Saturday 27th February - Saturday 6th March 2010

Wednesday 3rd March 2010



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WINNERS ARE GRINNERS

After an intense five sessions of pairs the winners in the four divisions have been decided. It certainly came as no surprise to the form judges that a visiting Polish pair featured in the Open Pairs, after all who would travel to Australia *just to play bridge*?

Martens, having won three European and two World Championships is ranked 47 in the World Bridge Federation Masterpoint Scheme while his younger partner is yet to make his mark on the international arena, something I am sure will not take long.

Les Grewcock and Robert Milward, both Grand Masters, are well known on the Sydney circuit and their win in the Seniors would come as no surprise to those who have played against them.



Dominik Filipowicz and Krzysztof Martens Winners of the Open Pairs



Les Grewcock and Robert Milward Winners of the Seniors Pairs





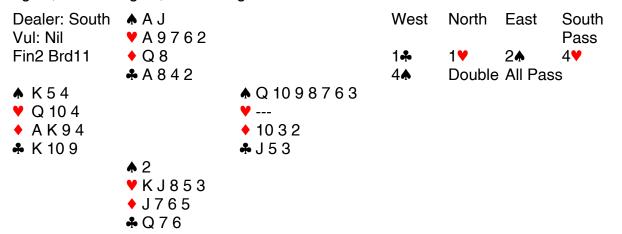
Nikolas Moore and Geoffrey Martin Winners of the Restricted Pairs

Bryan Murray and Elizabeth Rolfe Winners of the Novice Pairs

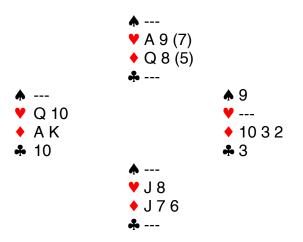
APOLOGIES FROM THE EDITORS

The Thin Controller

Having received a couple of comments (mostly polite and one unnecessarily direct) from readers of the bulletin, the Thin Controller – as opposed to the Fat Controller – wishes to tender his apologies for omitting board or session numbers. Such is the fog of war. It was less excusable to publish a deal with the wrong West hand; for that there can be no excuse. Accordingly we re-issue the deal and swear never to make the same mistake again, mistake again, mistake again.....

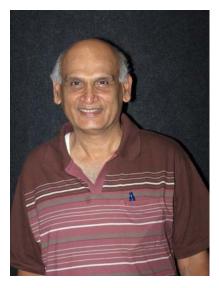


West seduced his opponents into doubling 4♥ by sounding like a man who was sacrificing, and South set up the beautiful ending by the intellectual lead of the ♥K, hoping to retain the lead for the killing shift; not so fast.... Declarer ruffed, knocked out the trump ace and won the return to pass the club jack. North won and passively returned the suit, letting declarer draw a couple more trumps to play for this ending:



In this ending declarer leads a club to dummy, and watches the discarding carefully. As it happens North started life with a doubleton diamond, but even if he had begun with three diamonds the rare double-ruffing squeeze bites. If either defender pitches a heart declarer leads the appropriate card from dummy – be it the queen or the ten to develop the extra trick. If both defenders keep two hearts declarer cashes the top diamonds, ruffs a heart back to hand, and takes trick 13 with his remaining diamond – style points awarded if he has kept the two!

If South leads a mundane heart to trick one, North can kill the red-suit squeeze by leading hearts at every turn.



MEET THE PLAYERS – AVI KANETKAR

Avi Kanetkar is another member of the old brigade having played in the competitive scene since arriving in Australia in 1972 – yes folks as recent as that sounds it is 38 years. However his bridge career goes back much further than that having learned from his father and his mother who played for the Indian women's team for more than twenty years.

Now 63, Avi lives with his wife Lalita in Kurrajong in the foothills of Sydney's Blue Mountains. With two grown up daughters he now has the added responsibility of grandfather to add to his very busy family medical practice.

Arriving in Newcastle, three hours north of Sydney Avi recalls competing at the first National Open Teams at Sydney's Menzies Hotel where his team included Ross Stuart and Bob Smart (Di's husband) finishing third.

His list of partners is lengthy and includes Chris Hughes, Khokan Bagchi, Pauline Gumby, Nigel Rosendorff, Terry Brown, Bruce Neill, Matthew Thompson and Ted Chadwick. I note however that he left off the name of David Stern – I recall a few years ago we had agreed to play in one of the major events and decided to have a practice in a Sunday event at the NSWBA – after which Avi cancelled our forthcoming date, not surprising the way I played that day!

His list of national titles is nearly as long as his list of partners having won NOT, SNOT, GNOT, VCC and Swiss Pairs and at 63 I am guessing he may have even forgotten a few others. He has also won a place in the Australian National Open and Seniors Teams.

Like nearly all of my interviewees, Avi loves reading bridge books and magazines nominating the U.S. Bridge World Magazine as one of the finest publications, "I urge all

players to subscribe and read this magazine as it is guaranteed to improve your game". In addition to reading Avi suggests that improving players should remember:

- bridge is not just learned at the table read books focusing on card play and defence;
- know your system thoroughly thereby reducing 'unforced errors'; and
- don't look for brilliancies, bridge is a partnership/team game.

"My best moment at bridge was in winning the Bi-Centenary Expo event in Brisbane in 1988 when our team beat a champion team from U.S.A. including Martel and Stansby, Truscott and Hayden although having the great Zia in our team helped! My worst moment at bridge was when, despite playing with Michael Courtney, I missed out in making the Australian team to play in Istanbul.

I asked him about the future of the game and he noted "bridge administrators are important in taking the game to the masses. When I was in Jakarta a few years ago competing in the Governor's Cup, they showed us a video clip showing that Indonesia has 34,000 primary school kids playing bridge in schools. We need to improve the game's image and make it attractive for youngsters to join. I have just come back from Canberra and although disappointed in my performance, I was heartened to see the young Milne team win the South West Pacific Teams and finish second in the NOT. With these youngsters lies the future of the game and they need to be given all support and financial assistance".

And finally an amusing story from Avi. "Michael Courtney has never forgiven me for this. Most people know that I occasionally forget to put my glasses on so miss a bid or two. This incident happened many years ago in the Spring Nationals Semi Finals where I held:

	I thought that the auction was as follow						
♠ x x	Paul W	Chris H	Michael C	Me			
♥KJ		1♠	2♦	Pass			
♦ A x x	2♥	2♠	4♥	Double			
& x x x x x x	Pass	Pass	Redouble	All Pass			

In reality Paul Wyer had opened 1♥ and I had not seen that because I had not put on my glasses. The whole hand was

Dealer: West	🔶 K Q J x x x	
Vul: All	💙 x x x	
	X X X X	
	4	
♠ x x		♠ A x x
💙 A 10 9 8 7		♥Qxx
♦ Q		♦ K J x x x
& A K x x x		🗣 Q J
	♠ x x	
	🖊 K J	
	A x x	
	🏶 x x x x x x x	

On the spade king lead, declarer fearing a very bad trump break tried to discard spades on clubs to avoid being forced and went two down. If I had my glasses on I would not have dreamt of doubling.

DO YOU LIKE YOUR HAND

In response to Paul Lavings' article yesterday "Do You Like Your Hand Bids" Kieran Dyke told me he like to play Truscott Try Bids. Bid game and then try and make it.

PRAISE WHERE PRAISE IS DUE

Barry Rigal

As impressive as the performance by the winner of the main pairs was (and our congratulations to Krzysztof Martens and Dominik Filipowicz) no less laudable was the result by Jean Reitzer and Kieran Dyke in finishing second. When we asked Kieran for some deals of interest, he came forth with a bunch of nice plays by Jean. From the first qualifying session:

Dealer: South Vul: N/S	♠ 6 5 3 2 ♥ 10 8 4 3		West	North	East	South Pass
PQ1 Brd15	♦ K J 9 3 ♣ 2		1NT	Pass	3NT	All Pass
 ▲ K J ♥ K Q J 7 6 ◆ 8 7 4 ♣ A 9 5 	 ▲ 10 9 8 4 ♥ A 5 ♦ A Q 10 6 ♣ J 8 6 	▲ A Q 7 9 2 5 2 ⊀ K Q 10 7 4 3				

On an unopposed sequence 3NT by East was frequently allowed to make on a spade lead, for a 22% score for N/S. Dyke as North did even worse, by leading a fourth-highest heart. Had his partner won and continued the suit declarer would have had 12 tricks, and a 99% result. But Jean appreciated that declarer had five hearts, and since West's no-trump purported to be strong, her partner rated to have a king at most. Just in case it was the A, not the K she shifted to the A, and her partner's enthusiastic encouragement allowed the defenders to cash out for down one and an 80% board.

Dealer: South Vul: Both	♠ A Q 10 7 4 ♥ 7 4		West	North	East	South 1 ♠
PQ1 Brd 23	♦ Q		2♠	3♥	Pass	3NT
	& A J 9 7 5		Pass	4♠	All Pas	S
A		A J 8 5				
💙 K 10 9 5 2		💙 Q 8 6 3				
🔶 A 10 7 6 2		🔶 K J 9 8 4				
🗚 Q 6 2		* 8				
	🛦 K 9 6 3 2					
	🕈 A J					
	♦ 5 3					
	♣ K 10 4 3					

Before we address the issue of how to play $4\clubsuit$, we should look at the issue of how to bid the North cards after hearing the Michaels cue-bid on your right. There is one simple option; $3\P$ normally shows a limit-raise or better in spades, but what about a jump to four of a minor? By partnership agreement this either shows a splinter bid agreeing spades, or it is a fit-showing bid; which is more useful? This deal may not prove anything, but when I tell you that after the splinter-jump one eminent pair of internationals found themselves defending $5 \clubsuit x$, maybe the argument for showing your pattern with a fit-jump becomes more convincing!

At the table E/W stayed strangely silent so Jean was allowed to play 4[♠] on a heart lead. She won and drew trumps, then decided to play West for the 0553 pattern by finessing that hand for the club queen. This produced 12 tricks and was worth a 75% result. We had previously reported on this deal from the first session of the Finals, board two, and remarked that even if N/S judge well enough to stop in 4♦, their opponents can promote a trump by cashing a spade then leading three rounds of hearts. We failed to observe that maybe it was E/W's hand....

