



Bulletin Editors David Stern & Barry Rigal
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MEET THE PLAYERS – DAVID BEAUCHAMP



Having met Ted Chadwick yesterday it is probably appropriate to meet his long time bridge partner David Beauchamp today.

David is in a similar situation to myself – too old to remember how long we have been playing bridge but not yet old enough to play in the Seniors. At fifty three he has been playing for close to 40 years having learned informally from his father, an accomplished social player and more formally went to lessons with his grandmother at the Sydney Bridge Club which subsequently merged with the NSWBA. David was also guided by Paul Lavings who was very involved in promoting youth bridge during the early 1980's much as he still is today, helping out with new youth sessions starting recently in Sydney.

David lives in Sydney with his wife Anita, a fine, albeit (currently) retired, bridge player and his son Danny.

David played periodically during his student days since then graduating to being a full time bridge professional. His bridge partners have included Khokan Bagchi, Matthew Thompson and Warren Lazer having represented NSW in Australian National Championships.

In 1991 David hooked up with Ted Chadwick, still his partner in events where they do not have professional commitments. They went on to represent Australia in the Bridge Olympiad in Rhodes in 1996. David's partners as a professional have included Liz Adams and Marlene Watts.

As a professional David has done it all – director, teacher, supervised teacher, player and mentor. During recent times however his focus has been on teaching which he does in a geographically diverse area including Cronulla, Rose Bay, Double Bay, Narrabeen and Turramurra.

ending, both West and North having all hearts, dummy a master club, and two master spades, and South the doubleton heart ten and a losing spade.

At this point declarer led the heart king from hand, collecting the eight and two, and played a third heart, leaving North to work out who had the ten! If it was West, North could win the nine then the jack. If it was South, North had to rise with the jack to perform the Crocodile Coup, opening his jaws to swallow partner's card. He got it wrong: when he played low, South had to win his ten and return a spade to dummy at trick 13. Cui culpa? Well North guessed badly but South takes the blame – he should have unblocked the ten under the king and saved his partner any guess. And that unblock would have been necessary to beat the contract by force had declarer possessed the heart nine.

YOU ASK WE TELL

To show just how enthusiastic our players are for guidance in their game some 200 people turned up after the third session of the finals to participate in a You Ask and We Tell session with Ishmael Del'Monte and Ron Klinger.



Many key issues were discussed including

- what suits were acceptable for pre-empts. Ish described how he would prefer to pre-empt with J-10-9-8-6-2 than A-8-6-5-4-2, the guiding principle being where one card can make the suit playable.
- What hands were suitable to bid over a pre-empt. For example
 ♠ 8 ♥ K J 8 6 5 2 ♦ K 5 4 ♣ K J 6
 was not particularly suitable to overcall after right hand opponent opens 3♠

HANDS FROM FINALS SESSION THREE

You can tell it is a going to be a tough session when you pass throughout on the first deal and the opponents tie a stone-cold zero on you. To be fair, the sequence Nunn and Hans had was a model of clarity and elegance...but was it really worth every single matchpoint? Some E/W pairs in the field may have been examining their consciences afterwards.

Dealer: North ♠ Q 10 8 3
 Vul: Nil ♥ 10 7 4
 ♦ J 9 8 5 4
 ♣ 4

♠ 7 6
 ♥ A K 8 3
 ♦ A 3
 ♣ K Q J 9 3

♠ A K 9 4 2
 ♥ 9
 ♦ K Q 10 7
 ♣ A 8 6

♠ J 5
 ♥ Q J 6 5 2
 ♦ 6 2
 ♣ 10 7 5 2

West	North	East	South
Hans		Nunn	
		1♠	Pass
2♣	Pass	2♦	Pass
2♥	Pass	4♣	Pass
4NT	Pass	5♥	Pass
5♠	Pass	7♣	All Pass

trick. If both defenders keep two hearts declarer cashes the top diamonds, ruffs a heart back to hand, and takes trick 13 with his remaining diamond – style points awarded if he has kept the two!

If South leads a mundane low heart to trick one, North can kill the red-suit squeeze by leading hearts at every turn.

It is normal in events of this sort to see the top pairs coming back to the field, but it is rare that all the top pairs have unremarkable sets. In the end, the average set for Martens and Filipowicz saw them retain their lead at the head of the table, when nobody mounted a serious challenge all day.

Board 16 saw the field misjudge badly both on play and defence.

Dealer: West	♠ 9 6 2	West	North	East	South
Vul: E/W	♥ 4	1NT	Pass	2♦	Double
	♦ 9	2♥	Pass	3♥	Pass
	♣ Q J 10 9 7 4 3 2	4♥	All Pass		
♠ Q J 10 8		♠ K 7 3			
♥ A K Q		♥ J 10 9 8 5 2			
♦ J 10 7 2		♦ 8 6 5			
♣ A 5		♣ K			
	♠ A 5 4				
	♥ 7 6 3				
	♦ A K Q 4 3				
	♣ 8 6				

It is hard to quarrel with any of the bids found by East/West, but a hopeless game saw Filipowicz - Martens down one and collecting only a 40% board. Did I say hopeless? Three Easts were allowed make 4♥ here; perhaps South did not have an easy enough lead – or perhaps playing upside down signals South led a top diamond and guessed to shift to a club? Not absurd if North has stayed silent throughout. 4♥ was not a tragedy, since no less than four pairs played higher numbers of hearts, doubled.

How about 5♣ here (reached after North bounced to 4♣ over 1NT and South saved over East's 4♥ bid)? Of course the defenders could set that contract by leading the suit they bid (how mundane!), but what if - as happened at one table - East leads a diamond against North's sacrifice in 5♣? Best is for declarer to cash only two top diamonds to pitch his heart loser. Then he can ruff a diamond and exit with a trump and win the spade return to play on diamonds without fear of a pesky over-ruff. This line works if the no-trump bidder has four diamonds to go with his doubleton club. If you play four rounds of diamonds at once, then East overruffs you and plays a spade, and now West can ruff the fifth diamond low to prevent you getting your last discard.

The very next deal produced fireworks around the room.

Dealer: North	♠ K Q J 7 6 3 2	West	North	East	South
Vul: Nil	♥ 9 3	4NT	3♠	4♥	Double
	♦ 10		All Pass		
	♣ 10 4 3				
♠ A 10 5		♠ 8			
♥ ---		♥ K J 8 6 5 2			
♦ Q J 6 3 2		♦ K 5 4			
♣ A Q 8 7 5		♣ K J 6			
	♠ 9 4				
	♥ A Q 10 7 4				
	♦ A 9 8 7				
	♣ 9 2				

Martens' undisciplined 4♥ bid escaped almost unscathed when South decided that he had no defence to 5♣, and was happy to defend a contract he thought he could beat. Correctly, I think, Martens decided that his partner would have bid 4♠ if he wanted to be rescued into a minor. The defenders rather naively led and continued spades, so now all declarer needed was the diamond break to bring home his contract down one was minus 50 for N/S but a good result for E/W. An early heart lead or shift would have given the defenders a fifth trick.

Elsewhere, when East stayed silent over the pre-empt, West offered his partner a choice of minors, and East played 5♣. In fact a club contract was attempted at half the tables, generally without success. For example, when South led a spade against Howard Melbourne there was a winning line, but it is not so easy to find. Declarer must play to ruff two spades in hand, one low and one high, crossing to dummy with a low diamond to the jack. Then he ruffs a heart, draws trumps, and plays a diamond, and South can score only his two diamond tricks. At the table in taking his spade ruffs Melbourne exposed himself to a force when diamonds did not break, and finished up down two – for an average. By contrast when Michael Wilkinson was North he had heard his partner double 4♥ and then 5♣ when West had started an escape manoeuvre. Now he decided to maximize the penalty by leading his singleton diamond. Bill Hirst could still have set the game by ducking but he won his ♦A and gave his partner the ruff and declarer immediately claimed the balance.

