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2020 WINNERS GCC OPEN TEAMS CHAMPIONS



Michael Whibley, Alex Antonios,
 Nabil Edgton, Ashley Bach,
 Matthew Brown

2020 RUNNERS UP GCC OPEN TEAMS CHAMPIONSHIPS



Geo Tislevoll, Nick Jacob, Max Henbest, David Wiltshire, Terje Lie, Michael Ware

OPEN Team Final	Place	C/F	1	2	3	4	Total	Team
	1 ST	0.1	27	27	43	65	162.1	CORNELL: Ashley Bach - Matthew Brown - Michael Whibley - Alex Antonios - Nabil Edgton
	2 ND	0	36	35	50	29	150	WARE: Michael Ware - Nick Jacob - Geo Tislevoll - Terje Lie - Max Henbest - David Wiltshire

Winners of the Ivy Dahler Butler Swiss Open Pairs:

1st NS: Avinash Kanetkar - David Beauchamp

2nd NS: Julian Foster - David Weston

3rd NS: Liz Fisher - Blair Fisher

1st EW: Ron Cooper - Jonathan Free**

2nd EW: Julian Abel - Rakesh Kumar

3rd EW: Michael Courtney - Sue Ingham

** Winners of the Ivy Dahler Trophy

Winners of the Ivy Dahler Butler Swiss Intermediate Pairs:

1st Rick Gryg - Jane Gryg

2nd Tom Burton - Richard Gibson

3rd Nicky Bowers - Joy Watkinson

Winners of the Ivy Dahler Butler Swiss Restricted Pairs:

1st Brad Tattersfield - Jan Borren

2nd Diane McClintock - Margaret Mobbs

3rd Michael Brassil - Louise Brassil



Winner of the Ivy Dahler Trophy and 1st EW Open:
Ron Cooper (Jonathan Free absent)



Winner of the Ivy Dahler for N/S Open:
Dave Beauchamp (Avinash Kanetkar absent)

(Photo Absent) Winner of the Ivy Dahler Restricted Pairs:
Brad Tattersfield - Jan Borren



Winner of the Ivy Dahler Intermediate Pairs:
Rick Gryg and Jane Gryg



Sven-Ake Bjerregard (his partner Alon Apteker absent) receiving the top Datum Pair in the Teams, presented by Tim Runting

OPEN TEAMS CHAMPIONSHIP FINAL – SET 1 OF 4

Brent Manley

The opening set of the Open Teams final between the Ware and Cornell (formerly Bach) teams had plenty of action, a preview of things to come in the match.

Ware drew blood on the first board of set 1. At one table, Michael Whibley and Matthew Brown for the Cornell team opposed David Wiltshire and Max Henbest for Ware.

Dealer: North	♠ Q 8 3 2	West	North	East	South	
Vul: None	♥ 7 6	Wiltshire	Whibley	Henbest	Brown	
Brd 1	♦ K		1♣	Pass	1♥ (♣)	
	♣ K Q 9 5 4 2	Pass	2♠	Pass	2NT	
♠ 10 4		Pass	3♣	Pass	3♠	
♥ Q 4 3 2	♠ 6 5	Pass	3NT	Pass	4NT	
♦ J 10 9 7 2	♥ 10 9	Pass	5♦	Pass	5♥	
♣ J 3	♦ Q 6 4 3	Dbl	Pass	Pass	6♠	
	♣ A 10 8 7 6	All Pass				
	♠ A K J 9 7		Makeable Contracts			
	♥ A K J 8 5	-	5	-	5	NT
	♦ A 8 5	-	7	-	7	♠
	♣ ---	-	6	-	6	♥
		-	2	-	2	♦
		-	3	-	3	♣

Brown's 1♥ showed spades. Whibley's 2♠ indicated four spades. Henbest led the ♥10. Whibley went up with the ace, played a diamond to his king, then a spade to the ace. Whibley cashed the ♠K, then played the ♥J, discarding a club from hand after Wiltshire played low. He eventually claimed plus 1010.

At the other table, Geo Tislevoll and Terje Lie were more ambitious playing against Nabil Edgtton and Alex Antonios.

West	North	East	South
Edgtton	Tislevoll	Antonios	Lie
	1♣	Pass	1♥ (♣)
Pass	1♠	Pass	2♦
Pass	2♠	Pass	4NT
Pass	5♣	Pass	5♦
Pass	5NT	Pass	7♠
Pass	Pass	Pass	

Lie's 5♦ was asking about the trump queen. 5NT by Tislevoll confirmed that he had it and Lie bid the grand slam.

There was nothing to the play after Antonios led the ♣A. Plus 1510 meant 11 IMPs for the Ware team.

Cornell came right back with a big swing of their own on board 2.

Dealer: East	♠ K Q 8	West	North	East	South
Vul: N-S	♥ Q 8 7 4 3	Edgton	Tislevoll	Antonios	Lie
Brd 2	♦ ---			Pass	Pass
	♣ A K 7 6 4	1♦	2NT*	3♦	3NT
♠ J 7 6		Pass	Pass	Pass	
♥ 6 5 2	♠ 5 3 2		Makeable Contracts		
♦ A K 6 3	♥ A K 10	-	3	-	3 NT
♣ Q 5 2	♦ 9 8 5 4 2	-	4	-	4 ♠
	♣ 10 9	-	5	-	5 ♥
	♠ A 10 9 4	-	2	-	2 ♦
	♥ J 9	-	5	-	5 ♣
	♦ Q J 10 7				
	♣ J 8 3				

A 2NT bid over a 1♦ opening typically shows hearts and clubs. Lie, holding a diamond stopper, raised to game. Tislevoll took five tricks to finish down four - minus 400 when each time East played a diamond declarer went up with an honour from dummy. At the other table, Henbest opened 2♦ on the East hand. Brown, sitting South, passed. He passed again when Wiltshire's bid of 3♦ was doubled by Whibley. The result was three down, plus 500 to Cornell. Combined with plus 400 from the other table, the swing was 14 IMPs for Cornell.

Three boards later, Ware got some of that back on this deal:

Dealer: North
Vul: N-S
Brd 5

♠ K Q 10 9 7 2
♥ Q J 7 4
♦ 7 6 3
♣ ---

♠ J 3
♥ 8
♦ A Q J 5 4
♣ K 8 6 5 2

♠ A 8 6 5
♥ K 9 2
♦ ---
♣ A J 10 9 7 3

♠ 4
♥ A 10 6 5 3
♦ K 10 9 8 2
♣ Q 4

West	North	East	South
Wiltshire	Whibley	Henbest	Brown
4♥	1♦	1♥	2♣
All Pass	5♣	Pass	6♣

Makeable Contracts

	3	-	3	NT
-	3	-	1	♠
1	-	1	-	♥
3	-	3	-	♦
-	-	1	-	♣
-	6	-	6	

Brown was not taxed to get to 12 tricks for plus 1370 when the defenders could not set up and cash a spade. At the other table:

West	North	East	South
Edgton	Tislevoll	Antonios	Lie
4♥	1♦	1♥	Dbl
Pass	Pass	Pass	Dbl
6♥	5♣	Pass	6♣
	Dbl	All Pass	

The result was down four for minus 800, an 11-IMP swing to Ware. On the next board, Antonios paid a price for an aggressive bid, but his teammates kept the cost from being too high.

Dealer: East
Vul: E-W
Brd 6

♠ 9 7 6 4 3
♥ 10
♦ Q 8
♣ J 10 9 7 6

♠ A 10 5 2
♥ A Q J 3
♦ A J 3 2
♣ 3

♠ K J 8
♥ 2
♦ K 10 6 5 4
♣ A K 5 4

♠ Q
♥ K 9 8 7 6 5 4
♦ 9 7
♣ Q 8 2

West	North	East	South
Edgton	Tislevoll	Antonios	Lie
All Pass		2♥	Dbl

Makeable Contracts

	6	-	6	NT
-	5	-	5	♠
-	3	-	2	♥
-	7	-	7	♦
-	4	-	4	♣

Antonios took four tricks to finish minus 1100, which looked like a huge swing to the opponents. It turned out to be a loss of just 4 IMPs because at the other table, Whibley and Brown reached 6♦, making 7, on the North-South cards for plus 940, which translated to a swing of only 4 IMPs for Ware.

