



Bulletin Editors David Stern & Barry Rigal
Contributions to gcb@thesterns.com.au or phone 04-1111-1655



MEET THE PLAYERS – TERRY BROWN

Interviewing Terry is very emotional for me as Terry's ex-wife Margot was my late wife Linda's flatmate when she arrived in Australia in the early 1970's and one of her best friends. I have known Terry for almost 40 years as we were members of a Friday night bridge game with Bernie Waters, Alan Watson and others which typically ran for 36 hours with the 'right' to take a short rest at various points - provided there were extra starters for that week's game.

With his two children, and partner of five years Sue Ingham, bridge life is pretty good for Terry as he reaches retirement living with in Sydney's Darling Point.

He learned the game at University while he was waiting for his poker game to start and hasn't looked back since. He has played continuously for the past 40 years having managed to delicately combine his work as an insurance manager with his passion for bridge.

His bridge partners during that time have included: Kent Taylor, Margot Brown, John Newman, George Bilski, Phil Gue and Avi Kanetkar as well as Sue of course. Terry has recently graduated to the seniors circuit where he recently played with George Bilski.

"I read and reread bridge books continuously to keep my bridge mind more active than many other players so even when I am not playing as much as I would like, my mind is switched on to the game I love so much". His favourite authors are Terence Reese, David Bird, Mike Lawrence and Marshall Miles while his favourite book is Reese on Play.

Terry offers these tips for the improving player:

- memorise the opening lead
- count the likely distribution of the opponents' high cards and keep recalculating
- with a choice of plays go for the simple not the convoluted
- to improve read read and read some more

His finest bridge achievement was, together with George Bilski, topping the datums at the World Teams Championships in Paris, while his worst moment was losing a trick to the jack holding ♠ Q 9 x opposite ♠ A K 10 x x x Terry played Ace to guard against either opponent holding J-x-x-x, both followed, one to the queen and when he played the low one back to the

king he forgot to win the king when the jack showed up on his right – “sorry partner for this senior moment”!!

One of the fine attributes of Terry’s game is his tenacity – maybe leading to his nickname of ‘tenace’. He speaks to this issue as follows:

No matter how desperate the situation, you must knuckle down and put forward your best effort - this applies to a number of situations

- **Situation 1** when you are seriously behind (say 50+ imps) in a team’s match and there are only 12 or 16 boards to play – a few years ago I played in the Gold Coast final against a top English professional team with Paul Marston. We were behind 64 imps with 16 to go - with 3 boards to go we were behind 3 imps, unfortunately we bid a 50% slam on the third last board and my nemesis card (the ♥K) was, of course, offside. We lost by 15 imps, but had the ♥K been onside we would have won by 8. No matter what the margin, I will never concede a match.
- **Situation 2** when you are declarer in an apparently hopeless contract. You must look for a lie of the cards (no matter how remote) which will enable you to make. The same applies if you are defending, look for a lie of the cards which will enable you to beat an apparently impregnable contract. An example - you are declarer in six of a suit contract with no outside losers and your trumps are A-3-2 opposite J-9-7-5-4 - by any stretch this is a poor slam, however don't resign yourself and bang down the Ace praying for KQ doubleton. Pull a small card away from the Ace first. The right hand opponent may have been dealt 10 8 or K 10 or Q 10 doubleton. If you can read the situation you can bring this slam home.
- **Situation 3** When you and partner have had a bidding stuff-up (*ed: which happens to some of us more than others*) and reached a ridiculous contract which has been doubled. If it is IMPs, you certainly have a moral obligation to your team-mates to apply your best efforts to minimise the loss. Don't drop your bundle, concentrate and try your best. If it is match-points, there may be other pairs who have also gone off the rails so keep trying.

I think many of us know and understand the theory of not giving up but find it quite hard to put into practice at the table – something which I hope may be easier after reading Terry’s thoughts on the subject.

My favourite Terry story is when we played rubber bridge together some time in the 1980’s. We got to 4♠ doubled which I redoubled. Being the untrusting soul that Terry was he bid 5♠ thinking that the extra one trick penalty would be less than the cost of my redouble. That got doubled too of course - – you guessed it down one!!

BRIDGE WORKSHOP **11:00am Monday Morning** **JUMP BIDDING IN COMPETITION**

held in the main playing area.

Joan Butts and Barry Rigal

will present their views on this subject and invite questions from you, the players.

A donation to the Friends of Australian Youth Bridge Fund would be appreciated

DUPLIMATE SEMINAR

The seminar advertised in yesterday's Bulletin will be in Hall 3 (i.e. the OPEN PAIRS playing area) and start as soon as possible after the afternoon session.

Free entry and Immediate Registration Available

SPONSORING BRIDGE – OUR LATEST SPONSOR

Finding sponsors for bridge has traditionally been a tough ask. Even with 30,000 registered players it always been hard to sell the business community on the value of marketing to bridge players.

The Gold Coast Congress has stood out in regard to sponsorship with generous donors like Cosmetics Plus, Kimya, Penline, Superior Scapes and Two Men and a Truck, and others all contributing to make the tournament a success.

Not surprisingly and in common with many of the other sponsors, Sue and Nigel Robinson are bridge players who this year have decided , through their business venture, Dubli, to sponsor five new encouragement awards of \$200 each to the five categories of teams.

On 1 March 2010 the online DubLi shopping portal will go live in Australia. Already some 500 retailers in Australia have signed up to this portal which will give users the opportunity to purchase well known brands and products from the comfort of their own home - and at the lowest prices on the internet!

DubLi has added a twist to the traditional online auction. Instead of the highest price winning the item, at DubLi it is the lowest price which wins. Each bid sees the item price reduced! To make a bid you need to obtain "DubLi Credits" (valued at 80 US cents each). Each bid will cost you one credit - if the price is one you are willing to pay, you can buy the item at any time whilst your bid is active. A portion of the credit price goes to the supplier and the item lowest bid price is reduced by the same amount. In this way the supplier receives the market value of the item no matter what the lowest winning bid is.

A second auction from DubLi is the "Unique Bid" auction. Again buyers will require one DubLi credit to place a bid. You nominate your figure and at the end of the auction the lowest unique bid (ie one that is nominated by only a single bidder) wins the item. In the USA a new Mercedes Benz car sold for less than \$7,000 and a new convertible Mustang for less than \$800! Both auction sites are now operating in Australia. To learn more please contact Sue or Nigel who will be happy to provide you with a few credits at no charge to enable you to experience these auctions.

DubLi relies upon its Business Associates to generate public knowledge of the site. As a Business Associate you are able to secure income from all three streams of the organisation:

- From the Online Shopping Portal you will receive commissions on sales made by your customers (those you have introduced to DubLi);
- From the Auctions you will receive a percentage of the sale price of DubLi Credits (percentage depends on the level of your investment package); and
- From the Business Associates you will receive commission on the investment package purchased by each new Business Associate you introduce.

For more information about DubLi and the opportunities it presents, please contact Sue or Nigel Robinson at suenigel.dubli@gmail.com or telephone 07 5527-8313 or you can visit the website at www.dubli.com/180444.

The DubLi Encouragement Awards of \$200 will be made to the team finishing highest above their seeding in each of the Teams Championship divisions Open, Seniors, Intermediate, Restricted and Novice



For the Open and Seniors divisions, approximately one third of the field is seeded by a seeding committee. The remainder of the field is then seeded by masterpoints

The other divisions are seeded just by masterpoints. For this reason, only teams containing at least three Australian players will be eligible to win the prize.

PAIRS QUALIFYING SESSIONS

Barry Rigal

At the start of the first qualifying set the editors decided to try to take some easy money off one another by predicting the top three past the post. When we discovered that we had the same two first choices, and that they were meeting in round one, it seemed a logical place to start watching. But as was soon evidenced, it was a little too early in the morning for at least one player at the table.

Dealer: North	♠ K 3	West	North	East	South
Vul: Nil	♥ J 8	McGann	Bach	Hanlon	Del'Monte
	♦ 10 9 7 3		Pass	1NT	Pass
	♣ K Q 9 8 5	3NT	Pass	Pass	Pass

♠ A 10 7	♠ Q 8 2
♥ 9 5 3	♥ A 7 4 2
♦ J 8	♦ A K Q 2
♣ A J 10 4 2	♣ 7 3

♠ J 9 6 5 4
♥ K Q 10 6
♦ 6 5 4
♣ 6

Defending 3NT Ashley Bach led the ♥Q, suggesting a broken suit with the king-queen or queen-jack. Del'Monte followed with the eight and Hanlon won to take a club finesse, three, six ten queen. Del'Monte got off play with a diamond rather than his ♥J, (a thoughtful play since he could see the end-play looming). Declarer cashed the four diamonds ending in hand, pitching a spade and heart from the board, then led a club to get the bad news. This was the ending:

♠ K 3	♠ Q 8 2
♥ J	♥ 7 4 2
♦ ---	♦ ---
♣ K 9 8	♣ ---

♠ A 10	♠ J 9 5
♥ 9	♥ K 10 6
♦ ---	♦ ---
♣ J 4 2	♣ ---

Hanlon now led dummy's heart to the jack and his four. After a lot of thought, Bach ducked this, which had the unfortunate effect of endplaying his partner. Not to worry: when Del'Monte shifted to a low spade, declarer could hardly guess this right. He followed low and when the jack forced the ace Del'Monte claimed three of the last four tricks, muttering something about "Grosvenors" to his partner – the Grosvenor Coup, that is, not Hugh Grosvenor.

