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MEET MICHAL KLUKOWSKI



By now many of you will be aware that dual World Champion, Michal Klukowski is playing in his first Gold Coast Congress. At the age of 18, (he turns 20 this May) he became the youngest person to win a World Bridge Championship, the 2014 Red Bull World Bridge Series Open Teams in Sanya, China. His team comprised Marcin Mazurkiewicz (C), Piotr Gawrys, Stanislaw Golebiowski, Krzysztof Jassem, Michal Klukowski, Wlodzimierz Starkowski. Since then he went on to win the 2015 World Championships in Chennai, India playing for the winning Polish Team. A combination of dual world champion at the age of 19 will certainly prove hard to beat. (*ed.* and people often refer to bridge as an old person's game – go figure). Additionally he holds a number of American National Titles to his name, all of which goes to make him an incredibly accomplished bridge champion, who is still eligible to play in the World Youth Championships for another six years.

We took time out to find some more information about him which we would like to share with our readers. Originally from Wroclaw (venue for the 2016 World Championships), Michal now lives in Krakow (*ed.* a most beautiful city if ever you get the chance).

At the age of ten his parents, very keen bridge players themselves, urged him to take lessons at the local bridge clubs making his fast track from beginner to World Champion in just eight years – quite astonishing. Although much in demand as a national and professional bridge player, he is still a student studying. It is this mix of bridge and studying that forces him to focus mainly on the elite tournaments in bridge and limits his involvement in the game until he completes his studies. The allure of sun, sand and a great

tournament such as the Gold Coast Congress however proved way too tempting for him.

Far from being impressed with his own accomplishments, Klukowski is certain he has a lot to learn about bridge. "Each board I play", he says, "can easily prove that there is a lot of practice still in front of me".

Curiously, Klukowski has never thought about why he likes the game so much, let alone how he developed his skills in such a short period of time.

When asked what other profession he might consider he says "maybe a lawyer", but we are left with the impression that there is in fact no alternative to bridge in his life.

Unlike many of the other players we interview, Michal doesn't read a lot of bridge books – maybe a total of 15-20 in total. His favourite ones are the Krzysztof Martens Collection, which are an amazing series of books that your editors can strongly recommend.

When asked about his favourite hand he says he doesn't necessarily have a favourite hand but this one would be memorable given that it ultimately led to winning in Sanya:

Dealer N	NORTH	
Vul All	♠ 4	
Board 13 Rnd 16	♥ K J 9 8 6 2	
	♦ 4 3	
	♣ J 10 8 2	
♠ A Q 8 7 6		♠ J 10 9 2
♥ 10 7 5 4		♥ ---
♦ ---		♦ 10 8 7 6
♣ A Q 9 7		♣ K 6 5 4 3
	♠ K 6 3	
	♥ A Q 3	
	♦ A K Q J 9 5 2	
	♣ ---	

At one of the tables Gawrys opened 2♦, showing a weak hand with one of the majors. His partner Michal Klukowski concentrated on finding out his partner's suit and in showing his diamond suit. When he found out that his partner had long hearts and short spades, he declared the heart slam. Declarer had no trouble making his contract after repeated spade leads.

At the other table after North's 2♥ opening, South decided to bid 6♦, thinking he had to protect the spade suit. At this table declarer received West's ♠A lead. East played the ♠10 and West switched to a heart, defeating the contract...17 IMPs to Michal's Team.

The Sanya victory didn't come easily. His team finished 26th with just 27 teams qualifying (supplemented with 5 teams from the "repechage") through to the knockouts. After winning their first three matches comfortably, the match against Nickell would prove to be pivotal in their making the final and winning. With one board to play Klukowski's team led 50-48. On the last board Levin-Weinstein bid to what appeared to be a par 3♥ contract making nine tricks while Klukowski and Gawrys bid to 4♥. Making would see them through while failing would see them eliminated. Gawrys made the dicey contract on a squeeze. Klukowski said "I knew he was going to make it. As I watched the position became clear at trick seven"!

When asked about partners he says he enjoys playing with Piotr Gawrys but would like to play with other members of the Polish Team especially Stanislaw Golebiowski. But when pressed on who he would really like to partner he coyly admits that he would love a game with his sweetheart girlfriend Justyna. He does note however that many Polish players talk loudly when discussing bridge hands and sometimes they are right and sometimes they are wrong – but Gawrys is ALWAYS right.

Like most people involved in the game he is saddened to see less and less people playing, and strongly believes that the future of the game lies in getting more younger people involved. He notes that Poland has a very vibrant bridge scene in part due to the establishment of a league game where players strive for promotion and to avoid demotion as well as a well organised Polish Bridge Union.

"How to improve your bridge game is a difficult question" he answers "just play as much as you possibly can to expose yourself to as many different situations as you can.

Michal didn't want to be drawn into a discussion about recent bridge cheating allegations and investigations, one of which involves a Polish Pair. But he is passionate that the game be played on a level playing field at all times and that anybody properly convicted of cheating should be taken out of the game.

So if you are fortunate to play against Michal don't show him any mercy and be thankful if you get a good score. He is certainly there to win even if he is smiling at you while he takes the matchpoints or IMPs out of your wallet.

(ed: The Krzysztof Marten's series of books are highly recommended for advanced players. They comprise 17 books broken into– 7 books on Bidding – 4 books on Declarer Play – 6 books on Defensive Play. Here is an example).

HERE IS AN EXTRACT FROM THE THEORY OF OPENING LEAD

By Krzysztof Martens

Winning defence does not require exceptional skills or knowledge. Mistakes in this element of bridge, usually very simple, can most often be attributed to laziness – negligence to count up to 40 HCP, thirteen cards or tricks. Another common cause of defensive disasters is failure to draw conclusions from the bidding, or partner's and declarer's actions.

Counting and drawing conclusions are basic components of defensive analysis. This analysis is a constant exercise in logic. The longer the practice period, the better our mind will be equipped to work in the required area and the higher will be the level from which we start in each given hand.

Compared with bidding or declarer play, the defensive problems are less obvious, good technique less useful and routine sometimes even harmful.

The objective of the following study is to show the paths of such logical thinking. With every analysis conducted by a defender by himself, the number of obvious, effortlessly drawn conclusions should increase. This, in turn, will allow him to broaden the scope of the analysis. At the same time, the rising difficulty level of the considered examples will enable reader to make use of the hitherto gained skills.

As far as match or rubber bridge is concerned, and this is our main focus here, all deals fall into two categories:

- slams, games and doubled contracts – we have to devote all our energies to comprehensive, as careful as possible analysis;
- part scores, the question of overtricks, the “cold” games – here the analysis can be more superficial, because ensuing losses, if any, are less costly.

For obvious reasons the vast majority of problems to be found in the book represent the first category.

It is important, however, to draw reader’s attention to one danger. The plays presented below are often spectacular, sometimes even brilliant. It might seem, on the face of it, that successful defence consists for the most part of such plays. In reality, brilliancy for its own sake causes more harm than good.

In the examples presented in the book all the attractive, spectacular plays were preceded by strenuous, detailed analysis.

Finally, there are hands where we cannot afford too long an analysis, since it would betray the intentions behind the resulting play. In such cases our mind should work extremely efficiently, so that conclusions and conceptions were ready before it’s our turn to play. By studying the material in this book scrupulously, the reader is expected to attain this ability, too.

