 10 6 4 3				
	♠ A Q J 10 9 6				
	♥ J 8				
	♦ A K J 4 2				
	♣ ---				

[1] spades and diamonds

Tony Nunn and Sartaj Hans handled this deal well both in the auction and the play. After a club lead declarer ruffed and crossed to the heart ace to take a spade finesse and draw trumps. When diamonds turned out to be 5-1 declarer switched tack and gave up a heart. He had two entries to the North hand to ruff out the hearts and cash the long heart for his slam-going trick.

Dealer: North	♠ Q 9 8 6 5 2	West	North	East	South
Vul: E/W	♥ A Q		2♠	Pass	4♠
TQ11/9	♦ Q J 7	Pass	Pass	Pass	
	♣ 9 7				
♠ A K J 10 3	♠ ---				
♥ 9 7	♥ 8 6 5 4				
♦ 9 6	♦ 10 8 4 3				
♣ Q 8 5 2	♣ K J 10 4 3				
	♠ 7 4				
	♥ K J 10 3 2				
	♦ A K 5 2				
	♣ A 6				

Let's assume we reach 4♠ on the predictable club lead (it is not so clear that an attacking lead is warranted when you have a trump void but anyway, let's focus on that). Declarer wins and immediately plays three rounds of hearts. Do we ruff high, medium or low, or pitch a diamond? Take your time; two of those defences are immediately fatal, two succeed.

At one table West pitched a diamond; Steven Burgess threw his club loser and advanced the spade four, and when West played low so did declarer! Contract made, but the defenders would have prevailed by playing either a high or medium trump (if West plays the jack declarer wins the queen, crosses to a diamond and leads another heart. West ruffs high and forces declarer with a club, and will eventually obtain trump control).

What if West ruffs low? Declarer over-ruffs, crosses to a top diamond, and leads a master heart. If West ruffs low declarer over-ruffs and crosses to a diamond to lead the fifth heart and pitch his club. If West ruffs high declarer pitches a club and still has a diamond entry to lead a trump and hold his trump losers to three; so West decides to pitch a diamond on the heart. North throws his club away and leads a trump from dummy, which West wins and he can safely return a club. Declarer must ruff with the eight or nine, to reach this beautiful ending.

	♠ Q 9 5	
	♥ ---	
	♦ Q J	
	♣ ---	
♠ K J 10		♠ ---
♥ ---		♥ ---
♦ ---		♦ 10 8 4
♣ Q 8 5 2		♣ K J
	♠ 7	
	♥ 3	
	♦ A 5 2	
	♣ ---	

North is on lead with the defenders having scored one trick. Declarer leads a diamond, and West ruffs, to return a club, ruffed low by declarer in hand and over-ruffed in dummy. Now the master heart lets North shake his diamond for the trump-coup at trick 12. Isn't that elegant?

At our table the alternative winning defence of ruffing with the spade jack was found. Declarer can over-ruff and go to dummy with a diamond to play a top heart. But the counter then is for West to pitch his diamond and now he retains control. The position transposes into the same variations as at Burgess' table.

Finally, my missed opportunity; let me give it to you as a double-dummy problem first.

♠ K 9 4	♠ J 7	West	North	East	South
♥ K 10 6	♥ 8 5 3				1♦
♦ A J 9 7 6	♦ Q 3 2	1♠	2♦	Pass	Pass
♣ 7 6	♣ A Q 9 5 3	D'ble	3♣	Pass	Pass
		D'ble	Pass	Pass	Pass

You are charmed to receive the lead of the diamond ten. You cover in dummy, and the queen holds, so you repeat the diamond finesse as North pitches a spade, lead a club to the queen, and that holds. Can you exploit your good fortune?

The right approach is to repeat the diamond finesse, cross to the club ace and cash the diamond ace squeezing North. Here is the full deal:

Dealer: South	♠ A Q 8 6 5 2	West	North	East	South
Vul: Nil	♥ A Q J 4				1♦
TQ11 Brd. 11	♦ 10	1♠	2♦	Pass	Pass
	♣ K J	D'ble	3♣	Pass	Pass
		D'ble	Pass	Pass	Pass
♠ K 9 4	♠ J 7				
♥ K 10 6	♥ 8 5 3				
♦ A J 9 7 6	♦ Q 3 2				
♣ 7 6	♣ A Q 9 5 3				
	♠ 10 3				
	♥ 9 7 2				
	♦ K 8 5 4				
	♣ 10 8 4 2				

In the seven-card ending North has to decide whether to keep four hearts or four spades. Either way, declarer can succeed by exiting in the suit declarer has kept three cards (leading the heart ten if North has kept ♥AQ4). North is end-played to give up first a trick in one major and then the other, because of the fall of the spade ten. If the heart ten and nine were switched this line would not work – so given the fortunate location of NINE cards,

(the seven major-suit cards, the diamond ten and the club king) you could argue that my failure to make the hand was yet another example of being unable to stand prosperity.

## QUARTER-FINALS

With one match being shown on Vugraph, and the other not, we had to hope the organizers would make an accurate prediction. Did they ever! We watched the Australian 'Junior' team take on the Polish Consus Red team, and produce an enthralling match. Here are some of the highlights, together with a few deals from the other encounter, where the other Polish squad, Consus Oil, took an early lead against Klinger and held on to win by 27.

Dealer: East      ♠ Q 8 3 2  
Vul: N/S        ♥ K J 7  
TQF Brd.2      ♦ A J 7 6  
                     ♣ 7 4

♠ J 10 4  
♥ A Q 8 3  
♦ K 10 9 8 5  
♣ K

♠ 9 7 6 5  
♥ 10 9 6 5  
♦ 3  
♣ J 10 3 2

♠ A K  
 ♥ 4 2  
 ♦ Q 4 2  
 ♣ A Q 9 8 6 5

West	North	East	South
		1♣	Pass
1♥	Pass	3♣	Pass
3NT	All Pass		

Three tables out of four had no problems with this tricky deal. Goren guessed badly on opening lead as South, selecting his singleton diamond; Zadroga who had heard East (Griffith) open a strong no-trump led the ♥9, denying a higher honour, and switched a to a club when allowed to hold the trick. Declarer won in dummy, led a diamond to the queen and a diamond to the ten. Waldczak ducked this – which might have been the winning play on a different day but not today. Declarer came back to a top spade to clear the clubs and had ten tricks.

Consus Oil also wrapped up 3NT, but where the Klinger team played 3NT by West on the above auction, North had a natural spade lead, and declarer was up against it. He elected to win and lead a diamond to the king and ace. Then he won the spade return unblocked clubs, and passed the ♦10. With diamonds 4-1 declarer still had two chances to fall back on – the club break or the heart finesse. But neither came in and the game was down. In fact the only way to make is to win the spade, unblock clubs, and lead a diamond to the queen to set up clubs. This seems to give you the same three chances (♦A or ♦J onside or a club break) but maybe is a less complex line – and it does have the merit of working!