At another table I watched Michael Courtney with the South cards lead a top heart and see it ducked all round. He sensibly shifted to a spade, and selected an interesting card, the jack, protecting against his partner having ♠Q-8-2 and being confronted with a nasty guess. When Catherine Ritter won the trick she now had a straightforward shift back to hearts. Declarer ducked again, which looks reasonable, hoping to test both clubs and hearts in due course; but when nothing cooperated she was down one.

At yet a third table Sara Tishler led a top heart and on seeing the encouraging eight, continued the suit. Griff Ware took this, led a club to the ten and Bobby Richman's queen, won the diamond shift, and cashed out that suit. When he led a second small club and South showed out, he ducked to North. Richman now found the only successful defence when he exited with the ♠K. Declarer could

do no better than take his three top black-suit winners, since his communications were cut. But a low spade or a club exit would have led to North's being endplayed a second time, for the contract.

Let's revisit the deal on a sequence that will have happened at many tables. Declarer receives a spade lead and continuation, wins in hand and plays a club to the ten and queen. He ducks a heart, and receives a heart continuation: what now? The winning line is to guess to win the second heart, and run the diamond winners. Two spades, two hearts, four diamonds and a club have been played; North is down to ♣ K-9-8-5, dummy to ♣ A-J-4 and ♠A. Declarer leads his club from hand, South shows out, and declarer ducks the club in dummy to endplay North to win and lead clubs into the ace-jack. (At teams it might be better to duck the second heart -- playing for either clubs or hearts to behave. However, if the defenders have led a heart to the first trick and shifted to spades, then finding the winning line is not impossible.)

One more wrinkle in that four-card ending; you can if you like cash the ♠A before running the diamonds. That produces a three-card ending similar to the one described in the paragraph above, where you need to duck a club to endplay North. But if you follow that route, you had better to remember to lead the ♣7 to the ten early on, or North can frustrate you by *ducking* the club seven in the three-card ending. And THAT would win you an entry in the bulletin.

Dealer: North	♠ J 4	West	North	East	South
Vul: N/S	♥ A 9 8 3 2		Pass	1♠	Pass
	♦ K J 7	2♥[1]	Pass	2♠	Pass
	♣ J 3 2	4♠	Pass	Pass	Pass
♠ K 9 5					[1] Three spades and limit or better
♥ 10					
♦ Q 10 5 3	♠ A 10 8 3 2				
♣ A K 8 5 4	♥ K J				
	♦ A 8 6 2				
	♣ 7 6				
	♠ Q 7 6				
	♥ Q 7 6 5 4				
	♦ 9 4				
	♣ Q 10 9				

Tom Hanlon was given another chance to be brilliant a few boards later, and did not reject this opportunity. Declaring 4♠ he received a heart lead to the ace and an unlucky but uninspired shift to the trump jack (a passive heart continuation must surely be safer.) McGann eyed his RHO carefully but she did not seem like the sort of person who would be up to the deviousness of shifting to a spade from the ♠ QJ doubleton. He won the spade ace, finessed in spades, cashed the ♠K and now had to decide how to go after diamonds. He drew the right inference from North's failure to play a diamond: she had to be looking at the ♦K. He advanced the ♦Q from dummy, covered all round, then led a diamond up towards the ♦10. When the ♦9 appeared, Hanlon had his overtrick and virtually all the matchpoints.

At the two tables where I was watching Board 13 I saw two auctions that certainly looked like they were from different deals.

Dealer: North	♠ K J 8 3	West	North	East	South
Vul: Both	♥ 8 2		1♦	Pass	1♥
	♦ A K 9 4	Pass	1♠	Pass	1NT
	♣ 10 9 8	Pass	Pass	Pass	
♠ A					
♥ A J 9 4 3	♠ 7 6 5 4 2				
♦ Q J 10 8 7 5	♥ Q 5				
♣ Q	♦ 2				
	♣ K 7 6 5 4				
	♠ Q 10 9				
	♥ K 10 7 6				
	♦ 6 5				
	♣ A J 3 2				

To do her justice, the lady in the West seat did not turn a hair when her opponents bid her six-card suit and her five-card suit at their first opportunities. That is not to say that Jack Zhao as North did

not have a perfectly respectable opening bid; with all your points in the long suits it is a far better opening than many 12-counts. Nick Fahrer took a sensible view not to invite game, and when West led a top diamond (anyone for a sneaky ♦7?) declarer won in dummy and took a club finesse. The defenders shifted to hearts, and continued the suit when in with ♠A, and declarer had an unlikely +150 by repeating the club finesse at trick 12.

By contrast Hugh McGann was allowed to open 1♦ in fourth chair. He heard an overcall of 1♠, and re-opened with 2♥, where he played. Since this auction basically guarantees 6-5 pattern, maybe South should not have ducked his partner's lead of the ♣10 – after all, West was also marked with a singleton spade honour from North's failure to lead that suit. Be that as it may, McGann was allowed to win the ♣Q at trick one; he ruffed out the diamonds and South's over-ruff came with a trump trick. So he managed to hold his losers to two tricks in each red-suit, to collect an impressive +140.

I stopped by in the second session to watch the pair who were leading the East-West field, Nabil Edgtton and Barry Goren (at least one editor's sympathy automatically goes in favour of any player named Barry, for some reason). On the deals that I watched, they appeared to be at the mercy of the opponents, as a number of delicate contracts were reached by the opponents, where the final result was going to be in the hands of declarer, and not defender. Twice declarer was weighted in the balance, and found wanting. Board 25 was the first they encountered.

Dealer: North	♠ A K 8 4	West	North	East	South
Vul: E/W	♥ K		1♣	Pass	1♦
	♦ K 2	Pass	1♠	Pass	2♠
	♣ A 6 5 4 3 2	Pass	3♣	Pass	3♦
♠ Q 10 9 7		Pass	4♠	All Pass	
♥ 9 8 6 3 2	♠ 5				
♦ J 6	♥ Q J 10 7 4				
♣ K Q	♦ Q 10 5 3				
	♣ J 9 8				
	♠ J 6 3 2				
	♥ A 5				
	♦ A 9 8 7 4				
	♣ 10 7				

First, a word on the auction. The raise to 2♠ will not always deliver four trumps, but if it does not, it will almost always produce three trumps and a ruffing value in a 10-11 count, without a heart stop, and so 4♠ still rates to be the right contract. Accordingly North should simply bid 4♠ over 2♠ and not risk an accident. After Goren's ♥Q lead declarer made the first correct decision when he won in hand and played on clubs. It looks better to duck one immediately rather than playing the ace and a second club, but no harm came of North's decision to follow the latter approach. Back came a heart from Nabil, (on a diamond shift declarer must win in dummy to preserve his entry to hand) and declarer won in dummy, pitching a club. He now drew two rounds of trumps with the ace and king, finding the bad news. Declarer next ruffed a club in dummy. Edgtton correctly discarded on the trick, but now all declarer had to do was to come back to hand with the ♦K and lead winning clubs. The defenders score their two trump tricks but declarer has control. Instead declarer played ♦K, ♦A and ruffed a diamond. That brought him to nine tricks but when he led out another club Edgtton could over-ruff and draw the last trump to cash a heart at trick 13. Down one and XXX matchpoints – apparently the deal was not was easy to play as one might think.

On the next round N/S were presented with two difficult decisions in both the bidding and play. Again N/S might have followed a different route in the auction. Facing South's raise to 2♠, suggesting extra shape or high-cards in the context of a weak no-trump base, although a 1NT rebid might have been more discreet, North's 3♠ was intended as purely competitive with no game interest – had he been interested in game he would have temporized with a 3♥ cuebid. Thus the raise to 4♠ was undisciplined – but it put declarer in a spot where all he needed was a trump break and the guess of the ♣Q.

Trivia

Which player at this tournament holds a British Junior Tennis Title?

