



Bulletin Editors David Stern & Barry Rigal
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MORE OF THEM WINNERS

Three divisions of the teams event have been decided, Intermediate, Restricted and Novice and here are our 2010 Champions!



Winners of the Intermediate Teams (L to R)
Peter Waight, Emlyn Williams, Val Holbrook and Robin Erskine



Winners of the Restricted Teams Final as well as the ABF Travel Subsidy (L to R)
Patrick Bugler, Geoffrey Martin, John Kelly and Nikolas Moore



Winners of the Novice Teams as well as the ABF Travel Subsidy (L to R)
 Brian WIPPELL, Barbara WIPPELL, Kim NICOLL and Michael DOHERTY

NORTH TERRACE FRIDAY BBQ LUNCH

Mains all Served with Pita wraps, Turkish Bread & Salads

Lamb tenderloin Panini with natural yoghurt	9.00
Chicken breast with lemon garlic	9.00
Falafel burger mint Raita	8.00
Fish burger Citrus pepper	9.00
Beef Burger	6.50

DRINKS & SNACKS

Soft Drinks 600ml	4.20
Mt Franklin 600ml	3.80
Pump 750ml	4.80
Vitamin Water	5.90
Apple/Grapetiser	4.40
Goulburn Juices 250ml	3.50
Powerade	5.20
Mother	5.20
Crisps	3.30

YOUTH FUNDRAISER - RAFFLE RESULTS

Thanks to all those who bought tickets – Justin, Andy, Adam, Nabil and Michael

Ticket No	Name	Prize	Ticket No	Name	Prize
Black D78	Rosie Green	Free Entry to Pairs	Black A12	M. Reid	Chocolates
BlackD66	Mike	Book	Blue E57	Lyn Waddington	Book
Blue E39	Paul	Chocolates	Blue E16	Wendy Mitchell	Chocolates
Black D49	Barbara Whitemee	Book	Black D74	M. Jakes	Book
Black A27	Avi Kanetkar	Chocolates	Black A62	Malcolm	Chocolates
Black D88	Sara Tischler	Book	Blue E79	Joan Coneter	Chocolates
Green F05	Evelyn Peckerbridge	Chocolates	Black B46	Clare McAllister	Chocolates
Blue E44	Daniel Braun	Book	Black D23	M. Bourke	Chocolates
Green F03	Eva Berger	Chocolates	Green F07	B. Hunter	Chocolates
Blue E65	Anton S	Book	Green B28	T. White	Chocolates

MEET THE PLAYERS (AKA THE SHERRIFF OF GCC TOWN) – LAURIE KELSO



Laurie is one of those quiet achievers. This opinion is based on the many tournaments I have played in where Laurie has been the Chief Tournament Director and never ever having seen him flustered or ill-tempered. The closest I have ever seen him to being distressed was when, during this year's South West Pacific Teams, somebody decided to purloin his computer.

With his wife Sue, also well known in bridge circles, Laurie has lived in Melbourne since taking on the position of Chief Tournament Director for the Victorian Bridge Association. However Laurie still tells everybody that he is from Queensland, probably letting everyone know where his heart really lies. (*ed: Sue happily for her, sadly for us, is unable to be here this year, tending to the arrival of their grandson*).

If you are like me you probably believe that Tournament Directors were born as such but Laurie has worked in the mining industry and as a research scientist holding a PhD, which I am sure has served him well as a director – not!

In his late teens and having been a chess devotee, Laurie decided to expand his horizons by learning bridge, backgammon and Go. He learned bridge by reading a book, marching into the local club and playing a duplicate. Although he has played bridge ever since, he only plays the occasional national event directing in most of the rest of them.

“My only serious partner was Matt Mullamphy for six years; outside of that I only formed a number of casual partnerships”.

Yet another believer in reading bridge books, Laurie and Sue have an extensive collection of bridge books. Laurie admits “these days I tend to focus on card play techniques and defence. I give bidding theory a big miss as this really requires a regular partnership to have any meaning”. Top books for Laurie include *The Expert Game* by Terrence Reese and *Killing Defence* by Hugh Kelsey while for those looking for something more contemporary he recommends *Competitive Bidding at Pairs* by Peter Hall and *Thinking about IMPs* by John Boeder.

Laurie's tips for the improving player probably reflect his position on both sides of the table:

- try to be practical. The best theoretical action is only correct with the right partner.
- wimps don't win. When faced with a difficult situation, you just need to be brave (but not foolhardy).
- try to remain focused. Fatigue, irritation and distraction all lead to poor results.
- talent won't substitute for hard work at the game. Professional sports people do more training than competing and the same should apply to elite bridge players.

Laurie is fascinated by the interpersonal dynamics of teams and partnerships. “If I can focus on my own actions, minimise my error rate and help out partner through my plays and discards then everything else will fall into place”.

It won't come as a shock that Laurie has some wonderful anecdotes about people, players and tournaments – here is a shortlist:

- *The first time I met Bob Gallus was at a GNOT final. He came up to me in the men's toilet and said "You hold the King of Clubs - what do you lead?"*
- *I once doubled Chip Martel in 6♥, in a pairs event. He redoubled and partner (Magnus Moren) found the only lead to break up the squeeze and thus save the overtrick! It would have been a top undoubled since every other declarer made 13 tricks and a significant proportion of the field were in seven.*

- At my first country congress a woman in her late 20's caused a bit of a stir by going 'commando' in a flimsy cheesecloth Caftan. One of the other players then attempted to solve the issue by going outside and removing his own underwear in order to offer her a garment!

Laurie's fondest memory was being asked for the first time to direct at a WBF World Championship while his worst was "Jim Wallis and I having to replay a 20-board match against Andrew Mill and Andrew Webb at an ANC because our teammates (Murray Green and partner) had sat in the wrong direction in the closed room. It was during that same event in Hobart that I also came down with pneumonia (*ed: clearly Laurie wasn't directing or this of course would not have happened*)

I am always fascinated that players can remember hands fondly as I can rarely remember hands from a week ago. I recall recently that Peter Gill came up to me and asked if I remembered this hand from the 1993 N.O.T. – was he JOKING!!!! Anyway Laurie offers this cute hand as one he recalls fondly

♠ A 9	
♥ J 8 5 4	
♦ A K 9	
♣ A J 8 4	
♠ J 3	♠ 10 8 7 4
♥ K Q 10 7 2	♥ 9 6 3
♦ J 6 5 2	♦ Q 8 4
♣ 10 7	♣ K 9 2
	♠ K Q 6 5 2
	♥ A
	♦ 10 7 3
	♣ Q 6 5 3

I sat down as a fill-in for a player who arrived late for the session.

I pushed the auction all the way to 6♣. West started with a top heart honour to my ace. A trump to the Jack and King, followed by a heart continuation allowed me to ruff low. Now a diamond to the table and another heart ruff, followed by a second round of trumps and a spade to the ace, meant that I could draw the last trump and arrive at this position.

	♠ 9	
	♥ J	
	♦ K 9	
	♣ 8	
♠ J		♠ 10 8 7
♥ Q 10		♥ ---
♦ J 6		♦ Q 8
♣ ---		♣ ---
	♠ K Q 6 5	
	♥ ---	
	♦ 7	
	♣ ---	

On the lead of the trump eight, East needing to keep the spades, was forced to part with a diamond. Declarer pitched a spade and West a heart. Now two more rounds of spades ended West's resistance. Unable to keep both the ♥Q and a saver to the ♦J, he too parted with a diamond. I then disposed of dummy's heart and made my twelfth trick with the ♦9.

