## 59TH INTERNATIONAL

## 2020 GOLD COAST BRIDGE CONGRESS



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## 2020 PAIRS CHAMPIONSHIPS WINNERS



Winners of the Bobby Richman Open Pairs: Sascha Wernle - Jovi Smederevac


Winners of the Restricted Pairs:
Suzanne Goldberg - Steven Goldberg

Today's Celebrity Speaker talk: 9:30am - 10:15am Laura Ginnan \& Pete Hollands on "Tricks for not falling into card play traps"


Winners of the Intermediate Pairs:
Charles McMahon - John McMahon


Winners of the Novice Pairs:
Michelle Rubin - Lauren Ehrlich

|  | TODAY'S SCHEDULE |
| :---: | :---: |
| Tuesday $25^{\text {th }}$ Feb |  |
| 10:30am | Teams ( $\mathrm{O}, \mathrm{I}, \mathrm{Re}, \mathrm{N}$ ) Rounds 1-2/12 <br> Pairs 0-50MP <br> Walk-In Pairs |
| 3:00pm | Teams (O, I, Re, N) Rounds 3-4/12 Walk-In Pairs |
| O=Open, | I=Intermediate, Re=Restricted, N=Novice |



Winners of the Weekend Matchpoint Pairs 0-500: Esther Saunders - Colin Saunders


Winners of the Bobby Richman Open Pairs Plate:
Kim Frazer - Jamie Ebery


Runners Up of the Novice B Pairs:
Phil Young - Mark Cassar


Runners Up of the Weekend Matchpoint Pairs 0-500: Michael Francis - Terry Dold


Winners of the Intermediate B Pairs:
David Christian - Gabrielle Elich


Runners Up of the Monday Butler Pairs for E/W: Sally Clarke - Gary Clarke
(Winners were Tom Kiss and Alasdair Beck)

## SOME OF THE OTHER WINNERS



Winners of the Novice C Pairs:
Ming Ting - David Ting


Winners of the Open C Pairs:
Bob Sebesfi - Peter Chan


Winners of the Intermediate D Pairs:
Ross Murtagh - Helen Chamberlin


Winners of the Open E Pairs:
Anne Jackson - Janet Brown


Winners of the Restricted D Pairs:
Greta Davis - Libby Tonkin


Winners of the Novice B Pairs:
Julie Scott - Elizabeth Van Vugt

## OPEN PAIRS FINAL SESSION TWO

Barry Rigal

The first round produced a deal that proved too hard for most of the declarers sitting South.

| Dealer: East <br> Vul: N-S | $\begin{aligned} & \text { ↔ J9 } \\ & \bullet \text { Q } 83 \end{aligned}$ |  | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 2 | $\begin{aligned} & 842 \\ & \& \text { KQ9 } 62 \end{aligned}$ |  |  |  |  |  |  |
| - 7632 |  | - AK 84 <br> -K 10 <br> -K 1097 <br> \& J 73 |  |  |  |  |  |
| - J954 |  |  |  |  |  |  |  |
| $\begin{aligned} & \text { Q } 53 \\ & +108 \end{aligned}$ |  |  | Makeable Contracts |  |  |  |  |
|  |  |  | - | 2 | - | 2 | NT |
|  | - Q 105 |  | 2 | - | 2 | - | - |
|  | - A 762 |  | - | 1 | - | 1 | $\checkmark$ |
|  | - A J 6 |  | 1 | - | 1 | - | - |
|  | \& A 54 |  | - | 2 | - | 2 | 4 |

After East opens a weak no-trump he may play there and not enjoy himself on a low heart lead, ducked round. But at many tables South overcalled 1NT over 1* and played 2NT or 3NT on a low diamond lead. Where I was watching, Mike Doecke won the $\forall A$ and ran the clubs. Both defenders pitched spades and when East won the first spade to play the $\downarrow 10$ Doecke ducked. Alon Apteker won the $\diamond$ Q on the third round to shift to hearts, and the defenders had 200.
Try the effect of ducking both the first and second diamonds. If the defenders clear diamonds you run clubs and squeeze East into pitching a winning spade or diamond to keep hearts guarded. If West shifts to hearts at trick three, the fall of the VK in two means you still escape for down one if you read the position - and you should, since once West has the $\$$ he 'can't' have $\mathbf{V K}$ too.

| Dealer: East | $\begin{aligned} & \text { A } 7543 \\ & \bigcirc 74 \end{aligned}$ |  | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: Both |  |  |  |  |  |  |  |
| Brd 10 | $\begin{aligned} * & \text { K J } 5 \\ \& & \text { A } 109 \end{aligned}$ |  |  |  |  |  |  |
| $\begin{aligned} & \bullet \text { Q } 6 \\ & \bullet \text { K } 1032 \end{aligned}$ |  | $\begin{aligned} & \bullet 1098 \\ & \bullet \text { Q J } 9 \end{aligned}$ |  |  |  |  |  |
| - A 1043 |  | - Q 92 |  | Make | le Con |  |  |
| +543 |  | \& K Q 82 | - | 2 | - | 2 | NT |
|  | - K J 2 |  | - | 2 | - | 2 | ¢ |
|  | - A 865 |  | 1 | - | 1 | - | $\bullet$ |
|  | - 876 |  | 1 | - | , | - | - |
|  | \& J 76 |  | - | 1 | - | - | 4 |

We had remarked earlier that our field was struggling with basic arithmetic. Let's see two vastly different pieces of declarer play. Not surprisingly only one of them will be named; the price of anonymity is two Hail Marys and an Ave Maria.
Both Norths opened 19 in fourth seat and played 2 on an uncontested auction. The first declarer received the $\checkmark$ Q lead from GeO Tislevoll, and ducked. He won the second heart to try a club to the ten and queen. Back came a third heart; he ruffed and led a spade to the jack and queen. Terje Lie played the fourth heart, and declarer pitched a small diamond, finessed unsuccessfully on the club return and won the third club. At this point after he drew trumps ending in dummy East had shown eight points in hearts and clubs so a diamond to the king was the marked play for down one. Or so one would have thought...down 200 when declarer took his eye off the ball.

At the other table Justin Mill played 2anst Smederevac's lead of $\mathbb{Q}$. He took the ace immediately and advanced the $\$ \mathrm{~J}$. When Wernle played low without a flicker he determined that both club honours rated to be wrong. Smederevac gave him some help when she shifted to a diamond at trick three, to the ace. Now when Wernle reverted to hearts, Mill ruffed the third and decided that East had to hold eight points in clubs and hearts, and her low diamond shift suggested the $\downarrow$ Q. So there was no room as a passed hand for her to have $₫ Q$.
Accordingly Mill played $\boldsymbol{\Psi}$ A and $\boldsymbol{\Phi} \mathrm{K}$, dropping the queen, then drew the last trump and ruffed the fourth heart back to hand. On this trick East had to pitch from her three clubs and two diamonds. She discarded a club and was endplayed in that suit to lead diamonds for declarer's ninth winner, and all the matchpoints.

The Austrians recovered most of the loss here on the next deal.

| Dealer: South | - J 982 |  | West | North | East | Sou |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: None | - K 52 |  | Wernle | Mill | Smederevac | McM |  |
| Brd 11 | -108 |  |  |  |  | 3 |  |
|  | \& K J 95 |  | Dbl | Pass | 34 | All P |  |
| ¢ AK 104 |  | ¢ Q 763 |  |  |  |  |  |
| - Q J 76 |  | -10943 |  |  |  |  |  |
| - A 3 |  | - J 4 |  | Make | le Contra | acts |  |
| \& Q 32 |  | \& A 64 | - | 2 | - | 2 | NT |
|  | ¢ 5 |  | - | - | - | - | ¢ |
|  | - A 8 |  | 1 | - | 1 | - | $\checkmark$ |
|  | -KQ97652 |  | - | 4 | - | 4 | $\checkmark$ |
|  | \& 1087 |  | - | 1 | - | 1 | 9 |

Half a top was riding on the defence to here. After a top diamond lead declarer won and played $\uparrow \mathrm{A}, \mathrm{Q}$ to find the bad news. A heart towards dummy saw North win the $¥ \mathrm{~K}$ and play a diamond through. At this table and at least one other South fell from grace by cashing $⿴$ A before playing a club. Declarer ducked in dummy then cashed the third top trump and ran hearts. Whatever North did, he would be endplayed in trumps eventually, to lead a club into the tenace for one down. The difference between -50 and -100 was almost half a top.

| Dealer: South <br> Vul: E-W | $\text { K K } 108632$ |  |
| :---: | :---: | :---: |
| Brd 19 | $\begin{aligned} & 64 \\ \bullet & A K ~ J \end{aligned}$ |  |
| - A Q J 95 |  | - 4 |
| -K32 |  | -98754 |
| -9 |  | - A J 7 |
| \& Q 876 |  | -10953 |
|  | $\begin{aligned} & \text { \& } 7 \\ & \bullet \text { AJ } 106 \end{aligned}$ |  |
|  | -KQ108532 |  |
|  |  |  |

Nick Jacob was kicking himself when this deal was over. Sometimes you have to play the opponents not the technical line on the board.

On a confused and confusing auction Jacob received the $\$ 10$ lead - $0 / 2$ higher honours. He captured the queen with his ace and now had to cope with technical and psychological options. He chose to play for diamonds breaking, leading to the king and playing a second diamond. That was not a success; the defenders set up clubs and all declarer could take was three tricks in clubs and hearts, together with one trick in each of the other suits. I suspect that given the ambiguity of the lead it is right to play a diamond to the ten at trick two. Even if it loses to the jack won't the defenders play clubs (or spades) next? Then you are back in control.

The last board of the set saw a problem in the auction for everyone at the table.

| Dealer: South | $\rightarrow 72$$\checkmark A K 975432$ |  | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: None |  |  |  |  |  |  |  |
| Brd 27 | - A |  |  |  |  |  |  |
| $\begin{aligned} & \text { ↔ K } 65 \\ & \text { Q J } 8 \end{aligned}$ |  | $\begin{aligned} & \bullet \text { A Q } 93 \\ & 6 \end{aligned}$ |  |  |  |  |  |
| $\begin{array}{r} 1098 \\ \& Q 972 \end{array}$ |  | - 765 | Makeable Contracts |  |  |  |  |
|  |  | \& AKJ 64 | 3 | - | 2 | - | NT |
|  | - J 1084 |  | 2 | - | 2 | - | - |
|  | -10 |  | - | 2 | - | 2 | $\bullet$ |
|  | -KQJ4 32 |  | - | 1 | - | 1 | $\checkmark$ |
|  | \& 105 |  | 4 | - | 4 | - | 4 |

Where I was watching Ron Klinger opened 3 and Phil Markey put himself into 4V. Nick Jacob led a top club, received an encouraging signal, and bravely underled in clubs for the hoped-for spade return. Michael Ware exited with a top heart instead and was not punished when the diamonds were blocked. The same two down that everyone managed? Not so much...

Four tables doubled 4• (often after an opening bid was doubled for takeout and left in) to collect 300. But Andrew Spooner, playing with Matthew Brown, was doubled in $4 \checkmark$ and the defenders led three rounds of clubs, perhaps reading West's echo in clubs as a doubleton. Spooner ruffed in dummy and unblocked his $\forall$ A then pitched both his spades on the good diamonds before giving up a trump trick for 590 and all the matchpoints.
Should West not have encouraged in clubs here? You be the judge.
DRESS UP THEME DAY (WEDNESDAY MORNING AND AFTERNOON TEAMS SESSIONS)
Feathers to Fauna

PRIZES FOR THE BEST DRESSED GROUP IN THE "Feathers to Fauna"

We encourage all players to dress in keeping with the Gold Coast Annual Theme for Wednesday Teams Sessions. The theme is "Feathers to Fauna" - make of it what you will! The photography will commence during the break between the morning sets, and will continue on during the lunch break on Wednesday $26^{\text {th }}$ February. Prizes will be available for some combination of groups, pairs or individuals.


## JOIN UP \& CHECK US OUT!

## Scoring Errors for the 2020 GCC Teams Championships

## Scoring Area Phone Number is 0456587765

*Accepts text messages only*
The cut-off times for the Teams Championships:

## Matches 1, 3, 5, 7, 9

One hour after the end of the next even numbered match
Matches 2, 4, 6, 8, 10
At the start of the next even numbered match Matches 11, 12
8:30pm Thursday for corrections affecting Final series qualification. Midnight, Thursday, for all other corrections

## Be mindful of Hygiene

The QBA and GCC are taking every effort to minimise the risk of the spread of viruses. The GCC have plentiful supply of hand sanitisers around the playing area.
Please remember to wash your hands, and do not cough on your hands or on your cards!

