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## OUR WINNERS



Winners  
 Bobby Richman Open Pairs Championship  
 Barbara Travis and Howard Melbourne



Winners  
 Seniors Pairs Championship  
 Andrew Creet and Stephen Mendick



Winners of the Intermediate Pairs Championship  
Andrew Dunlop and Stephen Hughes



Winners of the Restricted Pairs Championship  
Tony Jiang and Julia Zhu



Winners of the Novice Pairs Championship  
John McMahon and Charles McMahon



Winners of the Monday Butler Swiss Pairs  
Sharon Mayo and Greg Mayo

## MEET ZIGGY KONIG



Ziggy Konig is one of the more colourful personalities on the Australian Bridge scene and, together with partner Jim Wallis, has struck fear into opponents for more than twenty years, through a combination of aggressive style and good bridge judgement.

His work career has been equally interesting, spanning the ownership of a Telco, importation of construction machinery, through to his chairmanship of LWP Technologies.

Throughout this time Ziggy moved seamlessly into and out of the bridge scene and just when you thought it was safe, there he was with Jimmy to give you problems at the table that you have never encountered before.

His current focus is on LWP and it's through this company that Ziggy has committed to a three-year sponsorship program with the Gold Coast Congress starting this year.

Ziggy recently turned 65 and lives in Brisbane with his wife Sandra and six children (5 girls and 1 boy), but only his youngest daughter has shown any interest in the game.

His first involvement with Bridge was twenty five years ago, when a member of the English bridge team taught him the basics of the game and, as they say he's been hooked ever since. As expected, his corporate life doesn't allow him to play as much bridge as he likes and he generally tries to play in the Gold Coast Congress and at least one other international

tournament. To keep in touch he plays a reasonable amount of bridge online, and knowing Ziggy I'm sure he dips his toes into the occasional Speedball. He does plan to expand his bridge diary by playing a few times overseas, but this will be subject to work commitments.

When asked about his favourite bridge achievements he says "that's easy 2002 and 2009 New Zealand National Teams – love beating those Kiwis!"

On notable hands, Ziggy, not surprisingly, admits to loving larceny at the bridge table. "Playing in 6NT doubled at the "Goldie" and having bid hearts to avoid a heart lead. The person on lead with ♥A-K, took time to write the contract in his record book, savouring the prospect of taking us down and enjoying the penalty score, was not impressed when his partner led out of turn! Slam made with an overtrick. I bet that person now leads immediately, and records the result AFTER the hand is completed".

He goes on to recount how he played an unmakeable slam against Polish Champions Balicki-Zmudzinski during the NOT in Canberra. He decided on a deceptive play, angling for a misdefence which he duly received. Slam made, and after the hand Balicki-Zmudzinski were exchanging unpleasantries about whose fault it was and Ziggy's simple comment, "Welcome to Australia" was met with stony silence.

Discussing partner's he notes "Jimmy Wallis has been my partner for more than twenty years and I could not wish for a more fantastic partner! I have learned a great deal from his calm, but highly competitive demeanour. We rarely have disagreements (*ed: hmmm ok*), and that's due to Jimmy being able to sympathise with my mistakes (which are legend) !". When asked who he would like a game with he graciously says "Jimmy Wallis, because only he understands our QUEENSLAND CLUB system".

On the future of the game: "technology seems to have overtaken the world and bridge is competing with electronic media of every description. We need to recognise this and compete in the New World. On top of this the longer work day, with the advent of email and mobile phones, means that hardly anyone starts at eight and finishes at five. The demands on time leaves a lot less time for bridge than in the past".

"But once you learn and love the game, bridge hooks you forever. However to be competitive takes time, and commitment and we just don't have the time that we used to. I believe it's almost impossible to arrest the decline in numbers and increase in average age, so we need to do ANYTHING we can to involve younger players, and I personally applaud every support in that area, no matter how small.

As evidenced by his corporate life, Ziggy is very competitive and he likes playing against players that are better than himself, a not very exclusive club he assures me. He especially like locking horns with international

players. He is disappointed that Australian visits by leading overseas bridge players have declined over recent years, but was pleased to see the Lavazza Team and Milner Teams playing in Canberra after a long absence.

"I love the eclectic personalities of the players, their happy souls and their love of the game which I share. I really miss the high profile sponsors who paid outstanding players to play on their team - they are sorely missed. I love the quality of the up and coming youth players, and am delighted that Justin Howard and Ishmael Del'monte have agreed to be part of the Ziggy team going forward"

And finally, "I wish I had more time to give to bridge and play bridge, hoping this will change in 2017".

## OPEN PAIRS FINALS SESSION TWO

Barry Rigal

For the second stanza of the finals I arrived in time to see Hugh McGann and Fiona Brown against Herve Cheval and Gilles Gosnin.

Dealer: East  
 Vul: N-S  
 Brd 2  
 Open Prs Fin R2  
 ♠ K 10 5 3 2  
 ♥ 10 8 3  
 ♦ K Q 6  
 ♣ J 3

♠ Q J  
 ♥ A K 9 5  
 ♦ 9 4 2  
 ♣ A 6 4 2

♠ A 9 8 7 6 4  
 ♥ Q J 7  
 ♦ 10 8 7  
 ♣ 7

West Gosnin	North Brown	East Cheval	South McGann
		2♦	Pass
3♥	Pass	3♠	4♣
4♣	Double	Pass	4NT
Pass	5♣	All Pass	

### Makeable Contracts

-	1	-	1	NT
3	-	3	-	♠
-	4	-	5	♥
-	2	-	2	♦
-	4	-	5	♣

The only other declarer to make 5♣ was somewhat helped by a top diamond lead. McGann received a spade lead. He ruffed, drew trumps while eliminating spades, then played ace, king and a third heart.

♠ —	♠ —
♥ 9	♥ —
♦ 9 4 2	♦ 10 8 7
♣ 6 4	♣ —
♠ K 10 5	♠ 9 8 7
♥ —	♥ —
♦ K Q 6	♦ 10 8 7
♣ —	♣ —
♠ —	♠ —
♥ —	♥ —
♦ A J 5 3	♦ —
♣ 10 5	♣ —

This was the ending. When East wins the third heart he should shift to the diamond ten (which would beat the contract by force if his holding was Q107), and now when declarer covers with the jack, West can win the king and return a low diamond. Declarer should get this right, though. The auction has made it plain East has two diamonds left so playing low from dummy can't win. East actually shifted to a low diamond, and when McGann played low and the queen appeared he could claim. This was worth 25/26 for N/S.

What is the most total number of tricks you've seen declared on a deal? I believe the Dutch tried 20 in a world championship loss to Germany a decade ago.

On the next deal the number was 19...

Dealer: South  
 Vul: E-W  
 Brd 3  
 Open Prs Fin R2  
 ♠ A K 9 7  
 ♥ A 4  
 ♦ J 6 4  
 ♣ 10 5 3 2

♠ Q J 8 6 5 2  
 ♥ 10 8 7 6  
 ♦ 9  
 ♣ K Q

♠ 10 4 3  
 ♥ K Q 2  
 ♦ A 10 5  
 ♣ A 9 8 4

### Makeable Contracts

3	-	3	-	NT
3	-	3	-	♠
-	-	1	-	♥
-	-	-	-	♦
3	-	3	-	♣

Ron Klinger tried a 3♠ pre-empt as North; as he said, "It works for the young kids." Millington and Jones informed him it would not work today. Jones doubled, negative, and Millington passed it out. The defenders were merciless. The ♥K held, then came a heart to the ace, a club to the ace, the third heart for a diamond

discard, and a second club. When Klinger exited with a top spade (a diamond might be better) Millington won, cashed her side's diamond and the defenders got out in clubs to let declarer pitch his heart. He could ruff a diamond to hand but still had to lose three of the last four trump tricks, for down 1100. McGann opened the South cards 3♦ (wouldn't you?) and when East balanced with a double West tried 4♠. Brown was delighted to pass this out and collect 200.

Dealer: North      ♠ K 6 2  
 Vul: Both        ♥ 9  
 Brd 13            ♦ Q 10 7 6  
 Open Prs Fin R2   ♣ J 9 8 6 5

♠ A 10 8 3  
 ♥ A 8 4 3  
 ♦ A J 5  
 ♣ A 7

♠ Q 9 7  
 ♥ Q 5  
 ♦ K 9 4 3  
 ♣ K 10 4 3

♠ J 5 4  
 ♥ K J 10 7 6 2  
 ♦ 8 2  
 ♣ Q 2

West	North	East	South
Bach	Zatorski	Cornell	Kowalski
	Pass	Pass	2♦ (multi)
2NT	Pass	3NT	All Pass

Makeable Contracts				
3	-	4	-	NT
4	-	4	-	♠
2	-	2	-	♥
4	-	4	-	♦
3	-	3	-	♣

For the leaders against the second placed pair, Ashley Bach had a nice example as declarer of getting a progressive count on the suits.

Bach took the first heart (riskier against some of this field than others!) and played a spade to the queen, running the nine on the way back to the king. Zatorski shifted to the ♣9.

Bach won the king, and finessed in diamonds. Zatorski took his queen and deceptively returned the seven from 1076, but Bach could now win, cash ♣A to get the count of that suit, and follow up with ♠A, knowing his RHO had two clubs two diamonds two spades and six hearts.

Now the diamond finesse was guaranteed to work – but had Bach been feeling like needling his opponents he could have rejected the finesse and endplayed Zatorski with the fourth diamond to give him the ♣10 at trick 13. Half the field went down in game here.

Both the remaining boards of the round were 70% for the Kiwis. They stole a partscore down 100 against 130, and the Poles stayed out of a poor 3NT which was let through at every table it was attempted.

Finally, a thought on this set occurred to me. As opening bidding gets lighter and lighter (and trust me in Australasia minimum openers are about a queen less than in the USA), AND standard pre-empting style means that almost every native player I've seen will open a ten-count and six-card suit at the one level:

Given that, After an unopposed auction 1♦-1♠-2♦ - what is your action as responder holding:

♠ A K J 8 5 4 2  
 ♥ 6 4 2  
 ♦ 8 3  
 ♣ 7

And what would you do with

♠ A  
 ♥ A J 8 7 6 3 2  
 ♦ 10 9  
 ♣ J 7 4



**The Bulletin Team  
 Winners - Trivia Evening**

Tony Leibowitz,  
 Kim Morrison, Tom Moss,  
 Barry Rigal, Charles Page,  
 Michael Wilkinson.  
 Also on the Team  
 Brent Manley  
 and Tony Nunn

On the first hand if you bid to 4♠ you find partner with a 15-count but you are off three aces and a trump trick and a ruff. On the second if you jump to 4♥ you find a 14-count opposite – this time you are just off three-side suit winners and two trump tricks. If game is no play on either hand facing extras, why commit yourself to going minus when you can ask partner – and blame him if you are wrong!

(On the first hand 4♠ down one was a 69% result – and when the defenders let Cornell out for 4♥ down one on the second...he got 25/26 MP!)

Julian Foster supplied an interesting defensive problem on Board 14.

Dealer: East  
 Vul: None  
 Brd 14

♠ A J 7 6 4 2  
 ♥ J 9 7  
 ♦ J 4  
 ♣ J 6

♠ Q  
 ♥ A 6 3  
 ♦ 8 5  
 ♣ A K 10 9 7 5 4

♠ 10 9 8 3  
 ♥ K Q 4  
 ♦ Q 7 6 2  
 ♣ 8 3

♠ K 5  
 ♥ 10 8 5 2  
 ♦ A K 10 9 3  
 ♣ Q 2

West	North	East	South
Weston		Foster	
		1NT <sup>1</sup>	Pass
2♥ <sup>2</sup>	3♣	All Pass	
<sup>2</sup> Tfr to ♠s		<sup>1</sup> 11-14	
Makeable Contracts			
-	2	-	2
1	-	1	-
1	-	1	-
1	-	1	-
-	3	-	3
			NT
			♠
			♥
			♦
			♣

Julian Foster, East elected to open a slightly off-shape, but these days pretty normal 1NT. After this, North's 3♣ over partner's transfer to 2♠ ended the auction.