Dealer: North    ♠ J 8 6 5 3 2  
Vul: N/S        ♥ ---  
TQF Brd. 5     ♦ 10 9 8 5 3  
                    ♣ 8 2

♠ A 9 4  
♥ A J 9  
♦ Q 7 6 2  
♣ Q J 6

♠ 10  
♥ Q 7 6 3 2  
♦ A K  
♣ A 9 7 4 3

♠ K Q 7  
♥ K 10 8 5 4  
♦ J 4  
♣ K 10 5

West	North	East	South
Williams	Walczak	Griffith	Zadroga
	Pass	1♥	Pass
3NT	All Pass		

West	North	East	South
Levaciak	Nabil	Cieslak	Goren
	Pass	1♥	Pass
2♣	Pass	2♥	Pass
4♥	Pass	Pass	Double
Redbl	Pass	Pass	Pass



We've already seen Griffith and Williams adopt one successful action on opening bid; here again they did very well, this time with a well timed response to an opening bid. The 3NT rebid to offer a choice of games may look agricultural but yet again a sensible riposte to that would be to look at the imps in the in-column. The defenders led diamonds, and shifted to spades. Declarer gave up a heart and knocked out the club ace for his nine tricks; easy game, bridge. In the other room Goren must have been more and more enchanted as the auction continued. There was no way to set up a force for more than down one, but that was still 12IMPs for Goren.

Dealer: East     ♠ Q 9 7 3 2  
 Vul: E/W        ♥ K 10  
 TQF Brd. 6     ♦ 6 4  
                     ♣ 10 8 6 5

♠ 4	♠ A K J 10
♥ Q J 8 3	♥ 9 4 2
♦ K Q 5	♦ 9 7 3
♣ A Q 9 7 2	♣ K 4 3

♠ 8 6 5  
 ♥ A 7 6 5  
 ♦ A J 10 8 2  
 ♣ J

West	North	East	South
Williams	Walczak	Griffith	Zadroga
		Pass	Pass
1♣	Pass	1♠	Double
1NT	Pass	2♣	Pass
2♦	Pass	2NT	Pass
3NT	All Pass		

West	North	East	South
Levaciak	Nabil	Cieslak	Goren
		Pass	Pass
2♣	Pass	2♦	Double
2♥	2♠	Double	All Pass

3NT is a tricky contract but Filipowicz for Consus Oil as West made it look easy. On a sequence where South had doubled for a diamond lead the diamond six went to the jack and queen. When a spade finesse succeeded declarer executed an elegant safety play by ducking the first club. Now he had four clubs, three spades and one trick in hearts or clubs without any problems. In the other room 3NT went down when the safety play was not found.

In our other match it was far harder for Williams where the opening lead was a club. Declarer won and took a spade finesse, played a diamond to the queen (it would have been better in theory and practice to play a heart to the jack) then tested clubs and found the bad news. He then took the top spades, and fell back on a heart to the ten, and the defenders could cash out for down one.

In the other room the contact of 2♠x was not a thing of beauty after the club lead and trump shift. East's failure to draw three rounds of trumps, even at the cost of a trump tricks, was very surprising (he would surely always be able to re-promote the trump trick via the clubs). He took two trumps and shifted to hearts, letting declarer scramble three red-suit winners and three trump tricks in total. Still 9 imps to Consus Red. That made the score 14-9 to Goren.

Dealer: West     ♠ K J 7 5  
 Vul: Nil         ♥ 8 6 3  
 TQF Brd. 8     ♦ A K  
                     ♣ J 10 6 3

♠ 10 6 4	♠ A Q 8
♥ Q	♥ 7 4 2
♦ 7 6 4 3	♦ Q J 9 8 5
♣ A K Q 9 8	♣ 5 4

♠ 9 3 2  
 ♥ A K J 10 9 5  
 ♦ 10 2  
 ♣ 7 2

West	North	East	South
Williams	Walczak	Griffith	Zadroga
1♣	Pass	1♦	2♥
3♦	3♥	4♦	Pass
Pass	Double	All Pass	

West	North	East	South
Levaciak	Nabil	Cieslak	Goren
	1♣	1♦	1♥
2♦	Double	Pass	3♦
4♣	Double	4♦	4♥
Pass	Pass	Pass	

After a part-score pick-up had given Consus Red the lead, this deal was a huge opportunity for team Goren. Diligent study of the North cards provides no reason for the double of 4♦. But in a strange way the action may actually have led to the defeat of the contract. Griffith received a heart lead and a low (anti-systemic?) spade shift. He won this in hand to play a diamond honour, won by North for a low spade continuation. Declarer was surely playing with the odds to rise with the ♠Q and play on clubs – a line that would gain against any lie of the cards in the minors except the actual one!

Since 4♥ had gone down two when spades failed to behave, that was 5 imps to Consus Red, up 20-14. And there was more to come: how would you bid the following hand:

♠ 5 3  
♥ K Q J 10 7 6 3  
♦ 9 6  
♣ Q 3

Partner opens one club and rebids one no-trump. Do you invite game or sign off in two hearts? Would it matter if partner opened one club and rebid one spade (consistent with a minimum balanced hand)? Williams bid 2♥ over 1NT, Lewaciak bid 3♥ over his partner's 1♠ call, raised to 4♥. The hand opposite was ♠ Q1097/♥A84/♦K104/♣A85 so game is certainly no better than the diamond finesse and rates to go down on accurate defence all the time. By contrast 3NT has considerable play. However the defenders led a third and fifth highest ♣6 to South's king, who continued clubs. This set up a home for a spade loser, and with the diamond finesse succeeding declarer had ten tricks. The MUD leaders would never have had that problem!

Dealer: West ♠ K 3 2  
Vul: N/S ♥ 8  
TQF Brd.12 ♦ K 9 7 6  
♣ K 9 8 7 2

♠ 10  
♥ K Q J 9 2  
♦ 8 5 4 3  
♣ A 6 3

♠ A 9 6  
♥ 10 7 6 5 3  
♦ A Q  
♣ J 5 4

♠ Q J 8 7 5 4  
♥ A 4  
♦ J 10 2  
♣ Q 10

West	North	East	South
Williams	Walczak	Griffith	Zadroga
1♥	Pass	3♦ [1]	Pass
4♥	Pass	Pass	Pass
[1] GF with hearts			

West	North	East	South
Levaciak	Nabil	Cieslak	Goren
Pass	Pass	1♣	1♠
2♥	3♣	3♥	3♠
4♥	4♠	All Pass	

Yet another success for the Williams-Griffith light opening bid style saw them reach 4♥ without letting their opponents sniff at the sacrifice. Unluckily for them the diamond finesse succeeded so 4♥ made ten tricks for an 8 imp gain. Had it failed, 4♠ would have had ten tricks and it would have been a 12 imp pick-up.

The second half of the match was far quieter in the Goren-Consus Red match. There were only two swings of any consequence in the whole set..

**Let's meet again online at StepBridge**  
**The most social club for the most serious bridge**  
**[www.stepbridge.com.au](http://www.stepbridge.com.au)**



Dealer: West    ♠ 10 5  
 Vul: E/W       ♥ 10 8 4 2  
 TQF Brd.16    ♦ 10 6 5  
                  ♣ 10 9 7 6

♠ A J 7 6 4 2  
 ♥ 7 3  
 ♦ A 9  
 ♣ J 4 2

♠ K 9 3  
 ♥ A K 9 6  
 ♦ Q J 8 2  
 ♣ Q 3

♠ Q 8  
 ♥ Q J 5  
 ♦ K 7 4 3  
 ♣ A K 8 5

West	North	East	South
Zak	Adam	Zaremba	Hung
2♦ [1]	Pass	3♣ [R]	Pass
3♥ [♠]	Pass	3♠	All Pass

West	North	East	South
Goren	Walczak	Nabil	Zadroga
2♠	Pass	2NT	Pass
3♠	Pass	3NT	All Pass

The Zak/Zaremba auction appears to have suffered from some ambiguity as to whether the 3♠ call was terminal or invitational. Either way, I'd have been prepared to bid 4♠ with the West cards. In the other room 3NT might have been rather delicate spot for the Goren team on a club lead. But it was never going to be worse than the spade finesse and rated to be on one of two finesses, at the very worst. 10 imps to Goren, who had levelled the match with one deal to come.