TABLE COUNT
TO THE END OF PLAY MONDAY NIGHT 2256
(Last Year 2019: 2221, and in 2018: 2183)

## NABIL'S RECOVERY

Brent Manley

This deal from the first round of the Open Pairs A final was reported by Wayne Burrows, who traveled from New Zealand to play in the 59th International Gold Coast Congress. Burrows thought his opponent's card play was exceptional, not a surprise considering who the declarer was. It was Nigal Edgtton, playing with Alex Antonios. Burrows was East, Edgtton South.

| F1 Brd 2 | ¢ 43 |  |  |
| :---: | :---: | :---: | :---: |
| Dlr: E | - AKJ 8 |  |  |
| Vul: NS | - K 8 |  |  |
|  | ¢ A 876 |  |  |
| ¢ A Q J 1087 | N | - K 2 |  |
| -Q 92 | W | -73 |  |
| $\diamond$ J 3 |  |  | 76542 |
| \& 109 | S | \% Q 43 |  |
|  | -965 |  |  |
|  | -10654 |  |  |
|  | $\checkmark$ A Q 9 |  |  |
|  | \% K 52 |  |  |
| West | North | East | South |
|  | Antonios | Burrows | Edgtton |
|  |  | Pass | Pass |
| 2 | Dbl | Pass | 39 |
| Pass | Pass | Pass |  |

West started with the $\boldsymbol{\wedge} \mathrm{A}$, continuing with the $\uparrow \mathbf{Q}$ to Burrows' king. Burrows exited with a low diamond to the 9, jack and king. Edgtton could have returned to hand with a diamond to take the winning heart finesse, but on the bidding it seemed more likely that West would be short in hearts, lessening the chances of success for the finesse.
At trick four, Edgtton cashed the $\vee$ A, followed by the OK. When the queen didn't fall, Edgtton developed a plan for throwing East in with the trump queen, forcing him to lead into dummy's club tenace.
Edgtton played a diamond to his ace, cashed the queen and played a third round of hearts. Unexpectedly, West won the trick with the $\bullet$ Q and played the $\mathbf{~} \mathbf{J}$, forcing Edgtton to use dummy's last trump. It was not looking good for declarer, but he did not give up, seeing a chance to at least get a plus if West held the $\$ 109$ doubleton.
Edgtton called for the from dummy and played low when Burrows did not cover. When the J held the trick, Edgtton was able to claim plus 170, salvaging a $46 \%$ score from what was already a below-average result because of the missed game. Recording a minus score - as four other pairs did would have made it worse, but Edgtton was up to the challenge.

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## BIG COMEBACK IN OPEN FINAL I

## Brent Manley

Near the midpoint of the first session of the Open Pairs Final I, Kathryn Tennant and Bruce Anderson, two players from Christchurch, New Zealand, had a visitor at their table. It was Ros Warnock, who lives in Perth. When she sat down, Tennant asked, "How was your day?" Said Warnock, "Bloody awfu!!" No details required. All bridge players know what that response means, especially at a tournament. Tennant responded, "You'll feel a lot better when you see our scores."
Indeed, the going had been rough for the two. Tennant, is retired from the finance business and "a busy grandmother." Anderson is a retired school teacher. In Anderson's estimation, they have been playing together off and on for about 10 years.


Kathryn Tennant and Bruce Anderson

They got off to a slow start in the first session of the I Final and were having difficulty righting the ship - at least until board 16 came along.

| Dealer: West <br> Vul: E-W | $\begin{aligned} & \text { Q Q } 5 \\ & \bullet \text { J98742 } \end{aligned}$ |  | West <br> Tennant | North | East <br> Anderson | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 16 | $\begin{aligned} & \text { J } 6 \\ & \& \text { A } 94 \end{aligned}$ |  | $\begin{aligned} & 2 N T^{*} \\ & \text { Pass } \end{aligned}$ | $\begin{aligned} & 30 \\ & 40 \end{aligned}$ | Pass <br> Dbl | 3NT <br> All Pass |  |
| $\begin{aligned} & \bullet 9 \\ & \bullet \text { Q } 3 \end{aligned}$ |  | $\begin{aligned} & \text { A A } 107432 \\ & \bullet \text { AK } 106 \end{aligned}$ |  |  |  |  |  |
| -K9853 |  | -102 | Makeable Contracts |  |  |  |  |
| \& Q 10752 |  | \% J | - | - | - | - | NT |
|  | ¢ K J 86 |  | 2 | - | 2 | - | - |
|  | - 5 |  | - | - | - | - | - |
|  | - AQ 74 |  | 1 | - | 1 | - | $\checkmark$ |
|  | \& K 863 |  | - | - | - | - | 8 |

Tennant's 2NT opener showed a hand with the minors and 10-15 high-card points.
Anderson was silent until the opponents reached the heart game. After doubling 4⿶, Anderson led the $\mathbf{~ J}$ to declarer's ace. Declarer played the $₫ Q$ next. Anderson won with the ace and played the $\uparrow 10$. Declarer won that trick with the $\forall A$ and tried to cash the $\$ K$, but Tennant ruffed and played a club, ruffed by Anderson, who put his partner in with a diamond to the king for a second club ruff. Anderson still had the top trumps, so the final score was plus 500 to East-West, good for all the matchpoints on the board.

That result broke a string of modest to poor results for Tennant and Anderson, and over the final 12 boards of the session, they averaged $62.08 \%$ per board, good enough to help them rise from nowhere in the overall standings to 7th place.
Near the end of the 27 -board set, they scored consecutive tops on boards 19 and 20 . Here is how it went on those deals:

| Dealer: South | \& K 1087 |  | West <br> Tennant | North |  | East <br> Anderson |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Vul: E-W |  |  |  |  |  |  |

North led the $<$, overtaken by South with the king. Tennant ruffed, then cashed the $\& A$ and ruffed a club in dummy. A spade finesse was next, and when North took the king she could have given her partner a spade ruff, but she played the $>$ J, ruffed. It's not clear how Tennant lost another trick because the play was fast, but she basically crossruffed spades and clubs and eventually claimed 11 tricks for plus 850 and another $100 \%$ score.

Board 20 was next.

| Dealer: West Vul: Both | $\begin{aligned} & \text { ↔ K } 4 \\ & \bullet K ~ J ~ \end{aligned}$ |  | West Tennant | North | East Anderson | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 20 | $\begin{aligned} & \text { AQ } 106 \\ & +K \text { K } 76 \end{aligned}$ |  | Pass Pass | $\begin{aligned} & 1 \\ & \mathrm{Dbl} \end{aligned}$ | 2 Pass | Pass 3 |  |
| $\begin{aligned} & \text { Q Q } 2 \\ & \bullet 32 \end{aligned}$ |  | $\begin{aligned} & \oplus A 87653 \\ & \bullet 9765 \end{aligned}$ | All Pass |  |  |  |  |
| -K872 |  | - J 4 | Makeable Contracts |  |  |  |  |
| \&J9853 |  | \& A | - | 5 | - | 5 | NT |
|  | ¢ J 109 |  | - | 2 | - | 2 | - |
|  | - A Q 104 |  | - | 4 | - | 4 | $\checkmark$ |
|  | -953 |  | - | 4 | - | 4 | - |
|  | - 1042 |  | - | 2 | - | 2 | 4 |

Tennant started with the $₫ Q$, which declarer covered in dummy. Anderson won the $₫ A$ and continued the suit, the $\boldsymbol{\omega} \mathrm{J}$ holding the trick. At trick three, declarer played a low club to dummy's king, taken by Anderson with his singleton ace. He gave Tennant a spade ruff, but declarer overruffed and followed with the PK and the jack to his queen. Noting the $4-2$ trump split, declarer ran the $\$ 9$ to Anderson's jack. Anderson was then able to play winning spades every time he got in, eventually running declarer out of trumps. The result was plus 200 and another 100\% score for Tennant and Anderson
On this deal, Anderson bid aggressively with a shapely hand to just the right spot:

| Dealer: West Vul: None | $\begin{aligned} & \bullet 102 \\ & \bullet Q 10 \end{aligned}$ |  | West Tennant | North | East <br> Anderson | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 24 | $\begin{array}{r} \text { Q } 863 \\ +\mathrm{J} 10982 \end{array}$ |  | $\begin{aligned} & \text { Pass } \\ & 2 \end{aligned}$ | Pass Pass | $\begin{aligned} & 1 \oplus \\ & 4 \oplus \end{aligned}$ | All Pass |  |
| $\begin{aligned} & \text { Q Q } 8764 \\ & \bullet 985 \end{aligned}$ |  | - KJ 953 <br> - AKJ74 |  |  |  |  |  |
| -4 |  | - J 2 | Makeable Contracts |  |  |  |  |
| \& Q 765 |  | \& K | - | 2 | - | 2 | NT |
|  | - A |  | 4 | - | 4 | - | - |
|  | -632 |  | 3 | - | 3 | - | $\checkmark$ |
|  | - AK 10975 |  | - | 4 | - | 4 | $\checkmark$ |
|  | \& A 43 |  | - | 3 | - | 3 | 4 |

South led the $\star$ A, followed by the $\$$ A, picking off Anderson's king and continuing with a club to dummy's queen, Anderson discarding a heart. Anderson played a spade to his jack, taken by South with the ace to play another club. Anderson ruffed and played a spade to dummy's queen. Anderson played a heart to his ace, then ruffed his diamond loser in dummy, followed by a low heart. When North's $『$ Q popped up, Anderson claimed 10 tricks. Plus 420 was good for $86 \%$ of the matchpoints
Tennant and Anderson were feeling much better about their game at the end. They weren't discouraged by earlier events. Tennant said, that until things started to go their way, "It was just one of those days."


## PHOTOS: DAY FOUR



Trivia Hosts: Dominique \& Tony Treloar


Trivia Winners: Renee Cooper, Julian Foster, Lakshm, Sunderasan, Kieran Dyke, Warren Lazer, Barry Rigal, Michael Wilkinson, Stephen Fischer


Barry Rigal
As the final session started, Jovanka Smederevac and Sascha Wernle had a respectable lead at the top of the table. It is very rare for a pair to maintain a comfortable lead all the way through an event like this, but as it turned out, while all of the six top pairs had good final sessions, their lead was never seriously threatened for more than a deal or two.

One of the pairs who did falter were Klinger/Markey, despite starting in spectacular style.
Put yourself in Klinger's position dealer at nil vul:

```
48 10842 KJ9854 &42
```

Restraining himself from opening $4 \diamond$ (perhaps that would have been spades?) Ron contented himself with $3 \star$. The opponents then produced a novel auction - l'm prepared to bet one you won't have seen before - at least with the calls having this meaning:

| Dealer: North | - 8 |  | West | North | East | South Markey |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: None | -10842 |  | Freeland | Klinger | Perley |  |  |
| Brd 1 | $\begin{aligned} & + \text { K J } 9854 \\ & +42 \end{aligned}$ |  | 64 | $\begin{aligned} & 3 \\ & \text { Pass } \end{aligned}$ | $\begin{aligned} & 34 \text { clubs } \\ & 7 \% \end{aligned}$ | Pass <br> Dbl |  |
| $\begin{aligned} & \text { Q Q J } 109 \\ & \bullet K \text { Q J } 97 \end{aligned}$ |  | $\begin{aligned} & \bullet A K \\ & \bullet 6 \end{aligned}$ | All Pass |  |  |  |  |
| ---- |  | - A Q 103 | Makeable Contracts |  |  |  |  |
| \% A J 87 |  | \& KQ10953 | 6 | - | 6 | - | NT |
|  | - 765432 |  | 4 | - | 4 | - | ¢ |
|  | - A 53 |  | 5 | - | 5 | - | $\checkmark$ |
|  | -762 |  | 1 | - | 1 | - | $\checkmark$ |
|  | -6 |  | 6 | - | 6 | - | 4 |

Does partner have a diamond void or have the opponents carefully put you on lead to hit partner's ace? And if so...(assuming it isn't the trump ace) can you find it?
Klinger did the right thing in theory as well as practice when he led a heart, figuring the A wouldn't go away if that was what partner had. That basically swung a whole top. I wonder if a $5 \leqslant$ call over $3 \uparrow$ (or $6 \downarrow$ over $3 \$$ ) would have got the partnership to 6NT? Easier said than done.
On our next deal the field plunged to their doom in 6 or 6NT. Kismet Fung South found herself in $5 \$$ after West had doubled 14 to slow the auction down. For my views on that action you could look in the dictionary under 'just desserts'.

| Dealer: East <br> Vul: N-S | $\begin{aligned} & \text { \& K } 103 \\ & \text { A K } 3 \end{aligned}$ |  | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 2 | $\begin{aligned} & \text { K J } 75 \\ & +853 \end{aligned}$ |  |  |  |  |  |  |
| - 5 |  | - J 987 |  |  |  |  |  |
| - Q 9762 |  | - J 1084 |  |  |  |  |  |
| - Q 1086 |  | - 432 | Makeable Contracts |  |  |  |  |
| \& K J 4 |  | +92 | - | 5 | - | 5 | NT |
|  | - A Q 642 |  | - | 5 | - | 5 | - |
|  | $\checkmark 5$ |  | - | 1 | - | 2 | $\checkmark$ |
|  | - A 91076 |  | - | 4 | - | 4 | + |

West led a heart, declarer won the king and drew two rounds of trumps with the ace and king then had to make a plan. The winning play would have been to assume both club honours are wrong and to play $\star A$ and take the diamond finesse. Now ruff a heart and play $₫ Q$ and another spade. East wins to shift to a club but you finesse, and West must revive the dummy. You cash both red kings and West is squeezed.
Fung actually finessed in clubs, then ruffed the heart return, (a diamond is better) cashed the $\& A$ and played $\uparrow \mathbf{Q}$ and had reached this ending:

| Dealer: East | ¢ --- |  |
| :---: | :---: | :---: |
| Vul: N-S | -K |  |
| Brd 2 | $\begin{aligned} & \text { K J } 75 \\ & \& 8 \end{aligned}$ |  |
| ¢ --- |  | - J |
| - Q |  | - J 10 |
| -Q1086 |  | - 432 |
| \& K |  | \& --- |
|  | - 6 |  |
|  | ---- |  |
|  | $\begin{aligned} & * 9 \\ & \& Q 76 \end{aligned}$ |  |

The painless way to make the contract now is to cash three rounds of diamonds via the finesse and the 9 K , then lead the fourth diamond to make the trump en passant. You have to be careful not to exit with the spade here, planning to squeeze West. A diamond comes back and your communications are shot!

Fung duly recorded 650 for all the MP - but one down would have been an $80 \%$ result. Do you still like that double of 14 ?

When the opponents pre-empt they can cause you horrible judgment issues. On the next deal Alon Apteker and Sven-Ake Bjerregard almost got it right. They still finished with an average, but it could have been much better.


Seated behind North I wondered whether $6 \$$ over 5 NT would have got hearts back into play - certainly partner has $2+$ places to play and so do you. You can pass any suit partner bids now, I believe. That would get you to $6 \cup$ I believe and kudos for bidding a suit to play slam in for the first time at your final turn to speak. 6 made 12 tricks of course but 60 would have scored more.

