

Bulletin Editors David Stern \& Barry Rigal Contributions to gcb@thesterns.com.au or phone 04-1111-1655

THE NUMBERS GAME

|  | Pairs |  |  |  | Teams |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Open | Seniors |  <br> Restricted | Total | Open | Seniors | Intermediate <br> Novice, <br> Restricted | Total |
| $\mathbf{2 0 0 6}$ | 324 | 98 | 156 | $\mathbf{5 7 8}$ | 244 | 56 | $\mathbf{8 6}$ | $\mathbf{3 8 6}$ |
| $\mathbf{2 0 0 7}$ | 297 | 91 | 180 | $\mathbf{5 6 8}$ | 243 | 45 | 103 | $\mathbf{3 9 7}$ |
| $\mathbf{2 0 0 8}$ | 332 | 104 | 162 | $\mathbf{5 9 8}$ | 274 | 48 | 96 | $\mathbf{4 1 8}$ |
| $\mathbf{2 0 0 9}$ | 284 | 106 | 180 | $\mathbf{5 7 0}$ | 246 | 46 | 96 | $\mathbf{3 8 8}$ |
| $\mathbf{2 0 1 0}$ | 314 | 102 | 204 | $\mathbf{6 2 0}$ | 214 | 44 | 138 | $\mathbf{3 9 6}$ |

## South Terrace - Far end of Convention Centre THURSDAY BBQ LUNCH

 Mains all Served with Pita wraps, Turkish Bread \& Salads| Rib fillet with Aussie bush spices | 9.00 |
| :--- | :--- |
| Tandoori Chicken Burger with cucumber yoghurt | 9.00 |
| Vegetarian Burger with Tomato relish | 8.00 |
| Gourmet sausage on a Panini Roll, grilled onion | 8.50 |
| Beef Burger | 6.50 |
| Served with Pita wraps, Turkish Bread \& Salads |  |
| Soft Drinks 600ml | DRINKS \& SNACKS |
| Mt Franklin 600ml | 4.20 |
| Pump 750ml | 3.80 |
| Vitamin Water | 4.80 |
| Apple/Grapetiser | 5.90 |
| Goulburn Juices 250ml | 4.40 |
| Powerade | 3.50 |
| Mother | 5.20 |
| Crisps | 5.20 |

## MEET THE PLAYERS (OK MANAGERS) - KIM ELLAWAY



My first contact with Kim was best described in her email address "manager@" and I think that says a lot about somebody who, along with a large team, makes this tournament so impressive. When I asked Kim to be interviewed she was most gracious stating "I will be happy to but have to liaise with mum on some of the detail".
Her writing is perhaps more eloquent than mine so I thought I would include her response verbatim.
"I am as old as the Bridge Congress 49 however I was born the first of February so was 1 month old when the Gold Coast Congress was first held. I live in Brisbane but spent most of my young life growing up in Mount Isa. I am married to Ray and have two children, Alex 18 and Michael 16 - both kids have been brought up in the bridge world and most Queensland bridge players know who they are or have spoken to them more than once. I am the Queensland Bridge Associations Manager and have been doing this since 1996 and love every aspect of my job.
To avoid hurting anyone at my wedding to Ray, we held a pre-wedding bridge party two days before we got married to which nearly 150 bridge players partied and enjoyed themselves - all these people remain my friends.
I learnt bridge from watching Marion Cooke, my mum, and then being taught by her over 37 years ago. I have played with mum for about 36 years as she made me play with a lot of different people in my first year and she is one of my two favourite bridge partners - my husband being the other.

I rarely read bridge books but I love reading however I do read the American, New Zealand and Australian Bridge Magazines and I do own a copy of Card Play Techniques. The biggest tip I give to all improvers is to learn the basics before introducing gadgets.
I play once a week as a mentor and certainly not as much as I would like with Mum and Ray due to parenting jobs. I play in the New Zealand Nationals when I can, the Darwin event every second year and annually in the Barrier Reef event. My job takes up a lot of weekends not to mention the parenting.
My favourite bridge is teams and I am a much better teams player than a pairs player. Tips for players apart from enjoy the game or not play would be to see the humorous side of bad scores --1100 is really only -110 with an additional zero.

One of my humorous stories is also embarrassing - I was mentoring. The four of us had finished the bidding and the lady on my right led until I realised it was my partner on lead to me who was dummy - we had sat just anywhere at the table and due to the social chit chat at the table - nobody realised we had sat the wrong way - it was a directors nightmare.
For bridge to survive in Australia, we need to grow with the computerization of the game rather than fight it. I can see in 20 years time, bridge players pressing their bids into a pad however I still think cards will be an accessory to the game. For all players that I mentor, I spend about half an hour after the game going over the hands and talking about how we could have done better not necessarily pointing out mistakes.

I have had a philosophy in bridge from the time I started playing and that was if you are not enjoying it get out of it and always treat your playing partner with respect at all times. My best moment in bridge would be winning the gold in the ANC and possibly the worst moments would be losing the gold in the ANC. I have played three finals with one win and two losses - all against NSW and each time NSW had a common denominator - Rena Kaplan who I believe is one of the best women bridge players and has my total respect.
I hope I have the reputation as being an ethical player at the table and also one with good humour - bridge is only a game and should be played as such - competitive but enjoyable.
Just to let you know why bridge is a family game - I will tell you how my family gets involved with the Gold Coast Congress -

- mother-in-law is responsible for sewing all the Velcro back on to the tablecloths when they come off
- father-in-law is good with his hands and makes bits and pieces that I try to describe.
- mother deals all the boards for the congress and importantly looks after my kids and two dogs whilst I am away.


## To add to the numbers game a total of 23,165 hands have been dealt before the start of the tournament. A further 1,152 hands will be dealt onsite - an increase of some 3,500 on last year.

- brother straps all the boards for cartage and removes the jokers when we purchase new cards,
- brother-in-law is one of the bus drivers and is responsible for setting up all the tables prior to play.
- sister is in the set up crew as well as her three children aged 14,13 and 10 who line bins, put the side tables out etc etc.
- two kids both work on the BBO staff and help with the pack up have been known to caddy
So yep bridge is a family sport.
REALLY NOT POLES APART


A sea of red as the two Polish teams met in round 2 of the Open Teams Qualifying
First of all apologies are in order (do we hear the cry 'Yet again!') to Margaret Bower, who was Charles Page's partner when they racked up a slam on a deal reported in yesterday's bulletin. Denise Rogers was Page's teammate. As Charles gallantly remarked, he was not prepared to speculate on just how many years Margaret had waited to see her name in print.

## YOU'VE GOT A FRIEND

One of the things that has always struck me about this tournament is the willingness of people who work or volunteer here to help you. So we present these people to you so that are not nameless or faceless. Some have been working at the tournament for many years while others are new to the Gold Coast Congress.
On behalf of the Bulletin I would like to thank you for all your help with all of our endeavours, it really helps when you have a great team dedicated to the success of the tournament.


Our Tournament and Front Office Staff
L to R: Gerald Schaaf (Entries), Roni Pieters (Functions), Ray Ellaway (Assistant Manager), Noeline Rossiter (Partnerships), Sarah-Jane Reid (Operations), Kim Ellaway (II Supremo), Diana Baumanis (Operations), Pam Cridland (Prizes \& Admin),Geoff Goulding (Transport), Therese Tully (The Real Supremo) and Merv Rossiter (Transport)


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L to R: Caroline Chapman, Chris Snook, Trevor Strickland, Tony Howes, Geoff Slack-Smith, Jan Peach, Laurie Kelso, Chris Diment, Murray Wiggins, Peter Marley, Gordon Henderson, Sean Mullamphy and Alan Gibson


The Schweppes Clowns AKA The Schweppes Scorers
L to R: Peter Busch, Phil Sellars, Ed Barnes, Mat McManus, Gary Hooykaas (The Boss) and Toni Bardon

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Our Cadbury Caddies - They smile - so should you when you ask for a board
L to R Standing: Josh Forsyth, Rebekah Watson, Terry Luckett, Jack Jabore, Jason Goldspring, Josh Weller, Rachael Mulliss Tim Jackman, Ben Goulding and Kate Domincan
L to R Seated: Traicee Stratton, Karen Selva, Carolyn Tully, Nichole Carmody, Laura Cicchiello, Marlene Maher, Melissa Fraser, Hannah Clarke and Jack Casey

GO AHEAD, MAKE MY DAY!<br>Barry Rigal

The bulletin is always happy to receive material from readers (hint, hint) so we were delighted to receive a story from Erin Tewes and Helena Dawson about their favourite hand from the Pairs finals. The glosses on the auction come from the Editors not from the players.

| Dealer: North | AJ 86 |  | West North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: N/S | $\checkmark 3$ |  | Pass | $2 \checkmark$ [1] | 2NT |
|  | - J 864 <br> \& 109842 |  | Double Pass [1] Both majors | Pass | Pass |
| ค A 2 |  | A Q 109543 |  |  |  |
| - AKQ 84 |  | $\bullet 109752$ |  |  |  |
| -K732 |  | - A |  |  |  |
| \& K 3 |  | \& Q |  |  |  |
|  | AK7 |  |  |  |  |
|  | - J 6 |  |  |  |  |
|  | -Q1095 |  |  |  |  |
|  | \& A J 765 |  |  |  |  |

Erin describes her opening bid as rather stronger than partner might have expected - but when you've got a gadget you might as well use it, right? South bid 2NT to show the minors; rather weak -- but when you've got a gadget you might as well use it, right? West doubled - penalties (rather stronger than partner might have expected - but when you've got a gadget you might as well use it). North passed - asking partner to pick a minor (rather silly - if you've got a brain you might as well use it). South did not see things in the same light, and everybody passed.