Our defensive activities in each hand begin with the opening lead – not an easy thing to do, as every player is well aware of. “You’re letting the contract make”, the bridge jokers used to address the opening leader. And they had the point: the number of contracts fulfilled because of a wrong opening lead is estimated at 720 million per year in the world. No matter how high the stakes and what currency, this problem has a significant bearing on the redistribution of national product in many countries. It is thus reasonable to take steps in order to become the beneficiary of this redistribution.

In further defensive play additional information is available: dummy’s cards, partner’s signals, cards played by declarer and his conception of play. Considering the opening lead, by contrast, we have to rely merely on hypotheses constructed basing on bidding and our own hand – its strengths and weaknesses.

The whole auction must therefore be carefully and thoroughly analysed. All conclusions are important, including the negative ones, i.e. finding out what the auction denies. To be able to do that, one must get

acquainted with opponents’ bidding system and ask a number of additional questions. Partner’s bidding is also useful. Or, for that matter, lack thereof. Surprisingly much can be inferred from partner’s silence.

W	N	E	S
Pass	1♥	Pass	1♣
			1NT //

We learn that South has 12-14 HCP and a balanced hand.

Conclusion 1 opener has fewer than four diamonds.

Conclusion 2 negative – opener hasn’t got four spades (otherwise he would rebid 1♠), four hearts (he would raise to 2♥).

Conclusion 3 final - opener has only four clubs, thus a 3-3-3-4 shape, or, less likely, 5-3-3-2 with five clubs.

W	N	E	S
			1♦
Pass	1♥	Pass	2♣
Pass	3♣	Pass	3♦
Pass	4♦	Pass	5♦

We are equipped with the following information. South has 5+ diamonds, 4+ clubs and 12-17 HCP.

North has 4+ hearts and support in both minors. The conclusion is strikingly clear: opponents are vulnerable in spades since neither of them attempted to play in notrump.

W	N	E	S
	1♥	Pass	1♠
Pass	3♣	Pass	4NT
Pass	5♦	Pass	5♠ //

This time we are in a position to draw conclusions from partner's bidding despite the fact that he had passed throughout. His failure to double the conventional ace-showing 5♦ bid suggests – if we, as East, decide to lead a minor – his preference for the club rather than diamond lead. Having gathered all the available data concerning the meaning of the auction we need to focus on two key question, the second of which is a logical consequence of the first. We should:

- Imagine typical hands of declarer and dummy.
- Come up with a hypothesis about how, in general terms, the play will proceed. Such hypothesis may be formulated in the following manner:
 - declarer will seek to ruff his second suit in dummy; or
 - declarer will intend to draw trumps and establish dummy's long suit; or
 - lacking other options, declarer will be forced to look for honour tricks in all suits; or even
 - unfortunately, due to insufficient information we are unable to predict declarer's plan of play.
 - If we are able to at least tentatively determine declarer's intentions, we will, needless to say, strive to counter them.

PAIRS QUALIFYING SESSION TWO

Barry Rigal

For the first three deals of the second set I came back to Piotr Zatorski and Apolinary Kowalski. Piotr is one of Poland's up and coming stars, Apolinary won the world Mixed Pairs in 1994 and his Polish Teams have won or been in contention in the world open and senior teams for 20 years.

On the first deal their target was to compete to the three-level over their opponents, 3♦ (even 4♦ was a possible making spot). They bid to four and the defenders, Helena Dawson and Richard Douglas took their defensive ruff for +100 and a 58% board.

On the next deal the Poles recovered with interest when Douglas had to lead against 3♦ with:

♠ J 8
♥ A Q 7 6 4
♦ 5 4
♣ A 10 9 3

The auction has been: Pass-(1♦)-1♥-(Double)-2♦-(3♦)-All Pass. The double showed 4+ spades.

At favourable vulnerability, would you have bid 3♦? (I would).

As it turned out, it was right to pass – but only if you led a round not a pointy suit. Partner has ♥K and ♣KQ, and 3♥ goes down on an easy to find trump promotion, but 3♦ takes nine tricks unless you cash out at once. Douglas led a spade and collected a 13% result.

When Dawson reached 3NT the unlucky way up so that the defender on lead could avoid blowing a trick, she collected a 40% result, and the Poles were off to a good start. They finished with a 65% game, in second place in the field.

Julian Foster and Dave Weston had led the N/S field after the first set; they finished third overall. They had a quiet round against Ben Kingham and Sylvie Gluck. Their opponents stopped in part-score when 3NT (with a club suit of 8-7-6-3 facing the stiff king would have rolled home in practice). But then a natural diamond in a weak no-trump base saw Foster struggle in a 4-2 fit with a 5-3 spade fit withering on the vine. A good hand for Mark Horton's principle that there is no hand too weak to respond with – this one at unfavourable vulnerability was ♠Q9643 and a jack in a 5-3-2-3 pattern.) When their opponents sawed them off for 300 on the third deal they had emerged with slightly the better of things.

One of the younger pairs in the field with a serious chance of winning were my next victims. Roger Lee of the US and Nick Jacob had a scrappy round against Cheryl Winson and Susan Rowe. On the first deal they stayed out of a playable 3NT – which was making easily – to play an awkward 2♥ in a 5-2 fit splitting 5-1. They enjoyed the experience so much they played a 4-3 heart fit (splitting 5-1 again!). but this time they had an 8-2 club fit on the side...that sounds bad doesn't it, but here is the full story:

Dealer: West	♠ A 7 5 4	West	North	East	South
Vul: None	♥ A K 7 5 4	Jacob	Winson	Lee	Rowe
Brd 8	♦ K J 4	1♣	Double	1♠	2♦
Pairs Qual S2	♣ 10	2♥	Pass	Pass	Pass
♠ ---		Makeable Contracts			
♥ Q J 10 9	♠ K J 8 3	-	-	-	-
♦ 2	♥ 8 6 3	-	5	-	5
♣ A K Q 9 7 6 4 3	♦ Q 8 6 5	-	1	-	1
	♣ 8 2	-	4	-	5
	♠ Q 10 9 6 2	2	-	2	-
	♥ 2				
	♦ A 10 9 7 3				
	♣ J 5				

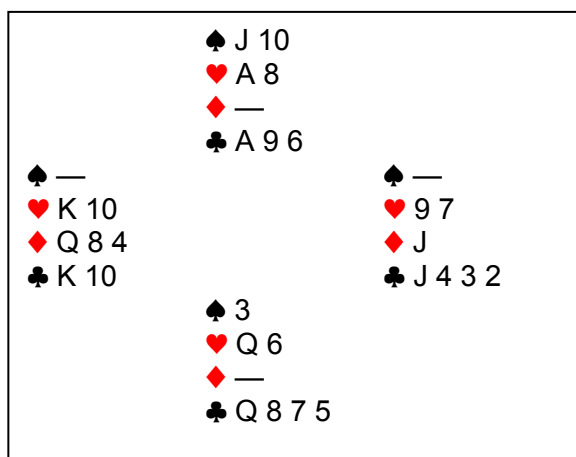
Since along the way they had stolen their opponents' spade suit, two down in 2♥ turned out to be a 67% result. No justice eh?

On the last board of the set, they bypassed their 6-5 diamond fit to play 3NT for +630, an 80% result, finishing comfortably above average for the round.