East led the ♦K on which his partner played the ♦2, reverse count. Next I led ♠K and partner played the ♠7.

Julian goes on to explain: We were on different wavelengths about the meaning of that ♠7. I thought he was giving reverse count and had five spades so I proceeded to cash the ♦A and played a spade to his ace expecting another spade to promote my ♣Q for one down. I realised that we needed to cash ♦A first as otherwise declarer would just pitch his diamond loser on the third round of spades.

Anyway my plan failed as declarer ruffed the second spade, drew trumps and claimed ten tricks. In fact partner meant his ♠7 as discouraging. Because of my 1NT opening he knows a second spade wasn't cashing so he wanted me to continue diamonds, so he could ruff with ♣J and and promote my queen. That doesn't beat 3♣ but holding it to nine instead of ten tricks at matchpoints would no doubt be worth a lot.

Our opening leads are ace or queen for reverse attitude and king for reverse count. But to what extent does that apply subsequently in the hand? This is definitely a situation worthy of partnership discussion. Pretty scary that we've been playing together that long and had that sort of mix up!

Another more complex solution might be for West, knowing declarer had a maximum of one spade after my 1NT opening is to overtake the ♠K to play the second diamond himself. That would force East to take the winning action. But that sets up a ruffing finesse position in spades and it isn't clear whether that could cost? It would cost if declarer had some losers to throw. But is that possible? West can probably work out that it isn't.

West knows declarer must be 1-3-2-7 or 1-4-2-6, trusting that if declarer had three diamonds and having had a count signal at trick one, I would have given him a diamond ruff. So it's only heart losers that could be discarded on spades. Whenever declarer has ♥A he has no heart losers - if he's 1426 the suit is breaking 3-3.

Even if partner does have ♥A - unlikely as he's already shown ♦AK and ♠K, giving him a good 14 count with five card diamond suit, a hand that we tend to upgrade and not open an 11-14 1NT, it can't ever run away, since declarer can't get to dummy to take a ruffing spade finesse without leading a heart anyway.

So the only chance is a trump promotion - hoping partner has either ♣Qx or ♣10xx. Hence the problem is how best to get partner to play two more rounds of diamonds immediately and not spades!

(ed: when you are marked in spades with the missing high honour, as here, we suggest giving count letting partner work out subsequent actions. If partner could have a singleton he may need to give suit preference but that can't be the case here).



### THE THREE SISTERS

Lynn Bain, left, travelled from her home in Launceston, Tasmania, to attend the Gold Coast Congress for the first time.

She is shown with her sisters, Mardi Hogarth, centre, and Jill Archer. Bain says their 86-year-old mother, Gillian Bezette, inspired her to take up the game.

Bain says her mother teaches bridge three days a week and plays three days. Bain says she won't miss the Gold Coast tournament again: "I really enjoyed meeting all the people." She and Margaret Cummins made it to Final B of the Novice Pairs.

## RESTRICTED PAIRS FINAL SESSION TWO - MOVIN' ON UP

Brent Manley

Diane Emms and Jane Stearns left the playing area on Sunday after the first final session of the Restricted Pairs A feeling good about moving from 24th place to second with a strong finish. They felt even better when they discovered a scoring error from the session. The score went from minus 150 to plus 200 and pushed them into first with two sessions to go.

They started the second session with an 85% score but had a few hiccups in the next few boards. Needing a rally, they found it on this board.

Dealer: West      ♠ 9 3 2  
 Vul: None        ♥ Q 9 5 3 2  
 Brd 8             ♦ A J 3  
 Rest Prs Fin S2   ♣ 9 6  
 ♠ Q 10 8 7 6 4  
 ♥ 10 8  
 ♦ 6 2  
 ♣ 8 7 2

♠ A K  
 ♥ A K J 4  
 ♦ K 9 7  
 ♣ K Q 5 3

♠ J 5  
 ♥ 7 6  
 ♦ Q 10 8 5 4  
 ♣ A J 10 4

West Emms	North	East Stearns	South	
Pass	Pass	2♣	Pass	
2♦	Pass	2NT	Pass	
3♥	Pass	3♠	Pass	
4♠	Pass	Pass	Pass	
Makeable Contracts				
1	-	1	-	NT
4	-	4	-	♠
1	-	1	-	♥
-	1	-	1	♦
2	-	2	-	♣

Emms and Stearns right-sided the contract, leaving South to find the opening lead that does not give away the overtrick. As you can see, the killing lead is a trump or – good luck finding this one – any of South's clubs except the ace.

Half the field led a heart against the spade game, but only four declarers emerged with 11 tricks.

Against Stearns, South led the ♥7. North played the queen and Stearns was in business. She took the queen with the ace, cashed her high trumps and played a heart to dummy's 10. The ♠Q picked up the last trump and Stearns played a club to her king and South's ace. Stearns won the return of the ♣J and cashed the ♥K and ♥J, pitching diamonds from dummy. She lost a club but still had 11 tricks for 88% on the board.

This deal, from the first final session, highlights the importance of listening to the auction as a defender.

Dealer: North      ♠ J 10 8 7  
 Vul: Both        ♥ 10 7 4  
 Brd 13            ♦ A J 8 7  
 Rest Prs Fin S2   ♣ K 3  
 ♠ 4 3  
 ♥ A Q 9 5 3  
 ♦ Q 10 3 2  
 ♣ J 8

♠ K 9 6  
 ♥ K J 2  
 ♦ K  
 ♣ Q 10 9 7 4 2

♠ A Q 5 2  
 ♥ 8 6  
 ♦ 9 6 5 4  
 ♣ A 6 5

West	North	East	South	
	Pass	1♣	Pass	
1♥	Pass	2♣	Pass	
2♦	Pass	2♥	All Pass	
Makeable Contracts				
-	1	-	1	NT
-	4	-	4	♠
1	-	1	-	♥
-	3	-	3	♦
1	-	1	-	♣

West's 2♦ was natural and the auction indicated that dummy most likely was short in diamonds with only three trumps, so a trump lead stood out. Stearns started with a low heart, taken in hand by declarer to play a low diamond. Stearns won the ♦A and continued with a heart.

Declarer won in dummy and could have overtaken the ♥J in hand to cash the ♦Q and ruff a diamond, but that would allow the defenders to organize a trump promotion for Stearns' ♥10.

As it was, declarer won with the ♥J and exited dummy with a club. Emms resisted the impulse to play the ♣A because it was important for her partner to get in to play the third trump. Indeed, Stearns took the ♣K and doomed the contract with a third round of trumps. Plus 100 was good for a 65% score.

As you can see, North-South can make 4♠, but every contract was played by East or West in hearts, clubs or notrump.

But I digress, back to the second session. In need of some good results, the New Zealanders came through in spectacular fashion on the final two boards of the session.

Dealer: East  
 Vul: Both  
 Brd 26  
 Rest Prs Fin S2

♠ A  
 ♥ A J 8 7 6 3 2  
 ♦ 10 9  
 ♣ J 7 4

♠ J 10 9 8 2  
 ♥ K 10 5  
 ♦ A 5 2  
 ♣ 5 2

♠ K Q 4  
 ♥ 9  
 ♦ K Q J 8 7 4  
 ♣ K 6 3

West	North	East	South
		Pass	1♦
Pass	1♥	Pass	2♦
Pass	3♥	Pass	4♥
Pass	Pass	Pass	

Makeable Contracts				
-	1	-	1	NT
2	-	2	-	♠
-	2	-	2	♥
-	3	-	3	♦
-	-	-	-	♣

Stearns hit on the lead of the ♣5 and Emms came through with the ♣Q, ♣A and a third club, ruffed by Stearns. She exited with the ♠J to North's bare ace. North then cashed the ♥A and continued with a heart. Stearns won the trump king and cashed the ♦A for two down, plus 200 and 73% of the matchpoints.

As they did in the first session, they finished with a top when North-South landed in 3NT, down two, when 4♠ on a 5-3 fit was a relatively easy make.

With one session to go, Emms and Stearns were in fifth place, not far off first, finishing third when the music stopped.

### OPEN PAIRS FINAL THREE

Barry Rigal

Dealer: South  
 Vul: E-W  
 Brd 3  
 Open Prs Fin S3

♠ Q  
 ♥ 8 7  
 ♦ A J 7 5 3 2  
 ♣ J 9 8 4

♠ 9 6 2  
 ♥ Q J 4  
 ♦ Q 6 4  
 ♣ A Q 7 5

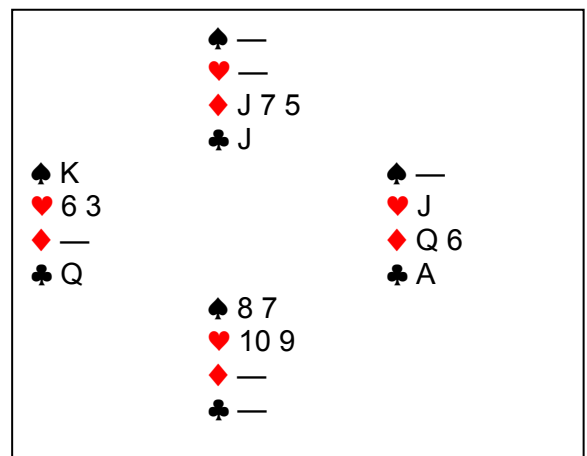
♠ A 8 7 5 3  
 ♥ A 10 9 5  
 ♦ 10 9 8  
 ♣ 2

Makeable Contracts				
2	-	2	-	NT
2	-	2	-	♠
1	-	1	-	♥
-	2	-	2	♦
2	-	2	-	♣

I enjoyed watching Kowalski and Zatorski on defence here to 3♦, reached on an unopposed auction after Ginnan had opened the South cards 1♠ (and you thought YOUR opening bids were light). Zatorski led a top heart; Davidson won the ace and played a club to the eight and queen. Zatorski shifted to a trump and declarer won the ace and cross-ruffed spades and clubs for the next five tricks. Then he exited from hand with his second heart.

In this ending Kowalski had just won the ♥K and now advanced the fourth spade, letting Davidson discard his club, but Zatorski did the same, and now the fourth club promoted the ♦6 via an uppercut whatever declarer did.

You may consider board 5 as too basic for bulletin readers, but when I tell you that no fewer than less than half of the declarers in the main final played their heart game or slam correctly you may reconsider.





Dealer: North ♠ A Q 5 4  
 Vul: N-S ♥ A Q J 8 7 5 3  
 Brd 5 ♦ A  
 Open Prs Fin S3 ♣ 8  
 ♠ 10 9 7 3  
 ♥ 10 9 6  
 ♦ Q J 8  
 ♣ Q 4 3

♠ 8 6 2  
 ♥ K 4  
 ♦ K 9 6 3  
 ♣ K J 6 5

♠ K J  
 ♥ 2  
 ♦ 10 7 5 4 2  
 ♣ A 10 9 7 2

West North East South

Makeable Contracts				
-	5	-	5	NT
-	4	-	4	♠
-	5	-	5	♥
1	-	1	-	♦
-	1	-	1	♣

Brown-McGann bid 1♥-(2NT)-P-(3♦)-4♥-All Pass

Brown won the diamond lead and did not rush to take her discard on the master diamond. Instead she played a club up at trick two. The defence took the ace and now Brown could discard both her small spades on dummy's winners and take the spade finesse in an attempt to make 12 tricks. If you pitch your club on the ♦K you end up losing three spades unless psychic.