Have you ever discussed how to continue intelligently over Leaping Michaels? The most important thing is that you need to be able to sign off, invite slam or use keycard facing either of partner's suits. Do you want to know how? It'll cost you the price of a bulletin!


When James Coutts heard his partner use Leaping Michaels with a jump to $4 \diamond$ over Michael Ware's enterprising $2 \vee$ opening, he simply bid slam in spades and was lucky on a club lead that he would have gone down in 5 well.
Here's what you do so long as (over (2৫)-4 ) you have an intermediate step. $4 \checkmark$ puppets $4 \uparrow$, to play in $4 \uparrow$ or $5 \leqslant$...but if you puppet to $4 \uparrow$ then bid 4 NT , that is keycard for spades. A direct $4 \uparrow$ or 5 is constructive for partner's suit. A direct 4 NT call is keycard for diamonds. The rule is: direct raises are invitational/constructive, the first artificial step is keycard for the lower suit, the first artificial step after the puppet sequence is keycard for the higher suit. It is called Glide. You're welcome.

| Dealer: South | - A 106 |  | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: None | - A J 6 |  |  |  |  |  |  |
| Brd 11 | $\begin{aligned} & \text { Q } 7654 \\ & \& 87 \end{aligned}$ |  |  |  |  |  |  |
| - Q 4 |  | - J 9852 |  |  |  |  |  |
| -953 |  | - Q 8742 |  |  |  |  |  |
| - K 109 |  | - J |  | Makea | le Con | cts |  |
| \&J6432 |  | \& A 5 | - | 5 | - | 5 | NT |
|  | ¢K 73 |  | - | 2 | - | 2 | ¢ |
|  | - K 10 |  | - | 1 | - | 1 | $\bullet$ |
|  | - A 832 |  | - | 5 | - | 5 | $\checkmark$ |
|  | \& K Q 109 |  | - | 3 | - | 3 | 4 |

Sascha Wernle received a relatively unhelpful defence here. As South he declared 3NT after a Stayman auction on a club lead and continuation. After winning the $\$ \mathrm{~K}$ he played ace and another diamond. West won and shifted to a low spade when his partner encouraged that suit. Wernle won his king and cashed the ace of spades then the diamonds. Then he played a heart to the MK and cashed the queen of clubs pitching dummy's spade. East got squeezed in the majors and had to discard a heart. Wernle played a heart to the ace and the queen dropped so dummy's jack was high. This was only a $62 \%$ board since at many tables West had led or shifted to a heart; but the play was still worth half a top more than 3NT+1.

Halfway through the set Fung and Smith were right behind the leaders. They met on boards 13-15 and these proved crucial to the final positions.


Smith led the 10 to the king and ace, Fung shifted to a low trump to the seven jack and king. now came a club to the ace and a second diamond. Wernle won in hand and needed to cash the $\$ \mathrm{~K}$ to exploit the amazingly friendly lie in that suit, when instead he led a heart up to the king and ace and crossed back to the $\$ \mathrm{~K}$, he was in the wrong hand to tackle clubs. He ruffed a spade to dummy and led a winning club, but Fung ruffed in and Wernle had only seven tricks no matter what he did. Since many of the field had played making red-suit partscores E/W had briefly taken over the lead in the event. But it didn't last long. A light opening bid by Fung (coupled with an injudicious competitive action) saw her defeated in a partscore for a $19 \%$ result. Then:

| Dealer: South Vul: N-S | $\text { ↔ J } 953$ |  | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 15 | $\begin{array}{r} 9532 \\ +K J 106 \end{array}$ |  |  |  |  |  |  |
| $\begin{aligned} & \text { ↔ A K Q } 86 \\ & \bullet \text { K } 94 \end{aligned}$ |  | $\begin{aligned} & \text { ↔ } 102 \\ & \bullet \text { Q } 652 \end{aligned}$ |  |  |  |  |  |
| -K8 |  | - A Q 107 |  | Make | le Con |  |  |
| \& 872 |  | - A 93 | 3 | - | 3 | - | NT |
|  | ¢ 74 |  | 4 | - | 4 | - | ¢ |
|  | - A J 1073 |  | 3 | - | 3 | - | $\checkmark$ |
|  | - J 64 |  | 3 | - | 3 | - | - |
|  | \& Q 54 |  | 3 | - | 2 | - | 4 |

What would you lead against 3NT as North, after a Stayman auction following a strong no-trump to your right discloses four spades in declarer's hand, four hearts in dummy? You could get a vote for anything but a spade; I'm not wedded to a club lead but Smederevac put the J on the table and Smith was really up against it. He won the third club and cleared spades, but the defenders could cash out for down one. Maybe after three rounds of spades discloses that the hand with the long clubs likely has the master spade, you should change tack?

Lead a heart to the queen and ace, win the heart return, and...North is suddenly under pressure. You have played eight tricks, and North must keep their spade and club winners, so only three diamonds. Thus the suit must be breaking and you can cash out nine tricks. As it happens that would still have been a below average score since strange things happened at many other tables. Alon Apteker sat West and received the $\leqslant 5$ lead to trick one. He played low and took the jack with the king then led a low spade from hand!! Can you blame North for ducking? Well maybe so because you have the spade nine...but it's results that count. When the $\boldsymbol{\Phi} 10$ held Apteker cashed out his 11 tricks and had a 92\% board.

Smederevac timed her sequence well here:

| Dealer: South <br> Vul: E-W <br> Brd 19 | ${ }_{4}^{\mathrm{K}} 1087$ |  | West Jovi | North | East <br> Sascha | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |  |
|  | $\begin{aligned} & \text { Q J } 9876 \\ & \& J 7 \end{aligned}$ |  |  |  |  | $1 *$ |  |
|  |  |  |  |  |  | 4 |  |
| - A 3 |  | - Q J 9642 | 4 | 5 | Pass | Pass |  |
| - K Q J 105 |  | - A983 | 5 | Pass | Pass | Dbl |  |
| --- |  | -42 | All Pass |  |  |  |  |
| \&A109843 |  | \% 2 | Makeable Contracts |  |  |  |  |
|  | - 5 - |  | 1 | - | 1 | - | NT |
|  | - 762 |  | 4 | - | 4 | - | ¢ |
|  | - AK 1053 |  | 6 | - | 6 | - | $\checkmark$ |
|  | \& K Q 65 |  | - | 3 |  | 3 | - |
|  |  |  | 3 | - | 3 | - | 4 |

$50 \times$ by East presented no problems. Declarer could set up spades or clubs and had 1050 for all but one of the MP - one pair saved for 1100 in 7 and got no field protection.

Everybody who plays Smolen (Stayman followed by three of a major over a 2 response to show 5-4 major hands) knows that one of the main purposes of the convention is to right-side games. Sometimes you have to work hard to achieve your goal.

| Dealer: North | - K Q |  | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | - Q 72 |  | A. Apteker | M. Smith | Bjerregard |  |  |
| Brd 21 | - AK 1074 |  |  | 1NT | Pass | 24 |  |
|  | \& K 43 |  | Pass | 2 | Pass | $3 \underbrace{(5+4}{ }^{( })$ |  |
| - J 2 |  | - 1064 | Pass | 3NT | Pass | 44 |  |
| - K 8 |  | - J 1054 | All Pass |  |  |  |  |
| -98652 |  | - Q J 3 | Makeable Contracts |  |  |  |  |
| \& Q J 105 |  | + A 86 | - | 3 | - | 2 | NT |
|  | -A98753 |  | - | 5 | - | 3 | - |
|  | - A 963 |  | - | 3 | - | 2 | $\bullet$ |
|  | --- |  | - | 1 | - | 1 | $\checkmark$ |
|  | +972 |  | - | 2 | - |  | 4 |

Mundell got to the right game, but the wrong way up. This is a good sequence for using 40 as a further transfer to spades, which turned out to be crucial today. Apteker was lucky enough to be dealt an automatic club lead, and after the defenders cashed out clubs there was no escaping a heart loser. In 4@ by North on a top diamond lead declarer pitches two clubs on the diamonds, unblocks trumps, and ruffs a diamond to dummy to draw the trump. He can now lead a club towards his hand and eventually give up just one heart when the PK is onside.

| Dealer: East <br> Vul: E-W | $\begin{aligned} & \text { ↔ K } 1064 \\ & \bullet \text { Q } 2 \end{aligned}$ |  | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 22 | $\begin{array}{r} 764 \\ +9643 \end{array}$ |  |  |  |  |  |  |
| $\begin{aligned} & \text { ↔ J } 953 \\ & \bullet \text { A } 108765 \end{aligned}$ |  | $\begin{aligned} & \bullet A \\ & \bullet K 3 \end{aligned}$ |  |  |  |  |  |
| - K |  | - A Q 982 |  | Make | Con |  |  |
| \& A Q |  | \& K 10752 | 5 | - | 5 | - | NT |
|  | - Q 872 |  | 3 | - | 3 | - | ¢ |
|  | $\bullet$ J 94 |  | 6 | - | 6 | - | $\checkmark$ |
|  | - J 1053 |  | 6 | - | 6 | - | $\checkmark$ |
|  | \& J 8 |  | 6 | - | 6 | - | 4 |

What contract do you fancy on the E/W cards? In 6 after a spade lead declarer probably has to unblock both minors and play two trumps ending in East. When two rounds of diamonds allow for two spades to go away, declarer can take the $\& \mathrm{~K}$ to pitch the last spade and claim 12 tricks. $6 \boldsymbol{4}$ makes 13 tricks on any lead but a diamond. Unlock trumps, cross to the VK and draw trumps, then ruff out the hearts.

Only three pairs bid slam - and you have to sympathise with Kismet Fung here as South. Her opponents bid $1-10-2 \mathrm{SNT}$ and on a spade lead declarer cashed the minor suit winners from hand and ran the clubs. It looked logical enough to discard hearts and rely on partner guarding the suit...not tonight Josephine. Perhaps if Fung had reflected on the fact that West was Marshall (Every Hand an Adventure) Lewis, she might have worked out to discard spades to keep hearts; but maybe not.
Going into the last three deals Wernle/Smederevac had a 40 VP lead, equating to a board and a half. They wrapped up the event with a top on the first of the three deals, by stealing the contract on a board where they were just about the only E/W pair to get into the auction:

| Dealer: North | - AKQ943 |  | West |  | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: E-W | - J 98653 |  | Smederevac |  |  |  |  |
| Brd 25 | K |  | 3\% | $\begin{aligned} & 1 \phi \\ & 30 \end{aligned}$ | $\begin{aligned} & \text { Dbl } \\ & 5 \$ \end{aligned}$ |  |  |
| $\begin{aligned} & \text { ↔ J } 105 \\ & \bullet A Q \end{aligned}$ |  | $\text { --- } 742$ |  |  |  |  |  |
| $\begin{aligned} & 864 \\ & \& J 9862 \end{aligned}$ |  | -K975 | Makeable Contracts |  |  |  |  |
|  |  | \& A Q 753 | 1 | - | - | - | NT |
|  | - 8762 |  | - | 4 | - | 4 | - |
|  | -10 |  | - | 1 | - | 1 | $\checkmark$ |
|  | - A Q J 1032 |  | - | 1 | - | 1 | - |
|  | -104 |  | 5 | - | 5 | - | 4 |

After a top spade lead Smederevac could ruff and cross to hand in hearts to play trumps, claiming 11 tricks when trumps behaved in friendly fashion.

By contrast Nick Jacob did not go as quietly with the North cards. He opened 14 and heard his partner produce a four-card spade raise over a double. He tried Exclusion Blackwood - in clubs! When his partner showed one keycard he bid slam, and East on lead was smart enough to lead a low club to trick one - after all how could that cost? Jacob won the $\& \mathrm{~K}$ and now only needed trumps 2-1 plus a reasonable position in hearts. No luck there and another hard luck story to take to the bar.

## Asia Pacific Bridge Federation Congress

In very exciting news for the Asia Pacific Bridge Congress 15-22 April a world class international team is coming to Perth. All have won many National and World Open, Senior and Mixed Championships including:
Sabine Auken from Germany who has won two Women's World Championships, a World Open, a World Mixed Team Championship playing with Zia Mahmood and she has written a popular book "I Love This Game." Her partner is Roy Welland who has won many US National Championships.
J acek Pszczola, or Pepsi, is ranked 30 in the world and is very well known in Australia having played here a number of times and his wins include a Open World Championship and a Mixed World Championship. Playing with Pepsi is J acek Kalita of Poland, ranked No 2 in the world.
Reese Milner of the USA is World No 1 Senior and his partner Hermant Lall is No 2 Senior and father of leading international prodigy, 25 year old J ustin Lall.

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The whole APBF is open to everyone so come to Perth. There are pairs and team's events in Open, Women, Senior and Youth Categories as well as a Bridgefest on the side for experienced or newer players.

## PLAY BRIDGE WITH BARRY

Barry Rigal



Another weapon to add to your deceptive arsenal will arise when West leads his partner's suit - typically at no-trumps.


When West leads the spade five against three no-trumps, declarer's plan should be to knock out both the red aces. (It should also be clear that East does not have both aces, by virtue of his failure to open the bidding).
How can he maximise his chances?

## Solution:



Occasionally, by covering from dummy, you can in turn tempt East to squander an honour, rather than ducking. This might be a position when the latter play would have preserved his high-cards, and thus saved him an entry.

At first glance, in three no-trump it seems that South must guess which ace East holds, and in order to isolate the spades, attack that suit first. But in fact that may not be necessary if East falls for the trap you can set him. Put up the spade queen at trick one and hope East swallows the bait and covers North's queen with his king. The safe way home now is to duck this trick.
If East continues spades, declarer wins in hand (finessing 10 ) and can attack either red suit, as spades are not established. Even if West gains the lead with his ace, he will have no spade left to play to his partner.
Note though, that East has a counter. By withholding the spade king at trick one, he leaves declarer on a straight guess as to which red suit to play on for his contract. South fails if he attacks hearts before diamonds, as West has a second spade to play through to his partner, and East will get in with the diamond ace to run his spades.