Dealer: South	♠ K 9 6 5 2	West	North	East	South
Vul: E/W	♥ 6 5				1♣
	♦ 9 7	1♦	1♠	Pass	2♠
	♣ K 10 9 5	3♦	3♠	Pass	4♠
♠ 10 8		Pass	Pass	Pass	
♥ A K J	♠ J 7 3				
♦ K Q J 8 6 3	♥ Q 10 8 4 2				
♣ Q 7	♦ 10 4				
	♣ 8 6 2				
	♠ A Q 4				
	♥ 9 7 3				
	♦ A 5 2				
	♣ A J 4 3				

With a combined 21 count and an eight-card fit it was “tops or bottoms” territory, or as one editor is reliably informed the idiom goes, “Sydney or the bush”. On a diamond lead declarer drew trumps in three rounds and advanced the ♣K then finessed into the strong hand; down one. The percentages might have favoured declarer’s losing line since West was marked with relatively short clubs. But one factor North might have considered was that E/W were playing strongish jump overcalls at this vulnerability. Even on the hand Edgton had, he might have chosen this route. Had declarer ducked a diamond before committing himself in clubs he might well have found out that if West had only six diamonds he was heavy favourite to hold the ♣Q for the route that he had followed. (West could not have been 6-4; with that shape he would have doubled 2♠.

HI BABE!!



Now I have some confessions to make. I must be under-endowed, I need tablets to be able to determine this and by the way I also need a breast reduction. How do I know this? Well every morning my daily emails assure me of these facts. So it won’t come as a surprise that my fingers danced over the shift delete keys (when pressed together they bypass the deleted folder for a permanent delete) when I saw “Babes Coming to the Gold Coast”. Hang on: Gold Coast - just maybe this was something about the bulletin. Phew that was lucky – it was.

“The Bridge Babes are coming to the Gold Coast congress. Well, my friend Clare and I are, novice category, I’ve been playing two years, her a bit longer. Our little club of Cambridge on the North Island of NZ is very excited, we are the first to ever represent them. We have started a BLOG which and are trying to sex it up a bit, not as easy as younger players.

Now if that wasn’t enough we tracked down this article from The Cambridge Edition, a newspaper serving Cambridge, a rich horse breeding and farming region in central Waikato, New Zealand.

Proving you don’t have to be brilliant or on superannuation to enjoy this fascinating game, bridge babes Jane Stearns and Clare Coles head to Australia next week to play their hearts out.

Thousands of players from around the globe converge on Australia’s Gold Coast for one of the most prestigious events in the bridge calendar, the Gold Coast Bridge Congress. Both English-born New Zealanders are proud to be the first to represent Cambridge Bridge Club at the congress.

Their dual heritage is reflected in their partnership T-shirts that entwine a New Zealand silver fern with an English rose. They will compete for the Novice Trophy in the pairs event and join 10 Napier bridge players to compete for the Restricted Trophy in the teams event.

Jane and Clare will be writing a daily blog on the club’s website for members and friends to follow their progress online at www.contractbridge.net/cambridge.

“Clare and I are great friends and love playing bridge together,” Jane said. “We laugh at our successes, but perhaps more importantly, at our disasters too. “Our most notable triumphs to date have been winning two prize turkeys at a tournament in Thames.

“We just hope we don’t look like them after a week in such strong competition.”

So if you see the Babes make sure you give the hearty welcome as it sounds like they are a lot of fun.

WANT TO LIFT YOUR SPIRITS

The following appeared in the US ACBL Bridge Bulletin. While I haven't sought their consent to reproduce it I am sure they would want the message contained in the article spread far and wide.

WHAT BROWN DID FOR ME

Leah Jay

Eddie Brown made me a Life Master. If you don't know what that means, you're not a bridge player. To a bridge player, becoming a Life Master ranks in life experiences with birth, death, marriage and getting your kid into Yale.

The road to Life Master began for me in 1968. I had begun to play at a local duplicate bridge club, I was not very good but I was eager. I soon realized that the only way to get better was to play with a partner who was better than I was.

There were some drawbacks. You had to be willing to put up with the yelling, the embarrassment and the abuse. But how did I find someone who would put up with my mistakes he couldn't get a room at the hotel.

He had to sleep at the YMCA. He couldn't eat in a decent restaurant. When he needed to use a restroom, he had to find one that would accept him." Yes, Eddie was black. As we became better friends, I found out he worked at the main Dodge plant in Dearborn MI. He wore a brown suit, slightly ravelled around the cuffs, every Monday night. He always carried a paperback in his pocket. Nietzsche, Hegel, Karl Marx.

After a series of Monday nights, I realized I was improving. I had joined the American Contract Bridge League and was accumulating masterpoints each time I played - a quarter of a point one night, a third of a point another.

Then I got a notice in the mail. The Southern Michigan Bridge Association was staging its fall tournament at the National Guard Armory in Pontiac. A two-session event. I asked Eddie if he would play with me and he said yes. I was really excited. A couple of days later I was playing with another partner when I noticed one of the Southern Michigan players at another table.

"Hey, Fred," I said, "I'm coming to play in your tournament next Saturday."

"Great, Leah. We're expecting a big turnout. Also serving dinner between sessions. Who are you playing with?"

"Eddie Brown," I replied. Fred looked at me thoughtfully.

"Oh, you can't do that."

"Why not?"

"We don't allow blacks to play in our tournaments."

To say that I was stunned would be an understatement.

"How can you prevent it?"

"We just won't sell him an entry. He wouldn't even want to try. He might be subjected to some unpleasantness before he even got in the door. You understand."

"Yes, I understand," I said, and made my way back to my table.

All that day and the next I thought about what I had been told. What to do? Then it came to me, and I called the Michigan Civil Rights Commission. I talked to a very nice lady there. She knew nothing about the structure of bridge tournaments, but she pointed out two factors.

"You say the tournament is at the Armory. That's federal property. Furthermore, is this tournament sanctioned by a national organization?"

"Yes," I replied, "The American Contract Bridge League."

"Then you call them. Ask to speak to the legal counsel. Explain your situation. See if they will take action. Then get back to me with the reply." And so I did. I called New York. Asked for the legal

counsel. A man named Al Landy came on the line. To all you bridge players, the name Landy should be familiar. We all play Landy over 1NT. It was that Landy. I explained my problem.

He replied, "Leah, this is the first order of business of the ACBL. All our tournaments will be fully integrated or they will not be sanctioned. Give me the number of the Pontiac director. You'll be hearing from either him or me." Two days went by. The Civil Rights lady called and seemed satisfied with my progress. "Keep me informed," she said.

That night I got the call. A man from the Pontiac unit said, "Just to let you know, our tournaments are now fully integrated. Everyone is welcome, including your partner." So far so good. Now I had to tell Eddie. I called and asked him to play that night.

After the game I asked him to come out to the car. There was something I had to tell him. I outlined the events leading up to this conversation. He was silent. "Eddie," I said, "we can't all be Jackie Robinson. It might be very unpleasant. What do you think?"

"We will go," he said. And we did.

After that, everything came to a swift climax. There were no problems at the door. No problems as we played. At dinner, the ladies served Eddie as though he was, if not an honoured guest, more like just one of the gang.

After that, Eddie and I went around Detroit, integrating all the bridge clubs that had formerly been restricted. One of my girlfriends, who assured me I was going to get a brick through my front window, later said she had been a fool and asked if Eddie would play with her.

Meantime, I was accumulating masterpoints in increasing numbers. Then came the great day Eddie and I played in a regional in Port Huron MI and won the Mixed Pairs. We earned nearly 30 red points, enough to put me over the top. I had a dream, and the dream came true.

Shortly after that, Eddie invited me to his daughter's wedding. I was the only white face in the church. Then I moved to New York and never saw Eddie again. During last year's political campaign, Eddie was on my mind a lot. I wish I could talk to him about the president of the Harvard Law Review who is now America's chief executive.

I wish I could hash over a few hands with him. I hope he is well and happy and still spreading words of wisdom about negative doubles and inverted minors. Where are you, Eddie? I'd like to shake your hand and rejoice together.

We've got a brother in the White House.

The author, a Silver Life Master, was a bridge writer for the Detroit News and wrote other articles for the News and the Detroit Free Press. She also worked as public relations director for the Dallas Aces and hosted a match between the Aces and the Italian all-stars at her home in Huntington Woods MI as part of the Omar Sharif Bridge Circus Tour: She now lives in New York City.

HOW TO BE A GOOD PARTNER, AND OPPONENT

Barry Rigal

Anyone who knows me, be they a friend or enemy, will smile inwardly when they see an article from me on this subject.

As someone who is not known to greet adversity with a smiling face, it is ironic that I have been asked to contribute a thought or two on what one should or should not do at the table. Nonetheless, if you bear in mind the preacher's advice to "Do what I say not do what I do" you may not only have a more enjoyable tournament, but you may also help your partner and opponents to do the same.