By the way, the weaker trump suit, diamonds, is a far easier game to play. Technically there is a defence to 5♦ after a club lead (at some point South over-ruffs the third spade and shifts to the ♥A, then ducks the ♦K. Declarer ends up losing control or a third trump trick. But in practice you would expect to make 11 tricks in comfort).

Board 21 saw several Norths presented with a declarer play problem and all of them were up to the task.

Dealer: North	♠ Q J 10 4 3	West	North	East	South
Vul: N/S	♥ 8		1♣	1♥	2♦
	♦ 4 2	2♥	2♠	4♥	All Pass
	♣ A K Q J 3				
♠ A 8 7 2		♠ 6			
♥ Q 4 3		♥ A K 10 9 7 5 2			
♦ 10 7 3		♦ A J			
♣ 7 5 2		♣ 10 8 6			
	♠ K 9 5				
	♥ J 6				
	♦ K Q 9 8 6 5				
	♣ 9 4				

When I was watching Bob Scott and John Wignall defend 4♥ they took their four tricks painlessly enough – but would it be a good score? After all 4♠ has only three top losers...but is in danger of running out of trumps on repeated heart leads. The threat is real, the escape from danger easy enough to find. Seven declarers played 4♠ on repeated heart leads. They ruffed, cashed the ♠Q, ducked all round, and led a spade to the ♠K, ducked again. Now they played a club to the king, a diamond to the king, a second club to hand and a diamond towards the dummy. East won and could do no better than return a third heart (a club would be ruffed in dummy and the diamonds run through West). Again, declarer could ruff in dummy and run the diamonds to neutralize West's small trump.

JUMP BIDDING IN COMPETITION



It was heartening to see almost one hundred people interested and attending this excellent seminar before play on Monday.

Organised by Joan Butts, Barry Rigal and the tournament organiser Therese Tully as part of their effort to raise money for the Friends of Youth Bridge Fund (almost \$250) the session focused on areas including jump raises, splinters and fit showing jumps, all very important weapons in the arsenal of top players.

The lecture on Tuesday morning was designed to illustrate the theme that in non-competitive auctions a partnership should maximize its

constructive bidding and not worry about pre-emption. Accordingly it was best to play strong jump shifts, not weak.

As soon as the opponents bid you needed to be able to define weak, strong, constructive and mixed raises. The underlying principle was that you pre-empted as soon as you could. Failure to pre-empt meant that no jumps by an unpassed hand (except jump support) were pre-emptive.

- a) Passed hand jumps (in contested/uncontested auctions) showed fit. A good side suit and primary support for partner.
- b) Jumps facing overcalls (by a passed/unpassed hand) were the same; a fit jump guaranteeing support and as good suit of your own – say HHxxx or better.
- c) In the contested auction:

Jump by an unpassed hand facing an opening bid after overcall/double could be played as weak or fit, but where possible jump raises were weak, cuebids (or 2NT in response to a double) were limit or better.

A complete scheme: After an opponents' double, play fit-jumps and a jump in the other major is a mixed raise. It is possible either to use transfers or to play a response of 2C as artificial.

1♥ (Dbl) 2♠ 6-9 with 4 trumps

1♥ (Dbl) 2♣ 6-9 w with 4 trumps

1♥ (Dbl) 2NT 10-11 (or stronger) with 4 trumps – sometimes called Truscott or Jordan

In competition responder might have the choice of fit-jumps or splinters. Jumps in opponents' known suits were splinters, in other suits, fit. So with ♠AQxxx ♥xx ♦x ♣AJ9xx after 1♠ (2♠) jump to 4♣, fit-jump. With a singleton heart and 5-1-3-4 shape a 4♥ splinter might be better.

RULINGS

Laurie Kelso

Rulings fall into two categories: Most are mechanical - things like calls out of rotation, insufficient bids, or leads from the wrong hand. They are termed 'mechanical' because the remedy is prescriptive (the director simply applies the Law as written).

Then there are the 'judgment' rulings, which typically are required after wrong system explanations, hesitations or faulty claims. Here the director needs to exercise some bridge judgment in order to answer questions like – 'would the contract have been different without the infraction?' or 'what is a normal line of play?'

As part of the ruling process the directing staff often solicit the opinions of experienced but non-involved players. This helps to ensure that the bridge-related issues are fully investigated before any ruling is given. A judgment ruling is thus the product of a corporate approach and always involves the input of more than just the director who initially attended the table.

WEDNESDAY MORNING WORK-SHOP

Wednesday Morning 10.30 – 12:00 - Playing Area Convention Centre
DAVID BEAUCHAMP & TED CHADWICK

IN FEAR OF THE CONVENOR

Theresa Tully (TT), our convenor at the Gold Coast Congress, contacted me sometime late last year. The conversation went something like this:-

TT: Hi Ted, I understand that you and David (Beauchamp) did a workshop at the Coffs Harbour congress.

TC: Yes, we did.

TT: I also understand that it was very well received, everybody seemed to enjoy it.

TC: That's very nice to hear, thank you Theresa.

TT: Well, we'd like you and David to do something similar at the Gold Coast congress.

TC: Yes, we'd be happy to do that, how much do we get paid?

TT: Well, there's the rub, I (not 'we' anymore) expect you to do it for nothing, just for me, Theresa. I'm absolutely certain that you'd both like to give something back to the game that you've enjoyed all these years.

TC: What, two professional teachers and no remuneration?

TT: Exactly, you're a bit slow on the uptake but you're beginning to get the idea at last. We will ask the attendees to contribute whatever they can afford (minimum \$5) and the proceeds will go to the Friends of Youth Bridge Fund. We on the committee here will receive no benefit at all and neither will you. As you know, our game will possibly die if there are insufficient young people learning to play. This Trust has been set up with the objective of getting our teachers into schools and universities to introduce the game of bridge as an alternative form of recreation.

TC: OK, cut the emotional blackmail, sign us up. *[Ed: so much guilt and not even Jewish!!!]*

TT: I knew you'd be a pushover, get to work on it.

David and I are now busy putting together our little workshop. The subjects that we will plan to discuss are:

Declarer play in trump contracts (my favourite) - Far too many declarers win the opening lead, draw trumps, and then sit back to consider how to play the rest of the hand. Too late, it's all over, the contract is doomed.

Covering honours with honours in defence - We all learnt on our mother's laps to cover an honour with an honour. But is it always right to do so? Let's look at this subject more closely.

Bidding over the opponents 1NT opening - When our right hand opponent opens the bidding with a strong 1NT far too many players pass with reverential respect. Let's get stuck in, there are many IMP's and MP's to win here.

Who should come to our workshop?

- All players who consider themselves of 'novice' standard should benefit greatly (I hope)
- All players who consider themselves of 'intermediate' standard will also benefit
- All experienced players who want to sharpen up their game.
- Any other players who have nothing to do on Wednesday at 10:30 in the morning.

Expert players can stay away if they like but they will be allowed to put their head round the door and contribute something to the Friends of Youth Bridge Fund.

Hope to see you there.

Ted Chadwick (and David Beauchamp)

Ed: as the trustee of the Friends of Youth Bridge Fund I encourage you all to attend this worthwhile seminar and thank Theresa and even Ted and David for the kind donation of their time and facilities to see this fundraiser happen.

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BRIDGE FOR THE IMPROVER

Ron Klinger

North - Dummy

♠ A J 5
 ♥ K 6 2
 ♦ K 7 4 3
 ♣ 8 6 2

East - You

♠ K 10 3
 ♥ 9 8
 ♦ J 8 6 2
 ♣ J 10 9 7

South opens a 15-18 point 1NT and North raises to 3NT. West leads the ♠6. Declarer plays the ♠5 from dummy. Which card should East play? Assuming you win trick one as East, what do you play at trick two?