TABLE COUNT
TO THE END OF PLAY SATURDAY NIGHT 9007
(Last Year 2019: 8845, and in 2018: 8710)



Runners Up of the Ivy Dahler Intermediate Pairs:
Tom Burton and Richard Gibson



Runners Up of the Ivy Dahler Restricted Pairs:
Margaret Mobbs and Diane McClintock



2nd N/S in the Ivy Dahler Open Pairs:
David Weston and Julian Foster



2nd E/W in the Ivy Dahler Open Pairs:
Rakesh Kumar and Julian Abel



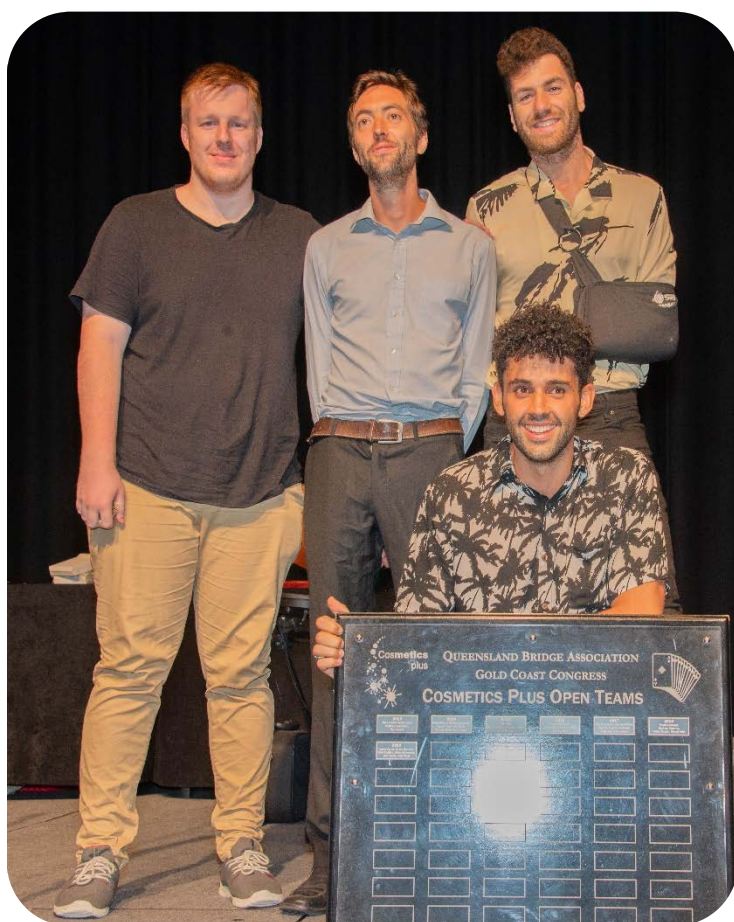
Runners Up in Restricted GCC Teams Championships:
Maria Campbell, Anthea Gedge, Diana Saul, Douglas Harrah



Winner of the Seres-McMahon Pairs:
Phil Gue and Margaret Walters



Top QLD Restricted Teams:
Warren Males, Kathy Males, Mary Simon,
Kevin Hamilton-Reen





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Barry Rigal

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The next board saw those IMPs flow back, and more. This time you could certainly sympathise with Bach's choice of actions, disastrous as they might appear.

It is rare that anyone out-preempts Michael Ware. Here his 1♥ opener did not prevent his opponents driving to game; of course there are four top losers, but after a heart lead Whibley was in with a chance. He cashed two hearts to pitch diamonds, then led a spade to the queen and ace. He ruffed the heart return, and advanced ♦Q, losing to the ace, then ruffed a diamond and led out winning clubs. West could ruff in and play a heart. Ware ruffed in hand and led a winning club. West could ruff and lead another heart, leaving dummy with a loser at the end. Again, curiously, the undoubled undertricks hardly mattered since in the other room Edgton bought a





Both E./W pairs then didn't have the methods to identify that they were missing a key queen for a grand slam and just up and bid it. With the queen singleton onside both pairs chalked up their grand slams and might have hoped their opposite numbers would be able to bid 'better'...

Dealer: East
Vul: E-W
Brd 22

♠ 4
♥ Q 9 4 3 2
♦ 8 6 2
♣ A J 9 5

♠ K Q 10 3
♥ K
♦ K 10 9 7 5 3
♣ Q 4

♠ 8 6
♥ 8 7 5
♦ A Q 4
♣ K 10 7 6 2

West	North	East	South	
Makeable Contracts				
1	-	1	-	NT
4	-	4	-	
-	1	-	1	
2	-	2	-	
-	2	-	2	

West <i>Edgton</i>	North <i>Tislevoll</i>	East <i>Bach</i>	South <i>Lie</i>	West <i>Ware</i>	North <i>Whibley</i>	East <i>Jacob</i>	South <i>Brown</i>
		1♠	Pass			1♠	Pass
2NT*	Pass	3♦*	Pass	2NT*	3♣	3♦	3♠
3♥*	Pass	3♠	Pass	4♠	All Pass		
4NT	Pass	5♠	All Pass				

That appeared to conclude the swingy deals for the set; but don't count out any of our eight players from getting into the action.

Dealer: West
Vul: None
Brd 24

♠ A J 5 4	♠ 6
♥ 5	♥ 8 6 3 2
♦ A 10 8 4 2	♦ 7 6 3
♣ 9 6 4	♣ Q J 7 5 2

♠ K 10 8 7 3 2
♥ J 10 7 4
♦ K J 5
♣ ---

	West	North	East	South	
					Makeable Contracts
6	-		6	-	NT
2	-		3	-	
4	-		5	-	
4	-		4	-	
5	-		5	-	

West	North	East	South
<i>Ware</i>	<i>Whibley</i>	<i>Jacob</i>	<i>Brown</i>
Pass	Pass	2NT	3♣ ⁺ ♥
3♦	3♥	Dbl	Pass
3♠	Pass	3NT	All Pass

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PHOTOS: DAY NINE



OPEN TEAMS CHAMPIONSHIP FINAL – SET 3 OF 4

Andy Hung

In the third set the largest amount of swings were exchanged, 93 to be exact, in just 12 boards! The action started on the first board where Jacob and Ware had to deal with a high level preempt and got a bit too high:

Dealer: North	♠ 3	West	North	East	South
Vul: None	♥ Q J 9 8 6 5	Ware	Whibley	Jacob	Brown
Brd 1	♦ K J 6 5		3♥	Pass	4♥
	♣ J 2	4♠	Pass	5♠	Pass
♠ A K J 9 7 2		6♠	All Pass		
♥ ---	♠ Q 10 5 4				
♦ Q 10 9 2	♥ 7 4 3 2				
♣ 9 6 3	♦ 4				
	♣ A K 10 5				
	♠ 8 6				
	♥ A K 10				
	♦ A 8 7 3				
	♣ Q 8 7 4				

Makeable Contracts

-	-	-	-	NT
5	-	5	-	♠
-	4	-	4	♥
-	1	-	1	♦
2	-	2	-	♣

In these type of auctions, a lot of leeway must be given to the 4♠ bidder as you would often have to shut your eyes and just bid it. Jacob, holding four small hearts could visualise a heart void opposite which means partner doesn't have to have much reason to be bidding 4♠. For example, I think you should overcall 4♠ with as little as ♠AJxxxx ♥void ♦Qxxx ♣xxx. Having said that, Jacob had great holdings in the minor suits, so opposite a better 4♠ hand, slam (or grand slam) could be on. Thus he advanced with 5♠. Perhaps Jacob was afraid 5♣ was a potentially natural bid (rather than cuebid) and that 5♥ might've shown a better hand, so he elected to bid 5♠ intending it as invitational to slam, but it seems like Ware took it as asking for a heart control and thus raised to slam.