Another pair of regular visitors to the Gold Coast are Andrew and Bill Hirst, who ran into some bad luck on the three deals I was watching. A tricky to reach but easy to play 3NT saw them struggling in 3♠ after a Roman three-suited 2♣ opener. To add insult to injury 3♠ ended down one. The next hand was even more unfortunate:

Dealer: South	♠ J 10 8 7 5	West	North	East	South
Vul: None	♥ A 8 3	Wendy	Andrew	Colin	Bill
Brd 11	♦ 7 5	Mitchell	Hurst	Mitchell	Hurst
Pairs Qual S2	♣ A 9 6				1♣
♠ Q 6 4		1♦	1♠	2♦	2♠
♥ K 10 4	♠ 9	3♦	3♥	Pass	3♠ //
♦ K Q 8 4 3	♥ 9 7 5 2	Makeable Contracts			
♣ K 10	♦ A J 6 2	-	1	-	1
	♣ J 4 3 2	-	2	-	2
	♠ A K 3 2	1	-	1	-
	♥ Q J 6	3	-	3	-
	♦ 10 9	-	1	-	1
	♣ Q 8 7 5				

West's initial double was consistent with a light take-out double or diamonds. Colin gave declarer a chance by leading ♦A and another diamond...should West discourage at trick one – and what should East shift to if she does? After two rounds of diamonds West was end-played. She chose a low heart; Andrew ran this round to the jack, and cashed off the ♠AK. Now see the effect of a third spade. West can't lead a heart, be it a high or low one. This is the ending:



If he does, declarer plays hearts for no loser then leads out ♣A and another, and doesn't even have to guess the suit, a ruff and discard being not much better in the diagrammed ending.

After winning the ♠Q West does better to lead a club. If he plays ♣K declarer wins and passes the ♣9 to endplay him again. The ♣10 lets declarer go up ace and run the ♣9 or win ♣Q and duck the next club when the king appears.

In practice, declarer departed from double-dummy and failed to bring the contract home. This turned a near top into a well below average result.

When on the third deal the Hirsts lost a defensive ruff (there being more than enough blame to both defenders to go round) the Mitchells had achieved an 80% round.

Event leaders Ashley Bach and Michael Cornell were next on my radar. Sitting behind Cornell is always an entertaining experience. The phrase 'What evil lurks in the hearts of men? Only the shadow (and Michael Cornell) know' is what often comes to mind. On the first deal he overbid a partscore, then overplayed it for overtricks and an 84% result. High comedy was about to be replaced by low farce.

Dealer: East
 Vul: None
 Brd 14
 Pairs Qual S2

♠ J 7 3 2
 ♥ K J 8 4
 ♦ J
 ♣ K J 4 3

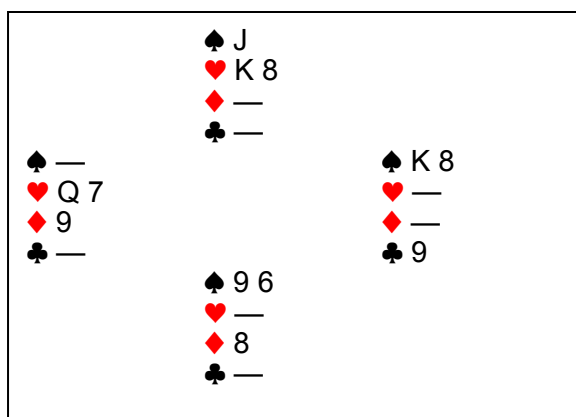
♠ 4
 ♥ Q 10 7 3
 ♦ A 9 7 4 2
 ♣ Q 10 2

♠ K Q 8 5
 ♥ A 2
 ♦ Q 10 3
 ♣ 9 8 7 6

West Edelstein	North Cornell	East Cox	South Bach
		Pass	1♣ (2+)
1♦	Double	2♦	Double
Pass	2♠	Pass	3♠ //

Makeable Contracts				
-	-	-	1	NT
-	3	-	3	♠
-	1	-	2	♥
1	-	1	-	♦
-	1	-	1	♣

I believe the first double showed hearts, the second was support, and as usual the rest was optimistic. No one could blame East too much for leading a diamond; today would have been an exceptionally good moment to lead the ♦Q though, wouldn't it? At trick two Edelstein shifted to a low heart. Now Cornell continued his good work by ducking altogether to force the ace. When a heart came back he 'forgot' to unblock the ♥9. The ten went to his jack, and now instead of finessing in spades and coming to ten tricks he played a spade to the ace and the ♠10. It looks obvious to continue leading trump, but Cox wanted his ruff so he led a club to the queen and king. Cornell unblocked clubs, played ♦K and ruffed a diamond, pitching dummy's blocking heart on the ♣J. this was the ending:



Cornell now carefully led his low heart and could not be prevented from taking two of the last three tricks. Had he advanced ♥K, East ruffs high and returns a trump. A second 80% result in a row for Cornell.

The third board of the round was even better. Peter Cox heard the auction start two passes and a short club on his right. With a 20-count and five clubs he tried 3NT – not a success when diamonds broke 4-0 with the one clubber having the length!

On the next three deals I earned my reputation as a poor kibitzer. I sat down behind Margi Bourke, who as it turned out needed an average round to qualify. She had the joy of having to respond in a three-card suit to a take-out double then hear

her partner raise (-150) and then on the next deal misguess a critical queen in 3NT – perhaps after playing against the odds. Neil Ewart landed a Moysian fit on the next deal for most of the match-points, but it wasn't quite enough to qualify. If I hadn't been banned from that table before, I'm sure I am now.

Never mind; on to Matt Mullamphy and that promising youngster Ron Klinger, who finished second overall in the E/W field. The first deal saw Brockwell and Tant elect to play a 5-2 spade fit in 1♠ rather than no-trump, the latter being a slightly easier spot, but the final result being close to an average. Then Mullamphy let a vulnerable undertrick get away, losing half a top in the process. The round finished close to average when N/S couldn't find a way in here.

Dealer: North
 Vul: N-S
 Brd 21
 Pairs Qual S2

♠ A K 7 5 3
 ♥ K 9 8
 ♦ ---
 ♣ K 10 8 7 2

♠ Q J 9 4
 ♥ A 7 5
 ♦ K 9 4
 ♣ J 5 3

♠ 10 2
 ♥ Q 10 6 3
 ♦ A Q 10 7 6 5 3
 ♣ ---

West 2NT	North 1♠ Pass	East 2♦ 3♦	South Pass All Pass
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Makeable Contracts				
-	-	-	-	NT
-	2	-	1	♠
1	-	1	-	♥
4	-	4	-	♦
-	5	-	5	♣

Did either North or South do anything wrong? David Stern astutely points out that North might conceivably have balanced over 3♦. With 3♦ cold for +130 and 5♣ equally easy to bring home, this was hardly a triumph for N/S.

Asbi and Parasian of Indonesia were next up for me. They overreached to a thin 3NT on the first deal and ran into an accurate defence from Tucker-Hoenig. The next deal offered some interest in both the bidding and play.