Solution: East should play the ♠10 at trick one. This gains whenever West has led from Q-10-x-x or similar. If the ten wins, West obviously has the queen and so East should continue with the king, to knock out the ace and set up partner's winners. This is the full deal:

North - Dummy

♠ A J 5
 ♥ K 6 2
 ♦ K 7 4 3
 ♣ 8 6 2

West

♠ Q 8 7 6 2
 ♥ A 7 5 3
 ♦ Q 10
 ♣ 9 4

East - You

♠ K 10 3
 ♥ 9 8
 ♦ J 8 6 2
 ♣ J 10 9 7

Declarer - South

♠ 9 4
 ♥ Q J 10 4
 ♦ A 9 5
 ♣ A K Q 3

Against 3NT, West leads the ♠6. Declarer plays the five from dummy. If East plays the ♠10, it wins and the ♠K, followed by another spade if necessary will remove the ♠A. When in with the ♥A sooner or later West cashes the rest of the spades. The defenders take four spades and the ♥A.

If East plays the ♠K at trick one, declarer can make ten tricks no matter what East returns. If East wins with the ♠10 at trick one and switches to a club, South wins and knocks out the ♥A. South wins a spade, three hearts, two diamond and three clubs to make 3NT.

If East wins trick one with the ♠10 and returns the ♠3 to the queen and ace, South can make 3NT in theory since the spades are now blocked with the ♠K bare with East. However, in real life South will probably duck West's ♠Q at trick 2 and take the third spade in the hope that the spades are 4-4 or that the hand with the spade length does not have the ♥A.

MEMORABILIA

Next year is the 50th anniversary of this great tournament and our tournament organiser Therese Tully wants to make is sensational – AND YOU CAN HELP!!! If you have any memorabilia such as trophies you may have won, photos you may have taken, programs from past events or anything which is tied to the history of the Gold Coast Congress we would love to borrow it for use during next year's event. Please contact Kim Ellaway at manager@qldbridge.com or 04-1206-4903 and add to the success of this anniversary.

BRIDGE HUMOUR AND SAYINGS

Acceptable excuses for not leading the suit your partner had opened: having no cards in the suit, and sudden death....Alfred Sheinwold

It is not the handling of difficult hands that makes the winning player. There aren't enough of them. It is the ability to avoid messing up the easy ones....Alan Sontag

It's not enough to win the tricks that belong to you. Try also for some that belong to the opponents....Alfred Sheinwold

The real test of a bridge player isn't in keeping out of trouble, but in escaping once he's in....Alfred Sheinwold

The trouble with women is that they treat bridge as a game. They do not realize it is a war.

If you have the slightest touch of masochism, you'll love this game.

It's not the skill that drops off with age, it's the drive, the killer instinct...and when a man isn't primed to kill he makes mistakes.

Bridge is a great comfort in your old age. It also helps you get there faster.Rueful Rabbit

Since the average person's small supply of politeness must last him all his life, he can't afford to waste it on bridge partners....Alfred Sheinwold

Bridge is essentially a social game, but unfortunately it attracts a substantial number of antisocial people.

One advantage of bad bidding is that you get practice at playing atrocious contracts...Alfred Sheinwold

"Where's the hand you held during the auction?" a comment Jan Janitschke has made when dummy hits.

South: Alert! East: Yes? South: I'm requested to further mis-describe my hand.

Most bridge players prefer consistency in their partners rather than brilliance...Matthew Granovetter

The sum of all technical knowledge cannot make a master contract player...Ely Culbertson

The difference between genius and stupidity is that genius has its limits.

Card sense is when it's technically right to do something, the little man that sits on my shoulder or anyone else's shoulder says, "Don't do that." And you say to yourself, "Well, wait a minute, that's the right way to play." And he says, "Yeah, but you don't wanna play that way." That instinct is card sense. It's almost an ability to feel where the cards are. It's something that you can't buy, you can't find; you're born with it. The ability to do the right thing at the wrong time or really to do the wrong thing at the right time....Barry Crane

I'm not sure whether glory or masterpoints is first on the list, but I know learning to play better is definitely last...Eddie Kantar

I'd like a review of the bidding with all the original inflections...George S Kaufman

The average defender operates in a fog of uncertainty...H.W. Kelsey

Regardless of what sadistic impulses we may harbor, winning bridge means helping partner avoid mistakes...Frank Stewart

A player who can't defend accurately should try to be declarer...Alfred Sheinwold

The real secret of the expert is to make logic seem like flair....Hugh Kelsey

If you play bridge with your wife as partner, you need at least 20 points to open, and it wouldn't hurt to have 25...Joe James

Learn from the mistakes of others. You won't live long enough to make them all yourself... Alfred Sheinwold

I favour light opening bids. When you're my age, you're never sure they're going to get back to you in time....Oswald Jacoby at 77

I think we're all a little masochistic. Otherwise, why would we continue to play bridge?

We had a partnership misunderstanding. My partner assumed I knew what I was doing.

Your play was much better tonight, and so were your excuses.

We play forcing hesitations.

A fellow had made a bad bid and gone down for 1400. "I'm sorry," he said to his partner, "I had a card misplaced." Asked his partner innocently, "Only one card?"... Charles Goren

If I did everything right, I wouldn't be playing with you!

When I take a 50-50 chance I expect it to come off 8 or 9 times out of 10Hideous Hog

OVER MY SHOULDER - FOR THE INTERMEDIATE PLAYER

Barry Rigal

Dealer: South	♠ A K 10 8	West	North	East	South
Vul: All	♥ 10 6 5 3				1♦
	♦ 7 4	Pass	1♥	Pass	1♠
	♣ A 8 6	Pass	3♠	Pass	4♠
		Pass	Pass	Pass	
♠ 5 3 2		♠ 7 6			
♥ Q 2		♥ J 9 8 7 4			
♦ A Q 10 8 6		♦ K 3			
♣ Q J 5		♣ 10 9 4 2			
	♠ Q J 9 4				
	♥ A K				
	♦ J 9 5 2				
	♣ K 7 3				

South has a minimum balanced opening bid. Playing five-card majors, South starts with 1♦, and North should respond 1♥, not 1♠. The relative strengths of the suits is unimportant: with four-card suits simply bid the most economical one first, to facilitate finding the fit. When South introduces spades, North can make a limit raise to 3♠, suggesting about 10-11 HCP and four-card trump support. South has enough to push on to game, since he has a little extra in high cards.

In the play to 4♠ on the lead of a low trump, it is very important for South to count winners and losers without playing too fast. The natural instinct may be to continue playing trumps - but that would be a big mistake here. South must not even start to draw trump, for that would leave him with just nine tricks. Instead, he should win the trump lead and play out the ace and king of hearts at once, and then follow with the king and ace of clubs, and ruff a heart in his hand.

Next South cuts loose with a diamond; even though the defence can continue the attack on trumps, it is too late. South takes the second spade in dummy, and ruffs another heart high, and has eight tricks in the bag, with two master trumps in dummy to make the total up to ten tricks.

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“NEVER GIVE UP” REVISITED

We ran an interview with Terry Brown in which he stated how important it was to keep trying, no matter how desperate the situation. He put his own advice into action when playing in the plate today. With four rounds to go, Terry and Avi Kanetkar were only just above the middle of the pack, seemingly with no hope of a medal finish. In their last four rounds they scored, out of a possible 78: 52, 72, 68, and 59. That averaged out to a spectacular 80%, enough to snatch first place. Well done Terry, and it is a good example for us all.