At the other table, Wiltshire as North opened a constructive weak two in hearts and Henbest went slowly with a 2NT shortage enquiry. This allowed enough space for Edgtton and Bach to be content with 4♠, gaining them 11 IMPs.

The very next board it was payback by Jacob and Ware as they preempted a level higher than their counterparts:

Dealer: East	♠ K 8 3	West	North	East	South
Vul: N-S	♥ 8 6 3				
Brd 2	♦ 9 7				
	♣ A K 7 6 4				
♠ A Q 9	♠ 10 7 6 5				
♥ Q J 10 2	♥ 9 5				
♦ A 10 8 5	♦ K J 6 4 3 2				
♣ 9 2	♣ 8				
	♠ J 4 2				
	♥ A K 7 4				
	♦ Q				
	♣ Q J 10 5 3				

Makeable Contracts

-	-	-	-	NT
2	-	2	-	♠
-	1	-	1	♥
3	-	3	-	♦
-	3	-	3	♣

West	North	East	South	West	North	East	South
Ware	Whibley	Jacob	Brown	Edgtton	Wiltshire	Bach	Henbest
		3♦	Dbl			2♦	Dbl
4♦	Dbl	Pass	4♥	3♦	Dbl	Pass	3♥
Dbl	5♣	Pass	Pass	Pass	4♣	All Pass	
Dbl	Pass	Pass	Pass				

Ware made a great bid by bumping it up to 4♦, which gave his opponents just enough room to find their fit, but alas there weren't enough tricks. At the other table the preempt was a level lower and this allowed Wiltshire and Henbest to get out in 4♣.

Both contracts lost the four obvious tricks, and the difference was 9 IMPs to Ware.

The next big swing was on Board 4 where the North-Souths had to decide which game to play in:

Dealer: West ♠ ---
 Vul: Both ♥ A 3
 Brd 4 ♦ A Q 10 6 3
 ♣ A J 7 6 4 2

♠ Q 10 8 7
♥ Q J 10
♦ J 9 8
♣ Q 10 3

♠ J 9
♥ 9 7 5 2
♦ K 5 4 2
♣ K 8 5

♠ A K 6 5 4 3 2
♥ K 8 6 4
♦ 7
♣ 9

Makeable Contracts				
-	3	-	3	NT
-	4	-	4	♠
-	3	-	3	♥
-	4	-	4	♦
-	4	-	4	♣

West	North	East	South
<i>Ware</i>	<i>Whibley</i>	<i>Jacob</i>	<i>Brown</i>
Pass	1♣	Pass	1♥ ^(*)
Pass	2♦	Pass	3♠
Pass	3NT	Pass	4♠
All Pass			

West	North	East	South
<i>Edgton</i>	<i>Wiltshire</i>	<i>Bach</i>	<i>Henbest</i>
Pass	1♣	Pass	1♥ (♠)
Pass	2♦	Pass	2♠
Pass	3♠	Pass	3♠
Pass	3NT	All Pass	

There is an old saying in bridge, it asks “what do you call an eight-card suit”? The answer being trumps of course. This should often be applied for seven-card suits as well when they are near self-sufficient.

In 4♠ Brown received a heart lead won in hand to play a diamond to the ten. This lost to the king, but now there are two pitches on the diamonds so Brown lost two trump tricks and a diamond. At the other table, 3NT was certainly not an enjoyable contract to play in given the lack of communication between both hands. Bach led a heart won by dummy's king. Declarer cashed one top spade and went after the clubs. There was not much play in this contract so the result was three down, giving 14 IMPs to Cornell.

The very next board was yet another 3NT vs 4Major hand:

Dealer: North ♠ A 8 7 6 2
Vul: N-S ♥ K 6
Brd 5 ♦ K J 9 4 2
 ♣ 5

♠ K
♥ 7 3 2
♦ A 8 7
♣ K 9 7 4 3 2

♠ Q 9 5 3
♥ J 10 9 8 5
♦ Q 6
♣ 8 6

♠ J 10 4
♥ A Q 4
♦ 10 5 3
♣ A Q J 10

Makeable Contracts				
-	3	-	3	NT
-	4	-	4	♠
-	1	-	1	♥
-	4	-	4	♦
-	2	-	2	♣

West	North	East	South
<i>Ware</i>	<i>Whibley</i>	<i>Jacob</i>	<i>Brown</i>
	1♠	Pass	2♣
Pass	3♦	Pass	4♠
All Pass			

West	North	East	South
<i>Edgton</i>	<i>Wiltshire</i>	<i>Bach</i>	<i>Henbest</i>
	1♠	Pass	2♣*
Pass	2♦	Pass	2♠*
Pass	3♣*	Pass	3NT
All Pass			

Whibley showed 5-5 in spades and diamonds in the auction and Brown, despite being heavily loaded in the round suits, chose 4♠, certainly not unreasonable given that partner is 5-5 and there may be only two heart stoppers. On the ♥J lead, Whibley won the ♥Q and ran the ♠J. With the ♦Q offside, he had to lose two trumps and two diamonds.

At the other table, 3♣ showed a shortage so Henbest chose to place the contract in 3NT. Edgtton led a heart won by the ♥K and Henbest took a club finesse, losing. Edgtton came back with another heart to the queen and now declarer cashed two clubs and finessed in diamonds losing to the queen. Bach now switched to a spade to

Nothing will ever stop Ware when he holds a 6-6, so he started off with a bang. Whibley doubled and over Brown's 4♠, Jacob with a nice hand and three-card support not unreasonably competed to 5♥. This turned out to be the right decision as 4♠ was about to be played by South preventing a diamond ruff. 5♥x went down two but at the other table, E/W was able to buy it in 4♥.

Perhaps Henbest should have competed with 4♠, or perhaps Wiltshire should've doubled again. I can understand and sympathise with both (in)actions but as they say, it is a bidder's game. Edgtton received the ♠K lead won by the ace, and a spade was ruffed to play a club up. Wiltshire won ♣A and gave his partner a club ruff. Now when the ♥A was cashed later on, there were two trumps left in dummy to set up declarer's clubs. This made 10 tricks and gave Cornell 12 IMPs.

After all of the back and forth exchange, the set concluded at 50-43 in favour of Ware, bringing the total to 121-97.1 IMPs to Ware with one set of twelve boards to go.

PHOTOS: DAY NINE



Congrats to my great friends Susan Humphries and Liam Milne, engaged today 29/2/20!



Barry Rigal

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3♦ lost a trick in each suit for 110. After the ♦Q lead against 3♥ Whibley played low. Bach won the ♦K and led a spade to the jack and ace. Whibley underled in diamonds for the shift to ♣9. Bach carefully covered in dummy and ducked the ♣J, and let the next club run around to the queen. That was +140 and the match score was down to 26 IMPs, it came down a lot on the next deal

West	North	East	South	West	North	East	South
<i>Edgton</i>	<i>Wiltshire</i>	<i>Bach</i>	<i>Henbest</i>	<i>Ware</i>	<i>Whibley</i>	<i>Jacob</i>	<i>Brown</i>
	1♦	Pass	1NT		1♦	DbI	1♠ No major
DbI	Pass	2♥	Pass	DbI	Pass	Pass	1NT
Pass	DbI	RdbI	2NT	DbI	All Pass		
Pass	3♣	DbI	All Pass				

Ware might have come close to beat 1NTx on a spade lead. After a heart lead Brown won his ♥K and ran the ♦10, prepared to make very few tricks if this lost to the jack. When it held, Brown cleared diamonds and had 180.