Five rounds of hearts saw East on lead for a low spade; declarer decided to try and block the spades by rising with the king (hoping the ace and queen were switched and then knock out East's diamond entry...this might have held the loss to a flesh-wound of 1100 or so. Alas for him, this allowed the defenders to cash out their spade winners for down 2000. Erin asked wistfully if there was any way they could have managed 2300 on the deal, to which I respond: ‘Some people are never satisfied!'

## THE HESITATION DOUBLE

Barry Rigal

Everyone knows what a hesitation double is, right? You double slowly, partner removes it, the Directors are called, and there is blood all over the carpet. However, Ishmael Del'Monte showed me another variation of the theme; this hesitation double comes when your opponents bid slowly.

| Dealer: South | AK 86 |  | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: Nil | $\checkmark 753$ |  |  | Del'Monte |  | Bach |
| TQ3 Brd 11 | -654 |  |  |  |  | 2*[1] |
|  | \& A J 9 8 |  | Double | 3v[2] | $4 \checkmark$ | Pass |
| A 94 |  | A A Q 2 | 4NT | Pass | 5 | Pass |
| - AJ 9 |  | - KQ10862 | $6 \diamond$ [3] | Pass | 6NT[4] | Pass |
| - AKQJ982 |  | - 3 | Pass[5] | ?? |  |  |
| * 3 |  | *K 42 | [1] Multi |  |  |  |
|  | AJ10753 |  | [2] Pass/ | Correct |  |  |
|  | $\checkmark 4$ |  | [3] Slow |  |  |  |
|  | -107 |  | [4] Slowe |  |  |  |
|  | * Q 10765 |  | [5] Slowe |  |  |  |

At this point Del'Monte was worried that his opponents had reached their last making contract - but he was equally sure that West did not know this. So he doubled on the basis of his opponents' hesitation, figuring that the worst that could happen was a 5 imp loss. But there was a huge upside too - one which duly came to pass when West panicked and ran to $7 \diamond$. Del'Monte was not too proud to double that and cash his \&A for a pick-up of 15 imps.

## TEAMS QUALIFYING ROUND 4

Krzysztof Martens showed me this quiet deal, where accurate defence obtained the maximum for his side. As you can see, it is quite reasonable to play 3NT from the North seat; if the diamond finesse succeeds, the contract is cold; what if it fails?

| Dealer: West <br> Vul: E/W | A A 1076 |  | West | North |  | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | -KQ6 |  |  | 1 |  |  |
|  | $\begin{array}{r} \text { J } 65 \\ \& A 64 \end{array}$ |  | Pass | 3NT | All Pass |  |
| ^ Q 853 |  | AK 94 |  |  |  |  |
| - J 10 |  | - 9843 |  |  |  |  |
| -K43 |  | -9 |  |  |  |  |
| \& K J10 3 |  | * Q 872 |  |  |  |  |
|  | A J 2 |  |  |  |  |  |
|  | $\checkmark 752$ |  |  |  |  |  |
|  | - A Q 10872 |  |  |  |  |  |
|  | *9 9 |  |  |  |  |  |

Dominik Filipowicz found the best defence when he led a club; on a heart lead the blockage in the suit means declarer should come home with nine tricks. Declarer took the ace and took a winning diamond finesse then a losing diamond finesse. East discarded the heart four, neutral suit preference between spades and clubs. Martens returned a low club to the queen, and Filipowicz played back the club eight, suit preference for spades. Now Martens cashed his two clubs and led a spade through. The defenders had never led hearts, and as a result had taken the maximum.
Before we start to analyse the next deal, why don't you check out your own skills? We can all see that the mundane $4 V$ contract is simple enough to make. (Best play on eg a trump lead is to play a club to the king after drawing trumps, then duck a club on the way back, to pick up the doubleton club queen in West or doubleton club ace in East, I believe. But whom do you back in the contract of 3NT?
Dealer: North

| a K 97 |  |
| :---: | :---: |
| $\checkmark$ AKQJ 10 |  |
| - Q |  |
| \& J 1064 |  |
|  | A A 8653 |
|  | $\checkmark 93$ |
|  | - J 82 |
|  | \& A Q 3 |

A Q J
$\bullet 864$

- A 9764
\& K 52

Let's look at the simple stuff first. In 3NT on a spade lead declarer wins in dummy crosses to a heart and leads a low club, presenting East with a Morton's Fork coup. If he ducks declarer takes the king and sets up his ninth trick in spades; if he wins and shifts to diamonds declarer has the club finesse for what turns out to be his tenth trick.

Best defence is clearly a diamond lead. Equally clearly, declarer must duck; when West wins his king what should he do next? Let's see what fails: a diamond back lets declarer win and advance the $\uparrow 9$ to pin the $\vee 8$, and the defenders can score no more than two diamond tricks and their aces. What happens on a club return? Declarer puts up the jack, covered by the queen (best) and wins with the king to run his five hearts. This is the ending - and to save space I will simply say that each defender is squeezed in three suits and time and space will not permit us to analyse the hand in full! This is the position as the last heart is led:

|  | AK97 |  |
| :---: | :---: | :---: |
|  | -10 |  |
|  | - -- <br> - J 64 |  |
| A 1042 |  | A A 865 |
| - --- |  | - --- |
| - 105 |  | - J |
| \& 87 |  | * A 3 |
|  | A Q J |  |
|  | - --- |  |
|  | - A 97 |  |
|  | * 52 |  |

Deep Finesse tells me that declarer has an answer for everything. If either defender pitches a club declarer can establish a long club. If East pitches his diamond and West does the same then declarer sets up dummy's diamonds, so West must pitch a spade. Declarer leads a spade up (threatening to win and cash the diamond ace then play a second spade) so East must take his ace and return the suit. Declarer wins in dummy to lead a club to the jack and ace, endplaying West with the fourth club to lead diamonds into the tenace!

If both defenders let go spades then declarer plays a spade. East wins and returns the suit, but declarer can overtake, cash his long spade, and get out with a club to collect a diamond at the end.

But there IS a defence. West wins his $\$ \mathrm{~K}$ at trick one and shifts to a spade, ducked by East. This has the effect of disrupting the late entry to the $\downarrow A$. Declarer crosses to hand and passes the club jack, covered by the queen, and now when declarer wins the king he has a choice of evils. If he goes after clubs the defenders set up their fifth trick in the form of a diamond winner, if he goes after spades they win and return the suit to come to their fifth trick that way.

## FREAKS AND GEEKS

## Barry Rigal

The deals in the fifth set were not remarkably interesting, with one memorable exception. Again, just as in match three, a deal with the chance of slam making in both directions is surely worthy of further note.