If South plays low from dummy at trick one, would East be up to playing the nine rather than the jack? I do not know, but I think covering the queen with the king is even more of a reflex action; and bear in mind that it might even be necessary to cover if declarer had a four-card spade suit, in order to hold South to two tricks.


Award winning Sage Restaurant offers a simple and diverse menu, breakfast, lunch and dinner. Extremely tasty and prepared to perfection. You'll love the casual ambience and the excitement of being in the heart of Broadbeach. Enjoy pasta, pizza or steaks, it will not disappoint.

# WELCOME TO NEW PLAYERS AT THE GCC 

Brent Manley



Have You Discussed? Part 4: Competing Against Their NT
Today we'll cover competing against their 1NT openers, followed by the takeout double, one of the most abused conventions in bridge. Please discuss this article with your partner.

In the early days of bridge, when a 1 NT opener always delivered a balanced hand and 16-18 HCP, the opponents rarely got involved after such an opening bid. Those days are long gone. Even the newer players of today need little provocation to jump in no matter the strength of the 1NT opener. That point makes it imperative to discuss with your partner what to do when you encounter a "weak" 1NT opener.
The first thing you should decide on is what constitutes a "weak" 1NT as opposed to the strong (15-17) version. I recommend that if the upper limit is 15 HCP or more (13-15 or 14-16), consider it a "strong" 1 NT . If the range is something like 10-12 (yes, some partnerships use that range), consider it weak.

There are other discussion points, including what system you should play against each variation. Against weak 1NT openers, many pairs play Hamilton or Cappelletti, in which double shows a good hand (14+ HCP); 2\& a onesuiter (responder bids $2 \checkmark$ to find out which) and $2 \checkmark$ both majors. $2 \checkmark$ and $2 \uparrow$ show the major and a minor. 2NT shows the minors.

Take care when entering the auction when your side is vulnerable. If you're showing a one-suiter, be sure the suit is good enough and long enough to play opposite shortness.
Against strong 1NT openers, you should use whatever system you already have on the card, but discuss whether these systems are on over a 1NT opener that is followed by two passes.
Another important discussion point is what to do if you show a one-suiter and the next hand takes some action. Say it goes (1NT) - 2\& (one suit) - ( 20 natural) - ? Double by advancer (the partner of the overcaller) should show shortness in hearts and support for the other suits. This helps the overcaller compete when it's right to do so. The same would apply if LHO's bid was a transfer. For example, a double of $2 \diamond$ (transfer to hearts) would apply to hearts, not diamonds.

## Takeout double

The takeout double is an effective convention for competing when the opponents open the bidding, but using it the wrong way invites bad results. I see it all the time: opener starts with 1 and the next player holds
-Q 543 -J 2 A Q J 6 \& 72
What would your call be? If your answer Pass, you can stop reading. I have seen players making takeout doubles with hands like this too often. If they are lucky, partner will bid one of the minors. More often, advancer (partner of the doubler) will bid $2 \boldsymbol{}$. Now what?

Many plead that they will bid 2NT, but that shows a balanced hand of 18-19 HCP with a stopper in spades. Why should it show that? Because an overcall of 1NT shows 15-17 HCP (I prefer 15-18). When you have more than 17, you must double first then bid no-trump. This hand is nowhere near 18 HCP, and it's a wimpy 14 with those weak suits in spades and clubs. This would be a decent double of a 18 opener, but you must be disciplined with a hand like this. Here's an example of how a disciplined pass can work out for you.
Your right-hand opponent opens 1 and you hold
-QJ 76 •A 4 -K 107 \&A 876
You don't have a good action at this point, but if your LHO bids $1 \checkmark$ and opener bids 1 NT or $2 \boldsymbol{*}$, now you can double for takeout. You have high-card strength and fine support for the unbid suits, everything partner would expect.

## Tomorrow: responding to takeout doubles.

## THE KLINGER QUIZ

Ron Klinger


This series of quizzes consist of defensive problems, with some deals from actual tournaments. Here is the fourth problem:

| DIr: West | - AK 86 | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: N/S | - 82 | Pass | 1 | $1{ }^{1}$ | 20 |
|  | - A J 842 | Pass | 2NT | Pass | 4 |
| You (W) | - 108 | Pass | Pass | Pass |  |
| - 10 | N |  |  |  |  |
| $\begin{aligned} & \bullet \text { K } 943 \\ & \bullet 109 \end{aligned}$ | W E |  |  |  |  |

Contract: $4 \circlearrowleft$ by South Lead: 10

1. West leads the $\mathbf{~} 10$ : ace - three - two.
2. The $\geqslant 2$ from dummy: queen - ace - three.
3. South plays the $\quad$ J: king - eight -4 .
4. West exits with the $\$ 7$ : eight - king - ace.
5. South plays the $\vee$ : nine - two - king.
6. East returns the $\uparrow$ Q: jack $->3-\oplus$.

What next?

## 2020 Bridge Holidays with Ron \& Suzie Klinger

Tangalooma Wild Dolphin Resort
Sunday-Sunday, August 2-9

## Crystal Symphony Cruise

August 19 - September 1
Amsterdam to Barcelona, visiting France, Portugal and Spain

Norfolk Island
Sunday to Sunday, October 25-November 1
Brochures available on request:
Tel: (02) 99585589
Email: suzie@ronklingerbridge.com


The defence has scored three tricks. If West now plays the $\$ 10$, declarer is doomed. If declarer tries a spade or a diamond winner from dummy, West scores the 9 , otherwise, declarer is left with club loser.
'Let him who is without error judge the first blunder.'

After West returned a club to the queen and ace, South should have cashed the 10 and then played the $\$$. Playing the $\$$ Q first gave the defence a chance to beat the contract. After trick 6, these cards remained:



## OUR CHARITY FOR 2020 ZEPHYR EDUCATION INC

My name is Carmel Martin and I'm a bridge player and the treasurer of Zephyr Education Inc. For the fifth consecutive year, the QBA is sponsoring Zephyr as their charity to be supported at the Gold Coast Congress.

Zephyr Education Inc is a Brisbane based charity whose sole purpose is to help children, whose lives and education have been disrupted by domestic violence, get back to school as quickly as possible (usually within 24 to 48 hours) by supplying: school uniforms and shoes; textbooks and stationery specific to the year and school they attend; school bags, lunch boxes, water bottles, headphones and other school items (such as iPads and laptops since the level of donation has enabled us to provide this necessary piece of equipment). Zephyr also supplies swimming gear and pays resource levies (e.g. for eLearning), camp fees and sports fees to make sure the children don't miss out on these important activities.

Many of these children arrive at domestic violence shelters with just the clothes they are wearing. It is vital for their self-esteem and continuing education that they fit in at their new school by having the same uniform, books and equipment as the other children. It is also an unfortunate fact of school life that children who stand out because they don't have the correct uniform have a higher risk of being bullied.
At the time of the GCC in 2016 Zephyr was supporting 16 QLD shelters. Zephyr currently supports the educational needs of children in 88 shelters and family services organisations throughout Queensland from the Gold Coast to Weipa and west to Mt Isa, Roma and the Downs, all 7 shelters in Tasmania (including one that houses men and their children), and 9 in Western Australia with numbers rising.
This is a total of 104 Refuge Organisations under Zephyr's umbrella with 2800 children coming from these shelters and assisted by Zephyr in the last financial year.

This charity is all about volunteers. Everyone who works for Zephyr is a volunteer. No one is paid to work or reimbursed for private expenses. After almost 7 years in operation, Zephyr is being regarded as a game changer. One shelter operator wrote:
"Your generous donations of school supplies, sports equipment, financial contributions to school resource fees and household goods are gratefully received by the families at the service crisis shelter.
Refuge can be a lonely and challenging time for families living in crisis accommodation. Your support assists us to alleviate some of the financial pressures that arise for families at this time. With your continual support we are helping families to get through times of desperate need that seemed hopeless, by giving them the support and encouragement they need.

Most importantly is the impact your support has on the children accessing our service. Your support enables children to transition to a new school with the appropriate resources they need that allows them to keep their dignity and self-worth, and minimises the risk of "standing out in the crowd". On behalf of the children who have benefited from your program / say thank you."
We don't meet the children we help or their mothers, so we can't ask them- but, from the emails received from the managers of the organisations we support, it's plain that Zephyr's role is vital, and often enough, lifechanging.
A shelter manager wrote:
"As always, I am so grateful for the support you provide our families! You should have seen this little boy on his first day of school with his uniform and books ready to go. Instead of being stressed his mum was able to relax and enjoy watching her baby start school. Your support has a huge impact on the lives of women and children and we can't thank you enough?'

## ZEPHYR EDUCATION CONT'D

Your Support: As a bridge player, I turned to the bridge community for donations when we realised that the size of the charity was going to go beyond the boundaries of our two families and close friends. The support from the bridge community has been overwhelming, humbling and gratefully received. Apart from the hugely generous financial support we've received, we've been spurred on by the massive endorsement of what we are trying to do. I know l'm talking in superlatives but there are no words to describe the support we are receiving.

At the time of writing this, I know that Australia is being devastated by terrible fires and there are many, many Australians in dire need. Any help you can provide to assist children affected by domestic violence to get on with their education would be greatly appreciated.
All donations over $\$ 2$ are tax deductible. Details for donations are as follows:
Zephyr Education Inc BSB: 084-004 Account number: 15-629-0526 Ref: Your name If you make a donation, please email your contact details to admin@zephyreducation.com.au so we can send you a receipt. You can find out more about Zephyr Education at www.zephyreducation.com.au .

In past years collection boxes have been passed about and volunteers have stood at the doors while you're trying to find your seats to start play. Zephyr is massively appreciative of your support but also concerned not to interfere too much with your enjoyment of this wonderful congress.

To that end, this year there will be donation flyers available at the Bridge Administration Office and on the table near our banner, with collection boxes in fixed locations. In this way you can make donations at a time most suitable to you.
I will also carry my Eftpos machine for the many supporters who make their yearly donation at this congress. Bridge Administration Office will be able to tell you where I am located.

## The Gold Coast Congress urges you to keep up your wonderful support of this entirely volunteer-run charity whose support is aimed directly at children, the innocent victims of domestic violence.

One of the younger players at the 2020 Gold Coast Congress?


Come to the 5th Annual Youth Bridge Fun Night at the Gold Coast Congress

## FREE entry

FREE food
CASH prizes
GREAT youth director (Laura Ginnan)
Date: Tuesday 25th February 2020.
Time: 7 pm (food), 7.30 pm to $9: 30 \mathrm{pm}$ (bridge). Note congress bridge finishes that day at 6.30 pm .
Venue: Gold Coast Bridge Club ( 1.2 km , or 15 minutes walk, north of the GC Convention Centre).
Format: Some standard bridge, some "party" bridge
Age Limit: Youth \& youth-ish players (up to 35 years) are welcome.
Interested? Please contact Andrew Gosney on 0450574841 or atgosey@hotmail.com