In the other room Bach's gentle 2♥ persuaded Wiltshire to re-open. Henbest might have run to 2♠ rather than 2NT maybe? Wiltshire converted the 2NT bid to 3♣, perhaps hoping for 3-5 in the minors, and sat it when doubled. Bach led a heart; declarer won in dummy to lead a diamond to the ♦Q and duck a diamond. A trump came through to the jack for a spade shift and the defence had seven top winners now. That 500 made the margin 14 – whereupon what appeared to be the pivotal board of the match hit the table.

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Both Easts showed a mixed raise with 6-9 HCP and four trumps. Edgtton tried to steal the board in 4♠ and may have been surprised and delighted there was no more bidding.

4♠ proved no problem in the play, and neither did 4♥. The BBO auction was scrambled in the Closed Room but I wonder if Jacob might have considered a breach of discipline by saving, with unexpectedly short hearts? That was 15 IMPs more to Cornell, trailing now by just 2 IMPs as another flat deal hit the table...

Dealer: West ♠ 5
 Vul: None ♥ 5
 Brd 24 ♦ A K Q 6 4 3
 ♣ Q 8 6 4 3

♠ K J 9 6
 ♥ A 9 8 6 2
 ♦ 10 7 2
 ♣ 7

♠ Q 10 8 4 2
 ♥ 10 7 3
 ♦ J 9
 ♣ J 10 5

♠ A 7 3
 ♥ K Q J 4
 ♦ 8 5
 ♣ A K 9 2

West North East South

Makeable Contracts

-	6	-	6	NT
1	-	1	-	♠
-	1	-	1	♥
-	6	-	6	♦
-	6	-	6	♣

West	North	East	South
Edgtton	Wiltshire	Bach	Henbest
Pass	1♦	Pass	1♥
Pass	2♣	Pass	2♠*
Pass	3♦	Pass	4♣
Pass	4♦	Pass	4♥
Pass	4♠	Pass	4NT
Pass	5♣	Pass	5♦
Pass	5♠	Pass	6♣
Pass	7♣	Pass	Pass
Dbl	All Pass		

West	North	East	South
Ware	Whibley	Jacob	Brown
Pass	1♦	1♠	Dbl
3♦*	5♣	Pass	5♥
Pass	6♣	All Pass	

I'm not sure why Brown tempted fate by bidding 5♥ not 5♠ but Whibley could be sure that if the grand slam was making his partner would have bid it holding four key cards.

In the other room everything up to 4♣ is clear. Thereafter, a few cuebids were exchanged and 4NT was RKCB. Henbest asked for the ♣Q and because the call was higher than 5♣, North thought he was being invited to 7. Henbest had explained that he was trying for 6NT had the partnership been missing the ♣Q (since he only knew about a 4-4 fit), though without clear agreements, North had assumed he was invited for the grand.

West doubled 7♣ and hoped it was Lightner - not just 'I have an ace'. Bach certainly read it that way, and Cornell had the title by 12 IMPs thanks to that 14 IMP swing. His team were unanimous that he was due the lion's share of credit for not attending; and congratulations to Alex Antonios, collecting his first masterpoints for winning a national title. I'd be surprised if that has ever been done before.



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Contact, or for the full Brochure:

▲ David Stern (Preferred)
 Email: david.stern.general@gmail.com
 Phone: 04111-111-655

▲ Andy Hung
 Email: hung_andy_p@gmail.com
 Phone: 0425-101-094







Barrier Reef Congress



VENUE—St Ursula's College, Queen Street, Yeppoon	Hosted by Yeppoon Bridge Club Inc <i>An ABF Approved Gold Point Event</i>
Friday 1 May to Monday 4 May, 2020	

Information and nomination - see websites:-

QBA - <http://www.qldbridge.com.au/brc/yeppoon/index.php> or

YBC - <http://www.yeppoonbridgeclub.com/BRC.html>

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Strong support from the bridge community has assisted 2800 children get back to school in the last financial year. These children have come to Zephyr Education Inc through the 104 shelters and associated organisations Zephyr supports.

At the time of writing this, we are very much aware that Australia is being devastated by terrible fires and there are many, many Australians in dire need. Any help you can provide to assist children affected by domestic violence to get on with their education is greatly appreciated. This wholly volunteer charity receives no government funding and has been operating for almost 7 years.


All donations over \$2 are tax deductible. Details for donations are as follows:

Zephyr Education Inc BSB: 084-004 Account number: 15-629-0526

Ref: Your name and please email your contact details to admin@zephyreducation.com.au so we can send you a receipt. You can find out more about Zephyr Education at www.zephyreducation.com.au

In past years collection boxes have been passed about and volunteers have stood at the doors while you're trying to find your seats to start play. Zephyr is massively appreciative of your support but also concerned not to interfere too much with your enjoyment of this wonderful congress.

To that end, this year there will be donation flyers available at the reception desk and on the table near our banner, with collection boxes in fixed locations. In this way you can make donations at a time most suitable to you. Carmel Martin has an eftpos machine available for the many supporters who make their yearly donation at this congress.



EDUCATION INC

Helping children affected by domestic violence get back to school

PLAY BRIDGE WITH BARRY

Barry Rigal



Try your best here on this hand.

Dlr: East

Vul: Nil

♠ K J
♥ 10 9 3 2
♦ A J 9 7 5
♣ J 10

♥5

	N	
W		E
	S	

♠ 9 3
♥ A Q J 6 5
♦ K Q 4
♣ K 7 2

West	North	East	South
		1♣	1♥
Pass	3♥	Pass	4♥
Pass	Pass	Pass	

Contract: 4♥ by South

Lead: ♣4

Playing teams, you reach 4♥ after overcalling East's opening 1♣ bid and receive the lead of the ♣4. East wins ♣A and at trick two East's ♣Q goes to your ♣K and you are in the driver's seat now.

Solution:

Dlr: East	♠ K J	
Vul: Nil	♥ 10 9 3 2	
	♦ A J 9 7 5	
	♣ J 10	
♠ 10 7 6 5 4		♠ A Q 8 2
♥ K 7 4		♥ 8
♦ 8 6 2		♦ 10 3
♣ 4 3		♣ A Q 9 8 6 5

	N	
W		E
	S	

♠ 9 3
♥ A Q J 6 5
♦ K Q 4
♣ K 7 2

You win the second club, and can immediately work out that you are in no danger if the heart king is onside; but if it is wrong you know that the defence will very likely be able to take two spade winners to defeat you, as the spade ace and queen would now have to be wrong to give East an opening bid. You could therefore take the safety play of laying down the heart ace before tackling diamonds – but that would not work on this hand.

Better, in theory and practice, is to lead a low heart from hand at trick three. West will surely play low, expecting his partner to have a heart honour, and now you draw a second round of trumps and run the diamonds. West cannot ruff in till the fourth round of the suit, and you will have already got one of your spade losers away by then.

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WELCOME TO NEW PLAYERS AT THE GCC

Brent Manley



Have You Discussed? Part 9: Defensive Signals

In this series, I have stressed how important it is for partners to be on the same page in the bidding. The best way to accomplish that goal is to work on it. That means lots of discussions. My wife and I had an effective partnership for some years by practicing our bidding regularly and keeping a book of our agreements for referral when questions came up.

We also worked on our defensive signals and we became good defenders, taking most of the tricks we were entitled to when we were on defense.

In my years of playing bridge, I have noticed that many new players do not truly give signals on defense. The closest they come is to discard from a suit they want led. If someone pitches the ♥2, I know that player has some high cards in hearts.

I do not recommend this scheme for signalling on defense. You are better off using standard defensive signals indicating “count” and “attitude.”