Since this was the one match of the day that my team-mates planning to let me play, l'll start with our result.

| Dealer: North <br> Vul: E/W | A AQ9643 $\bullet 9763$ |  | West | North | East Pass | South 3* [ $\stackrel{*}{6}$ ] |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | - J 43 |  | 4* | 4* | 5\% |  |
|  | \& --- |  | Pass | Pass | D'ble | All Pass |
| A 2 |  | AKJ10875 |  |  |  |  |
| - A 105 |  | - KQJ8 |  |  |  |  |
| -107 |  | - --- |  |  |  |  |
| \& AKJ9754 |  | * Q 82 |  |  |  |  |
|  | A --- |  |  |  |  |  |
|  | $\checkmark 42$ |  |  |  |  |  |
|  | - AKQ986 |  |  |  |  |  |
|  | \& 1063 |  |  |  |  |  |

It was difficult for East with no aces to realize that she could have kept bidding clubs and that South would have bid more diamonds in return. 5 x was played by North so the defenders could cash out for -550 , and only a 6 imp loss when a Multi accident in the other room saw E/W play 5A for -300.
Elsewhere, there were, of course some more dramatic results. In the Open Series team 69 (Berger) and team 94 (Samuel) collected 1090 as N/S in 6 x, team 170 (Sharp) lived a little dangerously by doubling 54 and collecting 800 (that might have been quite an interesting post mortem to listen to..... "You SAID you wanted to play spades - don't you ever support my suit?"). 16 E/W pairs played a club slam doubled; curiously nobody found a way to play $7 \boldsymbol{\%}$ by East, the only makeable grand slam. Someone did try 3NT as East...unlucky, or something, when South avoided the trap of leading fourth highest. Four E/W pairs played 7\% by West, down a trick on each occasion when an untrusting North found the inspired lead of his ace.

In the Seniors nobody made slam as N/S; three pairs made the club slam, one pair collected 1100 from 3Ax - and THAT must have been a fun post-mortem too! In the Restricted nine pairs made $6 \%$ and one pair from Team Rodger achieved the unusual number of 1740 from a doubled overtrick. And finally in the Novice game only two pairs played the club slam - but one pair were doubled in 5* for another unusual number, 1150.

Ed Postscript: Ron Klinger reports that one team bid to $6 \leqslant \mathrm{x} / \mathrm{S}$ making for +1540 on non heart lead.

They then came back for score up and proudly announced "plus 1540" the other pair responded "zero"
"So that's plus 17 imps in"
"No we got zero"
"What do you mean 'zero' "?
"We ran out of time so the board is zero and won't count".
Guess who will be playing faster from now on!!!
Ed Postscript 2: Many players remembered the advice: 'What do you call an eight-card suit? Trumps!' many players jumped to five diamonds at their first turn, generally with a positive result. But of course those people playing the Multi two diamonds were not given the opportunity to play the hand, and had to put their hand down in dummy. As one Luddite remarked, maybe that is the appropriate punishment for flying in the face of nature, and bidding suits you don't have.

## BEWARE TRUMP PROMOTIONS

Normally one tends to assume that trump tricks are won with the honours in the suit. The following deal proved very irritating in $5 \diamond$ because of those middle trumps that could not be negotiated.

| Dealer: West Vul: $\mathrm{N} / \mathrm{S}$ | $\begin{aligned} & \wedge A K 96 \\ & \vee Q \end{aligned}$ |  |
| :---: | :---: | :---: |
| TQ4/Brd 28 | $\begin{aligned} & \text { A J } 1032 \\ & \& 1073 \end{aligned}$ |  |
| A QJ10853 |  | A 42 |
| - J85 |  | $\checkmark$ A 10 |
| - --- |  | -9876 |
| \& AK64 |  | \& Q 9852 |
|  | A 7 |  |
|  | VK976432 |  |
|  | -KQ54 |  |
|  |  |  |

Sartaj Hans' jump to $4 \sqrt{ }$ may look unusual but his logic was sound; since Tony Nunn was known to be extremely limited in high-cards, with all three players at the table bidding so much, he had to have extra shape, and a weak hand with seven hearts was the most likely explanation. One cannot blame West too much for failing to find the 'obvious' lead of a low club for his diamond ruffs. After the top club lead declarer had ten tricks.

So what about $5 \diamond$ ? The only defence is to lead and continue clubs. East takes the heart ace and continues clubs, and declarer is left with trump spots that are just too weak. He can pitch one spade on the top heart, but then when he tries to get back to table he promotes the trump nine into the setting trick. Even if the diamond suit were as strong as:
$\bullet$ void $\quad$ AJ1065 $\quad$ KQ98 7432

The defence can prevail. This might be about the weakest defensive trump holding l've seen that can be turned into a trick by just one promotion.

## OVER MY SHOULDER - FOR THE INTERMEDIATE PLAYER

## Barry Rigal

| Dealer: West | AQ1043 | West | North | East | South |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Vul: Nil | KQJ | Pass | 1\& | Pass | 1A |
|  | A65 | Pass | 2 | Pass | 4 $\boldsymbol{A}$ |

A A 5

- 9762
- Q J 109
\& J 43

A K 6

- A 1085
- 843
\& 9865

AJ9872
$\checkmark 43$
-K 72
\& A K 10
When South hears his partner raise him from 1A to $2 \boldsymbol{A}$, he could make a game try (perhaps with $3 \boldsymbol{*}$ or $3 \boldsymbol{*}$ ) but why pussyfoot around? Game is likely to have play, so it is simpler just to bid it directly. South's hand is worth more than 11 points by virtue of the extra trump, and the possibility of a good club fit. When you have enough values for game, do not make your opponents' life any easier by telling them what to lead - just bid game.

On the lead of the queen of diamonds in 4A you should pause to consider your losers, before taking the trumps out. While you can see only three top losers, you are in danger of losing a diamond trick as well, and you must attend to that at once. Fortunately, the solution is obvious, so long as you pause long enough to diagnose the problem. You should play on hearts, to provide a resting place for your diamond loser, before touching trumps. You can arrange to throw away your diamond loser from hand on the third top heart, and should only then turn your attention to the trump suit. Once the diamond loser is discarded, you are safe.

Note that if you had played trumps at once, the defence could have arranged to set up their diamond winner - and you would have been defeated in your game contract. The critical thing here was to pause and analyse the whole hand at the first trick. If you did not do so, it might have been too late!


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|  | North - Dummy <br> - 874 <br> $\bullet$ J2 <br> - AK 3 <br> *KJ842 |
| :---: | :---: |
| West | East - You |
| AKQ1095 | 5 A AJ62 |
| $\checkmark$ K | - Q 106 |
| -Q8762 | - J95 |
| \& 95 | \& Q 107 |
| South - Declarer |  |
| A 3 |  |
| - 987543 |  |
| -104 |  |
| \& A 63 |  |

Picture on the right - Kay Nicholas Chairman of the NZ Contract Bridge Association (R) presenting Liz Fanos (L) and Pam Schoen (Centre) with their prizes of a free entry to all of the events at the New Zealand National Congress. easily be:

BRIDGE FOR THE IMPROVER Ron Klinger

Dealer: North Vul: E/W

| North - Dummy | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: |
| A 874 |  | 1\% | Pass | $1 \vee$ |
| - J 2 | 14 | Pass | 2^ | $4 \checkmark$ |
| - AK 3 | Pass | Pass | Pass |  |
| \& K J 842 |  |  |  |  |

East - You
AAJ62
-Q106

- J 95
\& Q 107
West leads the $\uparrow K$, followed by the $\uparrow 5$ to East's ace, which South ruffs. South plays a diamond to dummy's ace and leads the VJ . Which heart should East play?

Answer: East should play low on the VJ. South's jump to $4 \checkmark$ will be based on 6-7 hearts and so West will be short in hearts. Do not cover an honour with an honour if partner is known to be short in the suit unless it guarantees you extra tricks.
If East covers the jack, South wins, returns to dummy and finesses against East's ten. If East plays low, South will almost certainly play a top heart and now East scores a trick. The trump layout could


This was the actual deal.
If East covers the HJ, South takes the $\vee$ A and loses only one trump trick. If East plays low, South will let the VJ run to West's VK. East will make a trump trick later and then when declarer tries the club finesse, East's \&Q will be the fourth trick for the defence.