Dealer: East Vul: N/S	♠ Q 3 ♥ Q J 5 4 2		West	North	East 1 ♠	South 2NT
PF Brd 2	♦ J 7 5 4 ♣ A 7		4♠	5♦	5♠	All Pass
▲ A 9 7 5 2		A K J 10 8 6				
💙 K 7		💙 A 10 9 6				
10 9 8 3		♦				
4 86		4 10 9 5 2				
	▲ 4					
	V 83					
	🔶 A K Q 6 2					
	🐥 K Q J 4 3					

Kieran Dyke's opening bid of 1 might not feature high in the volume entitled 'sound opening bids of our time' but he would point to the result. Note that on the passive defence of a diamond lead declarer builds himself a discard on the hearts by drawing trumps and then leading the heart king and a heart towards the ace. But even if the defenders lead clubs, they must be careful. At the table South led a top club, then unwisely continued with the club jack, setting up a ruffing finesse for declarer's 11th trick and a stone cold top.

Consider the next deal as a defensive problem. Look just at the South cards and East cards. (Finals session one, board 11.)

Dealer: South Vul: Nil	♠ 8 ♥ 8 5		West	North	East	South 1 ♥
	🔶 Q 9 7 3		1♠	Double	4♠	All Pass
	A 10 9 7 5 4					
🔺 A 6 5 4 3		🛦 K Q J 10 7 2				
💙 Q J 9 3 2		♥ 4				
🔶 J 10		🔶 A 8 5				
♣ Q		♣K32				
	A 9					
	💙 A K 10 7 6					
	🔶 K 6 4 2					
	& J 8 6					

Almost every tables reached 4♠ here on the lead of ♥8. At every table but two, South failed to focus properly. As Sherlock Holmes said caustically "You see Watson, but you do not observe". If the ♥8 is a true card it must be a doubleton; North would raise hearts if she had three with such limited values. Accordingly you can infer that declarer has only three minor-suit cards at most, and you have no hope for an extra trick if he has two clubs and one diamond, or three clubs. But if he has two diamonds and one club you had better shift to a diamond immediately before West disposes of his slow loser by setting up a club. Dyke duly shifted to a diamond for an 88% result.

Finally, an exercise in the art of the possible; this was the last deal of the second set (number 27). At many tables when North opened 1♥ in third chair East tried 1NT and was raised to 3NT; who needs a heart stop if the opponents don't have hearts, or won't lead them? The bad news was that partner only had a doubleton heart, the good news was that on the lead of the ♥J declarer has nine tricks. The defenders can set up the diamonds but

cannot cash them out, because declarer can establish a heart while the diamonds are blocked.

Dealer: South Vul: Nil	♠ 10 9 6 ♥ A K 8 5 2		West	North	East	South Pass
PF2 Brd 27	♦ A J 5 3		Pass	1♥	Pass	Pass
	♣ Q		1♠	Pass	4♠	All Pass
🔶 A K 8 3		♠Q42				
💙 Q 6		💙 10 9 7 3				
🔶 9742		🔶 K Q				
4 952		🐥 A K J 8				
	A J 7 5					
	💙 J 4					
	10 8 6					
	& 10 7 6 4 3					

Kieran commented that East bid the hand as if he had a train to cash, and seeing that it was the last deal of the session let's take that charitable interpretation. Jean cashed her two top hearts, then took the A and found the third heart play that let Dyke ruff with the A and promote the spade ten into the setting trick. Nicely done!

ROUND ONE TEAMS SLAMS, SLAMS, AND MORE SLAMS Barry Rigal

When Frank Harris was boasting to Oscar Wilde of where he was just about to go for the weekend, Wilde responded gently "Yes Oscar, we know you have been invited to all the great houses of England...once." It is the same for me and my team-mates. I get invited onto a number of good teams, but only the once. On this occasion I was going to be allowed to play 14 boards and no more on day one; my team-mates had lobbied to try to bring in a substitute at the half, and been firmly rebuffed.

Fortunately my team-mates were in good form, so they were able to cope with all my idiosyncrasies. Here are some of the high-spots from our table and at others.

Dealer: South Vul: E/W	♠ 8 3 ♥ 9 8 5		West	North	East	South Pass
	🔶 K 4 2		Pass	Pass	2♣	Pass
	& 97542		2♦	Pass	2♠	Pass
▲ J4		🛦 K Q 10 9 7 6 5	2NT	Pass	4♠	Pass
💙 J 4 2		🖊 A K 3	6♠	Pass	Pass	Pass
🔶 Q J 3		🔶 A 7 6				
🐥 A J 10 8 6		♣				
	A A 2					
	💙 Q 10 7 6					
	10 9 8 5					
	🗣 K Q 3					

As is often the case in unfamiliar partnerships, Pablo Lambardi and I had a difference of agreements about how to describe a strong hand like East's. I expected a hand stronger than a normal 2⁺ opening, Pablo was trying to sign off at his third turn. 6⁺ looks fairly hopeless, but on a top club lead declarer had just the faintest glimmer of hope. You ruff the first trick and advance the 10, hoping South will duck; if he does you overtake in dummy, ruff a club, and exit with a second trump. South is endplayed, forced to lead a red-suit to give dummy an entry so that all the losers go away.

A variation will occur if declarer instead makes the mistake at trick three of playing a second trump. South wins and exits with the +10; declarer puts up the +J from dummy

and North has to be careful not to cover. If he does cover, declarer cashes the \checkmark AK and runs the trumps. On the last trump, dummy has \clubsuit AJ and \diamond Q3 and South who has to discard first is squeezed between the \clubsuit Q3 and the \diamond 98. South pitches a diamond, so declarer gets to win trick 13 with the \diamond 7 and everyone has to buy him a beer. We do have some Danes in the field; if you do not know the tradition they will explain it to you – at the cost of a pint.

After all this hard work to bring in 1430, it was a little embarrassing to discover that our team-mates had defended to 2A for -200....

Board 6 saw Lambardi at the helm again, in a ticklish second slam.

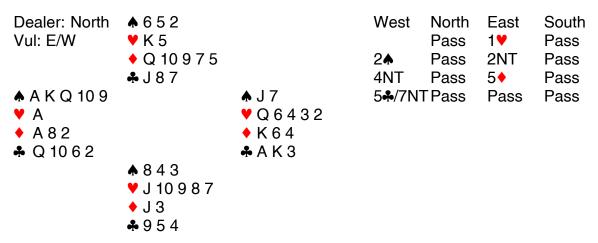
Dealer: East	4 97		West	North	East	South
Vul: E-W	💙 K 8 7 5 2				1♣	Pass
	🔶 Q 10 8 7 5		1♠	Pass	3♣	Pass
	♣ 10		6♣	Pass	Pass	Pass
\land A J 10 3		A K 6 5				
💙 A 10 6		🖊 J 3				
🔶 A J 6 2		♦ K 4				
4 4 2		🜲 A K Q 9 8 7				
	♠Q842					
	💙 Q 9 4					
	• 9 3					
	♣ J 6 5 3					

Lambardi did especially well not to open the East hand a strong no-trump (particularly since he has seen me declare the hands). After he jumped to 34 it seemed sensible to bid slam without giving away what the best lead might be. And so it proved; South led a sneaky small diamond to the jack queen and king. Two rounds of trumps found the bad news; Lambardi exited with a low club, won the diamond return in dummy to ruff a diamond, and needed four spade tricks, knowing that North and South each had six cards in the minors, since South had shown out on the third diamond. There was no reason to go against the percentage play in the spade suit of leading to the ten, since that would pick up a 4-2 break long in South, whereas running the jack from dummy would need spades 3-3.

That is not the end of the story; let me pass it across to Terry Brown. "Say you find the heart lead against 6♣; how should declarer play? There is a lot to be said for running the lead (unblocking the ♥J under North's honour). Now if clubs split you can try to drop the spade or diamond queen before falling back on the heart finesse. This would fail today.

But let's say declarer takes the ♥A, tests the clubs and finds the inevitable trump loser; how should he advance? Just as in the sequence of plays described above, East can work out that his best chance is to find South with the ♠Q and at least three cards in the suit. On this trick would South trust North to give true count? If he follows to show a doubleton then South should be able to work out the full hand; you know that the contract cannot be defeated legitimately -- but never give up! When declarer leads the next spade, drop the queen! If declarer believes you have a doubleton spade, he will think he can no longer establish the discard for his heart loser in time. Instead he will try his luck with the diamond finesse, to get rid of his heart loser that way. And if you found that play at the table please step forward for your brilliancy prize!"

In a match of this sort one cannot expect everything to go our way. For our opponents, Irma Heyting found herself in a hairy contract here, but she persevered, and brought home the bacon.



A bidding-box accident by West saw him having to guess the final contract at his third turn. He selected 7NT, and Irma found herself in a dodgy spot. She won the heart lead and cashed off the spades, then ran the clubs (she had been planning to finesse in clubs since she needed diamonds to be 5-2 to have a chance at the squeeze, hence her best bet was to find North with long diamonds and thus short clubs). As the cards lay, she did not need to make the play: four rounds of clubs squeezed Michael Cornell in the red suits and 7NT came home. The same play found by Denise Rogers in the Restricted Teams.

SOMETIMES NOT FINISHING LAST IS ENOUGH

Almost Anonymous Submission

My partner and I have been friends since age seventeen and as we are now in our 60's that is a long time. The friendship has remained firm and constant despite the tyranny of distance between our homes (Newcastle and Adelaide).

We decided recently to have an outing at the Gold Coast Congress. Hopeful for some success we entered the novice pairs but the first session of 46.59% made qualifying for the A Final difficult. We did our best by scoring 55.51 which got us into the B Final, something we were reasonably happy about.

But then disaster struck! The first session of the finals saw us amass a paltry 35.33% - dead last. The evening session became one of constant torment for me. Every time we did well I sought our names on the result board. Last, Last, Last and so it continued round after round.

My friend begged me to stop looking at the result board but the attraction was so great that I ended up with sore feet and shoulders from studying that never changing board – Last, Last, Last.

Next day we found we had scored 50.43% for that session but alas still Last, Last, Last. We had but one aim – to get out of last position. I had learned my lesson and avoided the score board. If I needed water I took the long route to get it so as not to see our scores.