In case you need clarification on these two concepts, count signals are meant to indicate whether the number of cards held in a suit is an even number or an odd number. Attitude is meant to indicate whether you want that suit led or continued. It can also indicate that you have high cards in the suit in case partner needs help deciding what to discard.

The count signal is vitally important in many cases. This one is common.

<div><div>N</div><div>W E</div><div>S</div></div>	<p>♠ 6 5 2</p> <p>♥ Q 9 7</p> <p>♦ K Q J 10 9</p> <p>♣ 7 6</p>
<p>♠ 9 8 7</p> <p>♥ A 10 8 5</p> <p>♦ A 6 3</p> <p>♣ 6 4 3</p>	

W	N	E	You
1NT	Pass	2NT	Pass
3NT	Pass	Pass	Pass

Contract: 3NT by West

Lead: ♣J

West opens 1NT (15-17), East bids 2NT, West accepts with 3NT. Your partner leads the ♣J, which is taken by West with the ace. At trick two, West leads the ♦4. You know this is a key suit for declarer, so you will have to play carefully to keep him from scoring four diamond tricks. Declarer has at least two diamonds (he wouldn't open 1NT with a singleton), so you are going to have to withhold your ♦A at least once.

If you win the first diamond, declarer will have four diamond tricks because you know he has at least one more. You are counting on partner to provide the information you need to play low the right number of times. This situation is why it's important to discuss signalling. With an odd number of diamonds, North should play his lowest diamond. With an even number, he plays high, starting a high-low signal to show two cards in the suit (North cannot have four diamonds because that would leave West with only one).

On this occasion, partner plays the ♦2, which is a singleton or the lowest card of three.

Declarer plays the ♦K from dummy and you play low. Now declarer calls for the ♦Q. What's your play?

If partner started with three diamonds, declarer has only one left. You must win the ♦A and return a club. Dummy is now dead and declarer will go down. If you had taken the first diamond, West would have made his contract. Declarer's hand: ♠A K 4 3 ♥J 6 3 2 ♦5 4 ♣A K Q.

Note that if partner started with a singleton diamond, that would mean declarer started with four, so you would not be able hold up enough times to defeat the contract.

THE KLINGER QUIZ

Ron Klinger



This series of quizzes consist of defensive problems, with some deals from actual tournaments. Here is the final problem:

Dlr: East	♠ J 6 5 2	West	North	East	South
Vul: Nil	♥ Q J 2			Pass	1NT ¹
Teams	♦ A 8 3 2	Pass	2♣	Pass	2♦ ²
You (W)	♣ K J	Pass	3NT	Pass	Pass
♠ K 9 7		Pass			
♥ 9 8 7					
♦ J 10 9					
♣ 9 8 6 2					



¹ 15-18

² No four-card major

Contract: 3NT by South

Lead: ♥9

1. West leads the ♥9: queen – three (playing high is encouraging) – five.

2. ♠2 from dummy: four – ten – king.

How would you continue?

Solution:

Dealer: East	♠ J 6 5 2	
Vul: Nil	♥ Q J 2	
Teams	♦ A 8 3 2	
	♣ K J	
♠ K 9 7		♠ Q 8 4
♥ 9 8 7		♥ 10 6 4 3
♦ J 10 9		♦ 7 6 5
♣ 9 8 6 2		♣ A Q 10
	♠ A 10 3	
	♥ A K 5	
	♦ K Q 4	
	♣ 7 5 4 3	

West shifted to the ♦J, but that was no success. Declarer won with the ♦K and played ♠A and another spade. East was on lead and the clubs were safe from attack. With the diamonds 3-3, declarer had two spades, three hearts and four diamonds for +400.

West should switch to a club. East can take three club tricks and the defence will now have five tricks before South can score nine.

On the bidding South is known to have no 4-card major. From trick 1 and East's discouraging signal, you can place South with ♥A-K-x. The play in spades also strongly suggests that South has ♠A-10-x. That leaves South with seven cards in the minors.

Partner might have the K-Q in diamonds or the A-Q in clubs. If declarer has A-Q-x-x in clubs, declarer has nine tricks on top. If holding ♣A-Q-x, three clubs only, declarer will have four diamonds. The defence can then score only two diamonds and two spades. Playing partner for ♦K-Q-x cannot beat the contract and so you must hope East's strength is in clubs.

Bridge discussion: a method of pointing out to others where they went wrong.

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Ivy Dahler Swiss Pairs (OPEN) – Overall Results

Rank	North-South	Total	Rank	East-West	Total
1	Avinash Kanetkar - David Beauchamp	145.83	2	Julian Abel - Rakesh Kumar	129.84
2	Julian Foster - David Weston	137.27	3	Michael Courtney - Sue Ingham	129.09
3	Liz Fisher - Blair Fisher	134.96	4	Gerry Daly - Trevor Fuller	124.28
4	James Wallis - Bill Nash	131.60	5	Larry Moses - Nikolas Moore	124.02
5	Jill Magee - Terry Strong	130.25	6	James Coutts - Liam Milne	123.68
6	Shane Harrison - Kevin Rosenberg	128.40	7	Ian Afflick - George Bilski	122.51
7	Mark Siegrist - Andrew Janisz	128.17	8	Lakshmi Sunderasan - Andi Boughey	121.80
8	Vivien Eldridge - Alan Davies	127.89	9	John McMahon - Charles McMahon	120.56
9	Bruce Marr - Michael Sykes	125.66	10	Sally Clarke - Garry Clarke	118.95
10	Stephen Fischer - Andrew Spooner	125.26	11	Yumin Li - Peter Jeffery	117.82
11	Susan Humphries - Jessica Brake	120.76	12	Stephen Carter - Tim Davis	117.51
12	Marilyn Chadwick - Toni Sharp	119.92	13	Paul Dalley - Kieran Dyke	117.38
13	Steve Boughey - Fraser Rew	118.94	13	Hugh Mcalister - Diana Mcalister	117.38
14	Terry Brown - Jeanette Reitzer	118.88	15	Hayden Seal - Jan Davis	117.22
15	Andrew Tarbutt - Alister Stuck	118.43	16	Vicky Lisle - Cathryn Collins	114.97
16	Kim Frazer - Jamie Ebery	118.17	17	Rosemary Mooney - Roberta Tait	113.06
17	Dee Harley - Anna St Clair	116.87	18	Fuxia Wen - Ian Berrington	112.98
18	Jane Morris - Bev Henton	116.75	19	Murat Genc - Arlene Schwartz	112.74
19	Stephen Weisz - Stan Klofa	116.74	20	Gayle Webb - Colin Webb	112.58
20	Kitty Muntz - Leigh Gold	116.28	21	Peter Buchen - George Smolanko	112.46
21	Chen Ding - Herman Yuan	115.81	22	Nicoleta Giura - Nick Hughes	112.44
22	Annette Henry - Stephen Henry	115.62	23	Barry Rawicki - Simon Rose	111.90
23	Theo Mangos - Leigh Foran	113.41	24	Thilak Ranasinghe - Dharmaband Senaweera	111.06
24	John Clarson - Julian Gauld	112.97	25	Barry Jones - Jenny Millington	110.92
25	Ruth Brucker - Dorothy Mackay	112.54	26	John Tredrea - Ched Twyman	110.78
26	Frank Hymus - Krystyna Homik	111.22	27	Freda Banner - Alastair Lowe	110.11
27	Geoffrey Toon - Charlie Lu	111.08	28	Rose Moore - Alan Harrop	109.73
28	Ian Muir - Raji Muir	110.62	29	Andrew Richman - Sandra Richman	109.51
29	Kate Terry - Judy Pawson	110.42	30	Justin Mill - Gray McMullin	109.35
30	Russell Watt - Leslie Watt	110.00	31	Michael Draper - Margaret Draper	108.24
31	Alison Dawson - Elizabeth Zeller	109.93	32	Alan Grant - Jane Lennon	106.91
32	Murray Perrin - Neville Francis	109.79	33	Julia Hoffman - Noelene Law	106.78
33	Roger Thomas - Paul Tyminski	109.04	34	Sue O'brien - Paul Collins	105.77
34	Ervin Otvosi - Kate McCallum	108.87	35	George Sun - Alice Young	105.73
35	Jane Beeby - Michael Wilkinson	108.63	36	Margaret Pisko - Trish Anagnostou	105.58
36	Chris Snook - Denise Hartwig	108.32	37	Neil Ewart - David Smith	105.04
37	Normand Maclaurin - Ken Berry	108.26	38	Dewi Eastman - Robin Steinhardt	104.79
38	Ellie Fitz-Gerald - Jim Fitz-Gerald	108.10	39	Sandra Calvert - Colin Carryer	104.65
39	Glenys Dean - Ken Carmichael	107.52	40	Paul Carson - Bill Humphrey	104.45
40	Brian Cleaver - Derek Snelling	106.04	41	Monica Darley - Kath Poole	103.79
41	Peer Bach - Setsuko Lichtnecker	106.00	42	Gillian Gonthier - Reeve Pring	103.44
42	Angeline Christie - Michael Capalletti	104.74	43	Richard Douglas - Helena Dawson	103.35
43	David O'gorman - Julie Jeffries	104.60	44	Margaret Perley - Paul Freeland	103.18
44	Frank Dreyer - Lee Dreyer	104.54	45	Michael Johnstone - Paula Gregory	102.55
45	Nikki Riszko - Ashok Tulpule	104.50	46	Ralph Parker - Lynne Gray	102.40
46	Marie Purkiss - Toni Dixon	104.28	47	Martin Bloom - Nigel Rosendorff	101.84
47	David Sharman - Linda Baynham	104.21	48	Margaret Chessier - Trevor Dwerryhouse	101.74
48	Don Cameron - Ken Cupples	103.72	49	Max Robb - Pam Tibble	101.32
49	Diane Nichols - Elizabeth Lawrence	103.68	50	Mindy Wu - Lorraine Stachurski	100.90
50	Jan Hackett - Tom Hackett	103.61	51	Pam Morgan-King - Andrew Eddie	100.80
51	Michael Curry - Anthony Hopkins	103.36	52	Mairi Fitzsimons - Brian Fitzsimons	100.42
52	Cassie Morin - Helen Arendts	103.06	53	Ann Smith - Wayne Lambley	99.94
53	Eva Berger - Jay Faranda	102.34	54	Frances Lyons - Jim Bean	99.92
54	Sarah Green - Lyn Muller	102.19	55	Jenny Hay - Annette Corkhill	99.71
55	Richard Fox - Rachel Langdon	101.92	56	Jamie Thompson - Damon Flicker	99.08