MY MATE DEEP FINESSE

Dealer: North ♠ 7
 Vul: Nil ♥ 8 4 2
 TQR7 Brd1 ♦ A 6 4
 ♣ Q J 10 8 6 4

♠ A K 9 5 4 3	♠ Q 10 6
♥ Q J 6	♥ 7
♦ 7	♦ K Q J 10 9 8 3 2
♣ A 7 2	♣ 9

♠ J 8 2
 ♥ A K 10 9 5 3
 ♦ 5
 ♣ K 5 3

	♣	♦	♥	♠	NT
N	4	-	3	-	-
S	4	-	3	-	-
E	-	4	-	4	1
W	-	4	-	4	1

At the vulnerability the par spot seems to be 5♣X down one as Deep Finesse suggests that E/W have reached their limit at 4♠. But as those of us who have been playing in "Deep Finesse Assisted Tournaments" know the reality is quite different from the theory. Here is a summary of the results for this board.

3♠ Makes	2	4♥ Down	6	5♣x Down	5	5♥ Down	1	6♦ Down	4
3♦ Makes	1	4♥X Makes	6	5♦x Makes	5	5♠ Makes	1	6♥X Down	1
3♥ Makes	3	4♥X Down	12	5♦ Makes	39	5♠X Makes	1	6♥ Down	1
3NT Down	1	4♠ Makes	69	5♦ Down	1	5♠ Down	8	6♠ Down	1
4♦ Makes	12	4♠ Down	16	5♥X Down	9	5♠X Down	1	6♠X Down	2

For instance to beat 5♦ (presumably by East), South must lead a spade in order to give partner a ruff. Certainly possible but not extremely unlikely unless the bidding is quite revealing.

The first issue with this hand is that 101 tables broke the rule that eight card suits must not be put down as dummy. However the real curiosity for me was Deep Finesse (DF) asserting that 5♠ must fail.


I can normally work out solutions to Deep Finesse's results, but often only after a lot of studying and thinking. However this one had me well and truly stumped but I didn't feel as bad when the "other controller" also failed to offer an explanation. Simply every way we tried came to 11 tricks.

So tap tap tap as the hand went into Deep Finesse and here folks is the solution. The ONLY way to beat 5♠ is to lead....a heart to the ace and continue with the king. This has the effect of establishing a heart trick for declarer but let's continue. The only realistic play from here is to play diamonds which North wins with the ace and must now play a trump. With declarer having lost two tricks to the red aces, only one trump in dummy and two club losers to attend to he must fail in this position with North having led the ♠7:

Dealer: North	♠ 7		
Vul: Nil	♥ 2		
TQR7 Brd1	♦ 6 4		
	♣ Q J 10 8 6 4		
♠ A K 9 5 4 3		♠ Q 10	
♥ Q		♥ ---	
♦		♦ K Q J 10 9 8 3	
♣ A 7 2		♣ 9	
	♠ J 8 2		
	♥ 10 9 5 3		
	♦ ---		
	♣ K 5 3		


Winning with the ♠Q and playing diamonds will allow South to ruff, then ♣A and a club ruff and another diamond ruffed by South will see you with a club loser to go one down.

One of the important aspects of this to me is not to have discussions with partner on the basis of Deep Finesse but simply use it as a guide to sharpen your game.



STOP PRESS CADDY GOES FOR GOLD!

For the past 3 years, dedicated Caddy Melissa Fraser has been setting ♣s on fire throughout Europe and the USA singing tales of broken ♥s and love and life on the road. 2009 saw the release of her first album 'Crooked Purple Lines'



Normally \$25, you can now own a copy for the special Gold Coast Congress price of only \$15!

Showcasing talent in SPADES, Melissa is truly a shiny little ♦ in the RUFF ... and she'll even sign your copy so you can eBay it when she hits the big time!

A PAIR THAT NEEDS TO RECONSIDER THEIR SPLINTER METHODS

Like many submissions to the Bulletin this one arrived marked 'anonymous for fear of causing nightmares'.

Dealer: North ♠ K J 10 6 4 2
 Vul: Nil ♥ 9
 PF1 Brd17 ♦ A J 7
 ♣ 7 5 4

♠ Q 8 3
 ♥ ---
 ♦ Q 10 8 6 4
 ♣ Q J 9 8 2

♠ A 9
 ♥ A Q 10 6 4
 ♦ K 2
 ♣ A K 10 3

♠ 7 5
 ♥ K J 8 7 5 3 2
 ♦ 9 5 3
 ♣ 6

West	North	East	South
	1♠	D'ble	4♥ [2]
Pass	4♠ [2]	D'ble	All Pass

[1] Meant to open 2♠ – oops!
 [2] West told splinter in ♥ with 4+♠
 [3] Filled with suspicion surely?

North/South consoled themselves that their indiscretion, which cost 800, will beat those in 6♣ (only by West of course) so a few match points may be available. Sorry to say that a quick inspection of the results shows nobody bidding 6♣ in a section where a pair played 4♠x. Skip forward a few days to the Teams Round 8.

Dealer: South ♠ 10 8 7 4 2
 Vul: All ♥ Q J 9 2
 TQ8 Brd23 ♦ J 10 9
 ♣ 10

♠ A J 9
 ♥ 10 3
 ♦ Q 7 6
 ♣ K 7 6 3 2

♠ 5 3
 ♥ 8 7 4
 ♦ A 8 5
 ♣ Q J 9 8 4

♠ ~~A~~ K Q 6
 ♥ K 8 6 5
 ♦ K 4 3 2
 ♣ 5

West	North	East	South
			1♦
Pass	1♠	Pass	3♣ [1]
Pass	3♠	Pass	4♠
Pass	Pass	Pass	

[1] Alerted/explained as splinter

Now before we get our usual flood of emails, phone calls and submissions about hand misprints the South hand as you see it is as our player saw the hand. It was only after the auction that the ♠A transmogrified into the ♣A. Yes folks that is a word meaning to change into a different shape or form, especially one that is fantastic or bizarre, surely appropriate here.

North/South have had a lengthy and meaningful talk about splinters and optometrists.

While on the subject of optometrists Bobby Richman reports this hand. I have always found that Bobby, apart from being a sensationally talented bridge player has an uncanny knack of landing on his feet so often, just as he did here:

Dealer: South ♠ Q
 Vul: Nil ♥ K J 10 5 4 2
 TQ8 Brd 27 ♦ A K Q
 ♣ 7 6 5

♠ J 10 6 4 2
 ♥ 6
 ♦ 10 7 6
 ♣ A K 8

♠ K 9 8 5 3
 ♥ 9 7
 ♦ J 9 5 2
 ♣ 3

♠ A 7
 ♥ A Q 8 3
 ♦ 8
 ♣ Q J 10 9 4 2

The Auction as Sara saw it

West	North	East	South
			1♣
Pass	1♥	Pass	3♥
Pass	4♥	Pass	Pass
Pass			

The Real Auction

West	North	East	South
			1♣
Pass	1♥	Pass	3♥
Pass	4NT	All Pass	

Sara saw Bob's bid as 4♥ and passed but it was in fact 4NT. Last making spot you ask? Assuming you were not playing in clubs – yes you guessed it 4NT.

Need for Optometrist Part Three.

Dealer: North ♠ J
 Vul: All ♥ J 8 6 5 3
 TQ9 Brd13 ♦ K J 5 4
 ♣ 9 8 5

♠ A 10 7 4 3 ♠ 8 5 2
 ♥ A K 10 7 4 2 ♥ Q 9
 ♦ --- ♦ Q 9 2
 ♣ 7 4 ♣ A Q 10 6 2

 ♠ K Q 9 6
 ♥ ---
 ♦ A 10 8 7 6 3
 ♣ K J 3

West	North	East	South
	Pass	Pass	1NT [1]
2♦ [2]	2♥	3♦	D'ble [3]
3♠	Pass	Pass	D'ble
Pass	Pass	Pass	

[1] Weak 1NT Opening
 [2] Majors [3] Now sorted correctly

♠ K Q 9 6	The hand
♥ 7 6 3	as Tony
♦ A 10 8	saw it up until
♣ K J 3	3♦ on his right

Now I need to tell you that it is not your eyesight that needs checking it is Tony Hutton's, sitting South. His hand when he sorted it was as it appears in the box to the right. It was only when the bidding returned to him at 3♦ that he realised what his actual hand was. From then he took very possible action to avoid his partner bidding – doubling at his turn! 3♠x down two +500.