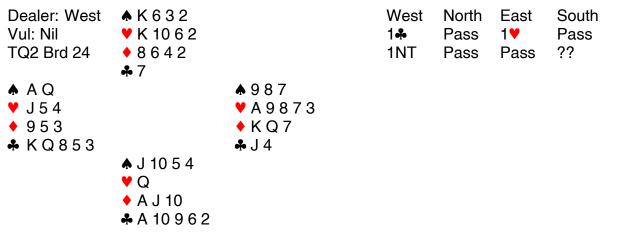
At the end of the session we had scored 51.13% and I am sure that everybody around me had thought that we had won, such was the shriek of delight. On leaving the Convention Centre there was a red carpet rolled out and I had to resist the urge to run down it. Sure somebody has to finish last but gladly on this occasion it wasn't US.

Thanks Pattye/Rosalind for taking the time to let us know this excellent story.

TEAMS QUALIFYING ROUND 2

The Fat Controller

Your editor (hitherto referred to as the Fat Controller) has broken a long-standing personal rule by arranging a team and playing in an event where he is (supposed) to be working. As the team comprises six players it all seemed possible, at least until I saw how lacking we were for material today. So take a seat for my first outing as we go through some of the boards.



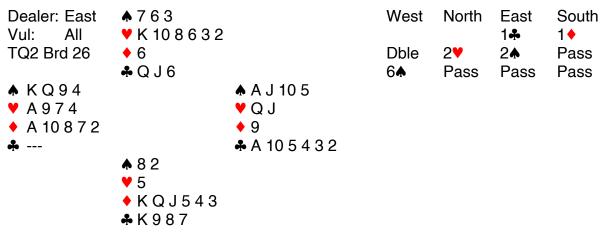
What action if any should South take? I thought a double by me would suggest that I had a penalty double of hearts but on reflection I was reasonably certain the opponents have a maximum eight card fit and therefore partner has at least four and would know that this was not the case. I opted to bid a simple 24 and paid the price going -50 when +140 was available in spades or +90 in diamonds even and perhaps +50 or +100 defending 1NT.

Dealer: South Vul: E/W	♠652 ♥8		West	North	East	South 1♦
TQ2 Brd 19	🔶 A 6 3		Pass	2♣	Pass	2NT
	🐥 K J 8 6 5 2		Pass	3♣	Pass	??
🔺 J 10 4 3		🔺 A 9 7				
♥ 953		💙 A Q 7 6 2				
🔶 J 5 2		• 984				
🗚 A 9 7		♣ Q 4				
	🛦 K Q 8					
	💙 K J 10 4					
	🔶 K Q 10 7					
	♣ 10 3					

In our methods bidding 2⁺ and then 3⁺ after partner's one level opening and 2NT rebid is terminal but just how good is this South hand? With 14 points and three tens I certainly wouldn't have an issue with anybody upgrading the hand to a 15-17 1NT opening.

Anyway despite partner's strong indication that pass was the winning action I decided to bid 3NT. Now my good mate Deep Finesse says you can make this but it is not easy and would require exceptional play. To make 3NT you must win the likely spade lead and play a club to the king the idea being to strip East of all their black cards and make 2 spades, 2 hearts, four diamonds and one club – certainly well beyond me without the benefit of seeing all four hands.

I certainly have a lot of sympathy for West on this hand, along with the other 24 pairs out of 214 teams who reached slam in the Open Teams. Perhaps showing what old age does to optimism only one pair out of 44 bid slam in the Seniors (2/38 Int. 5/66 Rest. 2/34 Nov.)



It is very hard to know what to do on this hand. There are any number of hands where slam will easily make and there is no really easy way to find out everything you need to know. For example if East's heart honours were in the club suit 6A would be a perfect contract. If anybody has a sensible auction to avoid disaster I would be interested.

GeO Tislevoll who is now happy to call himself a New Zealander (albeit one formerly of Norway) adds an aside to the narrative supplied by David Stern.

'David Stern wanted to know how to achieve the optimum result as East-West. We nearly managed it! My team-mates followed a normal if unlucky line with the N/S cards, overcalling 2◆ and running into a take-out double, converted to penalties, for -800. At our table South also overcalled 2◆ over 1♣, and North compounded the felony by competing to 2♥. My partner Anders Hagen doubled in the pass-out seat, and there the matter rested. On a diamond lead to the king and ace and a low trump shift declarer misguessed by putting in the eight. I won the ♥J, played ♣A and gave my partner a ruff, then three rounds of spades let me give my partner a second club ruff. We had mistimed the defence slightly at this point (we should have taken the club ruff earlier so that I could give my partner a third club ruff with the ♥A and then he could promote my ♥Q by force with a second diamond). However, when my partner led a low diamond after the second club ruff, declarer had to guess whether to ruff high or low. He got it wrong by ruffing with the ♥10, so we still had our 1400 and a 12IMP pick-up.'

Deal 28 is truly a 'small' board. With the datum +10 to E/W and the field playing 1NT, making between five and eight tricks, it is hard to imagine much excitement here. What happened to E/W for the Goren team was fairly normal. The defenders led three rounds of clubs against West's contract of 1NT. Declarer won the third club, guessed spades and North would have done best when in with ♠A to cash his long club and exit with a spade. Now declarer would have had to guess the hand very well to bring home seven tricks. In fact North opened up hearts, and West made +90.

Dealer: West Vul: N/S TQ2 Brd 28	 ▲ A 5 2 ♥ A 8 2 ♦ Q 9 6 ♣ Q 9 6 4 		West 1 ♣	North Pass	East 1NT	South All Pass
	•• 0.304	A O 10 /				
🔶 K 9 8 6		♠ Q 10 4				
💙 K 7 3		V 10 9 6				
🔶 K J 3		🔶 A 8 5 2				
🐥 K 10 5		4 872				
	▲ J73					
	💙 Q J 5 4					
	1074					
	🐥 A J 3					

The auction shown above saw Goren on lead as South to 1NT; he led a top heart, to the $\forall K$ and $\forall A$. back came the $\forall 8$, and when East played the $\forall 9$ Goren followed with the $\forall 4$, intending this as suit preference since he was 'known' now to hold $\forall QJ54$. When declarer took a diamond finesse to Nabil Edgtton, he won his $\diamond Q$ and resisted the knee-jerk inclination to return the heart; instead, appreciating that South might find it hard to lead clubs from his side of the table he played a club himself. The defenders won the A, cashed the long heart, and set up the clubs, and could now cash out for eight winners as soon as North won the A. Just 5 imps but elegantly done.

TEAMS QUALIFYING ROUND THREE - ONLY ONE DEAL WORTH DISCUSSING...

It is rare to see a match where one board has the players buzzing as much as the following deal in match three of the teams.

Dealer: East Vul: N/S	♠ 10 3 2 ♥ 7 4		West	North	East 1 ♠	South 2NT
TQ3 Brd 2	🔶 A Q J 7		3♠	4♣	4NT	Pass
	🐥 A Q J 9		5♣ [1]	Dble	7♠	Pass
9654		🛦 A K Q J 8 7	Pass	Dble	Redbl	All Pass
💙 K 6 3		💙 A Q 10 9 5 2				
• 982		♦ 3				
🏶 653		♣				
	A					
	🖊 J 8					
	🔶 K 10 6 5 4					
	♣ K 10 8 7 4 2					

Let's deal with absolute par here first (something that was not achieved at one table in ANY of the events! E/W should bid to slam in spades – where they can make seven unless the defenders cash the right ace. N/S should find that rare bird the vulnerable-against-not save at the seven-level. They need to play diamonds if they are going for the big money.... The Grand Slam makes unless the defenders take their hearts, but if the defenders find the right lead they can get a club ruff for 800. Clubs goes for no more than 500 but cannot make 13 tricks on the wrong defence.

Before we come to the individual results, a quick summary of all our events. Of the 214 results in the Open Series just over one half did not climb beyond game. Quite a few played part-score (a surprising number in 2Å, presumably when a forcing two-bid was passed out!) a handful of N/S pairs tried a striped-tailed ape double against 5Å, by administering the red-card before their opponents had reached slam. The best E/W scores went to 6Åxx for 1820, but special kudos to Kieran Dyke who bid and made 7Åxx on the expected club lead via the auction shown above after an ace-asking 'accident'. I wish all my accidents worked out that well!

Now for the Hall of Fame...the plus scores for N/S. Four Easts allowed their opponents to play in 5⁺ or higher. At least one of them had the confidence to double it – but on the wrong lead that was -950 instead of -620. Special prizes go to Tischler/Richman who played 6⁺ for 1370 – and since their team-mate Kieran was bringing back 2240 they had achieved 23 imps on the deal...one short of the maximum 24.

And how many pairs played the E/W cards in clubs...go on, guess! The answer is three. One in five clubs, one in six clubs, and one in two clubs redoubled, conceding a cool 2200 against their own slam. As usual, the names of the guilty parties will be forthcoming unless the hush-money is slipped under the Press Room door. Liz Adams and David Beauchamp beat 6^{\heartsuit} – as you can see on a diamond lead the defenders can arrange to take a spade ruff, if they are awake!

Let's turn our attention to the Seniors; a more sedate bunch – which should come as no surprise to anyone. A third of the field reached slam, and only a handful were doubled. Everyone else bar one pair played game in spades – but one N/S pair did buy the hand in 54, making 600. In the Intermediate one played partscore, a quarter of the field played slam, and the rest played game. No N/S pair declared the hand – but there again, nobody played a cue-bid as East-West. A little learning is a dangerous thing.

In the restricted event special credit must go to Margaret Marchant and Yvonne Morris for racking up 1370 in 64 while at another table Charlie Page and Denise Rogers were being doubled in 34 for +1270.

And finally in the novice game four N/S pairs bought the hand in clubs, one managing to do so in 44, recording an accurate +130 for so doing.



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Ask someone who has been ... you will not be disappointed



Dealer: North Vul: E/W

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BRIDGE FOR THE IMPROVER

Ron Klinger

North	West	North	East	South
A 874		1♣	Pass	1♥
💙 J 2	1♠	Pass	2♠	4♥
🔶 A K 3	Pass	Pass	Pass	
🐥 K J 8 4 2				
South				
A 3				
V A 9 8 7 5	43			
♦ 10 4				
🐥 A 6 3				

West leads the AK and continues with the A5 to East's ace, which you ruff. Plan the play.