I thought Howard Melbourne judged this deal excellently as South

Dealer: North ♠ 9 7  
 Vul: E-W ♥ 4 2  
 Brd 9 ♦ A 7 6 4 3  
 Open Prs Fin S3 ♣ A K J 4  
 ♠ 10 8 6 5 4  
 ♥ 10 8 7  
 ♦ K J 10  
 ♣ 10 7

♠ Q J  
 ♥ A Q 6 5 3  
 ♦ Q 9 8  
 ♣ 9 5 3

♠ A K 3 2  
 ♥ K J 9  
 ♦ 5 2  
 ♣ Q 8 6 2

Makeable Contracts				
-	-	-	-	NT
1	-	1	-	♠
-	2	-	2	♥
-	2	-	2	♦
-	2	-	1	♣

After 1♦-(Double) he bid 1♥ and heard 1♠ to his left, passed back to him. He tried 2♦, only, and when the opponents balanced into 2♠ he doubled – card showing. Travis with three quick tricks passed it out, having already guaranteed an unbalanced hand. She led a heart and the defenders took the heart ruff for +200 and all the match-points.

Dealer: East ♠ J 7 3  
 Vul: None ♥ 6 5 2  
 Brd 14 ♦ 10 9 6 4 3 2  
 Open Prs Fin S3 ♣ J  
 ♠ K 8 4  
 ♥ K J 9 7  
 ♦ 5  
 ♣ K Q 6 5 4

♠ A 10 6 2  
 ♥ 10 4 3  
 ♦ J 8  
 ♣ 10 8 7 3

♠ Q 9 5  
 ♥ A Q 8  
 ♦ A K Q 7  
 ♣ A 9 2

West North East South  
 K'ski Foster Morawiecki Weston  
 2NT Pass 2♦ Pass  
 6NT Pass 3NT Pass

Makeable Contracts				
6	-	6	-	NT
4	-	4	-	♠
6	-	6	-	♥
3	-	3	-	♦
5	-	5	-	♣

Morawiecki showed a balanced 20-22 and Klukowski went for the big prize. He won the diamond lead and led a spade to his king, trying to steal the overtrick. Then came four rounds of hearts and ♣K and a club to the ♣A.

## FAMOUS NEWSPAPER HEADLINES – YES THESE ARE REAL

DIANA WAS STILL ALIVE HOURS BEFORE SHE DIED

REPUBLICANS TURNED OFF BY THE SIZE OF OBAMA'S PACKAGE

GIRL'S SCHOOL STILL OFFERING "SOMETHING SPECIAL" – HEAD

STATISTICS SHOW THAT TEEN PREGNANCY DROPS OFF SIGNIFICANTLY AFTER AGE 25

<p>♠ 8 4</p> <p>♥ —</p> <p>♦ —</p> <p>♣ Q 6 5</p>	<p>♠ J 7</p> <p>♥ —</p> <p>♦ 10 9 6</p> <p>♣ —</p>	<p>♠ Q 9</p> <p>♥ —</p> <p>♦ K Q</p> <p>♣ 9</p>
	<p>♠ A 10 9</p> <p>♥ —</p> <p>♦ J</p> <p>♣ 10 8</p>	

In the following end position, Klukowski pitched a club on the diamond king, and then advanced the ♦Q, and awaited Weston's discard. If he pitched a spade Klukowski would pitch a club and duck a spade to the now-bare ace, if a club Klukowski's clubs would be good. This wasn't a top – we shall not divulge the name of the defender who led a 'safe' club seven and brought the whole suit in. The usual deal: a check made out to 'bearer' please...

Leaders Cornell and Bach would have been far more comfortably placed with three deals to go had Peter Gill not judged the bidding and play to perfection here.

Dealer: West  
 Vul: None  
 Brd 24  
 Open Prs Fin S3

♠ J 5 2  
 ♥ Q 5 3  
 ♦ J 6 5  
 ♣ K 10 6 2

♠ A Q 8  
 ♥ 4  
 ♦ A K Q 8 4  
 ♣ A Q J 7

♠ K 9 7  
 ♥ A K 8 7 6 2  
 ♦ 10 7  
 ♣ 8 4

West	North	East	South
Burke	Cornell	Gill	Bach
Pass	Pass	1♦	Double <sup>1</sup>
Pass	1♥	3♣	Pass
3♦	Pass	Pass	Pass

<sup>1</sup> Hearts or the black suits

Makeable Contracts				
1	-	1	-	NT
2	-	2	-	♠
-	1	-	1	♥
3	-	3	-	♦
2	-	2	-	♣

Gill received the best defence of repeated heart leads. He ruffed, and immediately led ♣J. This let him win the return and draw two rounds of trumps, then play ace, queen of clubs, and ruff the fourth club in dummy for his ninth trick. That meant 23/26 for him instead of 15/26 for one down – the field was going overboard here.

On to the last three boards, with three pairs in with an excellent chance of winning. Cornell/Bach had a 16 MP lead over Melbourne/Travis, who were playing third place Kowalski/Zatorski, 4MP behind them. If these three pairs finished poorly, McGann/Brown could overtake them.

Dealer: North  
 Vul: E-W  
 Brd 25  
 Open Prs Fin S3

♠ A J  
 ♥ Q 10 7  
 ♦ A K 8 7 2  
 ♣ 7 6 3

♠ 7 5  
 ♥ A 9 6 5  
 ♦ J 10 6 4  
 ♣ A 9 4

♠ K 6 4 3  
 ♥ 4  
 ♦ 9 5 3  
 ♣ Q J 10 8 2

West	North	East	South
------	-------	------	-------

Makeable Contracts				
-	-	-	-	NT
1	-	1	-	♠
3	-	3	-	♥
-	1	-	1	♦
-	2	-	2	♣

Foster/Weston as N/S stopped in 1NT, letting Bach, West balance with 2♥, raised to 3♥. Declarer played carefully, to ensure he could ruff out the spades by not drawing trump prematurely. +140 was 20/26 for the Kiwis, but seated the same way the Poles got into trouble. Kowalski balanced with 2♣ for the majors over a 14-17 no-trump and when Zatorski invited game, Kowalski bid 4♥. Declarer drew trumps prematurely and got himself -200 and a big round zero – but -100 would not have been much better. The lead was down to 10MP.

## MORE OF THOSE HEADLINES

**FEDERAL AGENTS RAID GUN SHOP – FIND WEAPONS**

**MARIJUANA ISSUE SENT TO A JOINT COMMITTEE**

Dealer: East      ♠ K 5 2  
 Vul: Both        ♥ J 10 2  
 Brd 26            ♦ A 6 4 2  
 Open Prs Fin S3   ♣ 10 7 3

♠ J 10 9 8 6      ♠ A 3  
 ♥ A Q             ♥ 7 6 5 4  
 ♦ K 5             ♦ Q 10 9 8 3  
 ♣ K 9 5 4        ♣ Q 2

♠ Q 7 4  
 ♥ K 9 8 3  
 ♦ J 7  
 ♣ A J 8 6

Makeable Contracts				
1	-	2	-	NT
1	-	2	-	♠
1	-	1	-	♥
3	-	3	-	♦
1	-	1	-	♣

Bach came in over a weak no-trump with 2♠ and played there. After a heart lead declarer won in hand and when the defenders didn't shift to trumps he emerged with three club tricks, via two ruffs, two hearts, one diamond and three spades for a dead average. Travis also led ♥J against 2♠ and when Kowalski won and played a club to the queen and ace Melbourne shifted to a low trump, ducked by Travis. That got declarer to +110 and 20 MP for Travis/Melbourne. The lead was down to 4MP! One board to go.

Dealer: South      ♠ K 8  
 Vul: None        ♥ 10 8 3  
 Brd 27            ♦ A K Q J 7  
                      ♣ J 9 6

♠ 7 6 4 3      ♠ A J 9 5 2  
 ♥ K 9 2        ♥ A 7 6 5  
 ♦ 9 5 2        ♦ 6 3  
 ♣ K 5 2        ♣ A 10

♠ Q 10      <sup>1</sup> 14-16 – who's counting  
 ♥ Q J 4      <sup>2</sup> Majors  
 ♦ 10 8 4      <sup>3</sup> ostensibly 7+ both  
 ♣ Q 8 7 4 3      Majors defensive

West	North	East	South
Kowalski	Travis	Zatorski	Melbourne
Pass	1NT <sup>1</sup>	2♣ <sup>2</sup>	Pass
2♠	Pass	Pass	Double <sup>3</sup>
			2NT //
Makeable Contracts			
1	-	1	-
3	-	3	-
3	-	3	-
-	1	-	1
-	2	-	2

Bach/Cornell came on over 1♦ to show the majors and played 2♠. Declarer took his nine tricks when trumps were 2-2. That was worth 17/26 for Cornell/Bach, so Travis/Melbourne would have to get more than 20 MP to win the event.

After ravis stretched to open 1NT, Zatorski showed the majors and Melbourne chose an excellent moment to treat his hand as defensively oriented. That put Zatorski off bidding again, and Kowalski was so balanced and weak with such a poor four-card major that he had no interest in competing. The defenders led spades and declarer took the first six tricks but no more. However, -100 was 23/26 for N/S, enough to snatch the event by 3MP.

## STRENGTHEN YOUR GAME

Getting the most from your conventions – Part 4  
 Brent Manley

Two beginners went to their first duplicate game after being urged to do so by their teacher, Irene Howard of Encinitas CA. The next day, they reported to Howard that they had a lot of fun, thanks to the director: "We were about to go to the next table after completing a round. Apparently the next opponents were not very nice, so the director told us to skip that table."

In the early days of duplicate, competitive bidding was more a theory than a practice. If your side opened a strong 1NT – 16-18 in those days – bidding by the opponents was rare.

Nowadays, it seems, the opponents require little provocation to interfere with your smooth auctions. That's not to say, of course, that you aren't in there messing around with their bidding. It's a two-way street.

As you gain experience, your judgment will improve and you will be able to cope more easily with the noise.

In the meantime, it's a good idea to add some weapons to your competitive bidding arsenal. Many of them revolve around the double.

You have read in this space about the takeout double and the best practices for that convention. There are many other doubles that will help your game, starting with the convention that is just about indispensable – the negative double.

You probably know the rudiments: Partner opens and the next player enters the auction. Your hand is not suitable for a bid because you don't have the high-card strength or a suit long enough. Perhaps you hold

♠ A 7 ♥ Q J 8 3 ♦ J 10 9 6 ♣ 5 4 2.

Partner opens 1♣ and your right-hand opponent overcalls 1♠.

Bidding is out – 2♥ would show five hearts and at least 10 high-card point– but you have enough to act. Make a negative double. It's not a penalty double. It's for takeout.

In most cases, if the overcall was in a major suit, a negative double promises at least four cards in the other major. After 1♣ - 1♥ a bid of 1♠ by you would show five in the suit.

A negative double of a one-level bid doesn't promise a lot of high-card strength, but as the level of the interference rises, the strength of the doubler's hand must rise as well. You don't want to force opener to the four level over, say, a weak jump overcall of 3♠ without opening-bid strength or something close to it.

Long ago, I played with a partner who hated negative doubles, so he was constantly bidding four-card suits and ending up in bad contracts. He just hated to miss a chance at a big penalty.

What he didn't fully understand is that your side can still penalize a player for a risky overcall. It's easy. If the bidding goes 1♣ - 2♥ - Pass (you) – Pass, opener can double with shortness in the overcaller's suit, to allow you to convert the double to penalty if you have a strong holding in hearts. Opener won't always be able to double in the passout seat, but you'll get them more often than not using this method.

A good topic for discussion is how much high-card strength a doubler promises depending on the level of the interference.

The negative double can also be used when you have a long suit but not enough HCP to get involved directly. Consider a situation where your partner opens 1♦ and your RHO overcalls 1♠. You hold

♠ J 6 5 ♥ Q J 8 7 6 5 ♦ A 4 3 ♣ 10.

You can't bid 2♥ because that shows 10 or more HCP. You can, however, make a negative double. When partner rebids, say, 2♦, you can now bid 2♥ to show a long suit but fewer than 10 HCP. Adding this to your agreements will help you compete more effectively.