With one deal to go the match was absolutely tied (technically Goren led by ½ an imp):

Dealer: West    ♠ A J 8 6 4  
 Vul: Nil       ♥ A Q J  
 TQF Brd. 24    ♦ 7 5  
                  ♣ K Q 2

♠ 7 2  
 ♥ 10 3 2  
 ♦ Q 10 6  
 ♣ J 10 6 5 3

♠ K Q 9 5 3  
 ♥ K 9 7 6 4  
 ♦ 8 4 2  
 ♣ ---

♠ 10  
 ♥ 8 5  
 ♦ A K J 9 3  
 ♣ A 9 8 7 4

West	North	East	South
Zak	Adam	Zaremba	Hung
Pass	1♠	Pass	2♦
Pass	2NT	Pass	3♣
Pass	3♥	Pass	4♣
Pass	4♥	Double	Pass
Pass	5♣	All Pass	

West	North	East	South
Goren	Walczak	Nabil	Zadroga
Pass	1♠	Pass	2♦
Pass	2NT	Pass	3NT
Pass	4NT	All Pass	

As a gambling man (and there are quite a few left in this event!) you would not fancy the Goren team's equity here, would you? If 4NT made the Consus team would gain at least an imp; if both contracts went down the same number it Goren would squeak through.

And since 4NT had 10+ tricks on either a club break or if declarer could take four or more diamond tricks I would have put them as 20 to one favourites to win the match. In 4NT Walczak won the heart lead and tested clubs; oops.... East pitched an encouraging spade – an error for two reasons. He really wanted a heart continuation, and the more spades he was known to hold, the less diamonds he could have. But declarer missed this inference; he needed diamonds to play for four tricks and with the clubs 5-0 he followed the perfectly sensible but disastrous line of taking two diamond finesses. Since Goren had shifted to spades at trick three the defenders only beat the game one. (Had they played on hearts declarer would have gone down considerably more if he mis-guessed diamonds).

Thus the fate of 5♣ would determine the result of the match. Hung finessed the heart at trick one, won the heart return (Zak signalling honestly by leading the three and playing the two next) and it is arguable if declarer should cash one high club from dummy now. Instead he played three rounds of diamonds at once, ruffing low when the queen appeared. Now came the top trump from dummy, but it was plain sailing from here on in.

Two rounds of hearts stood up, then the spade ace and a spade ruff, followed by the fourth diamond ruffed by West and over-ruffed by dummy. In the three-card ending declarer led a plain card from dummy and ruffed it low. West could over-ruff but then had to lead into the trump tenace at trick 12 to concede the contract.

Goren had held their opponents to 3 imps in the second half and were worthy winners. It would be Goren Hans and Belonogov-Consus Oil in the semi-finals.

### SEMI-FINALS

The four teams who had reached the semi-finals included two who had passed a relaxing morning by virtue of finishing in the top two places, and two teams who had struggled through the quarter-finals. Would the rest prove significant?

The second deal of the match was a potential death-trap:

♠ K Q 10 9	♠ A J 6 5
♥ 8	♥ A K J 4
♦ A K Q 2	♦ J 4
♣ 10 8 5 2	♣ Q 7 4

Komalazyk/Belonogov had an Acol auction 1♥-1♠-3♠-4NT-5♥-6♠-Pass. Whether you approve of West's actions (yes a 4♦ cue-bid might have put on the breaks in 4♠) the slam was arguably 75%, since on a non-club lead declarer can manipulate the entries to take two heart ruffs and thus take four tricks in diamonds hearts and trumps. Alas, the defenders unkindly cashed two clubs and took a ruff. Even more unlucky were Hanlon-McGann who bid to 5♠ while pinpointing the lack of a club control, and went down one. Martens-Filipowicz had a cultured auction to 4♠, Hung-Edgton an even more comfortable one to 3NT.

The next deal saw 10 imps going the same way when Ritter found herself as East in 4♥ with:

♠ K 9 7 2	♠ J 10
♥ 8 3	♥ A K 9 7 5 2
♦ Q 8 7 3	♦ A J
♣ A Q J	♣ 10 6 2

South led a club, declarer finessed, which lost to North. Back came a heart: what should declarer do now? Ritter finessed – not necessarily wrong, but punished when her LHO won and gave their partner a club ruff! Yes the ♠A was offside but the ♠Q was finessible and 3NT – reached in the other room when the balanced hand opened 1♣ and heard a 1♦ overcall – was easy to play.

After one bad slam, came another slam, this time for N/S. This one was better in theory but apparently headed for the same result: (rotated 90 degrees).

♠ J 7	♠ K 9 2
♥ A 9 3	♥ K Q J 8 7
♦ K Q J 8	♦ A 6
♣ A K 7 5	♣ 9 6 3

Niedzielsi-Makaruk bid this one 1♥-2♣-2♥-2NT-3NT-4♦-4♥-4NT-5♠-6♠. To an uncharitable eye North heard his partner open 1♥ and suggest a minimum three times, in response to which he used Blackwood and bid a slam. And right he was – in a sense, since on eg a diamond lead you can sensibly combine your chances nicely; cash two top hearts from hand, then take three diamonds and pitch a club. Now play three rounds of clubs, ruffing in hand, and if they do not split, you fall back on the spade finesse at the end of the day. Well hearts were 4-1 and clubs 5-1 and the ♠A was wrong, so all normal lines

would fail, but the last chance came in when the defence led their ♠A and gave declarer the 12<sup>th</sup> trick without his requiring any extra work.

Courtney-Ritter stayed out of slam, while Goren picked up 3 imps for playing the right slam (down only one) when Nunn-M Ware played 6NT -- down three when declarer's only chance, of leading a spade to the ♠K led to the defenders running the suit.

On the next deal the Goren team played an excellent slam – needing only no heart loser from AKQxx facing 10xx or the club finesse. No joy in Muddville – both chances failed to come in, and even worse, Ware-Hans played in 4NT for an undeserved 13IMP pick-up. That brought the teams back to equality at the quarter, 26-26.

In the second set there were only three real swings in Belogonov-Consus Oil. The first was a 2♠ opening by Courtney on a 5-3-1-4 pattern that had the effect of driving his opponents to a completely no-play slam. This was the second:

Dealer: East	♠ 5 4	West	North	East	South
Vul: E/W	♥ K 9 7 6 4			1♦	4♠
TSF Brd. 22	♦ J 9 3	5♦	Pass	Pass	5♠
	♣ 6 3 2	Double	Pass	Pass	Pass
♠ 6 3 2					
♥ Q J 5	♠ J				
♦ A Q 8 7 5	♥ A 10 8 3				
♣ K 5	♦ K 6 4 2				
	♣ A Q 10 4				
	♠ A K Q 10 9 8 7				
	♥ 2				
	♦ 10				
	♣ J 9 8 7				

Courtney's hugely undisciplined 5♠ bid went for 800 but cost him virtually nothing to par, given that 5♦ was going to make 620. The reason was that when in the other room Belogonov opened 1♣, Martens opened 4♠, and when East could not find a re-opening double, this was passed out for -150. 12 imps to Consus Oil.