THE "DO YOU LIKE YOUR HAND" CONVENTION

Paul Lavings, Sydney

These days there are Laws and Rules for every situation. There is The Rule of Two, The Rule of Three, right up to The Rule of 26. There is the Losing Trick Count and The Law of Total Tricks, to name just the most popular two. Plus countless conventions.

Nevertheless the "Do You Like Your Hand" Convention predates all of these. Say you hold,

♠A 4 ♥A J 9 6 5 2 ♦K Q 2 ♣8 7

and your partner raises your 1♥ opening bid to 2♥. There is no suit in which you want to make a game try, but you'd like to say to partner that aces and kings and trump honours are all good. Try a "Do You Like Your Hand" bid of 3♥. Holding:

♠K 4 ♥K Q 4 ♦10 8 6 3 ♣9 6 3 2

Bid 4♥, you like your hand with three important honour cards

♠Q J 4 ♥Q 4 3 ♦10 8 6 3 ♣Q J 3

Pass, you don't like your hand, your queens and jacks aren't what partner wants

Now imagine at both vulnerable partner opens 4♥ in first seat, and you hold,

♠A 6 3 ♥A 4 ♦A 9 8 6 5 ♣A 10 4

Blackwood won't help. With lots of controls this is the perfect time for the DYLYH Convention. Just bid 5♥. Opener just asks themselves that simple question:

♠8 4 ♥K Q J 10 9 6 5 2 ♦2 ♣8 7

Pass, you don't like your hand, too flat

♠8 ♥K Q J 10 7 6 4 ♦2 ♣K J 8 7

Bid 6♥, you like your hand, two singletons and a nice side suit

In our last example you open 1NT on,

♠A 10 8 ♥K 5 3 ♦A Q 6 ♣A 9 8 5

and the bidding proceeds

1NT 2♦* (Transfer)
2♥ 3♦* (Second Suit and Game Force)
3♥ 4♥
??

3♥ was strong preference, but responder showed no slam interest by not cue bidding. You have the perfect maximum. All of your cards are jewels and partner needs very little extra for slam. Do you meekly pass, or make a try for slam. Keycard won't do you much good, you really want to know if partner has that little extra? So you bid 5♥, lots of controls, and "Do you like your hand". Holding:

♠Q J 3 ♥A Q J 6 4 ♦10 8 4 3 2 ♣---

Pass, your queens and jacks won't fetch

♠3 ♥A Q 6 4 2 ♦K 7 3 2 ♣Q 10 3

Bid 6♥, you have that "little extra"

In general when are not sure whether to pass or go the full distance, remember to ask yourself that defining question, "Do I like my hand"? It could even become your favourite convention.



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<i>Final Scores Open Final A</i>		<i>Avge</i>	<i>Final Scores Open Final B</i>		<i>Avge</i>
1	Krzysztof Martens - Dominik Filipowicz	57.29	1	Avinash KANETKAR - Terry BROWN	57.42
2	Kieran Dyke - Jeanette Reitzer	56.14	2	Jaroslav CIESLAK - Grzegorz LEWACIAK	55.71
3	Bob Scott - John Wignall	55.79	3	Pauline GUMBY - Warren LAZER	55.01
4	Michael Askgaard - Gregers Bjarnason	55.57	4	Matthew MULLAMPHY - Ron KLINGER	54.85
5	Paul Wyer - Phil Gue	53.99	5	Steve BOUGHEY - Carol RICHARDSON	54.36
6	Sartaj Hans - Tony Nunn	52.64	6	David HOFFMAN - Ian THOMSON	54.01
7	Christine Duckworth - Brian Callaghan	51.40	7	Joan BUTTS - Graeme TUFFNELL	53.05
8	Jane Skipper - John Skipper	51.18	8	Arjuna DE LIVERA - Myong CAMPBELL	52.77
9	Barry Goren - Nabil Edgton	51.09	9	Felicity BEALE - Robbie VAN RIEL	52.66
10	Piotr Zak - Jerzy Zaremba	50.33	10	Barry JONES - Jenny MILLINGTON	52.07
11	Michael Ware - Griff Ware	50.23	11	William JENNER-O'SHEA - Mike DOECKE	51.92
12	Andrew Hirst - Howard Melbourne	50.22	12	David APPLETON - Peter REYNOLDS	51.72
13	Siegfried Konig - James Wallis	50.09	13	Paul LAVINGS - Robert KROCHMALIK	51.69
14	Bill Hirst - Michael Wilkinson	49.91	14	Lauren TRAVIS - Stephen WILLIAMS	51.63
15	David Mcleish - Paula Mcleish	49.72	15	Rene SHARP - Barbara KROST	51.61
16	Nye Griffiths - Justin Williams	49.67	16	Rena KAPLAN - Eva CAPLAN	50.13
17	David Wurth - David Fryda	49.39	17	Phil DEWAR - Michael SYKES	49.66
18	Zhijun Zhang - Yong Huang	49.32	18	Alister STUCK - Noel WOODHALL	49.48
19	Nick Fahrer - Jie Zhao	48.69	19	Tony BURKE - Seamus BROWNE	49.06
20	Neville Francis - Magnus Moren	48.07	20	Stephen BURGESS - Danny OSMUND	48.09
21	Paul Freeland - James Coutts	47.30	21	Di JAGELMAN - Hugh GROSVENOR	47.41
22	Andy Hung - Adam Edgton	47.30	22	Susan SYKES - Gerard PALMER	45.90
23	Rod Dravitzki - Sandy Brown	47.22	23	Attilio DE LUCA - Susan EMERSON	45.17
24	Merle Marr - Bruce Marr	47.11	24	John DE RAVIN - Ben CHOSID	44.10
25	Catherine Ritter - Michael Courtney	46.96	25	Peter CISZAK - Witold CHYLEWSKI	43.97
26	George Finikiotis - Milan Durovic	45.45	26	David MCDONALD - Peter GILL	43.87
27	Michael Gibson - Janet Woodfield	44.00	27	Graham WAKEFIELD - Alan DORMER	42.29
28	John Davidson - James Li	43.91	28	Patricia MANN - Peter COX	40.38
<i>Final Scores Open Final C</i>		<i>Avge</i>	<i>Final Scores Open Final D</i>		<i>Avge</i>
1	Perla Sultan - Steve Hamaoui	57.19	1	Fraser REW - John CLARSON	57.60
2	Pawel Niedzielski - Janusz Mararuk	56.66	2	George BILSKI - Nicky STRASSER	55.75
3	Bruce Neill - Andrew Peake	55.07	3	Debbie MCLEOD - Greg ALDRIDGE	54.18
4	Sara Tishler - Bob Richman	54.25	4	David BEAUCHAMP - Elizabeth ADAMS	53.85
5	Kennet Christiansen - Ervin Otvosi	54.02	5	Judy MOTT - Giselle MUNDELL	53.51
6	Jan Azdroga - Piotr Walczak	53.75	6	Aidan DORRELL - Sandra SILBERSTEIN	52.90
7	Dean Scully - Michael Whibley	53.64	7	Johan ROOSE - Judith DRIVER	51.99
<i>Final Scores Open Final E</i>		<i>Avge</i>	<i>Final Scores Open Final F</i>		<i>Avge</i>
1	Susan Ingham - Robert Fruewirth	59.40	1	Jamie EBERY - Leigh GOLD	60.63
2	Tony Leibowitz - Justin Howard	57.12	2	Rita NAILAND - Avriil ZETS	57.39
3	Callin Gruia - Alex Lucaciu	54.42	3	Fiona BROWN - Susan STOCKDALE	57.24
4	Julette Alexander - Vivienne Goldberg	53.94	4	Lindsey GUY - Stephen GRAY	56.62
5	Margaret Bourke - Kathy Boardman	53.85	5	Andrew SLATER - William HEALY	55.52
6	Chris Ackerley - Douglas Russell	53.75	6	Jennifer CLEAVER - Judy HOLDOM	54.25
7	Lorraine Stachurski - Mindy Wu	53.28	7	Dianne MARLER - Jane DAVIES	54.07
<i>Final Scores Open Final G</i>		<i>Avge</i>	<i>Final Scores Open Final H</i>		<i>Avge</i>
1	Peter Grant - Zhenrong Zhang	60.91	1	Julia HOFFMAN - Mary WEDDELL	58.25
2	Rosa Lachman - Pele Rankin	58.09	2	Hugh WICHMANN - Gerald DAWSON	57.65
3	Janet Brown - William Powell	54.85	3	Brian JACOBSON - Bill WEBSTER	56.06
4	Pauline Evans - Jay Faranda	54.81	4	Alan GRANT - Kirstin GARDINER	55.06
5	Lee Weldon - Elizabeth Bornecrantz	53.61	5	Keith MCDONALD - Keith ARCHOS	54.35
6	Kathy Johnson - Lois Steinwedel	53.21	6	Neal PHILLIPS - Yvonne KILVERT	54.19
7	Vivienne Nabarro - Linda Goodman	52.93	7	Angela NORRIS - Colleen TOGNETTI	53.90
<i>Final Scores Open Final I</i>		<i>Avge</i>	<i>Final Scores Open Final J</i>		<i>Avge</i>
1	Susan Phillips - Judith Roberts	58.04	1	Kim GILKISON - Graham GILKISON	57.03
2	Tony Berger - Eva Berger	57.60	2	Christine BOOTH - Jacky FERNANDES	55.95
3	Wendy Boxall - Niek Van Vucht	56.68	3	Derek MALTZ - Patricia MATHESON	53.51
4	Don Nightingale - Robyn Nightingale	55.38	4	Beth WHEBELL - Verna BROOKES	53.30
5	Heather Williams - Jan Blight	54.64	5	Steven WHITE - Kae FRENCH	53.26
6	Joanne Snowden - Norm Silcock	54.38	6	Michael PHILLIPS - Shirley PHILLIPS	53.21
7	Anton Stavik - Jerry Zhang	52.66	7	Adrienne KELLY - Rosemary GRUND	53.01