Tomorrow: More useful doubles in competition.

## BUILDING A BETTER MOUSETRAP

Barry Rigal - Slam-oriented auctions: Gadgets and Gizmos

### Serious and Non-serious 3NT

This brings us to one of the more important patches that 2/1 requires. When in my youth I first read about these methods, Edgar Kaplan remarked that the problem with game-forcing sequences was that neither hand knew when or how to limit or sign off. An action such as:

1♠	2♥		1♠	2♣
3♥		or	2♥	3♥

often leaves the next hand to bid in a quandary. They may have a slam drive or a sign-off; those hands present no problem. But the difference between a hand willing to initiate a slam-try, and one merely willing to co-operate in a same-try is vital. In our second example auction, into which category do you place ♠ A-J-x-x-x ♥ Q-x-x-x ♦ A-x ♣ K-x?

If you cuebid, partner may use Keycard with ♠ K-x ♥ J-x-x-x ♦ K-Q ♣ A-Q-x-x-x, assuming three keycards will suffice to make slam playable. But the five-level is highly dangerous here. If you sign off over 3♥, would partner be out of line to give up when holding ♠ x ♥ A-K-x-x ♦ x-x-x ♣ A-Q-J-x-x?

The secret is to have the following agreement. In uncontested actions, when an unequivocal eight-card major-suit trump fit has been established, 3NT is never to play. Depending on which of the following two agreements you have (I prefer the former, Eric Rodwell the latter – make of that what you will!):

3NT is a non-serious slam-try, ready to cooperate in a slam-try but not to initiate one. All cuebids above 3NT are serious slam-tries, showing real extras in context.

OR

3NT is a serious slam-try, showing real extras in context. Cuebids above 3NT are non-serious slam-tries, ready to cooperate in a slam-try but not to initiate one. My view is that the former auction gives less away.

Using non-serious 3NT, in our examples above, opener's 3♠ over 3♥ neither promises nor denies extras. If opener does bid 3♠ responder will bid 3NT and opener will sign off in 4♥. In the second example over 3♠-4♣-4♦-keycard will see the partnership reach the small slam.

It is important to agree that the convention only applies in non-competitive auctions (opponents' doubles don't count) and that the eight-card fit must be established. To my mind

1♠	2♥
3♦	3♠

does not establish a combined eight trumps. You could argue that

1♠	2♥
3♣	3♠

DOES show three-card fit since responder had an economical temporizing call of 3♦ available. But in the first auction 3NT would be a suggestion of a place to play. For example:

1♦	1♠
2♣	2♥
2♠	3♠

sets spades as trumps. But does

1♥	1♠
2♣	2♦
2♥	2♠
3♠	

guarantee an eight-card heart fit? Or could the two hands be:

♠ J 4		♠ A K Q 10 3
♥ Q J 10 5 2	Facing	♥ 9 2
♦ J 2		♦ Q 10 4
♣ A K 10 5		♣ Q J 4

You make the call.

# DIRECTORS' GET TOGETHER

Meet & Greet

General Discussion

Q & A

All Directors & Players are Welcome

Upstairs Room 10, 11 or 12

8.30 am–10.00 am Wednesday 24th February

Enquiries: Jan Peach (07) 3352-6929

Email: [janpeach8@bigpond.com](mailto:janpeach8@bigpond.com)





## EARN A CHOCOLATE FROG

Thanks to the generosity of Jay Faranda we will again be giving out chocolate frogs to any player who displays notable courtesy, ethics or equanimity as well as the person who nominates the recipient.

We are pleased to announce that the value of the frogs has been increased to \$200 this year.

The nominator of any recipient will also be awarded a chocolate frog for taking the time to make the nomination.

We would like to publish the nominations so a short note to Kim Ellaway at the Bridge Administration Office would allow the Bulletin to make proper acknowledgement to the recipients.

To encourage more such acts your editor has undertaken to sponsor additional chocolate frogs should the proposed supply run out!!!

**No responsibility for weight gains to those who receive multiple nomination – BUT MUCH ADMIRATION**

## AIR CONDITIONING AND PLAYERS COMFORT



Remember that there are approximately two thousand players at the venue, ensuring the comfort of ALL players is a challenge.

Over time the organisers have noticed that there are areas where it is particularly cold due to air pockets coming from the air conditioner.

The room sometimes leaks from condensation due to the amount of air conditioning we are using.

What you **CAN** do to improve your personal comfort level:

- as advertised in all communication, please bring a jumper;
- we have a supply of pashminas and wraps so please just ask a caddy who will bring it to you - we do ask that you return these to the caddy at end of the session
- if it is obviously too cold for you and those around you please ask the caddy to report the table number and section to Kim Ellaway who will bring her trusted thermometer to see if it can be fixed or perhaps we can move the table.

Things you can do that will **NOT** improve your comfort level

- discuss the issue with a Director or the Scoring Staff
- discuss it with the Recorder

# TEACHERS GET TOGETHER

Therese Tully and Joan Butts invite teachers to enjoy some of our special Gold Coast hospitality  
Tuesday 23<sup>rd</sup>

At the conclusion of the afternoon game.

Let your hair down, enjoy a drink, food, and a panel discussion (the topic will be "Teaching Defence") at Air on Broadbeach, (building with yellow stripe, end of mall, opposite the Surf Club) 159 Old Burleigh Road. There will be someone waiting to bring you up to the party!

Call Joan (0413-772-650) to RSVP if you haven't already.



**Magnus Moren**  
Managing Director

Mobile: 0456 181 841  
Address: 31 Clagiraba Road  
Clagiraba, QLD4211  
Email: magnusmoren1@gmail.com

Magnus has very generously provided the palms in the foyer. See Superior Scapes for a complete landscape service, including: design, construction, maintenance and environmental management.

## COFFEE AND TEA



As a service to participants the event will be operating a tea and coffee service. Coffee is made from freshly ground coffee beans with fresh milk and will cost \$3.50 a cup (additional \$2.50 for an extra shot) and cookies at \$3.00 each.

The service will start around 30 minutes before play and continue until late into the last session for the day. Please understand that the service is run for the benefit of players by volunteers. Correct change is a blessing but not essential.



### DO YOU HAVE AN APPLE OR ANDROID DEVICE?

#### Get The Gold Coast Congress APP

On this APP you will be able to follow

**CONTACT DETAILS, SCORES, PHOTOS, INFORMATION, GUEST SPEAKERS AND NOTIFICATIONS**

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iPhone Store <http://tinyurl.com/jbtrxtz> iPad Store <http://tinyurl.com/hfgnhjq>  
Android Store: <http://tinyurl.com/joybod9>

IF YOU HAVE LAST YEAR'S APP PRESS THE TOP LEFT TO UPDATE IT TO THIS YEAR

## DOWNLOAD THE 2016 GOLD COAST CONGRESS APP



### HELPING KIDS AFFECTED BY DOMESTIC VIOLENCE GET BACK TO SCHOOL

Zephyr Foundation helps children in domestic violence shelters make a smooth transition to their new school by providing school shoes and uniforms, textbooks, stationery packs and by paying school resource fees.

Zephyr supports 16 domestic violence shelters in Brisbane, Gold Coast, Darling Downs, Central and North Queensland.

Donations can be made to Zephyr Foundation, BSB: 084 004 A/C number: 156290526

Please reference your name and email [zephyrfoundation@hotmail.com](mailto:zephyrfoundation@hotmail.com) so a tax deductible receipt can be forwarded. All donations of \$2 or more are tax deductible. [www.zephyrfoundation.com.au](http://www.zephyrfoundation.com.au)

*Donations for this worthy charity may be made at the Gold Coast Tournament*

## BRIDGE FOR THE IMPROVER

Ron Klinger

You are dealer at favourable vulnerability. What would you do with:

♠	—
♥	K
♦	Q J 10 9 8 7 4 3 2
♣	A Q 3

Solution: The chance of picking up a 9-card suit, according to the Official Encyclopaedia of Bridge, is 0.037%, or roughly about once in 3000 deals. So, if you play a normal duplicate once a week, you can expect to pick up a 9-carder about once every three years.

Solution: From an Asia-Pacific Seniors' Teams:

♠	10 7 6 5 2	♠	K Q 4 3
♥	A Q 9 2	♥	6 5 4
♦	5	♦	A K
♣	9 7 4	♣	K 10 8 5
♠	A J 9 8	♠	—
♥	J 10 8 7 3	♥	K
♦	6	♦	Q J 10 9 8 7 4 3 2
♣	J 6 2	♣	A Q 3



In the Open Teams, one South decided to 'walk the dog' (underbid seriously in the hope of being doubled at a high level later):

West	North	East	South
		1♦	
Pass	1♠	Pass	2♦
Pass	Pass	Pass	

The ♥J was led and declarer won with the ♥A, cashed the ♥Q to pitch a club and finessed the ♣Q for eleven tricks, +150.

At the other table:

West	North	East	South
		5♦	
Pass	Pass	Double	All Pass

Lead: ♣2

The 5♦ opening is sensible. If you open 1♦, then you should rebid 5♦. That was +550 and +9 Imps. In another match:

West	North	East	South
			1♦
Pass	1♠	Pass	3♦
All Pass			

Lead: ♥J 11 tricks, +150. At the other table South opened 5♦ as South, pass, pass, double, +550, +9 Imps.





Tony Bemrose  
Insurance Brokers

Professional Insurance  
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## HAVE YOU GOT YOUR ABF MEMBERS MULTI TRIP TRAVEL INSURANCE FOR 2015-2016?

VISIT THE TBIB TEAM AT TBIB'S KIOSK IN THE FOYER AT THE GOLD COAST CONGRESS ON SUNDAY TUESDAY AND WEDNESDAY

**THE POLICY FOR 2016-2017 IS AVAILABLE TO PURCHASE ONLINE RIGHT NOW.**

Visit our website [www.tbib.com.au](http://www.tbib.com.au) and follow the links to *ABF Travel Insurance* to find out more and apply for cover. Some of the policy benefits include:

- Your choice to apply for Annual Multitrip cover or Single trip cover
- Your choice to include or exclude coverage for North America
- Your choice to include or exclude pre-existing medical conditions
- Simple online application process
- Same generous coverage benefits and policy limits apply (Please note that cancellation costs cover has been amended to \$20,000 per person)
- Automatic cover for trips up to 90 days in duration.
- Access to TBIB's claims advocacy service.
- Australian based emergency assistance.

### TBIB INSURANCE

Come and visit the TBIB stand in the foyer from 09:30am Sunday, Tuesday and Wednesday to discuss all your insurance needs and to answer any questions which you may have including renewing your ABF Travel Insurance Policy.

### DIRECTOR'S TIP - MORE ON DUMMY



Dummy should not play a card until Declarer has called for it. This applies even when the card to play is obvious, for example, when Dummy has a singleton in the suit led.

Dummy should only touch the cards when playing a card nominated by Declarer, or to reorganise them. Dummy should not move the cards to fill a space created by a suit void, as this is disruptive to Declarer and Defenders.

### HELPING THE ENVIRONMENT AND KEEPING COSTS DOWN

There has been an increasing trend for players to read the Daily Bulletin online. This has enabled us to reduce the print runs of the bulletin reducing our carbon footprint and keeping down the costs for you the players. You can further assist by returning any bulletins which you no longer require to the venue allowing us to recycle them, especially from the early days to those players who attend only for the teams.