Dealer: South ♠ Q J 9 6
 Vul: Both ♥ 5 3 2
 Brd 23 ♦ Q 4 2
 Pairs Qual S2 ♣ 7 4 3
 ♠ K 7 5 4
 ♥ Q 8 6
 ♦ K 8 7 6 5 3
 ♣ ---

♠ 8
 ♥ A K 9 7 4
 ♦ A J 9
 ♣ A 8 6 2
 ♠ A 10 3 2
 ♥ J 10
 ♦ 10
 ♣ K Q J 10 9 5

West	North	East	South
			1♣
1♦	Pass	2♣	3♣
Pass	Pass	3♥	Pass
4♥	Pass	Pass	Pass

Makeable Contracts				
6	-	6	-	NT
1	-	1	-	♠
6	-	6	-	♥
6	-	6	-	♦
-	-	-	-	♣

When Asbi led ♣K against 4♥ I wondered if the right line might be to ruff and take a diamond finesse immediately. Hoenig actually played to ruff two clubs in dummy immediately, and ended up with +620 for a little below average when she never scored the ♠K for her discard.

In the last round I watched John and Keith Wignall take on George Stockham and Neil Bugeia. This board gave George a challenging task:

Dealer: East ♠ A 10 8 3 2
 Vul: Both ♥ 3
 Brd 26 ♦ 6 3
 Pairs Qual S2 ♣ A J 7 6 3
 ♠ Q
 ♥ K Q 5 4
 ♦ K J 10 7
 ♣ K 10 8 2

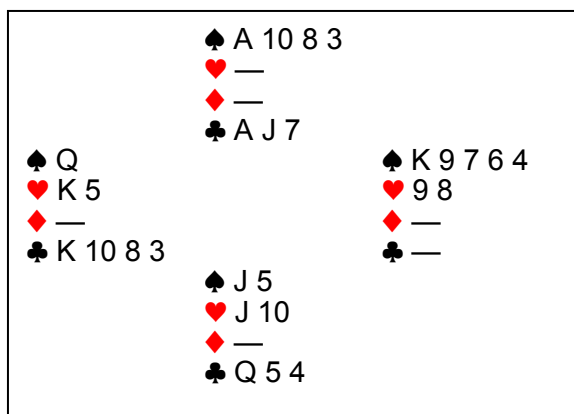
♠ J 5
 ♥ J 10 6 2
 ♦ A 8 5 2
 ♣ Q 5 4
 ♠ K 9 7 6 4
 ♥ A 9 8 7
 ♦ Q 9 4
 ♣ 9

West	North	East	South
Stockham	Keith	Bugeia	John
		Pass	Pass
1♦	2♦(1)	Double	Pass
3♥	Pass	4♥	All Pass

¹ Spades and another

Makeable Contracts				
2	-	1	-	NT
1	-	1	-	♠
3	-	3	-	♥
3	-	3	-	♦
-	1	-	1	♣

A misunderstanding about the first double led Stockham to a game where a bad break in one red suit or the other was virtually guaranteed. Keith led his doubleton diamond and John won to return the suit. Declarer did well to win, lead a heart to the ace and finesse in hearts, but had made the fatal mistake of blocking the diamond suit by playing the king from hand at trick two and not cashing the ♦Q before taking the heart finesse. Had he unblocked in diamonds first he could then have played off two hearts and four diamonds pitching a club from dummy to reach this ending.



Note that in this ending declarer (who needs five more tricks) doesn't even have to have finessed in trump. He ruffs a club, leads a spade to the queen and ace, and cannot be stopped from taking from scoring four trump tricks and one spade.

Declarer actually led the ♣9 and ran it, and when Keith accurately played ♠A and another spade declarer could no longer get off dummy with diamonds blocked to cash his fourth diamond. When he led a third spade John pitched his diamond and declarer had no more than nine tricks. Not surprisingly this swung virtually three quarters of a top.

Chocolate Frog Award: Dianne Bergmark and Keith Thorburn, nominated by Janice McKay for their warm welcome at what is their first visit to the GCC.



We will be collecting throughout the tournament and ask players to support this exceptionally worthy charity including a raffle - 1 ticket \$5 or 10 tickets for \$10.

The first prize will be one entry (two players) to the 2017 GCC Pairs Championship. The next ten tickets drawn will be to "win a game with an expert". At the discretion of the winning ticket holder, a hamper of goodies from Myer can be substituted for the club game.

Raffle will be drawn under the North sign in the Open Teams section following the 10.30 teams session on Thursday 25 February. In relation to

the game with an expert.

There will be 10 winners drawn with each winner (in order of being drawn), being given the option of choosing from the remaining pool of experts to play one club session of bridge with the expert at a mutually agreed time and place. Entry fees for both player and expert to be paid by the winning ticket holder. If you are present at the draw, you can choose your expert, otherwise one will be allocated.

ALL PROCEEDS TO ZEPHYR FOUNDATION HELPING KIDS AFFECTED BY DOMESTIC VIOLENCE GET BACK TO SCHOOL

RECORDER GUIDELINES

Continuing Education for Bridge Players
John Brockwell

Bridge is intended to be played in a pleasant and respectful atmosphere. To assist with this, Tournament Organisers appoint Recorders to facilitate the smooth running of all ABF events. There are four recorders for Gold Coast 2016.

Recorders exist to allow people to get things off their chests or to let off steam. Many recorder matters are fairly trivial. They come about because normal people have behaved out of character because they are tired or are playing badly or are irritated by an opponent's mannerisms or for any number of other reasons. Typically, the sort of incident that is drawn to the attention of a Recorder is one that makes someone at the table feel uncomfortable. Examples of such incidents are psyching, abuse of partner, rudeness to the opposition, and bullying of inexperienced opponents.

Psyching is a perennial problem for Recorders. Actually, the Laws of Bridge permit the use of psychic bids. But that doesn't make you feel any better when you are the victim of a successful psych. There are, of course, dangers in psyching too often. When a player fields his partner's psych, he enters the hazardous area of improper communication. For tournaments in New Zealand there is a "psych book". The psycher himself registers his psych in the book. The player psyched against can check to see whether this has been done. If not, the matter can be reported to the Director. A big advantage of having a psych book is that it makes controlling bodies aware of persistent psychers. As yet, Australia doesn't make use of psych books. Meanwhile, if there is a psych at your table and it makes you feel uncomfortable, please see a Recorder.

Abuse of partner is fairly common. Realistically, it is stupid practice. Not only is it bad manners but it is also bad for partnership rapport. Almost always abuse of partner makes the opponents feel uncomfortable. It should be reported to a Recorder.

Rudeness to opponents is unacceptable. Sometimes you will find that an opponent's idiosyncrasies can be a bit irritating. That's just human nature. Occasionally, when those mannerisms become overwhelming, bite your tongue and report the matter to the Recorder at the end of the session. Rudeness is never an appropriate response. Rudeness should always be reported.

A thing that really troubles Recorders is bullying of opponents. They take a dim view of it. The most frequent victims are players who are new to tournament play. More-experienced opponents are sometimes inclined to admonish them for some perceived breach of procedure. That is not their function. There are also those who usurp the Director's job by giving table rulings. That is foolish and improper. The Laws require that a Director be summoned whenever an infraction occurs, however trivial that infraction might appear. It is unnecessary, indeed unbecoming, to summon the director in aggressive or intimidatory fashion. It is easy to say to your less-experienced opponents "I think there has been an infraction; do you mind if we call a Director?". Likewise, and this is not an easy thing to do, less-experienced players should call a Director if they are bullied and, later, they should report the incident to a Recorder. Far too many incidents of bullying are not reported as they should be. The authorities have ways and means of dealing with persistent bullies.