LEADING SCORES AT COMPLETION OF PAIRS

OPEN CONTINUED

	<i>Final Scores Open Final K</i>	<i>Avg</i>		<i>Final Scores Open Final L</i>	<i>Avg</i>
1	Sue Sterrenburg - Ian Southen	58.41	1	Julian GLYN - Pamela GLYN	57.23
2	Kevin Steffensen - Carolyn Miller	55.17	2	Mariella CHARREL - John MASTERS	55.29
3	Peter Coats - Dianne Coats	55.02	3	Frances GARRICK - Bruce DAGLISH	53.53
4	Anita Kite - Patricia Giles	53.32	4	Fern MCRAE - Murray WIGGINS	53.26
5	Daniel Hatcher - Daniel Hatcher	52.01	5	Anne ALEXANDER - Annette MCKAY	53.09
6	Matt Blackham - Michele Moskovsky	51.00	6	Christine CHANDLER - Christine WILLIAMS	50.79
7	Glenys Fitzpatrick - Marjorie Thomas	50.69	7	David SHARMAN - Valerie KELLERMAN	49.38

SENIORS

	<i>Final Scores Seniors Final A</i>	<i>Avg</i>		<i>Final Scores Seniors Final B</i>	<i>Avg</i>
1	Robert Milward - Les Grewcock	57.37	1	Richard WALLIS - John BROCKWELL	59.23
2	George Czubala - Wally Malaczynski	57.02	2	Paul COLLINS - Ian AFFLICK	56.28
3	Stephen Mendick - Peter Kahler	54.75	3	Ellie FITZ-GERALD - Jim FITZ-GERALD	55.60
4	Robyn Fletcher - Paul Mcgrath	54.26	4	Agnes KEMPTHORNE - Barry KEMPTHORNE	53.83
5	Tony Jackman - Ron Clark	53.67	5	Peter BERZINS - Dorothy BERZINS	53.58
6	Martin Bloom - Steven Bock	53.26	6	Marilyn CHADWICK - Toni SHARP	53.40
7	Anita Thirtle - Ann Buckley	53.05	7	Sandra REGAN - Douglas BYRNES	53.31
8	Tom Kiss - Egon Auerbach	52.28	8	Margaret MILLAR - Greer TUCKER	52.88
9	Ross Crichton - Pam Crichton	52.17	9	Tom GOODYER - Claire GOODYER	52.56
10	Derek Richards - David Yarwood	51.46	10	Fred WHITAKER - Bill NASH	51.59
11	Tony Lenart - Robyn Freeman-Greene	51.34	11	Alice BALOG - Mischa SOLAR	51.57
12	Stan Klofa - Charlie Schwabegger	51.02	12	Richard TROLLOPE - David HARRIS	51.15
13	Michael Kent - Robert Slobom	50.64	13	Ken CARMICHAEL - Glenys DEAN	51.06
14	Sue Grenside - Richard Grenside	50.46	14	Gordon FALLON - Alison FALLON	50.57
15	Roger Minchin - Carol Minchin	50.16	15	Carolyne WOOLLEY - Sue O'BRIEN	49.90
16	Paul Chalmers - Carol Shennan	49.18	16	Robert WYLIE - Merleine WYLIE	49.77
17	John Pettitt - Frank Power	48.16	17	Jocelyn STEELE - John STEELE	49.25
18	Roger Weathered - Barbara Weathered	48.01	18	Margaret REID - Diana STAGG	48.75
19	Adam Rutkowski - Judy Marks	47.92	19	Jean WELLWOOD - Cynthia JONES	48.03
20	Bal Krishan - Hashmat Ali	47.82	20	Jenny LEE - Trish FROST	46.98
21	Muriel Evans - Lucie Armstrong	47.22	21	Linda WILD - Helene KOLOZS	46.83
22	Robert Stewart - Jeannette Collins	47.12	22	Connie SCHOUTROP - Phil MCAREAVEY	46.81
23	Christine Houghton - Wayne Houghton	46.73	23	Helen ARCHIBALD - Virginia GAVEL	46.67
24	Colin Mitchell - Wendy Mitchell	46.57	24	Margaret DRAKE - Ashraf CHAUDHRY	46.29
25	Ellie Spiro - Fay Landy	46.47	25	Leeron BRANICKI - Alfred BRANICKI	46.10
26	Vita Winestock - Marion Burtenshaw	46.36	26	John BENTLEY - Di WOOLFORD	45.19
27	Elizabeth Gibson - Neil Gibson	44.33	27	Desmond MCGLASHAN - Megan MCGLASHAN	44.62
28	Patricia Feeney - Kevin Feeney	41.71	28	Elma PAULL - Tom GODDARD	38.70
	<i>Final Scores Seniors Final C</i>	<i>Avg</i>		<i>Final Scores Seniors Final D</i>	<i>Avg</i>
1	Marlene Watts - Tony Hutton	58.34	1	Margaret DRAPER - Michael DRAPER	59.77
2	Roslyn Howes - Margaret Foster	55.55	2	Trish HARRISON - Catherine MOXHAM	58.47
3	Tony Marinos - Tim Davis	55.31	3	Allan BARCLAY - Denise BARCLAY	55.01
4	Catherine Reed - Pamela Hawkins	53.96	4	Diane QUIGLEY - Barry MIDGLEY	53.95
5	Anne Westlake - Jim Young	53.32	5	Malcolm ALLAN - Stephen STENING	52.50
6	Tirza Cohen - Florence Maltby	53.23	6	Claire MCALLISTER - Helen FITZGERALD	51.55
7	Maggie Callander - Leone Szabo	53.04	7	Peter LEDEN - Misako JAMES	51.51



Is this the best playing venue in the world?