One should always be bold when holding a seven-card suit. With six cards missing, the expectation with partner is two cards and that gives you a 9-card fit. Counting extra points for the singleton and doubleton entitles South to bid 4. If you count losers, the South hand has seven losers and that is worth a shot at game opposite an opening hand. It is reasonable to use the losing trick count when you have a 7-card suit.

Another measuring yardstick: Add one point for the fifth card in a long suit, two for the sixth card and three for the seventh or more. That means South has 8 HCP for the two aces and 6 points for the long suit, a total of 14 points. That is certainly enough to take a shot at game opposite an opening hand.

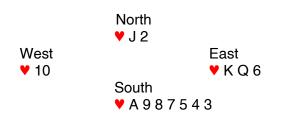
Moral: Be bold with a 7-card suit.

Answer to play problem: You have lost one spade trick. There are no problems with the diamonds. If you can hold the trump losers to one you will have ten tricks and possibly eleven if the club finesse works (A first, then club to the jack, after you have dealt with the trumps).

What is the best way to play this trump suit? If you start with the ace and another heart, you will lose one trick if the suit breaks 2-2, but lose two tricks whenever the split is 3-1.

You can improve your chances by leading the jack from dummy. You should cross to dummy with a diamond and lead the ♥J.

If East plays low, you let the jack run. If the jack loses to the king or queen, you regain the lead and play the ace. This will hold the trump losers to one if trumps are 2-2. Leading the jack from dummy also gains in this layout:



If you play the ace, you lose two tricks. If you go to dummy and lead the jack, there is nothing the defenders can do to make more than one trick. If East plays low, the jack wins. If East covers the jack, you take the ace and continue with the nine to force out East's other honour. Later the 8 or 7 removes East's six.

If it turns out you do have two trump losers, you fall back on the clubs and hope the **&**Q is with West.

OVER MY SHOULDER - FOR THE INTERMEDIATE PLAYER Barry Rigal Dealer: West A K 1076 West North East South Vul: All ♥ A 7 Pass Pass 1NT 1♠ 🔶 K J Pass 24 Pass 3+ **♣** K 8 5 4 Pass 3NT All Pass 🛦 J ♠ Q 9 8 5 2 💙 J 10 9 8 2 **V**Q65 • A 4 2 9765 ♣Q 10 9 7 🖡 J **4**3 ۷ K 4 3 • Q 10 8 3 A632

Once South responds 1NT, showing 6-9 points, North is not strong enough to insist on game by jumping to 3NT, and he is not distributional enough to jump to 3. 2NT is a perfectly sensible choice, but 2. is a reasonable if cautious option. However once South, who has a maximum hand, has enough to raise clubs, North can bid 3NT with a clear conscience, and South is happy enough to play there.

West leads the jack of hearts against 3NT, giving South the problem of where to develop extra tricks. South has six obvious tricks and the obvious place to look for more tricks is in your long suit - spades. However on this occasion it is best to play on diamonds, rather than spades.

Save entries to the South hand, by winning the ace of hearts. Then lead diamonds at every chance, starting with the king, and then playing the jack of diamonds. When the defence uncharitably ducks both of these, cross to hand with the ace of clubs, dislodge the ace of diamonds, and you will have nine sure tricks. If you play on clubs, then even if the suit behaves you have not established nine winners for yourself. It is important to count winners in no-trump contracts, and not to try to go after your long suits blindly, without determining if you are embarking on a course that has no chance of success.

			Open Tea	ms				
Place	Team		Team	Members				Score
1	206	lan Southen - Sue Sterrenburg - Julie Sherio	dan - Karen Ma	artelletti				88
2	11	Mike Cornell - Vivien Cornell - Pablo Lamba		87				
3	21	Susan Stockdale - Fiona Brown - William Je	nner-O'Shea -	Mike Doecke				86
4	18	Perla Sultan - Steve Hamaoui - Callin Gruia	- Alex Lucaciu					85
5	5	Pawel Niedzielski - Janusz Makaruk - Krzys	ztof Martens - I	Dominik Filipov	wicz			83
6	8	Barry Goren - Andy Hung - Nabil Edgtton - A	Adam Edgtton -	Nye Griffiths	- Justin Willi	ams		82
6	1	Sartaj Hans - Tony Nunn - Michael Ware - H	lugh McGann -	Tom Hanlon				82
6	47	Julia Hoffman - Mary Weddell - Pam Crichto	n - Ross Crich	ton				82
9	22	Siegfried Konig - James Wallis - David McLe	eish - Paula Mo	Leish				81
9	23	Peter Hainsworth - Sanmugaras Kamalaras	a - Neville Fran	icis - Magnus I	Moren - Jan	een Solomon		81
9	24	Tony Leibowitz - Justin Howard - Stephen B	Tony Leibowitz - Justin Howard - Stephen Burgess - Danny Osmund					
9	4	Pauline Gumby - Warren Lazer - Ian Robinson - Arjuna De Livera						81
13	25	Sara Tishler - Bob Richman - Jeanette Reitz	er - Kieran Dył	<e< td=""><td></td><td></td><td></td><td>79</td></e<>				79
13	79	Niek Van Vucht - Wendy Boxall - Alison Far	thing - Janet Ka	ahler				79
13	187	Mary Allison - Catherine Whiddon - Helen S	tewart - Ruth A	llison				79
13	13	Andrew Braithwaite - Bill Haughie - Stephen	Blackstock - S	stephen Henry				79
13	7	Richard Brightling - David Hoffman - David I	lley - Ian Thor	nson				79
18	27	Stephen Gray - Lindsey Guy - Sandy Brown	- Rod Dravitzk	ci -				78
19	33	David Beauchamp - Elizabeth Adams - Edw	ard Chadwick -	Louise Leibov	witz			77
19	80	Ralph Parker - Jenny Cater - Richard Touto	n - Ryan Touto	n				77
Place	Team	Captain	Score	Place	Team	Captain		Score
21	6	Kanetkar	76	111	191	Homer		58
21	58	McKinnon	76	119	153	Navaro		57
23	28	Goodman	75	119	209	Ashwell		57
23	82	Andrew	75	119	179	Birss		57

23	41	Skipper	75	119	159	Steele	57	
23	16	Wyer	75	119	74	Steinwedel	57	
23	17	Callaghan	75	119	164	Atkins	57	
28	65	Finikiotis	74	119	125	Saxby	57	
28	49	Williams	74	119	73	Dawson	57	
28	20	Bourke	74	127	189	Marsh	56	
28	19	Lester	74	127	136	Callaway	56	
28	43	McLeod	74	127	141	Byrnes	56	
33	29	Belonogov	73	127	101	Mangos	56	
33	70	Slater	73	127	170	Sharp	56	
33	154	Hadfield	73	127	114	O'Dempsey	56	
33	112	Kovacs	73	133	88	Snelling	55	
33	31	Gill	73	133	116	Corkhill	55	
38	15	Wignall	72	133	161	Flynn	55	
38	44	Mill	72	133	131	Hill	55	
38	32	Alexander	72	133	137	Wilkinson	55	
38	172	Chalmers	72	133	87	Smith	55	
42	64	Ackerley	71	133	84	Wigbout	55	
42	35	Strasser	71	133	207	Muller	55	
42	103	Stephens	71	141	76	Valentine	54	
42	48	Marinos	71	141	122	Strelitz	54	
42	63	Milward	71	141	178	Schoen	54	
47	165	Jeffery	70	141	51	Evans	54	
47	95	Grund	70	141	106	Fitzpatrick	54	
47	69	Berger	70	146	37	Robson	53	
47	175	McGlashan	70	146	205	Braun	53	
47	142	Weaver	70	146	77	Alexander	53	
47	2	Horwitz	70	146	182	Rose	53	
53	81	Kempthorne	69	146	186	Asquith	53	
53	3	Otvosi	69	146	146	Eastment	53	
53	78	Мауо	69	146	201	Bailey	53	
56	39	Strong	68	146	134	Mason	53	
56	158	Johnson	68	146	57	Dormer	53	
56	211	Hall	68	146	30	Waters	53	
56	202	Ajzner	68	156	86	Delany	52	
56	53	Hurley	68	156	129	Roberts	52	
56	62	Sykes	68	156	99	Andersson	52	
56	126	Geddes	68	159	213	Jennings	51	
56	10	Zak	68	159	120	Protheroe	51	
64	14	Zhao	67	159	193	Gyde	51	
64	94	Samuel	67	159	147	Foots	51	
64	176	Whitmee	67	159	171	Campbell	51	
64	50	Livesey	67	164	109	Hoenig	50	
64	197	Nurick	67	164	107	McDonald	50	
69	38	Sawicki	66	164	121	Read	50	
69	67	Mann	66	164	132	Yandle	50	
69	102	Phillips	66	164	194	Small	50	
69	75	Gibson	66	164	113	Allgood	50	
69	83	Doddridge	66	164	26	Li	50	
74	198	Glyn	65	164	127	Burrows	50	
75	89	Small	64	172	190	Richards	49	
75	12	Ebery	64	172	195	Bowermann	49	
77	144	Dawson	63	172	115	Ivanyi	49	
77	148	White	63	172	177	Geromboux	49	
77	212	Richards	63	176	40	Morris	48	
77	169	Brennan	63	176	208	Guilford	48	
77	192	Crompton	63	176	140	Edelstein	48	
77	91	Bedford-Brown	63	176	110	Hobdell	48	
83	100	Cooke	62	180	214	Varmo	47	
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11185Nightingale58207130Robinson3511198Barnett58207181Mann35111118Johnson58210168Melchior3411159Steffensen58211133Wilcox31111185Phillips58212152Synnott2911136Watts58213135Beil28	106	93	Dick	59	204	160	Ferguson	36
11198Barnett58207181Mann35111118Johnson58210168Melchior3411159Steffensen58211133Wilcox31111185Phillips58212152Synnott2911136Watts58213135Beil28	106	42		59	207	151	Carmichael	35
111118Johnson58210168Melchior3411159Steffensen58211133Wilcox31111185Phillips58212152Synnott2911136Watts58213135Beil28	111		Nightingale		207	130	Robinson	35
111 59 Steffensen 58 211 133 Wilcox 31 111 185 Phillips 58 212 152 Synnott 29 111 36 Watts 58 213 135 Beil 28	111	98	Barnett	58			Mann	35
111 185 Phillips 58 212 152 Synnott 29 111 36 Watts 58 213 135 Beil 28	111	118	Johnson		210	168		34
111 36 Watts 58 213 135 Beil 28	111	59	Steffensen	58	211	133	Wilcox	31
			Phillips		212			
111 204 Nicholas 58 214 128 Andrews 22	111	36	Watts	58	213	135	Beil	28
	111	204	Nicholas	58	214	128	Andrews	22

