

Bulletin Editor: Andy Hung $\diamond$ Co-Editors: Barry Rigal, Brent Manley
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WELCOME TO THE 59 ${ }^{\text {TH }}$ GOLD COAST CONGRESS


Winners of the Bobby Richman Open Pairs Qualifying
N/S: Will Jenner-O'Shea (Sydney) and Mike Doecke (Adelaide)
E/W: Noah Apteker (South Africa) and Rob Stephens (South Africa)
The top 14 pairs in each direction will advance to the Final A. The next 14 to Final B, etc.

Today's Celebrity Speaker talk: 9:30am - 10:15am Joan Butts on "Major Suit Raises - a vital decision"

| TODAY'S SCHEDULE |  |
| :--- | :--- |
| Sunday 23 ${ }^{\text {rd }}$ Feb |  |
| 10:30am | Pairs (O, I, Re, N) Final 1/3 |
|  | Weekend M/P (O, 0-500) Session $2 / 3$ |
|  | Rookie Pairs |
| $3: 00 \mathrm{pm}$ | Pairs ( $\mathrm{O}, \mathrm{I}, \mathrm{Re}, \mathrm{N})$ Final $2 / 3$ |
|  | Weekend M/P (O, 0-500) Session $3 / 3$ |
|  | Walk-In Pairs |
| O=Open, I=Intermediate, Re=Restricted, $N=$ Novice |  |

## OPEN PAIRS QUALIFYING ROUND ONE

Barry Rigal
In the early part of the qualifier my target is to try to cover as many pairs as I can, keeping an eye out for faces I recognise, and hoping to get lucky with a story or two. So I watched at nine different tables, waiting for inspiration to strike me or the players.
Board one showed a standard matchpoint conundrum in the bidding and play.

| Dealer: North | $\text { © A J } 4$ |  | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: None | $\vee 1065$ |  |  |  |  |  |  |
| Brd 1 | -10862 |  |  |  |  |  |  |
| Pairs Q1 | \& AKQ |  |  |  |  |  |  |
| -K10653 |  | ¢9872 |  |  |  |  |  |
| - Q 9 |  | - A 842 |  | Makeab | le Con |  |  |
| - 73 |  | - AK J 4 | W | N | E | S |  |
| +6542 |  | ¢ 9 | - | 2 | - | 2 | NT |
|  | ¢ Q |  | 2 | - | 2 | - | ¢ |
|  | -K J 73 |  | - | 1 | - | 1 | $\checkmark$ |
|  | - Q 95 |  | - | 1 | - | 1 | $\checkmark$ |
|  | \& J 10873 |  | - | 2 | - | 2 | 9 |

When Michael Courtney opened a 14-16 no-trump as North, East would have liked to come in to show diamonds and a major, or both majors - either approach would be fine by me. Instead the East player passed and heard a Stayman auction come up empty and her LHO, Sue Ingham, invite game, rejected by Courtney.
Now even though declarer rates to have minors and dummy majors, it is surely right to lead a top diamond and have a look. If you are going to lead a major, try not to give away a trick - and ace-fourth is in my opinion the single worst lead from length into a strong hand that there is. 987 x may be passive...but what is wrong with that? At pairs try to avoid giving away tricks against no-trump on blind leads.
When East led a low heart West passed the first test by putting up the queen, but did not find the shift to $\oplus \mathrm{K}$, instead continuing hearts. So Courtney came to five clubs, two hearts and two spades for +150 and an $88 \%$ result. After a top diamond lead and spade shift declarer will be struggling to take eight tricks. And after an initial spade lead quite a few pairs went down in 1NT.

| Dealer: South | $\text { - K } 32$ |  | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: E-W | $\bullet \text { Q J } 72$ |  |  |  |  |  |  |
| Brd 3 | ---- |  |  |  |  |  |  |
| Pairs Q1 | \& A K Q 1095 |  |  |  |  |  |  |
| - J 85 |  | ¢ Q 10 |  |  |  |  |  |
| - 864 |  | - K 95 |  | Makea | le Con |  |  |
| - K 10654 |  | - A Q J 98 | W | N | E | S |  |
| \& J 8 |  | \& 763 | - | 2 | - | 2 | NT |
|  | ¢ A 9764 |  | - | 6 | - | 6 | \$ |
|  | - A 103 |  | - | 6 | - | 6 | $\checkmark$ |
|  | - 732 |  | - | 1 | - | 1 | $\checkmark$ |
|  | 442 |  | - | 6 | - | 6 | \% |

What is the most times as an opponent that you have balanced from partscore and then seen the opponents bid game? How about slam? On board 3 Courtney saw Ingham open 2 -- might be five and weak at the vulnerability. Since Courtney had seen his partner come in at unfavourable vulnerability over a strong no-trump on the previous deal with six to the QQJ10 and a queen, he can hardly be blamed for passing here. Now his LHO balanced, RHO bid $3 \leqslant$ and he tried $3 \uparrow$, then bid 4 when $4 *$ came back to him,
Ingham ruffed the diamond lead and tried $\vee$ Q covered all round. She ruffed a second diamond, unblocked $₫ \mathrm{~K}$ crossed to the 10 and drew another round of trumps, then discarded her last diamond on the clubs. 12 tricks made and a $78 \%$ score - and yes, E/W were going for 800 in $4 \diamond$. Congratulations (I think) to Fryda/Hudson for bidding $6 \boldsymbol{\$}$ - certainly not a terrible spot.

| Dealer: South Vul: None | ¢K1043 $\bullet 876$ |  | West | North | East <br> Li | South <br> A. Apteker |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 11 | -K65 |  |  |  |  | Pas |  |
| Pairs Q1 | ¢ Q 93 |  | Pass | Pass | 1NT | All P |  |
| -9862 |  | - Q J |  |  |  |  |  |
| - K 42 |  | - Q J 10 | Makeable Contracts |  |  |  |  |
| - J 93 |  | - A 874 | W | N | E | S |  |
| \& 542 |  | \& AK 86 | - | 1 | - | 1 | NT |
|  | ¢ A 75 |  | - | 1 | - | 1 | ¢ |
|  | - A 953 |  | - | 1 | - | 1 | $\cdots$ |
|  | - Q 102 |  | 1 | - | 1 | - | $\checkmark$ |
|  | \& J 107 |  | - | - | - | - | 9 |

Jumin Li opened a strong no-trump and played there. Mindful of my Philippics above, Alon Apteker led the club jack, and continued the suit when declarer ducked. The ten was overtaken by the queen and declarer led a low diamond towards the dummy. Apteker took some time on this trick; eventually he won the $\vee$, which I suspect is not best in theory, and continued clubs. Declarer won and led the $\vee Q$; continuing the passive defence, Apteker won and played back a heart. Li won in dummy, playing the $\vee 10$ from hand, and advanced the $\checkmark J$, covered all round, then played a third diamond.

At this point South knows declarer has shown 14 HCP outside of spades, and is known to have seven red-suit cards. While there is room for the spade king, I suspect it is right to try to cash out spades for fear a position like this exists. When Apteker exited in hearts again, declarer finally had his seven winners to cash. That was an $80 \%$ result for E/W; down one is $62 \%$ for N/S.
Li scored a goal on the next deal as well.


In third seat he opened a natural $1 \diamond$ for the lead, his opponents still got to $4 \uparrow$ but when Peter Jeffery led the $<\mathrm{Q}$ the defence had an easy route to four tricks. After a 1\% opener and a club lead instead, declarer suddenly has a tenth winner. Notice that 3NT can be beaten if South is declarer but only at double-dummy on the lead of the $\$ \mathrm{~J}$. In practice if West gets hearts into play he will surely lead hearts or clubs (if his partner has bid them) so the contract is sure to make. Indeed, it occasionally came home with an overtrick.

| Dealer: East | ¢ A 1087 |  | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: None | - K 10975 |  |  |  |  |  |  |
| Brd 14 | - J103 |  |  |  |  |  |  |
| Pairs Q1 | $\%$ Q |  |  |  |  |  |  |
| - K 654 |  | - 3 |  |  |  |  |  |
| - Q |  | - A 84 | Makeable Contracts |  |  |  |  |
| - A 984 |  | - Q 652 | W | N | E | S |  |
| \& A 865 |  | \&J9742 | - | 2 | - | 2 | NT |
|  | ¢ Q J 92 |  | - | 3 | - | 3 | ¢ |
|  | - J 632 |  | - | 2 | - | 2 | $\checkmark$ |
|  | - K 7 |  | 2 | - | 2 |  | $\checkmark$ |
|  | \& K 103 |  | 3 | - | 3 | - | 4 |

How many defenders do you expect to have got the defence right to a heart partscore here? Defending, say, $3 \bullet$ after P-P-1-1-3- East leads his singleton spade. When dummy puts up the queen West might elect to cover to keep declarer off dummy, but at the table I was watching West played low. David Weston led a trump
to the queen, king and ace, and now all East has to do is lead a low diamond. Declarer will probably duck but West wins the A , gives his partner the spade ruff, and gets in with the \&A for the second ruff. Down one, thank you very much. Alas at the table I was watching East shifted to a 'helpful' $\leqslant$ - not the right moment for this manoeuvre since if you shift to a low diamond and partner has the $\downarrow$ AJ he will put in the jack anyway. When West tried to cash his partner's $>J$, all the ruffs had got away.
With 227 results on each deal 8 pairs brought home +200 somehow, 12 pairs made +170 , while a quarter of the field set heart partscores or games, some holding declarer to seven tricks when he misguessed diamonds.

| Dealer: South Vul: N-S | $\begin{aligned} & \bullet K J 42 \\ & \bullet J 9 \end{aligned}$ |  | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 15 | -Q942 |  |  |  |  |  |  |
| Pairs Q1 | + K 42 |  |  |  |  |  |  |
| - Q 73 |  | $\begin{aligned} & \text { © A } 10986 \\ & \bullet \text { Q } 82 \end{aligned}$ |  |  |  |  |  |
| -1074 |  |  | Makeable Contracts |  |  |  |  |
| - A 753 |  | -108 | W | N | E | S |  |
| \& 876 |  | \& A J 10 | - | 1 | - | 1 | NT |
|  | - 5 |  | - | 1 | - | 1 | - |
|  | - AK653 |  | - | 2 | - |  | $\bullet$ |
|  | -KJ 6 |  | - | 2 | - | 2 | $\checkmark$ |
|  | \& Q 953 |  | - | 3 | - | 2 | 4 |

Pairs is all about protecting the plus score. Don't push to marginal games; if partner makes the overtricks when game is close, he rates to score well. This deal emphasised two different approaches and how well they did.
When Weston held the North cards after 10-1 (the $\$ 8$ ) to the queen and king he had two aces and four spades to lose. Peter Buchen - facing a forcing $2 \boldsymbol{\$}$ rebid, settled for only $2 \downarrow$ and George Smolanko was treated to a MUD heart lead - unlucky but simply playing MUD means you deserve a bottom anyway...He put in the nine of course and took East's queen to lead a spade to the jack and ace. East probably does best to go passive and return a major suit. But she tried an active $\downarrow 8$. Smolanko unblocked the $\leqslant$ from hand, won the second diamond, unblocked trumps and ruffed a spade to hand. He could draw trumps and discard two losing clubs on the diamond and spade winners for +170 .
For the record, Valentine/Mortess were the sole pair who brought home 4 . Stolidly collecting +170 was still a $92 \%$ result. But if the defenders don't help you, and lead clubs early, restricting you to +110 in $2 \boldsymbol{}$, you still score better than average. Moral: don't go chasing rainbows.
Buchen did well here too.

| Dealer: East | - Q 42 |  | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: N-S | - AQ93 |  | Bollycote | Buchen | Weaver | Smolanko |
| Brd 18 | - J 543 |  |  |  | $1{ }^{*}$ | $1{ }^{\circ}$ |
| Pairs Q1 | -102 |  | 20 | 2NT( ${ }^{( }$) | Pass | 30 |
| - A J 6 |  | ¢K987 | 4* | All Pass |  |  |
| -K |  | - 87 |  |  |  |  |
| - Q 10876 |  | - AK92 |  | Makeabl | Contr |  |
| -A983 |  | \& Q 74 | 1 | - | 1 | NT |
|  | -1053 |  | 3 | - | 4 | - |
|  | - J 106542 |  | - | 3 | - | $3 \quad$ |
|  | - --- |  | 5 | - | 5 | - |
|  | \& K J 65 |  | 3 | - | 3 | - $\%$ |

Smolanko led a low heart and Buchen took his ace and returned a small heart so as not to give away the location of the $\bullet$ Q. Declarer ruffed, tried a diamond to hand to find the bad news, then finessed the $\quad \mathrm{J}$. Buchen won his $\leftrightarrow Q$ and returned the suit, and now declarer should have known the $\uparrow \mathrm{K}$ was wrong - what did South have, given that he didn't have more than one minor heart honour? Best is to lead a club from dummy to the seven. Then you can draw trumps and advance the $\& Q$ to pin the ten - a classic example of an intra-finesse.