56	Peter Hall - Wayne Burrows	101.71	57	Niek Van Vucht - Graham Wakefield	98.85
57	Maha Hoenig - Janeen Solomon	101.39	58	Stephanie Mathews - Gary Heyting	98.64
58	Tom Strong - Kevin Dean	101.00	59	Pat Pepper - Susan McMahon	98.09
59	Tony Berger - Merle Bogatie	100.83	60	Greg Buzzard - Harry Shepherd	97.91
60	Sue Spencer - Bev Guilford	100.77	61	Richard Misior - Eduardo Besprosvan	95.67
61	Rosemary Matskows - Wayne Gyde	100.69	62	Freddie Zulfiqar - Annette Marshall	95.33
62	Jan Randall - Peter Randall	100.05	63	Frank Vearing - Greg Nicholson	94.46
63	David O'shaughnessy - Lynette O'Shaughnessy	99.88	64	Gwen Cordingley - Desma Sampson	93.78
64	Les Varadi - Eva Shand	99.57	65	Terry Bodycote - Paul Weaver	93.45
65	Lou Tillotson - Sue Robinson	99.32	66	Errol Miller - Dorothy Gehrke	93.43
66	Roger Weathered - Bas Bolt	99.28	67	Joyce O'brien - Judy Payne	93.16
67	Peter Nilsson - Alan Boyce	98.98	68	Lorraine Cable - David Yoon	93.09
68	Pauline Gumby - Warren Lazer	98.76	69	Noel Woodhall - Claire Woodhall	92.67
69	Ivy Luck - John Luck	98.48	70	Robert Simpson - Jo Simpson	91.46
70	Les Ajzner - Michael Dorevitch	98.34	71	Lorraine Inglis - Judy Plimmer	90.45
71	Andrew Ferguson - Joan Small	97.11	72	Sally Murray-White - Geoff Whiting	89.90
72	Frances Garrick - Janet Rowlett	96.99	73	Anne Grayden - Julie Sadler	89.21
73	Margaret Gidley-Baird - Jenny Rose	96.79	74	Malcolm Allan - Diana Stewart	88.89
74	Peter Watson - Julia Watson	96.63	75	Deana Wilson - Susanne Gammon	87.92
75	Lise Allan - Rilla England	96.61	76	Michael Johnson - Michael Simes	86.72
76	Marina Darling - Sue Read	96.52	77	Michael Stoneman - Val Roland	86.48
77	Beverley Welch - Pat Beattie	95.53	78	Noel Bugeia - Janelle Conroy	86.26
78	Lex Bourke - Brian Cordiner	95.40	79	Frank Kovacs - Steven White	84.41
79	Brian Thorp - Andrew Struik	95.12	80	Diane Quigley - Gayna Ryan	84.14
80	Sue Brown - Robert Brown	94.69	81	Leo Sim - Anne Sim	83.70
81	Mary Waterhouse - Gizella Mickevics	94.43	82	Jan Clyne - Denise Keenan	83.38
82	John Yoon - Daehong Kim	94.35	83	Judith Roose-Driver - Johan Roose	82.19
83	Priscilla Bloy - Naomi Hannah-Brown	94.05	84	Ros Warnock - Valerie Isle	80.93
84	John Scrivens - Neil Gibson	93.89	85	Therese Demarco - Edward Levy	80.65
85	Hope Tomlinson - Martin Johnson	93.68	86	Maura Rhodes - Rick Rhodes	80.46
86	Alan Geare - Deborah Cooper	92.82	87	Sandra Berns - Dov Berns	79.59
87	Penny Sykes - Elizabeth French	92.71	88	Sue Spurway - Fiona Law	79.11
88	Peter Langston - Marit Langston	92.59	89	Richard Lock - Ian Lock	78.57
89	Mark Guthrie - Julie Guthrie	92.34	90	Carolyn Adcock - Annette Hyland	78.48
90	Tania Gariepy - Kae French	92.14	91	Joshua Tomlin - Ben Leung	78.37
91	Ingrid Cooke - Susan Phillips	91.99	92	Karen Martelletti - Julie Sheridan	77.33
92	Brian Leach - Carolyn Leach	90.47	93	Yuzhong Chen - Gary Foidl	77.04
93	Bruce Inglis - Peter Hensman	90.33	94	Alan Hamilton - June Glenn	76.84
94	Barbara Grant - Louis Koolen	89.16	95	Gary Wilson - Elizabeth Wilson	76.83
95	John McIlrath - Patricia Grigson	86.96	96	Alan Dormer - Jan Ashwell	76.77
96	Maggie Callander - Shirley Collins	86.53	97	Judith Crafti - Charlotte Harrison	75.42
97	Will Adler - John Luoni	86.52	98	Prudence Saunders - Lynn Hall	75.23
98	Shirley Wanz - Susanne Mould	86.36	99	Lorraine Zoia - June Herbert	73.97
99	Frank Campbell - Heather Grant	85.91	100	Christine Houghton - Wayne Houghton	73.33
100	Paul Kron - Stan Rosenthal	84.45	101	Pam Hancox - Phil Merchant	72.93
101	Joan McCarthy - Patricia Knight	84.44	102	Bill Peters - Evol Cresswell	71.52
102	Brian Jacobson - John Doyle	83.85	103	Maureen Pratchett - Vivienne Cannell	71.13
103	Annette Maluish - Andrew Mill	83.67	104	Robin Ho - Alexander Cook	70.54
104	Rosemary Glastonbury - Lina Diger	81.14	105	Ken Anderson - Lindy Anderson	69.85
105	Vadivelu Vasandakumar - Don Ganlath	78.47	106	Len Meyer - Phyllis Moritz	69.63
106	Kim McDonald - Michael Fernon	76.10	107	Rhonda Sweetman - Jill Church	67.62
107	Penny Blankfield - Christophe Leach	73.04	108	Henry Hirschhorn - Jack Pierce	67.21
108	Christine Parkin - Ian Wright	60.21	109	Carmel Martin - Phil Hale	63.72
109	Harry Procel - Louis Cukierman	58.56	0	0	0.00