# CALENDAR OF SOCIAL AND OTHER ACTIVITIES GOLD COAST

NOVICE AND ROOKIE ACTIVITIES		Tuesday 23rd February	Wednesday 24th February	Thursday 25th February	Friday 26th February
Venue					
GCC 0-50 MP Welcome Assistance with System Cards and How it all Works etc	Orange Tablecloths Main Playing Area	9:45am to 10:15am			
GCC Novice Teams Welcome Assistance with System Cards and How it all Works etc	Maroon Tablecloths Main Playing Area	9:45am to 10:15am			
GCC 0-50 MP Welcome Assistance with System Cards and How it all Works etc	Orange Tablecloths Main Playing Area	9:45am to 10:15am			
GCC Rookies Pairs Welcome Assistance with System Cards and How it all Works etc	Fuscia Tablecloths Main Playing Area	9:45am to 10:15am			
GCC Novice Pairs Welcome Assistance with System Cards and How it all Works etc	Maroon Tablecloths Main Playing Area	9:45am to 10:15am			
SOCIAL AND OTHER ACITVITIES					
Bridge Widows Gathering for Non-Bridge Playing Partners	Air on Broadbeach Apartment 3204	Morning Tea 10:45am to 11:45am			
Bridge Widows Mt Tamborine Trip \$5.00pp	Bus Leaves From Lobby Air on Broadbeach	12:00pm to 4:00pm <a href="http://www.tamborinemtncc.org.au/things-to-do-on-tamborine-mountain/">http://www.tamborinemtncc.org.au/things-to-do-on-tamborine-mountain/</a>			
Bridge Widows Springbrook Trip \$5.00pp	Bus Leaves From Lobby Air on Broadbeach	11:00pm to 2:30pm <a href="http://www.dancingwriterscafe.com">http://www.dancingwriterscafe.com</a>			
Bridge Widows Tweed Regional Gallery and Margaret Olley House Trip \$5.00pp	Bus Leaves From Lobby Air on Broadbeach	<a href="http://www.artgallery.tweed.nsw.gov.au/theGallery">http://www.artgallery.tweed.nsw.gov.au/theGallery</a>		11:00 to 4:00	
Zephyr Foundation Charity In Support of This Year's Charity Collections Before Play - All day at Admin	Doors Leading to Playing Venue	All Day Raffle Draw Under N Sign After Morning Session			
Bridge Vid Demonstration with Pete Hollands and Laura Ginnan See Bulletin for Details	 Rooms 10, 11 and 12 Upstairs at the Convention Centre	Bridge Vid features video lessons, commentated play, Triple Dummy podcast, online live course promotions and much more.			1:15pm to 1:45pm
Pianola Demonstratuon	Rooms 10, 11 and 12 Upstairs at the Convention Centre	2:00pm to 2:30pm			
Directors Get Together	With Jan Peach Rms 10/11/12 Upstairs	Starting 8:30am Finish 10:00			
Dress Up Day - Emerald	Come Dressed in Something EMERALD Lobby Outside Area	Dress-Up Parade 2:30pm to 3:00pm			
Bridgemates Meet Ron Bouwland Developer and Owner of Bridgemates	Paul Lavings Bridge Books Stand	09:30am to 10:00am			
Free Breakfast for Shoe Shoppers	"In Her Shoes Store" Ground Floor Oasis Shopping Centre	 8:00am to 10:00am <small>local &amp; imported shoes · bags · accessories</small>			

Tuesday    Wednesday    Thursday    Friday

# GOLD COAST CONGRESS 2016

	Tuesday 23rd February	Wednesday 24th February	Thursday 25th February	Friday 26th February	Saturday 27th February
<b>OPEN EVENTS</b>				Q/F Teams    S/F Teams	
Open Teams Ivy Dahler Open Butler Swiss Pairs Friday Teams	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	9:00am 2x12 Brds 2:00pm 4x10 Brds 10:00am 1/3 2:00pm 2/3 10:00am 1/2    2:00pm 2/2	7:00am Start 4x12 Brds Final 10:00am 3/3
<b>SENIORS EVENTS</b>					
Seniors Teams	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	
<b>INTERMEDIATE EVENTS (Under 750MPs)</b>					
Intermediate Teams Ivy Dahler Intermediate Butler Swiss Pairs	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final 10:00am 1/3    2:00pm 2/3	10:00am 3/3
<b>RESTRICTED EVENTS (Under 300MPs)</b>					
Restricted Teams Ivy Dahler Restricted Butler Swiss Pairs	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final 10:00am 1/3    2:00pm 2/3	10:00am 3/3
<b>NOVICE EVENTS (Under 100MPs)</b>					
Novice Teams Friday Novice Pairs	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final 10:00am 1/2    2:00pm 2/2	
<b>ROOKIE PAIRS (Under 10MPs)</b>					
Rookie Pairs - Single Session Events			10:30am 1/1		
<b>UNDER 50MP PAIRS</b>					
Under 50 Masterpoint Pairs	10:30am 1/1	10:30am 1/2    3:00pm 2/2			
<b>MIXED TEAMS</b>					
Seres/McMahon Mixed Teams				10:00am 1/2    2:00pm 2/2	
<b>WALK-IN PAIRS</b>					
Holiday Walk-In Pairs 2 - Play 1, 2 or 3 Sessions Holiday Walk-In Pairs 3 - Play 1, 2 or 3 Sessions	10:30am S1	10:30am S2	10:30am S3	10:00am S1    2:00pm S2	10:00am S3
	Tuesday	Wednesday	Thursday	Friday	Saturday

**Dinner  
Dance  
7:30pm for  
Drinks**

**8:00pm  
Start**

**Bookings  
Essential**

**From \$10  
Depending  
Number Sessions  
Played**







## The Oasis on Broadbeach Shopping Centre

**The Oasis is delighted to continue its sponsorship of the Bobby Richman Open Pair's Championship and would like to extend a very warm welcome to all players attending the Gold Coast Congress.**

The Oasis on Broadbeach is located a short 5 minute walk from the Gold Coast Convention and Exhibition Centre

It offers a relaxing environment where you can find Woolworths, Restaurants, Newsagency, Chemist. Food outlets, Jewellers, Bookshops as well as many other shops that that be able to fulfil all of your needs

# GOLD COAST CONGRESS 2016 - CALENDAR OF CELEBRITY SPEAKERS

		Tuesday 23rd February	Tuesday 25th February	Wednesday 24th February	Thursday 25th February	Friday 26th February
<b>HUGH GROSVENOR</b>	Ethics and Etiquette		<b>9:30am to 10:15am</b>	<p>Hugh is a professional bridge player and teacher, who has lived and played in Australia, USA and Europe. He represented Australia in the Open Team 5 times between 1992 and 2012. Two Bermuda Bowls, one Olympiad, four PABF championships. He has won numerous Australian National and State titles. Hugh is President of the Tasmanian Bridge Association and an Australian Bridge Federation Councillor. He is the main bridge teacher for the Tasmanian Bridge Association and is a State level bridge director.</p>		
<b>JOAN BUTTS</b>	When to Bid Over the Opponent's 1NT Openings AND When Not To	<p>Joan Butts has represented Australia in world championships. She was 2nd in the 2015 TBIB National Swiss Pairs Championship. Her passion is bridge education. In 2011, she was appointed the Australian Bridge Federation (ABF) National Teaching Coordinator. In this capacity she trains teachers and arranges professional development programmes. Joan is also involved with bridge online.</p>			<b>9:30am to 10:15am</b>	
<b>WILLIAM JENNER-O'SHEA</b>	Opening Leads and Planning the Defence	<p>Will Jenner-O'Shea has been teaching bridge full time in Sydney for 10 years. For the last two years he and Vanessa Brown have been running the Sydney Bridge Centre in Sydney's Inner West. Sydney Bridge Centre merged with the New South Wales Bridge Association in April this year. Will and Vanessa are the Joint CEOs with Will being the club's teacher across its three venues. Vanessa and Will have won the Mixed Teams in Canberra and Gold Coast. When not playing with Vanessa, Will mostly plays with Mike Doecke from Adelaide, and they have won several Junior tournaments, represented Australia, and won last years Autumn National Open Teams. Will also won this years National Mixed Teams Championship in Canberra for the second time.</p>			<b>2:15pm to 2:45pm</b>	
<b>PHIL GUE</b>	Simple Ideas in Competitive Bidding		<p>Phil Gue has taught bridge for 30 years. For the past 25 years he has managed and taught at the Adelaide Bridge Centre. Phil has played for Australia at all the major World and Regional Championships.</p>			<b>9:15am to 9:45am</b>
		Tuesday	Wednesday	Wednesday	Thursday	Friday
<b>MINIMUM \$5 Contribution to the ABF Friends of Youth Bridge Fund - GREATER Contributions Greatly Appreciated By Our Youth Players</b>						

# inher **SHOES**

local & imported shoes · bags · accessories

**All Bridge Players Are Invited To A Breakfast With Light Refreshments**

Commencing 8:00am on Thursday 25th

to be held at "In Her Shoes" on the ground floor at the Oasis Shopping Centre.

Head down towards the beach end and it is on the right-hand side past the chocolate shop opposite Bright Eyes Sunglasses.

See you there!

## TRANSPORT

The bus will run every 10-15 mins traffic permitting, commencing one hour before the start of play for each session (but not walk-ins), picking up passengers at the listed stops in numerical order.

Please hail the bus. They will have a sign Gold Coast Congress Bus in front left hand windscreen.

Buses will also be available to ferry people only to restaurants in Broadbeach during meal breaks, and for pickup in time for commencement of play. Please remember this is a courtesy bus, primarily for those less capable of walking over to the Mall area.

Buses will also be available at the end of each playing session, stopping again at indicated stops. Regrettably buses will not be available to take people to the dinner dance.

### Courtesy Bus Stops & Route



- 1 112 Surf Pde - Aruba Beach Resort
- 2 130 Surf Pde - Markham Court
- 3 140 Surf Pde - Leawarra
- 4 166 Surf Pde - Linden Court
- 5 176 Surf Pde - Rua Apartments
- 6 210 Surf Pde - Surf Parade Resort
- 7 60 Old Burleigh Rd - The Breakers
- 8 100 Old Burleigh Rd - Oceana
- 9 106 Old Burleigh Rd - Ocean Royale
- 10 136 Old Burleigh Rd - King Tide
- 11 Old Burleigh Rd - Kurrawa SLSC
- 12 177 Old Burleigh Rd  
- Opposite Carmel By The Sea
- 13 10-16 Alexandra Ave  
- Breakfree Diamond Beach
- 14 1-10 Surf Pde - Bel Air
- 15 40 Surf Pde  
- Broadbeach Travel Inn
- 16 76 Surf Pde - Opposite Sofitel
- 17 33 TE Peters Dr - Freshwater
- 18 G C Convention Centre



The Gold Coast Congress Bulletin will be delivered to the front desk each morning between 8.00am and 9.15am Monday to Saturday mornings. If you are staying nearby, you are welcome to drop into any of these establishments and collect a copy. Otherwise, they will be available at the Gold Coast Convention Centre. They may keep them under the desk or out of sight – if you can't see them there please ask.