When declarer actually played ace and another club after winning $\uparrow A$, Smolanko cashed his master club to let Buchen pitch his third spade and gave his partner the spade ruff for two down.
This board did not show the field in a good light. Had East simply drawn trumps and cashed winners, losing two clubs and one trick in each major, for down one, that would have earned him a whopping $65 \%$ board! Yes, a sizeable percentage of the field right-sided 3NT when South supinely passed 1*. But you ought to be able to stay out of game after the opponents warn you about the heart danger, I think.

Dealer: South

- K875

West North East South
Vul: E-W

- Q 3

Brd 19

- A J 87

Pairs Q1
\& K Q J

- A 92
- 1052
- Q 10
- 543
\& 10953

|  | $\begin{aligned} & \text { ↔ Q } 10 \\ & \bullet \text { J9764 } \end{aligned}$ | Makeable Contracts |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | -Q1092 | W | N | E | S |  |
|  | +82 | - | 5 | - | 5 | NT |
| ¢J 643 |  | - | 5 | - | 5 | - |
| - AK8 |  | - | 3 | - | 3 | $\checkmark$ |
| -K6 |  | - | 4 | - | 4 | $\checkmark$ |
| \& A 764 |  | - | 5 | - | 5 | $\%$ |

This proved a highly dangerous deal for the field. After a strong no-trump, if North uses Stayman and finds the spade fit, many would decide they could take control of the auction and use Blackwood. But 5 is far from safe...why not consult partner by setting spades as trump and showing slam interest?
If you use a method the Americans call Baze, then after Stayman finds a fit, use a direct jump to 4NT as quantitative without a fit. Three of the other major sets trumps and shows a singleton somewhere - opener can ask, or do something else intelligent. $4 \&$ shows a balanced slam try and $4 \diamond$ is Keycard. You can shuffle round these responses if you like; whatever you do is better than guessing.
When Sartaj Hans opened the South hand a 14-16 no-trump, Marty Fleisher won his side the lion's share of MP by simply jumping to 3NT. Even after a diamond lead one can take 11 tricks; Hans received a spade lead and had no trouble coming home with 460 for an $85 \%$ score.

| Dealer: North | - J 1074 |  | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: N-S | - Q 83 |  |  |  |  |  |  |
| Brd 21 | -9765 |  |  |  |  |  |  |
| Pairs Q1 | -109 |  |  |  |  |  |  |
| -K 9 |  | - 5 |  |  |  |  |  |
| - 654 |  | -1097 |  | Make | le Con |  |  |
| -K32 |  | - A Q J 8 | W | N | E | S |  |
| \& AJ85 |  | \& K 7643 | 2 | - | 2 | - | NT |
|  | - A Q 8632 |  | - | 3 | - | 3 | ¢ |
|  | - AKJ 2 |  | - | 1 | - |  | $\checkmark$ |
|  | -104 |  | 3 | - | 3 | - | $\stackrel{\rightharpoonup}{*}$ |
|  | \& Q |  | 3 | - | 3 | - | 4 |

Cui Culpa here? I watched David Weston and Julian Foster as N/S here, and when Foster opened 1 p in third seat it was passed round to East, who doubled. Foster rebid $2 \boldsymbol{\varphi}$, and now when West bid $3 \&$ Weston bid $3 \uparrow$, and East bid $4 \%$. So far so good - that is actually par on the hand. But when Foster bid 4 , that came around to East who saved in 5\&, turning +100 into -300 and a $70 \%$ board became a $9 \%$ result.
It is easy to blame East for taking a unilateral position. But that decision could so easily have been reasonable if West's spade king were the $\&$. No, I blame West for failing to double 4 . With a soft defensive spade trick it is up to you to take the decision for the partnership. You do not expect partner to save; equally you do not expect 4 to make and so doubling kills two birds with one stone. It stops partner doing something silly and improves your expected result.

| Dealer: South |  |  | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: None | $\bigcirc J 542$ |  |  |  |  |  |  |
| Brd 27 | -K |  |  |  |  |  |  |
| Pairs Q1 | \& A Q J 653 |  |  |  |  |  |  |
| - AK 106 |  | - J 87 |  |  |  |  |  |
| - AQ9 3 |  | -K1087 |  | Makea | le Con |  |  |
| - A 32 |  | - J 86 | W | N | E | S |  |
| ¢92 |  | \& K 74 | 4 | - | 4 | - | NT |
|  | -9542 |  | 4 | - | 4 | - | ¢ |
|  | -6 |  | 4 | - | 4 | - | $\checkmark$ |
|  | - Q 109754 |  | 2 | - | 2 | - | - |
|  | -108 |  | 1 | - | 1 | - | 4 |

This was a testing declarer play problem for Pauline Gumby, made more difficult by both the opening lead and subsequent false carding.
 identifying length or shortage any easier. Wallis won the $\checkmark K$ - which could easily have been a false-card if he could identify his partner's lead from weakness, and shifted to \&A, J. Gumby won and took a long time to play to trick three. What would you recommend now? At the table Gumby drew two rounds of trumps with the PAQ and now could no longer take her club ruff and draw trumps. When she came to hand on a third trump to finesse spades Wallis played a fourth trump and that left declarer with an inevitable minor-suit loser.
One possibility would have been to take a club ruff at trick three, but you are still faced with the problem of losing control if you draw trumps now, and you still have the $₫ Q$ to knock out. Best might be to finesse spades at trick four, by leading to the 10 . When North wins and returns a spade you win the jack, ruff a club, and draw trumps via the marked finesse, with spades ready to run. If the spade finesse holds life is more complex. As the cards lie you can draw trump and test spades, then endplay South with the fourth spade to lead diamonds. But that is by no means a likely lie of the cards to play for.
Half a top rode on making that tenth trick; N/S finished with a $33 \%$ result instead of an $85 \%$ score.


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## Could you imagine a "tv show" about bridge?

It's happening every lunchtime. You might like to check out twitch.tv/v8mama to watch her (Vanessa Brown) play bridge with viewers who drop in to play. Many viewers from around the world drop in to just say hi, ask questions or give advice in a very relaxed sociable friendly afternoon of bridge. v8mama is an experienced Sydney based player, who loves to encourage people of all levels to share their passion for the game and help each other with bidding and play advice.
Twitch is an interactive platform to watch, join in the play or chat with others. You can do this from your own computer, tablet or phone just by going to twitch.tv/v8mama. If watching isn't enough, I encourage you to come and say hi, by simply registering with twitch (give yourself a fun name - maybe your favourite cake or playing card!) for FREE. v8mama streams every day at 12:30pm for 3 hours except when she's competing at national bridge events. Come along and be part of the fun!


DRESS UP THEME DAY (WEDNESDAY MORNING AND AFTERNOON TEAMS SESSIONS)

## Feathers to Fauna

PRIZES FOR THE BEST DRESSED GROUP IN THE "Feathers to Fauna"

We encourage all players to dress in keeping with the Gold Coast Annual Theme for Wednesday Teams Sessions. The theme is "Feathers to Fauna" - make of it what you will! The photography will commence during the break between the morning sets, and will continue on during the lunch break on Wednesday $26^{\text {th }}$ February. Prizes will be available for some combination of groups, pairs or individuals.

## DAY ONE



# RESTRICTED PAIRS QUALIFYING ROUND ONE New Zealand partners show promise in Restricted Pairs 

Brent Manley

The Gold Coast Congress attracts lots of players who are relatively new to tournament bridge, in large measure because the organisers make sure they have as much fun as those who have played bridge for longer and at higher levels.

On Saturday, a pair from Christchurch, New Zealand - Jan Stupples and Robin Findlay - played together in a tournament for the first time. Findlay and Stupples met at a bridge club about four years ago when Findlay went for lessons at the urging of her sister, a bridge player.

The 10-week bridge course Findlay took started with duplicate. "I got hooked," she says. On Saturday, the two players demonstrated that although they may not be ready to execute a backwash squeeze or other esoteric play, they have the partnership part of the game down pat.
There were a few hiccups along the way for the two, but there was never a cross word and the mutual respect and support were evident as they fashioned a $45.23 \%$ game, respectable for a pair making their


Jan Stupples and Robin Findlay tournament debut.

The first two boards, starting with 16, didn't help their scores, but they bounced back with a near top on board 18.

| Dealer: East <br> Vul: N-S | $\begin{aligned} & \text { ↔Q42 } \\ & \bullet A Q 93 \end{aligned}$ |  | West | North Stupples | East | South <br> Findlay |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 18 | -J543 |  |  |  | 1NT | Pass |  |
| Pairs Q1 | -102 |  | 3NT | All Pass |  |  |  |
| - A J 6 |  | - K 987 |  |  |  |  |  |
| - K |  | - 87 |  | Makeab | Con | acts |  |
| - Q 10876 |  | - AK92 | W | N | E | S |  |
| \& A 983 |  | \& Q 74 | 1 | - | 1 | - | NT |
|  | -1053 |  | 3 | - | 4 | - | - |
|  | - J 106542 |  | - | 3 | - | 3 | $\checkmark$ |
|  | --- |  | 5 | - | 5 | - | $\stackrel{\rightharpoonup}{*}$ |
|  | \& K J 65 |  | 3 | - | 3 | - | 4 |

Some players in the South seat might start with the $\geqslant J$, but there is a chance the suit could become blocked if North has too many high spot cards in the suit.
Findlay avoided that danger by starting with the $\boldsymbol{\vee}$ to the king and ace, followed by the $\vee$ Q. When Stupples continued with the 99 , Findlay overtook with the VJ and cashed the rest of the suit. The result was plus 150 for Stupples and Findlay, good for $90 \%$ of the matchpoints on that deal.
The next two scores were a bit disappointing for Stupples and Findlay. On this one, they bid aggressively to 4థ, which is basically a $50 \%$ proposition.

| Dealer: North Vul: N-S | $\begin{aligned} & \text { ↔ J } 1074 \\ & \bullet \text { Q } 83 \end{aligned}$ |  | West | North Stupples | East | South <br> Findlay |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 21 | $\begin{aligned} & 9765 \\ & \& 109 \end{aligned}$ |  | 24 | $\begin{aligned} & \text { Pass } \\ & 2 \end{aligned}$ | Pass 4 | $1$ |  |
| - K 9 |  | - 5 | All Pa |  |  |  |  |
| - 654 |  | -1097 | Makeable Contracts |  |  |  |  |
| -K32 |  | - A Q J 8 | W | N | E | S |  |
| \& A J 852 |  | \&K7643 | 2 | - | 2 | - | NT |
|  | ¢ A Q 8632 |  | - | 3 | - | 3 | - |
|  | - AKJ 2 |  | - | 1 | - | 1 | $\checkmark$ |
|  | -104 |  | 3 | - | 3 | - | - |
|  | \& Q |  | 3 | - | 3 | - | 4 |

If East has the $₫ \mathrm{~K}$, declarer has 10 easy tricks, but things didn't work out for Findlay.
West led a low diamond, taken by East with the ace. East continued with a low club to declarer's queen and West's ace. West cashed the $\checkmark K$ and played another diamond, ruffed by Findlay.

She entered dummy with a heart to the queen and ran the $₫ \mathbf{J}$. When West produced the king, that was it for declarer. Stupples and Findlay received $22 \%$ for minus 100.
The next deal was also disappointing, but Stupples and Findlay rebounded with a $90 \%$ score when one of their opponents went three off in $3 \vee$ for plus 150.