## COME PLAY WITH ME <br> Paul Marston

This deal comes from the Vanderbilt, one of North America's three main team events. It was played by Eric Greco.

| Dealer: South Vul: All | $\begin{aligned} & \text { AK } 10963 \\ & \vee A K Q \end{aligned}$ |  | West | North | East | South 1\% |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | - A J 76 |  | Pass | 14 | Pass | $3 \vee[1]$ |
|  | \& 4 |  | Pass | $4 \diamond$ [2] | Pass | 4V[3] |
| A Q 87 |  | ヘ 42 | Pass | 4NT[4] | Pass | 6*[5] |
| -108654 |  | - J 93 | Pass | 7\% | All Pa |  |
| -K1085 |  | - Q 432 | [1] 3 car | spade sup | port, good | *s and game force. |
| \& 3 |  | \& J 986 | [2] Key | ard ask in | lubs |  |
|  | A A J 5 |  | [3] Thre | Key Cards |  |  |
|  | $\checkmark 72$ |  | [4] Askin | for $\stackrel{\text { Q }}{ }$ |  |  |
|  | $9$ $\& A K Q 1072$ |  | [5] I hav | the queen | and no o | side kings |

West leads a low diamond against your grand slam. Obviously, you win the ace of diamonds. What do you play next?
Greco made a key play at trick two - he trumped a diamond. What's the difference, did you ask? Take a look.
The \& A-K revealed the bad break. Now a heart to the ace, diamond ruff, heart to the king, diamond ruff, ace of spades, spade to the king and the queen of hearts, pitching the third spade. There are two cards left, declarer has o Q-10 and dummy is on lead. East is caught in a trump coup.

None of this would have been possible if a diamond wasn't trumped at trick two.
Again on the next deal, many points also hung

> A Q 87
> $\vee 2$
> K J 765
> $\& A K Q 7$

| A J 9 | A K 4 |
| :---: | :---: |
| - Q J 986 | - A 107 |
| -103 | - A 942 |
| \& 6532 | \& J 986 |

AA106532

- K 543
- Q 8
\& 10
on declarer's play at trick two.
This deal, from the Bermuda Bowl in Paris, was reported by Ted Chadwick in Australian Bridge Magazine.
East opened one diamond and Peter Fordham quickly found himself in four spades. West led the VQ. East took the ace and switched to the $\AA 9$. Fordham, perforce, played his $\$ 10$ and West ducked. What would you do?

Fordham allowed the ten to win. He played a low spade to the queen and East's king. East cashed the A so now Fordham had to guess who had the jack of spades. He decided to play East for $\uparrow$ K-J-x in spades and went down when they turned out to be 2-2.

At the other table, the declarer overtook the $\& 10$ to cash two more clubs, shedding his losing diamonds, and played a heart. East ducked his ace and so declarer crossruffed madly and made 12 tricks when one of the defenders played a high trump. Fordham's play might be a winner sometimes but not on this lie of the cards.


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## COURTESY BUS

The bus will run every 10-15 mins traffic permitting, commencing one hour before the start of play for each session (but not walk-ins), picking up passengers at the listed stops in numerical order. Please hail the bus. They will have a sign Gold Coast Congress Bus in front left hand windscreen.

Buses will also be available to ferry people only to restaurants in Broadbeach during meal breaks, and for pickup in time for commencement of play. Please remember this is a courtesy bus, primarily for those less capable of walking over to the Mall area. Buses will also be available at the end of each playing session, stopping again at indicated stops. Regrettably buses will not be available to take people to the dinner dance.

Stops in order are: Aruba Beach Resort, Markham Court, Leawarra Apartments, Linden Court, Rua Apartments, Surf Parade Resort, The Breakers, Oceana Apartments, Ocean Royale, King Tide Apartments, Kurrawa SLSC, Opp Carmel by the Sea, Breakfree Diamond Beach, Bel Air, Best Western Travel Inn, Opposite the Sofitel Hotel, Jupiters Casino, Freshwater Apartments.

## FOR WHOM THE BELL TOLLS

Jill Courtney
It is 1482, January 6th and the so-called "Festival of Fools" is in full swing. (These days we call them Congresses or tournaments but that's only semantics). It is a time when Fishbein (lowest minor) is still used for takeout of pre-empts and weak and multi twos do not exist, but in the Bell Tower of the Cathedral de Notre Dame in Paris a highly sophisticated bridge game is nevertheless taking place. Our characters at the table are Quasimodo, the famous hunchback of Notre Dame, Esmeralda, the beautiful bare-footed gypsy who enchants all around her but none more so than the deformed Quasimodo and the lascivious Cardinal Frollo, who, despite his vows of chastity, lusts after her badly. The Archdeacon Frollo who adopted Quasimodo as a child and made him the bell-ringer in the tower, also taught him his bridge game. The fourth player is Frollo's dilettante brother Jehan who can just follow suit, while Pseudomodo, Quasimodo's twin brother, kibitzes. (Sorry Victor Hugo, a bit of poetic license with this fifth character). Some felt having avoided the tutelage of the Cardinal, Pseudomodo was a rather better player than his brother. His mentor, of Hungarian origin, was the famous Timothee Seres, a legend in the rubber bridge clubs on the Rive Gauche.

So on this fateful day of the Festival of Fools the Cardinal convened a bridge game, mainly hoping to entrap the lovely Esmeralda in the process. But when the cut came, to his chagrin and Quasimodo's delight, he cut his brother while Quasimodo got Esmeralda. Here was the bidding on the first deal of interest.

| Dealer: East <br> Vul: All | A AKQJ43 <br> -J65 <br> - 5 <br> \& Q 5 |  | West | North Jehan | East | South <br> Cardina |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Quasimodo |  | Esmeralda |  |
|  |  |  |  | 14 | Pass | 2NT |
| ค 109 | $\begin{aligned} & \text { A } 762 \\ & \bullet A Q 10 \end{aligned}$ |  | Pass | 3NT | All Pass |  |
| $\checkmark 432$ |  |  |  |  |  |  |
| - A Q J 87 |  | - 942 |  |  |  |  |
| \&J 84 |  | \& K 1097 |  |  |  |  |
|  | ヘ 85 |  |  |  |  |  |
|  | - K 987 |  |  |  |  |  |
|  | - K 106 |  |  |  |  |  |
|  | \& A 632 |  |  |  |  |  |

Quasimodo led the Q which, perforce, the Cardinal must take. He still, however, only has eight tricks. Adopting the best strategy available he ran his spades and forced discards from his opponents. Quasimodo, forgetting it was 1482, thought his partner's V10 was telling him he could throw his hearts and accordingly he voided himself in hearts keeping his diamonds and the \& J 8. The Cardinal, having groomed his bell-ringer well, saw his chance. He divined that Quasimodo had only clubs and diamonds left. That gave him his sole chance and one which excited him greatly since surely it would also excite the enchantress Esmeralda! He would execute a suicide squeeze. Thus after he had cashed the spades, and assuming no hearts now with West (otherwise he is cactus anyway) he exited a diamond to the 10 and $\downarrow$. Quasimodo who had been taught to cash his high cards at no trumps gratefully accepted this gift from the Cardinal and proceeded to score them. Unfortunately he did not consider the punishment he would impose upon his beautiful partner.

On his last diamond poor Esmeralda was stymied, here is the position:


Dummy throws a heart and whatever Esmeralda throws gives the Cardinal his ninth trick. If she throws the VA he throws a club and if not he throws the losing heart. Contract made. The Cardinal looks at Esmeralda in triumph but tears welled up in her eyes. "You squeezed me Quasi" she said softly. Overcome with grief and realising his error, since a club and not the last diamond would have saved the day, he ran to the window of the bell tower and jumped, landing fatefully on the pavement between the flying buttresses below. The Gendarmes below were perplexed. "Qu'est-ce c'est?" They asked. "Anyone know this creature?" "Not exactly" a passerby said "but his face rings a bell."
Meanwhile the Cardinal would have his rubber triumph and enlisted Pseudomodo to substitute. Puffed up from his suicide squeeze he now felt sure of impressing Esmeralda with his abilities. Pseudomodo, distressed by his sibling's suicide, nevertheless took up the challenge with a view to avenging his brother's destruction at the hand of the Cardinal.

It didn't take long for this crucial hand to arrive. It would determine the rubber and the outcome of the famous "Festival of Fools" tournament.

Pseudomodo arrived in Six Clubs in an uncontested auction.