And more on Splinters....Again the seal of anonymity has been granted to the pair who ran into the following problem last night.

Dealer: West ♠ J 8 5
 Vul: ♥ J
 TQ7 Brd8 ♦ A K Q J 4
 ♣ J 6 5 3

♠ A K 10 9 7 4 3 ♠ ---
 ♥ A Q 4 ♥ 10 9 8 7 5 2
 ♦ --- ♦ 10 9 6 5
 ♣ K 10 4 ♣ A Q 8

 ♠ Q 6 2
 ♥ K 6 3
 ♦ 8 7 3 2
 ♣ 9 7 2

West	North	East	South
1♠	1NT[1]	2♥ [2]	Pass
4♦ [3]	Pass	5♦ [4]	Pass
6♦ [5]	Pass	Pass[6]	Pass

[1] Comic/various hand-types
 [2] hearts... or spade raise?
 [3] Safety play! Which one?
 [4] Was 4♦ natural. Safety play!
 [5] Tell me which one partner?
 [6] Natural I guess

This “un-polished” auction saw West unsure whether he was facing hearts or spades, and East unsure if he was facing spades and hearts or spades and diamonds. Perhaps at his third turn a 6♥ bid (or even a 6♣ call) would have been unambiguous – not that slam is anything to write home about but it makes.

ROUND EIGHT

Having been dragged, kicking and screaming into a second match (two in one day – slave-driving) the Thin Controller had the opportunity to see that Pablo Lambardi has equal faith in his partner's declarer-play ability as his own.

Dealer: West ♠ K 3
 Vul: E/W ♥ A K 4
 TQ16 ♦ K J 2
 ♣ Q 10 7 6 5

♠ A 5 2 ♠ 9 8 6
 ♥ J 10 9 6 3 2 ♥ Q 8
 ♦ 10 8 ♦ A Q 7 5 4
 ♣ A 9 ♣ K J 4

 ♠ Q J 10 7 4
 ♥ 7 5
 ♦ 9 6 3
 ♣ 8 3 2

West	North	East	South
Pass	1NT	Pass	2♥
Pass	2♠	Pass	Pass
3♥	Pass	4♥ (!)	All Pass

Lambardi's raise to 4♥ was based on the fact that E/W play sound weak twos at the vulnerability, but West's initial pass and failure to double 2♥ strongly suggested a maximum pass with six or

seven moderate hearts. So long as partner had a high spade one or both minor suits were favourite to set up for the discards declarer would need. And so it proved. On a top heart lead and spade switch it was a simple matter to duck an early spade and take what were now proven minor-suit finesses.

If that was not enough; how about a freely bid slam on a combined 21-count? (In the old days might this deal have been passed out? Probably not; three honour tricks, etc etc)

Dealer: West
 Vul: West
 TQ8/24

♠ A K 8 7 4
 ♥ A 10 3
 ♦ 2
 ♣ 10 8 6 3

♠ Q J 10
 ♥ 8 2
 ♦ Q 10 5 4
 ♣ A Q J 4

♠ 6
 ♥ Q J 9 7
 ♦ J 8 3
 ♣ K 9 7 5 2

♠ 9 5 3 2
 ♥ K 6 5 4
 ♦ A K 9 7 6
 ♣ ---

West	North	East	South
1♠	Pass	2♦	Pass
2♣	Pass	4♥	Pass
4♥	Pass	6♠	All Pass

In 6♠ on a trump lead your best line of play to ruff three clubs in dummy while ruffing two diamonds in hand. You reach this ending after setting up diamonds:

♠ K 8
 ♥ A 10 3
 ♦ ---
 ♣ 10

♠ J 10
 ♥ 8 2
 ♦ Q
 ♣ A

♠ ---
 ♥ Q J 9 7
 ♦ ---
 ♣ K 9

♠ ---
 ♥ K 6 5 4
 ♦ K 9
 ♣ ---

RESULTS WALK-IN PAIRS

WEDNESDAY MORNING

North South

1 st	Ann Buckley Anita Thirtle	65.28%
2 nd	Peg Watkinson Yvonne Mcleod	61.11%

East West

1 st	Judy Hildebrand Murray Anderson	58.80%
2 nd	Betty Steele Ray Steele	58.33%

North-South

1 st	Erica Windmiller Jennifer Savage	59.23%
1 st	Adrian Haar David Christian	58.04%

East-West

1 st	Vilma Lewis Patricia Buch	66.96%
2 nd	Sue Grenside Richard Grenside	63.99%

Correct technique at this point (particularly because you believe trumps to be 3-1) is to cash the ♦K pitching your club loser. That way you can regain the lead to draw trumps, and will only go down if North started life with a 2-4-4-3 shape; in that case South would ruff the fourth diamond and lead a club for the trump promotion! This line survives against all other 4-3 diamond breaks, whether or not trumps break. After wrapping up slam it was either humorous or disconcerting to discover that our team-mates had held their opponents to 230...But our opponents at the other table were in prime form too. Witness this elegant deal.

Dealer: East
 Vul: E/W
 TQ8/22

♠ A 7 6 4
 ♥ J
 ♦ A J 2
 ♣ Q 10 7 3 2

♠ ---
 ♥ Q 10 9 6 3 2
 ♦ K 10 4
 ♣ 9 8 6 4

♠ K 10 9 8 3 2
 ♥ A 8 4
 ♦ Q 8 5
 ♣ J

♠ Q J 5
 ♥ K 7 5
 ♦ 9 7 6 3
 ♣ A K 5

West	North	East	South
		1♣	1♠
2♣	Pass	2NT	Pass
3NT	Pass	Pass	Pass

At our table North's discard of an encouraging low heart at trick one persuaded declarer to follow the simple line of leading up to the diamond jack, which would succeed if South had both diamond honours or the heart ace was onside. This line failed, whereas in the other room Alex Lucaciu won the spade lead and ran five rounds of clubs to reach this ending as the fifth club was led. South (who could not pitch another spade or declarer could just duck a spade, nor a heart or declarer can duck two hearts and eventually endplay the defenders to give him a spade or a heart) comes under the gun again.

<p>♠ A 7 6 ♥ J ♦ A J 2 ♣ 7</p>	<p>♠ --- ♥ Q 10 9 6 3 ♦ K 10 4 ♣ ---</p>	<p>♠ Q 5 ♥ K 7 5 ♦ 9 7 6 ♣</p>
	<p>♠ K 9 8 ♥ A 8 4 ♦ 8 5 ♣ ---</p>	

North pitches a heart, East a diamond, and South is toast. Eventually declarer can generate another trick from the majors if he reads the position. Only an initial diamond lead defeats the contract. Lucaciu played the hand this way and generated 13 imps for his side.

TEAMS QUALIFYING ROUND 9

<p>Dealer: North Vul: Nil TQ9 Brd. 1</p>	<p>♠ A 5 ♥ A K Q 9 4 ♦ J 2 ♣ K 5 4 3</p>	<p>♠ 8 6 ♥ 8 6 5 2 ♦ A K 9 6 3 ♣ J 6</p>	<table style="border: none;"> <tr> <td style="padding-right: 10px;">West</td> <td style="padding-right: 10px;">North</td> <td style="padding-right: 10px;">East</td> <td>South</td> </tr> <tr> <td></td> <td>1NT</td> <td>Pass</td> <td>2♥</td> </tr> <tr> <td>Pass</td> <td>2♠</td> <td>All Pass</td> <td></td> </tr> </table>	West	North	East	South		1NT	Pass	2♥	Pass	2♠	All Pass	
West	North	East	South												
	1NT	Pass	2♥												
Pass	2♠	All Pass													
<p>♠ K J 7 3 ♥ J 3 ♦ 8 7 5 ♣ A 9 7 2</p>	<p>♠ Q 10 9 4 2 ♥ 10 7 ♦ Q 10 4 ♣ Q 10 8</p>														

Whatever you think of the strong no-trump opening (and my opinion would only be suitable for readers of a mature disposition) it got N/S into a reasonable spot. East led a top diamond, and West encouraged, to prevent an unwelcome shift. The defenders played three rounds of diamonds, declarer pitching a club, then led ace and a second spade to the ten and jack. What should West do now? The obvious answer is that if partner has a high club or heart the contract is going down; if not, there seems little hope for the defenders. But if you are going to shift to a heart, make sure you play the low one not the jack! This was what happened at our table and declarer quite reasonably tried to cash three top hearts to pitch a club. West scored his trump seven and that was down one. If West had played the ♥J declarer gets to use the ♥10 as an extra entry to complete the drawing of trumps.