This board, the penultimate of the session, was worth $86 \%$ thanks to fine declarer play by Findlay, who took advantage of every opening from the defenders to bring home an overtrick in a 1NT contract.

| Dealer: East <br> Vul: Both | $\begin{array}{r} \text { } 654 \\ \bullet J 543 \end{array}$ |  | West | North Stupples | East | South <br> Findlay |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Brd 26 | - 543 |  |  |  | Pass | 1NT |  |
| Pairs Q1 | +K63 |  | All Pass |  |  |  |  |
| - AKJ 10 |  | - 7 |  |  |  |  |  |
| - A 86 |  | - Q 972 | Makeable Contracts |  |  |  |  |
| -106 |  | -KJ982 | W | N | E | S |  |
| \& Q 872 |  | \& 954 | 1 | - | 1 | - | NT |
|  | - Q 9832 |  | - | 1 | - | 1 | - |
|  | -K10 |  | 1 | - |  | - | $\checkmark$ |
|  | - A Q 7 |  | 1 | - | 1 | - | - |
|  | \& A J 10 |  | 1 | - | 1 |  | 4 |

West started with the $\uparrow A$, continuing with the king and jack to set up her 10 . Findlay won the $₫ Q$, thought things over briefly before putting the $\$ 8$ on the table. West won with the $\$ 10$ and played the $\$ 10$.Findlay took East's king with the ace and put the $\$ 10$ on the table, letting it ride when West followed low. The \&A was next, followed by a club to the king and a diamond to the queen. She lost only a heart from there to finish with plus 90.
The final board of the session produced another good score for Stupples and Findlay.

| Dealer: South | - Q 3 |  | West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: None | - J 542 |  |  | Stupples |  | Findlay |  |
| Brd 27 | - K |  |  |  |  | Pass |  |
| Pairs Q1 | \& A Q J 653 |  | 1NT | 24 | 2NT | Pass |  |
| - AK 106 |  | - J 87 | 3NT | All Pass |  |  |  |
| - AQ9 3 |  | -K1087 |  | Makeab | le Con | acts |  |
| - A 32 |  | - J 86 | W | N | E | S |  |
| +92 |  | + K 74 | 4 | - | 4 | - | NT |
|  | -9542 |  | 4 | - | 4 | - | - |
|  | $\bullet 6$ |  | 4 | - | 4 | - | $\checkmark$ |
|  | - Q 109754 |  | 2 | - | 2 | - | $\checkmark$ |
|  | -108 |  | 1 | - | 1 | - | 4 |

Stupples started with the $\& Q$, which held the trick, at which point Stupples smoothly continued with the $\& \mathrm{~J}$. Again, declarer played low, a fatal move. The \&A was next, followed by three (now good) clubs and Stupples got out with the $\$ \mathrm{~K}$. Declarer won the $\checkmark A$ and could have held the damage to minus 100 by guessing right in hearts, but she played a heart to the king and another from dummy. When Findlay discarded on the second round of hearts, it was over for West. Plus 150 for Stupples and Findlay was good for an $88 \%$ score.
Reflecting on their first session together in a big tournament, the two viewed the future for themselves in bridge as a continuation of the learning process. Said Findlay: "We'll get better, that's for sure.

## Youth Players

There is a get together for youth players (and ex-youth players too) tonight at Apartment 3204, Air on Broadbeach. Tim Runting has organised a hospitality get together with free snacks and drinks!

## One of the younger players at the 2020 Gold Coast Congress?



Come to the 5th Annual Youth Bridge Fun Night at the Gold Coast Congress
FREE entry
FREE food
CASH prizes
GREAT youth director (Laura Ginnan)
Date: Tuesday 26 February 2020.
Time: 7 pm (food), 7.30 pm to $9: 30 \mathrm{pm}$ (bridge). Note congress bridge finishes that day at 6.30 pm .
Venue: Gold Coast Bridge Club ( 1.2 km , or 15 minutes walk, north of the GC Convention Centre).
Format: Some standard bridge, some "party" bridge
Age Limit: Youth \& youth-ish players (up to 35 years) are welcome.
Interested? Please contact Andrew Gosney on 0450574841 or atgosey@hotmail.com

2883 Gold Coast Highway, Surfers Paradise.<br>Tel: 55382925



## PLAY BRIDGE WITH BARRY

Barry Rigal



One of the right times to sacrifice your honours is when you want to try to encourage a continuation of the suit led - even at the apparent cost of a trick.

| DIr: East | - A 65 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | - K J 105 |  |  |  |  |
| Vul: E/W | - A 2 | West | North | East | South |
|  | \% J 1043 |  |  | Pass | 14 |
|  | N | Pass | 14 | Dbl | $2{ }^{\circ}$ |
| -5 |  | Pass | 3\% | Pass | $4 \%$ |
| - | W E | Pass | 54 | All Pass |  |
| S |  |  |  |  |  |
| - J4 |  |  |  |  |  |
| - Q 92 |  |  |  |  |  |
| -KJ4 |  |  |  |  |  |
|  | \& A 985 |  |  |  |  |

Sitting South, you reach 5 (well done to avoid 3NT since a spade lead dooms you) West gives you a respite by leading $>5$.

Can you take advantage of this?

## Solution:

| DIr: East <br> Vul: E/W | - A 65 |  |
| :---: | :---: | :---: |
|  | -KJ 105 |  |
|  | - 2 |  |
|  | ¢J1043 |  |
| $\begin{aligned} & \text { K } 1032 \\ & \bullet 863 \\ & 10865 \\ & \& K 6 \end{aligned}$ | N | - Q 987 |
|  | W E | - A 74 |
|  | w E | -Q973 |
|  | S | -72 |
|  | ¢ J 4 |  |
|  | - Q 92 |  |
|  | - K J 4 |  |
|  | \& A Q 985 |  |

If you run the opening diamond lead to your hand, you set up an irrelevant discard for a spade from dummy, but tip off the opponents to the need for a switch.

Better to win the diamond ace and take the club finesse; unless East works out to discourage at trick one (and why should he?) West will continue diamonds, hoping for the spade switch from East, and he will be sorely disappointed.
You now have time to draw trumps and set up hearts to provide the discard that really matters, the spade from hand.


Award winning Sage Restaurant offers a simple and diverse menu, breakfast, lunch and dinner. Extremely tasty and prepared to perfection. You'll love the casual ambience and the excitement of being in the heart of Broadbeach. Enjoy pasta, pizza or steaks, it will not disappoint.

# WELCOME TO NEW PLAYERS AT THE GCC 

Brent Manley



Have You Discussed? Part 2 Essential Conventions
You have probably already filled out a convention card with your partner. It is a must, of course, if you are to have sensible auctions. In my mind, there are four essential conventions, starting with Stayman and Jacoby transfers. It's a safe bet that you have both on your convention card. If not, this article should be useful to you.
Just about everyone knows that a bid of $2 \&$ after partner opens 1NT (15-17) asks opener about four-card majors. Okay, but what about responses to Stayman? With no four-card major, it's easy: 2 says you don't have one.
What if you have both? If your agreement is to bid spades first, meaning you might still have four hearts, you might end up too high. Consider that responder holds 4 K J 9 MK J 7 5 10943 $\$ 5$ 3. After opener's 2 response and considering the weakness in clubs and the possibility opener has four hearts, responder will have to bid 2NT, invitational. If opener has four hearts and not enough to go to game while preferring a suit contract, she will bid $3 \vee$, which might be too high.

If opener bids hearts first, responder can bid $\mathbf{2 \Phi}$, showing the equivalent of a raise to $2 N T$ with four cards in spades. With a minimum 1NT opener that has four spades, opener passes. Without four spades, opener bids 2NT. You get to stay at the two level.
The other benefit of this agreement is that when opener's response to Stayman is $2 \boldsymbol{4}$, responder knows opener does not have four hearts, so he can simply bid 2NT. Opener passes or bids on depending on her hand. It is important to discuss these points with your partner.
Here's another point to discuss: you open 1NT and partner bids $2 \boldsymbol{4}$. You have no four-card major so you bid $2 \downarrow$. Partner now bids $\mathbf{2 4}$. What is going on? Many pairs agree that this is an invitational bid with five spades and four hearts.

## Jacoby Transfers

If you are not using this convention, you will have problems with certain types of hands. It's easy to use: after partner opens 1 NT, a bid of $2 \checkmark$ shows at least five hearts; $2 \checkmark$ shows at least five spades. Opener must accept the transfer (even with doubleton support only), after which responder's intentions will become clear.
With fewer than 8 HCP, responder will pass. With 8-9 HCP, responder can bid 2NT, inviting game with five of his major, or he can bid three of the major with six or more to invite game in the suit.
With game-going points ( $10+$ ) and five of the major, responder bids 3NT, showing a five-card suit and giving opener the choice of games. With three or more of the transfer suit, opener bids game in the major. With only two, opener passes 3NT.
If responder has six or more of a major and 10 or more HCP, he transfers and bids game in the major. The 1NT opener will have at least two of responder's major, so the eight-card fit is assured.
If you do not use Jacoby Transfers, you will be in a quandary with five of a major and 8-9 HCP. If you bid two of the major, which is to play ("drop dead" in bridge parlance), opener will pass (you could have a really bad hand) and you could miss game when partner has 16 or 17 HCP and a fit for your suit.
Bidding three of the major over partner's 1NT is forcing to game, and it won't be fun if opener has a minimum hand with only two of the major. Opener will likely bid 3NT, which could be a terrible contract if the opponents have a suit to run. Jacoby Transfers help you avoid these dilemmas.

## THE KLINGER QUIZ

Ron Klinger
This series of quizzes consist of defensive problems, with some deals from actual tournaments. Here is the second problem:

| DIr: South <br> Vul: Nil | - 8754 <br> - K 7 <br> -K Q 32 <br> - K J 10 |  | West | North | East | $\begin{aligned} & \text { South } \\ & 1 \oplus \\ & 2 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Pass | 2 | Pass |  |
| You (W) |  |  | Pass | 4 | Pass | Pass |
| - Q J 10 |  |  | Pass |  |  |  |
| $\begin{aligned} & \bullet 642 \\ & \bullet \text { A } 864 \end{aligned}$ |  | E |  |  |  |  |
| +A53 |  |  |  |  |  |  |

Contract: 4ه by South
Lead: $\$$ Q

1. West leads the $₫ Q$ : four - nine - ace.
2. South plays the $\mathbf{\Phi}$ K: jack - five - $-\mathcal{Q}$.
3. South leads out the $>$ J: ace - two - ten.

What do you make of East's carding? What do you play next?

Solution:

| Dealer: South \$ 8754 |  |  |
| :---: | :---: | :---: |
| Vul: Nil | - K7 |  |
|  | - KQ 32 |  |
|  | + K J 10 |  |
| - Q J 10 | N | -9 |
| -642 | w E | - Q J 1093 |
| $\text { \& A } 53$ |  | -10975 |
|  | S | \& Q 97 |
|  | AK632 |  |
|  | - A 85 |  |
|  | - J |  |
|  | -8642 |  |

A check on the HCP around the table is also helpful. West has 11 HCP, dummy has 12 , total 23 . If East had $\mathrm{A}-\mathrm{Q}-J$, that would make 30 HCP and South would have opened with 10 HCP at best. That is most unlikely.

East's $\$ 10$ on your A also implies the $\$ 9$.You have three defensive tricks. Where is the fourth? You must hope that East has the $\& \mathrm{Q}$ and declarer mispicks clubs. South has five spades and two or three hearts. Unless South has a singleton club, South will always have a club guess.
Should you switch to a low club at trick 4? Definitely not. South might wonder why you played a club, when East's $\vee$ Q indicates a heart is safe, and come up with the right answer. Switch to a heart and let South guess clubs later.
'Even the best opponents should be given the chance to err.' (Victor Mollo)

There are quite a few inferences you can take. East's discard of the $\mathbb{Q}$ at trick 2 will show at least the J and 10 as well. In addition, East would not discard a heart from QQ-J-10 or vQ-J-10-x. You can expect to East to have 5+ hearts.
This is confirmed by declarer's play of two rounds of trumps. If South had A-x-x-x, South would win trick 1, play MK, MA, heart ruff, spade to hand and another heart ruff. To play $\uparrow A, \$ K$ first, might allow an opponent to draw a third round of trumps when in with the A or $\$ \mathrm{~A}$.


Strong support from the bridge community has assisted 2800 children get back to school in the last financial year. These children have come to Zephyr Education Inc through the 104 shelters and associated organisations Zephyr supports.
At the time of writing this, we are very much aware that Australia is being devastated by terrible fires and there are many, many Australians in dire need. Any help you can provide to assist children affected by domestic violence to get on with their education is greatly appreciated. This wholly volunteer charity receives no government funding and has been operating for almost 7 years.


All donations over \$2 are tax deductible. Details for donations are as follows:

## Zephyr Education Inc BSB: 084-004 Account number: 15-629-0526

Ref: Your name and please email your contact details to admin@zephyreducation.com.au so we can send you a receipt. You can find out more about Zephyr Education at www.zephyreducation.com.au
In past years collection boxes have been passed about and volunteers have stood at the doors while you're trying to find your seats to start play. Zephyr is massively appreciative of your support but also concerned not to interfere too much with your enjoyment of this wonderful congress.