Emms won the opening lead of the ♠Q in hand and put the ♥K on the table. South took the trump ace and cashed the ♦A, continuing with a spade when North discouraged. It didn't take Emms long to pull trumps and claim plus 450. The two were the only pair in the heart game. Responding to a remark about how well her decision to bid 4♥ with a doubleton for support worked out, Stearns said, "If she had weak hearts she would know to bid 5♣ – or just paddle harder."

Two boards later, Stearns was presented with a bidding problem that she solved with confidence.

Dealer: West	♠ 3 2	West	North	East	South
Vul: Both	♥ K Q 10 9 8 4	Emms		Stearns	
Brd 20	♦ J 10 4	Pass	2♦ ¹	Double	Pass
Rest Prs F1	♣ 9 8	2♠	Pass	4♦	Pass
♠ K 9 7 5		5♦	All Pass		
♥ A J 2	♠ Q	¹ Weak two bid either major			
♦ 6 5 2	♥ 7 5	<hr/> Makeable Contracts			
♣ Q 4 3	♦ A K Q 9 7	5	-	5	- NT
	♣ A K J 7 5	2	-	2	- ♠
	♠ A J 10 8 6 4	1	-	1	- ♥
	♥ 6 3	5	-	5	- ♦
	♦ 8 3	5	-	5	- ♣
	♣ 10 6 2				

A heart lead would have held Stearns to 11 tricks. Perhaps South was hoping partner could ruff a spade. In any case, the overtrick was good for a 92% score. Taking 11 tricks would have been worth 69%.

On the following deal, aggressive bidding paid off for the New Zealanders.

Dealer: North	♠ Q 2	West	North	East	South
Vul: N-S	♥ 9 7 2	Emms		Stearns	
Brd 21	♦ K J 9 6		Pass	1NT	Pass
Rest Prs F1	♣ A J 4 2	2♦ ¹	Pass	3♣ ²	Pass
♠ 10 8 6 5 4		3♦ ³	Pass	3♥	Pass
♥ Q J 10 6 5	♠ K J 3	4♥	Pass	Pass	Pass
♦ ---	♥ A K 8 4	<hr/> Makeable Contracts			
♣ 7 6 3	♦ A Q 8 5	2	-	2	- NT
	♣ 10 5	2	-	2	- ♠
	♠ A 9 7	4	-	4	- ♥
	♥ 3	-	2	-	2 ♦
	♦ 10 7 4 3 2	-	1	-	2 ♣
	♣ K Q 9 8				

¹ Transfer to ♥s
² Superaccept with ♣xx
³ reTransfer to ♥s

South started with the ♣K and continued with the queen. North overtook with the ♣A and continued with the ♠Q. Stearns covered and when South won the ace and continued with a spade, Stearns was home. The spade switch helped, but Stearns would almost have been forced to play North for a doubleton ♠Q anyway.

Half the field got to the game (one pair managed an overtrick for all the matchpoints).

The board, the next to last of the session, was good for Emms and Stearns despite the fact that they could have done better – on a double-dummy basis, that is.

Dealer: East	♠ Q	West	North	East	South
Vul: Both	♥ Q 8 6 2	Emms		Stearns	
Brd 26	♦ Q 10 3 2			1♠	3♥
Rest Prs F1	♣ K J 9 3	3♠	Pass	4♠	Pass
♠ A K 9 7		Pass	5♥	Double	All Pass
♥ 10 7	♠ 10 8 6 5 2	<hr/> Makeable Contracts			
♦ J 9 7 6	♥ A	5	-	5	- NT
♣ 7 6 5	♦ A K 5 4	5	-	5	- ♠
	♣ A 10 8	-	3	-	3 ♥
	♠ J 4 3	4	-	4	- ♦
	♥ K J 9 5 4 3	1	-	1	- ♣
	♦ 8				
	♣ Q 4 2				

Emms led the ♠K, switching to a club. Stearns took the ace and cashed the ♦A, then tried the ♦K. South ruffed and soon was claiming nine tricks for minus 500, a good save against the opponents' vulnerable spade game.

Considering the diamond spot cards in the combined East-West hands and the likelihood that South would lead the singleton $\heartsuit 8$ against a heart contract (half the Souths in the section did so), solving the suit for declarer, plus 500 should have been a poor score for East. Unfortunately for North-South, only five of the 14 East-West pairs got to game. Plus 500 was worth 69% for Emms and Stearns.

An interesting question is how East should play $4\spadesuit$ on a non-diamond lead, most likely a heart. East must, of course, guess the spade layout, finessing on the second round when North plays the trump queen under the ace, getting back to hand by ruffing dummy's last heart.

Declarer could play the $\clubsuit A$ and a club, forcing the opponents to provide a ruff-sluff or break diamonds, which is fatal to the defence.

If you can see all the cards, you can simply play to double finesse in diamonds, starting with the $\heartsuit J$. If North covers, when the $\heartsuit 8$ appears from South, your way is clear.

In practice, it would be more sensible to play for a doubleton $\heartsuit Q$, which means most players would go down on this layout.

STRENGTHEN YOUR GAME

Getting the most from your conventions – Part 3

Brent Manley

At her bridge club in St. George UT, Colleen McFarland started a game by introducing two players who were new to duplicate. "Their names were Myrtle and Fae," McFarland recalled, "but I stood there and loudly introduced them as Fertile and Mae. It took me a few minutes to get everyone settled down to proceed with the game."

One of the best conventions ever invented is the Jacoby Transfer, introduced in the U.S. in 1956 by Oswald Jacoby, one of the all-time greats of the game (transfers were used in Sweden as early as 1953).

The transfer is used after opener's 1NT or 2NT opening or notrump rebid after a strong $2\clubsuit$.

The convention is especially useful with intermediate hands responding to a strong 1NT opening (15-17). Say you hold this hand

$\spadesuit Q J 9 8 4 \heartsuit A 7 \diamondsuit 8 7 6 \clubsuit J 10 9$

and partner opens 1NT (15-17).

If you are not playing transfers, what do you do? You could bid $2\spadesuit$ to play and find partner with

$\spadesuit A K 3 \heartsuit K 10 9 8 \diamondsuit A 4 \clubsuit Q 6 4 3$.

Opener would not mind being in $4\spadesuit$, making game with five spade tricks, two hearts, the $\heartsuit A$, a diamond ruff in dummy and a club trick.

So maybe you should just bid game and risk finding partner with

$\spadesuit 7 3 \heartsuit K Q 8 5 \diamondsuit A K 9 4 \clubsuit Q 7 6$.

Opener might take 10 tricks in spades on miracle lie of the cards, but $4\spadesuit$ will go down much more often than not.

This situation is where Jacoby Transfers come in. With the first hand listed, after partner opens 1NT, responder bids $2\heartsuit$, asking opener to bid $2\spadesuit$. Over $2\spadesuit$, responder bids 2NT to show an invitational hand with five spades. With three or four spades and a minimum 1NT, opener signs off in $3\spadesuit$. With a doubleton spade and a minimum, opener passes 2NT. With

$\spadesuit Q J 9 8 4 3 \heartsuit A 4 \diamondsuit 9 6 2 \clubsuit J 10$

responder bids $3\spadesuit$ to show invitational values with six spades.