BEFORE THE EVENT STARTS

If you are an inexperienced player, please do not get overly concerned about the idea of playing against the big boys. They play bridge a little better than you, but you may be pleasantly surprised at the fact that they rate to be at least as well behaved as your regular opponents. The one difference is that they may know the rules better than the players in your regular game. But the likelihood that you will encounter a problem is truly very small.

BEFORE THE BOARD STARTS

Try to arrive at the table on time for the new round or the match, as the case may be. If you are late, it would be courteous to apologize to the opponents. Please do not talk about the previous boards – for at least two reasons. You may help the opponents, who may have to face that board later, and you may slow things down for both sides.

When the new board has started all talk should cease. That particularly applies to conversations in a foreign language – which in any event is unhelpful and may be very distracting.

DURING THE BIDDING

Please don't help your partner by making faces, by your tempo, or expressing doubt about your call by fingering bids or hesitating before writing down your call. Any tempo break conveys Unauthorized Information to your partner – which can't be used by him – and gives clues to your opponents, which they CAN use.

When playing with bidding boxes, if you accidentally pull out the wrong bid you can correct it until your partner has called. If you change your mind you are stuck with your first decision! If something along these lines happens, there are two actions to take: call the Director, and most importantly, don't say anything to your partner. Explain (perhaps away from the table) what happened to the director and let him take it from there.

If there is an issue of tempo or explanation, call the Director. The act of summoning the director is not supposed to be an invitation to mortal combat. Even if you have to do it loudly because of the hubbub within the room, you do not have to make your opponents crawl under the table. I suggest that when you need the Director you say: "I'd like to call the Director now please", that way nobody gets hurt. If an infraction has taken place, that does not make your opponents guilty of a crime; try not to accuse them of one!

It is better to call the Director at once, rather than later, and even if the facts are agreed you may want to protect your rights immediately rather than subsequently.

MISINFORMATION

If you are declarer or dummy and you feel you or your partner have misinformed the opponents you are not only obligated to tell them as soon as the bidding is over it is in your interests to do so.

If you are a defender you should wait till the play is done since giving the information in mid-hand may give your partner Unauthorized Information during the play.

WHEN DUMMY COMES DOWN

Try to thank partner for whatever dross he shovels down. Comments such as 'But where's the hand you bid' don't help – though they may relieve the tension. Try not to laugh at the dummy. If your side has had a bidding accident don't say anything – it often puts the opponents off and may lead to their relaxing or being distracted.

WHEN DEFENDING OR DECLARING AT TRICK ONE

Even if you are under time pressure, as declarer it is appropriate not to play too fast from dummy at trick one; it is in your interests to think for at least ten seconds before you play from dummy. This is for two entirely disparate reasons: you don't want to pressurize your RHO, who is entitled to think at the first trick. And who knows? If you think about the hand you may even play it better!

As defender the right moment to think about the hand is at trick one; if you see problems coming up later in the hand pause before playing to trick one. If your pause exceeds 30 seconds and you are thinking about later tricks you may if you wish indicate that to the opponents by saying something or by detaching a card and putting it face down, to indicate this is not your problem. If you are the opening leader, do not turn the first trick till you have had time to digest it.

IN MID-HAND

Do not pause with a singleton; you may take as long as you like if you have a problem. But do not pause to confuse the opponents. Don't turn the current trick if you have problems you want to think about. Once the trick is turned you may not turn it back over, or request to see the other cards.

Remember to play in turn; don't get ready to play a card, or actually play it, until it is your turn.

Try not to detach a card and then put it back in your hand; make that decision before you start to play it. If you genuinely drop a card you are unlikely to be able to pick it up...but you don't have to make that decision for yourself. Call the Director and let him decide what is going on.

AFTER THE HAND

If your partner has done something wrong as declarer there is little point in telling him at the time. If you have a problem on defence it will always be your partner's fault (naturally) and human nature will compel him to think the reverse; try to keep such discussions to a minimum, and even delay them till after the round or the event. But if you must discuss the board now, at least try to do so politely and quietly.

If your partner has done something right, it is OK to say 'Well played' or the like. But don't rub it in the opponents' faces! If the opponents make a mistake or get a bad result, you may not believe it, but it is in your interest to make them feel good about themselves. After all, in a pairs game you'd like them to beat up all the pairs they play after you – that means more matchpoints for you....

If your opponents have just fixed you, it may be human nature to belittle their achievements (even in their hearing) but it is not good manners. You can always wait till they are out of earshot.

DO'S AND DON'TS

Try to make life pleasurable for both partner and the opponents. Don't criticize either of them.

Don't bully your opponents; you are entitled to know their methods and agreements. If you don't find the answer you are looking for, and rephrasing the question does not help, don't badger them. If you really need an answer the director may be able to help.

If something happens at the table that leaves you unhappy with your opponents, do call the Director. Try and avoid simply shouting for the director has this can leave your opponents feeling uneasy. It is best to turn to the opponents and let them know that you would like to call for the director before doing so. If you feel awkward or embarrassed discussing it in front of your opponents, you can consult the director away from the table before formally summoning him.

If the Director gives you a ruling, you may feel you want to appeal. Before you do so, at the end of the game ask someone you trust if you should do so. Just because they rule against you does not make you a bad person. Even if the issue involves tempo, or an Adjusted Score, the Director's ruling is not about you as a person. You may feel like you've been accused and convicted of doing something wrong; not so. Many infractions are purely technical in nature. A revoke for example is an adjustment of tricks based on an accident – not an attempt to steal tricks. Don't take it personally!

PSST!! WANNA IMPROVE YOUR BRIDGE

After play - around 5:00pm

Monday Afternoon there will be a session of

You ask - we answer

(sometimes called Ask the Experts)

Featuring

Ron Klinger and Ishmael Del'Monte

held in the main playing area

You are invited to submit any of the hands you played to the experts for comments

Trivia Answer:

which player at this tournament holds a British Junior Tennis Title?

Fred Whittaker

Score Correction Times

Errors in scoring must be advised to the Scoring Enquiries desk before the following times

Opening Matchpointed Pairs – All Divisions

Qualifying Two: one hour after scores are posted
 Final One: midnight, Sunday
 Final Two: 2:00pm, Monday
 Final Three: one hour after scores are posted

Teams Championships For all sections:

Matches 1, 3, 5, 7, 9: one hour after the end of the next even numbered match
 Matches 2, 4, 6, 8: at the start of the next even numbered match

Teams Championships - Open:

Match 10: at the start of Match 12
 Matches 11, 12: 8:30pm, Thursday, for corrections affecting Final series qualification. Midnight, Thursday, for all other corrections

Teams Championships - Seniors:

Match 10: 8:30pm, Thursday, for corrections affecting Final series qualification. Midnight, Thursday, for all other corrections

Teams Championships - Intermediate, Restricted and Novice:

Match 10: 3:00pm, Thursday, for corrections affecting Final series qualification. Midnight, Thursday, for all other corrections

Open and Restricted Butler Swiss Pairs

Matches 1-4: midnight, Friday
 Matches 5-6: midday, Saturday
 Matches 7-9: one hour after scores for Match 9 are posted

Mixed Teams

Matches 1-3: 5:00pm, Friday
 Matches 4-6: one hour after scores for Match 6 are posted

Graded Pairs

One hour after scores are posted

Walk-In Pairs/Teams

30 minutes after scores are posted

RonKlinger
Bridge.com

Learn how to improve your bridge and find out more about my upcoming holidays and seminars at RonKlingerBridge.com

Regards,
Ron Klinger

A Sign up to gain access to

- ♠ Daily Problems
- ♠ Weekly Quizzes
- ♠ An entire Library full of my bridge articles

Q Make sure to sign up for **Premium Membership** to get access to all RonKlingerBridge.com has to offer.

BRIDGE FOR THE IMPROVER

Ron Klinger

North (dummy)

♠ J 4

East (You)

♠ Q 10 9 3

South opened with a weak 2♠ bid and North raised to 4♠. Declarer takes the opening lead in dummy and leads the jack. Which card should East play?

Answer: As West cannot have more than one card, East should play low, despite having the ten and nine. The problem arose in the 1980 World Teams Olympiad. This was the trump position:

North (dummy)

♠ J 4

West

♠ K

East (You)

♠ Q 10 9 3

South (declarer)

♠ A 8 7 6 5 2

Declarer led the jack from dummy and there was good news and bad news. The bad news for the defenders was that East covered with the queen. South played the ace and now lost only two trump tricks and made the game. Had East played low, declarer would lose three tricks and the contract would have been defeated.

What is the good news? I was not in the East seat.