To that end, this year there will be donation flyers available at the reception desk and on the table near our banner, with collection boxes in fixed locations. In this way you can make donations at a time most suitable to you. Carmel Martin has an eftpos machine available for the many supporters who make their yearly donation at this congress.

# ABF Travel Insurance 

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IT'S OUR $10^{\text {TH }}$ YEAR AT THE GCC - SO COME AND VISIT THE TEAM AT OUR KIOSK IN THE FOYER ON THE $24{ }^{\text {TH }}$ TILL THE 28 ${ }^{\text {TH }}$ OF FEBRUARY 2020.

Drop in and register to get a chance to spin Steve's Prize Wheel and the Lucky Star to win Bridge gift vouchers and a bunch of TBIB goodies.

Don't miss out!

No Frills Friday Night Walk-in Pairs Tables 1-18 (truncated)

| Place | N-S | Score | Place | E-W | Score |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Ian Bailey - Peter Robinson | 64.15 | 1 | Terry Bodycote - Jenny Michael | 58.90 |
| 2 | Gill Blakey - Ross Blakey | 61.35 | 2 | David Sharman - Linda Baynham | 55.59 |
| 3 | Lynette O'shaughnessy - David O'shaughnessy | 61.30 | 3 | Jeff Lassman - Adrian Riepsamen | 55.18 |
| 4 | Hannah Fuzi - Shirley Bettman | 53.68 | 4 | Steven White - Frank Kovacs | 52.80 |
| 5 | Don Ganlath - Vadivelu Vasandakumar | 53.47 | 5 | Reeve Pring - Gillian Gonthier | 52.34 |
| 6 | Tom Burton - Richard Gibson | 52.97 | 6 | Rhonda Graham - Nick Edginton | 52.11 |
| 7 | William Van Bakel - Barbara Power | 52.45 | 7 | Ken Carmichael - Glenys Dean | 51.91 |
| 8 | Peter Gubanyi - Renee Gubanyi | 50.06 | 8 | Matt Raj Mal - Deborah Cooper | 51.69 |
| 9 | Pepe Schwegler - Peter Hill | 49.60 | 9 | Chris Glyde - Maria Casci | 50.86 |
| No Frills Friday Night Walk-in Pairs Tables 19-27 |  |  |  |  |  |
| Place | N-S | Score | Place | E-W | Score |
| 1 | Dee Harley - Anna St Clair | 71.99 | 1 | Delores Graves - Suzanne Cole | 54.40 |
| 2 | Judith Roose-Driver - Johan Roose | 63.19 | 2 | Rae Moir - Jane Hills | 52.78 |
| 3 | Joanne Bakas - Tassi Georgiadis | 52.08 | 3 | Christine Parkin - Ian Wright | 52.55 |
| 4 | Annette Marshall - Freddie Zulfiqar | 50.93 | 4 | Jenny Reid - Dianne Dwyer | 52.31 |
| 5 | Jeanette Abrams - Linda Aubusson | 50.69 | 5 | Colin Saunders - Esther Saunders | 50.46 |
| 6 | Lyn Muller - Sarah Green | 45.14 | 6 | Sari Irlicht - Louis Cukierman | 47.92 |
| 7 | Trish Clearwater - Sandy Buzzard | 42.13 | 7 | Craig Shannahan - Sue Solomons | 47.45 |
| 8 | Suzanne Smith - Gillian Robertson | 41.44 | 8 | Penny Bowen - Bill Bradshaw | 46.99 |
| 9 | Rita Van Lieshout - Hanna Majewski | 32.41 | 9 | Helen Walker - Kevin Walker | 45.14 |
| No Frills Friday Night Walk-in Pairs Tables 28-43 (truncated) |  |  |  |  |  |
| Place | N-S | Score | Place | E-W | Score |
| 1 | Colin Webb - Gayle Webb | 58.02 | 1 | Eva Shand - Les Varadi | 59.38 |
| 2 | Monica Ginsberg - Sybil Hurwitz | 55.31 | 2 | John Stuart - Deanna Stuart | 59.14 |
| 2 | Helen Rollond - Helen Kite | 55.31 | 3 | Hamish Mccracken - Phil Jacobsen | 56.54 |
| 4 | Lesley Millet - Ron Millet | 54.57 | 4 | Sylvia Billingham - Ian Hoschke | 55.19 |
| 5 | Pamela Lidl - Rudi Lidl | 54.07 | 5 | Alan Hamilton - June Glenn | 52.35 |
| 6 | Mary Tough - Chris Tough | 51.73 | 6 | Caroline Caseley - Sam Gurney | 51.98 |
| 7 | Max Holewa - Diane Holewa | 51.60 | 7 | Hans Van Weeren - John Rogers | 49.14 |
| 8 | Terry Driver - Michael Stoneman | 51.23 | 8 | Kathy Hamilton - John Hamilton | 48.89 |
| 9 | Elizabeth Black - Kitty George | 51.11 | 9 | Charles Page - Lorraine Zoia | 48.64 |

## Saturday AM Walk-in Pairs (truncated)

| Place | N-S | Score | Place | E-W | Score |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Deborah Cooper - Alan Geare | 64.70 | 1 | Chris Pippen - John Courtman | 64.71 |
| 2 | Paul Tyminski - Roger Thomas | 64.06 | 2 | John Masters - Nimal Weerasinghe | 58.97 |
| 3 | Speros Pappas - Andrea Pappas | 56.42 | 3 | Mick Fawcett - Lyn Tracey | 57.50 |
| 4 | Sarah Strickland - Jacquie Williams | 56.17 | 4 | Peter Jaffe - Barry Williams | 56.83 |
| 5 | Jill Blenkey - Jeff Conroy | 53.96 | 5 | Robin Webcke - Alan Currie | 56.81 |
| 6 | Jenny Johnstone - Dot Peacock | 53.61 | 6 | Pauline Erby - Gil Clarke | 55.68 |
| 7 | David Stent - Russell Reardon | 52.84 | 7 | Joy Wesslink - Anne Cummins | 54.78 |
| 8 | Arvind Bhasin - Geeta Bhasin | 52.03 | 8 | Nick Hullah - Bernard Yates | 54.75 |
| 9 | Val Roland - Michael Stoneman | 51.84 | 9 | Pamela Lidl - Rudi Lidl | 53.70 |
| Saturday PM Walk-in Pairs |  |  |  |  |  |
| Place | N-S | Score | Place | E-W | Score |
| 1 | Jenny Johnstone - Dot Peacock | 59.52 | 1 | Joy Wesslink - Anne Cummins | 59.23 |
| 2 | Nimal Weerasinghe - John Masters | 53.27 | 2 | Geeta Bhasin - Arvind Bhasin | 54.46 |
| 3 | Alan Currie - Robin Webcke | 52.68 | 3 | Colin Peardon - Norma Cameron | 52.08 |
| 4 | Sarah Strickland - David Tucker | 50.60 | 4 | Max Latimer - Jene Jones | 50.30 |
| 5 | Carol Rane - Daphne Van Nooten | 50.30 | 5 | Matthew Roberts - Robert Morton | 49.11 |
| 6 | Eddie Mullin - Dianne Mullin | 50.00 | 6 | Lesley Peek - Julie Forster | 46.73 |
| 7 | David Saunders - Tibor Toth | 44.64 | 7 | Chris Cottier - Pamela Rodwell | 46.43 |
| 8 | Pat Guy - Trevor Henderson | 38.99 | 8 | Jennie Tucker - Mary Doneley | 41.67 |

OPEN PAIRS SCORES AFTER QUALIFYING - Leading Scores

|  | N/S 1-14 Final 15-28 Plate | S1 | S2 | Avg |  | E/W 1-14 Final 15-28 Plate | S1 | S2 | Avg |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Will Jenner-O'Shea - Mike Doecke | 65.12 | 66.66 | 65.89 | 1 | Noah Apteker - Rob Stephens | 56.68 | 70.22 | 63.45 |
| 2 | Sartaj Hans - Marty Fleisher | 66.04 | 65.63 | 65.84 | 2 | Liam Milne - James Coutts | 61.69 | 62.59 | 62.14 |
| 3 | Peter Buchen - George Smolanko | 61.68 | 59.91 | 60.80 | 3 | Max Henbest - David Wiltshire | 64.79 | 58.93 | 61.86 |
| 4 | Marjorie Askew - William Powell | 63.24 | 56.71 | 59.98 | 4 | Giselle Mundell - Matt Smith | 59.08 | 61.29 | 60.19 |
| 5 | David Hoffman - Richard Brightling | 60.37 | 58.49 | 59.43 | 5 | Kismet Fung - Jeffrey Smith | 63.99 | 56.27 | 60.13 |
| 6 | Tony Marinos - Peter Grant | 60.61 | 55.73 | 58.17 | 6 | Robert Krochmalik - Paul Lavings | 66.44 | 53.67 | 60.06 |
| 7 | Paul Dalley - Kieran Dyke | 57.89 | 58.01 | 57.95 | 7 | Geo Tislevoll - Terje Lie | 60.35 | 59.43 | 59.90 |
| 8 | Philip Markey - Ron Klinger | 55.41 | 59.55 | 57.48 | 8 | Eva Caplan - Pablo Lambardi | 62.97 | 55.07 | 59.02 |
| 9 | Maurits Van Der Vlugt - Marshall Lewis | 57.68 | 57.16 | 57.42 | 9 | Yumin Li - Peter Jeffery | 61.43 | 56.23 | 58.83 |
| 10 | Sven-Ake Bjerregard - Alon Apteker | 57.28 | 56.89 | 57.09 | 10 | Matthew Brown - Andrew Spooner | 58.26 | 58.96 | 58.61 |
| 11 | Steven Bock - Les Grewcock | 58.46 | 55.36 | 56.91 | 11 | Simon Hinge - Jamie Thompson | 56.91 | 59.59 | 58.25 |
| 12 | Margaret Perley - Paul Freeland | 59.42 | 54.20 | 56.81 | 12 | Justin Mill - Gray Mcmullin | 56.70 | 59.59 | 58.15 |
| 13 | Marilyn Chadwick - Toni Sharp | 60.48 | 53.06 | 56.77 | 13 | Stephen Mendick - Bernard Waters | 54.46 | 61.24 | 57.85 |
| 14 | Michael Ware - Nick Jacob | 52.62 | 60.88 | 56.75 | 14 | Jan Cormack - Kathryn Yule | 60.49 | 54.99 | 57.74 |
| 15 | Andrew Peake - Liz Adams | 55.29 | 57.74 | 56.52 | 15 | Nicoleta Giura - Nick Hughes | 58.59 | 56.47 | 57.54 |
| 16 | Sue Ingham - Michael Courtney | 57.91 | 54.97 | 56.44 | 16 | Sascha Wernle - Jovi Smederevac | 54.92 | 59.93 | 57.43 |
| 17 | Steve Boughey - Andi Boughey | 59.86 | 52.92 | 56.39 | 17 | Chen Ding - Herman Yuan | 56.99 | 57.57 | 57.28 |
| 18 | Sandra Calvert - Colin Carr | 62.59 | 49.87 | 56.23 | 18 | Peter Livesey - Peter Gill | 58.91 | 55.35 | 57.13 |
| 19 | Judy Mott - Avril Zets | 55.39 | 55.93 | 55.66 | 19 | Tony Nunn - Mathew Vadas | 54.98 | 58.20 | 56.59 |
| 20 | Kim Frazer - Jamie Ebery | 57.56 | 53.06 | 55.31 | 20 | Jenny Millington - Barry Jones | 63.30 | 49.68 | 56.49 |
| 21 | Therese Demarco - Fraser Rew | 53.49 | 57.11 | 55.30 | 21 | Hugh Mcalister - Diana Mcalister | 48.66 | 64.00 | 56.33 |
| 22 | Murat Genc - Arlene Schwartz | 56.26 | 54.22 | 55.25 | 22 | Marianne Bookallil - Jodi Tutty | 49.93 | 62.65 | 56.29 |
| 23 | Jane Beeby - Michael Wilkinson | 59.66 | 50.08 | 54.87 | 23 | Martin Bloom - Nigel Rosendorff | 55.86 | 56.19 | 56.03 |
| 24 | Edward Levy - Liz Sylvester | 53.38 | 56.19 | 54.79 | 24 | Michael Prescott - Marlene Watts | 60.30 | 51.71 | 56.01 |
| 25 | Julian Foster - David Weston | 50.87 | 57.85 | 54.36 | 25 | Duncan Badley - Paula Boughey | 52.94 | 58.95 | 55.95 |
| 26 | Will Adler - John Luoni | 55.30 | 53.24 | 54.27 | 26 | Lynne Geursen - Richard Solomon | 45.64 | 64.87 | 55.26 |
| 27 | Lindsey Robinson - Chris Fernando | 51.98 | 56.29 | 54.14 | 27 | Paul Mcgrath - Wayne Smith | 58.78 | 51.69 | 55.24 |
| 28 | Normand Maclaurin - Ken Berry | 49.11 | 58.98 | 54.05 | 28 | Pauline Gumby - Warren Lazer | 55.65 | 54.17 | 54.91 |