If responder is strong enough to insist on game, he can transfer with a five-card suit and bid 3NT, giving opener a choice of games (opener usually prefers the suit with three- or four-card support). If responder jumps to game in the transfer suit, it shows at least six cards.

Remember that when a player limits his hand – as with a 1NT opener – partner is in charge. Responder knows about opener's hand within 3 HCP. Opener initially knows nothing about responder's strength.

Beyond the basics, there are other points worth discussing so that agreements can be formed regarding transfers

What if responder transfers and bids a new suit, as with 1NT – 2♦; 2♥ - 3♦? Does that show 5-5 in the red suits? Could responder have only four diamonds? Is 3♦ forcing? If so, is it forcing for one round or to game? You must discuss these points.

What if an opponent bids over the transfer or doubles the artificial bid? Does a pass by opener deny three or more cards in the transfer suit? It should.

What if opener accepts the transfer by jumping, as with 1NT – 2♥; 3♠? What does that show? Most play it as a *super acceptance*: maximum for the range with four-card support and so-called “prime” cards (aces and kings). Devalue hands with too many queens and jacks. There are many wrinkles you can add to your transfer agreements, such as super accepting by bidding some other suit, as with 1NT – 2♦; 3♣. Some agree that 3♣ shows a super acceptance with a low doubleton in clubs. Others play that it shows a side suit with a source of tricks.



WINNERS



Winners of the Sunday Rookies Pairs N/S
June Hagar and Janne Powell



Winners of the Sunday Rookies Pairs E/W
Gary and Debbie GIBBARDS

Winners - Weekend Matchpoint Swiss Pairs
Photo to the Left
Chris Hughes and Peter Buchen

DIRECTORS' GET TOGETHER

Meet & Greet - General Discussion - Q & A

All Directors & Players are Welcome

Upstairs Room 10, 11 or 12 8.30 am–10.00 am Wednesday

Enquiries: Jan Peach (07) 3352-6929

janpeach8@bigpond.com



OPEN FINALS SESSION ONE

Barry Rigal

I sat down for the internecine strife of Vainikonis versus Vainikonis.

Dealer: North	♠ Q 9 5 4 2		
Vul: None	♥ Q 4 3		
Brd 1	♦ J 9 5		
Open Prs Final 1	♣ K Q		
	♠ A K 10	♠ 6 3	
	♥ A J 8 5	♥ K 10 9 7	
	♦ A 10 4	♦ K Q 3 2	
	♣ 10 9 5	♣ 8 4 2	
	♠ J 8 7		
	♥ 6 2		
	♦ 8 7 6		
	♣ A J 7 6 3		

Makeable Contracts				
2	-	2	-	NT
1	-	1	-	♠
4	-	4	-	♥
4	-	4	-	♦
1	-	1	-	♣

The first blood went to Erikas, who invited game after Stayman as East, leaving his partner to make 4♥ on a low spade lead. Andrei Arlovich won the spade lead and instead of putting his faith in the heart finesse he led a diamond to the dummy at trick two. When it appeared that diamonds were 3-3 with large spot cards appearing from a partnership playing reverse signals, he cashed the two top hearts and ran diamonds to pitch his third club. A nice decision, worth 25/26 MP.

The other two deals were very close to averages, Vitas making a partscore but missing his best line for an overtrick, and Olanski going one down in a partscore on a hand where the forcing no-trump worked well.

If you held:

♠ 10
♥ J107
♦ A8753
♣ AJ87

Would you balance at unfavourable vulnerability after an unopposed sequence 1♠-1NT-2♦-2♠? It is not without risk – dummy could have no fit but a decent hand, but it is much easier after 1♠-2♠ isn't it? Your side can make 3♣, as Cornell/Bach demonstrated, off to a fast start again.

For the second round I watched McGann/Brown against Pemberton/Wakefield. The former took all the matchpoints on the first deal, when playing strong no-trump Fiona Brown opened 1♣ and sold out to an overcall of 1♠, down 200 on a hand where many pairs made 2♠ the other way.

On the next deal would you say the strong no-trump worked badly – or was it the players' judgment?

Dealer: North	♠ A Q 10 5		
Vul: N-S	♥ A K 10 8		
Brd 5	♦ 7 6 3		
Open Prs Final 1	♣ J 2		
	♠ J 8 4	♠ K 9 6	
	♥ 3	♥ J 9 6 4 2	
	♦ K 8 4	♦ J 9 2	
	♣ K 10 8 7 4 3	♣ Q 5	
	♠ 7 3 2		
	♥ Q 7 5		
	♦ A Q 10 5		
	♣ A 9 6		

Makeable Contracts				
-	2	-	2	NT
-	3	-	3	♠
-	3	-	3	♥
-	3	-	3	♦
-	-	-	-	♣

Wakefield/Pemberton bid 1♦-2NT-3NT and that left McGann with the natural club lead, plus the entry. The defenders cleared clubs, and I was surprised that McGann signalled for diamonds in the process. That meant that declarer decided the ♦K was offside and went after spades, then cashed out for eight tricks later. Had McGann signalled deceptively he might well have collected more undertricks (since declarer can try to endplay North to lead into the heart tenace). Not to worry: +100 was still 20/26. When N/S stayed out of a game that was really no better than a finesse, but was making round the room, McGann/Brown had an 80% round.

Dealer: South ♠ A 8 5
 Vul: Both ♥ 5
 Brd 7 ♦ A K 10 6 5 4
 ♣ A 10 6

♠ K 7 6 4 3
 ♥ K 10 3
 ♦ Q
 ♣ Q 7 5 2

♠ Q J
 ♥ A J 7 6 2
 ♦ J 8 2
 ♣ J 9 4

♠ 10 9 2
 ♥ Q 9 8 4
 ♦ 9 7 3
 ♣ K 8 3

Makeable Contracts				
-	-	-	-	NT
1	-	1	-	♠
2	-	2	-	♥
-	2	-	2	♦
1	-	1	-	♣

A mundane auction (2♠)-3♦-All Pass presented David Appleton with an interesting choice of plays. 2♠ was a spade two-suiter, and he chose to duck the ♠Q lead, win the second, and cash one top diamond then duck a heart to Tony Burke. That player cashed the master spade, and Peter Gill threw an encouraging heart. Burke carefully exited with his low heart (correct, and necessary if the ♣9 and ♣6 are switched) . now Appleton had no legitimate chance to make. Note what happens if Burke plays ♥K. declarer ruffs and plays ♦K and another diamond, end-playing Gill to shift to a low club and then expose himself to a round suit squeeze a trick later! If Gill exits with the ♣J then he sets up a finesse on his partner.