Pseudomodo won the opening club lead and played a diamond. West, the Cardinal, won and continued a club. Pseudomodo won, finessed the $\vee Q$ and cashed the $\vee A$ and proceeded to crossruff the hand. He came down to this extraordinary ending:

| Dealer: East Vul: All | A Q 7 |  |
| :---: | :---: | :---: |
|  | $\checkmark$--- |  |
|  | *--- |  |
|  | -K |  |
| A --- |  | AK |
| $\checkmark$ J |  | マ--- |
| - J |  | -97 |
| -3 3 - --- |  |  |
|  | ヘ --- |  |
|  | $\checkmark 9$ |  |
|  | - 10 |  |
|  | * A |  |

When he ruffed the seven of spades with the $\% A$ the Cardinal faced an unforeseen dilemma. Not only was he squeezed in hearts and diamonds but also in trumps! If he underuffs he loses the trump control and either red suit discard allows declarer to cash that card and either trump coup him or squeeze him in the other. Contract made. Pseudomodo had wreaked his vengeance. The Cardinal was not happy. He saw that Esmeralda had no time for him. He grabbed Pseudomodo and dragged him to the window and, like his twin brother, threw him from the window.
Down at the flying buttresses the gendarmes were again perplexed. "What is happening"? they asked. "Does anyone know the name of this person?"
"I don't" said a passerby "but he's a dead ringer for his brother."
Notes: The second Squeeze known as the Seres Squeeze is the only one with an eponymous name. Tim executed it many years ago. It is unique in that such forms of backwash squeeze normally do not involve a squeeze on a trump card. If you are curious about the Hunchback of Notre Dame by Victor Hugo look up Wikipedia or the name on the website. It is really quite an interesting story which has absolutely nothing, of course, to do with bridge.

## Open Teams

| Place | Team | Team Members | Score |
| :---: | :---: | :---: | :---: |
| 1 | 167 | Sartaj Hans - Tony Nunn - Michael Ware - Hugh Mcgann - Tom Hanlon | 167 |
| 2 | 156 | Barry Goren - Andy Hung - Nabil Edgtton - Adam Edgtton - Nye Griffiths - Justin Williams | 156 |
| 3 | 154 | Mike Cornell - Vivien Cornell - Pablo Lambardi - Robert Grynberg - David Stern - Barry Rigal | 154 |
| 3 | 154 | Perla Sultan - Steve Hamaoui - Callin Gruia - Alex Lucaciu | 154 |
| 5 | 152 | John Wignall - Bob Scott - Phil Dewar - Michael Sykes - Tony Burke - Seamus Browne | 152 |
| 5 | 152 | Ron Klinger - Matthew Mullamphy - Bill Hirst - Andrew Hirst - Howard Melbourne | 152 |
| 5 | 152 | Avinash Kanetkar - Terry Brown - Andrew Peake - Bruce Neill | 152 |
| 8 | 151 | Richard Brightling - David Hoffman - David Lilley - Ian Thomson | 151 |
| 8 | 151 | Pauline Gumby - Warren Lazer - Ian Robinson - Arjuna De Livera | 151 |
| 10 | 150 | Tony Leibowitz - Justin Howard - Stephen Burgess - Danny Osmund | 150 |
| 11 | 148 | Pawel Niedzielski - Janusz Makaruk - Krzysztof Martens - Dominik Filipowicz | 148 |
| 11 | 148 | Gheorghi Belonogov - Eva Kowalczyk - Michael Courtney - Jill Courtney - Catherine Ritter | 148 |
| 11 | 148 | Niek Van Vucht - Wendy Boxall - Alison Farthing - Janet Kahler | 148 |
| 14 | 147 | Susan Stockdale - Fiona Brown - William Jenner-O'Shea - Mike Doecke | 147 |
| 15 | 145 | Helen Horwitz - Ashley Bach - Paul Gosney - Murray Green - Ishmael Del'Monte | 145 |
| 15 | 145 | Piotr Zak - Jerzy Zaremba - Jaroslaw Cieslak - Grzegorz Lewaciak - Jan Zadroga - Piotr Walczak | 145 |
| 15 | 145 | Andrew Mill - Andrew Hegedus - Kirsten Bailey - Gavin Bailey | 145 |
| 18 | 144 | Ervin Otvosi - Kennet Christiansen - Geo Tislevoll - Anders Hagen - Michael Askgaard - Gregers Bjarnason | 144 |
| 19 | 143 | Paul Wyer - Phil Gue - Paul Lavings - Robert Krochmalik | 143 |
| 19 | 143 | Tony Marinos - Tim Davis - Zhenrong Zhang - Peter Grant | 143 |


| Place | Team | Captain | Score | Place | Team | Captain | Score |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 21 | 25 | Tishler | 142 | 115 | 90 | Pick | 118 |
| 21 | 41 | Skipper | 142 | 115 | 150 | De Nett | 118 |
| 23 | 57 | Dormer | 140 | 115 | 154 | Hadfield | 118 |
| 23 | 13 | Braithwaite | 140 | 115 | 91 | Bedford-Brown | 118 |
| 25 | 206 | Southen | 139 | 122 | 190 | Richards | 117 |
| 25 | 50 | Livesey | 139 | 122 | 106 | Fitzpatrick | 117 |
| 27 | 38 | Sawicki | 138 | 124 | 120 | Protheroe | 116 |
| 27 | 12 | Ebery | 138 | 124 | 170 | Sharp | 116 |
| 29 | 65 | Finikiotis | 137 | 124 | 34 | Hall | 116 |
| 29 | 42 | Jones | 137 | 124 | 114 | O'Dempsey | 116 |
| 31 | 27 | Gray | 136 | 124 | 104 | Hackett | 116 |
| 31 | 32 | Alexander | 136 | 124 | 110 | Hobdell | 116 |
| 33 | 60 | Fletcher | 135 | 130 | 153 | Navaro | 115 |
| 33 | 59 | Steffensen | 135 | 130 | 37 | Robson | 115 |
| 33 | 20 | Bourke | 135 | 130 | 105 | Whiting | 115 |
| 33 | 30 | Waters | 135 | 133 | 210 | Driver | 114 |
| 33 | 45 | Butts | 135 | 133 | 211 | Hall | 114 |
| 38 | 49 | Williams | 134 | 133 | 208 | Guilford | 114 |
| 38 | 46 | Kiss | 134 | 133 | 147 | Foots | 114 |
| 40 | 22 | Konig | 133 | 133 | 145 | Rooney | 114 |
| 40 | 14 | China Zhongshan Jiegao | 133 | 138 | 179 | Birss | 113 |
| 40 | 198 | Glyn | 133 | 138 | 96 | Hardie | 113 |
| 43 | 144 | Dawson | 132 | 138 | 192 | Crompton | 113 |
| 43 | 82 | Andrew | 132 | 138 | 157 | Rawson | 113 |
| 43 | 19 | Lester | 132 | 138 | 73 | Dawson | 113 |
| 43 | 70 | Slater | 132 | 138 | 107 | McDonald | 113 |
| 47 | 80 | Parker | 131 | 144 | 138 | Lewis | 112 |
| 47 | 187 | Allison | 131 | 144 | 77 | Alexander | 112 |
| 47 | 53 | Hurley | 131 | 144 | 139 | Reid | 112 |
| 47 | 112 | Kovacs | 131 | 144 | 83 | Doddridge | 112 |
| 47 | 69 | Berger | 131 | 148 | 142 | Weaver | 111 |
| 52 | 100 | Cooke | 130 | 148 | 126 | Geddes | 111 |
| 52 | 52 | Tucker | 130 | 150 | 88 | Snelling | 110 |
| 52 | 205 | Braun | 130 | 150 | 122 | Strelitz | 110 |
| 52 | 63 | Milward | 130 | 150 | 133 | Wilcox | 110 |
| 52 | 31 | Gill | 130 | 150 | 141 | Byrnes | 110 |
| 52 | 172 | Chalmers | 130 | 150 | 166 | French | 110 |
| 58 | 56 | Newland | 129 | 155 | 148 | White | 109 |
| 58 | 23 | Hainsworth | 129 | 155 | 136 | Callaway | 109 |
| 58 | 35 | Strasser | 129 | 155 | 195 | Bowermann | 109 |
| 58 | 75 | Gibson | 129 | 158 | 86 | Delany | 108 |
| 58 | 71 | Faranda | 129 | 158 | 72 | Minchin | 108 |
| 63 | 64 | Ackerley | 128 | 158 | 175 | McGlashan | 108 |
| 63 | 164 | Atkins | 128 | 158 | 102 | Phillips | 108 |
| 63 | 131 | Hill | 128 | 162 | 81 | Kempthorne | 107 |
| 63 | 165 | Jeffery | 128 | 162 | 119 | Ingold | 107 |
| 63 | 213 | Jennings | 128 | 162 | 209 | Ashwell | 107 |
| 63 | 202 | Ajzner | 128 | 162 | 76 | Valentine | 107 |
| 63 | 43 | McLeod | 128 | 162 | 156 | Mould | 107 |
| 63 | 204 | Nicholas | 128 | 167 | 117 | Heyting | 105 |
| 71 | 113 | Allgood | 127 | 167 | 155 | Lisle | 105 |
| 71 | 40 | Morris | 127 | 167 | 99 | Andersson | 105 |
| 71 | 103 | Stephens | 127 | 170 | 214 | Varmo | 104 |
| 71 | 125 | Saxby | 127 | 170 | 121 | Read | 104 |
| 75 | 39 | Strong | 126 | 172 | 171 | Campbell | 103 |