Why did declarer lead the jack from dummy? If the suit divided 3-2, there would always be two losers. If the suit divided 4-1, playing the ace would always result in three trump losers no matter how the honours were divided. Leading the jack would hold the trump losers to two in these positions:

♠ J 4	♠ J 4
♠ 9	♠ 10
♠ K Q 10 3	♠ K Q 9 3
♠ A 8 7 6 5 2	♠ A 8 7 6 5 2

The jack is led from dummy. If East plays low, South lets the jack run and loses only two tricks. If East covers the jack South takes the ace and when the 9 or 10 falls from West, South will lose only two trump tricks.

Not only does the jack from dummy gain legitimately in these positions, but it also holds the trump losers to two if east mistakenly covers the jack with Q-10-9-3 or K-10-9-3.

OVER MY SHOULDER - FOR THE INTERMEDIATE PLAYER

Barry Rigal

Dealer: East	♠ K 5	West	North	East	South
Vul: E/W	♥ 7 3 2			Pass	1♣
	♦ A Q 9 5 4	Pass	1♦	Pass	2NT
	♣ 10 6 2	Pass	3NT	Pass	Pass
		Pass			
♠ J 10 9 6 3	♠ A 8 2				
♥ J 9 6	♥ Q 10 8 5				
♦ J 8 6 2	♦ 7				
♣ 9	♣ Q J 8 7 3				
	♠ Q 7 4				
	♥ A K 4				
	♦ K 10 3				
	♣ A K 5 4				

South is too strong for a 1NT opening. However by starting with 1♣ and jumping to 2NT he expresses his hand beautifully. North responds 1♦ not 1NT, since those diamonds are too good to ignore; then he dutifully raises no-trump to game.

The lead is the jack of spades, covered by the king and ace, and a spade return. South ducks the second spade, and wins the third. Now declarer has ten easy tricks, assuming nothing too bad happens. The key, though, is the ten of diamonds, which in some situations might stop you taking five tricks in the suit.

Plan A. Lead the four of diamonds to the king, and a diamond back to the ace. Now you are in trouble whoever has four diamonds. Throw that plan out!

Plan B. Lead the king of diamonds and the four towards the queen; you intend to duck if West shows out (don't you?) But when it is West who has four diamonds, you can no longer take a finesse in the suit, as that inconvenient ten of diamonds blocks the suit.

Plan C. Lead the ten of diamonds to the queen, and a diamond back to the king; all is fine as the cards lie, but if East had four diamonds, you would only have made three tricks in the suit.

Plan D. Lead the king of diamonds, and the ten from hand, intending to duck if West discards, and to play the queen if he follows. This allows you to cross back to hand and finesse in diamonds when South discards. This is the best plan.

The Next Generation

Bridgемate just got better!

www.bridgемate.com.au

08 8339-2210




Supporters of Bridge and This Tournament Residential and Office Relocation Specialists

WE SPECIALISE IN MOVING

- ◆ Units/ Houses
- ◆ Offices / Warehouses
- ◆ Single Items / Antiques
- ◆ High Rise Apartments

WE OFFER

- ◆ Competitive Hourly Rates
- ◆ Packing / Unpacking Services
- ◆ Packing Materials
- ◆ Credit Card Payments

SYDNEY- BRISBANE- MELBOURNE – GOLD COAST- CANBERRA

CALL 1-300-880-412 www.twomen.com.au



JANUARY 2011

Mon 17 – Tue 18 Seniors & Women's last Train
Wed 19 – Fri 21 Seniors, Women's, Life master, Non-Life Masters & Novice teams
Sat 22 – Sun 23 Matchpoint Pairs, Open & Seniors National Swiss Pairs
Mon 24 – Fri 28 South West Pacific Teams
Sat 29 – Sun 30 Flighted Swiss Pairs, Mixed Teams & NOT
not@abf.com.au ◆ 04-0150-9616 ◆ www.summerfestivalofbridge.com

RESULTS

As Bulletin Editor, I of course take an impartial position in respect of results and winners BUT as Chairman of the ABF Youth Committee I must express my delight to see three of the current Under 26 Youth Team appearing as the winners of the N/S and E/W fields. Adam Edgton, Nabil Edgton and Andy Hung have certainly proved that their win in the South West Pacific Teams and second in the National Open Teams was no fluke – well done guys.

OPEN – Leading Scores

	<i>N/S 1-14 Final 14-28 Plate</i>	<i>S1</i>	<i>S2</i>	<i>Avg</i>		<i>E/W 1-14 Final 14-28 Plate</i>	<i>S1</i>	<i>S2</i>	<i>Avg</i>
1	Andy Hung - Adam Edgton	62.54	65.46	64.00	1	Barry Goren - Nabil Edgton	64.85	62.87	63.86
2	Krzysztof Martens - Dominik Filipowicz	54.45	69.12	61.79	2	David Wurth - David Fryda	57.53	67.88	62.71
3	Sartaj Hans - Tony Nunn	57.98	65.40	61.69	3	Merle Marr - Bruce Marr	62.60	60.64	61.62
4	George Finikiotis - Milan Durovic	61.87	59.59	60.73	4	Jane Skipper - John Skipper	58.66	63.65	61.16
5	Catherine Ritter - Michael Courtney	61.42	60.00	60.71	5	Siegfried Konig - James Wallis	64.54	57.41	60.98
6	Paul Freeland - James Coutts	67.75	53.13	60.44	6	Christine Duckworth - Brian Callaghan	59.53	59.59	59.56
7	Rod Dravitzki - Sandy Brown	60.21	60.52	60.37	7	Michael Ware - Griff Ware	57.96	60.79	59.38
8	Nye Griffiths - Justin Williams	55.30	64.98	60.14	8	Bob Scott - John Wignall	63.87	54.14	59.01
9	John Davidson - James Li	57.33	62.25	59.79	9	Michael Askgaard - Gregers Bjarnason	59.10	58.60	58.85
10	Kieran Dyke - Jeanette Reitzer	57.23	62.31	59.77	10	Zhijun Zhang - Yong Huang	57.36	60.17	58.77
11	Neville Francis - Magnus Moren	63.43	55.57	59.50	11	David Mcleish - Paula Mcleish	59.94	56.79	58.37
12	Michael Gibson - Janet Woodfield	59.40	58.87	59.14	12	Andrew Hirst - Howard Melbourne	57.59	58.97	58.28
13	Nick Fahrner - Jie Zhao	57.09	60.75	58.92	13	Bill Hirst - Michael Wilkinson	60.23	55.62	57.93
14	Piotr Zak - Jerzy Zaremba	58.80	58.70	58.75	14	Paul Wyer - Phil Gue	61.14	54.06	57.60
15	William Jenner-O'Shea - Mike Doecke	54.74	61.74	58.24	15	John De Ravin - Ben Chosid	57.80	57.25	57.53

Open Leading Scores Continued

N/S 1-14 Final 14-28 Plate					E/W 1-14 Final 14-28 Plate				
		S1	S2	Avg			S1	S2	Avg
16	David Hoffman - Ian Thomson	59.25	57.21	58.23	16	Lauren Travis - Stephen Williams	49.67	63.97	56.82
17	Barry Jones - Jenny Millington	60.79	55.57	58.18	17	Arjuna De Livera - Myong Campbell	57.49	55.84	56.67
18	Graham Wakefield - Alan Dormer	60.16	55.73	57.95	18	Joan Butts - Graeme Tuffnell	57.48	55.64	56.56
19	Alister Stuck - Noel Woodhall	58.97	56.61	57.79	19	Felicity Beale - Robbie Van Riel	57.60	55.36	56.48
20	Rene Sharp - Barbara Krost	49.71	63.60	56.66	20	Avinash Kanetkar - Terry Brown	55.96	56.86	56.41
21	Di Jagelman - Hugh Grosvenor	62.58	50.46	56.52	21	Steve Boughey - Carol Richardson	57.89	54.65	56.27
22	David Appleton - Peter Reynolds	54.37	58.22	56.30	22	Pauline Gumbly - Warren Lazer	61.43	51.08	56.26
23	Matthew Mullamphy - Ron Klinger	59.07	53.13	56.10	23	Rena Kaplan - Eva Caplan	53.62	58.86	56.24
24	Peter Ciszak - Witold Chylewski	58.65	53.47	56.06	24	David McDonald - Peter Gill	60.74	51.71	56.23
25	Attilio De Luca - Susan Emerson	48.77	62.83	55.80	25	Stephen Burgess - Danny Osmund	57.21	54.66	55.94
26	Patricia Mann - Peter Cox	57.99	53.41	55.70	26	Susan Sykes - Gerard Palmer	51.57	60.24	55.91
27	Tony Burke - Seamus Browne	50.02	60.38	55.20	27	Paul Lavings - Robert Krochmalik	57.99	53.54	55.77
28	Phil Dewar - Michael Sykes	50.19	59.63	54.91	28	Jaroslav Cieslak - Grzegorz Lewaciak	54.90	56.62	55.76