<p>Dealer: East Vul: E/W TQ9 Brd. 6</p>	<p>♠ 8 5 2 ♥ A 3 ♦ 10 8 5 3 ♣ Q J 8 2</p>	<p>♠ K Q 7 ♥ Q 10 9 7 6 4 ♦ K J ♣ 10 6</p>	<table style="border: none;"> <tr> <td style="padding-right: 10px;">West</td> <td style="padding-right: 10px;">North</td> <td style="padding-right: 10px;">East</td> <td>South</td> </tr> <tr> <td></td> <td></td> <td>1♥</td> <td>Pass</td> </tr> <tr> <td>1♠</td> <td>Pass</td> <td>2♥</td> <td>Pass</td> </tr> <tr> <td>2NT</td> <td>Pass</td> <td>3♠</td> <td>Pass</td> </tr> <tr> <td>4♠</td> <td>Pass</td> <td>Pass</td> <td>Pass</td> </tr> </table>	West	North	East	South			1♥	Pass	1♠	Pass	2♥	Pass	2NT	Pass	3♠	Pass	4♠	Pass	Pass	Pass
West	North	East	South																				
		1♥	Pass																				
1♠	Pass	2♥	Pass																				
2NT	Pass	3♠	Pass																				
4♠	Pass	Pass	Pass																				
<p>♠ A J 10 4 ♥ 8 ♦ A 9 7 2 ♣ K 7 5 3</p>	<p>♠ 9 6 3 ♥ K J 5 2</p>																						

♦ Q 6 4
 ♣ A 9 4

None of East's and West's calls were totally unreasonable here (would you have considered opening the East hand a weak-two? I thought not). North led a needlessly confusing small club; South accurately won it and shifted to a trump. Declarer won in hand and advanced the ♥8. North won this and had one more chance to beat the contract; continuing clubs will set up a slow winner for the defenders. Instead he shifted to a diamond. Declarer won in hand and crossed to a trump to play the ♥Q, covered and ruffed. Now a trump back to dummy to draw the remaining spades, and declarer could give up a heart and then run the suit.

After the club lead the defenders can also prevail by continuing clubs, then shifting to trumps when in with the first heart – that prevents the cross-ruff.

Dealer: West	♠ 9 8 6	West	North	East	South
Vul: Nil	♥ 8 7 5	1♦	Pass	1♥	2♣
	♦ K 9 7 4	Pass	Pass	Double	Pass
	♣ 9 8 4	2♠	Pass	Pass	Pass
♠ K Q 10 7		♠ 5 3 2			
♥ 9 4		♥ A K Q 10 6			
♦ A Q 10 6 2		♦ 5 3			
♣ J 10		♣ 7 3 2			
	♠ A J 4				
	♥ J 3 2				
	♦ J 8				
	♣ A K Q 6 5				

I'm sure some of my readers will be familiar with The Musical Joke, by Mozart. This is a piece of classical music that finishes in three horrible discords. How do you rate this defence in those terms?

Ishmael Del'Monte played 2♠ on three rounds of clubs. He ruffed low, took a diamond finesse...which won. Then he played ♦A and ruffed a diamond low, over-ruffed. Back came a club; he ruffed high and North pitched a heart. So Del'Monte tried to cash three rounds of hearts, shaking a deceptive ♦10 on the last. North could ruff in and in the three-card ending he could lead the fourth diamond. All South had to do to set the hand was over-ruff dummy's ♠5 with the jack, and the spade ace would have meant one down. But he lost count on the hand and over-ruffed with the ♠A, leaving Del'Monte to take the last two tricks with the ♠K10.

ROUND AND ABOUT

Candidate for longest auction of the event (though I'm sure someone will be able to do better?) from Gold and Ebery.

Dealer: East	♠ 10 9 8	West	North	East	South
Vul: N/S	♥ A J 9 8 6			Pass	Pass
TQ7 Brd.2	♦ 6 2	1♣ [1]	Pass	1♦ [2]	Pass
	♣ K 10 6	1♥ [R]	Double	1NT [3]	Pass
♠ A Q 2		2♣ [R]	Pass	2♦ [4]	Pass
♥ 5		2♥ [R]	Pass	2NT [5]	Pass
♦ A K 3		3♣ [R]	Pass	3♦ [6]	Pass
♣ A Q J 8 7 3		3♠ [R]	Pass	3NT [7]	Pass
	♠ K 7 6 5	4♣ [R]	Pass	4♦ [8]	Pass
	♥ K 10 7 4 3	4♥ [R]	Pass	4NT [9]	Pass
	♦ 8 5	5♣ [R]	Pass	5♦ [10]	All Pass
	♣ 9 4				

West relayed nine times, finding out after the initial negative that East had: 6-10 with one minor, five plus diamonds, balanced, 6-3-2-2, a minimum in context, zero key cards, the

trump queen, and no club control. Of course the purists might prefer to play 5♦ from the West but that was not possible here!

After all that, natural bidders may be pleased to here that +400 was only worth a flat board; in the other room they had a fractionally more straightforward sequence: 2♣-2♦-3♣-3♦-3♠-4♦-5♦-Pass. Edgar Kaplan suggested that the scoring in an imp match be modified to penalize a partnership for each call taken – some notional amount such as a quarter of an imp. Here that rule would have cost the artificial bidders 3 imps!

The implications of the Multi are far-reaching, but one pair discovered one of the more unfortunate effects of their methods on this deal from the teams qualifier.

Dealer: East	♠ Q J 10 9 8 3	West	North	East	South
Vul: E/W	♥ 2			2♦	Pass
TQ3/6	♦ 10 8 6	2♥	2♠	2NT	Pass
	♣ A 4 3	3♣	Pass	3♥	Pass
♠ 7 6 4		4♥	Pass	Pass	Pass
♥ K 5 4					
♦ Q J 9					
♣ K 7 6 5					
	♠ A 5				
	♥ 10 9 7 6				
	♦ 7 4 3 2				
	♣ 10 9 2				

The puppet Stayman auction got E/W out of their best contract, 3NT, and into four hearts, a spot that would have been just fine if the Multi had not done its work by making West declarer. On the top spade lead it would not have helped declarer to duck (though transpose the club ace into South and that would not be true). On the auction declarer was right to cover the spade in case North had been more than usually deceptive on lead, and the defenders cashed their spades to lead a third round of the suit and promote the heart ten into the setting trick.

On reviewing the records it would seem that about 20 declarers in 4♥ from the East seat received the club lead, taken by North for the top spade shift. When they covered, that led to the same trump promotion for down one.

SENIORS' SUCCESS

In an earlier bulletin we featured nice declarer play by a couple of Norths in 4♥. To balance that out, here are the winners of the Senior Pairs showing how it should be done as East/West.

Dealer: South	♠ J 6	West	North	East	South
Vul: E/W	♥ Q J 9 8 7 4				1♠
PF1 Brd. 19	♦ K J 5	Pass	2♥	Pass	4♥
	♣ K 8	Pass	Pass	Pass	
♠ Q 5					
♥ 3 2					
♦ 9 7 6 4 3					
♣ J 6 5 3					
	♠ A 10 9 4 3				
	♥ A K 10 6				
	♦ 10 8				
	♣ 10 2				

The successful declarers made their first play in the spade suit a low one away from the ace, and then worked out how to set up the spades for discards of the minor losers. At

another table Robert Milward led a low spade against 4♥. Declarer took this in dummy and drew trumps then went after diamonds by running the ten – his best chance to make, in abstract. But Milward won cheaply and led back his low spade to Les Grewcock's queen. The club shift set up the defence's fifth winner before declarer could establish any discards.