| Place | Team | Captain | Score | Place | Team | Captain | Score |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 75 | 109 | Hoenig | 126 | 172 | 146 | Eastment | 103 |
| 75 | 95 | Grund | 126 | 172 | 140 | Edelstein | 103 |
| 78 | 78 | Mayo | 125 | 175 | 163 | Young | 102 |
| 78 | 89 | Small | 125 | 175 | 193 | Gyde | 102 |
| 78 | 74 | Steinwedel | 125 | 175 | 191 | Homer | 102 |
| 78 | 61 | Ginsberg | 125 | 175 | 111 | Kanetkar | 102 |
| 78 | 158 | Johnson | 125 | 175 | 127 | Burrows | 102 |
| 78 | 212 | Richards | 125 | 180 | 174 | Moschner | 101 |
| 78 | 116 | Corkhill | 125 | 180 | 151 | Carmichael | 101 |
| 78 | 33 | Beauchamp | 125 | 180 | 132 | Yandle | 101 |
| 86 | 159 | Steele | 124 | 180 | 201 | Bailey | 101 |
| 86 | 26 | Li | 124 | 184 | 149 | Norris | 100 |
| 88 | 55 | Summerhayes | 123 | 184 | 134 | Mason | 100 |
| 88 | 67 | Mann | 123 | 186 | 185 | Phillips | 99 |
| 88 | 101 | Mangos | 123 | 186 | 118 | Johnson | 99 |
| 88 | 62 | Sykes | 123 | 186 | 180 | Green | 99 |
| 88 | 17 | Callaghan | 123 | 186 | 203 | Ham | 99 |
| 93 | 85 | Nightingale | 122 | 190 | 123 | O'Brien | 97 |
| 93 | 143 | Clyne | 122 | 190 | 169 | Brennan | 97 |
| 93 | 183 | Moffat | 122 | 190 | 129 | Roberts | 97 |
| 96 | 92 | Clarke | 121 | 190 | 188 | Theodore | 97 |
| 96 | 28 | Goodman | 121 | 194 | 135 | Beil | 96 |
| 96 | 54 | Afflick | 121 | 195 | 167 | Thompson | 95 |
| 96 | 184 | Fletcher | 121 | 195 | 93 | Dick | 95 |
| 96 | 108 | Klassen | 121 | 195 | 178 | Schoen | 95 |
| 96 | 197 | Nurick | 121 | 195 | 137 | Wilkinson | 95 |
| 96 | 94 | Samuel | 121 | 195 | 115 | Ivanyi | 95 |
| 103 | 97 | Raaphorst | 120 | 200 | 186 | Asquith | 94 |
| 103 | 58 | McKinnon | 120 | 200 | 181 | Mann | 94 |
| 103 | 161 | Flynn | 120 | 200 | 87 | Smith | 94 |
| 103 | 66 | Luck | 120 | 203 | 199 | Kemeny | 93 |
| 103 | 176 | Whitmee | 120 | 204 | 177 | Geromboux | 92 |
| 103 | 51 | Evans | 120 | 205 | 168 | Melchior | 88 |
| 103 | 207 | Muller | 120 | 205 | 124 | Flanders | 88 |
| 110 | 36 | Watts | 119 | 205 | 152 | Synnott | 88 |
| 110 | 98 | Barnett | 119 | 208 | 173 | Bell | 87 |
| 110 | 47 | Hoffman | 119 | 209 | 160 | Ferguson | 86 |
| 110 | 182 | Rose | 119 | 210 | 194 | Small | 85 |
| 110 | 162 | Boga | 119 | 211 | 130 | Robinson | 78 |
| 115 | 68 | De Luca | 118 | 211 | 196 | Loth | 78 |
| 115 | 189 | Marsh | 118 | 211 | 200 | Wallis | 78 |
| 115 | 84 | Wigbout | 118 | 214 | 128 | Andrews | 70 |


|  |  | Senior Teams |  |
| :---: | :---: | :--- | :---: |
| Team Members | Score |  |  |
| Place | Team |  | 132 |
| 1 | 2 | Elizabeth Havas - Gordon Schmidt - Alan Walsh - Barbara McDonald | 112 |
| 2 | 12 | Graham Rusher - Pat Back - Judy Perl - Connie Schoutrop | 111 |
| 3 | 1 | John Puskas - Peter Chan - Jesse Chan - Roger Januszke - David Lusk - John Zollo | 110 |
| 4 | 5 | Martin Bloom - Steven Bock - Alex Yezerski - Les Grewcock | 110 |
| 4 | 11 | Vita Winestock - Marion Burtenshaw - Alice Balog - Mischa Solar | 108 |
| 6 | 4 | John Brockwell - Eric Ramshaw - Merle Marr - Bruce Marr | 103 |
| 7 | 17 | Mike Gilfoyle - Lyn Arnett - John Paynter - Gary Lynn | 102 |
| 8 | 13 | Ellie Spiro - Fay Landy - Beth Gutteridge - May Heck | 102 |
| 8 | 6 | Stan Klofa - Charlie Schwabegger - Jeannette Collins - Robert Stewart | 101 |
| 10 | 3 | Bal Krishan - Hashmat Ali - Stephen Mendick - Peter Kahler | 100 |


| Place | Team | Team Members |  |  |  | Score |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 11 | 41 | Frances Sheehy - Anthony Sheehy - Ian Gilkison - Anne McGregor |  |  |  | 100 |
| 13 | 8 | Jim Fitz-Gerald - Ellie Fitz-Gerald - Sue Grenside - Richard Grenside |  |  |  | 98 |
| 13 | 9 | Derek Maltz - Patricia Matheson - Tom Goodyer - Claire Goodyer |  |  |  | 98 |
| 15 | 15 | Val Brockwell - Sonia Young - Janice Harris - Jane Russ |  |  |  | 97 |
| Place | Team | Captain Score | Place | Team | Captain | Score |
| 16 | 43 | Inglis 96 | 31 | 19 | Jaffrey | 81 |
| 17 | 38 | Meakins 95 | 31 | 26 | Masters | 81 |
| 18 | 10 | Dressler 94 | 33 | 23 | Thirtle | 80 |
| 19 | 22 | Nichols 93 | 34 | 34 | Paull | 79 |
| 19 | 35 | Krosch 93 | 34 | 29 | Rhodes | 79 |
| 21 | 20 | Mitchell 92 | 36 | 31 | Reed | 78 |
| 22 | 14 | Stringfellow 91 | 36 | 30 | Fry | 78 |
| 23 | 27 | Welch 89 | 38 | 42 | McAllister | 77 |
| 23 | 25 | Woolford 89 | 39 | 28 | Allan | 75 |
| 23 | 16 | Spurrier 89 | 40 | 44 | Apfelbaum | 74 |
| 26 | 18 | Woolford 88 | 41 | 40 | Crouch | 68 |
| 27 | 33 | Churchill 84 | 41 | 37 | Regan | 68 |
| 27 | 36 | Harrison 84 | 43 | 32 | Verver | 54 |
| 29 | 24 | Power 83 | 44 | 39 | Carmody | 32 |
| 29 | 7 | Drake 83 |  |  |  |  |
|  |  | Intermediate |  |  |  |  |
| Place | Team | Team Members |  |  |  | Score |
| 1 | 12 | Val Holbrook - Emlyn Williams - Robin Erskine - Peter Waight |  |  |  | 157 |
| 2 | 31 | Catherine Reed - Pamela Hawkins - Diane Quigley - Hilary French |  |  |  | 152 |
| 3 | 10 | Virginia Dressler - Carolyn Molloy - Shirley Crockett - Noel Crockett |  |  |  | 142 |
| 3 | 18 | Tony Woolford - Noelle Kebby - Robyn Griffiths - Mike McElhinny |  |  |  | 142 |
| 5 | 37 | Colin Regan - Muriel Loveday - Margaret Bazzan - Jeanette Roughley |  |  |  | 134 |
| 6 | 7 | Margaret Drake - Ashraf Chaudhry - Tom Strong - Arie Meydan |  |  |  | 133 |
| 6 | 8 | Jim Fitz-Gerald - Ellie Fitz-Gerald - Sue Grenside - Richard Grenside |  |  |  | 133 |
| 8 | 32 | Jim Verver - Diana McKenzie - Mary Waterhouse - Gizella Mickevics |  |  |  | 132 |
| 9 | 25 | Di Woolford - John Bentley - Lewis Seychell - Dorothea Bonney-McCoy |  |  |  | 131 |
| 9 | 21 | Erica Pulling - Denise Dunsterville - Susan Stephens - Alison McGregor |  |  |  | 131 |
| 11 | 35 | Donna Krosch - Elizabeth Litzow - Bernice Carew - Eunice McLeod |  |  |  | 130 |
| Place | Team | Captain Score | Place | Team | Captain | Score |
| 12 | 26 | Webcke 129 | 26 | 4 | McGhee | 113 |
| 12 | 11 | Anderson 129 | 27 | 20 | Cooke | 110 |
| 14 | 14 | Crossman 128 | 28 | 34 | Parker | 109 |
| 15 | 9 | Isle 124 | 28 | 1 | Joyce | 109 |
| 16 | 13 | Utzen 122 | 30 | 16 | Ryan | 108 |
| 17 | 6 | Casey 121 | 30 | 15 | Ferguson | 108 |
| 17 | 17 | Edrich 121 | 32 | 5 | Cooksley | 107 |
| 19 | 38 | Hazell 120 | 33 | 27 | Robinson | 104 |
| 19 | 2 | McLean 120 | 34 | 19 | Cresswell | 103 |
| 21 | 33 | Walker 118 | 35 | 23 | Binsted | 97 |
| 22 | 3 | Power 117 | 36 | 28 | Fraser | 96 |
| 22 | 29 | Scott 117 | 37 | 36 | Doig | 92 |
| 22 | 22 | Francis 117 | 38 | 30 | Cullen | 70 |
| 25 | 24 | Eddy 114 |  |  |  |  |
|  |  | Restrict | cam |  |  |  |
| Place | Team |  | mbers |  |  | Score |
| 1 | 22 | John Rogers - Chris Hasemore - Lydia Adam | aye Prin |  |  | 161 |
| 2 | 3 | Geoffrey Martin - Nikolas Moore - Patrick Bu | John K |  |  | 156 |
| 3 | 5 | Dominic Kwok - Eric Lam - Nu Beasley - Bija | aee |  |  | 150 |
| 4 | 6 | Bastiaan Bolt - Bob Hunt - Peter Stone - Stua | smer |  |  | 145 |