SENIORS – Leading Scores

N/S 1-14 Final 14-28 Plate					E/W 1-14 Final 14-28 Plate				
		S1	S2	Avg			S1	S2	Avg
1	Tony Lenart - Robyn Freeman-Greene	54.95	70.70	62.83	1	Stephen Mendick - Peter Kahler	57.76	62.92	60.34
2	Roger Weathered - Barbara Weathered	56.92	59.30	58.11	2	Tom Kiss - Egon Auerbach	54.13	64.56	59.35
3	Robert Stewart - Jeannette Collins	60.85	54.70	57.78	3	Michael Kent - Robert Slobom	58.47	57.85	58.16
4	John Pettitt - Frank Power	54.72	60.29	57.51	4	Adam Rutkowski - Judy Marks	52.84	59.95	56.40
5	Elizabeth Gibson - Neil Gibson	55.53	58.62	57.08	5	Anita Thirtle - Ann Buckley	55.73	56.78	56.26
6	Ellie Spiro - Fay Landy	62.22	51.72	56.97	6	Muriel Evans - Lucie Armstrong	50.19	61.67	55.93
7	Robert Milward - Les Grewcock	57.33	56.24	56.79	7	Ross Crichton - Pam Crichton	61.86	49.72	55.79
8	Stan Klofa - Charlie Schwabegger	57.60	55.03	56.32	8	Roger Minchin - Carol Minchin	56.05	55.00	55.53
9	Martin Bloom - Steven Bock	59.23	52.17	55.70	9	Vita Winestock - Marion Burtenshaw	61.59	49.41	55.50
10	Colin Mitchell - Wendy Mitchell	52.73	57.72	55.23	10	George Czubala - Wally Malaczynski	58.81	52.05	55.43
11	Tony Jackman - Ron Clark	51.86	58.09	54.98	11	Robyn Fletcher - Paul Mcgrath	50.16	60.62	55.39
12	Derek Richards - David Yarwood	49.21	60.34	54.78	12	Christine Houghton - Wayne Houghton	52.36	57.35	54.86
13	Bal Krishan - Hashmat Ali	58.73	50.31	54.52	13	Paul Chalmers - Carol Shennan	56.26	52.52	54.39
14	Patricia Feeney - Kevin Feeney	53.20	55.67	54.44	14	Sue Grenside - Richard Grenside	53.86	53.83	53.85
15	Marilyn Chadwick - Toni Sharp	46.84	59.86	53.35	15	Richard Wallis - John Brockwell	58.15	48.84	53.50
16	Carolyne Woolley - Sue O'Brien	56.08	50.39	53.24	16	Paul Collins - Ian Afflick	58.12	48.78	53.45
17	Ken Carmichael - Glenys Dean	48.28	57.88	53.08	17	Elma Paull - Tom Goddard	48.19	57.89	53.04
18	Alice Balog - Mischa Solar	51.69	54.31	53.00	18	Margaret Millar - Greer Tucker	49.18	54.19	51.69
19	John Bentley - Di Woolford	48.01	56.92	52.47	19	Ellie Fitz-Gerald - Jim Fitz-Gerald	55.58	47.18	51.38
20	Gordon Fallon - Alison Fallon	55.24	49.66	52.45	20	Linda Wild - Helene Kolozs	52.72	48.36	50.54
21	Richard Trollope - David Harris	50.47	53.19	51.83	21	Jenny Lee - Trish Frost	55.90	45.15	50.53
22	Margaret Reid - Diana Stagg	51.90	49.48	50.69	22	Connie Schoutrop - Phil Mcareavey	47.70	53.33	50.52
23	Tom Goodyer - Claire Goodyer	48.24	53.10	50.67	23	Agnes Kempthorne - Barry Kempthorne	52.69	48.05	50.37
24	Jean Wellwood - Cynthia Jones	47.96	53.14	50.55	24	Jocelyn Steele - John Steele	46.14	53.90	50.02
25	Desmond Mcglashan - Megan Mcglashan	45.57	55.50	50.54	25	Margaret Drake - Ashraf Chaudhry	46.82	52.98	49.90
26	Robert Wylie - Merleine Wylie	48.04	52.53	50.29	26	Sandra Regan - Douglas Byrnes	48.89	50.16	49.53
27	Fred Whitaker - Bill Nash	57.41	41.65	49.53	27	Helen Archibald - Virginia Gavel	42.47	56.49	49.48
28	Leeron Branicki - Alfred Branicki	53.20	45.28	49.24	28	Peter Berzins - Dorothy Berzins	45.29	53.28	49.29

RESTRICTED – Leading Scores

N/S 1-14 Final 14-28 Plate					E/W 1-14 Final 14-28 Plate				
		S1	S2	Avg			S1	S2	Avg
1	Harvey Kerr - Christine Kerr	60.52	66.02	63.27	1	Kees Devocht - Jenny Carr	60.42	59.34	59.88
2	Brett Crabtree - Paul Rose	59.06	62.62	60.84	2	Ngaire Bright - Julie Haslett	58.72	55.86	57.29
3	Sandra Mitchell - Nancy Bartrum	62.29	58.80	60.55	3	Margaret Pisko - Merle Bogatie	56.12	57.72	56.92
4	William Keyte - Tim O'Loughlin	59.93	60.46	60.20	4	Kemal Avunduk - Stephen Hughes	55.73	57.96	56.85
5	Kevin Ward - Jan Ward	64.56	52.97	58.77	5	Deirdre Giles - Barbara Mackay	52.99	59.25	56.12
6	Dominic Kwok - Eric Lam	63.63	53.76	58.70	6	Darrell Williams - Jackie Williams	58.21	52.97	55.59
7	Roman Pawlyszyn - Amanda Levick	53.03	63.52	58.28	7	Charles Page - Barry Williams	52.84	58.02	55.43
8	Sue Beer - Sally Moore	60.31	55.47	57.89	8	Bruce Crossman - Bev Crossman	42.85	67.61	55.23
9	Edgar Beckett - Janice Beckett	58.42	57.24	57.83	9	Robin Webcke - Julia Gardiner	53.79	55.29	54.54
10	Justin Brown - Cheryl Stone	60.59	54.63	57.61	10	Nandu Gangal - Ranga Rajan	60.21	48.50	54.36
11	Bijan Assaee - Nu Beasley	54.62	59.71	57.17	11	Penny Cockbill - Gillian Richmond	55.40	53.25	54.33

Restricted Leading Scores Continued

	<i>N/S 1-14 Final 14-28 Plate</i>	<i>S1</i>	<i>S2</i>	<i>Avg</i>		<i>E/W 1-14 Final 14-28 Plate</i>	<i>S1</i>	<i>S2</i>	<i>Avg</i>
12	Bastiaan Bolt - Bob Hunt	54.39	56.40	55.40	12	Joan Leckie - Margaret Williamson	53.78	54.60	54.19
13	Nikolas Moore - Geoffrey Martin	49.55	61.24	55.40	13	Chris Hasemore - David Christian	57.53	50.60	54.07
14	Anne Zulich - Rita Morris	63.62	46.72	55.17	14	Kristin Hughes - John Hughes	54.11	53.64	53.88
15	Tony Allen - Kelela Allen	50.13	59.13	54.63	15	Denis Lawrence - Gwyneth Hopkins	53.63	53.97	53.80
16	John Tredrea - Peter Housden	47.53	58.56	53.05	16	Leslie Falla - Chez Rands	54.38	52.82	53.60
17	Nick Comber - Carolyn Parker	56.36	48.41	52.39	17	Sue Small - Flossie Aizen	58.36	48.02	53.19
18	George Powis - Patricia Powis	46.41	58.29	52.35	18	Neville De Mestre - Kevin Dean	51.26	54.93	53.10
19	Vivien Eldridge - Alan Davies	52.82	51.65	52.24	19	Margaret Ryan - Robyn Smith	48.15	57.03	52.59
20	Sonya Palfreyman - Shayne Palfreyman	48.83	55.59	52.21	20	Helen Walker - Kevin Walker	51.88	53.03	52.46
21	Peter Gordon - Catherine Ang	59.49	44.83	52.16	21	Heidy Hauer - Bessie Lopata	50.23	54.30	52.27
22	Carol Greig - Lou Innes	60.52	43.75	52.14	22	Lyn Mould - Anne Deaker	44.95	58.98	51.97
23	Jillian Griffith - Ann Bennett	50.99	53.09	52.04	23	Tim Fenwicke - Jane Fenwicke	52.30	50.96	51.63
24	Philip Houlton - Bambi Houlton	52.94	50.81	51.88	24	Frank Campbell - Heather Grant	51.58	51.08	51.33
25	Dell Goodrick - Kay Trad	51.66	52.07	51.87	25	Judith Heck - Joan Gentner	50.85	51.08	50.97
26	Alison Inchley - Barry Fullwood	54.72	48.80	51.76	26	Judy Oxley - Kay Potter	53.05	48.32	50.69
27	Lynne Errington - Pepe Schwegler	45.39	57.72	51.56	27	Margaret Rex - Cherry Trengove	52.33	48.98	50.66
28	Justine Beaumont - Jan Davis	49.02	52.22	50.62	28	Philippa Cunningham - Toni Senior	50.44	49.94	50.19