## INTERMEDIATE PAIRS SCORES AFTER QUALIFYING - Leading Scores

|  | N/S 1-14 Final 15-28 Plate | S1 | S2 | Avge |  | E/W 1-14 Final 15-28 Plate | S1 | S2 | Avge |
| :---: | :--- | :---: | :---: | :---: | :---: | :--- | :--- | :---: | :---: |
| 1 | Nicky Bowers - Joy Watkinson | 63.74 | 58.69 | 61.21 | 1 | Abigail Wanigaratne - Andrew Gosney | 58.52 | 56.33 | 57.43 |
| 2 | Charles Mcmahon - John Mcmahon | 55.66 | 65.22 | 60.44 | 2 | Gwyneira Brahma - Vicki Taylor | 58.15 | 55.86 | 57.01 |
| 3 | lan Bailey - Peter Robinson | 52.86 | 64.61 | 58.74 | 3 | Barbara Power - William Van Bakel | 55.29 | 56.77 | 56.03 |
| 4 | Shirley Bettman - Hannah Fuzi | 54.98 | 60.03 | 57.51 | 4 | Camilla Boyd - Annie Pilcher | 56.40 | 55.49 | 55.95 |
| 5 | Birgitt Bingham - Sue Robinson | 57.37 | 56.43 | 56.90 | 5 | John Aquino - John Mcmullan | 52.59 | 57.81 | 55.20 |
| 6 | Judith Oxley - Lynne Cooke | 52.49 | 58.52 | 55.51 | 6 | Chris Depasquale - Ross Davis | 52.66 | 57.27 | 54.97 |
| 7 | Kay Leeton - Jenny Hoff | 56.36 | 53.94 | 55.15 | 7 | Denise O'Regan - Kay Webber | 51.62 | 57.44 | 54.53 |
| 8 | Nigel Cleminson - Hugh Gehrmann | 49.43 | 60.37 | 54.90 | 8 | Adrian Riepsamen - Jeff Lassman | 56.70 | 51.92 | 54.31 |
| 9 | Chris Larter - John Lahey | 55.82 | 53.94 | 54.88 | 9 | Evelyne Mander - Joan Jenkins | 62.73 | 45.86 | 54.30 |
| 10 | Carol Joseph - Richard Stuart | 53.57 | 56.03 | 54.80 | 10 | Wayne Carroll - Fran Carroll | 57.14 | 50.30 | 53.72 |
| 11 | Barbara Kent - Margie Knox | 53.74 | 55.76 | 54.75 | 11 | Robyn Stanhope - Pauline Lane | 54.81 | 52.05 | 53.44 |
| 12 | David Johnson - John Watson | 55.86 | 52.42 | 54.14 | 12 | Tessa Rohald - Leonard Rapeport | 51.55 | 54.41 | 52.98 |
| 13 | Janice Coventry - Margaret Glover | 52.69 | 55.45 | 54.08 | 13 | Sandy Greenwood - Anne Clarke | 57.07 | 48.75 | 52.91 |
| 14 | Mark Doust - Belinda Taranto | 52.79 | 55.05 | 53.93 | 14 | Tom Burton - Richard Gibson | 52.96 | 52.56 | 52.76 |


| 15 | Sheila Wills - Robin Steinhardt | 54.85 | 52.02 | 53.44 | 15 | Chris Fraser - Graham Carson | 61.52 | 43.64 | 52.58 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 16 | Kevin Willcocks - Julie Willcocks | 54.51 | 52.12 | 53.32 | 16 | Lalita Kanetkar - Deborah Guthrie | 54.04 | 50.94 | 52.49 |
| 17 | Max Paterson - Colin Dempster | 53.10 | 52.56 | 52.83 | 17 | Judy Maccioni - Annthea Matheson | 50.27 | 54.68 | 52.48 |
| 18 | Alex Penklis - Phillip Halloran | 55.69 | 49.49 | 52.60 | 18 | Deborah Mclay - Ian Michelson | 42.73 | 61.14 | 51.94 |
| 19 | Linda Norman - Wendy Gibson | 53.74 | 51.11 | 52.43 | 18 | Rosalyn Stevens - Penny Johnson | 49.70 | 54.18 | 51.94 |
| 20 | Elaine Jonsberg - Lynne Henley | 52.36 | 52.02 | 52.19 | 20 | Janet King - Linda Watson | 59.80 | 43.77 | 51.79 |
| 21 | Martin Broome - Valerie Broome | 51.85 | 51.38 | 51.62 | 21 | Neil Williams - Peter Fitzmaurice | 51.21 | 51.85 | 51.53 |
| 22 | Margaret Robertson - Don Robertson | 52.36 | 50.57 | 51.47 | 22 | James Williamson - Janelle Williamson | 48.35 | 54.24 | 51.30 |
| 23 | Allan Pike - Robin Devries | 60.98 | 41.21 | 51.10 | 23 | David Scott - Caroline Collie | 56.30 | 46.03 | 51.16 |
| 24 | Gabrielle Elich - David Christian | 42.83 | 59.29 | 51.06 | 24 | Rick Gryg - Michael Byrne | 50.77 | 51.48 | 51.13 |
| 25 | Chris Nettle - Michael Ward | 51.89 | 49.97 | 50.93 | 24 | Austin Driscoll - Matt Raj Mal | 50.74 | 51.52 | 51.13 |
| 26 | Denise Hartwig - Mavis Simpson | 47.07 | 53.50 | 50.29 | 26 | Glenda Parmenter - Barbara O'Shea | 61.28 | 40.81 | 51.05 |
| 27 | Kevin Dean - Paul Brake | 53.03 | 47.47 | 50.26 | 27 | Terry Driver - Katrina Hewings | 55.66 | 45.35 | 50.51 |
| 28 | Helen Kite - Helen Rollond | 50.98 | 49.16 | 50.07 | 28 | Gwen Wiles - Lynne Milne | 48.01 | 52.96 | 50.49 |

## RESTRICTED PAIRS SCORES AFTER QUALIFYING - Leading Scores

|  | N/S 1-14 Final 15-28 Plate | S1 | S2 | Avg |  | E/W 1-14 Final 15-28 Plate | S1 | S2 | Avg |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Suzette Mcilroy - Dave Tocker | 61.84 | 58.17 | 60.01 | 1 | Elaine Crommelin - Barbara White | 67.11 | 57.56 | 62.33 |
| 2 | Suzanne Goldberg - Steven Goldberg | 60.73 | 55.96 | 58.35 | 2 | Christine Newbery - Annette Scott | 58.42 | 63.19 | 60.81 |
| 3 | Pam Whitehead - Stuart Grant | 58.50 | 57.77 | 58.14 | 3 | Diane Russell - Maureen Russ | 57.23 | 62.90 | 60.06 |
| 4 | Jenni Borren - Margaret Robbie | 59.41 | 56.56 | 57.99 | 4 | Adrienne Dale - Miriam Lewin | 57.20 | 62.81 | 60.01 |
| 5 | Sally Irwin - Sonia Roulston | 52.96 | 61.34 | 57.16 | 5 | Diana Saul - Douglas Harrah | 57.26 | 61.36 | 59.32 |
| 6 | Jane Jordan - Marge Scott | 59.07 | 54.50 | 56.79 | 6 | Gary Snow - Paul Ehrlich | 61.98 | 53.69 | 57.84 |
| 7 | Hattie Curtis - Alan Mace | 62.90 | 49.56 | 56.23 | 7 | Susan Lipton - Tony Georgeson | 64.26 | 49.72 | 56.99 |
| 8 | Nick Edginton - Rhonda Graham | 62.30 | 49.99 | 56.15 | 8 | Ray Hurst - Heidi Colenbrander | 51.89 | 61.43 | 56.66 |
| 9 | Rick Gaylard - Catherine Ng | 58.70 | 53.51 | 56.11 | 9 | John Dobies - Julie Mansfield | 60.60 | 51.17 | 55.89 |
| 10 | Sue Martin - Sue Falkingham | 58.36 | 53.51 | 55.94 | 10 | Martin Coote - James Harvey | 55.95 | 55.70 | 55.83 |
| 11 | Barry Feyder - Robbie Feyder | 60.82 | 50.68 | 55.75 | 11 | Stephen Miller - Bill Forbes | 51.53 | 59.58 | 55.56 |
| 12 | Tim Rigter - Rochelle Van Heuven | 61.12 | 50.05 | 55.58 | 12 | Sandra Mulcahy - Fiona Hosier | 52.56 | 57.19 | 54.88 |
| 13 | Wendy Mcentegart - Nicolette Bartoli | 49.00 | 61.92 | 55.47 | 13 | David Hollands - Robert Jacobs | 43.70 | 65.90 | 54.80 |
| 14 | Anthony Abbott - Neil Williams | 46.68 | 63.33 | 55.01 | 14 | Steve Colling - Mary Colling | 53.86 | 54.45 | 54.15 |
| 15 | Kaye Mccredie - Yvonne Helps | 59.02 | 49.22 | 54.12 | 15 | Rosemary Jackson - Takayo Yanagisawa | 53.19 | 54.89 | 54.05 |
| 16 | Pauline Coulter - David Coulter | 52.35 | 55.00 | 53.68 | 16 | Nick Walsh - George Wagner | 56.27 | 51.72 | 54.00 |
| 17 | Helen Andrews - Leah Andrews | 52.55 | 53.85 | 53.20 | 17 | Jane O'Brien - Julian Herbert | 53.03 | 54.23 | 53.63 |
| 18 | Gary Gibbards - Debbie Gibbards | 56.04 | 50.15 | 53.10 | 18 | Glenda Sayers - Daniela Shannon | 46.14 | 61.11 | 53.63 |
| 19 | Anthony Marsland - Helen Blair | 54.49 | 51.68 | 53.09 | 19 | Philip Roberts - Di Hodges | 50.03 | 57.15 | 53.59 |
| 20 | Christine Bartlett - Kerry Bartlett | 52.97 | 52.22 | 52.59 | 20 | Peter Gruythuysen - Margaret Jennings | 64.53 | 42.40 | 53.47 |
| 21 | Peter Muller - Glenys Tipler | 52.75 | 52.36 | 52.56 | 21 | Suzanne Cole - Delores Graves | 56.27 | 50.62 | 53.44 |
| 22 | Maryanne Bird - Godfrey Baillon-Bending | 51.51 | 53.45 | 52.48 | 22 | Charmaine Hanbury-Webber - Teri Sonal | 52.29 | 54.47 | 53.38 |
| 23 | Judy Zeller - Judith Bell | 43.67 | 60.95 | 52.31 | 23 | Gary Petterson - Laurie Bell | 56.91 | 48.68 | 52.80 |
| 24 | Line Davidson - Sam York | 51.29 | 52.82 | 52.06 | 24 | Sumant Handa - Eugene Pereira | 52.08 | 53.32 | 52.70 |
| 25 | Cheryl Waters - Marie Pickering | 51.92 | 52.11 | 52.02 | 25 | Rosemary Thomson - Frances Dunn | 54.34 | 50.89 | 52.62 |
| 26 | Anna Chappell - Marilyn Kennedy | 52.82 | 51.05 | 51.94 | 26 | Jan Cluff - Neil Waters | 48.77 | 56.16 | 52.47 |
| 27 | Ruth Poutakidis - Lyn Mayer | 52.02 | 51.81 | 51.91 | 27 | Simon Van Kruistum - Cobie Van Kruistum | 57.11 | 47.80 | 52.46 |
| 28 | Wendy Rissler - Jenny Coyle | 52.97 | 50.33 | 51.65 | 28 | Daria Williams - Ian Cameron | 60.22 | 44.63 | 52.43 |