Place	Team		Team Members						
1	2	Elizabeth Havas, Gordon Schmidt, Al	an Walsh, Barbara M	cDonald			89		
2	5	Martin Bloom, Steven Bock, Alex Yez	erski, Les Grewcock				79		
3	12	Graham Rusher, Pat Back, Judy Perl	raham Rusher, Pat Back, Judy Perl, Connie Schoutrop						
4	3	Bal Krishan, Hashmat Ali, Stephen Mendick, Peter Kahler							
5	11	Vita Winestock, Marion Burtenshaw,	Alice Balog, Mischa S	Solar			74		
5	16	Marion Spurrier, Ann Mellings, Julie F	Rose, Hedy Cohen				74		
7	21	Erica Pulling, Denise Dunsterville, Su	san Stephens, Alison	McGregor			73		
8	9	Derek Maltz, Patricia Matheson, Tom	Goodyer, Claire Goo	dyer			72		
9	13	Ellie Spiro, Fay Landy, Beth Gutteridg	je, May Heck				67		
9	25	Di Woolford, John Bentley, Lewis Sey	chell, Dorothea Bonr	ney-McCoy			67		
11	4	John Brockwell, Eric Ramshaw, Merle	John Brockwell, Eric Ramshaw, Merle Marr, Bruce Marr						
12	14	Derek Stringfellow, Eunice Stringfellow, Pat Buch, Vilma Laws					65		
12	19	Beverley Jaffrey, Betty Mill, Kathy Ya	Beverley Jaffrey, Betty Mill, Kathy Yang, Nicole McManamny						
12	1	John Puskas, Peter Chan, Jesse Cha	n, Roger Januszke, I	David Lusk, Jo	hn Zollo		65		
12	18	Tony Woolford, Noelle Kebby, Robyn	Griffiths, Mike McElh	inny			65		
Place	Team	Captain	Score	Place	Team	Captain	Score		
16	17	Gilfoyle	64	30	35	Krosch	56		
16	22	Nichols	64	30	26	Masters	56		
16	27	Welch	64	30	6	Klofa	56		
16	42	McAllister	64	34	28	Allan	55		
20	10	Dressler	63	35	34	Paull	52		
20	20	Mitchell	63	36	24	Power	49		
22	8	Fitz-Gerald	62	37	44	Apfelbaum	45		
Wednes	sday 3 rd	March 2010					Page 17		

Senior Teams

22	43	Inglis	62	38	37	Regan	43
24	15	Brockwell	61	38	31	Reed	43
25	7	Drake	59	38	32	Verver	43
26	33	Churchill	58	41	40	Crouch	39
27	38	Meakins	57	41	36	Harrison	39
27	30	Fry	57	43	29	Rhodes	36
27	41	Sheehy	57	44	39	Carmody	18
30	23	Thirtle	56				

		Intermediate	
Place	Team	Team Members	Score
1	12	Val Holbrook, Emlyn Williams, Robin Erskine, Peter Waight	86
2	31	Ben Kingham, Maxim Henbest, Lucy Henbest, Jessica Tearne, Bianca Gold	80
3	18	Robert Wylie, Merleine Wylie, Darrell Williams, Jackie Williams	78
4	7	Alan Brown, Frances Brown, Tere Wotherspoon, Eric Baker	77
4	10	Murray Perrin, Mike Fox, Yolanda Carter, Kevin Dean	77
6	14	Bruce Crossman, Bev Crossman, Elainne Leach, Geoffrey Roberts	73
7	2	Keith McLean, Jim Young, Kay Arbuckle, Lyn Walsh	72
8	17	Lorna Edrich, Janette Lovell, Vivienne Maddigan, Denise Rogers	70
8	37	Gwen Gray, Jenny Mendick, Justine Beaumont, Jan Davis	70
10	33	Helen Walker, Kevin Walker, Sharon Stretton, David Mitchell	67
10	15	Rowan Ferguson, Kay Raicevich, Colleen Berry, Maureen Walch	67

10	15	Rowall Ferguson, Ray Raicevich, Colleg		07			
Place	Team	Captain	Score	Place	Team	Captain	Score
12	6	Casey	66	26	27	Robinson	56
12	32	Cunningham	66	27	36	Doig	53
14	26	Webcke	64	28	3	Power	49
14	13	Utzen	64	28	20	Cooke	49
16	9	Isle	62	30	1	Joyce	48
16	35	Hagen	62	30	28	Fraser	48
16	22	Francis	62	32	19	Cresswell	47
19	4	McGhee	61	33	16	Ryan	45
19	29	Scott	61	34	5	Cooksley	44
19	8	Sear	61	35	34	Parker	43
22	25	Barda	59	36	24	Eddy	40
23	38	Hazell	58	37	23	Binsted	39
23	21	Beckett	58	38	30	Cullen	24
23	11	Anderson	58				

	Restricted Teams							
Place	Team	Team Members	Score					
1	22	John Rogers, Chris Hasemore, Lydia Adams, Faye Prince	84					
2	7	Richard Walsh, Lorraine Collins, Deidre Taylor, Jim Taylor	81					
3	60	Kees Devocht, Jenny Carr, Tony Bond, Toni Ryan	80					
4	52	David Featherstone, Meg Featherstone, Kellie Potts, Warwick Wilkins	77					
4	12	Margaret Land, Judith Vessey, Faith Duncan, Carol McMurray	77					
4	58	Felicity Gunner, Janet Grieve, Cherry McWilliam, Camilla Boyd	77					
7	1	Neville De Mestre, Margaret De Mestre, Michael Congreve, Merle Goltz	76					
8	47	William Howard, Geraldine Howard, Peter Lier, Heidi Lier	75					
8	10	Jeffrey Lacey, John Bristow, Irene Hamilton, Kate Bechet	75					
8	56	David O'Gorman, Julie Jeffries, Bryan Murray, Elizabeth Rolfe	75					
11	6	Bastiaan Bolt, Bob Hunt, Peter Stone, Stuart Wismer	74					
12	44	Annette Hogan, Monica Pritchard, Pamela Hancox, Frances Carr-Boyd	71					
12	24	Brian Morgan, Margaret Morgan, Kristin Hughes, John Hughes	71					
14	5	Dominic Kwok, Eric Lam, Nu Beasley, Bijan Assaee	69					
14	51	Justin Brown, Cheryl Stone, Lida Xiong, X Li	69					
14	4	Tim Fenwicke, Jane Fenwicke, Fran Bowcock, Anne Daunton	69					
14	29	Marie Irving, Jillian Griffith, Norma Browne, Alison Simon	69					
14	13	Anna Bell, Anne Nothling, Robyn Palethorpe, Penny Schmalkuche	69					