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OVER MY SHOULDER - FOR THE INTERMEDIATE PLAYER

Barry Rigal

Dealer: North	♠ A K 6 5		West	North	East	South
Vul: Nil	♥ A Q 7 6 5			1♥	Pass	1♠
	♦ Q J		Pass	3♠	Pass	4NT
	♣ 4 3		Pass	5♥	Pass	6♠
		♠ 4 3	Pass	Pass	Pass	
♠ 10 7		♥ K J 10 9				
♥ 8 2		♦ 10 8 6 4				
♦ K 9 5 3 2		♣ 8 5 2				
♣ Q J 10 9						
	♠ Q J 9 8 2					
	♥ 4 3					
	♦ A 7					
	♣ A K 7 6					

When North produces a jump raise of South's initial response, to show extras with four-card trump support, the latter's mind should turn directly to thoughts of slam. Since South has both minor suits under control the simplest and most direct route is to use Blackwood, and the two-ace response is enough to allow South to drive to slam.

On the lead of the queen of clubs, South has many possible plans; ruffing clubs, taking either red suit finesse, or drawing trump must all figure on the agenda. Personally I like the idea of drawing two rounds of trumps with the ace and queen. When they split, the path is straightforward; take the unavoidable heart finesse at once, not the diamond finesse. It loses, and a diamond comes back; how inconvenient! It forces you into judging whether to take the diamond finesse or to play on hearts, before you are ready to decide. However the percentages tell you what to do here; hearts splitting 3-3 or 4-2 is an 84% chance, the diamond finesse a 50% one.

Rise with the ace of diamonds, then establish a heart winner in dummy by leading to the ace of hearts and ruffing a heart, ruffing a club, then ruffing a heart and ruffing a club. The thirteenth heart will finally be good, allowing you to discard your diamond loser.

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BRIDGE FOR THE IMPROVER

Ron Klinger

Dealer: North	Dummy	West	North	East	South
Vul: All	♠ 5 2		Pass	Pass	1NT
	♥ A K 6	Pass	3NT	All Pass	
	♦ J 5 4 2				
	♣ Q 8 5 4	[1NT = 15-18]			

West - You

♠ K 9 7 4 3
 ♥ 8 4
 ♦ Q 8 3
 ♣ A 6 3

You lead the ♠4 ♠2 from dummy ♠J from partner and South wins with the ♠Q. South cashes the ♦A, plays the ♥2 to the ♥K, East playing the ♥5, and continues with the ♦J. The ♦6 from partner, declarer playing the ♦9, and you win the queen. What do you play at trick 5?

Answer: The play at trick one is tell-tale. East's ♠J denies the ♠A. With ♠A-J, East should take the ♠A and return the ♠J. East's ♠J also denies the ♠10. The card played as third-hand-high denies the next lower card.

That means that South began with ♠A-Q-10 and you must not lead another spade. South's play in diamonds, running the jack for a finesse, looks like a holding of ♦A-K-10-9. The best chance for four more tricks for your side is from the club suit. You should switch to the ♣3. "Low-like-it" applies when switching to a new suit.

On the actual deal the defence can then come to five tricks on the actual layout.

North - Dummy	
♠ 5 2	
♥ A K 6	
♦ J 5 4 2	
♣ Q 8 5 4	
West - You	East
♠ K 9 7 4 3	♠ J 8 6
♥ 8 4	♥ 10 7 5 2
♦ Q 8 3	♦ 7 6
♣ A 6 3	♣ K J 9 2
South - Declarer	
♠ A Q 10	
♥ Q J 9 3	
♦ A K 10 9	
♣ 10 7	

After the spade lead to the jack and queen, ♦A from South, heart to dummy and the ♦J run to West's ♦Q, West switches to the ♣3: four – jack – seven. East returns the ♣2 to West's ace and West plays third club. East collects two more tricks and the defenders have five tricks.

Many defenders would miss the point altogether here by continuing with a spade as West after they come in with the ♦Q. That allows South to make three spades, four hearts and three diamonds, ten tricks when the contract should go one off.

Note that when in with the ♦Q it is not good enough for West to play ♣A and another club. That gives the defence only three club tricks. In situations such as these, when switching to A-x-x or K-x-x, it is usually best to switch to the lowest card.

PARTNERS AND WINNING AT BRIDGE

Ron Klinger

Ron takes time to describe what to look for in a partner and advice on maintaining the partnership.

What qualities should you seek when looking for a bridge partner? The most important quality is ambition. You and your partner should be equally ambitious. If you want to represent your country internationally, it is futile for that purpose to play with someone who just wants to play club bridge once a week. Most of us have several partners, some for casual games, others for serious endeavours.

As with marriage, partners are not perfect. You must be able to accept them, warts and all. If their faults are too much to bear, do not persevere. You are intent on winning, but the bridge itself must be a pleasant experience.

Some partners are constantly critical. Get rid of them. Some partners are never wrong. If you obtain a bad score, it is always your fault. Get rid of them.

It helps greatly if you and partner are good friends. You need to be able to discuss your bad results constructively after the session without partner taking offence. Where friendship exists, there is no problem. In other cases you need to tread carefully.

Time and work also come into consideration. If you want to play three times a week and partner can play only once a fortnight, you have a problem. If you want to attend events overseas, but partner cannot get time off work, you have a conflict. It is better to sort out such differences before you start playing together.

A partner with a sense of humour is to be cherished. If you and partner can accept losses philosophically and even laugh them off, the partnership will be all the stronger for it. If that is not possible, you will need to resolve your differences in a way that suits both of you. Talking calmly, courteously and respectfully is essential.

If possible, play with someone who is better than you. Your partner can then help you to improve and they will certainly want you to do that. In such a partnership, do not be afraid to ask for partner's advice. That will be helpful for you and also flattering for partner.

If thinking of playing with someone of approximately equal standard, you should have respect for the quality of their game. If you do not have that, then there will be friction and that is something that must be avoided.

If you are clearly the stronger partner, you have already made up your mind to accept partner's shortfalls. When pointing out how partner might have done better, always do it softly and kindly.

Should husbands and wives play together? The advantage is that you can easily practice your bidding and discuss your methods and results. Nevertheless it takes considerable effort to make such a partnership work if winning is your aim. At top level there are very few such successful partnerships. Emotion can cloud your judgment and the kindest of spouses can sometimes say the unkindest words. For social games, by all means play with your spouse. If you aim at county, national or international success, be warned that it is tougher to play with a spouse than a partner you do not see daily.

There are countless stories about the pitfalls of playing with your spouse. At one of my classes in England, a lady told me how she made sure that her husband always treated her with great courtesy. "Before we go out to play," she said, "I turn down the bed in the spare room. He knows what awaits him if he does not behave".