## NOVICE PAIRS SCORES AFTER QUALIFYING - Leading Scores

|  | N/S 1-14 Final 15-28 Plate | S1 | S2 | Avg |  | E/W 1-14 Final 15-28 Plate | S1 | S2 | Avg |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Yvonne Wang - Tomoko Nakamatsu | 50.95 | 67.74 | 59.34 | 1 | Tony White - Mary Poynten | 59.32 | 59.98 | 59.65 |
| 2 | Paul Smith - Sa Smith | 58.64 | 59.51 | 59.08 | 2 | Christine Walker - Gill Minson | 56.44 | 62.11 | 59.28 |
| 3 | Deirdre Doepel - Jennifer Sharpe | 56.13 | 57.48 | 56.81 | 3 | Vesna Markovic - Voyko Markovic | 57.90 | 59.08 | 58.49 |
| 4 | Wendy Casey - Barbara Moni | 55.12 | 57.83 | 56.48 | 4 | James Parker - Warwick Wilkins | 59.34 | 56.94 | 58. |
| 5 | Debbie Kennedy - Jennifer Clarebrough | 56.21 | 54.45 | 55.33 | 5 | Juliet Dunworth - Maria Page | 55.97 | 59.79 | 57.89 |
| 6 | Frank Ajzensztat - Michelle Ajzensztat | 52.56 | 53.92 | 53.24 | 6 | Sameer Pandya - Kathleen Clifford | 61.70 | 52.72 | 57.22 |
| 7 | Gwen Riordan - Kevin Riordan | 52.14 | 54.13 | 53.14 | 7 | Michelle Rubin - Lauren Ehrlich | 52.62 | 61.18 | 56.90 |
| 8 | Margaret Cummins - Deejay East | 51.99 | 53.92 | 52.95 | 8 | Kathy Duke - David Duke | 49.36 | 61.93 | 55.65 |
| 9 | Peter Allingham - Paddy Taylor | 47.10 | 58.73 | 52.92 | 9 | John Wilson - Geoff Willson | 50.91 | 57.55 | 54.23 |
| 10 | Elinor Mccloskey - Maggie Gibbs | 54.23 | 51.00 | 52.62 | 10 | Sebastian Langdon Macmillan - William Han | 60.10 | 48.29 | 54.20 |
| 11 | Colin Kleinig - Jane Stephens | 50.47 | 54.34 | 52.41 | 11 | Sandy Boyd - Shannon Queree | 53.65 | 54.17 | 53.9 |
| 12 | Lesley Sutherland - Lindell Day | 55.96 | 48.29 | 52.13 | 12 | Colin Speller - Jodie Gudaitis | 55.60 | 51.60 | 53.6 |
| 13 | Judy Hefferan - Robyn Brazier | 50.59 | 53.49 | 52.04 | 13 | Christine Dunlop - Roseanne Humphreys | 60.19 | 47.00 | 53.60 |
| 14 | Jan Powell - Jenny Mcmillan | 45.97 | 57.94 | 51.96 | 14 | Rick Webster - Robert Olander | 46.67 | 59.83 | 53.25 |
| 15 | Maeve Doyle - Sylvia Halloran | 50.59 | 53.06 | 51.83 | 15 | Janelle Crawley - Noreen Thompson | 54.94 | 51.46 | 53.20 |
| 16 | Kerry Flanagan - Kate Ward | 51.25 | 52.39 | 51.82 | 16 | Jamshid Vazirzadeh - Hazel Parkins | 51.61 | 54.63 | 53.12 |
| 17 | Cathy Mathieson - Deborah Thomas | 48.38 | 55.24 | 51.81 | 17 | Jenny Muscio - Jacquie Collins | 48.65 | 57.55 | 53.10 |
| 18 | Robert Mischlewski - Fred Cole | 53.52 | 50.04 | 51.78 | 18 | Robyn Chippindall - Jane Whelan | 53.03 | 52.56 | 52.80 |
| 19 | Lynda Young - Karen Cassar | 56.70 | 46.08 | 51.39 | 19 | Jane Hills - Rae Moir | 56.05 | 48.29 | 52.1 |
| 20 | Philip Young - Mark Cassar | 57.45 | 45.26 | 51.36 | 20 | Hans Limacher - Claire Williams | 49.64 | 53.99 | 51.81 |
| 21 | Lesley Martin - Eva Borowski | 53.57 | 49.04 | 51.31 | 21 | Julie Scott - Elizabeth Van Vugt | 49.29 | 53.81 | 51.55 |
| 22 | Di Agostino - Eva Pendel | 55.28 | 47.08 | 51.18 | 22 | John Aldersley - Beryl Lowry | 47.46 | 54.99 | 51.23 |
| 23 | Colleen Moule - Paul Nitschmann | 48.87 | 53.21 | 51.04 | 23 | Andrew Lazar - Annie Rose | 47.80 | 53.24 | 50.52 |
| 24 | Yvonne Burns - Debra Prendiville | 52.95 | 48.36 | 50.66 | 24 | Alexander Zadnik - Megan Zadnik | 52.25 | 48.72 | 50.48 |
| 25 | Debra Niesler - Dawn George | 52.36 | 48.47 | 50.42 | 25 | Tom Lyons - Peter Lyons | 48.02 | 52.36 | 50.19 |
| 26 | Rosalie Roosenburg - Alison Bouris | 52.29 | 48.47 | 50.38 | 26 | David Osmond - Michael Giddings | 50.58 | 49.50 | 50.04 |
| 27 | Carol Wright - Teena Haslam | 55.16 | 44.84 | 50.00 | 27 | Frances Hammond - Ian Hammond | 51.85 | 48.15 | 50.00 |
| 28 | Anna Jadach - Ted Mcnamara | 47.97 | 51.92 | 49.95 | 28 | Jenni Cover - Adrienne Butler | 48.79 | 51.18 | 49.98 |


| Weekend Matchpoint SwisS Pairs (After 3 of 9 Rounds) - Open |  |  |  |  |  |  |  |  |
| :---: | :---: | :--- | :---: | :---: | :---: | :--- | :--- | :--- |
| Rank | Pair | Names | Total | Rank | Pair |  | Names | Total |
| 1 | 11 | Richard Ward - Therese Tully | 57.14 | 76 | 79 | Sylvia Foster - Jaan Oitmaa | 31.38 |  |
| 2 | 19 | Genevieve Page - Phil Gue | 51.28 | 77 | 1 | Avinash Kanetkar - David Beauchamp | 30.94 |  |
| 3 | 20 | Lynn Kalmin - Lorna Ichilcik | 50.32 | 78 | 23 | Glenis Palmer - Christine Wilson | 30.49 |  |
| 4 | 12 | Jane Lennon - Alan Grant | 47.94 | 79 | 99 | Mark Guthrie - Julie Guthrie | 30.26 |  |
| 5 | 8 | Trevor Fuller - Gerry Daly | 47.75 | 80 | 107 | Max Robb - Pam Tibble | 30.11 |  |
| 6 | 13 | Colin Baker - Ann Baker | 47.06 | 81 | 75 | Les Bonnick - Audrey Bonnick | 30.06 |  |
| 7 | 28 | Andrew Tarbutt - Alister Stuck | 45.91 | 82 | 136 | Pam Hancox - Phil Merchant | 30.05 |  |
| 8 | 96 | Bill Humphrey - Paul Carson | 45.77 | 83 | 33 | Jennifer Rothwell - Phaik Yao | 30.02 |  |
| 9 | 46 | Liz Fanos - Julianne Rocks | 45.75 | 84 | 45 | Len Meyer - Phyllis Moritz | 29.92 |  |
| 10 | 90 | Fay Stanton - Anne Young | 44.77 | 85 | 83 | Peter Nilsson - Laurie Skeate | 29.26 |  |
| 11 | 82 | Giza Fletcher - Joe Barda | 44.38 | 86 | 84 | Gregory Gosney - Margaret Plunkett | 28.86 |  |
| 12 | 69 | Pamela Evans - James Evans | 44.26 | 87 | 142 | Jenny Carr - Kelvin Tibble | 28.17 |  |
| 13 | 6 | Michael Pemberton - Chris Ackerley | 44.23 | 88 | 51 | Monica Darley - Kath Poole | 27.99 |  |
| 14 | 42 | Larry Moses - John Gough | 43.96 | 89 | 25 | Tony Treloar - Yolanda Carter | 27.81 |  |
| 15 | 10 | Ross Crichton - Pam Crichton | 43.86 | 90 | 146 | Greg Buzzard - Harry Shepherd | 27.54 |  |


| 16 | 128 | Sarah Green - Lyn Muller | 43.35 | 91 | 26 | Tereska Knap - Janine Budgeon | 27.30 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 17 | 16 | John Brockwell - Kevin Tant | 42.11 | 92 | 133 | Noel Woodhall - Claire Woodhall | 27.28 |
| 18 | 32 | Prudie Wagner - Felicity Gunner | 41.29 | 93 | 145 | Tracey Lewis - Anna Kalma | 27.09 |
| 19 | 7 | Helena Dawson - Richard Douglas | 40.73 | 94 | 43 | Theo Mangos - Leigh Foran | 27.06 |
| 20 | 114 | Loraine King - Helen Standfast | 40.65 | 95 | 141 | Naomi Hannah-Brown - Priscilla Bloy | 26.95 |
| 21 | 44 | Ken Dawson - Andrew Slater | 40.36 | 96 | 70 | Mary Waterhouse - Gizella Mickevics | 26.43 |
| 22 | 52 | Lester Kalmin - Mannie Ichilcik | 40.10 | 96 | 108 | Joanna Tennyson - Debbie James | 26.43 |
| 23 | 4 | Linda Cartner - Jonathan Westoby | 39.97 | 98 | 103 | Cheryl Stone - Robyn Clark | 26.29 |
| 24 | 40 | George Finikiotis - Margaret Klassen | 39.73 | 99 | 59 | Connie Schoutrop - Bronwyn Macleod | 26.25 |
| 25 | 18 | Anthony Burke - George Fleischer | 39.11 | 100 | 64 | Gary Lynn - Anne Riley | 25.51 |
| 26 | 50 | Brian Thorp - Andrew Struik | 38.82 | 101 | 119 | Tere Wotherspoon - Charles Page | 25.50 |
| 27 | 53 | Rick Rhodes - Maura Rhodes | 38.52 | 102 | 121 | Pepe Schwegler - Peter Hill | 25.19 |
| 28 | 147 | Bruce Inglis - Peter Hensman | 38.18 | 103 | 127 | Rosemary Matskows - Wayne Gyde | 24.87 |
| 29 | 61 | Jim Martin - Lyn Martin | 37.97 | 104 | 73 | Ian Plummer - Margaret Owen | 24.84 |
| 30 | 24 | Charles Howard - Kerry Wood | 37.77 | 105 | 120 | Helen Rial - Patricia Bruce | 24.62 |
| 31 | 54 | Peter Busch - Adrienne Kelly | 37.32 | 106 | 67 | Jeanette Abrams - Linda Aubusson | 24.51 |
| 32 | 63 | Adel Abdelhamid - Anne Harris | 37.29 | 107 | 93 | Julie Boyce - Christine Thomas | 24.40 |
| 33 | 30 | Arie Geursen - Trevor Robb | 37.03 | 108 | 38 | Lois Steinwedel - Kathy Johnson | 24.33 |
| 34 | 58 | Leigh Owens - Jan Smith | 36.64 | 109 | 86 | Jacqui Morton - Jenny Date | 24.23 |
| 35 | 47 | Frank Kovacs - Steven White | 36.49 | 110 | 89 | Colin Shugg - Chris Scott | 23.83 |
| 36 | 149 | Susan Rowe - Brian Craig | 36.20 | 111 | 109 | Susan Cullen - Linden Raymond | 23.49 |
| 37 | 5 | Neville Francis - Magnus Moren | 35.87 | 112 | 139 | Harold Orsborn - Margaret Orsborn | 23.29 |
| 38 | 91 | Hamid Sadigh - Denise Barnes | 35.79 | 113 | 117 | Brian Borrell - Peter Lloyd | 23.27 |
| 39 | 14 | Andrew Richman - Sandra Richman | 35.54 | 114 | 105 | Sharmini Anderson - Hazel O'dea | 22.94 |
| 40 | 134 | Gayle Webb - Colin Webb | 35.23 | 115 | 110 | Eric Baker - Gerald Dawson | 22.84 |
| 41 | 35 | Jenny Hay - Ralph Parker | 35.08 | 116 | 27 | Bas Bolt - John Kelly | 22.52 |
| 42 | 2 | Shane Harrison - Stephen Williams | 34.99 | 117 | 106 | Pamela Lidl - Rudi Lidl | 22.51 |
| 43 | 72 | Geoffrey Toon - Jim Wood | 34.97 | 118 | 76 | Trish Thatcher - Amber Noonan | 22.50 |
| 44 | 137 | Gillian Gonthier - Reeve Pring | 34.94 | 119 | 60 | Kaye Hart - Jeff Carberry | 22.30 |
| 45 | 135 | Alan Geare - Deborah Cooper | 34.92 | 120 | 36 | Dianne Marler - Jane Davies | 22.27 |
| 46 | 17 | Niek Van Vucht - Graham Wakefield | 34.91 | 121 | 143 | Barbara Gordon - Lynn Hall | 21.35 |
| 47 | 88 | Christine Jenkins - Jenny Skinner | 34.90 | 122 | 29 | Anne Lamport - Cathryn Collins | 21.18 |
| 48 | 148 | Bill Peters - Evol Cresswell | 34.86 | 123 | 124 | Kathy Marchant - Denise Rogers | 21.02 |
| 49 | 62 | Frank Vearing - Greg Nicholson | 34.53 | 124 | 94 | David O'gorman - Julie Jeffries | 20.55 |
| 50 | 9 | Sue Lusk - Viv Wood | 34.47 | 125 | 21 | Ian Afflick - Paul Collins | 20.25 |
| 51 | 41 | Roger Weathered - Lou Tillotson | 34.42 | 126 | 150 | Peter Cox - Patrick Bugler | 20.09 |
| 52 | 87 | Lorraine Zoia - June Herbert | 34.40 | 127 | 80 | Sue Allen - Anne Bates | 20.08 |
| 53 | 78 | Kelela Allen - Susan Capp | 34.22 | 128 | 113 | Sue Cooper - Joan Young | 19.99 |
| 54 | 3 | Roger Thomas - Paul Tyminski | 34.20 | 129 | 102 | Lorraine Carr - Robert Sutton | 19.84 |
| 55 | 48 | Helen Mclauchlan - Richard Mclauchlan | 34.19 | 130 | 81 | Nikki Riszko - Ashok Tulpule | 19.67 |
| 56 | 130 | Sue Spencer - Bev Guilford | 34.15 | 131 | 111 | Wendy Webster - Moira Smith | 19.00 |
| 57 | 31 | Barry Palmer - Neil Stuckey | 34.01 | 132 | 115 | Adam Hertelendy - Peter Coppin | 18.21 |
| 58 | 66 | Michael Stoneman - Val Roland | 33.93 | 133 | 85 | Pat Pepper - Susan Mcmahon | 17.51 |
| 59 | 116 | Rod Binsted - Judy Scholfield | 33.89 | 134 | 100 | Meg Sharp - Helen Clayton | 16.50 |
| 60 | 74 | Lindsay Young - Denise Donald | 33.30 | 135 | 131 | Patricia Scott - Sharon Jackson | 16.03 |
| 61 | 97 | Phil Pollett - Annette Corkhill | 33.27 | 136 | 57 | Errol Miller - Dorothy Gehrke | 15.67 |
| 62 | 55 | Sally Murray-White - Geoff Whiting | 33.02 | 137 | 112 | Tony Davidson - Noreen Weyling | 15.55 |
| 63 | 98 | Ken Moffitt - Sue Moffitt | 32.94 | 138 | 122 | Margaret Kyburz - Patricia Mcdonald | 15.53 |
| 64 | 126 | Catherine Chaffey - Colin Clifford | 32.63 | 139 | 71 | Jan Clyne - Denise Keenan | 15.21 |