Ivy Dahler Swiss Pairs (INTERMEDIATE) – Overall Results

Rank	Names	Total	Rank	Names	Total
1	Rick Gryg - Jane Gryg	148.28	45	Linda Norman - Wendy Gibson	99.12
2	Tom Burton - Richard Gibson	138.48	46	Sarah Livingston - Cristel Philp	98.93
3	Nicky Bowers - Joy Watkinson	128.59	47	Erica Tie - Anne Simpson	98.91
4	Neil Williams - Rob Holgate	124.52	48	Lesley Kenyon - Jennifer Sawyer	98.80
5	Richard Spelman - Janet Price	121.73	49	Robyn Palethorpe - Penny Schmalkuche	98.14
6	Kevin Willcocks - Julie Willcocks	121.18	50	Lanny Chan - Trevor Haley	97.56
7	Max Paterson - Colin Dempster	120.38	51	Robin Erskine - Paul Nelson	97.43
8	Ian Barfoot - Jenny Williams	118.57	52	Max Holewa - Diane Holewa	97.29
9	Siamak Parsanejad - Hamid Sadigh	118.10	53	Nicky Bradley - Pryor Rowland	96.40
10	Lynne Miller - Roxane Blaylock	117.71	54	Margaret Rogers - John Rogers	95.82
11	Julian Glyn - Pamela Glyn	117.62	55	Barry Koster - Daniel Chua	95.33
12	Trevor Henderson - John Churchett	117.45	56	Peter Karol - Joanne Crockford	94.85
13	Esther Saunders - Colin Saunders	116.82	57	Denise Rogers - Lee Rogers	94.41
14	Maureen Baker - Clive Klugman	116.77	58	Evelyn Mander - Joan Jenkins	93.87
15	Max Gilbert - Kathy Gilbert	115.91	59	Helen Kite - Helen Rollond	93.38
16	Jan Argent - Deirdre Giles	115.21	60	Allan McIntyre - Denis Ward	92.11
17	Gwyneira Brahma - Vicki Taylor	114.84	61	Kenn Winter - Veronica Rozier	91.29
18	Barbara Kent - Neil Strutton	114.80	62	Martin Broome - Valerie Broome	91.17
19	Milton Hart - Neil Welch	114.28	63	Peter Ramsey - Gillian Ramsey	91.06
20	Dot Piddington - Trevor Fletcher	113.52	64	Peter Bardos - Elizabeth Neil	91.04
21	Mick Fawcett - Lyn Tracey	112.82	65	Deborah Mclay - Ian Michelson	90.76
22	Graham Westenra - Mary Penington	112.58	66	Margaret Robertson - Don Robertson	90.67
23	Ross Murtagh - Helen Chamberlin	111.62	67	Edgar Beckett - Janice Beckett	90.29
24	Peter Coppin - Carolann Verity	109.61	68	Adam Hertelendy - Dorothy Hertelendy	89.02
25	Penny Bowen - Bill Bradshaw	107.39	69	Hans Van Weeren - John Rogers	88.93
26	Abigail Wanigaratne - Andrew Gosney	107.36	70	Margaret Williamson - Carmel Moran	87.26
27	Kay Leeton - Jenny Hoff	106.79	71	Joyce Donovan - Maureen Lubinsky	86.69
28	Jeff Conroy - Paul Brake	106.69	72	Caroline Wiggins - Murray Wiggins	86.59
29	Rebecca Delaney - Lesley Fraser	106.43	73	Bernadette O'connell - Robbie McMullen	86.06
30	Susan Rowe - Brian Craig	106.15	74	Kevin Balkin - Pauline Balkin	85.78
31	Barbara Gordon - Fran Martin	105.07	75	Peter Farley - Doug Galyer	85.64
32	William Van Bakel - Michael Byrne	105.00	76	Jackie Rossiter-Nuttall - Julie Farmer	84.49
33	Jenny Carr - Kelvin Tibble	104.86	77	Gwen Wiles - Lynne Milne	82.67
34	Joanne Bakas - Tassi Georgiadis	104.68	78	Joan Campbell - Joy Trigg	80.05
35	Jo Dundas - Alan Dundas	104.64	79	Janet Munro - Bill Bishop	78.67
36	Paul Maxwell - Gail Tippet	104.37	80	Leigh Carroll - Kerry Mills	78.01
37	John Donovan - Jenny Mendick	104.27	81	Barry Williams - Deanne Gaskill	77.33
38	Ashok Chotai - Veena Chotai	103.99	82	Rob Anderson - Sue-Ellen Deacon	76.84
39	Janet King - Linda Watson	103.34	83	Helen Walker - Kevin Walker	76.06
40	Sonja Ramsund - Margaret Azar	102.81	84	Glenda Parmenter - Barbara O'shea	73.23
41	Carole Cooke - Sheryl Gardner	102.04	85	Ted Hobson - Patricia Hobson	70.30
42	Dennis Sullivan - Sheila Wills	100.38	86	Judy Vickers - Val Logan	69.63
43	Cheryl Stone - Robyn Clark	99.32	87	Austin Driscoll - Matt Raj Mal	69.28
44	Robert Stick - Colin Payne	99.28	88	Pepe Schwegler - Peter Hill	62.59