I think so!

RESTRICTED

<i>Final Scores Restricted Final A</i>		<i>Avg</i>	<i>Final Scores Restricted Final B</i>		<i>Avg</i>
1	Nikolas Moore - Geoffrey Martin	57.12	1	Andrew WING LUN - Bill REDHEAD	56.02
2	Brett Crabtree - Paul Rose	56.27	2	Vivien ELDRIDGE - Alan DAVIES	55.83
3	Kees Devocht - Jenny Carr	55.98	3	Sue SMALL - Flossie AIZEN	55.82
4	Roman Pawlyszyn - Amanda Levick	54.56	4	Nick COMBER - Carolyn PARKER	55.21
5	William Keyte - Tim O'Loughlin	54.13	5	Frank CAMPBELL - Heather GRANT	55.18
6	Harvey Kerr - Christine Kerr	53.61	6	Tony ALLEN - Kelela ALLEN	54.69
7	Bastiaan Bolt - Bob Hunt	53.37	7	Helen WALKER - Kevin WALKER	54.11
8	Nandu Gangal - Ranga Rajan	53.23	8	Heidy HAUER - Bessie LOPATA	53.71
9	Kemal Avunduk - Stephen Hughes	51.99	9	Lynne ERRINGTON - Pepe SCHWEGLER	53.43
10	Deirdre Giles - Barbara Mackay	51.85	10	Sonya PALFREYMAN - Shayne PALFREYMAN	53.36
11	Penny Cockbill - Gillian Richmond	51.66	11	Lyn MOULD - Anne DEAKER	52.05
12	Bijan Assaee - Nu Beasley	51.42	12	George POWIS - Patricia POWIS	50.91
13	Bruce Crossman - Bev Crossman	51.42	13	Chris HASEMORE - David CHRISTIAN	50.61
14	Ngairé Bright - Julie Haslett	51.42	14	Neville DE MESTRE - Kevin DEAN	50.39
15	Darrell Williams - Jackie Williams	50.43	15	Leslie FALLA - Chez RANDS	49.82
16	Kevin Ward - Jan Ward	49.62	16	Philippa CUNNINGHAM - Toni SENIOR	49.57
17	Dominic Kwok - Eric Lam	49.15	17	Tim FENWICKE - Jane FENWICKE	49.06
18	Justin Brown - Cheryl Stone	49.05	18	Peter GORDON - Catherine ANG	48.92
19	Robin Webcke - Julia Gardiner	47.72	19	Margaret REX - Cherry TRENGOVE	48.29
20	Sandra Mitchell - Nancy Bartrum	47.72	20	Carol GREIG - Lou INNES	48.14
21	Anne Zulich - Rita Morris	47.48	21	Jillian GRIFFITH - Ann BENNETT	47.42
22	Margaret Pisko - Merle Bogatie	46.87	22	Justine BEAUMONT - Jan DAVIS	46.68
23	Sue Beer - Sally Moore	45.82	23	Alison INCHLEY - Barry FULLWOOD	46.22
24	Denis Lawrence - Gwyneth Hopkins	45.73	24	John TREDREA - Peter HOUSDEN	44.83
25	Joan Leckie - Margaret Williamson	45.16	25	Margaret RYAN - Robyn SMITH	44.50
26	Edgar Beckett - Janice Beckett	44.63	26	Dell GODRICK - Kay TRAD	43.91
27	Kristin Hughes - John Hughes	42.26	27	Judith HECK - Joan GENTNER	43.30
28	Charles Page - Barry Williams	40.31	28	Philip HOULTON - Bambi HOULTON	38.26
<i>Final Scores Restricted Final C</i>		<i>Avg</i>	<i>Final Scores Restricted Final D</i>		<i>Avg</i>
1	Daryo Muraben - Peter Campbell	60.21	1	Terence FARRALL - Betty DAY	58.70
2	Denis Ward - Judy Wilkinson	54.55	2	Patrick BUGLER - Craig FRANCIS	56.15
3	Tony Bond - Toni Ryan	54.30	3	Jeffrey LACEY - John BRISTOW	55.80
4	Jim Verver - Diana Mckenzie	53.46	4	Lynne SAINT-JAMES - Ruth YOUNG	54.17
5	Gail Wetzig - Hanna Hoffmann	53.33	5	Norma BROWNE - Alison SIMON	53.71
6	Camilla Boyd - Cherry Mcwilliam	51.99	6	Peter NILSSON - Deborah NILSSON	53.56
7	Judy Oxley - Kay Potter	51.85	7	David FEATHERSTONE - Meg FEATHERSTONE	53.03
<i>Final Scores Restricted Final E</i>		<i>Avg</i>	<i>Final Scores Restricted Final E</i>		<i>Avg</i>
1	Joan Beasley - Pam Brewer	56.70	10	Diana Sher - Carolyn Righetti	49.95
2	Graham Rummey - Tom Murphy	56.11	11	Maureen Treacey - Kath Peever	49.51
3	Lewis Seychell - Dorothea Bonney-Mccoy	55.14	12	Ruth Hanson - Gerry Dawson	48.89
4	Sue Burden - Susan Elworthy	54.21	13	Carlin Bruce - Judith Wood	48.87
5	Chris Hagen - Cath Halpin	52.59	14	Camille Henry - Anne Barry	46.48
6	Christine Kelly - Freda Hirsh	52.36	15	Edda Strong - Cheryl Simpson	45.32
7	William Brosnan - Robert Hickey	51.73	16	David Corney - Margaret Corney	45.03
8	Barbara Anderson - Janet Bell	51.42	17	Kerry Pope - Margaret Bower	43.32
9	Al Wang - Rhonda Wang	51.21	18	Eris Usher - Elaine Macrae	41.41



Joan Butts and Barry Rigal
Entertaining an enthusiastic and
attentive audience on the
subject of Jumps in Competition