#### Air on the Broadbeach

- Barbados Coffee Club**
- Hi Ho Holiday Apartments**
- La Lavandou Holiday Apartments**
- Mantra Broadbeach on the Park**
- Markham Court**
- Starbucks**

### Holiday Pairs Event 1 - Session 3

N-S		Score	E-W		Score
1	Susan McMahon - Sheela Sahasrabudhe	61.9	1	Christine Young - Dianne Brinkworth	65.4
2	Kathie De Palo - Carol Sheldrake	57.5	2	Marelle Irvine - Malcolm Martin	60.4
3	Dianne Mullin - Eddie Mullin	57.4	3	Di Jones - Ines Dawes	59.5
4	Kay Goodwin - Sharon Clifford	56.9	4	Kerry Hiscocks - Heather Reid	58.2
5	Linda Abbenbroek - Coral Aikin	56.6	5	Darryl Lock - Glenda Lock	55.1
6	Terence O'Dempsey - Paul Thiem	54.4	6	Margaret Driscoll - Philip Moroney	54.2
7	Glenys Look - Sue Croke	53.0	7	Anne Bates - Jim Wood	53.7

**Monday Butler Swiss Pairs**

Rank	Names	Total	Rank	Names	Total
1	Sharon Mayo - Greg Mayo	100.3	86	Steven White - Frank Kovacs	69.7
2	Michael Johnson - Michael Simes	98.7	87	Peter Buchen - Kathy Buchen	69.6
3	Paul Hooykaas - Ralph Parker	97.0	87	Cherie Butler - Marion Bucens	69.6
4	Graham Rusher - Tony Treloar	96.7	89	Andrzej Krolikowski - Robert Stewart	69.3
5	Christine Houghton - Wayne Houghton	96.4	90	Jeff Aitchison - Lesley Meyer	69.2
6	Carol De Luca - Bev Henton	95.7	91	Audrey Bonnick - Pat Rogers	69.1
7	Elizabeth Zeller - Patricia Larsen	94.6	92	Val Brockwell - Niek Van Vucht	68.7
8	Martin Oyston - Pat Oyston	93.3	93	Bruce Maguire - Alexander Long	68.6
9	Sandra Cool - Daniele Escreet	92.8	94	Tom Strong - Edda Strong	68.6
10	George Finikiotis - Margaret Klassen	92.5	95	Donelle Foate - Christine Hadaway	68.4
11	John Summerhayes - Wendy Gibson	91.7	96	Joan Dawson - Stephanie Chapman	68.3
12	Andrew Struik - Nikki Riszko	91.6	97	Ian Jesser - Eileen Josey	68.0
13	Margaret Foster - Liz Fanos	91.1	98	Harold Orsborn - Margaret Orsborn	67.9
14	Richard Grenside - Sue Grenside	91.0	99	Daria Williams - Jennifer Sawyer	67.8
15	Ken Colbert - Perelle Scales	89.7	100	Sylvia Foster - Les Bonnick	67.2
16	Heather Motteram - Felicity Gunner	89.5	101	Andrew Janisz - Trevor Robb	66.8
17	Joan Butts - Phil Gue	89.1	102	Wendy Hopkins - John Smith	66.8
18	Robyn Clark - Brigid Marland	88.5	103	Mary Penington - Annette Bury	66.3
19	Michael Wilkinson - Ron Speiser	88.1	104	Desley Mundell - Rosemary Kelley	66.2
20	Rochelle Pelkman - Rebecca Wood	87.6	105	Bill Lockwood - Alex Bremner	66.1
21	Fay Stanton - Anne Young	86.8	106	Judy Milliner - Misako James	65.2
22	Greg Lee - Alan Currie	86.3	107	Bernie Atkins - Tony Wagstaff	65.0
23	Judith Bishop - Lynn Hall	84.9	108	David Snow - Martin Johnson	64.8
24	Anthony Tuxworth - Nadya Tuxworth	84.7	109	Julie Boyce - Christine Thomas	64.7
25	Jenna Gibbons - Christine Gibbons	84.7	110	Kathy Yang - Suzy Narita	64.1
26	Dennis Zines - Tom Moss	83.8	111	Wendy Harman - Carmen Jackson	63.9
27	Sue Southen - Ian Southen	83.6	112	Kathryn Yule - Ken Yule	63.8
28	Marian Obenchain - Alison Talbot	83.5	113	Maureen Baker - Anne Jackson	63.8
29	Janet Kahler - Peter Quach	83.5	114	Colin Shugg - Chris Scott	63.7
30	Fifine Hutton - Wendy Hutton	83.3	115	Gwenda Jewell - Liz Jones	63.6
31	Paul Weaver - Terry Bodycote	82.8	116	Anna Bell - Anne Nothling	63.4
32	Anita Thirtle - Alan Geare	82.8	117	Deborah Cooper - Erin Batchelor	63.0
33	Peter Ventura - Pang Ventura	82.4	118	Jennifer Lee - Patricia Frost	62.5
34	Lesley Gilhooly - Heather Grant	82.1	119	Barbara Grant - Louis Koolen	62.2
35	Viv Wood - Allison Stralow	82.1	120	Naomi Hannah-Brown - Priscilla Bloy	61.9
36	John Lanham - Donna Smith	81.6	121	Patricia McNmara - Anne Lowe	61.7
37	Val Hopwood - Muffy Smithson	81.2	122	Anne Lamport - Fay Cooney	61.6
38	Tim Healy - Helen Healy	80.5	123	Vivienne Sexton - Mary Driesbock	61.4
39	Linda Bedford-Brown - Robin Paterson	80.4	124	Sue Spencer - Bev Guilford	61.0
40	Ian Bailey - Graham Markey	80.4	125	Lorraine Robinson - Lorraine Carr	60.9
41	Jeanne Hey - Joan Valentine	80.1	126	Gil Clarke - Pauline Erby	60.6
42	Ann Pettigrew - Adrienne Stephens	79.8	127	Bruce Fraser - Peter Holloway	60.3
43	Connie Schoutrop - Jan Malinas	79.8	128	Peter Livesey - Roger Thomas	60.3
44	Yvonne Kilvert - Neven Burica	79.2	129	Lex Bourke - Pepe Schwegler	60.3
45	Pam Morgan-King - Leigh Thompson	78.8	130	Sue Spurway - Frank Spurway	59.9
46	John Stacey - Kevin Petrie	78.0	131	Arch Morrison - Herschel Baker	59.5
47	Ken Dawson - Andrew Slater	77.8	132	Mike Robertson - Gavin Bow	59.4
48	Len Meyer - Phyllis Moritz	77.6	133	Julia Hoffman - Noelene Law	59.4
49	Margaret Yuill - Mary Allison	77.5	134	Richard Fox - Rachel Langdon	59.3
50	Judy Wulff - Marilyn Whigham	77.4	135	Kees De Vocht - Allayne Gray	59.0
51	Ian Lisle - Vicky Lisle	77.3	136	Judy Marks - Adam Rutkowski	58.7
52	Marsha Woodbury - Virginia Warren	77.2	137	Ann Mellings - Marion Spurrier	58.7
53	Rod Binsted - Judy Scholfield	77.2	138	Jim Fitz-Gerald - Ellie Fitz-Gerald	58.3
54	Yuzhong Chen - Gary Foidl	77.1	139	Pat Kennedy - Geoffrey Norris	58.2
55	Magda Kiraly - Pauly Griffin	77.0	140	Rebecca Delaney - Lesley Fraser	58.2
56	Byron Longford - Annette Corkhill	77.0	141	Cherry Trengove - Margaret Rex	56.7
57	Judy Johnson - Joan McCrthy	76.7	142	Bernard Yates - Jay Medhat	56.4
58	John Tredrea - Phil Rains	76.7	143	Rick Gryg - Michael Byrne	56.3
59	Philippa Barnett - Rosemary Green	76.6	144	Tony Davidson - Noreen Weyling	56.2
60	Arthur Robbins - Gary Ridgway	76.6	145	Ken Storr - Phaik Yao	56.0
61	Keith Blinco - Terrence Sheedy	76.6	146	Christine Leivers - Mitch Kelly	55.5

### Monday Butler Swiss Pairs

Rank	Names	Total	Rank	Names	Total
62	June Glenn - Alan Hamilton	76.6	147	Dorothy Read - Geoff Read	55.3
63	Sandra Berns - Dov Berns	75.3	148	Neil Strutton - Barbara Kent	55.1
64	Lee Andrews - Linda Norman	75.3	149	William Morgan - Ann Morgan	55.0
65	Eileen Gray - Patricia Knight	74.9	150	Helen Fleet - Robert Fleet	54.6
66	Malcolm Allan - Wendy O'Brien	74.5	151	Carol Wilson - Laurie-Mar McRberts	54.3
67	Judith Bennett - Del Dudman	74.1	152	Jacqueline Bonner - Elizabeth Templeton	53.5
68	Margaret Millar - John Millar	73.9	153	Brian Horan - Lorraine Collins	53.2
69	Brett Glass - Eric Glass	73.9	154	Genevieve Page - Penny Bowen	53.1
70	Dominic Kwok - Bijan Assaee	73.5	155	Joan Jenkins - Carmel Wikman	52.8
71	Bente Hansen - Madge Myburgh	72.6	156	Carmel Bourke - Vona Hadfield	52.7
72	Phil Power - Kathy Power	72.0	157	Dianne Marler - Linda Alexander	51.4
73	Jamie McFll - Frances Gaunt	71.8	158	Gai Brouwer - Sue McCnnell	51.0
74	Rosemary Mooney - Roberta Tait	71.4	159	Karen Sweep - Rhonda Henry	50.7
75	Mike Robson - Betty Lee	71.1	160	Jane Routley - Lyn Redman	50.5
76	Kae French - Denise Clarke	71.0	161	Janine Beyer - Michelle James	50.3
77	Peter Berzins - Dorothy Berzins	70.7	162	Anne Ashmore - Joan Young	50.0
78	Sue Cooper - Kathleen Davies	70.5	163	Leonie Spence - Liz Sylvester	49.1
79	Denis Grahame - Jeanette Grahame	70.4	164	Gillian Whitehouse - Anneke Bierenbroodspot	47.6
80	Bastian Bolt - John Kelly	70.2	165	Kate Cafe - Judy Atkins	47.1
81	Bruce Batchelor - Peter Anstice	70.2	166	Arjen Draaisma - Margot Harris	45.7
82	Trish Thatcher - Amber Noonan	70.0	167	Margaret Fleming - Freda Star	41.9
83	Barbara Marrett - Prudie Wagner	70.0	168	June Nicholls - Peggy Pang	37.9
84	Faye Morris - Eva Veress	69.8	169	Lin Kendall - Claudia Gibson	35.2
85	Sue Brown - Robert Brown	69.8	170	Pauline Stock - Vicki Djurasevich	30.2

### Open Pairs Championship Final Scores

	Open Final A	Avge		Open Final B	Avge
1	Barbara Travis - Howard Melbourne	59.5	1	Ishmael Del'Monte - Justin Howard	59.7
2	Mike Cornell - Ashley Bach	59.5	2	Adam Edgton - Maxim Henbest	59.4
3	Fiona Brown - Hugh McGnn	57.5	3	Felicity Beale - Robbie Van Riel	55.7
4	Apolina Kowalski - Piotr Zatorski	56.6	4	Neville Francis - Magnus Moren	55.4
5	Liam Milne - Nye Griffiths	55.1	5	Steve Boughey - Andrew Tarbutt	54.2
6	Ron Cooper - Zolly Nagy	53.0	6	Vanessa Brown - Leigh Gold	53.9
7	Wojtek Olanski - Vytautas Vainikonis	52.9	7	Stan Golebiowski - Wally Malaczynski	53.5
8	Nick Jacob - Roger Lee	51.6	8	Sartaj Hans - Avinash Kanetkar	51.6
9	David Appleton - Geo Tislevoll	51.3	9	Will Jenner-O'Shea - Mike Doecke	51.2
10	Erikas Vainikonis - Andrei Arlovich	50.9	10	Jill Magee - Terry Strong	50.8
11	Matthew Mullamphy - Ron Klinger	50.7	11	Brian Callaghan - Christine Duckworth	50.7
12	David Hutahaeen - Franky Karwur	50.3	12	Jamie Thompson - Stephen Williams	50.6
13	Chris Dibley - Pedro Saavedra	50.1	13	Bill Haughie - Simon Hinge	50.3
14	Jodi Tutty - Stephen Fischer	50.0	14	Gary Malinas - Garry Khemka	50.2
15	Astrid Goncharoff - Michael Courtney	49.9	15	Fraser Rew - Brad Coles	49.7
16	Laura Ginnan - John Davidson	49.7	16	Paul Wyer - David Anderson	49.4
17	Barry Jones - Jenny Millington	49.6	17	Mindy Wu - Lorraine Stachurski	49.1
18	Anthony Burke - Peter Gill	48.8	18	Terry Brown - Jeanette Reitzer	48.6
19	Kim Morrison - Peter Fordham	48.5	19	Marlene Watts - Michael Prescott	48.5
20	Michal Klukowski - Roman Morawiecki	48.3	20	Margaret Bourke - Neil Ewart	48.3
21	Pauline Gumbly - Warren Lazer	48.1	21	Peer Bach - Setsuko Lichtnecker	46.9
22	Glen Coutts - Ella Pattison	48.0	22	Sue Ingham - George Bilski	46.3
23	Eva Samuel - Serhat Ozenir	47.4	23	Will Adler - John Luoni	46.2
24	Julian Foster - David Weston	44.9	24	Maha Hoenig - Greer Tucker	45.7
25	Herve Cheval - Gilles Josnin	42.8	25	Michael Johnstone - Paula Gregory	45.6
26	Joachim Haffer - Sophie Ashton	42.5	26	Attilio De Luca - Susan Emerson	43.6
27	Michael Pemberton - Graham Wakefield	41.9	27	Judy Frazier - Adrian Pollock	42.5
28	Marshall Lewis - Yumin Li	41.1	28	Ado Hardy - Derek Tyms	42.4
	Open Final C	Avge		Open Final D	Avge
1	Taufik Asbi - Robert Parasian	61.2	1	Siegfried Konig - James Wallis	60.8
2	Andrew Peake - Elizabeth Adams	59.2	2	John Wignall - Keith Wignall	57.0
3	Giselle Mundell - Rena Kaplan	58.5	3	Debbie McLod - Brian Cleaver	56.2
4	Mathew Vadas - George Fleischer	53.5	4	Bill Hirst - Andrew Hirst	56.1
5	Jan Cormack - George Kozakos	53.5	5	Richard Ward - Lynette Vincent	55.3
6	Marjorie Askew - William Powell	53.0	6	Matthew Brown - Johnno Newman	53.8