Place	Team	Captain	Score	Place	Team	Captain	Score			
19	20	Mansberg	67	39	40	Murray	56			
20	26	Dawson	66	44	28	Curtin	55			
21	41	Look	65	44	55	Small	55			
21	3	Martin	65	44	25	Rodger	55			
23	38	Hirschhorn	63	47	54	Lawrence	54			
23	36	Page	63	47	21	Pincus	54			
23	65	Mabin	63	47	31	Field	54			
26	9	Campbell	62	50	32	Huntley	52			
26	33	Chau	62	50	57	Peever	52			
28	11	Leckie	61	52	37	Ноу	51			
28	15	Kelley	61	52	27	George	51			
28	2	Jury	61	54	66	Bright	50			
28	17	Bunnett	61	54	49	Stack	50			
32	64	Norris	60	56	14	Tredrea	49			
33	23	Wetzig	59	56	50	Rozner	49			
33	53	Simiona	59	58	46	Reynolds	47			
35	16	Campbell	58	59	59	McNab	45			
36	48	Owen	57	59	8	Cockbill	45			
36	39	Geldard	57	61	61	Corney	41			
36	30	Giles	57	61	62	Innes	41			
39	34	Usher	56	61	45	Lawrence	41			
39	18	Baker	56	64	63	Sher	40			
39	43	Clarke	56	65	35	Munro	35			
39	19	Strong	56	66	42	Wilson	10			
	Novice Teams									
Place	Team		Team	Members			Score			
Place 1	9	Barbara Wippell, Brian Wippell, Michael	Doherty, Kim Nic	oll			85			
1 2	9 10	Rozanne Thomas, Jillian Tuckey, John E	Doherty, Kim Nic 3oyle, Christine B	oll aynes			85 79			
1 2 3	9 10 12	Rozanne Thomas, Jillian Tuckey, John E Margaret Meakin, Sue Cameron, Jeanet	Doherty, Kim Nic 3oyle, Christine B te Wyeth, Helen (oll aynes			85 79 77			
1 2 3 3	9 10 12 6	Rozanne Thomas, Jillian Tuckey, John E Margaret Meakin, Sue Cameron, Jeanet Jill Phillips, Sue Bendt, Rosalind Butler, I	Doherty, Kim Nic Boyle, Christine B te Wyeth, Helen (Lorraine Vachon	oll aynes Clugston			85 79 77 77			
1 2 3 3 5	9 10 12 6 20	Rozanne Thomas, Jillian Tuckey, John E Margaret Meakin, Sue Cameron, Jeanet Jill Phillips, Sue Bendt, Rosalind Butler, I Jann Macintosh, Helen Acton, Elizabeth	Doherty, Kim Nic Boyle, Christine B te Wyeth, Helen (Lorraine Vachon Hone, Tweed Ho	oll aynes Clugston Iman			85 79 77 77 75			
1 2 3 3 5 6	9 10 12 6 20 19	Rozanne Thomas, Jillian Tuckey, John E Margaret Meakin, Sue Cameron, Jeanet Jill Phillips, Sue Bendt, Rosalind Butler, I Jann Macintosh, Helen Acton, Elizabeth Diana Stewart, Pauline Webb, Barbara L	Doherty, Kim Nic Boyle, Christine B te Wyeth, Helen (Lorraine Vachon Hone, Tweed Ho .ane, Gail Thomp	oll aynes Clugston Iman son			85 79 77 77 75 74			
1 2 3 3 5 6 7	9 10 12 6 20 19 21	Rozanne Thomas, Jillian Tuckey, John E Margaret Meakin, Sue Cameron, Jeanet Jill Phillips, Sue Bendt, Rosalind Butler, I Jann Macintosh, Helen Acton, Elizabeth Diana Stewart, Pauline Webb, Barbara L Malcolm Dodwell, June Smyth, Sandy M	Doherty, Kim Nic Boyle, Christine B te Wyeth, Helen (Lorraine Vachon Hone, Tweed Ho .ane, Gail Thomp ower, Bob Saville	oll aynes Clugston Iman son			85 79 77 77 75 74 73			
1 2 3 5 6 7 8	9 10 12 6 20 19 21 21 2	Rozanne Thomas, Jillian Tuckey, John E Margaret Meakin, Sue Cameron, Jeanett Jill Phillips, Sue Bendt, Rosalind Butler, I Jann Macintosh, Helen Acton, Elizabeth Diana Stewart, Pauline Webb, Barbara L Malcolm Dodwell, June Smyth, Sandy M Patricia Chamberlain, Geraldine Fowler,	Doherty, Kim Nic Boyle, Christine B te Wyeth, Helen (Lorraine Vachon Hone, Tweed Ho .ane, Gail Thomp ower, Bob Saville Sharon Silver, M	oll aynes Clugston Iman son			85 79 77 77 75 74 73 72			
1 2 3 5 6 7 8 9	9 10 12 6 20 19 21 2 16	Rozanne Thomas, Jillian Tuckey, John E Margaret Meakin, Sue Cameron, Jeanett Jill Phillips, Sue Bendt, Rosalind Butler, I Jann Macintosh, Helen Acton, Elizabeth Diana Stewart, Pauline Webb, Barbara L Malcolm Dodwell, June Smyth, Sandy M Patricia Chamberlain, Geraldine Fowler, Richard Lazar, Sally Lazar, Vanessa Bro	Doherty, Kim Nic Boyle, Christine B te Wyeth, Helen (Lorraine Vachon Hone, Tweed Ho .ane, Gail Thomp ower, Bob Saville Sharon Silver, M own, Sue Luby	oll aynes Clugston Iman son e arion Bucens			85 79 77 77 75 74 73 72 70			
1 2 3 5 6 7 8 9 10	9 10 12 6 20 19 21 2 16 8	Rozanne Thomas, Jillian Tuckey, John E Margaret Meakin, Sue Cameron, Jeanett Jill Phillips, Sue Bendt, Rosalind Butler, I Jann Macintosh, Helen Acton, Elizabeth Diana Stewart, Pauline Webb, Barbara L Malcolm Dodwell, June Smyth, Sandy M Patricia Chamberlain, Geraldine Fowler, Richard Lazar, Sally Lazar, Vanessa Bro Evelyne Mander, Elizabeth Zeller, Flo Ha	Doherty, Kim Nic Boyle, Christine B te Wyeth, Helen (Lorraine Vachon Hone, Tweed Ho ane, Gail Thomp ower, Bob Saville Sharon Silver, M bwn, Sue Luby all, Beverley Jenn	oll aynes Clugston Iman son e arion Bucens er			85 79 77 77 75 74 73 72 70 69			
1 2 3 5 6 7 8 9 10 11	9 10 12 6 20 19 21 2 16 8 15	Rozanne Thomas, Jillian Tuckey, John E Margaret Meakin, Sue Cameron, Jeanett Jill Phillips, Sue Bendt, Rosalind Butler, I Jann Macintosh, Helen Acton, Elizabeth Diana Stewart, Pauline Webb, Barbara L Malcolm Dodwell, June Smyth, Sandy M Patricia Chamberlain, Geraldine Fowler, Richard Lazar, Sally Lazar, Vanessa Bro Evelyne Mander, Elizabeth Zeller, Flo Ha Janet Treloar, Margaret Weekes, Margar	Doherty, Kim Nic Boyle, Christine B te Wyeth, Helen (Lorraine Vachon Hone, Tweed Ho .ane, Gail Thomp ower, Bob Saville Sharon Silver, M own, Sue Luby all, Beverley Jenn ret Teitzel, Janice	oll aynes Clugston Iman son arion Bucens er er			85 79 77 77 75 74 73 72 70 69 68			
1 2 3 5 6 7 8 9 10 11 12	9 10 12 6 20 19 21 2 16 8 15 13	Rozanne Thomas, Jillian Tuckey, John E Margaret Meakin, Sue Cameron, Jeanett Jill Phillips, Sue Bendt, Rosalind Butler, I Jann Macintosh, Helen Acton, Elizabeth Diana Stewart, Pauline Webb, Barbara L Malcolm Dodwell, June Smyth, Sandy M Patricia Chamberlain, Geraldine Fowler, Richard Lazar, Sally Lazar, Vanessa Bro Evelyne Mander, Elizabeth Zeller, Flo Ha Janet Treloar, Margaret Weekes, Margar Keran Smith, Winsome Duffy, Catherine	Doherty, Kim Nic Boyle, Christine B te Wyeth, Helen (Lorraine Vachon Hone, Tweed Ho Lane, Gail Thomp ower, Bob Saville Sharon Silver, M own, Sue Luby all, Beverley Jenn ret Teitzel, Janice Versi, Suzie Wal	oll aynes Clugston Iman son arion Bucens er er Squires	Toam	Cantain	85 79 77 77 75 74 73 72 70 69 68 64			
1 2 3 5 6 7 8 9 10 11 12 <i>Place</i>	9 10 12 6 20 19 21 2 16 8 15 13 7 Eeam	Rozanne Thomas, Jillian Tuckey, John E Margaret Meakin, Sue Cameron, Jeanett Jill Phillips, Sue Bendt, Rosalind Butler, I Jann Macintosh, Helen Acton, Elizabeth Diana Stewart, Pauline Webb, Barbara L Malcolm Dodwell, June Smyth, Sandy M Patricia Chamberlain, Geraldine Fowler, Richard Lazar, Sally Lazar, Vanessa Bro Evelyne Mander, Elizabeth Zeller, Flo Ha Janet Treloar, Margaret Weekes, Margar Keran Smith, Winsome Duffy, Catherine Captain	Doherty, Kim Nic Boyle, Christine B te Wyeth, Helen O Lorraine Vachon Hone, Tweed Ho Lane, Gail Thomp ower, Bob Saville Sharon Silver, M own, Sue Luby all, Beverley Jenn ret Teitzel, Janice Versi, Suzie Wal	oll aynes Clugston Iman son arion Bucens er s Squires <i>Place</i>	Team 7	<i>Captain</i> Bristow	85 79 77 77 75 74 73 72 70 69 68 68 64 8			
1 2 3 5 6 7 8 9 10 11 12 <i>Place</i> 13	9 10 12 6 20 19 21 2 16 8 15 13 Team 3	Rozanne Thomas, Jillian Tuckey, John E Margaret Meakin, Sue Cameron, Jeanett Jill Phillips, Sue Bendt, Rosalind Butler, I Jann Macintosh, Helen Acton, Elizabeth Diana Stewart, Pauline Webb, Barbara L Malcolm Dodwell, June Smyth, Sandy M Patricia Chamberlain, Geraldine Fowler, Richard Lazar, Sally Lazar, Vanessa Bro Evelyne Mander, Elizabeth Zeller, Flo Ha Janet Treloar, Margaret Weekes, Margar Keran Smith, Winsome Duffy, Catherine Captain Weaver	Doherty, Kim Nic Boyle, Christine B te Wyeth, Helen O Lorraine Vachon Hone, Tweed Ho Lane, Gail Thomp ower, Bob Saville Sharon Silver, M own, Sue Luby all, Beverley Jenn ret Teitzel, Janice Versi, Suzie Wall <u>Score</u> 63	oll aynes Clugston Iman son arion Bucens er s Squires Place 24	7	Bristow	85 79 77 77 75 74 73 72 70 69 68 68 64 Score 52			