NOVICE – Leading Scores

	<i>N/S 1-14 Final 14-28 Plate</i>	<i>S1</i>	<i>S2</i>	<i>Avg</i>		<i>E/W 1-14 Final 14-28 Plate</i>	<i>S1</i>	<i>S2</i>	<i>Avg</i>
1	Andrew Slutzkin - John Adams	68.04	57.77	62.91	1	David Earnshaw - Chris Mayfield	59.02	70.75	64.89
2	Patrick Zhang - John Spender	63.33	61.01	62.17	2	Patrick Wallas - Brian Borrell	64.66	60.83	62.75
3	Sonny Pang - Hermine Wu	61.69	53.14	57.42	3	John Stuart - Frances Stuart	53.20	64.93	59.07
4	Akhtar Qizilbash - Chris Qizilbash	55.62	59.15	57.39	4	Winnie Chan - Brenda Lazarus	54.97	58.08	56.53
5	Marlise Jones - Kerry Watson	53.92	60.54	57.23	5	John Courtman - Susan McMahon	59.15	51.49	55.32
6	Evelyne Mander - Flo Hall	60.85	53.46	57.16	6	Bryan Murray - Elizabeth Rolfe	52.91	54.98	53.95
7	Denis Moody - Hedo Balci	62.33	49.83	56.08	7	Jane Stearns - Clare Coles	48.99	57.40	53.20
8	Kellie Potts - Warwick Wilkins	63.23	47.19	55.21	8	John Jeffrey - Beatrice Dickson	58.94	45.11	52.03
9	Peter Hooper - Win Logan	56.35	53.81	55.08	9	Alan Clague - Terry Khoo	50.85	53.19	52.02
10	Ruth Neild - Sue Ferris	52.86	54.80	53.83	10	Maureen Gibney - Susan Lipton	53.60	49.38	51.49
11	Sharon Silver - Marion Bucens	56.93	48.98	52.96	11	Chris Ascroft - Lee Asher-Simpson	46.23	56.70	51.47
12	Chris Lucas - Trevor White	50.74	53.72	52.23	12	Leo Rozner - Denise Rozner	46.19	56.45	51.32
13	Patricia Chamberlain - Geraldine Fowler	49.99	54.12	52.06	13	Sue White - Diane Sargent	50.53	51.99	51.26
14	Neil Mcpherson - Cathy Mcpherson	55.15	48.61	51.88	14	Deborah Turner - Julie Moloney	54.13	48.37	51.25
15	Barbara Crouch - Graham Crouch	54.71	48.35	51.53	15	Irene Chau - Doris Stanfield	44.38	57.95	51.17
16	Sandra Mower - Robert Saville	53.02	49.55	51.29	16	Keith Mabin - Fiona Smith	49.74	51.61	50.68
17	Patty Laing - Rosalind Durrant	46.59	55.51	51.05	17	Ann Carter - Button Howitt	49.74	51.59	50.67
18	Roger Hess - John Lankester	40.85	61.24	51.05	18	Margaret Baker - Mary Ewing	47.04	53.53	50.29
19	Hilary Shawe - Judy Oliver	52.20	48.91	50.56	19	Archibald Fraser - Carol Richards	44.81	55.52	50.17
20	Bruce Mcdougall - Thelma Mcdougall	48.57	51.97	50.27	20	Elizabeth Zeller - Judith Leathley	53.55	45.89	49.72
21	Di Nickless - Nene Tolley	44.18	56.05	50.12	21	Jim Smith - Wendy Smith	55.13	43.95	49.54
22	Evelyn Malouf - Pauline O'Donoghue	52.75	47.34	50.05	22	Anne Ghusn - Tony Ghusn	51.43	47.63	49.53
23	Malcolm Dodwell - June Smyth	47.04	50.07	48.56	23	Warren Brown - Dennis Collingridge	47.59	51.23	49.41
24	Pat Leavy - Dominique Rallier	51.01	45.32	48.17	24	Leanne Nugent - Anne Russell	49.68	46.93	48.31
25	Helen Martens - Lita Singh	43.54	52.42	47.98	25	Terry Nadebaum - Gillian Mccormick	52.22	43.83	48.03
26	Elizabeth Platt - Glenys Nice	49.84	45.07	47.46	26	Elaine Crommelin - Barbara White	40.43	55.37	47.90
27	Sharon Clifford - Kay Goodwin	44.76	48.61	46.69	27	Joe Krampel - Marcia Krampel	53.51	41.81	47.66
28	Lucy Henbest - Jessica Tearne	44.37	48.06	46.22	28	Heath Cook - Barry Cook	51.11	40.74	45.93

STRANGE BUT TRUE

You may not know this, but Ed Barnes is the member of the scoring team who is responsible for picking up the score adjustments before they happen. The way the system works is that he gets to examine all the results as they are entered; when a result is questionable, it gets highlighted in red, and Ed gets to check it out. Apparently in the middle of the second set Ed got to examine the scorecard from one table where every result seemed to be highlighted in red.

Ed worked his way down the list, noting that each one, while technically implausible, was nonetheless possible. Ed reached board 19, where a massive 4-4-5-0 was facing a hand 5-5 in the black suits with not very much in the way of high-cards. 6♠ was laydown, 7♠ had some sort of play. The result from the critical table was 2NT-1....when Ed checked that this score was indeed correct, he decided not to investigate any more questionable results.

THE GOLD COAST CONGRESS 2010

Sunday 28-Feb-2010	Monday 01-Mar-2010	Tuesday 02-Mar-2010	Wednesday 03-Mar-2010	Thursday 04-Mar-2010	Friday 05-Mar-2010	Saturday 06-Mar-2010					
			09:00 and 19:30 Walk-In Pairs	15:30 Walk-In Pairs		10:30 Walk-In Pairs and Walk-In Teams					
13:00 Pairs Championship Final 1/3 Open, Seniors, Novice and Restricted	13:00 Pairs Championship Final 3/3 Open, Seniors, Novice and Restricted	13:00 Open Teams Championship Qualifying 1/2 Senior Intermediate Restricted Novice Championship Qualifying 1/2	13:00 Open Teams Championship Qualifying 5/6 Senior Intermediate Restricted Novice Championship Qualifying 5/6	10:30 Open Teams Championship Qualifying 9/10 Senior Championship Qualifying 7/8 Intermediate Restricted Novice Championship Qualifying 9/10	09:30 Open Teams Championship Qualifying Playoff 3rd thru 6th 2 x 12 10:00 Seniors Teams Championship Final 4 x 12 14:00 Open Teams Championship Semi-Final 4 x 12	10:30 Graded Pairs Session 1 of 2 Entries Close 12:00 Thursday 15:20 Graded Pairs Session 2 of 2	13:30 Ivy Dahler Swiss Pairs Matches 1 & 2 & 3 & 4 of 9 Entries Close 12:00 Thursday 20:00 Ivy Dahler Swiss Pairs Matches 5 & 6 of 9	10:30 Seres- McMahon Mixed Teams Matches 1 & 2 & 3 of 6 Entries Close 12:00 Thursday 15:20 Seres- McMahon Mixed Teams Matches 4 & 5 & 6 of 6	09:00 Open Teams Championship Final 4x12	10:30 Ivy Dahler Swiss Pairs Matches 7 & 8 & 9 of 9	10:30 Walk-In Pairs Walk-In Teams
19:30 Pairs Championship Final 2/3 Open, Seniors, Novice and Restricted		19:30 Open Teams Championship Qualifying 3/4 Senior Intermediate Restricted Novice Championship Qualifying 3/4	19:30 Open Teams Championship Qualifying 7/8 Intermediate Restricted Novice Championship Qualifying 7/8 [NO SENIORS]	15:30 Open Teams Championship Qualifying 11/12 Senior Championship Qualifying 9/10 Intermediate Restricted and Novice Teams Championship Finals 2x14		20:00 Dinner Dance					
Sunday 28-Feb-2010	Monday 01-Mar-2010	Tuesday 02-Mar-2010	Wednesday 03-Mar-2010	Thursday 04-Mar-2010	Friday 05-Mar-2010	Saturday 06-Mar-2010					

COURTESY BUS

The bus will run every 10 - 15 mins traffic permitting, commencing one hour before the start of play for each session (but not walk-ins), picking up passengers at the listed stops in numerical order.