| Place | Team | Team Members |  |  |  | Score |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 5 | 60 | Kees Devocht - Jenny Carr - Tony Bond - Toni Ryan |  |  |  | 143 |
| 6 | 56 | David O'Gorman - Julie Jeffries - Bryan Murray - Elizabeth Rolfe |  |  |  | 141 |
| 7 | 44 | Annette Hogan - Monica Pritchard - Pamela Hancox - Frances Carr-Boyd |  |  |  | 139 |
| 8 | 1 | Neville De Mestre - Margaret De Mestre - Michael Congreve - Merle Goltz |  |  |  | 137 |
| 8 | 11 | Joan Leckie - Margaret Williamson - Lou Tillotson - Sue Robinson |  |  |  | 137 |
| 8 | 28 | Rodney Curtin - Alan McKenna - Judith Heck - Joan Gentner |  |  |  | 137 |
| 11 | 65 | Keith Mabin - Ann Deaker - Lyn Mould - Fiona Smith |  |  |  | 136 |
| 12 | 52 | David Featherstone - Meg Featherstone - Kellie Potts - Warwick Wilkins |  |  |  | 135 |
| 12 | 41 | Glenys Look - Caroline Drummond - Sue Crooke - Pam Langford - Camille Henry |  |  |  | 135 |
| 12 | 10 | Jeffrey Lacey - John Bristow - Irene Hamilton - Kate Bechet |  |  |  | 135 |
| 15 | 24 | Brian Morgan - Margaret Morgan - Kristin Hughes - John Hughes |  |  |  | 134 |
| 16 | 58 | Felicity Gunner - Janet Grieve - Cherry McWilliam - Camilla Boyd |  |  |  | 132 |
| 16 | 13 | Anna Bell - Anne Nothling - Robyn Palethorpe - Penny Schmalkuche |  |  |  | 132 |
| 18 | 18 | Lynn Baker - Margaret Partridge - Alan Davies - Vivien Eldridge |  |  |  | 129 |
| Place | Team | Captain Score | Place | Team | Captain | Score |
| 18 | 26 | Dawson 129 | 42 | 23 | Wetzig | 113 |
| 18 | 48 | Owen 129 | 42 | 36 | Page | 113 |
| 21 | 17 | Bunnett 128 | 42 | 16 | Campbell | 113 |
| 22 | 30 | Giles 127 | 46 | 14 | Tredrea | 112 |
| 23 | 9 | Campbell 125 | 46 | 54 | Lawrence | 112 |
| 23 | 29 | Irving 125 | 46 | 53 | Simiona | 112 |
| 23 | 66 | Bright 125 | 49 | 37 | Hoy | 111 |
| 26 | 64 | Norris 124 | 49 | 8 | Cockbill | 111 |
| 26 | 12 | Land 124 | 51 | 25 | Rodger | 109 |
| 28 | 34 | Usher 123 | 52 | 43 | Clarke | 106 |
| 28 | 7 | Walsh 123 | 52 | 35 | Munro | 106 |
| 30 | 4 | Fenwicke 122 | 54 | 31 | Field | 105 |
| 31 | 62 | Innes 120 | 55 | 50 | Rozner | 104 |
| 31 | 51 | Brown 120 | 55 | 2 | Jury | 104 |
| 33 | 55 | Small 119 | 57 | 33 | Chau | 101 |
| 33 | 27 | George 119 | 58 | 20 | Mansberg | 98 |
| 35 | 15 | Kelley 118 | 59 | 45 | Lawrence | 94 |
| 35 | 38 | Hirschhorn 118 | 59 | 49 | Stack | 94 |
| 37 | 46 | Reynolds 117 | 61 | 57 | Peever | 93 |
| 38 | 21 | Pincus 116 | 62 | 63 | Sher | 92 |
| 39 | 40 | Murray 115 | 63 | 59 | McNab | 91 |
| 40 | 39 | Geldard 114 | 64 | 32 | Huntley | 90 |
| 40 | 47 | Howard 114 | 65 | 61 | Corney | 88 |
| 42 | 19 | Strong 113 | 66 | 42 | Wilson | 60 |
|  |  | Novic | ams |  |  |  |
| Place | Team | Te | mbers |  |  | Score |
| 1 | 9 | Barbara Wippell - Brian Wippell - Michael Dohe | - Kim N |  |  | 162 |
| 2 | 19 | Diana Stewart - Pauline Webb - Barbara Lan | ail Thom |  |  | 152 |
| 3 | 11 | John Jeffrey - Beatrice Dickson - Judith Mackid | Sue W |  |  | 142 |
| 4 | 6 | Jill Phillips - Sue Bendt - Rosalind Butler - Lo | Vachon |  |  | 139 |
| 5 | 12 | Margaret Meakin - Sue Cameron - Jeanette | - Hele | ugston |  | 136 |
| 5 | 8 | Evelyne Mander - Elizabeth Zeller - Flo Hall | rley Je |  |  | 136 |
| 7 | 10 | Rozanne Thomas - Jillian Tuckey - John Boy | hristine | ynes |  | 135 |
| 8 | 16 | Richard Lazar - Sally Lazar - Vanessa Brow | Luby |  |  | 134 |
| 9 | 21 | Malcolm Dodwell - June Smyth - Sandy Mow | ob Sav |  |  | 130 |
| 10 | 1 | Barry Cook - Heath Cook - Martin Beech - M | arrell |  |  | 128 |
| 10 | 13 | Keran Smith - Winsome Duffy - Catherine V | Suzie W |  |  | 128 |
| 12 | 34 | Di Nickless - Nene Tolley - Helen Martens - | ngh |  |  | 126 |
| Place | Team | Captain Score | Place | Team | Captain | Score |
| 13 | 2 | Chamberlain 125 | 24 | 31 | Ackman | 113 |


| Place | Team | Captain | Score | Place | Team | Captain | Score |
| :---: | :---: | :--- | :---: | :---: | :---: | :--- | :---: |
| 13 | 14 | Jones | 125 | 25 | 33 | Nickless | 112 |
| 13 | 22 | White | 125 | 25 | 18 | Ryan | 112 |
| 16 | 5 | Jackson | 122 | 27 | 30 | Stewart | 106 |
| 17 | 7 | Bristow | 121 | 28 | 23 | Garner | 104 |
| 17 | 32 | Carter | 121 | 29 | 15 | Treloar | 103 |
| 19 | 27 | Lipton | 120 | 30 | 25 | Turner | 102 |
| 20 | 3 | Weaver | 117 | 31 | 26 | Purnell | 99 |
| 21 | 20 | Macintosh | 116 | 31 | 28 | Laing | 99 |
| 22 | 17 | Woods | 114 | 33 | 29 | Bowen | 74 |
| 22 | 4 | Earnshaw | 114 | 34 | 24 | Coulton | 57 |