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| OPEN PAIRS FINAL - OVERALL RESULTS |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Open Final A | Avg |  | Open Final B | Avg |
| 1 | Sascha Wernle - Jovi Smederevac | 58.83 | 1 | Kim Frazer - Jamie Ebery | 55.74 |
| 2 | Sven-Ake Bjerregard - Alon Apteker | 56.60 | 2 | Sue Ingham - Michael Courtney | 55.37 |
| 3 | Kismet Fung - Jeffrey Smith | 56.55 | 3 | Jan Cormack - Kathryn Yule | 54.73 |
| 4 | Justin Mill - Gray McMullin | 54.41 | 4 | Jenny Millington - Barry Jones | 54.66 |
| 5 | Matthew Brown - Andrew Spooner | 54.15 | 5 | Martin Bloom - Nigel Rosendorff | 53.80 |
| 6 | Philip Markey - Ron Klinger | 53.83 | 6 | Peter Livesey - Peter Gill | 53.48 |
| 7 | Giselle Mundell - Matt Smith | 53.83 | 7 | Edward Levy - Liz Sylvester | 52.64 |
| 8 | Liam Milne - James Coutts | 53.79 | 8 | Therese Demarco - Fraser Rew | 52.02 |
| 9 | Geo Tislevoll - Terje Lie | 53.60 | 9 | Tony Nunn - Mathew Vadas | 51.65 |
| 10 | Michael Ware - Nick Jacob | 52.99 | 10 | Chen Ding - Herman Yuan | 51.63 |
| 11 | Max Henbest - David Wiltshire | 52.92 | 11 | Hugh McAlister - Diana McAlister | 51.26 |
| 12 | Simon Hinge - Jamie Thompson | 50.97 | 12 | Paul McGrath - Wayne Smith | 50.26 |
| 13 | Noah Apteker - Rob Stephens | 50.71 | 13 | Lynne Geursen - Richard Solomon | 50.13 |
| 14 | Stephen Mendick - Bernard Waters | 50.63 | 14 | Nicoleta Giura - Nick Hughes | 49.70 |
| 15 | Eva Caplan - Pablo Lambardi | 49.92 | 15 | Michael Prescott - Marlene Watts | 49.69 |
| 16 | Maurits Van Der Vlugt - Marshall Lewis | 49.37 | 16 | Julian Foster - David Weston | 49.67 |
| 17 | Will Jenner-O'Shea - Mike Doecke | 47.72 | 17 | Duncan Badley - Paula Boughey | 49.66 |
| 18 | Sartaj Hans - Marty Fleisher | 47.68 | 18 | Marianne Bookallil - Jodi Tutty | 49.61 |
| 19 | Paul Dalley - Kieran Dyke | 47.31 | 19 | Pauline Gumby - Warren Lazer | 49.57 |
| 20 | Marjorie Askew - William Powell | 46.23 | 20 | Murat Genc - Arlene Schwartz | 49.20 |
| 21 | Steven Bock - Les Grewcock | 46.09 | 21 | Steve Boughey - Andi Boughey | 48.47 |
| 22 | Marilyn Chadwick - Toni Sharp | 46.02 | 22 | Lindsey Robinson - Chris Fernando | 48.17 |
| 23 | Robert Krochmalik - Paul Lavings | 45.89 | 23 | Normand Maclaurin - Ken Berry | 47.86 |
| 24 | Tony Marinos - Peter Grant | 45.85 | 24 | Jane Beeby - Michael Wilkinson | 45.69 |
| 25 | Peter Buchen - George Smolanko | 45.15 | 25 | Will Adler - John Luoni | 44.21 |
| 26 | Yumin Li - Peter Jeffery | 44.90 | 26 | Judy Mott - Avril Zets | 44.21 |
| 27 | David Hoffman - Richard Brightling | 43.46 | 27 | Sandra Calvert - Colin Carryer | 43.57 |
| 28 | Margaret Perley - Paul Freeland | 41.47 | 28 | Andrew Peake - Liz Adams | 43.57 |
|  | Open Final C (Truncated) | Avg |  | Open Final D (Truncated) | Avg |
| 1 | Peter Chan - Bob Sebesfi | 56.37 | 1 | Michael Whibley - Susan Humphries | 60.34 |
| 2 | Mark Siegrist - Andrew Janisz | 55.82 | 2 | Robert Simpson - Jo Simpson | 56.89 |
| 3 | Vanessa Brown - Peter Hollands | 55.09 | 3 | Angeline Christie - Michael Cappelletti | 55.57 |
| 4 | Terry Brown - Jeanette Reitzer | 54.97 | 4 | Patrick Carter - Julie Atkinson | 55.47 |
| 5 | Lakshmi Sunderasan - Renee Cooper | 54.54 | 5 | Wayne Burrows - Peter Hall | 53.15 |
| 6 | Malcolm Carter - Tony Hutton | 54.38 | 6 | Maha Hoenig - Greer Tucker | 53.03 |
| 7 | Sophie Ashton - Ellena Moskovsky | 53.84 | 7 | David Fryda - David Hudson | 52.66 |
|  | Open Final E (Truncated) | Avg |  | Open Final F (Truncated) | Avg |
| 1 | Anne Jackson - Janet Brown | 57.89 | 1 | Charlie Lu - Martin Qin | 61.41 |
| 2 | Kim Morrison - Chris Hughes | 57.21 | 2 | Maggie Callander - Shirley Collins | 55.43 |
| 3 | Watson Zhou - Eileen Li | 55.24 | 3 | David Mcleish - Paula Mcleish | 55.26 |
| 4 | John Yoon - Daehong Kim | 55.12 | 4 | Barry Rawicki - Simon Rose | 54.48 |
| 5 | Vadivelu Vasandakumar - Don Ganlath | 54.62 | 5 | Ivy Luck - John Luck | 54.01 |
| 6 | Jessica Brake - Matt Mullamphy | 54.17 | 6 | John Mottram - Helen Christie | 53.07 |
| 7 | Wendy Driscoll - Shizue Futaesaku | 53.72 | 7 | Ken Wilks - Rosalie Broughton | 52.66 |
|  | Open Final G (Truncated) | Avg |  | Open Final H (Truncated) | Avg |
| 1 | Richard Fox - Andrew Woollons | 56.27 | 1 | Liz Fisher - Blair Fisher | 63.87 |
| 2 | Owen Camp - Anisia Shami | 55.28 | 2 | Carol Loth - Lesleigh Egan | 55.56 |
| 3 | Brian Cleaver - Debbie Mcleod | 55.07 | 3 | Penny Sykes - Elizabeth French | 53.84 |
| 4 | Pam Morgan-King - Andrew Eddie | 54.97 | 4 | David Sharman - Linda Baynham | 51.90 |
| 5 | Catherine Hood - Pauline Collett | 54.29 | 5 | Peter Langston - Marit Langston | 51.81 |
| 6 | Tom Hackett - Jan Hackett | 54.03 | 6 | Richard Prickett - Dita Hunt | 51.47 |
| 7 | Kevin Steffensen - Carolyn Miller | 53.28 | 7 | Jan Davis - Perelle Scales | 50.90 |
|  | Open Final I (Truncated) | Avg |  |  |  |
| 1 | Anne Morris - Patricia Lacey | 57.67 |  |  |  |
| 2 | Cynthia Belonogoff - Val Biltoft | 54.85 |  |  |  |
| 2 | Les Varadi - Eva Shand | 54.85 |  |  |  |
| 4 | Hope Tomlinson - Barry Foster | 54.50 |  |  |  |
| 5 | Susan Laurenson - Jenny Delany | 53.09 |  |  |  |
| 6 | John Donovan - Martin Johnson | 52.65 |  |  |  |
| 7 | Bruce Anderson - Kathryn Tennant | 51.76 |  |  |  |


| INTERMEDIATE PAIRS FINAL - OVERALL RESULTS |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Intermediate Final A | Avg |  | Intermediate Final B | Avg |
| 1 | Charles McMahon - John McMahon | 62.39 | 1 | Gabrielle Elich - David Christian | 59.22 |
| 2 | Janice Coventry - Margaret Glover | 55.79 | 2 | Chris Fraser - Graham Carson | 56.44 |
| 3 | Chris Depasquale - Ross Davis | 54.74 | 3 | Martin Broome - Valerie Broome | 55.60 |
| 4 | Chris Larter - John Lahey | 54.44 | 4 | Rick Gryg - Michael Byrne | 55.39 |
| 5 | Shirley Bettman - Hannah Fuzi | 53.73 | 5 | Allan Pike - Robin Devries | 54.77 |
| 6 | David Johnson - John Watson | 53.52 | 6 | Deborah Mclay - Ian Michelson | 53.96 |
| 7 | Carol Joseph - Richard Stuart | 53.33 | 7 | Chris Nettle - Michael Ward | 53.57 |
| 8 | Gwyneira Brahma - Vicki Taylor | 53.09 | 8 | Linda Norman - Wendy Gibson | 53.26 |
| 9 | Mark Doust - Belinda Taranto | 52.68 | 9 | Neil Williams - Peter Fitzmaurice | 53.00 |
| 10 | Abigail Wanigaratne - Andrew Gosney | 52.15 | 10 | Denise Hartwig - Mavis Simpson | 52.88 |
| 11 | Wayne Carroll - Fran Carroll | 51.73 | 11 | Max Paterson - Colin Dempster | 52.36 |
| 12 | Nicky Bowers - Joy Watkinson | 51.55 | 12 | Judy Maccioni - Annthea Matheson | 50.30 |
| 13 | Barbara Kent - Margie Knox | 50.33 | 13 | Janet King - Linda Watson | 50.24 |
| 14 | Barbara Power - William Van Bakel | 49.22 | 14 | Kevin Willcocks - Julie Willcocks | 50.14 |
| 15 | Nigel Cleminson - Hugh Gehrmann | 49.12 | 15 | Gwen Wiles - Lynne Milne | 49.47 |
| 16 | John Aquino - John McMullan | 48.79 | 16 | Alex Penklis - Phillip Halloran | 49.09 |
| 17 | Ian Bailey - Peter Robinson | 48.21 | 17 | Margaret Robertson - Don Robertson | 48.60 |
| 18 | Robyn Stanhope - Pauline Lane | 47.61 | 18 | Lalita Kanetkar - Deborah Guthrie | 47.56 |
| 19 | Tom Burton - Richard Gibson | 47.41 | 19 | Sheila Wills - Robin Steinhardt | 47.40 |
| 20 | Tessa Rohald - Leonard Rapeport | 47.17 | 20 | Elaine Jonsberg - Lynne Henley | 47.33 |
| 21 | Evelyne Mander - Joan Jenkins | 47.05 | 21 | David Scott - Caroline Collie | 46.78 |
| 22 | Camilla Boyd - Annie Pilcher | 46.71 | 22 | Helen Kite - Helen Rollond | 46.60 |
| 23 | Adrian Riepsamen - Jeff Lassman | 46.68 | 23 | James Williamson - Janelle Williamson | 46.07 |
| 24 | Kay Leeton - Jenny Hoff | 46.04 | 24 | Glenda Parmenter - Barbara O'Shea | 45.72 |
| 25 | Birgitt Bingham - Sue Robinson | 45.36 | 25 | Kevin Dean - Paul Brake | 45.53 |
| 26 | Sandy Greenwood - Anne Clarke | 44.47 | 26 | Rosalyn Stevens - Penny Johnson | 45.47 |
| 27 | Judith Oxley - Lynne Cooke | 43.71 | 27 | Terry Driver - Katrina Hewings | 42.46 |
| 28 | Denise O'Regan - Kay Webber | 43.22 | 28 | Austin Driscoll - Matt Raj Mal | 41.04 |
|  | Intermediate Final C (Truncated) | Avg |  | Intermediate Final D (Truncated) | Avg |
| 1 | Jim Stewart - David Owen | 58.25 | 1 | Ross Murtagh - Helen Chamberlin | 62.39 |
| 2 | Jane Henderson - Karen Wallwork | 54.90 | 2 | Merilyn Paris - Chris Barnwell | 62.01 |
| 3 | Ann Deaker - Anne Simpson | 54.88 | 3 | Paul Corry - Sue Beckman | 59.73 |
| 4 | Max Gilbert - Kathy Gilbert | 54.59 | 4 | Barbara Mackay - Brian Gamble | 57.79 |
| 5 | Lyn Mould - Erica Tie | 53.44 | 5 | Mary Tough - Chris Tough | 56.27 |
| 6 | Yolande Coroneo - Jacqui Fardoulys | 53.44 | 6 | Ian Barfoot - Jenny Williams | 54.75 |
| 7 | Barry Koster - Daniel Chua | 53.09 | 7 | Anita Delorenzo - Liz Shonk | 53.42 |


| RESTRICTED PAIRS FINAL - OVERALL RESULTS |  |  |  |  |  |  |
| :---: | :--- | :---: | :---: | :--- | :--- | :--- |
|  | Restricted Final A | Avg |  | Restricted Final B |  | Avg |
| 1 | Suzanne Goldberg - Steven Goldberg | 57.03 | 1 | Gary Petterson - Laurie Bell | 57.72 |  |
| 2 | Pam Whitehead - Stuart Grant | 55.94 | 2 | Gary Gibbards - Debbie Gibbards | 56.87 |  |
| 3 | Sue Martin - Sue Falkingham | 54.80 | 3 | Nick Walsh - George Wagner | 54.86 |  |
| 4 | Ray Hurst - Heidi Colenbrander | 53.28 | 4 | Peter Gruythuysen - Margaret Jennings | 54.08 |  |
| 5 | Suzette Mcllroy - Dave Tocker | 53.04 | 5 | Glenda Sayers - Daniela Shannon | 53.59 |  |
| 6 | Diana Saul - Douglas Harrah | 52.47 | 6 | Anna Chappell - Marilyn Kennedy | 53.36 |  |
| 7 | Stephen Miller - Bill Forbes | 52.37 | 7 | Suzanne Cole - Delores Graves | 52.48 |  |
| 8 | Nick Edginton - Rhonda Graham | 52.33 | 8 | Pauline Coulter - David Coulter | 51.26 |  |
| 9 | Barry Feyder - Robbie Feyder | 52.14 | 9 | Daria Williams - Ian Cameron | 51.26 |  |
| 10 | Hattie Curtis - Alan Mace | 50.95 | 10 | Philip Roberts - Di Hodges | 51.25 |  |
| 11 | Sally Irwin - Sonia Roulston | 50.90 | 11 | Rosemary Jackson - Takayo Yanagisawa | 51.04 |  |
| 12 | Elaine Crommelin - Barbara White | 50.71 | 12 | Line Davidson - Sam York | 50.88 |  |
| 13 | Anthony Abbott - Neil Williams | 50.62 | 13 | Jane O'Brien - Julian Herbert | 50.73 |  |
| 13 | Jane Jordan - Marge Scott | 50.62 | 14 | Helen Andrews - Leah Andrews | 50.58 |  |
| 15 | Tim Rigter - Rochelle Van Heuven | 49.81 | 15 | Sumant Handa - Eugene Pereira | 50.56 |  |