NOVICE

<i>Final Scores Novice Final A</i>		<i>Avge</i>	<i>Final Scores Novice Final B</i>		<i>Avge</i>
1	Bryan Murray - Elizabeth Rolfe	57.57	1	Bruce MCDOUGALL - Thelma MCDOUGALL	58.02
2	Ruth Neild - Sue Ferris	56.86	2	Elizabeth PLATT - Glenys NICE	54.89
3	Kellie Potts - Warwick Wilkins	55.72	3	Elizabeth ZELLER - Judith LEATHLEY	54.68
4	Chris Lucas - Trevor White	54.39	4	Jim SMITH - Wendy SMITH	54.27
5	Denis Moody - Hedo Balci	54.08	5	Roger HESS - John LANKESTER	54.23
6	Patrick Zhang - John Spender	53.89	6	Heath COOK - Barry COOK	53.74
7	Andrew Slutzkin - John Adams	53.85	7	Lucy HENBEST - Jessica TEARNE	53.20
8	Patrick Wallas - Brian Borrell	53.73	8	Joe KRAMPPEL - Marcia KRAMPPEL	52.41
9	Winnie Chan - Brenda Lazarus	52.21	9	Sandra MOWER - Robert SAVILLE	52.29
10	Sharon Silver - Marion Bucens	51.90	10	Elaine CROMMELIN - Barbara WHITE	52.22
11	Alan Clague - Terry Khoo	51.76	11	Anne GHUSN - Tony GHUSN	51.92
12	Marlise Jones - Kerry Watson	51.64	12	Malcolm DODWELL - June SMYTH	51.51
13	Evelyne Mander - Flo Hall	50.42	13	Sharon CLIFFORD - Kay GOODWIN	51.29
14	Neil Mcpherson - Cathy Mcpherson	50.05	14	Irene CHAU - Doris STANFIELD	50.63
15	Sue White - Diane Sargent	49.79	15	Hilary SHAWE - Judy OLIVER	50.13
16	David Earnshaw - Chris Mayfield	49.62	16	Margaret BAKER - Mary EWING	48.54
17	Jane Stearns - Clare Coles	49.20	17	Helen MARTENS - Lita SINGH	48.21
18	Maureen Gibney - Susan Lipton	48.48	18	Archibald FRASER - Carol RICHARDS	48.08
19	Peter Hooper - Susie Herring	48.14	19	Keith MABIN - Fiona SMITH	48.04
20	Akhtar Qizilbash - Chris Qizilbash	47.78	20	Barbara CROUCH - Graham CROUCH	47.80
21	Sonny Pang - Hermine Wu	47.77	21	Ann CARTER - Button HOWITT	47.73
22	Chris Ascroft - Lee Asher-Simpson	46.75	22	Pat LEAVY - Dominique RALLIER	47.11
23	John Courtman - Susan McMahon	46.63	23	Pattye LAING - Rosalind DURRANT	45.63
24	Deborah Turner - Julie Moloney	45.08	24	Leanne NUGENT - Anne RUSSELL	45.42
25	John Stuart - Frances Stuart	44.37	25	Terry NADEBAUM - Gillian MCCORMICK	45.04
26	Patricia Chamberlain - Geraldine Fowler	43.68	26	Di NICKLESS - Nene TOLLEY	44.69
27	Leo Rozner - Denise Rozner	42.34	27	Warren BROWN - Dennis COLLINGRIDGE	44.31
28	John Jeffrey - Beatrice Dickson	42.29	28	Evelyn MALOUF - Pauline O'DONOGHUE	44.24
<i>Final Scores Novice Final C</i>		<i>Avge</i>	<i>Final Scores Novice Final C</i>		<i>Avge</i>
1	Trevor Fletcher - Marian Peiris	55.94	10	Patricia Garner - Susan Wright	50.31
2	Jennifer Maher - Alan Maher	55.79	11	Judith Macklow - Sue Welbourn	49.77
3	Ray Steele - Betty Steele	55.56	12	Grace Ireland - Ruth Sargent	47.99
4	Janine Budgeon - Jenny Iliescu	55.48	13	Peter Bishop - Alice Clarson	47.53
5	Gregory Gosney - Marion Gazzard	52.70	14	Jan Jones - Rosemary Chalk	47.53
6	Devan Mitchell - Sandra Bunnett	52.24	15	Lee Egerton - Odette Mayne	47.38
7	Rosemary Goodwin - Barbara Love	52.01	16	Joan Coulton - Gail Stahmer	45.29
8	Judith Davis - Louise White	51.77	17	Lyn Woods - Bev Fisher	42.75
9	Wendy Bristow - Barbara Kent	50.85	18	Evelyn Petherbridge - Josephine Most	39.12



The Babes meet the Their Bridge Hero Ron Klinger

THE GOLD COAST CONGRESS 2010

Tuesday 02-Mar-2010	Wednesday 03-Mar-2010	Thursday 04-Mar-2010	Friday 05-Mar-2010				Saturday 06-Mar-2010		
	09:00 and 19:30 Walk-In Pairs	15:30 Walk-In Pairs					10:30 Walk-In Pairs and Walk-In Teams		
13:00 Open Teams Championship	13:00 Open Teams Championship	10:30 Open Teams Championship		10:30 Graded Pairs	13:30 Ivy Dahler Swiss Pairs	10:30 Seres-McMahon Mixed Teams			
Qualifying 1/2	Qualifying 5/6	Qualifying 9/10		Session 1 of 2	Matches 1 & 2 & 3 & 4 of 9	Matches 1 & 2 & 3 of 6			
Senior Intermediate Restricted Novice Championship	Senior Intermediate Restricted Novice Championship	Senior Championship	09:30 Open Teams Championship Qualifying Playoff 3rd thru 6th 2 x 12	Entries Close 12:00 Thursday	Entries Close 12:00 Thursday	Entries Close 12:00 Thursday	09:00 Open Teams Championship Final 4x12	10:30 Ivy Dahler Swiss Pairs	10:30 Walk-In Pairs Walk-In Teams
Qualifying 1/2	Qualifying 5/6	Intermediate Restricted Novice Championship	10:00 Seniors Teams Championship Final 4 x 12					Matches 7 & 8 & 9 of 9	
		Qualifying 9/10							
19:30 Open Teams Championship	19:30 Open Teams Championship	15:30 Open Teams Championship	14:00 Open Teams Championship Semi-Final 4 x 12	15:20 Graded Pairs	20:00 Ivy Dahler Swiss Pairs	15:20 Seres-McMahon Mixed Teams			
Qualifying 3/4	Qualifying 7/8	Qualifying 11/12		Session 2 of 2	Matches 5 & 6 of 9	Matches 4 & 5 & 6 of 6			
Senior Intermediate Restricted Novice Championship	Intermediate Restricted Novice Championship	Senior Championship							
Qualifying 3/4	Qualifying 7/8	Intermediate Restricted and Novice Teams Championship Finals 2x14						20:00 Dinner Dance	
	[NO SENIORS]								
Tuesday 02-Mar-2010	Wednesday 03-Mar-2010	Thursday 04-Mar-2010	Friday 05-Mar-2010				Saturday 06-Mar-2010		

COURTESY BUS

The bus will run every 10 - 15 mins traffic permitting, commencing one hour before the start of play for each session (but not walk-ins), picking up passengers at the listed stops in numerical order.

Please hail the bus. They will have a sign Gold Coast Congress Bus in front left hand windscreen.

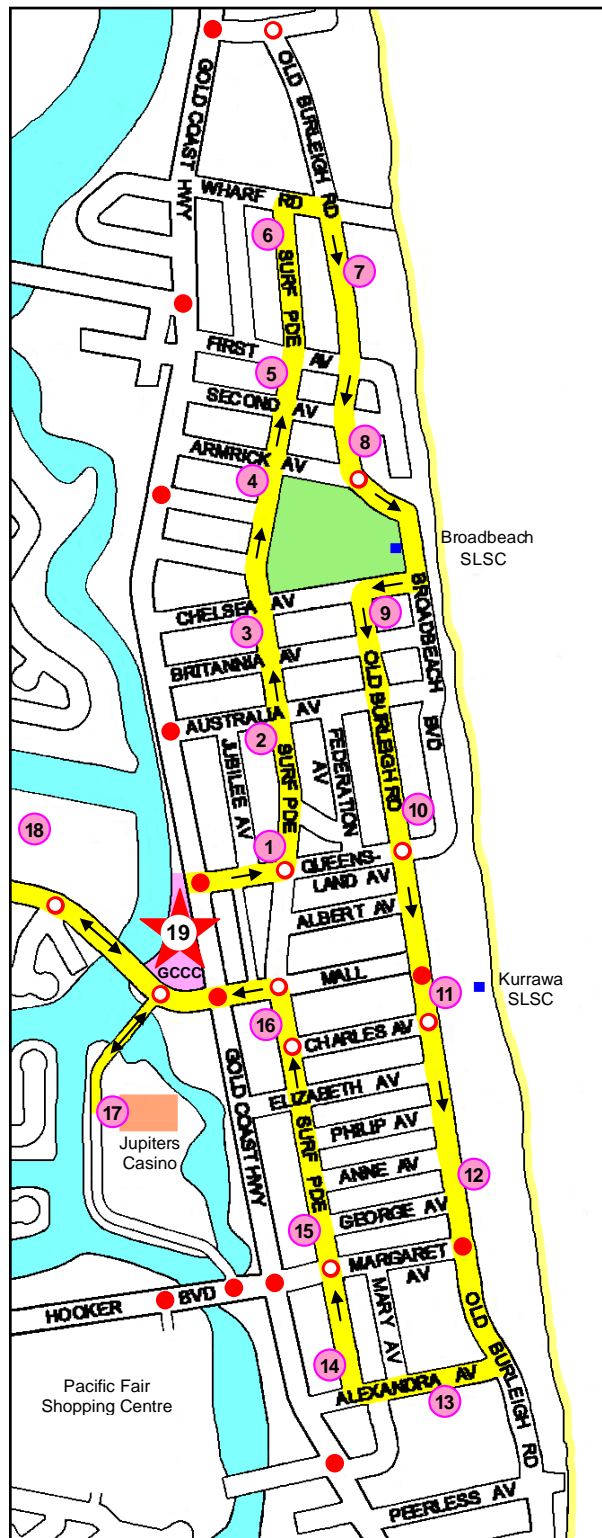
Buses will also be available to ferry people only to restaurants in Broadbeach during meal breaks, and for pickup in time for commencement of play. Please remember this is a courtesy bus, primarily for those less capable of walking over to the Mall area.