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				10:30 Walk-In Pairs and Walk-In Teams		
09:30 Open Teams Championship Qualifying Playoff 3rd thru 6th 2 x 12 10:00 Seniors Teams Championship Final 4 x 12 14:00 Open Teams Championship Semi-Final 4 x 12	10:30 Graded Pairs Session 1 of 2 Entries Close 12:00 Thursday 15:20 Graded Pairs Session 2 of 2	13:30 Ivy Dahler Swiss Pairs Matches 1 & 2 & 3 & 4 of 9 Entries Close 12:00 Thursday 20:00 Ivy Dahler Swiss Pairs Matches 5 & 6 of 9	10:30 Seres-McMahon Mixed Teams Matches 1 & 2 & 3 of 6 Entries Close 12:00 Thursday 15:20 Seres-McMahon Mixed Teams Matches 4 & 5 & 6 of 6	09:00 Open Teams Championship Final 4x12	10:30 Ivy Dahler Swiss Pairs Matches 7 & 8 & 9 of 9	10:30 Walk-In Pairs Walk-In Teams
				20:00 Dinner Dance		
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Open Teams

Place	Team	Team Members				Score	
1	1	Sartaj Hans, Tony Nunn, Michael Ware, Hugh McGann, Tom Hanlon				242	
2	29	Gheorghii Belonogov, Eva Kowalczyk, Michael Courtney, Jill Courtney, Catherine Ritter				225	
3	8	Barry Goren, Andy Hung, Nabil Edgton, Adam Edgton, Nye Griffiths, Justin Williams				221	
3	9	Ron Klinger, Matthew Mullamphy, Bill Hirst, Andrew Hirst, Howard Melbourne				221	
5	5	Pawel Niedzielski, Janusz Makaruk, Krzysztof Martens, Dominik Filipowicz				219	
6	10	Piotr Zak, Jerzy Zaremba, Jaroslaw Cieslak, Grzegorz Lewaciak, Jan Zadroga, Piotr Walczak				218	
7	2	Helen Horwitz, Ashley Bach, Paul Gosney, Murray Green, Ishmael Del'Monte				217	
7	12	Jamie Ebery, Leigh Gold, Simon Hinge, Kim Morrison				217	
9	15	John Wignall, Bob Scott, Phil Dewar, Michael Sykes, Tony Burke, Seamus Browne				216	
10	25	Sara Tishler, Bob Richman, Jeanette Reitzer, Kieran Dyke				215	
11	44	Andrew Mill, Andrew Hegedus, Kirsten Bailey, Gavin Bailey				213	
12	16	Paul Wyer, Phil Gue, Paul Lavings, Robert Krochmalik				212	
13	21	Susan Stockdale, Fiona Brown, William Jenner-O'Shea, Mike Doecke				211	
13	11	Mike Cornell, Vivien Cornell, Pablo Lambardi, Robert Grynberg, David Stern, Barry Rigal				211	
15	7	Richard Brightling, David Hoffman, David Lilley, Ian Thomson				210	
15	6	Avinash Kanetkar, Terry Brown, Andrew Peake, Bruce Neill				210	
15	13	Andrew Braithwaite, Bill Haughie, Stephen Blackstock, Stephen Henry				210	
18	4	Pauline Gumby, Warren Lazer, Ian Robinson, Arjuna De Livera				206	
18	18	Perla Sultan, Steve Hamaoui, Callin Gruia, Alex Lucaciu, Richard Jedrychowski				206	
18	14	Jie Zhao, Michael Wilkinson, Zhijun Zhang, Yong Huang				206	
Place	Team	Captain	Score	Place	Team	Captain	Score
18	53	Hurley	206	116	204	Nicholas	176
22	41	Skipper	205	119	103	Stephens	175
22	20	Bourke	205	119	154	Hadfield	175
22	82	Andrew	205	119	195	Bowermann	175
22	30	Waters	205	119	183	Moffat	175
22	52	Tucker	205	123	63	Milward	174
27	78	Mayo	203	123	150	De Nett	174
28	79	Van Vucht	202	123	98	Barnett	174
28	40	Morris	202	123	164	Atkins	174
30	62	Sykes	201	123	214	Varmo	174
30	67	Mann	201	128	126	Geddes	172
32	3	Otvosi	200	128	120	Protheroe	172
32	49	Williams	200	130	105	Whiting	171
32	59	Steffensen	200	130	182	Rose	171
32	85	Nightingale	200	130	192	Crompton	171
32	71	Faranda	200	130	97	Raaphorst	171
37	69	Berger	199	130	155	Lisle	171
37	50	Livesey	199	135	122	Strelitz	170
37	17	Callaghan	199	135	153	Navaro	170
40	22	Konig	198	135	117	Heyting	170
40	46	Kiss	198	135	96	Hardie	170
40	109	Hoenig	198	135	163	Young	170
43	112	Kovacs	197	135	149	Norris	170
43	54	Afflick	197	141	80	Parker	169
43	205	Braun	197	141	143	Clyne	169
43	36	Watts	197	141	81	Kempthorne	169
47	24	Leibowitz	196	141	157	Rawson	169
47	187	Allison	196	141	179	Birss	169
49	23	Hainsworth	195	141	88	Snelling	169
50	35	Strasser	194	147	176	Whitmee	168
50	70	Slater	194	147	134	Mason	168
50	125	Saxby	194	147	145	Rooney	168
50	26	Li	194	147	209	Ashwell	168
54	27	Gray	193	151	198	Glyn	167
54	48	Marinos	193	151	142	Weaver	167
54	33	Beauchamp	193	151	136	Callaway	167
54	170	Sharp	193	151	119	Ingold	167
54	95	Grund	193	151	76	Valentine	167

Place	Team	Captain	Score	Place	Team	Captain	Score
59	65	Finikiotis	192	156	121	Read	166
59	42	Jones	192	156	193	Gyde	166
61	47	Hoffman	191	156	132	Yandle	166
61	64	Ackerley	191	156	127	Burrows	166
61	68	De Luca	191	160	197	Nurick	165
64	43	McLeod	190	160	83	Doddridge	165
64	84	Wigbout	190	160	161	Flynn	165
66	32	Alexander	189	160	138	Lewis	165
66	19	Lester	189	160	146	Eastment	165
66	94	Samuel	189	160	180	Green	165
66	110	Hobdell	189	160	167	Thompson	165
66	211	Hall	189	167	108	Klassen	164
66	210	Driver	189	167	113	Allgood	164
66	213	Jennings	189	167	178	Schoen	164
73	60	Fletcher	187	170	111	Kanetkar	163
73	38	Sawicki	187	170	177	Geromboux	163
73	28	Goodman	187	170	203	Ham	163
73	66	Luck	187	173	102	Phillips	162
73	212	Richards	187	173	151	Carmichael	162
73	99	Andersson	187	173	156	Mould	162
79	31	Gill	186	176	135	Beil	161
79	72	Minchin	186	177	147	Foots	160
81	131	Hill	185	178	107	McDonald	159
81	61	Ginsberg	185	179	202	Ajzner	158
81	184	Fletcher	185	179	140	Edelstein	158
84	75	Gibson	184	181	141	Byrnes	157
84	89	Small	184	181	86	Delany	157
84	77	Alexander	184	181	173	Bell	157
87	206	Southen	183	181	133	Wilcox	157
87	57	Dormer	183	185	118	Johnson	156
87	162	Boga	183	185	191	Homer	156
87	39	Strong	183	185	129	Roberts	156
87	100	Cooke	183	188	114	O'Dempsey	155
87	90	Pick	183	188	87	Smith	155
87	56	Newland	183	188	171	Campbell	155
87	55	Summerhayes	183	191	175	McGlashan	154
87	208	Guilford	183	192	73	Dawson	153
96	158	Johnson	182	193	190	Richards	152
96	172	Chalmers	182	194	106	Fitzpatrick	149
96	74	Steinwedel	182	194	115	Ivanyi	149
96	116	Corkhill	182	194	199	Kemeny	149
96	45	Butts	182	197	123	O'Brien	148
101	34	Hall	181	197	137	Wilkinson	148
102	207	Muller	180	199	139	Reid	146
102	37	Robson	180	200	196	Loth	145
102	166	French	180	200	128	Andrews	145
105	58	McKinnon	179	202	181	Mann	144
105	189	Marsh	179	203	130	Robinson	143
105	148	White	179	204	169	Brennan	142
108	144	Dawson	178	204	160	Ferguson	142
108	104	Hackett	178	204	168	Melchior	142
108	174	Moschner	178	207	152	Synnott	140
111	101	Mangos	177	208	93	Dick	139
111	91	Bedford-Brown	177	208	201	Bailey	139
111	51	Evans	177	210	186	Asquith	136
111	92	Clarke	177	211	124	Flanders	133
111	185	Phillips	177	212	188	Theodore	129
116	165	Jeffery	176	213	200	Wallis	125
116	159	Steele	176	214	194	Small	115