Dealer: West	♠ A 9 8 6 4	West	North	East	South
Vul: Nil	♥ Q J 10	2♦ [1]	2NT	Pass	3NT
TSF Brd. 24	♦ K Q	All Pass			
	♣ K 6 2	[1] Majors, weak			
♠ Q 10 7 2					
♥ 8 7 6 3 2					
♦ A					
♣ 8 7 5					
	♠ K 5 3				
	♥ A 9				
	♦ J 8 6 4 2				
	♣ A J 3				
	♠ J				
	♥ K 5 4				
	♦ 10 9 7 5 3				
	♣ Q 10 9 4				

At matchpoints you would not be delighted to collect 400 from 3NT, would you? With 4♠ apparently an easy 450, you would only lose 2imps to par, I admit. However it did not work out that way. In the other room Niedzielsi-Makaruk bid 1♠-2♦-2NT-3♠-4♣-4♥-4NT-5♣-5NT-6♠. This was an excellent auction by North (though arguably not with the 13 cards he actually held). I'm not sure why he did not sign off in 4NT instead of using key-card, and why he did not ask for the trump queen when he discovered he was missing an ace. 10 imps for Courtney, down only 6 imps at the half.



The final scores from the two semi finals were:

Team	C/F	S 1	Total	S2	Total	S3	Total	S4	TOT
HANS Sartaj Hans - Tony Nunn - Michael Ware - Hugh McGann - Tom Hanlon	0.5	26	26.5	26	52.5	24	76.5	<b>Winners HANS Scores Unavailable</b>	
GOREN Barry Goren - Andy Hung - Nabil Edgtton - Adam Edgtton - Nye Griffiths - Justin Williams		26	26	4	30	35	65		
Team	C/F	S 1	Total	S2	Total	S3	Total	S4	TOT
BELONOGOV Gheorghi Belonogov - Eva Kowalczyk - Michael Courtney - Jill Courtney - Catherine Ritter	0.5	41	41.5	24	65.5	25	90.5	<b>Winners CONSUS OIL Scores Unavailable</b>	
CONSUS OIL Pawel Niedzielski - Janusz Makaruk - Krzysztof Martens - Dominik Filipowicz		46	46	25	71	43	114		

## BRIDGE HOLIDAYS 2010

With Ron and Suzie Klinger

6-Star Crystal Symphony Cruise, APRIL 11-26

Sydney – Barrier Reef – Cairns – Darwin – Indonesia - Singapore

Lord Howe Island, JUNE 19-26, 2010

Coral Princess Barrier Reef Cruise, AUGUST 7-13, 2010 (almost booked out)

Tangalooma Wild Dolphin Resort, QLD, AUGUST 29 – SEPTEMBER 5, 2010

Details, inquiries, brochures from HOLIDAY BRIDGE, P.O. Box 140, Northbridge, NSW 1560  
Telephone: (02) 9958-5589 Email: [suzie@ron-klinger.com.au](mailto:suzie@ron-klinger.com.au) Details at [www.ronklingerbridge.com](http://www.ronklingerbridge.com)



*we will move you*

**Supporters of Bridge and This Tournament**  
**Residential and Office Relocation Specialists**

### WE SPECIALISE IN MOVING

- ♦ Units/ Houses
- ♦ Offices / Warehouses
- ♦ Single Items / Antiques
- ♦ High Rise Apartments

### WE OFFER

- ♦ Competitive Hourly Rates
- ♦ Packing / Unpacking Services
- ♦ Packing Materials
- ♦ Credit Card Payments

**SYDNEY- BRISBANE- MELBOURNE – GOLD COAST- CANBERRA**

**CALL 1-300-880-412 [www.twomen.com.au](http://www.twomen.com.au)**



**JANUARY**  
**2011**

**Mon 17 – Tue 18 Seniors & Women's last Train**

**Wed 19 – Fri 21 Seniors, Women's, Life master, Non-Life Masters & Novice teams**

**Sat 22 – Sun 23 Matchpoint Pairs, Open & Seniors National Swiss Pairs**

**Mon 24 – Fri 28 South West Pacific Teams**

**Sat 29 – Sun 30 Flighted Swiss Pairs, Mixed Teams & NOT**

**[not@abf.com.au](mailto:not@abf.com.au) ♦ 04-0150-9616 ♦ [www.summerfestivalofbridge.com](http://www.summerfestivalofbridge.com)**



**RonKlinger**  
**Bridge.com**

Learn how to improve your bridge and find out more about my upcoming holidays and seminars at [RonKlingerBridge.com](http://RonKlingerBridge.com)

Regards,  
*Ron Klinger*

**A** Sign up to gain access to  
 ♠ Daily Problems  
 ♠ Weekly Quizzes  
 ♠ An entire Library full of my bridge articles

**Q** Make sure to sign up for **Premium Membership** to get access to all [RonKlingerBridge.com](http://RonKlingerBridge.com) has to offer.

## BRIDGE FOR THE IMPROVER

Ron Klinger

North - Dummy

♠ 9 8  
 ♥ J 7 5 3  
 ♦ J 10 6 3  
 ♣ A Q 3

North

1♥  
 4♥

South

2♥  
 Pass

East - You

♠ 7 6 4  
 ♥ Q 10 9  
 ♦ Q 7 2  
 ♣ K J 8 2

West leads the ♦A (ace from A-K suits). Which card should East play (a) using standard signals (high-encourage) AND (b) using reverse signals (low encourage)?

Answer: (a) ♦2 (standard signal) (b) ♦7 (reverse signal)

East should discourage diamonds because South might have only two diamonds in this layout:

North (dummy)

♦ J 10 6 3

West

♦ A K 9 5

East

♦ Q 7 2

South

♦ 8 4

If East encourages diamonds, West will play ♦A, ♦K and a third diamond. South ruffs your ♦Q and the defence has set up a diamond winner in dummy for declarer. West cannot tell to shift if East encourages. The situation could be:

North (dummy)

♦ J 10 6 3

West

♦ A K 9 5

East

♦ 7 2

South

♦ Q 8 4

Here East does want the diamonds continued in order to ruff the third round.

Another reason to discourage diamonds is that East is very keen for West to switch to a club. With dummy's club holding, West will see the attraction of leading through strength if East discourages diamonds.

## OVER MY SHOULDER - FOR THE INTERMEDIATE PLAYER

Barry Rigal

Dealer: East  
 Vul: All

♠ Q 10 2  
 ♥ 10 7 2  
 ♦ A 10 8 7 2  
 ♣ A 3

♠ 9 7 5  
 ♥ K 5 3  
 ♦ J 3  
 ♣ Q J 10 7 6

♠ A K J 8 6 3  
 ♥ A 6 4  
 ♦ 6 5  
 ♣ 4 2

♠ 4  
 ♥ Q J 9 8  
 ♦ K Q 9 4  
 ♣ K 9 8 5

West	North	East	South
			1♠
Pass	2♦	Pass	2♠
Pass	3♠	Pass	4♠
Pass	Pass	Pass	

South has a solid, if minimum opening bid; when North responds 2♦ he can only rebid 2♠, which does not absolutely guarantee a six-card suit. (South might be forced to make the rebid on a five-card suit if his hand were unsuitable for notrump.) So North simply raises to 3♠ as an invitation, and South has enough to bid on to game. It seems straightforward to raise spades, even though 3NT has nine cast-iron tricks.