| 65 | 77 | Ron Millet - Lesley Millet | 32.60 | 140 | 138 | Sue Brown - Robert Brown | 15.18 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 66 | 34 | Siegfried Konig - Nadya Tuxworth | 32.58 | 141 | 104 | Brian Leach - Carolyn Leach | 15.15 |
| 67 | 22 | Julia Hoffman - Noelene Law | 32.41 | 142 | 125 | Lalita Singh - Margaret Reid | 14.15 |
| 68 | 49 | Sue O'brien - Terry O'dempsey | 32.32 | 143 | 56 | Ross Steinwedel - Erin Waterhouse | 13.97 |
| 69 | 144 | Mairi Fitzsimons - Brian Fitzsimons | 32.11 | 144 | 118 | Leo Sim - Anne Sim | 13.45 |
| 70 | 95 | John Tredrea - Ched Twyman | 31.99 | 145 | 92 | Jim Thatcher - Carolyn Seymour | 10.51 |
| 71 | 123 | Josephina Burrie - Dianne Rigano | 31.94 | 146 | 129 | Sandra Berns - Dov Berns | 8.61 |
| 72 | 37 | Linda Alexander - Angela Norris | 31.76 | 147 | 132 | Glenys Dean - Ken Carmichael | 8.38 |
| 73 | 68 | Alan Hamilton - June Glenn | 31.60 | 148 | 140 | Peter Watson - Julia Watson | 8.08 |
| 74 | 65 | Ingrid Cooke - Susan Phillips | 31.55 | 149 | 101 | Liz Robertson - Delsi Pozza | 7.91 |
| 75 | 15 | Joan Butts - Tom Wykoff | 31.45 | 150 | 39 | Tom Strong - Edda Strong | 7.79 |
| Weekend Matchpoint Swiss Pairs (After 3 of 9 Rounds) - 0-500 |  |  |  |  |  |  |  |
| Rank | Pair | Names | Total | Rank | Pair | Names | Total |
| 1 | 54 | Karen Smith - Sue Cohen | 50.31 | 33 | 53 | Ruth Brucker - Dorothy Mackay | 30.06 |
| 2 | 29 | Judith Leathley - Cathy Clarke | 49.79 | 34 | 3 | Siamak Parsanejad - Peter Barnes | 29.63 |
| 3 | 13 | Ashok Chotai - Barry Williams | 46.46 | 35 | 31 | Peter Ramsey - Gillian Ramsey | 28.16 |
| 4 | 50 | Julian Glyn - Pamela Glyn | 46.20 | 36 | 64 | Chris Glyde - Maria Casci | 28.05 |
| 5 | 17 | Philip Hocking - Cathy Hocking | 45.87 | 37 | 7 | Mick Fawcett - Lyn Tracey | 27.65 |
| 6 | 14 | Neville Clatworthy - Sherrell Cardinal | 45.44 | 38 | 59 | Graham Westenra - Mary Penington | 27.49 |
| 7 | 25 | Michael Francis - Terry Dold | 42.85 | 39 | 12 | Kate Balmanno - Glenda Vincent | 27.44 |
| 8 | 4 | Deanna Stuart - John Stuart | 40.75 | 40 | 49 | Richard Clarke - Ian Greenwood | 26.66 |
| 9 | 62 | Mariusz Tumilowicz - Barbara Tumilowicz | 39.94 | 41 | 57 | Kevin Birch - Julie Quilty | 26.52 |
| 10 | 9 | Esther Saunders - Colin Saunders | 39.91 | 42 | 34 | Suzanne Eggins - Jenny Mendick | 26.25 |
| 11 | 32 | Alan Clague - Jan Acworth | 39.56 | 43 | 27 | Margaret Stevens - Sue Luby | 25.71 |
| 12 | 10 | Joan Leckie - Margaret Williamson | 37.94 | 44 | 43 | Suzi Ledger - Frank Spurway | 25.47 |
| 13 | 37 | Alan Bustany - Pauline Caust | 37.48 | 45 | 11 | Philip Houlton - Bambi Houlton | 24.46 |
| 14 | 44 | Rodney Macey - David Spencer | 37.01 | 46 | 36 | Misako James - Geraldine Scholtz | 24.05 |
| 15 | 39 | Lynn Bain - Mardi Hogarth | 36.91 | 47 | 22 | Cherry Trengove - Margaret Rex | 23.89 |
| 16 | 33 | Leigh Carroll - Kerry Mills | 36.86 | 48 | 26 | Megan Sutherland - Warren Mcelroy | 23.36 |
| 17 | 60 | Peter Farley - Doug Galyer | 36.44 | 49 | 2 | Kay Baguley - Bruce Baguley | 22.39 |
| 18 | 20 | Robert Stick - Colin Payne | 36.38 | 50 | 63 | John Mcdonald - Yvette Gilroy | 21.07 |
| 19 | 6 | Jeff Conroy - Jill Blenkey | 36.29 | 51 | 8 | Margaret Land - Rob Ward | 20.72 |
| 20 | 35 | Murray Wiggins - Tilley Thillainathan | 35.28 | 52 | 56 | Kerrie Fitzmyers - Jonathan Jones | 20.65 |
| 21 | 23 | Anne Kirkpatrick - Judy Bardone | 35.17 | 53 | 21 | Jo Dundas - Alan Dundas | 20.47 |
| 22 | 42 | Howard Bridgman - Kerrie Norris | 34.94 | 54 | 45 | Peter George - Jill Short | 20.27 |
| 23 | 19 | Jenny Crawt - Jane Gryg | 33.97 | 55 | 47 | Kay Dixon - Dawn Benes | 19.10 |
| 24 | 58 | Barbara Imlach - Annette Martin | 32.88 | 56 | 15 | Peter Karol - Joanne Crockford | 18.40 |
| 25 | 41 | Sandra Cool - Daniele Escreet | 32.86 | 57 | 28 | Chris Cullen - Sally Cullen | 18.19 |
| 26 | 30 | Trish Lye - Rhonda Wieckhorst | 32.08 | 58 | 5 | Richard Spelman - Janet Price | 16.83 |
| 27 | 40 | Russell Woolley - Charlie Georgees | 31.97 | 59 | 55 | Marcelle Goslin - Anne Birt | 16.52 |
| 28 | 51 | Guy Kalma - Jennifer Finigan | 31.84 | 60 | 52 | Jill Ward - Jean Matthews | 15.67 |
| 29 | 18 | Kevin Balkin - Pauline Balkin | 31.32 | 61 | 46 | Althea Crowley - Leigh Tindall | 15.13 |
| 30 | 24 | John Dunlop - Jill Dunlop | 30.98 | 62 | 38 | Barbara Love - Jim Love | 15.12 |
| 31 | 1 | Neil Raward - Dot Piddington | 30.97 | 63 | 61 | Hanna Majewski - Rita Van Lieshout | 13.93 |
| 32 | 16 | George Gibson - Lynne Layton | 30.40 | 64 | 48 | Gail Cowen - Lesley Meyer | 13.64 |