SENIORS							
<i>Place</i>	<i>Team</i>	<i>Team Members</i>					<i>Score</i>
1	2	Elizabeth Havas, Gordon Schmidt, Alan Walsh, Barbara McDonald					214
2	1	John Puskas, Peter Chan, Jesse Chan, Roger Januszke, David Lusk, John Zollo					195
3	5	Martin Bloom, Steven Bock, Alex Yezerksi, Les Grewcock					182
4	4	John Brockwell, Eric Ramshaw, Merle Marr, Bruce Marr					169
5	11	Vita Winestock, Marion Burtenshaw, Alice Balog, Mischa Solar					166
5	41	Frances Sheehy, Anthony Sheehy, Ian Gilkison, Anne McGregor					166
7	6	Stan Klofa, Charlie Schwabegger, Jeannette Collins, Robert Stewart					164
8	12	Graham Rusher, Pat Back, Judy Perl, Connie Schoutrop					163
8	15	Val Brockwell, Sonia Young, Janice Harris, Jane Russ					163
8	25	Di Woolford, John Bentley, Lewis Seychell, Dorothea Bonney-McCoy					163
11	14	Derek Stringfellow, Eunice Stringfellow, Pat Buch, Vilma Laws					162
12	20	Colin Mitchell, Wendy Mitchell, Peter Berzins, Dorothy Berzins					161
12	10	Virginia Dressler, Carolyn Molloy, Shirley Crockett, Noel Crockett					161
14	38	Vic Meakins, Maria Meakins, David Christian, Adrian Haar					160
15	3	Bal Krishan, Hashmat Ali, Stephen Mendick, Peter Kahler					159
<i>Place</i>	<i>Team</i>	<i>Captain</i>	<i>Score</i>	<i>Place</i>	<i>Team</i>	<i>Captain</i>	<i>Score</i>
15	17	Gilfoyle	159	30	34	Paull	142
17	9	Maltz	156	32	18	Woolford	141
18	8	Fitz-Gerald	155	32	35	Krosch	141
19	19	Jaffrey	150	34	7	Drake	140
19	27	Welch	150	35	37	Regan	137
21	13	Spiro	149	36	29	Rhodes	136
21	30	Fry	149	37	22	Nichols	134
23	16	Spurrier	147	38	31	Reed	133
24	24	Power	146	39	36	Harrison	132
24	26	Masters	146	39	28	Allan	132
26	21	Pulling	144	41	44	Apfelbaum	126
26	43	Inglis	144	42	40	Crouch	113
26	42	McAllister	144	43	32	Verver	107
29	33	Churchill	143	44	39	Carmody	74
30	23	Thirtle	142				
INTERMEDIATE							
<i>Place</i>	<i>Team</i>	<i>Team Members</i>					<i>Score</i>
1	12	Val Holbrook, Emlyn Williams, Robin Erskine, Peter Waight					202
2	10	Murray Perrin, Mike Fox, Yolanda Carter, Kevin Dean					181
3	31	Ben Kingham, Maxim Henbest, Lucy Henbest, Jessica Tearne, Bianca Gold					179
3	18	Robert Wylie, Merleine Wylie, Darrell Williams, Jackie Williams					179
5	8	John Sear, Dale Wells, Jane Swanson, Krystyna Homik					170
6	21	Edgar Beckett, Janice Beckett, Adele Harington, Nev Harington					169
7	32	Philippa Cunningham, Toni Senior, Harvey Kerr, Christine Kerr					165
8	25	Joe Barda, Racheline Barda, Lynne Errington, Pepe Schwegler					164
9	37	Gwen Gray, Jenny Mendick, Justine Beaumont, Jan Davis					158
10	33	Helen Walker, Kevin Walker, Sharon Stretton, David Mitchell					157
10	35	Chris Hagen, Cath Halpin, Chris Stack, Sheryn Thomson					157
<i>Place</i>	<i>Team</i>	<i>Captain</i>	<i>Score</i>	<i>Place</i>	<i>Team</i>	<i>Captain</i>	<i>Score</i>
12	14	Crossman	155	24	4	McGhee	144
12	3	Power	155	27	22	Francis	142
14	26	Webcke	154	27	27	Robinson	142
15	6	Casey	152	29	24	Eddy	141
15	11	Anderson	152	30	34	Parker	139
17	7	Brown	151	30	5	Cooksley	139
17	9	Isle	151	32	20	Cooke	136
19	1	Joyce	148	33	19	Cresswell	131
20	13	Utzen	147	34	15	Ferguson	130
20	38	Hazell	147	35	28	Fraser	122
22	17	Edrich	146	35	23	Binsted	122
23	16	Ryan	145	37	36	Doig	118
24	2	McLean	144	38	30	Cullen	97
24	29	Scott	144				

RESTRICTED							
Place	Team	Team Members					Score
1	22	John Rogers, Chris Hasemore, Lydia Adams, Faye Prince					180
2	3	Geoffrey Martin, Nikolas Moore, Patrick Bugler, John Kelly					167
3	5	Dominic Kwok, Eric Lam, Nu Beasley, Bijan Assaee					161
4	1	Neville De Mestre, Margaret De Mestre, Michael Congreve, Merle Goltz					159
5	6	Bastiaan Bolt, Bob Hunt, Peter Stone, Stuart Wismer					162
6	52	David Featherstone, Meg Featherstone, Kellie Potts, Warwick Wilkins					160
6	10	Jeffrey Lacey, John Bristow, Irene Hamilton, Kate Bechet					160
8	58	Felicity Gunner, Janet Grieve, Cherry McWilliam, Camilla Boyd					151
9	56	David O'Gorman, Julie Jeffries, Bryan Murray, Elizabeth Rolfe					166
9	11	Joan Leckie, Margaret Williamson, Lou Tillotson, Sue Robinson					155
11	60	Kees Devocht, Jenny Carr, Tony Bond, Toni Ryan					148
11	17	Clive Bunnett, Maria Chippendale, Bill Redhead, Andrew Wing Lun					146
13	13	Anna Bell, Anne Nothling, Robyn Palethorpe, Penny Schmalkuche					146
14	18	Lynn Baker, Margaret Partridge, Alan Davies, Vivien Eldridge					145
14	4	Tim Fenwicke, Jane Fenwicke, Fran Bowcock, Anne Daunton					142
16	29	Marie Irving, Jillian Griffith, Norma Browne, Alison Simon					152
17	30	Deirdre Giles, Barbara Mackay, Judith Carpenter, Geoffrey Phegan					139
18	28	Rodney Curtin, Alan McKenna, Judith Heck, Joan Gentner					149
Place	Team	Captain	Score	Place	Team	Captain	Score
14	4	Fenwicke	142	40	19	Strong	124
16	29	Irving	152	40	54	Lawrence	129
17	30	Giles	139	43	36	Page	132
18	28	Curtin	149	43	34	Usher	132
18	64	Norris	140	43	9	Campbell	128
18	65	Mabin	139	43	45	Lawrence	118
21	66	Bright	139	47	47	Howard	135
21	38	Hirschhorn	134	48	15	Kelley	133
23	44	Hogan	147	48	14	Tredrea	122
24	16	Campbell	133	50	25	Rodger	122
25	27	George	142	51	50	Rozner	113
26	12	Land	145	52	33	Chau	123
26	51	Brown	134	53	43	Clarke	123
26	24	Morgan	145	53	59	McNab	112
26	48	Owen	146	55	2	Jury	125
30	7	Walsh	133	55	40	Murray	126
31	21	Pincus	139	57	46	Reynolds	124
31	55	Small	126	58	31	Field	116
Place	Team	Team Members					Score
33	37	Hoy					130
34	62	Innes					136
34	53	Simiona					125
34	35	Munro					125
37	26	Dawson					142
37	8	Cockbill					122
39	41	Look					140
40	39	Geldard					133
59	57	Peever					102
60	23	Wetzig					122
60	63	Sher					115
62	32	Huntley					115
63	49	Stack					100
64	20	Mansberg					106
65	61	Corney					95
66	42	Wilson					65
NOVICE							
Place	Team	Team Members					Score
1	9	Barbara Wippell, Brian Wippell, Michael Doherty, Kim Nicoll					188
2	19	Diana Stewart, Pauline Webb, Barbara Lane, Gail Thompson					180
3	6	Jill Phillips, Sue Bendt, Rosalind Butler, Lorraine Vachon					173
3	11	John Jeffrey, Beatrice Dickson, Judith Macklow, Sue Welbourn					173
5	8	Evelyne Mander, Elizabeth Zeller, Flo Hall, Beverley Jenner					172
6	12	Margaret Meakin, Sue Cameron, Jeanette Wyeth, Helen Clugston					171
7	34	Trevor Fletcher, Marian Peiris, Sewyoon Yap, Noriko Nishigami					170
8	16	Richard Lazar, Sally Lazar, Vanessa Brown, Sue Luby					165
9	21	Malcolm Dodwell, June Smyth, Sandy Mower, Bob Saville					164
10	10	Rozanne Thomas, Jillian Tuckey, John Boyle, Christine Baynes					163
11	1	Barry Cook, Heath Cook, Martin Beech, Mary Farrell					161