| 16 | Christine Newbery - Annette Scott | 49.19 | 16 | Kaye Mccredie - Yvonne Helps | 50.55 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 17 | John Dobies - Julie Mansfield | 49.10 | 17 | Charmaine Hanbury-Webber - Teri Sonal | 49.96 |
| 18 | Rick Gaylard - Catherine Ng | 48.81 | 18 | Wendy Rissler - Jenny Coyle | 49.11 |
| 19 | Jenni Borren - Margaret Robbie | 48.77 | 19 | Simon Van Kruistum - Cobie Van Kruistum | 48.98 |
| 20 | Adrienne Dale - Miriam Lewin | 48.72 | 20 | Maryanne Bird - Godfrey Baillon-Bending | 48.24 |
| 21 | Susan Lipton - Tony Georgeson | 48.58 | 21 | Judy Zeller - Judith Bell | 47.86 |
| 22 | Gary Snow - Paul Ehrlich | 48.29 | 22 | Ruth Poutakidis - Lyn Mayer | 47.16 |
| 23 | Sandra Mulcahy - Fiona Hosier | 47.86 | 23 | Christine Bartlett - Kerry Bartlett | 47.03 |
| 24 | David Hollands - Robert Jacobs | 47.34 | 24 | Jan Cluff - Neil Waters | 45.88 |
| 25 | Martin Coote - James Harvey | 45.11 | 25 | Cheryl Waters - Marie Pickering | 45.18 |
| 26 | Steve Colling - Mary Colling | 45.01 | 26 | Anthony Marsland - Helen Blair | 43.78 |
| 27 | Diane Russell - Maureen Russ | 44.87 | 27 | Rosemary Thomson - Frances Dunn | 43.17 |
| 28 | Wendy Mcentegart - Nicolette Bartoli | 41.36 | 28 | Peter Muller - Glenys Tipler | 42.60 |
|  | Restricted Final C (Truncated) | Avg |  | Restricted Final D (Truncated) | Avg |
| 1 | Sandra Coomes - Julie Hegarty | 55.15 | 1 | Greta Davis - Libby Tonkin | 58.69 |
| 2 | Gary Wardrop - Ross Shardlow | 55.00 | 2 | Marlise Jones - Kerry Watson | 55.92 |
| 3 | Andrew Slutzkin - Fraser Thorpe | 54.80 | 3 | Matthew Tiplady - Alastair Lowe | 55.81 |
| 4 | Odette Hall - Dianne Hillman | 53.34 | 4 | Denise Mayhew - Dave Garret | 55.72 |
| 5 | Beverly Hunt - Joanna Ellison | 52.85 | 5 | Robyn Findlay - Jan Stupples | 55.20 |
| 6 | Peter Schmidt - John Rivers | 52.84 | 6 | Sam Gurney - Caroline Caseley | 54.60 |
| 7 | Patricia Garner - Susan Wright | 52.42 | 7 | Denise Merrin - Sheena Pollock | 54.57 |
|  | Restricted Final E (Truncated) | Avg |  | Restricted Final F (Truncated) | Avg |
| 1 | Joan Elliott - Margaret Dousset | 56.03 | 1 | Christine Thomas - Bob Thomas | 54.94 |
| 2 | Helen Nicholson - Kenneth Biddick | 55.70 | 2 | Lisa Yoffa - Shayne Wurf | 52.59 |
| 3 | Carmella Rauchberger - Faye Solewicz | 54.56 | 3 | Kevin Hamilton-Reen - Mary Simon | 52.47 |
| 4 | Teena Mckenzie - Jane Gray | 53.32 | 4 | Julie Short - Debbie Chappell | 52.16 |
| 5 | Nerida Gillies - Annegrete Kolding | 52.94 | 5 | Drew Campi - Moira Smith | 51.91 |
| 6 | Patricia Seppelt - Alan Meikle | 52.23 | 6 | Margaret Wilson - Angela Signal | 51.42 |
| 7 | Lesley Power - Susan Lee | 52.09 | 7 | Peter Daffurn - Laurie Belfield | 51.30 |
|  | Restricted Final G (Truncated) | Avg |  |  |  |
| 1 | Jill Cox - Ken Jones | 56.31 |  |  |  |
| 2 | Ross Blakey - Gill Blakey | 54.87 |  |  |  |
| 3 | Debbie Staub - Michelle Spiro | 53.89 |  |  |  |
| 4 | Mingshu Yang - Gill Phillippo | 53.07 |  |  |  |
| 5 | Rosalind Hayden - June Nicholls | 51.46 |  |  |  |
| 6 | Deanne Gaskill - Sally Hall | 50.17 |  |  |  |
| 7 | Jenny Fox - John Fox | 49.71 |  |  |  |


| NOVICE PAIRS FINAL - OVERALL RESULTS |  |  |  |  |  |
| :---: | :--- | :---: | :---: | :--- | :--- | :--- |
|  | Novice Final A (Truncated) | Avg |  | Novice Final B (Truncated) | Avg |
| 1 | Michelle Rubin - Lauren Ehrlich | 58.50 | 1 | Julie Scott - Elizabeth Van Vugt | 58.35 |
| 2 | Sebastian Langdon Macmillan - William Han | 57.88 | 2 | Philip Young - Mark Cassar | 56.17 |
| 3 | Wendy Casey - Barbara Moni | 56.89 | 3 | Tom Lyons - Peter Lyons | 55.41 |
| 4 | Tony White - Mary Poynten | 54.08 | 4 | Cathy Mathieson - Deborah Thomas | 55.27 |
| 5 | Colin Speller - Jodie Gudaitis | 53.51 | 5 | Jenni Cover - Adrienne Butler | 55.02 |
| 6 | Lesley Sutherland - Lindell Day | 53.42 | 6 | Debra Niesler - Dawn George | 53.01 |
| 7 | Margaret Cummins - Deejay East | 53.23 | 7 | Colleen Moule - Paul Nitschmann | 52.30 |
| 8 | Kathy Duke - David Duke | 52.66 | 8 | Carol Wright - Teena Haslam | 51.95 |
| 9 | Peter Allingham - Paddy Taylor | 52.52 | 9 | Lynda Young - Karen Cassar | 51.82 |
| 10 | James Parker - Warwick Wilkins | 52.47 | 10 | Lesley Martin - Eva Borowski | 51.03 |
| 11 | Juliet Dunworth - Maria Page | 51.80 | 11 | Alexander Zadnik - Megan Zadnik | 50.75 |
| 12 | Colin Kleinig - Jane Stephens | 50.43 | 12 | Janelle Crawley - Noreen Thompson | 50.73 |
| 13 | Sandy Boyd - Shannon Queree | 50.28 | 13 | Kerry Flanagan - Kate Ward | 50.50 |
| 14 | Debbie Kennedy - Jennifer Clarebrough | 50.19 | 14 | Yvonne Burns - Debra Prendiville | 50.29 |
| 15 | Rick Webster - Robert Olander | 49.62 | 15 | Frances Hammond - lan Hammond | 50.10 |
| 16 | Christine Dunlop - Roseanne Humphreys | 49.43 | 16 | Jane Hills - Rae Moir | 49.02 |
| 17 | Sameer Pandya - Kathleen Clifford | 49.34 | 17 | David Osmond - Michael Giddings | 48.48 |
| 18 | Vesna Markovic - Voyko Markovic | 48.58 | 18 | Maeve Doyle - Sylvia Halloran | 48.48 |
| 19 | John Wilson - Geoff Willson | 47.91 | 19 | Jamshid Vazirzadeh - Hazel Parkins | 48.41 |


| 20 | Jan Powell - Jenny Mcmillan | 47.63 | 20 | Hans Limacher - Claire Williams | 48.13 |
| :---: | :--- | :---: | :---: | :--- | :---: |
| 21 | Yvonne Wang - Tomoko Nakamatsu | 47.29 | 21 | Jenny Muscio - Jacquie Collins | 47.67 |
| 22 | Deirdre Doepel - Jennifer Sharpe | 47.20 | 22 | Anna Jadach - Ted Mcnamara | 47.64 |
| 23 | Gwen Riordan - Kevin Riordan | 47.15 | 23 | Rosalie Roosenburg - Alison Bouris | 47.02 |
| 24 | Christine Walker - Gill Minson | 46.58 | 24 | John Aldersley - Beryl Lowry | 46.42 |
| 25 | Elinor Mccloskey - Maggie Gibbs | 45.30 | 25 | Di Agostino - Eva Pendel | 45.95 |
| 26 | Paul Smith - Sa Smith | 43.97 | 26 | Robyn Chippindall - Jane Whelan | 44.19 |
| 27 | Frank Ajzensztat - Michelle Ajzensztat | 42.74 | 27 | Robert Mischlewski - Fred Cole | 44.15 |
| 28 | Judy Hefferan - Robyn Brazier | 39.41 | 28 | Andrew Lazar - Annie Rose | 42.00 |
|  | Novice Final C (Truncated) | Avg |  | Novice Final D (Truncated) | Avg |
| 1 | David Ting - Ming Ting | 57.55 | 1 | Phillip Douglas - Deborah Nilsson | 58.00 |
| 2 | Pamela Steele - Dennis Lincoln | 56.74 | 2 | Carla Ferro - Merit Morgan | 57.70 |
| 3 | Jenny Reid - Dianne Dwyer | 56.41 | 3 | Peter Brosnan - Patsy Brosnan | 55.77 |
| 3 | Erica Gray - Julie Cowling | 56.41 | 4 | Tony Thorne - Elizabeth Thorne | 55.27 |
| 5 | Pam Sexton - Sybil O'Keeffe | 56.22 | 5 | Gail Panton - Alison Gilroy | 53.77 |
| 6 | Leo Friedlaender - Francine Ben-David | 54.94 | 6 | Viv Dacey - Linda Shelton | 53.23 |
| 7 | Helen Barnes - Frank Broos | 54.84 | 7 | John Bellingham - Michael Braham | 51.97 |


| Monday Butler Swiss Pairs - Open FINAL RESULTS |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Rank | North-South | Total | Rank | East-West | Total |
| 1 | Arthur Robbins - Douglas Newlands | 83.7 | 1 | Tom Kiss - Alasdair Beck | 92.53 |
| 2 | Ian Plummer - Margaret Owen | 79.5 | 2 | Sally Clarke - Garry Clarke | 91.78 |
| 3 | Liz Fanos - Julianne Rocks | 79.4 | 3 | Ken Dawson - Andrew Slater | 91.02 |
| 4 | Jill Del Piccolo - Kate Smith | 78.7 | 4 | Kitty Muntz - Leigh Gold | 86.25 |
| 5 | Shane Harrison - Kevin Rosenberg | 76.9 | 5 | Richard Ward - Therese Tully | 83.95 |
| 6 | Gregory Gosney - Margaret Plunkett | 76.8 | 6 | Dianne Mullin - Eddie Mullin | 83.66 |
| 7 | Bruce Neill - Ron Cooper | 75.8 | 7 | David Stern - Robert Grynberg | 79.29 |
| 8 | Len Meyer - Phyllis Moritz | 73.2 | 8 | Jenny Michael - Pauline Erby | 77.69 |
| 9 | Noel Woodhall - Claire Woodhall | 72.9 | 9 | Julie Boyce - Christine Thomas | 75.58 |
| 10 | Phil Gallasch - Mark Jappe | 72.1 | 10 | Denny Newland - David Happell | 75.21 |
| 11 | Kevin Tant - John Brockwell | 71.7 | 11 | John Steele - Jocelyn Steele | 74.93 |
| 12 | Ross Crichton - Pam Crichton | 71.6 | 12 | David Beauchamp - Avinash Kanetkar | 74.00 |
| 13 | Harold Orsborn - Margaret Orsborn | 71.1 | 13 | Loraine King - Helen Standfast | 73.45 |
| 14 | Pamela Lidl - Rudi Lidl | 70.9 | 14 | George Kozakos - Stephen Burgess | 73.33 |
| 15 | Linda Cartner - Jonathan Westoby | 70.5 | 15 | Piyush Jain - Gary Ridgway | 71.85 |
| 16 | Ingrid Cooke - Susan Phillips | 69.9 | 16 | Alister Stuck - Andrew Tarbutt | 71.23 |
| 17 | Brian Thorp - Ashok Tulpule | 69.6 | 17 | Annette Henry - Stephen Henry | 70.66 |
| 18 | Alan Hamilton - June Glenn | 69.5 | 18 | Carmel Martin - Phil Hale | 69.66 |
| 19 | Frank Kovacs - Steven White | 69.1 | 19 | David Spencer - Trevor Robb | 69.21 |
| 20 | Kevin Lange - Judy Hocking | 68.4 | 20 | Helen Fleet - Robert Fleet | 69.05 |
| 21 | Joan Butts - Tom Wykoff | 68.1 | 21 | Errol Miller - Dorothy Gehrke | 68.13 |
| 22 | Lyn Muller - Sarah Green | 67.1 | 22 | Bas Bolt - John Kelly | 68.11 |
| 23 | Bill Humphrey - Paul Carson | 66.2 | 23 | Sue Spurway - Christine Wilson | 67.25 |
| 24 | Max Robb - Pam Tibble | 66.1 | 24 | Bruce Marr - Michael Sykes | 67.13 |
| 25 | Mark Guthrie - Julie Guthrie | 66.0 | 25 | Gayle Webb - Colin Webb | 66.62 |
| 26 | George Finikiotis - Margaret Klassen | 65.7 | 26 | Edda Strong - Tom Strong | 66.45 |
| 27 | Lindsay Young - Denise Donald | 64.3 | 27 | Mike Longmire - Pat Beattie | 65.89 |
| 28 | Sue Brown - Robert Brown | 64.2 | 28 | Alan Harrop - Virginia Seward | 65.68 |
| 29 | Carole Foreman - John Foreman | 64.0 | 29 | Jacqui Morton - Jenny Date | 65.52 |
| 30 | Brian Leach - Carolyn Leach | 63.0 | 30 | Margaret Foster - Linda Aubusson | 64.28 |
| 31 | Anthony Tuxworth - Janice Tuxworth | 62.9 | 31 | Glenys Dean - Ken Carmichael | 63.93 |
| 32 | Leo Sim - Anne Sim | 62.4 | 32 | Kathy Marchant - Denise Rogers | 63.56 |
| 33 | Rosemary Matskows - Wayne Gyde | 62.3 | 33 | Kevin Douglas - Michael Ross | 63.47 |
| 34 | Siegfried Konig - Nadya Tuxworth | 61.8 | 34 | Genevieve Page - Phil Gue | 61.91 |