In 4♠ on the lead of the queen of clubs, South can count four losers, a club a diamond and two hearts. The extra trick he needs must come from the diamond suit, but that requires perseverance. The right way to develop the diamonds is to take the club lead, and play a LOW diamond from dummy. East wins the trick, and cashes a club trick, then leads a heart.

Now declarer's path is clear; win the ace of hearts, lead to the diamond ace, and ruff a diamond high, then cash the king of spades, cross over to the ten of spades, ruff a diamond high, and lead to the spade queen, drawing the last trump in the process. Now you are in dummy, and can cash the thirteenth diamond, allowing the discard of a heart loser. You still have to lose a heart, but have your ten tricks.

This hand demonstrates the merit of ducking the tricks that you have to lose as early as possible. If you win the first diamond with the ace and play a second diamond, the entries to dummy are not sufficient to establish the diamonds for an extra trick, and you go down.

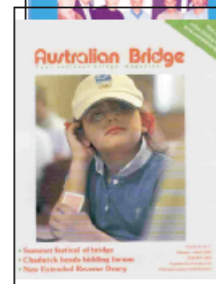
The perfect gift for those who love their bridge is a subscription to this Australian Bridge Magazine. For only \$54, your friends will be reminded of your kind gesture six times a year. Just ask us if you want us to enclose a note saying that this subscription is a gift from ....



## Australian Bridge

Your national magazine – edited by Paul Marston

- PO Box 1426, Double Bay, NSW 1360
- Fax: (02) 9363 9326
- Email: [mail@australianbridge.com](mailto:mail@australianbridge.com)
- Website: [www.australianbridge.com](http://www.australianbridge.com)
- Telephone: (02) 9327 4599



### COME PLAY WITH ME

Paul Marston

When the opponents leap to slam it is easy to believe them and take a sacrifice. It can be very profitable if you are right but the question is, can you trust your opponents? Today's hands offer advice on when to trust the opponents.

You hold as South: Dealer East, East-West vulnerable

♠ 9 7 5 3 2

♥ 8 7 6 5

♦ 9

♣ A 8 7

The bidding goes, one diamond by East, pass by you, three diamonds by West, which is forcing to game, three spades by partner and six diamonds by East.

Wow, that came fast. Do you sacrifice in six spades? The penalty will surely be worth less than the value of their slam, which you assume will be making.

This deal comes from the 2001 US Team Trials. Fred Stewart bid six spades with the South cards, which was five down for -1100. This would have been a good trade if the opponents' slam had been making but it wasn't. Eleven tricks is their limit, leaving Stewart to rue his decision.

If you bid six spades, be comforted by the fact that a majority of world- class experts who were polled about the hand also bid six spades. It feels better to be in good company when you do the wrong thing! The whole hand:

Dealer: East	♠ K Q J 10 6	
Vul: E/W	♥ J 9 3	
	♦ 6 2	
	♣ Q 10 9	
♠ A 8 4		♠ ---
♥ K 10 2		♥ A Q 4
♦ J 10 7 5		♦ A K Q 8 4 3
♣ K 6 4		♣ J 5 3 2
	♠ 9 7 5 3 2	
	♥ 8 7 6 5	
	♦ 9	
	♣ A 8 7	

Similarly...You are North, dealer East, East-West vulnerable

♠ A Q J 9 8 4  
 ♥ J 5 4  
 ♦ 7 2  
 ♣ 6 5

East opens one club, partner overcalls one diamond, West bids two hearts, which shows a good hand with hearts and club support, and you bid two spades. East, five clubs, partner bids five spades and West calmly bids six clubs. Do you sacrifice in six spades?

This deal comes from the final of the Grand Prix event played in Salt Lake City. The Poles were neck and neck with the Canadians at the time. The right decision from North would put Poland back in the lead.

Dealer: East	♠ A Q J 9 8 4	
Vul: E/W	♥ J 5 4	
	♦ 7 2	
	♣ 6 5	
♠ K 7		♠ 10
♥ A K Q 8 7 2		♥ 6
♦ 3		♦ K 10 6 5
♣ J 10 4 3		♣ A K Q 9 8 7 2
	♠ 6 5 3 2	
	♥ 10 9 3	
	♦ A Q J 9 8 4	
	♣ ---	

North for Poland was Jacek Pcszcola (affectionately known as Pepsi). When the Canadians bid to six clubs, Pepsi bid six spades. Not surprisingly he played the hand well to hold to two down to give 300 points to Canada. East, Joey Silver, led a heart, otherwise six spades would have made, and West Gitelman took three hearts and played a fourth heart. Pepsi might have played safe for three off by pitching a diamond but he correctly ruffed with the jack of spades. Thereafter, he took successful finesses

in spades and diamonds to make the rest. Be that as it may – six clubs was failing, being off two aces! Poland ended up losing narrowly.

In the modern game, players bid more and more with big-fitting hands. Their often-heard logic is that they are taking insurance. But bridge is like poker and the smart new hustlers are overbidding to extract more from their insurance-minded opponents. That's what East did on the first deal and West did on the second.

So when can you trust an opponent who leaps to slam?

The answer is never! The truth is that it is hard to make twelve of the thirteen tricks, so make them work for their points.

### **LETTER TO THE EDITOR AND RESPONSE**

Dear David, I do appreciate the marvellous work you do in producing daily Bulletin for Gold Coast Championship. I am not sure if you were even informed by scoring directors about a change in first position in Seniors Championship namely monitors run continuously during last 2 or 3 rounds showed myself and my partner Mr. Wally Malaczynski in first position and after last round ending as the first pair by margin of 1 point. We were not too happy about the margin but still as the winners we did celebrate it. Next morning I caught a flight home and eventually I was informed by Wally that we were relegated to SECOND position and this result was posted in a Daily Bulletin without any mentioning about correction needed for this result.

Not only that, nobody tried to speak to us on the night the results were changed. Corrected on whose appeal? I would really appreciate if you could find out a reason for the change on my behalf and be able shortly to inform us about it in a future Bulletin.

**Therese Responds:** The Tournament Organizer Therese deeply regrets that Jerzy & Wally were not advised when a scoring change meant they were now second - not first as it appeared in the provisional scores posted at the end of the event. A fouled board meant corrections had to be made and final results were posted at the end of the official correction period.

### **LETTER TO THE EDITOR FROM 'ALMOST ANONYMOUS'**

Dear David and Barry, After NOT finishing last in the pairs we turned our attention to the teams. Toni on the partnership desk had paired us up with two delightful players and we were set to do battle. Early in the piece we were playing Joe and Marcia whom we had played against in the pairs and in fact Marcia had taught me how to use the Bridgemate. (Attention SABA officials I want one even if it is not connected)!

I open my hand and have 18 points with six hearts and all four aces. Joe on my right opens 1♠ and I bid 2♥, pass on my left and partner raises me to 3♥. Ever the optimist I bid a Gerber 4♣ asking for aces hopeful of getting to slam. Pattye, my partner responds 5♦ and when John asks me for the meaning I reply that she has seven aces. This revealed a number of aspects of the game, one of them being my optimism, not to mention my adding one ace to the response - which in fact showed six not seven.

Joe says that he was going to ask me for a drink but I had obviously started without him. Marcia, on my left, tries to be an island of sanity but to no avail. I was able to work out that a 6♣ bid by me would not be asking for kings so I just took a dive into bridge wonderland and bid 6♥ - a very good board for our opponents.