## THAT'S ENTERTAINMENT - SOLUTIONS BULLETIN 5 WEDNESDAY

Medium

| 6 | 1 | 2 | 4 | 5 | 9 | 7 | 3 | 8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 9 | 8 | 4 | 1 | 7 | 3 | 5 | 6 | 2 |
| 7 | 5 | 3 | 6 | 8 | 2 | 4 | 1 | 9 |
| 2 | 4 | 6 | 3 | 9 | 1 | 8 | 7 | 5 |
| 1 | 9 | 8 | 7 | 6 | 5 | 3 | 2 | 4 |
| 5 | 3 | 7 | 2 | 4 | 8 | 6 | 9 | 1 |
| 8 | 2 | 1 | 5 | 3 | 7 | 9 | 4 | 6 |
| 4 | 7 | 5 | 9 | 2 | 6 | 1 | 8 | 3 |
| 3 | 6 | 9 | 8 | 1 | 4 | 2 | 5 | 7 |

Diabolical

| 5 | 3 | 9 | 2 | 8 | 7 | 1 | 4 | 6 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 2 | 7 | 8 | 4 | 6 | 1 | 3 | 5 | 9 |
| 4 | 6 | 1 | 5 | 3 | 9 | 2 | 8 | 7 |
| 3 | 4 | 2 | 8 | 7 | 5 | 6 | 9 | 1 |
| 1 | 9 | 6 | 3 | 2 | 4 | 8 | 7 | 5 |
| 8 | 5 | 7 | 1 | 9 | 6 | 4 | 3 | 2 |
| 9 | 8 | 7 | 7 | 1 | 2 | 5 | 6 | 4 |
| 7 | 1 | 4 | 6 | 5 | 8 | 9 | 2 | 3 |
| 6 | 2 | 5 | 9 | 4 | 3 | 7 | 1 | 8 |

1. The Australian flannel flower is related to which vegetable? Carrot
2. Prime Minister John Howard attended which primary school? Earlwood Primary School
3. Who was the first Australian to run a sub-four minute mile? John Landy
4. Sister Elizabeth Kenny developed a controversial treatment for which illness? Polio
5. What is the oldest Rugby Union Club in Australia? Sydney University Rugby Union Club
6. Where is Australia's annual Country Music Festival held? Tamworth
7. In what suburb of Sydney was Australia's first McDonald's restaurant established? Yagoona
8. What is Eric Hollies' claim to fame? He dismissed Bradman for a duck in his very last innings
9. Which Australian war cameraman tragically filmed his own death? Neil Davis
10. Who was Australia's first Miss Australia? Beryl Mills

NEED A DOCTOR Level 1 Pacific Fair Shopping Centre - inside Giant Pharmacy (07) 5538-2177 or after hours (07) 5531-1224

PLEASE BUY A RAFFLE TICKET TO ASSIST A YOUTH TEAM GO TO THE WHITEHOUSE JUNIORS IN AMSTERDAM. LIVE YOUR DREAM OF TRAVELLING TO BRIDGE TOURNAMENTS THROUGH THESE FINE YOUNG AMBASSADORS OF THE GAME BY BUYING TICKETS

## THE GOLD COAST CONGRESS 2010

| Thursday 04-Mar-2010 | Friday 05-Mar-2010 |  |  |  | Saturday 06-Mar-2010 |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 15:30 <br> Walk-In Pairs |  |  |  |  | 10:30 <br> Walk-In Pairs and Walk-In Teams |  |  |
| 10:30 <br> Open Teams Championship Qualifying 9/10 <br> Senior Championship Qualifying 7/8 <br> Intermediate Restricted Novice Championship Qualifying 9/10 | 09:30 <br> Open Teams <br> Championship <br> Qualifying Playoff 3rd thru 6th $2 \times 12$ 10:00 <br> Seniors Teams | 10:30 <br> Graded Pairs <br> Session 1 of 2 <br> Entries Close <br> 12:00 Thursday | 13:30 <br> Ivy Dahler <br> Swiss Pairs <br> Matches <br> $1 \& 2 \& 3$ <br> \& 4 of 9 <br> Entries Close <br> 12:00 Thursday | 10:30 <br> Seres-McMahon <br> Mixed Teams <br> Matches $1 \& 2 \& 3$ of 6 <br> Entries Close 12:00 Thursday | 09:00 <br> Open Teams Championship Final $4 \times 12$ | $\begin{gathered} \text { 10:30 } \\ \text { Ivy Dahler } \\ \text { Swiss Pairs } \\ \text { Matches } \\ 7 \& 8 \& 9 \text { of } 9 \end{gathered}$ | 10:30 <br> Walk-In Pairs Walk-In Teams |
| 15:30 <br> Open Teams Championship Qualifying 11/12 <br> Senior Championship Qualifying 9/10 <br> Intermediate Restricted and Novice Teams Championship Finals 2×14 | Championship <br> Final $4 \times 12$ <br> 14:00 <br> Open Teams Championship Semi-Final $4 \times 12$ | $\begin{gathered} 15: 20 \\ \text { Graded Pairs } \\ \text { Session } 2 \text { of } 2 \end{gathered}$ | 20:00 Ivy Dahler Sviss Pairs <br> Matches 5 \& 6 of 9 | 15:20 <br> Seres-McIMahon <br> Mixed Teams <br> Matches <br> $4 \& 5 \& 6$ of 6 |  | 20:00 <br> Dinner Dance |  |
| Thursday 04-Mar-2010 |  |  |  |  |  | Saturday <br> 06-Mar-2010 |  |

Medium

| 9 |  |  | 4 |  | 2 |  |  | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | 3 |  |  | 8 |  |  | 1 |  |
|  |  | 2 | 6 |  | 3 | 4 |  |  |
| 6 | 5 |  |  |  |  |  | 2 | 1 |
|  |  | 9 |  |  |  | 6 |  |  |
| 7 | 4 |  |  |  |  |  | 8 | 9 |
|  |  | 4 | 1 |  | 8 | 9 |  |  |
|  | 2 |  |  | 4 |  |  | 7 |  |
| 3 |  |  | 5 |  | 6 |  |  | 2 |

Diabolical

|  | 1 | 7 |  |  | 6 |  |  | 8 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  |  |  |  | 5 |  |  |  |  |
|  |  |  | 4 |  |  | 3 |  |  |
|  |  |  |  |  | 8 | 1 |  | 6 |
| 8 |  |  |  |  |  |  |  | 5 |
| 3 |  | 9 | 2 |  |  |  |  |  |
|  |  | 3 |  |  | 2 |  |  |  |
|  |  |  |  | 7 |  |  |  |  |
| 9 |  |  | 6 |  |  | 4 | 5 |  |

Changing one letter at a time turn one word into another until you reach the target word:

DOG to CAT in three
DUSK to DARK to DAWN in seven
BELL to RING in six
BRIDE to GROOM in nine

HEAT to FIRE in five
PEEP to HOLE in six
LION to BEAR in five
BLACK to WHITE in seven

## Origin of words

In each case a word that has entered into the English language being derived from a person's name. Find the word

Fragments from a high explosive shell.
A single - edged knife once popular in the American wilderness.

A large-bore long range cannon of world war I
The first practical revolver, still in wide use

Underworld slang for a pistol
A beheading machine
A handmade explosive device
A combined gun and sword -named after its place of origin rather than a perso

How Good is Your Vocabulary - What is the meaning of the following words

Abeceda
Abnegate
Alliaceous
Antipodes
Aprosexia
Bumblepuppy

Chrematophobia
Esurient
Felicide
Gelogenic
Gerontocracy
Inspissate

## CAREFUL WHAT YOU ASK

A good friend wanted to book the closest accommodation to the GCCEC to have a short walk and to avoid walking in the rain - DUH! She was told that the Freshwater was the closest but they did not add "as the boat floats"!! That said I should point out I stayed there last year - it is a great resort and quite close.