Buses will also be available at the end of each playing session, stopping again at indicated stops. Regrettably buses will not be available to take people to the dinner dance.

Courtesy Bus Stops & Route



- 1 Aruba Beach Resort
- 2 Markham Court
- 3 Leawarra Apartments
- 4 Linden Court
- 5 Rua Apartments
- 6 Surf Parade Resort
- 7 The Breakers
- 8 Oceana Apartments
- 9 Ocean Royale
- 10 King Tide Apartments
- 11 Kurrawa SLSC
- 12 Opp. Carmel By The Sea
- 13 Breakfree Diamond Beach
- 14 Bel Air
- 15 Best Western Travel Inn
- 16 Opposite Sofitel
- 17 Jupiters Casino
- 18 Freshwater Apartments
- 19 G C Convention Centre



THAT'S ENTERTAINMENT

Medium

	4		1		8		3	
		3	5		6	2		
2				4				5
8	5						6	9
		7				5		
3	2						8	7
5				8				4
		9	7		2	1		
	6		4		9		2	

Diabolical

			9				6	
				2		3		
2					5			4
	7		3					2
		1		4		9		
8					1		5	
7			2					3
		4		1				
	8				9			

So let's see how good you are on Australian Geography. Australia was built on the sheep's back so it probably isn't unusual for many places to start with the word 'wool'. See if you can identify some of them.

1. My postcode is 4102 which puts me in Queensland, I'm 1km southeast of the capital Brisbane and home to the Brisbane Lions as well as hosting international cricket matches. My name is usually shortened. **Woolloongabba - Wool River - Woolwich - Woosend**
2. My postcode is 3747 which puts me in Victoria, I'm only 5km from Beechworth which is 3 hrs north of the Victorian capital Melbourne. I even share the same postcode as Beechworth, Murrungee, Stanley and Wooragee. **Woolshed - Woolpamur - Woosorter - Wool River**
3. I'm in the Otway Ranges postcode 3249 and situated about 76km west of Geelong. That makes me right next door to Colac and an hour and a half from Warrnambool. **Woolburna - Woolly - Wool Wool - Woolen Hill**
4. I'm only 2km East of the New South Wales capital of Sydney and my postcode is 2011. I'm a harbourside suburb and the infamous Kings Cross is on my border. **Wools End - Woolgatherer - Woolloomooloo - Woollsley**
5. My postcode is 2462 and I'm 45 km east of Grafton NSW. You have to travel past Lake Hiawatha in the Yuraygir National Park to get to me on the coast. My permanent population is only 500. **Woolly- Wooli - Wool Creek - Wooly Coast**
6. I'm 112kms southeast of the Victorian capital of Melbourne, postcode 3995. I'm actually on Phillip Island and home to one of the most popular surf beaches in Australia. **Woolmer - Woolamai - Wool Bay - Woolies Inlet**
7. My postcode is 0822 in the Northern Territory. I'm approximately 150kms south-south west of the capital Darwin. Situated in the Litchfield National Park I'm midway between Adelaide River and Dundee Beach. **Woolaning - Wool River - Woollsley Park - Woolton Reserve**
8. I'm a town located about halfway between Sydney and Brisbane on the east coast, postcode 2456. I'm on a headland and Humpback whales can be seen during June to November on their migration. **Woolmans Head - Woolwhale Beach - Woolminster Cape - Woolgoolga**
9. I'm just 1km south of the Oxley Hwy and 26km west of Walcha, my postcode is 2354. I can be reached by road or rail and my population is only 100. **Woolbrook - Woolborough - Wool River- Woolnaught**
10. Lastly, my postcode is 5575, which means South Australia. I'm situated between Stansbury and Coobowie. I'm down on the Yorke Peninsular practically opposite the SA capital, Adelaide, across the Gulf of St. Vincent. **Wool Bay - Woolyorke - Wool Harbour - Woolbower**

Medium

7	1	2	8	4	5	6	3	9
8	6	5	2	3	9	4	1	7
9	4	3	6	7	1	8	5	2
4	9	8	1	2	3	5	7	6
3	2	6	5	9	7	1	8	4
1	5	7	4	8	6	2	9	3
6	7	1	3	5	2	9	4	8
2	8	9	7	1	4	3	6	5
5	3	4	9	6	8	7	2	1

Diabolical

8	3	4	5	1	6	9	7	2
7	5	2	3	9	8	4	1	6
9	6	1	4	2	7	5	8	3
3	1	6	8	4	5	7	2	9
2	8	5	7	6	9	3	4	1
4	9	7	1	3	2	8	6	5
6	2	8	9	7	3	1	5	4
5	4	3	2	8	1	6	9	7
1	7	9	6	5	4	2	3	8

Hard Australian Quiz Answers:

1. What is the common name of Ornithorhynchus anatinus? Platypus
2. Who won the British Open women's squash title a record 16 times? Heather McKay
3. Which Eureka Stockade leader went on to serve as Speaker of the Victorian Parliament? Peter Lalor
4. What was the name of the character played by Mel Gibson in Gallipoli? Frank Dunne
5. Which former pearling port is the most westerly town in Western Australia? Denham
6. Who became the first Australian of the Year, in 1960? Sir Macfarlane Burnet
7. Which opera singer also won the New South Wales golf championship three times? Joan Hammond
8. Which Queensland city was known as Elston until 1933? Surfers Paradise
9. What was the first album to sell more than one million copies in Australia? 'Whispering' Jack by John Farnham
10. Who was the first Australian-born governor-general? Isaac Isaacs

ALWAYS SAID BRIDGE WAS DANGEROUS

Tim O'Loughlin who is playing in the Restricted Pairs was getting into the lift on his first day here when an attractive young lady in a bikini got in and asked whether he was here for the Real Estate Investment Conference. "No" said Tim "I am here for the bridge tournament".

She asked how he thought he would go

"I hope to be in the middle of the field" he replied.

As she got out she wished him good luck and said "I hope you don't have too many injuries"!!!!

NO DOUBLE NO TROUBLE

Doug B reports this hand from Session 2 of the Seniors Finals. He has withheld names to protect ALL involved. The opposition reach 7NT and the opening leader holding the ♠A decides to be merciful and doesn't double. He decides to be equally sporting by leading a low spade!!!!

No problem he find partner with ♠K x x x x. After wrapping up the first five tricks the defence take the ♥A and ♥K for seven down. Doug wishes he could come by tops like that with such little effort.

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