Open Final C			Open Final D		
		Avge			Avge
7	Tony Leibowitz - Paul Lavings	52.6	7	Jane Dawson - Tony Nunn	53.6
Open Final E			Open Final F		
		Avge			Avge
1	George Gaspar - Eva Caplan	57.6	1	David McLish - Paula McLish	59.1
2	Judith Gaspar - Occo Nolf	55.5	2	Paul Gosney - Wendy Ashton	55.8
3	Geoffrey Thomas - Lindsay Scandrett	55.4	3	Normand Maclaurin - Michael Draper	55.2
4	Frances Garrick - Michael Kopecky	55.1	4	John Kruiniger - Fiona Temple	54.6
5	Jan Tunks - Jan Clyne	54.2	5	Jeanette Abrams - Derek Maltz	53.9
6	Murray Perrin - Carmel Martin	53.0	6	Maureen Jakes - Alison Dawson	53.8
7	Justyna Zmuda - Charles Page	52.6	7	Tim Munro - Chris Ingham	53.5
Open Final G					
		Avge			
1	Jan Smith - Gladys Tulloch	58.0			
2	Catherine Whiddon - Lyn Smith	54.1			
3	Joan Stobo - Jennifer Rothwell	53.8			
4	Allan Morris - Beverley Morris	53.1			
5	Annette Hagan - Ken Carmichael	52.8			
6	Anthony Hopkins - Alan Dormer	52.6			
7	Penny Sykes - Elizabeth French	51.7			

### Seniors Pairs Championship Final Scores

Seniors Final A			Seniors Final B		
		Avge			Avge
1	Andrew Creet - Stephen Mendick	63.7	1	Glenis Palmer - Christine Wilson	58.8
2	Robert Krochmalik - Brian Bedkober	60.0	2	Peter Chan - Robert Sebesfi	57.0
3	Richard Brightling - David Hoffman	56.2	3	Carolyn Miller - Kevin Steffensen	56.8
4	Elizabeth Havas - Arjuna De Livera	53.7	4	Toni Sharp - Marilyn Chadwick	53.9
5	Jon Hunt - Peter Grant	52.9	5	Phil Glover - Bal Krishan	52.1
6	Roy Nixon - Bernard Waters	52.8	6	Sally Moore - Sue Chapman	51.9
7	Malcolm Carter - Tony Hutton	52.7	7	Peter Langston - Marit Langston	51.9
8	Martin Bloom - Nigel Rosendorff	52.7	8	Steven Bock - Helen Milward	51.7
9	Gordon Fallon - Alison Fallon	52.1	8	Kuldip Bedi - Richard Misor	51.7
10	Peter Kahler - Jeannette Collins	51.7	10	Monica Ginsberg - Sybil Hurwitz	51.4
11	Barry Palmer - Neil Stuckey	51.5	11	Franci Halmos - Jean Hall	50.9
12	Patsy Walters - Lynne Geursen	51.1	12	Ben Ridler - Roger Cael	49.9
13	Timothy Ridley - David Harris	50.8	13	Barbara Daly - Lyn Mansfield	48.6
14	Ann Woodhead - Bob Lawrence	50.5	14	Nev Harington - Adele Harington	48.4
15	Mardi Svensson - Deepak Pradhan	49.7	15	Brian Ashwell - Wayne Gyde	47.6
16	Tom Kiss - Alasdair Beck	49.5	16	Sharmini Hoole - Milton Hart	47.0
17	Roger Januszke - Chris Lorimer	49.2	17	John Adams - Andrew Slutzkin	46.5
18	Les Grewcock - Robert Milward	49.1	18	Neil Gibson - Elizabeth Gibson	46.3
19	Bill Hunt - Rosa Lachman	49.0	19	Peter Andersson - Ashok Tulpule	45.6
20	Eric Hurley - Gary Lynn	48.9	20	Lorraine Inglis - Judy Plimmer	45.0
21	Pam Crichton - Ross Crichton	48.5	21	Julie Farmer - Judy Banks	43.9
22	Lester Kalmin - Mannie Ichilcik	47.1	22	Pat Back - Pat Beattie	43.2
23	Richard Wallis - Sue Picus	46.7			
24	Richard Waszyrowski - Jerzy Szyszkowski	45.5			
25	Deborah Frankel - Hilary Yovich	43.7			
26	Jan Davis - Tim Davis	42.7			
27	Anne Clarke - Sandy Greenwood	40.9			
28	Dennis Yovich - Deidre Greenfeld	37.3			

### Intermediate Pairs Championship Final Scores

Intermediate Final A			Intermediate Final B		
		Avge			Avge
1	Stephen Hughes - Andrew Dunlop	58.1	1	Jenny Williams - Katrina Hewings	57.7
2	Ian Doland - Mandy Johnson	55.4	2	Peter Nilsson - Deborah Nilsson	56.6
3	Gregory Gosney - Margaret Plunkett	55.4	3	Noreen Grant - Anne Morris	55.9
4	Chris Stead - Eric Baker	54.7	4	Craig Francis - Tim Runting	55.6
5	Marina Darling - Sue Read	53.9	5	Lynn Baker - Peter Robinson	53.3
6	Alan Davies - Vivien Eldridge	53.5	6	Hope Tomlinson - Barry Foster	52.9
7	Paul Roberts - Bruce Carroll	53.4	7	Chris Fernando - Bert Romeijn	52.6
8	Jeanette Chatterton - Dawn Simpson	52.7	8	Ros Warnock - Valerie Isle	52.2
9	Trevor Fletcher - Angeline Christie	52.6	9	Adrian Lohmann - Ken Cupples	51.2
10	Dale Wells - Ruth Young	52.6	10	Larry Attwood - Kathryn Attwood	50.7
11	Michael Ward - Chris Nettle	51.7	11	Gwenda Mealyea - Cecile Senior	50.2
12	Jim Taylor - Cora Taylor	51.2	12	Jenny Hoff - Kay Leeton	49.5
13	Annette Hyland - Nigel Cleminson	51.1	13	Jillian Tuckey - Rozanne Thomas	49.5



### Intermediate Pairs Championship Final Scores

Intermediate Final A		Avg	Intermediate Final B		Avg
14	Robert Hurst - Rowan Corbett	50.0	14	David Tucker - Sarah Strickland	49.4
15	Helen Clayton - Kathy Palmer	48.3	15	Chris Tough - Philip Thompson	49.0
16	Judith Oxley - Lynne Cooke	48.0	16	Megan Sutherland - Gerald Dawson	48.6
17	Denise O'Regan - Cristel Philp	47.8	17	Helen Walker - Kevin Walker	48.6
18	George Campbell - Sandor Varga	47.6	18	Molly O'Donohue - Mary Tough	48.3
19	Pam Tibble - Andrew Purves	47.3	19	Wayne Carroll - Fran Carroll	48.3
20	Evelyn Stephenson - Linda Healy	47.1	20	Lea Woolf - Sue Small	48.3
21	Peter Gordon - Hugh O'Malley	46.9	21	Lorraine King - Helen Standfast	48.2
22	Judith Anderson - Nick Ware	46.7	22	Tim Fenwicke - Jane Fenwicke	47.9
23	Cassie Morin - Helen Arendts	46.7	23	Peter Giles - James Collier	47.8
24	Julie Jeffries - David O'Gorman	46.6	24	Lou Tillotson - Sue Robinson	47.7
25	Simon Begg - Geoffrey Schaller	46.2	25	Barry Koster - Margaret Dickerson	46.3
26	Margaret Prentice - Rosemary Millar	45.9	26	Greg Nicholson - Jean Barbour	45.6
27	Jo Sklarz - Jane Henderson	45.0	27	Katalin Bish - Barbara Boag	44.7
28	Vince Cariola - Richard Massey	43.6	28	Gordon Broadley - Ian Broadley	43.6
Intermediate Final C		Avg	Intermediate Final D		Avg
1	Susie Stevens - Jim Stevens	55.9	1	Sharon Stretton - Pauline Mulligan	54.3
2	Margaret Pisko - Trish Anagnostou	54.3	2	Kev Ward - Jan Ward	53.6
3	Max Gilbert - Kathy Gilbert	54.2	3	Merilyn Paris - Chris Barnwell	52.9
4	John Rogers - Margaret Rogers	53.8	4	Sheila Wills - Evelyne Mander	52.3
5	Margaret Owen - Sunny Pang	53.7	5	Adel Abdelhamid - Gamini Amerasinghe	52.1
6	Jennifer Bandy - Christine Jenkins	53.2	6	Alexander Cook - Robin Ho	52.1
7	David Johnson - John Watson	53.0	7	Gillian Richmond - Penny Cockbill	51.9
Intermediate Final E		Avg			
1	Kevin Dean - Bob Hunt	62.2			
2	Alan Brown - Frances Brown	56.5			
3	Chris Hannan - Diana Ellis	54.3			
4	John Donovan - Alexander Hewat	53.7			
5	Margie Knox - Robin Steinhardt	52.3			
6	Frank Campbell - John Sheean	51.9			
6	Joan Leckie - Margaret Williamson	51.9			