1 2 3 5 6 7 8 9 10 11 12 <i>Place</i> 13 13	9 10 12 6 20 19 21 2 16 8 15 13 Team 3 11	Rozanne Thomas, Jillian Tuckey, John E Margaret Meakin, Sue Cameron, Jeanett Jill Phillips, Sue Bendt, Rosalind Butler, I Jann Macintosh, Helen Acton, Elizabeth Diana Stewart, Pauline Webb, Barbara L Malcolm Dodwell, June Smyth, Sandy M Patricia Chamberlain, Geraldine Fowler, Richard Lazar, Sally Lazar, Vanessa Bro Evelyne Mander, Elizabeth Zeller, Flo Ha Janet Treloar, Margaret Weekes, Margar Keran Smith, Winsome Duffy, Catherine Captain Weaver Jeffrey	Doherty, Kim Nic Boyle, Christine B te Wyeth, Helen G Lorraine Vachon Hone, Tweed Ho .ane, Gail Thomp ower, Bob Saville Sharon Silver, M own, Sue Luby all, Beverley Jenn ret Teitzel, Janice Versi, Suzie Wal <u>Score</u> 63 63	oll aynes Clugston Iman son arion Bucens er s Squires <i>Place</i> 24 24 24	7 18	Bristow Ryan	85 79 77 77 75 74 73 72 70 69 68 68 64 64 Score 52 52			
1 2 3 5 6 7 8 9 10 11 12 <i>Place</i> 13 13 15	9 10 12 6 20 19 21 2 16 8 15 13 Team 3 11 4	Rozanne Thomas, Jillian Tuckey, John E Margaret Meakin, Sue Cameron, Jeanett Jill Phillips, Sue Bendt, Rosalind Butler, I Jann Macintosh, Helen Acton, Elizabeth Diana Stewart, Pauline Webb, Barbara L Malcolm Dodwell, June Smyth, Sandy M Patricia Chamberlain, Geraldine Fowler, Richard Lazar, Sally Lazar, Vanessa Bro Evelyne Mander, Elizabeth Zeller, Flo Ha Janet Treloar, Margaret Weekes, Margar Keran Smith, Winsome Duffy, Catherine Captain Weaver Jeffrey Earnshaw	Doherty, Kim Nic Boyle, Christine B te Wyeth, Helen O Lorraine Vachon Hone, Tweed Ho Lane, Gail Thomp ower, Bob Saville Sharon Silver, M own, Sue Luby all, Beverley Jenn ret Teitzel, Janice Versi, Suzie Wal <u>Score</u> 63 63 63 62	oll aynes Clugston Iman son arion Bucens er Squires <i>Place</i> 24 24 24 24	7 18 31	Bristow Ryan Ackman	85 79 77 77 75 74 73 72 70 69 68 68 64 64 Score 52 52 52 50			
1 2 3 5 6 7 8 9 10 11 12 <i>Place</i> 13 13 15 16	9 10 12 6 20 19 21 2 16 8 15 13 Team 3 11 4 14	Rozanne Thomas, Jillian Tuckey, John E Margaret Meakin, Sue Cameron, Jeanett Jill Phillips, Sue Bendt, Rosalind Butler, I Jann Macintosh, Helen Acton, Elizabeth Diana Stewart, Pauline Webb, Barbara L Malcolm Dodwell, June Smyth, Sandy M Patricia Chamberlain, Geraldine Fowler, Richard Lazar, Sally Lazar, Vanessa Bro Evelyne Mander, Elizabeth Zeller, Flo Ha Janet Treloar, Margaret Weekes, Margar Keran Smith, Winsome Duffy, Catherine Captain Weaver Jeffrey Earnshaw Jones	Doherty, Kim Nic Boyle, Christine B te Wyeth, Helen O Lorraine Vachon Hone, Tweed Ho Lane, Gail Thomp ower, Bob Saville Sharon Silver, M own, Sue Luby all, Beverley Jenn ret Teitzel, Janice Versi, Suzie Wal <u>Score</u> 63 63 62 61	oll aynes Clugston Iman son arion Bucens er Squires Place 24 24 24 24 26 26	7 18 31 27	Bristow Ryan Ackman Lipton	85 79 77 77 75 74 73 72 70 69 68 64 64 Score 52 52 52 50 50			
1 2 3 5 6 7 8 9 10 11 12 Place 13 13 15 16 17	9 10 12 6 20 19 21 2 16 8 15 13 Team 3 11 4 14 34	Rozanne Thomas, Jillian Tuckey, John E Margaret Meakin, Sue Cameron, Jeanett Jill Phillips, Sue Bendt, Rosalind Butler, I Jann Macintosh, Helen Acton, Elizabeth Diana Stewart, Pauline Webb, Barbara L Malcolm Dodwell, June Smyth, Sandy M Patricia Chamberlain, Geraldine Fowler, Richard Lazar, Sally Lazar, Vanessa Bro Evelyne Mander, Elizabeth Zeller, Flo Ha Janet Treloar, Margaret Weekes, Margar Keran Smith, Winsome Duffy, Catherine Captain Weaver Jeffrey Earnshaw Jones Fletcher	Doherty, Kim Nic Boyle, Christine B te Wyeth, Helen O Lorraine Vachon Hone, Tweed Ho ane, Gail Thomp ower, Bob Saville Sharon Silver, M own, Sue Luby all, Beverley Jenn ret Teitzel, Janice Versi, Suzie Wall <u>Score</u> 63 63 62 61 58	oll aynes Clugston Iman son arion Bucens er Squires Place 24 24 24 24 24 26 26 26 28	7 18 31 27 33	Bristow Ryan Ackman Lipton Nickless	85 79 77 77 75 74 73 72 70 69 68 68 64 64 Score 52 52 52 52 50 50 49			
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1 2 3 5 6 7 8 9 10 11 12 <i>Place</i> 13 13 15 16 17 18 18	9 10 12 6 20 19 21 2 16 8 15 13 Team 3 11 4 14 34 26 1	Rozanne Thomas, Jillian Tuckey, John E Margaret Meakin, Sue Cameron, Jeanett Jill Phillips, Sue Bendt, Rosalind Butler, I Jann Macintosh, Helen Acton, Elizabeth Diana Stewart, Pauline Webb, Barbara L Malcolm Dodwell, June Smyth, Sandy M Patricia Chamberlain, Geraldine Fowler, Richard Lazar, Sally Lazar, Vanessa Bro Evelyne Mander, Elizabeth Zeller, Flo Ha Janet Treloar, Margaret Weekes, Margar Keran Smith, Winsome Duffy, Catherine Captain Weaver Jeffrey Earnshaw Jones Fletcher Purnell Cook Jackson	Doherty, Kim Nic Boyle, Christine B te Wyeth, Helen O Lorraine Vachon Hone, Tweed Ho .ane, Gail Thomp ower, Bob Saville Sharon Silver, M own, Sue Luby all, Beverley Jenn ret Teitzel, Janice Versi, Suzie Wal <u>Score</u> 63 63 63 62 61 58 56	oll aynes Clugston Iman son arion Bucens er Squires Place 24 24 24 26 26 26 26 28 29 30 30	7 18 31 27 33 22	Bristow Ryan Ackman Lipton Nickless White Garner	85 79 77 77 75 74 73 72 70 69 68 68 64 Score 52 52 52 52 50 50 50 49 47 46			
1 2 3 5 6 7 8 9 10 11 12 <i>Place</i> 13 13 15 16 17 18 18 18	9 10 12 6 20 19 21 2 16 8 15 13 Team 3 11 4 14 34 26 1 5 30	Rozanne Thomas, Jillian Tuckey, John E Margaret Meakin, Sue Cameron, Jeanett Jill Phillips, Sue Bendt, Rosalind Butler, I Jann Macintosh, Helen Acton, Elizabeth Diana Stewart, Pauline Webb, Barbara L Malcolm Dodwell, June Smyth, Sandy M Patricia Chamberlain, Geraldine Fowler, Richard Lazar, Sally Lazar, Vanessa Bro Evelyne Mander, Elizabeth Zeller, Flo Ha Janet Treloar, Margaret Weekes, Margar Keran Smith, Winsome Duffy, Catherine Captain Weaver Jeffrey Earnshaw Jones Fletcher Purnell Cook	Doherty, Kim Nic Boyle, Christine B te Wyeth, Helen O Lorraine Vachon Hone, Tweed Ho Lane, Gail Thomp ower, Bob Saville Sharon Silver, M own, Sue Luby all, Beverley Jenn ret Teitzel, Janice Versi, Suzie Wall Score 63 63 62 61 58 56 56 56	oll aynes Clugston Iman son arion Bucens er Squires Place 24 24 24 24 26 26 26 28 29 30 30 30 32	7 18 31 27 33 22 23 25	Bristow Ryan Ackman Lipton Nickless White Garner Turner Bowen	85 79 77 77 75 74 73 72 70 69 68 64 64 Score 52 52 52 52 50 50 50 49 47 46 46			
1 2 3 5 6 7 8 9 10 11 12 Place 13 13 15 16 17 18 18 18 18 21	9 10 12 6 20 19 21 2 16 8 15 13 Team 3 11 4 14 34 26 1 5	Rozanne Thomas, Jillian Tuckey, John E Margaret Meakin, Sue Cameron, Jeanett Jill Phillips, Sue Bendt, Rosalind Butler, I Jann Macintosh, Helen Acton, Elizabeth Diana Stewart, Pauline Webb, Barbara L Malcolm Dodwell, June Smyth, Sandy M Patricia Chamberlain, Geraldine Fowler, Richard Lazar, Sally Lazar, Vanessa Bro Evelyne Mander, Elizabeth Zeller, Flo Ha Janet Treloar, Margaret Weekes, Margar Keran Smith, Winsome Duffy, Catherine Captain Weaver Jeffrey Earnshaw Jones Fletcher Purnell Cook Jackson Stewart	Doherty, Kim Nic Boyle, Christine B te Wyeth, Helen O Lorraine Vachon Hone, Tweed Ho ane, Gail Thomp ower, Bob Saville Sharon Silver, M own, Sue Luby all, Beverley Jenn ret Teitzel, Janice Versi, Suzie Wal Score 63 63 63 62 61 58 56 56 56 56 56 55	oll aynes Clugston Iman son arion Bucens er Squires Place 24 24 24 26 26 26 26 28 29 30 30	7 18 31 27 33 22 23 25 29	Bristow Ryan Ackman Lipton Nickless White Garner Turner	85 79 77 77 75 74 73 72 70 69 68 68 64 64 Score 52 52 52 52 50 50 50 49 49 47 46 46 37			