After the match I excused myself from the table saying that I had to go and find the special pack of cards with ten aces. Joe quipped I'll have one also. The sad thing is that even with all ten aces I am not sure I would have made 6♥!



## APPEAL

Following a suggestion the tournament organisers have decided that appeals will now appear in the Daily Bulletin. So here is one from the Mixed Teams.

Dealer: North ♠ 10 5 3  
 Vul: Nil ♥ Q 6 4 3 2  
 Mixed R4.1 ♦ J 5 4  
 ♣ 10 2

♠ Q 6  
 ♥ J 7  
 ♦ K Q 7 6  
 ♣ 8 7 6 4 3

♠ K 8 7 4  
 ♥ 10 8  
 ♦ 10 8 2  
 ♣ A Q J 5

♠ A J 9 2  
 ♥ A K 9 5  
 ♦ A 9 3  
 ♣ K 9

West	North	East	South
			2NT
Pass	3♦	Pass	3♥
Pass	3NT	Pass	4♥
All Pass			

**The Facts.** The director was called at the end of play. E/W alleged that the 3♥ call was slow. There was no agreement as to the length of time taken by South to bid 3♥; estimates ranged between 4-5 seconds and 15-20 seconds.

**Director Ruling.** The Director determined that there was a Break In Tempo, and that the BIT pointed in the direction of North's bidding on. Having polled a sample of North's peers it was determined that 75% of his peers would bid on over 3♥. The Director determined that passing 3♥ was not a logical alternative.

The Appellants contended that if a respectable percentage of Norths would pass, then that action must be a Logical Alternative. 25% of a sample must be a Logical Alternative.

N/S did not attend the hearing.

**The Decision.** The committee was unable to determine the N/S methods over 2NT. The committee agreed unanimously that passing 3♥ was a logical alternative. The committee put the contract back to 3♥, making 170.

Committee: Brian Callaghan, Nick Hughes, Richard Grenside.



# BARRIER REEF

# CONGRESS 2010

## MACKAY CONTRACT BRIDGE CLUB

Venue: South's Leagues Club  
 181 Milton Street Mackay Ph: (07) 4957-2166

### QUEEN'S BIRTHDAY LONG WEEK-END

Friday 11th Saturday 12<sup>th</sup> Sunday 13<sup>th</sup> Monday 14<sup>th</sup> June 2010

Enquires: MCBC (07) 4951-2147 or [brc@mackaybridgeclub.org.au](mailto:brc@mackaybridgeclub.org.au)

**PLEASE SUPPORT THOSE WHO SUPPORT BRIDGE**

**Bridgemate® II**

**The Next Generation**



**Bridgemate just got better!**  
**www.bridgemate.com.au**  
**08 8339-2210**

**Design By Kimya**  
 Ladies Fashion

**Summer Sellout!**

**50% to 80% OFF All clothing**

**SIZES 8-20**

**Selected Decorator Jeans were \$150 NOW FROM \$50**

**Design By Kimya**  
 Open Mon to Sat 10am-4pm  
 Sunday 11am-3pm  
 Shop 18, The Phoenixian  
 Queensland Avenue, Broadbeach  
 (next to Flight Centre)  
**Ph: 5531 5399**

**ON NOW! ENDS THIS SUNDAY**

**Twin Sets were \$199 NOW FROM \$50**

- Resort Wear
- Smart Casual
- Stretch Garments
- Semi Formal Attire
- Bags

**Here!**

Map showing location: Convention Centre, Gold Coast Highway, Main Place, The Phoenixian, Victoria Ave, Aria, The Wave, Oasis.

**Cosmetics plus** is one of our major sponsors, and they have also kindly donated the hand cream in your satchels.  
 Please support those who support you!

**Cosmetics plus**

for all your beauty, skin & hair care needs

**STORES:**

- Caloundra
- Browns Plains
- Carindale
- Chernside
- Garden City
- Ipswich
- Logan
- Hyperdrome
- Morayfield
- Noosa Junction
- North Lakes
- Maroochydore
- Bundaberg
- Cairns
- Gladstone
- Mackay
- Rockhampton
- Toowoomba
- Townsville

**Superior Scapes**

The complete landscape company

**Magnus Moren**  
 Managing Director  
 Mobile: 0412 732 709  
 Office: 07 5529 8555  
 mtli.pl@bigpond.com.au  
 PO Box 797  
 Oxenford Qld 4210  
 www.superiorscapes.com.au

Magnus has again this year very generously provided the palms in the foyer.

See Superior Scapes for a complete landscape service, including design, construction, maintenance and environmental management.

**For All Your Printed Pens & Promotional Products**

**PENLINE**



**Please Us Contact For Details Penlinemon Ami (02) 8336 6900**  
**Www.Penline.Com.Au ♦ Wwww.Globalcatalogue.Com ♦ Sales@Penline.Com.Au**  
**Penline Is A Proud Sponsor Of The Australian Bridge Federation**

# The Last Day

**Saturday  
06-Mar-2010**

10:30  
Walk-In Pairs and Walk-In Teams

09:00  
Open Teams  
Championship  
Final  
4x12

10:30  
Ivy Dahler  
Swiss Pairs  
  
Matches  
7 & 8 & 9 of 9

10:30  
Walk-In Pairs  
Walk-In Teams

20:00 Dinner Dance

**Saturday 06-Mar-2010**

## Open Teams Qualifying Quarter Final

Team	C/F	Set 1	Total	Set 2	Total
<b>GOREN:</b> Barry Goren - Andy Hung - Nabil Edgtton Adam Edgtton – Nye Griffiths - Justin Williams	0.5	22	22.5	26	48.5
<b>CONSUS RED</b> Piotr Zak - Jerzy Zaremba - Jaroslaw Cieslak Grzegorz Lewaciak – Jan Zadroga - Piotr Walczak		35	35	3	38
Team	C/F	Set 1	Total	Set 2	Total
<b>KLINGER</b> Ron Klinger - Matthew Mullamphy - Bill Hirst Andrew Hirst - Howard Melbourne	0.5	23	23.5	25	48.5
<b>CONSUS OIL</b> Pawel Niedzielski - Janusz Makaruk Krzysztof Martens - Dominik Filipowicz		49	49	29	78

## Mixed Teams

Place	Team	Name					Total
1	2	Margaret Bourke, Felicity Beale, Robbie Van Riel, Robert Gallus					131
2	3	Leigh Gold, Jamie Ebery, Stephen Lester, Jan Cormack					119
3	6	Pele Rankin, Paul Hooykaas, Stephen Henry, Stephen Blackstock					112
3	18	James Li, Alan Grant, Robyn Freeman-Greene, Tony Lenart					112
3	12	Siegfried Konig, James Wallis, Paula McLeish, David McLeish					112
6	7	Jeanette Reitzer, Edward Chadwick, David Fryda, David Wurth					111
6	30	Kim Frazer, Tania Gariepy, Terry Collins, Louise Collins					111
8	37	Helena Dawson, Erin Tewes, Alex Yezereski, Les Grewcock					107
9	15	Roy Nixon, Bernard Waters, Jane Rasmussen, Margaret Walters					105
10	29	Lalita Kanetkar, Elaine Pugh, Jeffrey Pugh, Anthony Wells					104
11	10	Fiona Brown, Susan Stockdale, Mike Doecke, William Jenner-O'Shea					103
11	14	Jim Millar, Margaret Millar, Jill Broad, Beth Gutteridge					103
Place	Team	Name	Total	Place	Team	Name	Total
13	35	Palfreyman	101	36	23	Dawson	85
14	9	Jackman	100	36	25	Fitzpatrick	85
15	24	Woodhall	98	38	57	Braun	83
15	4	Callaghan	98	38	48	Brown	83
17	16	Milward	97	40	39	Young	82
17	42	Beil	97	41	17	Kahn	81
19	28	Treloar	96	42	40	Andrew	80
19	5	Watts	96	42	43	Byrnes	80