Place	Team	Team Members					Score
12	14	Marlise Jones, Kerry Watson, Julie Nyst, Carolin Morahan					160
Place	Team	Captain	Score	Place	Team	Captain	Score
13	7	Bristow	159	24	4	Earnshaw	143
14	5	Jackson	155	25	30	Stewart	141
15	32	Carter	153	26	23	Garner	140
16	3	Weaver	151	27	18	Ryan	139
17	15	Treloar	150	28	20	Macintosh	135
18	13	Smith	149	29	25	Turner	133
18	22	White	149	30	28	Laing	131
20	2	Chamberlain	147	31	31	Ackman	130
20	27	Lipton	147	32	26	Purnell	126
22	33	Nickless	144	33	29	Bowen	85
22	17	Woods	144	34	24	Coulton	65

HOSPITABLE THERESE

Ever the party girl, our Tournament Organiser, Therese Tully holds hospitality drinks for many of the overseas visitors (unfortunately work kept me away this year ☹) here are some happy snaps from some of those functions.



Medium

	8		1		5		6	
2				4				8
		7	3		9	4		
9	7						2	4
		5				7		
8	3						5	1
		4	5		6	8		
3				9				6
	1		4		8		7	

Diabolical

2	8				3			
				7		4		
	7			6			5	
							8	1
9				4				3
7	3							
	5			8			7	
		2		1				
			9				3	4

THE LETTER H AUSTRALIAN QUIZ

1. We're 300 km north of Brisbane on the coast, looking out at a large Island. Where are we? Hervey Bay, Howard, Home Hill or Heron Bay
2. In Western Australia's Kimberley area is this town, which was actually relocated in the 1940s and 50s. What is the name of this town? Harvey, Hopetoun, Hyden or Halls Creek
3. Off Mackay, in Queensland, on the Whitsunday Coast lies this beautiful island. What is its name? Hayman Island, Hamilton Island, Heron Island or Hinchinbrook Island
4. We're in Victoria, 114 km north west of Melbourne on a ridge over 600 m above sea level. Where are we? Heidelberg, Hepburn Springs, Heathcote or Hanging Rock
5. In Tasmania, 39 km south west of Hobart, is this small apple growing hamlet. What is its name? Hastings, Hamilton, Hillwood or Huonville
6. South west of Alice Springs, in the Northern Territory, this Aboriginal Community began as a Lutheran mission. Can you name this town? Hermannsburg, Humpty Doo, Hugh Gorge or Haasts Bluff
7. We're in the Hunter Valley region of New South Wales and this town sits on the northern head of Port Stephens. Where are we? Horsley Park, Hay, Hawks Nest or Homebush
8. In Victoria, 60 km east of Melbourne at the meeting of a river and a creek is this town. What is its name? Healesville, Herne Hill, Horsham or Hurstbridge
9. Situated in a National Park in New South Wales, this small hamlet is 459 km north of Sydney. What is the name of this town? Hillston, Hungry Head, Hat Head or Hill End
10. We are in the Adelaide Hills of South Australia, 28 km south east of Adelaide. Where are we? Hawker, Hahndorf, Hectorville or Hamley Bridge

AN OLDIE BUT A GOODIE

For the fourteen players at the tournament who have not heard this joke here it is again...

A housemaid was applying for a new position when they asked why she had left her last employment, she replied:

"Yes Sir, they paid good wages but it was the strangest place I ever worked as they played a game called 'Bridge' and the last night a lot of folks were there as I was about to bring in the refreshments I heard a man say: "Lay down and lets see what you've got". Another man says: "I got strength but no length" and another man says to a lady "take your hands off my tricks". I almost dropped dead when just then the lady answered "you forced me, you jumped me twice, when you didn't have the strength for one raise". Another lady was talking about protecting her honour and two other ladies were talking and saying "now its time for me to play with your husband and you can play with mine". Well I just got my hat and coat and as I was leaving I hope t die if one of them didn't say "I guess I will go home soon this is my last rubber"!

Medium

9	6	7	4	1	2	8	3	5
4	3	5	9	8	7	2	1	6
8	1	2	6	5	3	4	9	7
6	5	3	8	9	4	7	2	1
2	8	9	7	3	4	6	5	4
7	4	1	2	6	5	3	8	9
5	7	4	1	2	8	9	6	3
1	2	6	3	4	9	5	7	8
3	9	8	5	7	6	1	4	2

Diabolical

4	1	7	3	2	6	5	9	8
6	3	8	1	5	9	7	4	2
2	9	5	4	8	7	3	6	1
7	2	4	5	9	8	1	3	6
8	6	1	7	3	4	9	2	5
3	5	9	2	6	1	8	7	4
5	7	3	8	4	2	6	1	9
1	4	6	9	7	5	2	8	3
9	8	2	6	1	3	4	5	7

Turn one word into another until you reach the target word

- DOG to CAT in three dog cog cot cat/ dog dot cot cat
- DUSK to DARK to DAWN in seven dusk tusk Turk lurk lark dark darn dawn
- BELL to RING in six bell ball bale bane bang bing ring
- BRIDE to GROOM in nine bride brine brink brick crick crock crook brook broom groom
- HEAT to FIRE in five heat head herd here hire fire
- PEEP to HOLE in six peep peel heel hell hall hale hole
- LION to BEAR in five lion loon boon boor boar bear
- BLACK to WHITE in seven black brack brace trace trice trite write white

Origins of Words Solutions

General Henry Shrapnel began experimenting with the design of a hollow projectile filled with balls and a charge of powder to explode them in 1784

James Bowie was an American adventurer or pioneer. He (or his brother Rezin) invented the knife. Bowie died shooting from his sickbed at Mexicans –remember the Alamo?

Big Bertha was used by the Germans to take long-range shots at Paris in World War I, and was named after Frau Bertha Krupp, head of the steel works who produced the weapon.

Samuel Colt patented the first handgun in 1835

R J Gatling perfected the gun that fired 350 shots a minute – hence a gat – a word still found in movies of the 30's or so.

Who could forget Samuel Guillotin – and the fact that he perished by his own device, the guillotine?

The Molotov cocktail is named after Russia's foreign minister of World War II.

Bayonet is named after Bayonne, France where the tool originated.

How Good is Your Vocabulary Solutions - What is the meaning of the following words

- Abecedarian – arranged in alphabetical order
- Abnegate – to deny oneself
- Alliaceous – smelling or tasting of garlic or onion
- Antipodes – diametrically opposite
- Aprosexia – inability to concentrate
- Bumblepuppy - a game played with a ball slung to a post (also a name for a bad bridge play)
- Chrematophobia – fear of money – a rare disorder
- Esurient – of a greedy disposition
- Felicide – killing a cat
- Gelogenic – laughter provoking
- Gerontocracy – government by old men
- Inspissate – to make thicker

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