Dealer: South ♠ A K J 3
 Vul: None ♥ A J
 Brd 11 ♦ A K 8 4 2
 Open Prs Final 1 ♣ K 8

♠ Q 4 2
 ♥ Q 9 8 6 5
 ♦ 10 7
 ♣ 10 6 5

♠ 9 8 7 6
 ♥ K 10 7 4 2
 ♦ 6
 ♣ A 4 3

♠ 10 5
 ♥ 3
 ♦ Q J 9 5 3
 ♣ Q J 9 7 2

West	North	East	South	
				NT
-	3	-	3	♠
-	5	-	5	♥
-	1	-	1	♦
-	6	-	6	♣
-	6	-	6	♣

Some deals are tailor made for a strong club. If you can have the opponents pre-empt to the three-level and still come out smelling of roses, you know you are on to a good thing. The field did not explore for slam after a 2♣ sequence and 2NT rebid (if you could bid 2♣-2♦-3♠ to show diamonds and secondary spades you probably wouldn't anyway here...but Milne/Griffiths could bid 1♣-(1♥)-Double-(3♥)-Double-4NT-5♥-6♣-6♦-Pass. The first double showed 6-7, the second was takeout, and 4NT was the minors, letting Milne try optimistically for a grand slam. That was 25.5/26

Dealer: West ♠ A Q 10 9 8 6 2
 Vul: N-S ♥ 6 5 4 3 2
 Brd 12 ♦ ---
 Open Prs Final 1 ♣ A

♠ ---
 ♥ J 10
 ♦ A K 8 4 2
 ♣ K J 8 7 5 4

♠ 7
 ♥ A K Q 9 8
 ♦ J 10 7 3
 ♣ Q 6 3

♠ K J 5 4 3
 ♥ 7
 ♦ Q 9 6 5
 ♣ 10 9 2

Makeable Contracts				
-	-	-	-	NT
-	6	-	6	♠
5	-	5	-	♥
5	-	5	-	♦
5	-	5	-	♣

The traveller for board 12 was somewhat entertaining; how often do you see +1050 below average? Nick Jacob was in a position to bid slam but he knew his opponents had a 100/300 save – at the seven level! After (1♦)-1♠-(2♥)-4♠-(5♣)he bid a quiet 5♠ and was doubled there. His RHO really, really wanted to run to 5NT but passed –and now Jacob had no good option but to pass. With three pairs doubled in slam and only two E/W pairs buying the hand, that was half a point below average for +1050.

Dealer: West
 Vul: E-W
 Brd 16
 Open Prs Final 1

♠ Q 10 9 3
 ♥ J 4
 ♦ A 7 5 2
 ♣ Q 9 8

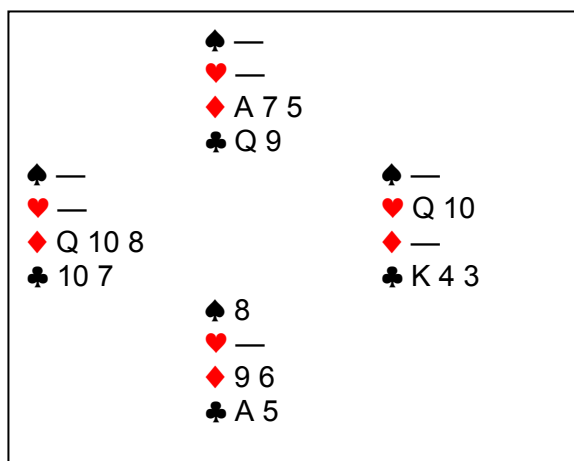
♠ A K 8 2
 ♥ K 7 6
 ♦ K 9 6
 ♣ A J 5

West North East South

♠ J 6
 ♥ A Q 10 8 5 2
 ♦ J
 ♣ K 4 3 2

Makeable Contracts				
-	4	-	4	NT
-	5	-	5	♠
-	1	-	1	♥
-	3	-	3	♦
-	3	-	3	♣

A lot of matchpoints were riding on careful declarer play here. 4♠ didn't get it when I was watching. Michal Klukowski led ♥9 in response to his partner's multi 2♦, and Morawiecki shifted to ♦J. How hard is it now to win in hand, draw trumps, ruff out the hearts and take the club finesse? This is the ending.



The last trump catches West in a sort of strip-squeeze. If he pitches a diamond declarer ducks a diamond and claims, if he pitches a club declarer crosses to dummy and runs the ♣Q to bring in that suit for no losers.

I admit that the double club finesse is a perfectly valid alternative approach – anyone who took that line has my sympathy. But remember anyone can take a finesse – only experts can play for squeezes...

The last round threw up an interesting sequence of problems:

Dealer: North
 Vul: E-W
 Brd 25

♠ J 10 5
 ♥ 10 7 5
 ♦ A 10 2
 ♣ K 9 6 3

♠ 9 2
 ♥ A
 ♦ 8 5 4 3
 ♣ J 10 8 7 5 2

♠ A K Q 8 3
 ♥ K 8 6
 ♦ J 9 7 6
 ♣ 4

♠ 7 6 4
 ♥ Q J 9 4 3 2
 ♦ K Q
 ♣ A Q

West North East South
 Coutts Cornell Pattison Bach

2♥ Pass 1♥ 1♠
 Pass Pass Pass 2♠
 Pass Pass 3♥ Pass
 Pass 3♣ All Pass

Makeable Contracts				
-	1	-	1	NT
-	2	-	2	♠
1	-	1	-	♥
-	3	-	3	♦
-	1	-	1	♣

Just look at the West hand; what should you lead against 3♠? Glen Coutts led a heart, as might we all – but I think a trump lead is strongly indicated. How can this contract make unless dummy produces some ruffs? After a heart lead declarer could win and set up diamonds while taking his heart ruff in dummy, for nine tricks and a good score.

BUILDING A BETTER MOUSETRAP

Barry Rigal - Slam-oriented auctions: Gadgets and Gizmos

Major-suit jumps to the five-level

This subject was first covered in detail by Alan Hiron in Bridge Magazine 40 years ago, and I have never seen any reason to move on from the advice he gave. Alan split the five-level jumps into three separate categories,

- (1) Trumps
- (2) Danger-suit
- (3) Unbiddable extras

The default meaning for a jump to the five-level (which has become somewhat less important with the advent of Keycard Blackwood) was always to focus on trumps, suggesting slam values but significantly worse trumps

than partner might have expected. An unopposed sequence such as 1♠-2♥-3♠-5♠ indicates a void in spades but all the side first round controls. An auction such as 1♦-1♥-3♥-5♥ suggests four small trumps but the values for slam. Even jack-fourth would probably be too good for this sequence these days, since KQxx opposite is a perfectly acceptable trump suit and one could identify that holding via Keycard Blackwood.

An extension of this idea is to go to the opposite extreme – this may sound dangerous but there should never be any confusion (trust me I'm a doctor). The five-level call can also be used to show extremely good trumps with nothing to cuebid.

1♦	1♠
2♥	3♠
4♣	5♠

The 4♣ call is a cuebid for spades, and the final call by responder might be based on a hand like: ♠ A-K-Q-J-x-x ♥ x-x ♦ x-x ♣ x-x-x. Slam might be excellent facing e.g. ♠ 10-x ♥ A-K-x-x ♦ A-K-x-x-x ♣ A-x or undesirable facing ♠ x-x ♥ Q-J-x-x ♦ A-K-Q-x-x ♣ A-K.

Typically a weak hand facing a strong hand can use this call to get all the values across at one go. An action like 2♣-2♠-3♣-3♠-4♠-5♠ focuses on responder's good trumps with nothing else to cuebid. Since Responder could have shown solid spades at an earlier turn by a jump to 3♠ at the first turn or a jump to 4♠ at the second turn, this should be semi-solid trumps and nothing else – maybe AQJ10xxx and out.