Place	Team	Name	Total	Place	Team	Name	Total
21	13	Pettitt	94	42	38	Hoenig	80
21	51	Meakins	94	45	36	Slater	78
21	11	Kempthorne	94	46	21	Afflick	77
24	45	Kolozs	93	47	33	McDonald	75
24	19	Luck	93	48	1	Varmo	73
26	47	Wells	92	48	55	Ham	73
27	44	Stringfellow	91	50	52	Ryan	71
28	8	Robson	90	51	26	Rusher	70
29	34	Smith	89	52	50	McGlashan	68
29	22	Osmund	89	53	49	Lisle	67
31	27	Woolford	88	54	46	McGhee	66
31	20	Clayton	88	55	31	Whiting	65
31	53	French	88	55	54	Beckett	65
34	32	Corkhill	87	57	56	Dunlop	64
34	41	Steffensen	87	58	58	Jeffrey	35

## SWISS PAIRS LEADING SCORES

Rank	Pair	Names	Total	Rank	Pair	Names	Total
1	1	Avinash Kanetkar - Terry Brown	119	1	501	Patricia Mann - Ron Speiser	119
2	4	Sara Tishler - Bob Richman	116	2	566	Barry Jones - Jenny Millington	113
3	23	Julie Sheridan - Karen Martelletti	114	3	554	George Bilski - Nicky Strasser	108
4	27	Theo Mangos - Leigh Foran	113	3	531	Gwen Gray - Myong Campbell	108
5	14	Richard Jedrychowski - Mary-Anne Brifman	108	3	555	Perla Sultan - Steve Hamaoui	108
5	55	Margaret Geddes - Rosalie Broughton	108	6	581	Richard Misior - Bill Nash	107
5	76	Ken Moschner - Alison Dawson	108	7	507	Paul Weaver - Brian Soutter	106
5	30	Frank Kovacs - David McRae	108	7	535	Hugh Wichmann - Gerald Dawson	106
9	11	Maggie Callander - Leone Szabo	105	9	544	Kim Gilkison - Graham Gilkison	104
9	10	Peter Gill - Astrid Goncharoff	105	9	572	John Clarson - Julian Gauld	104
9	85	Lyn Muller - Sarah Kalin	105	11	589	Elizabeth Gibson - Neil Gibson	103
12	58	Susan Sykes - Gerard Palmer	104	11	551	Julian Foster - David Weston	103
13	9	Peter Hainsworth - Sanmugaras Kamalarasa	103	11	574	David Harris - Kevin Feeney	103
14	20	Judy Marks - Adam Rutkowski	102	14	537	John Buckleton - Christine Wilson	102
15	83	Roger Thomas - Paul Tyminski	101	15	587	Malcolm Allan - Diana Stewart	101
15	22	Joan Butts - Graeme Tuffnell	101	15	561	Robert Stewart - Jeannette Collins	101
15	33	Normand Maclaurin - Ken Berry	101	15	582	Debbie McLeod - Lorraine Stachurski	101
18	18	Tony Marinos - Tim Davis	100	15	575	Jane Dawson - Geo Tislevoll	101
18	36	Robin Paterson - Linda Bedford-Brown	100	15	597	Pam Schoen - Phil Hale	101
18	37	Ian Brookes - Susanne Lee	100	15	593	Mariella Charrel - John Masters	101
21	34	Steven Thorne - Kirsten Thorne	99	21	547	Pamela Glyn - Julian Glyn	100
21	13	Alison Farthing - Janet Kahler	99	22	560	Attilio De Luca - Susan Emerson	99
23	16	George Pick - Susie Pick	98	22	552	Giselle Mundell - Kieran Dyke	99
23	5	Linda Alexander - Jean Eddie	98	24	595	Don Levin - Gary Malinas	98
25	53	Christine Houghton - Wayne Houghton	97	24	564	Zhenrong Zhang - Peter Grant	98
25	80	Christine Booth - Jacky Fernandes	97	24	592	Barbara Hunter - Emil Battista	98
27	63	Jan Clyne - Jacqui Lund	96	27	550	Michael Wilkinson - Andrew Peake	97
27	3	Tony Burke - Seamus Browne	96	27	580	Christine Chandler - Christine Williams	97
27	29	Hugh Grosvenor - Di Jagelman	96	27	568	Michael Pemberton - John Gough	97
30	19	Jim Fitz-Gerald - Ellie Fitz-Gerald	95	27	530	Barry Rawicki - Simon Rose	97
31	57	Ann Buckley - Anita Thirtle	94	31	521	Kaye Donaldson - Janice Palm	96
32	56	Jenny Rose - George Fleischer	93	31	598	Pauline Gumby - Warren Lazer	96
32	75	John Scrivens - Joan Mills	93	31	548	Virginia Hall - Sandra Calvert	96
34	2	Martin Bloom - Steven Bock	92	31	567	Ann Mellings - Marion Spurrier	96
34	17	Kennet Christiansen - Ervin Otvosi	92	31	523	Michael Gibson - Janet Woodfield	96
34	7	John Brockwell - Elaine Leach	92	31	518	Maureen Phillips - Cathy Slaughter	96
34	46	Rosemary Mooney - Therese Demarco	92	31	570	George Finikiotis - Milan Durovic	96
34	62	Bruce Fraser - Edith Moens	92	38	524	Frances Garrick - Bruce Daglish	95
39	84	Greg Aldridge - John Davidson	91	38	549	Muriel Evans - Lucie Armstrong	95
39	21	Eva Samuel - Jeff Fust	91	38	588	Alan Dormer - Graham Wakefield	95
39	98	Arjuna De Livera - Ian Robinson	91	38	571	Andrew Hill - David Shilling	95
39	64	Camilla Barlow - Kaylee Lemon	91	42	557	Julia Hoffman - Mary Weddell	94
43	26	Florence Maltby - Tirza Cohen	90	42	558	Jill Magee - Terry Strong	94
43	89	Ken Carmichael - Glenys Dean	90	42	516	Margo Brennan - Lorraine Carr	94