| 35 | Greg Buzzard - Harry Shepherd | 61.6 | 35 | Hamid Sadigh - Denise Barnes | 60.68 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 36 | Faye Bell - Heather Scott | 61.3 | 36 | Phil Pollett - Annette Corkhill | 60.23 |
| 37 | Michael Stoneman - Val Roland | 61.2 | 37 | Susan Rowe - Brian Craig | 58.77 |
| 38 | Pepe Schwegler - Peter Hill | 59.8 | 38 | Tracey Lewis - Anna Kalma | 58.23 |
| 39 | Ian Lincoln - Helen Milward | 59.3 | 39 | Ralph Parker - Alan Corkhill | 57.84 |
| 40 | Niek Van Vucht - Graham Wakefield | 58.6 | 40 | Sylvia Foster - Jaan Oitmaa | 57.68 |
| 41 | Tereska Knap - Peter Heazlewood | 58.5 | 41 | Jennifer Rothwell - Phaik Yao | 55.60 |
| 42 | Anthony Burke - George Fleischer | 58.3 | 42 | Ann Baker - Leonie Grunfeld | 55.43 |
| 43 | Elizabeth Neil - Peter Bardos | 58.2 | 43 | Nikki Riszko - Andrew Struik | 54.31 |
| 44 | Catherine Whiddon - David Farmer | 58.0 | 44 | Geoffrey Toon - Cathryn Collins | 53.65 |
| 45 | Jenny Skinner - Christine Jenkins | 57.9 | 45 | Jenny Johnstone - Dot Peacock | 53.45 |
| 46 | Anna Bell - Anne Nothling | 57.3 | 46 | Pauly Griffin - David Alexander | 52.72 |
| 47 | Brian Ashwell - Lynn Hall | 56.4 | 47 | Gillian Gonthier - Reeve Pring | 52.31 |
| 48 | Les Ajzner - Stan Rosenthal | 55.8 | 48 | Sharmini Anderson - Hazel O'dea | 51.75 |
| 49 | Margaret Kyburz - Patricia Mcdonald | 55.6 | 49 | Monica Darley - Kath Poole | 51.66 |
| 50 | Peter Berzins - Dorothy Berzins | 55.5 | 50 | Jenny Carr - Kelvin Tibble | 50.87 |
| 51 | Greg Lee - Alan Currie | 53.3 | 51 | Frank Vearing - Greg Nicholson | 50.77 |
| 52 | Sue Cooper - Joan Young | 52.8 | 52 | Prudie Wagner - Felicity Gunner | 50.69 |
| 53 | Jeanette Abrams - Derek Maltz | 52.7 | 53 | John Tredrea - Ched Twyman | 50.62 |
| 54 | Naomi Hannah-Brown - Priscilla Bloy | 51.4 | 54 | Patricia Scott - Sharon Jackson | 50.46 |
| 55 | Anne Powell - Lyn Carter | 51.3 | 55 | Lesleigh Rooney - Robyn Nolan | 50.32 |
| 56 | Colin Shugg - Chris Scott | 51.2 | 55 | Ruth Brucker - Dorothy Mackay | 50.32 |
| 57 | Mairi Fitzsimons - Brian Fitzsimons | 51.1 | 57 | Janette Bates - Carmel Bourke | 47.40 |
| 58 | Clive Klugman - Gary Lynn | 51.0 | 58 | Rosemary Mooney - Connie Schoutrop | 46.82 |
| 59 | Peter Nilsson - Alan Boyce | 50.0 | 59 | Les Bonnick - Audrey Bonnick | 46.67 |
| 60 | Tom Moss - Patrick Bugler | 49.9 | 60 | Michelle Wise - Kathie Smorgon | 46.46 |
| 61 | Michael Francis - Terry Dold | 49.7 | 61 | Pam Hancox - Phil Merchant | 45.55 |
| 62 | Jean Lowe - Charlotte Harrison | 49.3 | 62 | Susan Cullen - Linden Raymond | 45.46 |
| 63 | Keith Ogborn - Val Carmody | 48.8 | 63 | Alan Geare - Deborah Cooper | 45.20 |
| 64 | Rod Binsted - Judy Scholfield | 47.8 | 64 | Mary Waterhouse - Gizella Mickevics | 43.36 |
| 64 | Bruce Inglis - Peter Hensman | 47.8 | 65 | Adam Hertelendy - Peter Coppin | 42.60 |
| 66 | Josephina Burrie - Dianne Rigano | 46.4 | 66 | Lorraine Carr - Robert Sutton | 41.47 |
| 67 | Margaret Walters - Bronwyn Macleod | 45.7 | 67 | Meg Sharp - Helen Clayton | 38.80 |
| 68 | Peter Watson - Julia Watson | 45.5 | 68 | Wendy Mitchell - Colin Mitchell | 38.25 |
| 69 | Sue Spencer - Bev Guilford | 43.4 | 69 | Joanna Tennyson - Debbie James | 38.05 |
| 70 | Jane Routley - Judy Mann | 42.0 | 70 | David O'gorman - Julie Jeffries | 37.70 |
| 71 | Carolin Morahan - Julie Nyst | 41.6 | 71 | Rebecca Delaney - Lesley Fraser | 35.50 |
| 72 | Liz Robertson - Delsi Pozza | 37.1 | 72 | Patricia Frost - Shannon Irwin | 31.35 |
| 73 | June Herbert - Lorraine Zoia | 34.9 | 73 | Trish Thatcher - Amber Noonan | 27.26 |

Monday Butler Swiss Pairs - 0-500 FINAL RESULTS

| Rank | Names | Total | Rank | Names | Total |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Graham Westenra - Mary Penington | 88.07 | 30 | Sonja Ramsund - Margaret Azar | 60.75 |
| 2 | Murray Wiggins - Tilley Thillainathan | 82.15 | 31 | Jonathan Jones - Derick Coppack | 60.16 |
| 3 | Bevin Brooks - John Lokan | 79.18 | 32 | Sam Bishop - Lyn Joye | 59.78 |
| 4 | Maria Casci - Chris Glyde | 78.94 | 33 | Trish Lye - Rhonda Wieckhorst | 58.06 |
| 5 | Charlie Georgees - Russell Woolley | 77.33 | 34 | Peter Farley - Doug Galyer | 57.26 |
| 6 | Lou Innes - Shelley Shergold | 77.06 | 35 | Mick Fawcett - Lyn Tracey | 55.92 |
| 7 | Megan Sutherland - Warren Mcelroy | 75.22 | 36 | Joan Leckie - Margaret Williamson | 55.85 |
| 8 | Anne McNaughton - Margot Moylan | 74.52 | 37 | Cherry Trengove - Margaret Rex | 54.96 |
| 9 | Brad Tattersfield - Jan Borren | 72.91 | 38 | Janet Keen - Bernard Chidgey | 54.71 |
| 10 | Malcolm Clift - Kathy Clift | 72.81 | 39 | Jeff Conroy - Jill Blenkey | 54.42 |


| 11 | Siamak Parsanejad - Peter Barnes | 71.93 | 40 | Barry Williams - Justine Wlodarczyk | 53.40 |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 12 | Peter Ramsey - Jillian Ramsey | 71.3 | 41 | Dominique Treloar - Alison Banks | 52.19 |
| 13 | Barbara Imlach - Annette Martin | 70.96 | 42 | Jo Dundas - Alan Dundas | 52.07 |
| 14 | Dot Piddington - Marlene Dwyer | 67.97 | 43 | Jenny Crawt - Jane Gryg | 51.74 |
| 15 | Peter Karol - Joanne Crockford | 67.45 | 44 | Kevin Balkin - Pauline Balkin | 51.61 |
| 16 | Mariusz Tumilowicz - Barbara Tumilowicz | 66.07 | 45 | Carol Rane - Daphne Van Nooten | 50.30 |
| 17 | Virginia Warren - Marsha Woodbury | 65.84 | 46 | Esther Saunders - Colin Saunders | 49.24 |
| 18 | Robert Morton - Matthew Roberts | 65.48 | 47 | Raymond Jones - Rita Jones | 48.83 |
| 19 | Alan Clague - Jan Acworth | 65.36 | 48 | Richard Spelman - Janet Price | 48.71 |
| 20 | Deanna Stuart - John Stuart | 64.95 | 49 | Anne Riley - Ngaire Wills | 47.94 |
| 21 | Melissa Weber - Helen Chapman | 64.23 | 50 | Robyn Palethorpe - Jill Hislop | 47.76 |
| 22 | George Gibson - Lynne Layton | 64.04 | 51 | Ashok Chotai - Veena Chotai | 46.57 |
| 23 | Julian Glyn - Pamela Glyn | 63.89 | 52 | Leigh Carroll - Kerry Mills | 46.42 |
| 24 | Margaret Land - Rob Ward | 63.55 | 53 | Guy Kalma - Janine Budgeon | 46.29 |
| 25 | Geraldine Scholtz - Misako James | 62.99 | 54 | Peter George - Jill Short | 45.91 |
| 26 | Kay Dixon - Barbara Gordon | 61.74 | 55 | Diana Banks - Meredith Bunn | 45.82 |
| 27 | Robert Stick - Colin Payne | 61.22 | 56 | Susie Fraser - Sandy Fraser | 40.27 |
| 28 | Neil Hansen - Judith Hansen | 61.00 | 57 | Marcelle Goslin - Anne Birt | 36.00 |
| 29 | Cynthia Sharp - Carol Bellis | 60.83 | 58 | Jane Tagney - Marge Henry | 30.51 |

Sunday PM Walk-in Pairs

| Place | North-South | Score | $\%$ | Place | East-West | Score | $\%$ |
| :---: | :--- | :---: | :---: | :---: | :--- | :--- | :---: | :---: |
| 1 | Jane Skipper - John Skipper | 867.0 | 76.5 | 1 | Chris Pippen - John Courtman | 766.4 | 67.58 |
| 2 | Helen Fleet - Robert Fleet | 742.6 | 65.5 | 2 | Pat Beattie - Mike Longmire | 740.4 | 65.29 |
| 3 | Dianne Brinkworth - Christine Young | 665.6 | 58.7 | 3 | Eddie Mullin - Dianne Mullin | 689.4 | 60.79 |
| 4 | Molly O'Donohue - Gill Ross | 662.6 | 58.4 | 4 | Ethel Lavin - Pam Schiller | 687.9 | 60.66 |
| 5 | Anna Bell - Anne Nothling | 647.2 | 57.1 | 5 | Beryl Manuel - Chris Van Wyck | 646.4 | 57.00 |
| 6 | Virginia Warren - Marsha Woodbury | 635.6 | 56.1 | 6 | Max Latimer - Jene Jones | 639.0 | 56.35 |
| 7 | Judy Mann - Jane Routley | 633.2 | 55.8 | 7 | Malcolm Clift - Kathy Clift | 619.4 | 54.62 |
| 8 | Speros Pappas - Andrea Pappas | 605.0 | 53.4 | 8 | Faye Bell - Heather Scott | 586.9 | 51.75 |
| 9 | Annie Vaughan - Neil Cawthorne | 600.0 | 52.9 | 9 | Wes Assaad - Peter Jaffe | 575.9 | 50.78 |
| 10 | lan Halford - Michelle Radke | 594.6 | 52.4 | 10 | Cheryl Rayfield - Annette Goudie | 572.8 | 50.51 |
| 11 | David Saunders - Joyanne Gissing | 571.6 | 50.4 | 11 | Bernard Yates - Nick Hullah | 554.4 | 48.89 |
| 12 | Rob Anderson - Mary Anderson | 558.6 | 49.3 | 12 | Lynne Talmont - Margaret Wayland | 542.7 | 47.85 |
| 13 | Donald Patterson - Lilly Jia | 548.2 | 48.3 | 13 | Dennis Watkinson - Doug Reinehr | 542.4 | 47.83 |
| 14 | Carol Rane - Ray Rane | 503.1 | 44.4 | 14 | Colin Mitchell - Wendy Mitchell | 536.8 | 47.33 |
| 15 | Patricia Frost - Shannon Irwin | 493.6 | 43.5 | 15 | Daphne Young - Sheila Parsons | 536.4 | 47.30 |
| 16 | Peter Gubanyi - Renee Gubanyi | 488.3 | 43.1 | 16 | Anne Alexander - Dewi Eastman | 534.0 | 47.09 |
| 17 | Susie Fraser - Sandy Fraser | 477.1 | 42.1 | 17 | Jan Williams - Suellen Mansour | 532.4 | 46.95 |
| 18 | Catherine Armstrong - Veronika Kennedy | 465.6 | 41.1 | 18 | Bev Daniel - Margaret Boniface | 487.2 | 42.96 |
| 19 | Kathie Smorgon - Michelle Wise | 461.0 | 40.7 | 19 | Joy Wesslink - Anne Cummins | 481.0 | 42.42 |
| 20 | Pattye Laing - Jack Carson | 442.1 | 38.99 | 20 | Lesley Peek - Julie Forster | 451.0 | 39.77 |
| 21 | Philip Kerr - Philip Green | 428.8 | 37.8 | 21 | Gillian Robertson - Suzanne Smith | 384.4 | 33.90 |
| 22 | Robert Morton - Matthew Roberts | 386.6 | 34.1 | 22 | Marina Green - Ange Kerr | 373.4 | 32.93 |