### Restricted Pairs Championship Final Scores

Restricted Final A		Avg	Restricted Final B		Avg
1	Tony Jiang - Julia Zhu	56.4	1	Siamak Parsanejad - Miro Bactashi	58.1
2	Erica Tie - Lyn Mould	55.5	2	Barbara Mackay - Leigh Dominikovich	57.1
3	Jane Stearns - Di Emms	54.8	3	Robert Stick - Colin Payne	57.0
4	Gwyneira Brahma - Vicki Taylor	54.3	4	Austin Driscoll - Charles Fisher	55.1
5	Jan Plumb - Don Plumb	54.1	5	Kevin Willcocks - Julie Willcocks	54.8
6	Ian Beattie - Gwyneth Hopkins	53.6	6	Gwen Wiles - Karen Wallwork	54.0
7	Nanette Loxton - Brodie Loxton	52.7	7	Meg Sharp - Keran Smith	53.4
8	Kinga Hajmasi - Andrew Michl	52.6	8	Patrick Wallas - Brian Borrell	53.2
9	Dennis Sullivan - Peter Moffat	52.4	9	Deanna Stuart - John Stuart	52.5
10	Allison Simon - Geraldine Hare	52.2	10	Ian Pick - Graham Carson	52.1
11	Bhavna Patel - Nilesh Patel	52.1	11	Sam Zilber - Agi Herman	51.4
12	Les Wozniczka - Jenny Pulsford	52.0	12	Susan Wright - Patricia Garner	51.1
13	Tilley Thillainathan - Ross Currin	51.5	13	Bill Hanlon - Jo Neary	50.6
14	Sarah Carradine - Michael Young	51.4	14	Roy Cotton - Jeff Conroy	50.1
15	Max Holewa - Diane Holewa	50.5	15	Winnie Chan - Catherine Ang	50.0
16	Jackie and Bill Rossiter-Nuttall	49.4	16	Kevin Balkin - Murray Wiggins	49.8
17	John Elich - Gabrielle Elich	49.2	17	Mereana Cullen - Debbie Marcroft	49.7
18	Marie Irving - Jillian Griffith	48.6	18	Frank McCnville - David Scott	48.3
19	Clive Klugman - Fran Martin	48.5	19	Ard Kommeren - Gill Kommeren	48.1
20	Ian Hoschke - Sylvia Billingham	47.9	20	Teresa Phillips - David Spencer	48.0
21	Denis Ward - Allan McItyre	46.6	21	Archie Fraser - Greta Davis	47.5
22	Trevor Haley - Lanny Chan	46.5	22	Frances Stuart - John Stuart	47.4
23	Anne Barry - Karen Elmes	46.1	23	Camilla Boyd - Annie Pilcher	45.5
24	Bill Forbes - Lance Coffey	45.8	24	John Ham - Janet Ham	45.3
25	Libby Tonkin - Liz Jacka	45.0	25	Barbara Wippell - Kim Nicoll	44.5
26	Tassi Georgiadis - Joanne Bakas	45.0	26	Brian Wippell - Michael Doherty	43.9
27	Mick Fawcett - Lyn Tracey	42.7	27	Diana Sher - Moya Turner	43.1
28	Sandra Mulcahy - Doris Beaton	42.6	28	Lyn Mayer - Margaret Carlton	38.3

### Restricted Pairs Championship Final Scores

Restricted Final C		Avg	Restricted Final D		Avg
1	Shayne Palfreyman - Sonya Palfreyman	59.2	1	Rosalyn Stevens - Penny Johnson	58.3
2	Eric Baker - Brian Glover	58.1	2	Kelly Barber - Leslie Treasure	57.4
3	Cheryl Henke - Lyn Widdup	55.5	3	Faye Symons - Denis Upsall	56.7
4	Sylvia Cryer - Deborah McLy	54.3	4	Judy Honeybone - Tyrone Seneviratne	54.4
5	Chris Duggin - Faye Carnovale	53.6	5	Gary Snow - Judy Maccioni	53.4
6	Bob Coker - Ian Wright	53.3	6	Sally Foster - Heather Smith	53.1
7	Jill Byrne - Sue Ormsby	52.5	7	Sarah Livingston - Honor Middleton	52.5
Restricted Final E		Avg			
1	Carol Joseph - Denise Mayhew	57.7			
2	Alex Penklis - Rob Ward	57.1			
3	Craig Shannahan - Kevin McMnamin	56.4			
4	Neville Williams - Barry Williams	55.9			
5	Pam Bradford - Carol Schiffmann	55.3			
6	Beatrice McCrthy - Pat Leavy	54.9			
7	Dot Piddington - Adele Wegner	52.8			

### Novice Pairs Championship Final Scores

Novice Final A		Avg	Novice Final B		Avg
1	Charles McMhon - John McMhon	63.2	1	Don Robertson - Warwick Newton	58.7
2	Colin Lewis - Philip Roberts	57.7	2	Sally Shrimpton - Bev Johnson	57.6
3	Peter McNmee - Brian Goldberg	56.4	3	Peter Goldman - Michael Main	57.4
4	Hans Van Weeren - Peter Clarke	54.8	4	Garry Smith - Marleen Smith	55.0
5	Eduardo Besprosvan - Jack Luke-Paredi	54.3	5	Lesley Heap - Sue Rohrig	54.9
6	Allan Byrnes - Steven Parkes	52.6	6	Tony Bowmaker - Kyle Gilchrist	54.2
7	Madeleine Gray - Ellen Borda	52.6	7	Margaret Ziffer - Rob Ziffer	53.2
8	Jim Skeen - Lisa Yoffa	52.3	8	Wilma Coloper - Jennifer Simpson	53.1
9	Christine Thomas - Bob Thomas	52.1	9	Georgia Cook - Pamela Hare	51.6
10	Jim Stewart - David Owen	52.0	10	Helen Cook - Debbie Chappell	51.0
11	Jennifer Ardill - Suzanne Cole	51.8	11	Alan Anderson - Greg Kerswell	50.5
12	Graeme Dick - Margaret Dick	51.5	12	Colin Dempster - Norman Grech	50.3
13	Unis Suliman - Peter Taylor	51.0	13	Annette Scott - Narelle Mcler	50.0
14	Alex Phillips - Lakshmi Sunderasan	50.8	14	Dusk Care - Joan Hinsch	49.7
15	Denise Merrin - Sheena Pollock	50.8	15	Dianne Musgrave - Joan Cade	49.2
16	Jane Gray - Teena McKnzie	50.6	16	Ann Klibbe - Margaret Wyche	49.0
17	Joe Conde - Alan Hemmingway	50.5	17	Di Garside - Sam Bishop	48.8
18	Simon Van and Cobie Van Kruistum	50.2	18	Jenny Mawson - Cherry Barnett	48.6
19	Fay Jeppesen - Kenneth Griggs	50.1	19	Charles and Lesley Bowen-Thomas	48.4
20	Bernhard Boulton - Lindsay Williams	46.7	20	Drew Campi - Moira Smith	47.9
21	Janice McKy - Bob McKy	46.0	21	Anthony Phillips - Deidre Nixon	47.4
22	David Freilich - Anne Sacco	45.0	22	Don Du Temple - Adrienne Du Temple	47.3
23	John Stimpson - Cherylene Stimpson	44.5	23	Lynn Bain - Margaret Cummins	46.7
24	Grahame Devrell - Glenn Davis	44.4	24	Sonia Brodman - Pauline Kingston	44.7
25	Grace Ireland - Ruth Sargent	43.2	25	Lynn Kelly - Robyn Brady	44.3
26	Lynda Atkin - Thi Pham	42.6	26	Ruth Greentree - Bevan Anderson	44.1
27	Bev Northey - Dianne Thatcher	42.3	27	Beryl McKy - Janice Clark	43.7
28	Juliet Dunworth - Maria Page	40.1	28	Margie Toogood - John Toogood	42.9
Novice Final C		Avg	Novice Final D		Avg
1	Lesley Martin - Cynthia Brinkman	55.1	1	Claire Weston - Nicole Bertinshaw	58.7
2	Leanne Nugent - Jenny Iliescu	54.5	2	David Kerr - Kathryn Kerr	56.7
3	Kerry Bartlett - Christine Bartlett	53.3	3	Maryanne Bird - Leah Swersky	55.4
4	Sandie Rooke - Susan Jensen	53.2	4	Susie Bunting - Anne Kelly	53.6
5	Susan Armitage - Kate Hartley	51.9	5	Debra Niesler - Pamela Vickers	53.4
6	Jill Archer - Mardi Hogarth	51.6	6	Geoff Eales - Maree Eales	51.9
7	John Burt - Janice Little	50.4	7	Narelle Jackson - Jane Ackman	50.8

### MORE OF THOSE HEADLINES

**17 REMAIN DEAD IN MORGUE AFTER SHOOTING SPREE**

**WORKER SUFFER LEG PAIN AFTER CRANE DROPS 800 POUND BALL ON HIS**

**CITY UNSURE WHY SEWER SMELLS**

DIFFICULT CALCUDOKU

4÷	2÷	3-	35+					8-
			672x			5-		
2-		36x	24x		4÷		3-	
5-				1-		1134x		
	1-			8-			6+	2÷
16+	10+		19+	6-	13+			
					4÷		6	11+
3-	6x		49x	6-		240x		
	9						2-	

YESTERDAY'S SOLUTION  
DIFFICULT CALCUDOKU

2÷	2-	7	1-	8	9	6x	12+	4÷	1
<b>2</b>	<b>5</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>3</b>	<b>6</b>	<b>4</b>	<b>1</b>	
	30+	8	6	7	2	5	1	13+	3
<b>4</b>	<b>9</b>	<b>8</b>	<b>6</b>	<b>7</b>	<b>2</b>	<b>5</b>	<b>1</b>	<b>3</b>	
1-	8	3-	1	4	20+	5	7	5-	3÷
<b>9</b>	<b>8</b>	<b>1</b>	<b>4</b>	<b>5</b>	<b>7</b>	<b>2</b>	<b>3</b>	<b>6</b>	
1-	6	6x	3	2	8	1	7	9	4
<b>5</b>	<b>6</b>	<b>3</b>	<b>2</b>	<b>8</b>	<b>1</b>	<b>7</b>	<b>9</b>	<b>4</b>	
17+	2	9	3-	7	4	2÷	8-	1-	6
<b>3</b>	<b>2</b>	<b>9</b>	<b>7</b>	<b>4</b>	<b>8</b>	<b>1</b>	<b>6</b>	<b>5</b>	
168x	3	6	3-	5	2	4	9	448x	7
<b>1</b>	<b>3</b>	<b>6</b>	<b>5</b>	<b>2</b>	<b>4</b>	<b>9</b>	<b>7</b>	<b>8</b>	
6	1-	2	3÷	9	3	1-	5	4	8
<b>6</b>	<b>1</b>	<b>2</b>	<b>9</b>	<b>3</b>	<b>5</b>	<b>4</b>	<b>8</b>	<b>7</b>	2-
7	4	1-	5	3	17+	2-	6	8	60x
<b>7</b>	<b>4</b>	<b>5</b>	<b>3</b>	<b>1</b>	<b>6</b>	<b>8</b>	<b>2</b>	<b>9</b>	
1-	8	7	4	1	6	9	3	5	2
<b>8</b>	<b>7</b>	<b>4</b>	<b>1</b>	<b>6</b>	<b>9</b>	<b>3</b>	<b>5</b>	<b>2</b>	

DIFFICULT SUDOKU

			5		2			9
4								
3			9		1	8	5	
				8	9			
	4					7		5
	7	3					1	8
		6						
				9	3	2		
		8	2			3		7

YESTERDAY'S SOLUTION  
DIFFICULT SUDOKU

5	1	4	6	3	8	9	2	7
8	3	2	7	1	9	5	4	6
9	7	6	2	5	4	8	1	3
1	8	9	4	2	3	7	6	5
6	2	7	8	9	5	4	3	1
4	5	3	1	7	6	2	9	8
2	9	5	3	8	1	6	7	4
7	4	1	5	6	2	3	8	9
3	6	8	9	4	7	1	5	2

SERVICES

If you are in need of a doctor or medical assistance you can contact Kim Ellaway through the Administration Desk or alternatively contact the Broadbeach Medical Centre on 07-5531-6344, Suite GO1, 2681 Gold Coast Highway Broadbeach. Their after-Hours is handled by Chevron After Hours Medical Service 07-5532-8666.

Please note that they do not Bulk Bill.

**TABLE COUNT**

**TO THE END OF PLAY SUNDAY NIGHT 2,001**

**(Last Year 1,937)**



THE 56<sup>TH</sup> INTERNATIONAL CELEBRATION *of* BRIDGE

# Gold Coast *Congress 2017*

**FRI 17TH - SAT 25TH FEBRUARY**  
GOLD COAST CONVENTION CENTRE · BROADBEACH



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