| CALENDAR OF SOCIAL AND OTHER ACTMTIES GOLD COAST CONGRESS |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Venue | Monday 24th February | $\begin{aligned} & \text { Tuesday } \\ & \text { 25th } \\ & \text { February } \end{aligned}$ | $\begin{aligned} & \text { Wednesday } \\ & \text { 26th } \\ & \text { February } \end{aligned}$ | $\begin{aligned} & \text { Thursday } \\ & \text { 27th } \\ & \text { February } \end{aligned}$ | $\begin{aligned} & \text { Friday } \\ & \text { 28th } \\ & \text { February } \end{aligned}$ |
| NOVCE AND ROOKE ACTMTES |  |  |  |  |  |  |
| Rookies Help Available | In the Playing Area Rookies Section |  |  |  | $\begin{aligned} & \text { 9:30am to } \\ & \text { 10:30am } \end{aligned}$ |  |
| Under 50MPs Help Available | In the Playing Area Under 50s Section |  | 10am to $10: 30 \mathrm{am}$ | 10am to 10:30am | 10am to $10: 30 \mathrm{am}$ |  |
| Novices Help Available | In the Playing Area Novices Section |  | $\begin{gathered} \hline 10: 00 \mathrm{am} \\ \text { to } \\ 10: 30 \mathrm{am} \end{gathered}$ |  |  | $\begin{aligned} & \text { 10:00am } \\ & \text { to } \\ & 10: 30 \mathrm{am} \end{aligned}$ |
| SOCIAL AND OTHER ACTMTIES |  |  |  |  |  |  |
| Collection for Zephyr Education Inc. The GCC Official Charity Helping Children affected by Domestic Violence Getting Back to School | Foyer GCCEC Collection boxes and donation slips available |  |  |  |  |  |
| Fashion Parade With our Guest Models Jill Dunning \& Lana Politi | Change Alley Oasis Level 1 Outside Barcode Café | $\begin{gathered} \text { 10:30am to } \\ \text { 11:30am } \end{gathered}$ | chan | alle <br> SINGE 1975 |  |  |
| TBIB Daily Prize Wheel  <br> You Must be Present to Win. A TBIB lucky <br> star under a chair in main playing area for a <br> spin opportunity Foyer GCCEC |  |  |  |  |  |  |
| Trivia Night <br> Hosted by Tony Treloar <br> Teams to a Maximum of 8 Participants | Beachside Pavilion Beach End Oasis Shopping Centre | Entries in by $1: 30 \mathrm{pm}$ Trivia to start at 6pm |  |  |  |  |
| Directors Get Together Hosted by Jan Peach | Upstairs <br> Room 10 | 8:30am |  |  |  |  |
| Parade Entrants <br> Feathers and Fauna Theme | Foyer GCCEC | 2:30pm to 2:45pm |  |  |  |  |
| Champagne Breakfast For Shoe Shoppers In Her Shoes | In Her Shoes Ground Floor Oasis Shopping Centre |  | $\text { oes } \cdot \text { ba }$ |  |  | 8:15am |
| BRIDGE 'M/DOMS' ACTIVITES |  |  |  |  |  |  |
| Get Together Non-Bridge Playing Partners | Apartment 3204 Air on Broadbeach |  | $\begin{aligned} & \text { 10:30am } \\ & \text { to } \\ & \text { 11:00am } \\ & \hline \end{aligned}$ |  |  |  |
| Following Get Together Above <br> Hosted Expedition Mt Tambourine and Skywalk <br> Cost $\$ 20$ p.p. for return bus | Depart Apartment 3204 \& Grnd Floor Lobby Air on Broadbeach |  | Depart 11:00am Return App 4:30pm |  |  |  |
| Unhosted Excursion Currumbin Wildlife Sanctuary Cost $\$ 10$ p.p. for return bus | Depart Ground Floor Air on Broadbeach |  |  | Depart 11am Pickup 4:30pm |  |  |
| Hosted Bridge Widows Expedition Byron Bay <br> Cost $\$ 20.00$ p.p. for return bus | Depart Ground Floor Air on Broadbeach |  | 5 |  | $\begin{gathered} \text { Depart } \\ \text { 10:45am } \\ \text { return } \\ \text { 4:30pm } \end{gathered}$ |  |
| Sanctuary Cove Lunch | Depart Ground Floor Air on Broadbeach |  |  |  |  | Depart 11am return 4:30pm |
| All Golf Enquiries to Ian Wright 0417194347• ian83@me.com |  | Monday 24th <br> February | $\begin{aligned} & \text { Tuesday } \\ & \text { 25th } \\ & \text { February } \end{aligned}$ | $\begin{aligned} & \text { Wednesday } \\ & 26 \text { th } \\ & \text { February } \end{aligned}$ | Thursday 27th <br> February | Friday 28th February |


| GOLD COAST CONGRESS 2020 |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Sunday 23rd February | Monday 24th February | Tuesday 25th February | Wednesday 26th February | Thursday 27th February | Friday 28th February |  | $\begin{gathered} \text { Saturday } \\ \text { 29th February } \end{gathered}$ |
| OPEN EVENTS |  |  |  |  |  |  |  |  |
| Open Pairs Championship | 10:30am F1/3 3:00pm F2/3 | 1:30pm F3/3 |  |  |  | Q/F Teams | S/F Teams | Finals Teams |
| Open Teams (**incl. Women's and Seniors') |  |  | $\begin{gathered} \text { 10:30am Start } \\ 4 \times 14 \text { Brds R1-R4 } \end{gathered}$ | $\begin{gathered} \text { 10:30am Start } \\ 4 \times 14 \text { Brds R5-R8 } \end{gathered}$ | $\begin{gathered} \text { 10:30am Start } \\ 4 \times 14 \text { Brds R9-R12 } \end{gathered}$ | $\begin{gathered} 9: 00 \mathrm{am} \\ 2 \times 12 \mathrm{Brds} \end{gathered}$ | $\begin{gathered} \text { 2:00pm } \\ 3 \times 12 \mathrm{Brds} \\ \hline \end{gathered}$ | 9:00am <br> $4 \times 12$ Brds |
| Weekend Matchpoint Swiss Pairs Monday Butler Swiss Pairs | 10:30am 2/3 3:00pm 3/3 | 9:30am 1/2 1:30pm 2/2 |  |  |  |  |  |  |
| Ivy Dahler Open Butler Swiss Pairs <br> Seres/McMahon Matchpoint Swiss Pairs |  |  |  |  |  | $\begin{aligned} & 10: 00 \mathrm{am} 1 / 3 \\ & 10: 00 \mathrm{am} 1 / 2 \end{aligned}$ | $\begin{aligned} & \text { 2:00pm 2/3 } \\ & \text { 2:00pm 2/2 } \end{aligned}$ | 10:00am 3/3 |
| WOMEN'S and SENIORS EVENTS |  |  |  |  |  |  |  |  |
| ** Seniors Teams Final (top 2 from Open after Match 12) <br> ** Women's Teams Final (top 2 from Open after Match 12) |  |  |  |  |  | $\begin{gathered} 10: 00 \mathrm{ar} \\ 4 \times 12 \mathrm{Br} \\ 10: 00 \mathrm{ar} \\ 4 \times 12 \mathrm{Br} \end{gathered}$ | Start <br> Final <br> Start <br> Final | Dinner <br> Dance <br> 7:00pm <br> for |
| INTERMEDIATE EVENTS (Under 750MPs) |  |  |  |  |  |  |  |  |
| Intermediate Pairs Championship | 10:30am F1/3 3:00pm F2/3 | 1:30pm F3/3 |  |  |  |  |  |  |
| Intermediate Teams |  |  | $\begin{gathered} \text { 10:30am Start } \\ 4 \times 14 \text { Brds R1-R4 } \end{gathered}$ | $\begin{gathered} \text { 10:30am Start } \\ 4 \times 14 \text { Brds R5-R8 } \end{gathered}$ | $\begin{gathered} \text { 10:30am Start } \\ 4 \times 14 \text { Brds R9-R12 } \end{gathered}$ | $\begin{gathered} 10: 00 \mathrm{ar} \\ 4 \times 12 \mathrm{Br} \end{gathered}$ | Start <br> Final | $\begin{gathered} \text { 7:30pm } \\ \text { Start } \end{gathered}$ |
| Ivy Dahler Intermediate Butler Swiss Pairs |  |  |  |  |  | 10:00am 1/3 | 2:00pm 2/3 | 10:00am 3/3 |
|  |  |  |  |  |  |  |  |  |
| Restricted Pairs Championship | 10:30am F1/3 3:00pm F2/3 | 1:30pm F3/3 |  |  |  |  |  |  |
| Restricted Teams |  |  | 10:30am Start $4 \times 14$ Brds R1-R4 | $\begin{gathered} \text { 10:30am Start } \\ 4 \times 14 \text { Brds R5-R8 } \end{gathered}$ | 10:30am Start $4 \times 14$ Brds R9-R12 | $\begin{gathered} 10: 00 \mathrm{a} \\ 4 \times 12 \mathrm{Br} \end{gathered}$ | Start <br> Final | A popular climax to the |
| Ivy Dahler Restricted Butler Swiss Pairs |  |  |  |  |  | 10:00am 1/3 | 2:00pm 2/3 | $\begin{array}{ll} \text { 10:00am 3/3 } & \begin{array}{c} \text { week. } \\ \text { Attendees will } \end{array} \end{array}$ |
|  |  |  |  |  |  |  |  |  |
| Novice Pairs Championship | 10:30am F1/3 3:00pm F2/3 | 1:30pm F3/3 |  |  |  |  |  | register for this event during |
| Novice Teams |  |  | $\begin{gathered} \text { 10:30am Start } \\ 4 \times 14 \text { Brds R1-R4 } \end{gathered}$ | $\begin{gathered} \text { 10:30am Start } \\ 4 \times 14 \text { Brds R5-R8 } \end{gathered}$ | $\begin{gathered} \text { 10:30am Start } \\ 4 \times 14 \text { Brds R9-R12 } \end{gathered}$ | $\begin{gathered} \text { 10:00ar } \\ 4 \times 12 \mathrm{Br} \end{gathered}$ | Start <br> Final | the week. The cost will be \$20 to anyone who |
| Friday Novice Pairs |  |  |  |  |  | 10:00am 1/2 | 2:00pm 2/2 | played in an event (walk-ins |
|  |  |  |  |  |  |  |  |  |
| Weekend Matchpoint Swiss Pairs U500 Monday Butler Swiss Pairs U500 | 10:30am 2/3 3:00pm 3/3 | 9:30am 1/2 1:30pm 2/2 |  |  |  |  |  |  |
| ROOKIE PAIRS (Under 10MPs) |  |  |  |  |  |  |  |  |
| Rookie Pairs - Single Session Events | 10:30am 1/1 |  |  |  | 10:30am 1/1 |  |  |  |
| 0-50MP PAIRS |  |  |  |  |  |  |  |  |
| 0-50 Masterpoint Pairs |  |  | 10:30am 1/1 | 10:30am 1/2 3:00pm 2/2 | 10:30am 1/2 3:00pm $2 / 2$ |  |  |  |
| WALK-IN PAIRS |  |  |  |  |  |  |  |  |
| Walk-in Pairs (No Frills only on Friday 21st Feb) | 3:00pm | 9:30am 1:30pm | 10:30am 3:00pm | 10:30am 3:00pm | 10:30am 3:00pm | 10:00am | 2:00pm | 10:00am |
|  | Sunday 23rd | Monday 24th | Tuesday 25th | Wednesday 26th | Thursday 27th | Frida | 28th | Saturday 29th |

SOLUTION TO YESTERDAY'S CHESS PROBLEM SOLUTION TO YESTERDAY'S SUDOKU [MEDIUM]


1. Qe6+ Kxg5 2. Qf6+ Kg4 3. Rh4+ Kg3 4. Qg5\#


TODAY'S SUDOKU [Hard]

| 9 |  | 6 | 4 |  |  |  |  | 1 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | 8 |  |  | 9 |  | 7 |  |  |
|  |  | 3 | 2 |  |  |  |  |  |
|  | 3 | 5 | 8 |  |  |  |  |  |
| 7 |  |  |  |  |  |  |  | 9 |
|  |  |  |  |  | 6 | 1 | 7 |  |
|  |  |  |  |  | 5 | 8 |  |  |
| 8 |  |  |  |  | 4 | 5 |  | 7 |

White to move and win
Solutions in the next bulletin issue


Let the bidding battle begin !

## NZ NATIONAL BRIDGE CONGRESS $26^{\text {HI }}$ SEPT - $3^{\text {R8 }}$ OCT, 2020

Registration preferred by $31^{\text {st }}$ August, 2020
Go to the NZB Website for details of all events www.nzbridge.co.nz

## Venue

Distinction Hotel, Hamilton NZ
Rooms (including breakfast) from \$155

Distinction Hamilton

- HOTEL \& CONFERENCE CENTRE -


NZ3 rridge
New Zealand's
Premier Bridge Event

## Something for

 all AradesOpen Restricted Intermediate /Junior Seniors [62+] 1Novice event

## Full Congress

 only MIS410 single events and smaller packages available
## OVerseas players

 most welcomeGeneral enquiries Request a partner or teammates

Contact Richard Solomon
richard.solomon
@nzbridge.co.nz
Phone: +64 92328494


## Nonday Night $24^{\text {ii }}$ February FROM 6:00pm

## This year the Trivia night will be held again at

## BRIOINID: PAVIIION BROADBRECH

(Beach end, The Oasis, Victoria Ave, Broadbeach)

## A big welcome to our hosts: Dominique and Tony Treloar

## Food commencing 6:00pm for a start of Trivia at 6:30pm

## Expected finishing time between 8:45pm and 9:15pm

The bridge menu is below, and we hope all players will avail themselves of these specials and arrive before 6 pm to give time to order their meal and drinks ready to start play at 6.30pm.

There will be a fee of $\$ 10.00$ per player with all proceeds going to Friends of Youth Bridge Fund to specifically be used to facilitate youth attendance at the Gold Coast Congress with the objective of having apartments for the week where youth players can stay for free or minimal ( $+/-\$ 10$ ) charge.
Tables are made up of eight sittings, we will upon payment be allocating a table number. All individual/team registrations must be paid in full at the Bridge Administration desk at the GCCC before Monday 1:30pm, later entries at the organiser's discretion.
The members of the top three winning teams will receive prizes and other random prizes are available.

## \$25 Trivia Menu Selection will be available

 Pavilion will be offering burger, Fish \& Chips (their specialty), pasta and salad options for vegetarians

## USE OF ELECTRONIC DEVICES OF ANY TYPE STRICTLY PROHIBITED OFFENDER AND THEIR TEAM WILL BE LIABLE TO DISQUALIFICATION