Ivy Dahler Swiss Pairs (RESTRICTED) – Overall Results

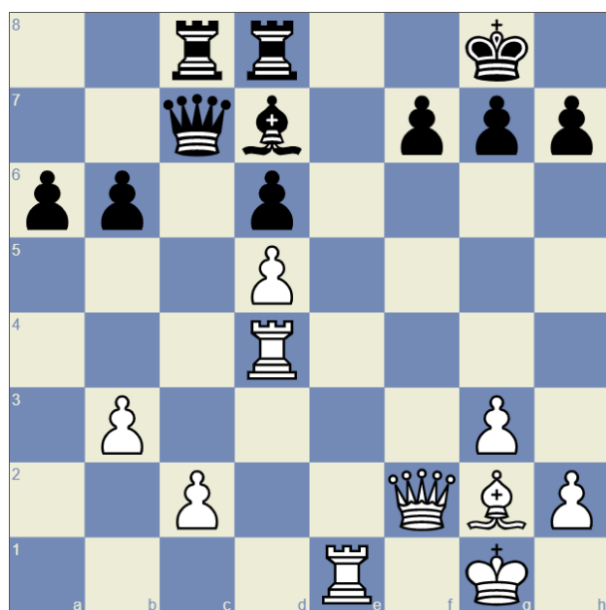
Rank	Names	Total	Rank	Names	Total
1	Brad Tattersfield - Jan Borren	148.81	50	Carol Joseph - Dennis Watkinson	99.93
2	Diane McClintock - Margaret Mobbs	129.97	51	Robyn Findlay - Jan Stupples	98.92
3	Michael Brassil - Louise Brassil	128.98	52	Marilyn Faiman - Bella Szmerling	98.72
4	Anna Chappell - Marilyn Kennedy	125.35	53	Maggie Gibbs - Norma Cameron	98.19
5	Sue Martin - Sue Falkingham	124.62	54	Carmella Rauchberger - Faye Solewicz	98.18
6	Jenni Borren - Margaret Robbie	122.66	55	Denise Mayhew - Dave Garret	97.90
7	Daria Williams - Ian Cameron	121.77	56	Julie Mannion - Moira Daly	97.85
8	Michael Francis - Terry Dold	120.43	57	Deborah Matthews - Darryl Dowthwaite	97.46
9	Pauline Coulter - David Coulter	120.05	58	Janet Keen - Bernard Chidgey	97.20
10	Chris Glyde - Maria Casci	119.06	59	Carol Rane - Ray Rane	97.15
11	Wendy Doyle - Chery McCallum	118.72	60	Kevin Hamilton-Reen - Mary Simon	96.82
12	David Spencer - Sandy Buzzard	118.37	61	Sally Foster - Bob House	96.81
13	Sue Hunt - Sue Skarupsky	117.53	62	Jennifer Vickers - Marsha Knoll	95.17
14	Kevin Birch - Julie Quilty	117.13	63	Prunella Adams - Maureen Wright	95.09
15	Nick Edginton - Rhonda Graham	116.64	64	Peter Muller - Glenys Tipler	95.06
16	Adrienne Dale - Miriam Lewin	116.50	65	Sandra Mulcahy - Ian Pitts	95.05
17	Russell Woolley - Charlie Georgees	116.33	66	Mary Stoney - Ronella Stuart	94.46
18	Steve Colling - Mary Colling	115.26	67	Peter Burke - Nanette Hinsch	94.23
19	Kaye McCreddie - Yvonne Helps	115.13	68	Beverly Mccondach - Charmaine Churches	93.92
20	Margaret Byrne - Jan Jones	112.41	69	Tom Lyons - Peter Lyons	93.47
21	Keith Mabin - John Joseph	112.27	70	Charmaine Hanbury-Webber - Teri Sonal	91.85
22	Jan Cluff - Neil Waters	111.59	71	Giles Martin - Vincia Martin	91.56
23	Wilma Coloper - Jennifer Simpson	109.65	72	Grace Henry - Sue Herse	91.30
24	Stuart Schon - Maeve Doyle	109.40	73	Mel Gilmour - Ruth Hoffensetz	90.42
25	Rosalind Hayden - June Nicholls	108.80	74	Stephen Singer - Peter Jaffe	89.50
26	Raelene Kell - Tiffany Mair	108.68	75	Anne Moase - Penny Talley	89.21
26	Pam Whitehead - Stuart Grant	108.68	76	Roberta Macnee - Michelle Behrens	88.69
28	Rosemary Jackson - Takayo Yanagisawa	108.39	77	Annette Bury - Alison Graham	88.14
29	Rodney Macey - Sue Beckman	108.35	78	Virginia Warren - Marsha Woodbury	87.64
30	Howard Rees - Brenda Rees	107.70	79	Kay Pearson - Sue Burns	86.53
30	Anthony Abbott - Neil Williams	107.70	80	Margaret Baker - Margaret Munro	86.17
32	Margaret Fraser - Judy Parkinson	107.08	81	Karen Smith - Wendy Mcentegart	86.09
33	Sara Lynch - Denise Gribble	106.41	82	Margaret Wilson - Angela Signal	85.83
34	Margaret Cummins - DeeJay East	106.03	83	Diane Russell - Maureen Russ	85.49
35	Kit Meyers - Kerry Rymer	105.88	84	Peter Hooper - Susie Herring	85.47
36	Gary Petterson - Laurie Bell	105.75	85	Peter Rollond - David Munro	81.92
37	Denise Merrin - Sheena Pollock	105.45	86	Dorothy Jones - Jennifer Mullen	81.84
38	Ross Blakey - Gill Blakey	104.35	87	Clary Harridge - Jim Fouras	81.23
39	Barbara Imlach - Annette Martin	104.22	88	Anka Saundry - Peter Saundry	80.97
40	Barbara Love - Jim Love	104.13	89	Dawn Benes - Lorraine Pescatore	79.49
41	Jo Neary - Pat Eather	103.83	90	Dianne Hillman - Connie Cassar	78.57
42	Phil Jacobsen - Hamish McCracken	103.40	91	Frances Brown - Jan Thompson-Eycken	78.47
43	Odette Hall - Cheryl Hensel	102.58	92	Drew Campi - Moira Smith	76.74
44	Patricia Seppelt - Alan Meikle	102.03	93	Felicity Horne - Dusk Care	75.47
45	Mingshu Yang - Gill Phillippo	101.69	94	Sue Noble - Irene Allpass	74.62
46	Megan Grant - Barbara Williams	101.64	95	Catherine Ng - Rick Gaylard	71.35
47	Christine Bartlett - Kerry Bartlett	101.63	96	Diane Smith - Nola Anderson	69.64
48	Anthony Marsland - Helen Blair	101.18	97	Patricia Murphy - Bee Campbell	66.84
49	Charles Bowen-Thomas - Lesley Bowen-Thomas	100.98	98	Janette Kollisch - Natasha Thomas	60.75

SAT AM Walk-In Pairs

Place	North-South	Score	%	Place	East-West	Score	%
1	Peter Gill - Liz Sylvester	406	65.06	1	Paul Thiem - Patrick Bugler	382	61.22
2	Joanna Tennyson - Christine Jenkins	347	55.61	2	Gail Schargel - Pablo Lambardi	380	60.90
3	Suzanne Eggins - George Kozakos	330	52.88	3	Robert Sutton - Lorraine Carr	359	57.53
4	Julie Savage - John Puskas	328	52.56	4	Kathy Males - Warren Males	351	56.25
5	Noelle Kebby - Tony Woolford	327	52.40	5	Debbie James - Jenny Skinner	342	54.81
6	Adrian Riepsamen - Jeff Lassman	315	50.48	6	Merit Morgan - Bill Morgan	308	49.36
7	Viv Dacey - Linda Shelton	312	50.00	7	Ray Ingielewicz - Pat Sleat	300	48.08
8	Rita Jones - Raymond Jones	305	48.88	8	Leif Michelsson - Sarah Strickland	299	47.92
9	Rhonda Wieckhorst - Trish Lye	304	48.72	9	Janice Stroop - John Stroop	284	45.51
10	Jack Rohde - Lex Ranke	299	47.92	10	Robyn Church - Jill Hanley	269	43.11
11	Bruce Baguley - Kay Baguley	284	45.51	11	Judith Rychter - Geraldine Adams	263	42.15
12	Trish Clearwater - Sam Bishop	251	40.22	12	Gaye Stewart - Lourie Stewart	261	41.83
13	Jan Deaville - Robina Cooper	248	39.74	13	Joanna Ellison - Beverly Hunt	258	41.35

THAT'S ENTERTAINMENT

SOLUTION TO YESTERDAY'S CHESS PROBLEM



White to move and be up in material

1. Rbc8 (black) Rc4
2. Qb7 Re7
3. Rf8 Bh3
4. f5 Bxf5
5. Rxf5 Qxf5
6. Bxf5 Rxb7
7. Rxc4 bxc4

SOLUTION TO YESTERDAY'S SUDOKU [HARD]

1	3	6	4	9	7	8	2	5
4	8	5	6	2	3	1	7	9
7	9	2	5	1	8	6	3	4
8	5	1	7	4	6	3	9	2
9	2	7	3	5	1	4	8	6
3	6	4	9	8	2	7	5	1
6	4	8	2	7	5	9	1	3
5	1	3	8	6	9	2	4	7
2	7	9	1	3	4	5	6	8

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2021

19TH - 27TH FEBRUARY

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