A COUPLE FOR ROAD FROM THE NEC

Barry Rigal Nunn but the brave deserve the Hans

Dealer: East Vul: N/S Brd 18	♠ 7 4 2 ♥ 9 7 6 2 ♦ J 5 ♣ K Q 9 3	
 ▲ J 10 3 ♥ A Q 10 5 ♦ A Q 2 ♣ J 8 4 		♦ 5 ♥ K J 3 ♦ 9 8 7 3 ♣ A 10 7 6 2
	 ▲ A K Q 9 8 6 ♥ 8 4 ◆ K 10 6 4 ♣ 5 	

In Round eight there were many Souths who attempted 4A, running into an unfavourable lie of the minor-suit cards, and going two down at almost every table. Sartaj Hans played game from the South seat on a low club lead. Following the advice given by Tony Forrester (about the power of the closed hand) he smoothly called for a low card from dummy. Fooled, East won the A and tried to give his partner a ruff. That let declarer shake his heart losers on the club winners and play a diamond. He now had the tempo to set up a diamond and ruff a diamond in dummy: ten tricks made - the only declarer in the field to bring home his game contract.

Dealer: Vul: All Brd 10	East	 ♠ 9 8 7 ♥ 5 ♦ Q 10 ♣ A K 7 						
▲ A 10	` 0		٨	-	0.0			
♥ K96				AQ1				
♦ 976	42			AKJ	83			
♣ 102				J 8 3				
		🔺 K Q 6	52					
		💙 J 8 7	4					
		• 5						
		♣Q94						
Open Ro	om				Closed F	Room		
West	North	East	South		West	North	East	South
Sylvan	Bach	Wrang	Del'Monte		Klinger	Gower	Mullamphy	Apteker
-		1 🔶 🗍	1♠		-		1♦	1♠
Dble	3♣	4♥	Pass		Dble	4♠	Dble	Pass
Pass	4♠	Pass	Pass		5♦	Dble	5♥	Dble
5♦	Pass	Pass	Pass		Pass	Pass	Pass	

Bach's auction was far more helpful to his partner - should the defenders have worked out to bid $5 \triangleq$? I think so, but it surely has to be South's responsibility not North's. Gower went for the unrevealing blast to game, then doubled $5 \clubsuit$ to show unexpected defence. Now I'm not sure why Mullamphy removed to $5 \clubsuit$ - how can hearts play better? Not to worry, in $5 \clubsuit$ he ruffed the second spade with \clubsuit 10, (yes, that was a careful play, and yes, we won't divulge the names of the players who were NOT careful in precisely this position... if the brown envelope with the hush-money in it is received by tomorrow morning). Mullamphy now drew two trumps to find the 4-1 break. At this point if you are going to play for trumps 3-0 you should draw all the trumps. If you are going to play for diamonds 2-1 you should cash the \clubsuit A right now...at least that way if they are 3-0 you can save a doubled undertrick or two. Mullamphy went for the diamond finesse. Style points duly awarded.

THE GOLD COAST CONGRESS 2010

Wednesday	Thursday			day		Saturday			
03-Mar-2010	04-Mar-2010		05-Ma	r-2010	06-Mar-2010				
09:00 and 19:30 Walk-In Pairs	15:30 Walk-In Pairs					10:30 Walk-In Pairs and Walk-In Teams			
13:00 Open Teams Championship Qualifying 5/6 Senior Intermediate Restricted Novice Championship Qualifying 5/6	10:30 Open Teams Championship Qualifying 9/10 Senior Championship Qualifying 7/8 Intermediate Restricted Novice Championship Qualifying 9/10 15:30	09:30 Open Teams Championship Qualifying Playoff 3rd thru 6th 2 x 12 10:00 Seniors Teams Championship	10:30 Graded Pairs Session 1 of 2 Entries Close 12:00 Thursday	13:30 Ivy Dahler Swiss Pairs Matches 1 & 2 & 3 & 4 of 9 Entries Close 12:00 Thursday	10:30 Seres-McMahon Mixed Teams Matches 1 & 2 & 3 of 6 Entries Close 12:00 Thursday	09:00 Open Teams Championship Final 4x12	10:30 Ivy Dahler Swiss Pairs Matches 7 & 8 & 9 of 9	10:30 Walk-In Pairs Walk-In Teams	
19:30 Open Teams Championship Qualifying 7/8 Intermediate Restricted Novice Championship Qualifying 7/8 [NO SENIORS]	Open Teams Championship Qualifying 11/12 Senior Championship Qualifying 9/10 Intermediate Restricted and Novice Teams Championship Finals 2x14	Final 4 x 12 14:00 Open Teams Championship Semi-Final 4 x 12	15:20 Graded Pairs Session 2 of 2	20:00 Ivy Dahler Swiss Pairs Matches 5 & 6 of 9	15:20 Seres-McMahon Mixed Teams Matches 4 & 5 & 6 of 6		20:00 Dinner Dance		
Wednesday 03-Mar-2010	Thursday 04-Mar-2010			day r-2010			Saturday 06-Mar-2010		

Wednesday 3rd March 2010

COURTESY BUS

The bus will run every 10 - 15 mins traffic permitting, commencing one hour before the start of play for each session (but not walk-ins), picking up passengers at the listed stops in numerical order.

Please hail the bus. They will have a sign Gold Coast Congress Bus in front left hand windscreen.

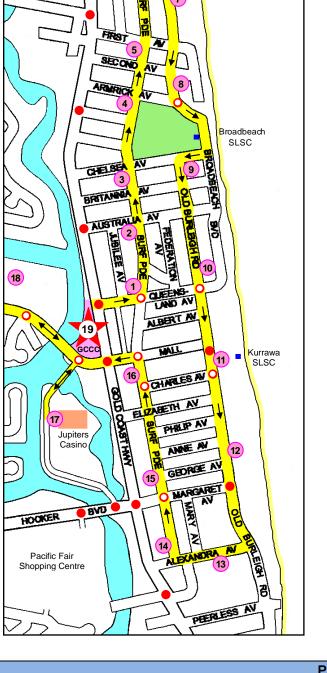
Buses will also be available to ferry people only to restaurants in Broadbeach during meal breaks, and for pickup in time for commencement of play. Please remember this is a courtesy bus, primarily for those less capable of walking over to the Mall area.

Buses will also be available at the end of each playing session, stopping again at indicated stops. Regrettably buses will not be available to take people to the dinner dance.

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WHAD





THAT'S ENTERTAINMENT

Medium

6		2				7		8
				7				
	5		6	8		4		9
2	4				1			
	9						2	
			2				9	1
8		1		3	7		4	
				2				
3		9				2		7

Diaboli	ical
---------	------

		9						6
	7		4			3		
		1	5	3				
							9	1
		6				8		
8	5							
				1	2	5		
		4			8		2	
6						7		

I thought the Australian "wool" quiz was a little difficult so here is something a bit easier:

- 1. The Australian flannel flower is related to which vegetable? Potato Pumpkin Lettuce Carrot
- 2. Prime Minister John Howard attended which primary school? **Bennelong Primary School -**Earlwood Primary School - Dulwich Hill Primary School - Canterbury Primary School
- 3. Who was the first Australian to run a sub-four minute mile? Les Perry Herb Elliot John Landy Roger Bannister
- 4. Sister Elizabeth Kenny developed a controversial treatment for which illness? Polio Pneumonia Scarlet Fever Diptheria
- 5. What is the oldest Rugby Union Club in Australia? Illawarrra Rugby Union Club Parramatta Rugby Union Club - Sydney University Rugby Union Club - Sydney Rugby Union Club
- 6. Where is Australia's annual Country Music Festival held? **Tamworth Jamberoo Inverell -Bateman's Bay**
- 7. In what suburb of Sydney was Australia's first McDonald's restaurant established? **7 letters**, **begins with Y**
- 8. What is Eric Hollies' claim to fame? He invented the portable wine cask He established the first hotel in the new colony He dismissed Bradman for a duck in his very last innings He received a Nobel Prize for his work in immunology.
- 9. Which Australian war cameraman tragically filmed his own death? David Brill Neil Davis -Tim Bowden - John McMurray
- 10. Who was Australia's first Miss Australia? Rosemary Fenton Tania Verstak Beryl Mills Maureen Kistle

THAT'S ENTERTAINMENT - SOLUTIONS BULLETIN 4 TUESDAY

Medium

7	4	5	1	2		9	3	6
9	8	3	5	7	6	2	4	1
2	1	6	9	4	3	8	7	5
8	5	4	2	1	7	3	6	9
6	9	7	8	3	4	5	1	2
3	2	1	6	9	5	4	8	7
5	7	2	3	8	1	6	9	4
4	3	9	7	6	2	1	5	8
1	6	8	4	5	9	7	2	3

Diabolical

5	4	7	9	8	3	2	6	1
9	1	8	4	2	6	3	7	5
2	3	6	1	7	5	8	9	4
4	7	9	3	5	8	6	1	2
6	5	1	7	4	2	9	3	8
8	2	3	6	9	1	4	5	7
7	9	5	2	6	4	1	8	3
3	6	4	8	1	7	5	2	9
1	8	2	5	3	9	7	4	6

Answer to Australian "wool" Geography quiz:

- 1. My postcode is 4102 which puts me in Queensland, I'm 1km southeast of the capital Brisbane and home to the Brisbane Lions as well as hosting international cricket matches. My name is usually shortened. **Woolloongabba**
- 2. My postcode is 3747 which puts me in Victoria, I'm only 5km from Beechworth which is 3 hrs north of the Victorian capital Melbourne. I even share the same postcode as Beechworth, Murmungee, Stanley and Wooragee. **Woolshed**
- 3. I'm in the Otway Ranges postcode 3249 and situated about 76km west of Geelong. That makes me right next door to Colac and an hour and a half from Warrnambool. **Wool Wool**
- 4. I'm only 2km East of the New South Wales capital of Sydney and my postcode is 2011. I'm a harbourside suburb and the infamous Kings Cross is on my border. **Woolloomooloo**
- 5. My postcode is 2462 and I'm 45 km east of Grafton NSW. You have to travel past Lake Hiawatha in the Yuraygir National Park to get to me on the coast. My permanent population is only 500. **Wooli**
- 6. I'm 112kms southeast of the Victorian capital of Melbourne, postcode 3995. I'm actually on Phillip Island and home to one of the most popular surf beaches in Australia. **Woolamai**
- 7. My postcode is 0822 in the Northern Territory. I'm approximately 150kms south-south west of the capital Darwin. Situated in the Litchfield National Park I'm midway between Adelaide River and Dundee Beach. **Woolaning**
- 8. I'm a town located about halfway between Sydney and Brisbane on the east coast, postcode 2456. I'm on a headland and Humpback whales can be seen during June to November on their migration. **Woolgoolga**
- 9. I'm just 1km south of the Oxley Hwy and 26km west of Walcha, my postcode is 2354. I can be reached by road or rail and my population is only 100. **Woolbrook**
- Lastly, my postcode is 5575, which means South Australia. I'm situated between Stansbury and Coobowie. I'm down on the Yorke Peninsular practically opposite the SA capital, Adelaide, across the Gulf of St. Vincent. Wool Bay

WEAK TOO

As bulletin editors we are very unhappy to receive criticisms so when Barry Goren said that he found Tuesday's edition very weak I had to ask why. "Oh because I didn't get a mention. So to ensure one reader today HELLO BARRY.

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