Please hail the bus. They will have a sign Gold Coast Congress Bus in front left hand windscreen.

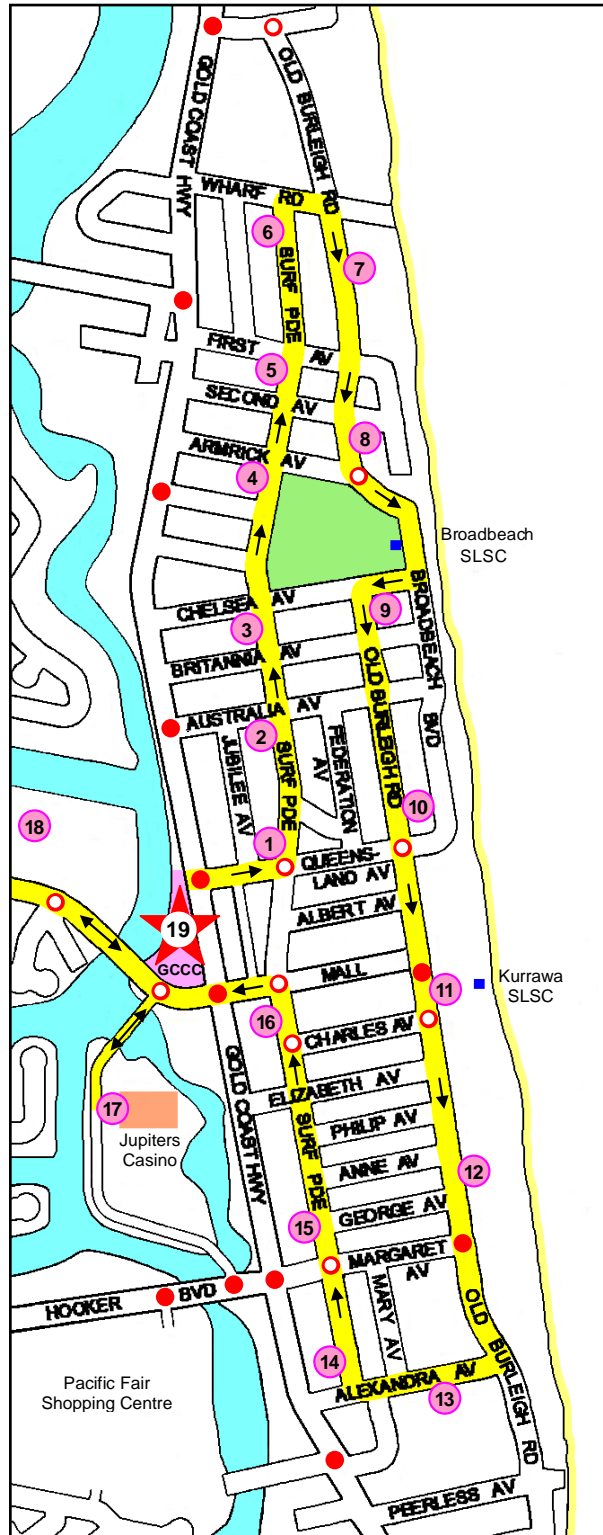
Buses will also be available to ferry people only to restaurants in Broadbeach during meal breaks, and for pickup in time for commencement of play. Please remember this is a courtesy bus, primarily for those less capable of walking over to the Mall area.

Buses will also be available at the end of each playing session, stopping again at indicated stops. Regrettably buses will not be available to take people to the dinner dance.

Courtesy Bus Stops & Route



- 1 Aruba Beach Resort
- 2 Markham Court
- 3 Leawarra Apartments
- 4 Linden Court
- 5 Rua Apartments
- 6 Surf Parade Resort
- 7 The Breakers
- 8 Oceana Apartments
- 9 Ocean Royale
- 10 King Tide Apartments
- 11 Kurrawa SLSC
- 12 Opp. Carmel By The Sea
- 13 Breakfree Diamond Beach
- 14 Bel Air
- 15 Best Western Travel Inn
- 16 Opposite Sofitel
- 17 Jupiters Casino
- 18 Freshwater Apartments
- 19 G C Convention Centre



Medium

	9			6			3	
1								5
		3	4		2	1		
9	5		2		6		7	1
			9		5			
6	2		3		7		9	4
		9	7		4	8		
4								7
	8			5			2	

Diabolical

			8			5		
6							4	8
3			4					2
	6			8			9	
				7				
	4			2			6	
1					5			4
7	2							6
		3			1			

So you found the last Australian Quiz Easy? Let's Try the Medium One:

1. Which eminent heart surgeon was murdered in Sydney on July 4, 1991?
2. Which former prime minister once managed a rock band called The Ramrods?
3. What does ASIC stand for?
4. In which city did Australia's first legal casino open for business in 1973?
5. Which American evangelist visited Australia in 1959, attracting over 3 million people to his 'crusades'?
6. What worldwide pandemic killed more than 12,000 Australians in 1919?
7. In which South Australian opal-mining town do many residents live underground to escape the heat?
8. Who was Dannii Minogue's first husband?
9. What was the name of the overweight father in the 'Life. Be in It' campaign launched in 1975?
10. Who won silver in the men's 200-metre freestyle at the Sydney Olympics?



EXTRA EXTRA - READ ALL ABOUT IT

The Gold Coast Congress Bulletin will be delivered to the front desk each morning between 8.00am and 9.15am Monday to Saturday mornings. If you are staying nearby, you are welcome to drop into any of these establishments and collect a copy. Otherwise, they will be available at the Gold Coast Convention Centre.

- Air on the Beach
- Aria Apartments
- Barbados Holiday Apartments
- Beach Haven
- Conrad Jupiters
- Convention Centre
- Hi Ho Holiday Apartments
- La Grande Apartments

- La Lavandou Holiday Apartments
- Mantra Broadbeach on the Park
- Mantra Phoenician
- Markham Court
- Sofitel Hotel
- Talisman Apartments
- The Wave
- Victoria Square Apartments

Medium

1	7	3	5	8	6	9	4	2
6	2	5	7	4	9	8	1	3
8	4	9	2	1	3	7	5	6
4	9	7	6	2	1	3	8	5
2	1	6	3	5	8	4	9	7
5	3	8	9	7	4	6	2	1
9	5	2	8	3	7	1	6	4
7	8	1	4	6	5	2	3	9
3	6	4	1	9	2	5	7	8

Diabolical

2	6	9	1	3	4	5	8	7
3	7	4	2	8	5	9	6	1
8	5	1	6	7	9	2	4	3
7	3	6	4	2	8	1	9	5
1	8	2	9	5	3	4	7	6
9	4	5	7	1	6	3	2	8
5	2	8	3	4	7	6	1	9
4	9	3	8	6	1	7	5	2
6	1	7	5	9	2	8	3	4

Easy Australian Quiz Answers:

1. Which pop star played the title role in the 2006 film Hating Alison Ashley? Delta Goodrem
2. What is the floral emblem of Australia? Wattle
3. What is Australia’s largest inland city? Canberra
4. What Aboriginal term for a waterhole is also the name of an Australian clothing company? Billabong
5. What do the letters of the television network SBS stand for? Special Broadcasting Service
6. What is the name of the original yellow Wiggle? Greg Page
7. Which bushranger did Sidney Nolan portray in a series of paintings he created in 1946-47? Ned Kelly
8. What was the name of the cyclone that devastated Darwin on Christmas Day 1974? Tracy
9. What finished second to ‘Advance Australia Fair’ in the 1977 referendum to choose a national song? ‘Waltzing Matilda’
10. What natural disaster killed 13 people in Newcastle on December 28, 1989? An earthquake

TEE-SHIRTS



We have around 200 GCC Tee-shirts for sale @ \$15.00 available from the Bridge Administration Desk. There is an assortment of sizes so get in early to ensure you get a fit.

And here is our Tee-Shirt model Gerald showing you how you MIGHT look wearing this quality fashion garment.

THANKS TO TRUMPS

Trumps Bridge Centre in Sydney and its owner Derrick Browne take a lot of time to educate their club players on all aspects of etiquette, alerts, and hesitations. To this end they have produced an excellent and comprehensive guide to all of these issues which they distribute to their novice, intermediate and club players.

We would like to thank Derrick and Trumps for allowing us to use his brochures in our ongoing efforts to do the same for players at the Gold Coast Congress.

NEED A DOCTOR Level 1 Pacific Fair Shopping Centre - inside Giant Pharmacy
(07) 5538-2177 or after hours (07) 5531-1224