## Monday AM Walk-in Pairs

| Place | North-South | Score | $\%$ | Place | East-West | Score | $\%$ |
| :---: | :--- | :---: | :---: | :---: | :--- | :---: | :---: |
| 1 | Gerry Daly - Trevor Fuller | 867.2 | 64.2 | 1 | Chris Fraser - Graham Carson | 852.2 | 63.1 |
| 2 | Pat Pepper - Kay Baguley | 810.8 | 60.1 | 2 | Dan Maher - Jene Jones | 838.6 | 62.1 |
| 3 | Roger Thomas - Paul Tyminski | 808.0 | 59.9 | 3 | Beryl Manuel - Chris Van Wyck | 820.8 | 60.8 |
| 4 | Molly O'Donohue - Gill Ross | 803.5 | 59.5 | 4 | Deirdre James - Graham James | 809.7 | 60.0 |
| 5 | C Armstrong - Veronika Kennedy | 762.6 | 56.5 | 5 | Ray Ingielewicz - Pat Sleat | 779.4 | 57.7 |
| 6 | Michelle Radke - Ian Halford | 755.9 | 56.0 | 6 | V Vasandakumar - Don Ganlath | 761.9 | 56.4 |
| 7 | Geoffrey Lawson - Kathy Lawson | 750.6 | 55.6 | 7 | Helen Clugston - Margaret Meakin | 754.4 | 55.9 |


| 8 | Sue Hollands - Gary Hollands | 750.1 | 55.6 | 8 | Pat Leighton - Ray Muld | 741.9 | 55.0 |
| :---: | :--- | :---: | :---: | :---: | :--- | :--- | :--- |
| 9 | Vikki Peters - Kris Deague | 734.8 | 54.4 | 9 | Jan Williams - Suellen Mansour | 719.0 | 53.3 |
| 10 | Pamela Steele - Dennis Lincoln | 724.3 | 53.7 | 10 | Evol Cresswell - Bill Peters | 705.0 | 52.2 |
| 11 | Noreen Weyling - Tony Davidson | 692.2 | 51.3 | 11 | Cheryl Rayfield - Annette Goudie | 703.5 | 52.1 |
| 12 | Elizabeth Milne - Derry Houston | 678.6 | 50.3 | 12 | Daphne Young - Sheila Parsons | 698.9 | 51.8 |
| 13 | Derek Richards - Barbara Richards | 672.1 | 49.8 | 13 | Glenys Tipler - Mary Simon | 684.4 | 50.7 |
| 14 | Sam Mckay - Kate Elliot | 664.0 | 49.2 | 14 | Maxim Wilson - Bruce Stephens | 681.4 | 50.5 |
| 15 | Jan Maclean - Ian Maclean | 649.4 | 48.1 | 15 | Takayo Yanagisawa - Rosemary Jackson | 674.2 | 49.9 |
| 16 | Jeff Borg - Olivia Jackson | 639.8 | 47.4 | 16 | Philip Houlton - Bambi Houlton | 663.5 | 49.2 |
| 17 | Kathie De Palo - Carol Sheldrake | 629.6 | 46.6 | 17 | Adrian Pollock - Peter Munro | 642.4 | 47.6 |
| 18 | Noelle Kebby - Tony Woolford | 604.8 | 44.8 | 18 | Wayne Hooper - Merrilyn Hooper | 619.2 | 45.9 |
| 19 | Sally Jones - Sharon Winocur | 594.4 | 44.0 | 19 | Larraine De Nett - Janet Johnson | 614.8 | 45.5 |
| 20 | David Stent - Peter Cooper | 584.8 | 43.3 | 20 | Doug Reinehr - Leif Michelsson | 591.2 | 43.8 |
| 21 | Speros Pappas - Andrea Pappas | 581.6 | 43.1 | 21 | Jo Wenzel - Sue Gibson | 579.6 | 42.9 |
| 22 | Mike Le Voi - Kathleen Le Voi | 573.5 | 42.5 | 22 | Joy Wesslink - Anne Cummins | 569.4 | 42.2 |
| 23 | Annie Vaughan - Neil Cawthorne | 573.0 | 42.5 | 23 | Denyse Morgan - Suzanne Bending | 555.2 | 41.1 |
| 24 | Cathy Mathieson - Trish Clearwater | 571.6 | 42.3 | 24 | Bernard Yates - Nick Hullah | 540.0 | 40.0 |
| 25 | Pattye Laing - Jack Carson | 569.2 | 42.2 | 25 | Judith Rychter - Geraldine Adams | 489.1 | 36.2 |
| 26 | Richard Sheldrake - Peter Muller | 508.1 | 37.6 | 26 | Lynne Talmont - Margaret Wayland | 465.8 | 34.5 |

Monday PM Walk-in Pairs

| Place | North-South | Score | \% | Place | East-West | Score | \% |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Dianne Brinkworth - Christine Young | 977 | 62.63 | 1 | Paul Thiem - Jim Wood | 974 | 62.44 |
| 2 | Jane Reynolds - Rose Moore | 946 | 60.64 | 2 | Janet Ruskin-Rowe - Fitz Mckay | 968 | 62.05 |
| 3 | Jane Skipper - John Skipper | 943 | 60.45 | 3 | Bernard Yates - Nick Hullah | 959 | 61.47 |
| 4 | Alan Grant - Jane Lennon | 939 | 60.19 | 4 | Penny Meers - Susan Mcmaster | 956 | 61.28 |
| 5 | Barbara Griffiths - Carol Briscoe | 937 | 60.06 | 5 | Patricia Armstrong - Noreen Armstrong | 936 | 60.00 |
| 6 | Yasmina Ward - David Paul | 887 | 56.86 | 6 | Susan Lindner - Anne Rutter | 922 | 59.10 |
| 7 | Graham Markey - Larry Bryant | 878 | 56.28 | 7 | Kevin Birch - Julie Quilty | 889 | 56.99 |
| 8 | Lesley Millet - Ron Millet | 868 | 55.64 | 8 | Adrian Pollock - Peter Munro | 869 | 55.71 |
| 9 | Beryl Manuel - Chris Van Wyck | 846 | 54.23 | 9 | Helen Acton - Jann Macintosh | 860 | 55.13 |
| 10 | Maree Filippini - Merylene Perry | 836 | 53.59 | 10 | Daphne Young - Sheila Parsons | 853 | 54.68 |
| 11 | Gail Mckenzie - Martin Brown | 831 | 53.27 | 11 | Di O'sullivan - Petille Faulkner | 805 | 51.60 |
| 12 | Chris Williams - May Waddell | 828 | 53.08 | 11 | Bronnwyn White - Janet Treloar | 805 | 51.60 |
| 13 | Beverley Welch - Margaret Reid | 818 | 52.44 | 13 | Chris Cullen - Sally Cullen | 788 | 50.51 |
| 14 | Gay Hull - John Hull | 815 | 52.24 | 14 | Gillian Robertson - Suzanne Smith | 772 | 49.49 |
| 15 | R Glastonbury - Lina Diqer | 813 | 52.12 | 15 | S Ballantyne - Anthea Bickford | 771 | 49.42 |
| 16 | Margaret Teitzel - Caroline Marshall | 790 | 50.64 | 16 | Dewi Eastman - Anne Alexander | 766 | 49.10 |
| 17 | Ian Halford - Michelle Radke | 788 | 50.51 | 17 | Georgina Blum - Paulette Bourke | 762 | 48.85 |
| 18 | Roger Thomas - Paul Tyminski | 779 | 49.94 | 18 | Sue-Ellen Deacon - Rob Anderson | 757 | 48.53 |
| 19 | Christophe Leach - Peter Jaffe | 770 | 49.36 | 19 | Susan Hunt - Janet Grieve | 749 | 48.01 |
| 20 | Derek Richards - Barbara Richards | 766 | 49.1 | 20 | Chris Pippen - John Courtman | 748 | 47.95 |
| 21 | Elizabeth Hone - Tweed Holman | 749 | 48.01 | 21 | Pat Leighton - Ray Muld | 746 | 47.82 |
| 22 | Peter Duffy - Winsome Duffy | 744 | 47.69 | 22 | Trish Waters - Anna Green | 715 | 45.83 |
| 23 | Margaret Boniface - Bev Daniel | 730 | 46.79 | 23 | Jennifer Adam - Margaret Richards | 698 | 44.74 |
| 24 | Nicholas Kotros - Moira Righetti | 711 | 45.58 | 24 | Joy Wesslink - Anne Cummins | 682 | 43.72 |
| 25 | Speros Pappas - Andrea Pappas | 686 | 43.97 | 25 | Vicki Lloyd - Jo-Anne Bauer | 675 | 43.27 |
| 26 | Sue Michelmore - Jayne Hanlon | 671 | 43.01 | 26 | Olivia Jackson - Jeff Borg | 652 | 41.79 |
| 27 | Jill Ward - Jean Matthews | 629 | 40.32 | 27 | Ethel Lavin - Pam Schiller | 646 | 41.41 |
| 28 | Helen Edgar - Janet Cook | 622 | 39.87 | 28 | Jane Westaway - Deryl McConaghy | 640 | 41.03 |
| 29 | David Saunders - Tibor Toth | 574 | 36.79 | 29 | Pattye Laing - Jack Carson | 619 | 39.68 |
| 30 | L Taylor-Smith - Jane Doyle | 531 | 34.04 | 30 | Jim Love - Mary Anderson | 608 | 38.97 |
| 31 | Chris Trimblett - Jo Keylar | 478 | 30.64 | 31 | Marina Green - Brenda Hall | 590 | 37.82 |

Min \$5 contribution to ABF Youth Bridge (free for Youth)


|  | Tuesday | Wednesday |
| :---: | :---: | :---: |
| venue | 25th | 26th |
| February | February |  |

Thursday
27 th
February
Friday
28th February NOVICE AND ROOKIE ACTIVITIES

| Rookies <br> Help Available | In the Playing Area Rookies Section | $\begin{aligned} & \text { 9:30am to } \\ & \text { 10:30am } \end{aligned}$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Under 50MPs Help Available | In the Playing Area Under 50s Section | $\begin{gathered} \text { 10am } \\ \text { to } \\ \text { 10:30am } \end{gathered}$ |  | $\begin{gathered} \text { 10am } \\ \text { to } \\ \text { 10:30am } \\ \hline \end{gathered}$ |  |
| Novices <br> Help Available | In the Playing Area Novices Section | $\begin{gathered} \hline 10: 00 \mathrm{am} \\ \text { to } \\ \text { 10:30am } \end{gathered}$ |  |  | $\begin{gathered} \hline 10: 00 \mathrm{am} \\ \text { to } \\ \text { 10:30am } \end{gathered}$ |


| Collection for Zephyr Education Inc. The GCC Official Charity Helping Children affected by Domestic Violence Getting Back to School | Foyer GCCEC Collection boxes and donation slips available |  |
| :---: | :---: | :---: |
| Fashion Parade With our Guest Models Jill Dunning \& Lana Politi | Change Alley Oasis Level 1 Outside Barcode Café | change alley |
| TBIB Daily Prize Wheel You Must be Present to Win. A TBIB lucky star under a chair in main playing area for a spin opportunity | Foyer GCCEC |  |
| Trivia Night <br> Hosted by Tony Treloar <br> Teams to a Maximum of 8 Participants | Beachside Pavilion Beach End Oasis Shopping Centre |  |
| Directors Get Together Hosted by Jan Peach | Upstairs <br> Room 10 | 8:30am |
| Parade Entrants <br> Feathers and Fauna Theme | Foyer GCCEC | $\begin{aligned} & \text { 2:30pm to } \\ & \text { 2:45pm } \end{aligned}$ |
| Champagne Breakfast For Shoe Shoppers In Her Shoes | In Her Shoes Ground Floor Oasis Shopping Centre | inherSHOES sisim local \& imported shoes • bags • accessories |

BRIDGE 'WIDOWS' ACTIVITIES

| Get Together Non-Bridge Playing Partners | Apartment 3204 <br> Air on Broadbeach | $\begin{aligned} & 10: 30 \mathrm{am} \\ & \text { to } \\ & 11: 00 \mathrm{am} \end{aligned}$ |  |
| :---: | :---: | :---: | :---: |
| Following Get Together Above Hosted Expedition Mt Tambourine and Skywalk <br> Cost $\$ 20$ p.p. for return bus | Depart Apartment 3204 \& Grnd Floor Lobby Air on Broadbeach | Depart 11:00am Return Appr 4:30pm |  |
| Unhosted Excursion Currumbin Wildlife Sanctuary Cost $\$ 10$ p.p. for return bus | Depart Ground Floor <br> Air on Broadbeach | Depart 11am Pickup 4:30pm |  |
| Hosted Bridge Widows Expedition Byron Bay <br> Cost $\$ 20.00$ p.p. for return bus | Depart Ground Floor <br> Air on Broadbeach | Depart 10:45am return 4:30pm |  |
| Sanctuary Cove Lunch | Depart Ground Floor <br> Air on Broadbeach |  | Depart 11am return 4:30pm |
| All Golf Enquiries to lan Wright 0417194347• ian83@me.com |  | Tuesday Wednesday Thursday <br> 25th 26th 27th <br> February February February | $\begin{aligned} & \text { Friday } \\ & \text { 28th } \\ & \text { February } \end{aligned}$ |



SOLUTION TO YESTERDAY'S CHESS PROBLEM SOLUTION TO YESTERDAY'S SUDOKU [HARD]


Black to move and win

1. Rc6(white) Rxf1+
2. Kxf1 Qxd3+
3. Kg2 f3+
4. Kh1 Qd1\#

TODAY'S CHESS PROBLEM


| 1 | $\mathbf{7}$ | $\mathbf{2}$ | $\mathbf{9}$ | 5 | $\mathbf{3}$ | 8 | $\mathbf{6}$ | 4 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 5 | 9 | $\mathbf{8}$ | 1 | 6 | 4 | $\mathbf{2}$ | 7 | 3 |
| 4 | $\mathbf{3}$ | $\mathbf{6}$ | 7 | 8 | 2 | $\mathbf{1}$ | $\mathbf{5}$ | 9 |
| $\mathbf{3}$ | 4 | 1 | $\mathbf{5}$ | $\mathbf{2}$ | $\mathbf{9}$ | 6 | 8 | $\mathbf{7}$ |
| 8 | 2 | 9 | 3 | 7 | 6 | 4 | 1 | 5 |
| $\mathbf{6}$ | 5 | 7 | $\mathbf{4}$ | $\mathbf{1}$ | $\mathbf{8}$ | 3 | 9 | $\mathbf{2}$ |
| 7 | $\mathbf{8}$ | $\mathbf{4}$ | 2 | 9 | 1 | $\mathbf{5}$ | $\mathbf{3}$ | 6 |
| $\mathbf{9}$ | 6 | $\mathbf{3}$ | 8 | 4 | 5 | $\mathbf{7}$ | 2 | 1 |
| 2 | $\mathbf{1}$ | 5 | $\mathbf{6}$ | 3 | $\mathbf{7}$ | 9 | $\mathbf{4}$ | 8 |