Graded Pairs Open - Final Results						Graded Pairs Novice - Final Results					
Plc	Pr	Players	Sess 1	Sess 2	Total	Plc	Pr	Players	Sess 1	Sess 2	Total
1	1	Peter Kahler - Hashmat Ali	62.02	60.58	61.30	1	23	Leslie Treasure - Yvonne Perkins	62.18	61.62	61.90
2	3	Deborah Lees - Margaret Gidley-Baird	65.71	54.33	60.02	2	132	Chris Ascroft - Lee Asher-Simpson	56.05	58.25	57.15
3	9	Catherine Reed - Pamela Hawkins	57.53	58.17	57.86	3	127	Janette Weaver - Loraine Neville	58.86	54.04	56.45
4	113	Anne Young - Robert McArthur	53.37	58.33	55.85	4	129	Trevor Fletcher - Marian Peiris	51.12	61.11	56.12
5	2	Kathy Palmer - Helen Clayton	52.08	58.33	55.21	5	28	Maureen Gibney - Susan Lipton	54.27	55.56	54.92
6	12	John Nibbs - David Lehmann	57.21	50.32	53.77	6	31	Rody Manning - Hazell Manning	53.26	54.04	53.65
7	103	Yvonne Kilvert - Neven Burica	54.65	50.96	52.81	7	125	Judith Carr - Mary Ewing	50.54	54.55	52.54
8	11	Eilis Clilverd - Eileen Li	53.37	50.16	51.77	8	29	Pat Leavy - Dominique Rallier	58.82	44.44	51.63
9	4	Tony Allen - Kelela Allen	48.56	54.81	51.69	9	124	Rozanne Thomas - Jillian Tuckey	50.28	51.52	50.9
10	6	Colleen Berry - Maureen Walch	46.96	53.53	50.24	10	130	Clare Coles - Jane Stearns	55.42	45.45	50.44
11	109	Elizabeth Fanos - Freda Banner	55.45	44.87	50.16	11	30	Joe Krampel - Marcia Krampel	53.6	46.97	50.29
12	101	Michael Draper - Margaret Draper	57.53	42.31	49.92	12	123	John Reddin - Shirley Reddin	49.43	50.67	50.06
12	112	Elizabeth Grieve - Judith Perry	41.83	58.01	49.92	13	27	Rosemary Chalk - Jan Jones	47.7	50.17	48.94
14	110	Annemarie Hazell - Liliane Kirchhoff	51.76	47.76	49.76	14	121	Sharon Silver - Marion Bucens	51.13	45.12	48.13
15	8	Ruth Weatherley - Jill Reid	43.91	55.45	49.68	15	131	Peter Hooper - Lesley Meyer	45.52	50.51	48.01
16	111	Gayle McCarthy - Judith Power	51.76	47.12	49.44	16	22	Judith Davis - Louise White	53.24	41.75	47.50
17	105	Fred Whitaker - Anna Monks	57.53	40.38	48.96	17	128	Patricia Garner - Susan Wright	45.06	48.82	46.94
18	107	Steven White - Kae French	50.16	47.6	48.88	18	32	Ann Ghusn - Tony Ghusn	50.41	42.59	46.51
19	104	Rod Binsted - Philip Houlton	50.32	46.47	48.40	19	25	Martin Beech - Mary Farrell	44.31	48.65	46.48
20	106	Jenelle Francis - Margaret Dunlop	48.56	44.55	46.56	20	26	Judy Reynolds - Roy Reynolds	42.61	49.49	46.05
21	5	Heather Flanders - Jenny Atkinson	38.14	53.37	45.76	21	24	Noriko Nishigami - Sew Yoon Yap-Giles	41.64	47.64	44.65
22	13	Catherine McPaul - John Correy	44.39	45.67	45.03	22	126	Hilary Shawe - Judy Oliver	40.83	48.32	44.58
23	102	Rowan Ferguson - Kay Raicevich	42.79	43.43	43.11	23	122	Peter Schmidt - Suzanne Schmidt	47.08	41.41	44.25
24	10	Barry Williams - Denise Rogers	38.14	45.99	42.07	24	21	Alice Clarson - Duncan Clarson	38.32	47.31	42.82
25	108	Blanche Slaughter - Casey Slaughter	40.71	42.31	41.51						
26	7	Barbara Jones - Janet Johnson	35.58	45.19	40.39						

LEADING SCORES THURSDAY WALK-IN PAIRS							
North-South				East-West			
Place	Pair		%	Place	Pair		%
1	1	Denise Kennealy - Anna Cornell-Bray	59.3	1	8	Bruce Carroll - Andrea Smith	57.6
2	6	Del Dudman - Judith Bennett	55.8	2	5	Rhonda Wieckhorst - Trish Lye	57.4
Place	Pair		%	Place	Pair		%
1	16	Lou Innes - Pat Davis	67.8	1	11	Sue Crooke - Glenys Look	59.5
2	19	Keran Smith - Winsome Duffy	54.4	2	14	Bill Redhead - Maria Chippendale	52.1
Place	Pair		%	Place	Pair		%
1	25	Kevin Walker - David Mitchell	56.6	1	26	Helen Hellsten - Godfrey Baillon-Bending	59.6
2	24	John Abbenbroek - Linda Abbenbroek	56.1	2	23	Justin Brown - James Wood	53.4
Place	Pair		%	Place	Pair		%
1	37	Yvonne Soiland - June Perry	60.5	1	34	Sue Luby - Vanessa Brown	52.8
2	34	Richard Lazar - Sally Lazar	53.3	2	32	Barry Cook - Martin Beech	52.6



## THAT'S ENTERTAINMENT

### Medium

5	7		6		9		4	8
6				4				3
			3	5	8			
	3						5	
9								2
	6						8	
			4	1	7			
2				8				9
7	8		9		2		6	1

### Diabolical

2					6			5
		6			3	8		
					9			2
4							9	
		2				3		
	7							4
9			1					
		1	8			2		
5			2					7

## THAT'S ENTERTAINMENT – SOLUTIONS BULLETIN 7 FRIDAY

### Medium

4	8	3	1	2	5	9	6	7
2	9	1	6	4	7	5	3	8
5	6	7	3	8	9	4	1	2
9	7	6	8	5	1	3	2	4
1	4	5	2	6	3	7	8	9
8	3	2	9	7	4	6	5	1
7	2	4	5	1	6	8	9	3
3	5	8	7	9	2	1	4	6
6	1	9	4	3	8	2	7	5

### Diabolical

2	8	5	4	9	3	6	1	7
6	9	3	5	7	1	4	2	8
4	7	1	8	6	2	3	5	9
5	2	4	6	3	9	7	8	1
9	1	8	2	4	7	5	6	3
7	3	6	1	5	8	9	4	2
1	5	9	3	8	4	2	7	6
3	4	2	7	1	6	8	9	5
8	6	7	9	2	5	1	3	4

## THE LETTER H AUSTRALIAN QUIZ

1. We're 300 km north of Brisbane on the coast, looking out at a large Island. Where are we? **Hervey Bay**
2. In Western Australia's Kimberley area is this town, which was actually relocated in the 1940s and 50s. What is the name of this town? **Halls Creek**
3. Off Mackay, in Queensland, on the Whitsunday Coast lies this beautiful island. What is its name? **Hayman Island**
4. We're in Victoria, 114 km north west of Melbourne on a ridge over 600 m above sea level. Where are we? **Hepburn Springs**
5. In Tasmania, 39 km south west of Hobart, is this small apple growing hamlet. What is its name? **Huonville**
6. South west of Alice Springs, in the Northern Territory, this Aboriginal Community began as a Lutheran mission. Can you name this town? **Hermannsburg**
7. We're in the Hunter Valley region of New South Wales and this town sits on the northern head of Port Stephens. Where are we? **Hawks Nest**
8. In Victoria, 60 km east of Melbourne at the meeting of a river and a creek is this town. What is its name? **Healesville**
9. Situated in a National Park in New South Wales, this small hamlet is 459 km north of Sydney. What is the name of this town? **Hat Head**
10. We are in the Adelaide Hills of South Australia, 28 km south east of Adelaide. Where are we? **Hahndorf**