The second possibility for the five-level jump is to use the call to flag a danger suit. The suit in question will always be the fourth suit in an auction where the partnership has cuebid two of the three non-trump suits, or one where the opponents have overcalled or doubled a suit and the partnership has not subsequently shown a high-card control in that suit.

Reverting to an earlier auction, with a subtle change:

1♦	1♠
2♥	3♠
4♠	5♠

The 5♠ call here suggests say ♠ A-K-J-x-x-x ♥ K-x ♦ x-x ♣ x-x. After the 4♠ call responder knows his partner might have a hand with a club control and a minimum, or no club control. So Blackwood will not get the job done if you find an ace is missing.

Responses to this ask should see opener passing with no club control, raising to six with a minimum hand and the club ace or a singleton club, and cuebidding a new suit with first round club control and grand slam interest in context maybe ♠ Q ♥ A-x-x-x ♦ A-K-J-x-x ♣ A-x-x. With a guarded club king, opener bids 5NT and lets responder pick a slam.

Equally on an auction such as

1♠	2♣	(2♥)
2♠	3♠	(forcing)
4♠	5♠	

responder might have ♠ K-x-x ♥ x-x ♦ A-x-x ♣ A-K-Q-x-x. Here opener's heart holding might make any number of tricks between 11 and 13 appropriate.

The third category of five-level raises or jumps tends to come in competitive auctions where one hand cannot get their extras off their chest.

1♦	1♥	(3♠)
3NT	5♥	

sounds quantitative to me, not focusing on spades. Responder might have ♠ x-x ♥ K-Q-J-x-x-x ♦ A-x ♣ Q-x-x and feel that he is far too good to settle for game. But since opener was under the gun, he might easily have decent diamonds and a single spade stopper with only moderate extras.

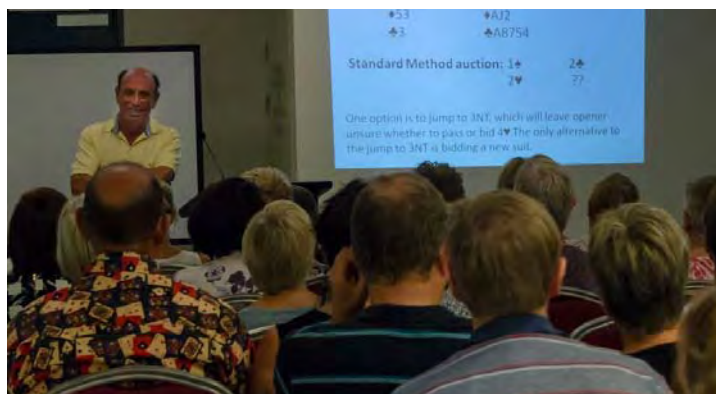
Particularly when all the suits have been cuebid, one hand might want to find out about partner's range not just their controls.

1♠	2♣
2♥	3♥
4♣	4♦
4♥	5♥

Suggests responder has a decent hand (♠ Q-x ♥ A-J-x-x ♦ A x ♣ K-x-x-x) but may just want partner to bid on with some extras, rather than focusing on the aces and kings.



Geoff Goulding, Philip Goulding and Nicola Goulding
Coffee Queens at the 2016 GCC



The Celebrity Speaker Series is proving VERY popular with the players at the 2016 Gold Coast Congress
Left David Beauchamp - Why We Play 2 over 1 — Right Paul Marston – How to Make the Most of Doubles

MOST MEMORABLE DEAL – WEEKEND SWISS PAIRS ROUND 7

Peter Buchen from Sydney and Chris Hughes from Melbourne had a good win in the Swiss Matchpoint Pairs with a score of 123 VP's out of 160 or 76.9%. They won all eight of their matches and when asked what was the most memorable deal, Peter immediately recalled board 18 round 7.

Dealer: East ♠ 10 8 7 3 2
 Vul: N-S ♥ 7 6
 Brd 18 ♦ J 3
 Weekend SW Pr R7 ♣ J 7 4 2
 ♠ K 4
 ♥ A K J 2
 ♦ A 10 9 6
 ♣ K 10 3

♠ A Q J 9
 ♥ Q 10 5
 ♦ Q 8 7
 ♣ Q 9 5

♠ 6 5
 ♥ 9 8 4 3
 ♦ K 5 4 2
 ♣ A 8 6

West	North	East	South
C.Hughes	T.Robb	P.Buchen	A.Janisz
		Pass	1♠
Double	2♠	3♥	Pass
4♥	Pass	Pass	Pass

Makeable Contracts				
3	-	3	-	NT
1	-	1	-	♠
4	-	4	-	♥
4	-	4	-	♦
3	-	3	-	♣

Janisz, South, had a nasty collection from which to find a lead, but he found the devastating lead of a low heart. Buchen was taken in hook, line and you know what – stinker! He played ♥A and ♥K and when the queen failed to appear played a third round. South won and exited with ♠A and another spade.

What now? Eliminate clubs or diamonds? If the ♣8 was in fact the ♣9, then three rounds of Diamonds would likely be right. All Buchen could do was hope for a defensive error, playing three rounds of clubs.

South winning the ♦Q but didn't fall for the trap of getting out with a diamond. He carefully offered declarer a useless spade ruff and discard and E/W were soon scoring one down for an equal bottom board. Well done and congratulations, to those pesky Kiwis, was all Peter could say was "we had plenty of good results, but that board was our worst and definitely the most memorable". If only Buchen could get his partner to be sympathetic and understanding, despite the result.

BRIDGE FOR THE IMPROVER

Ron Klinger

Dir E	♠ K 9 5 2		
All Vul	♥ 4		
	♦ J 10 9 8 7 4		
	♣ 8 3		
	♠ A 10 7 3		
	♥ K Q 9		
	♦ A K 5		
	♣ 7 6 2		
West	North	East	South
Pass	1♦	Pass	1♣
2♥	3♦	1♥	Pass
		Pass	3NT //

West leads the ♥J to East's ace. What is your plan as declarer?

Solution: From an Asia-Pacific Seniors' Teams:

	♠ K 9 5 2		
	♥ 4		
	♦ J 10 9 8 7 4		
	♣ 8 3		
♠ Q J 6		♠ 8 4	
♥ J 10 8 3		♥ A 7 6 5 2	
♦ Q 3		♦ 6 2	
♣ A Q 10 5		♣ K J 9 4	
	♠ A 10 7 3		
	♥ K Q 9		
	♦ A K 5		
	♣ 7 6 2		

After the auction given, West led the ♥J to East's ace. If South had followed woodenly with the ♥9, East had a clear switch to a club to defeat 3NT. South deflected East from this path by dropping the ♥Q under the ace. Expecting South to have started with ♥K-Q doubleton, East returned a heart. South took the ♥K and when the diamonds behaved, South had nine tricks and +600. Nicely done.

DIRECTOR'S TIP - DUMMY

Dummy can attempt to stop Declarer committing an infraction, but cannot be the first to call attention to an infraction once committed.

For example, if Declarer plays from the wrong hand by either calling for a card from Dummy, or playing incorrectly from their own hand, Dummy must not draw attention to this, as the infraction has already occurred.



Let's Carpool²⁺

**NEED TRANSPORT HOME FROM THE GOLD COAST CONGRESS?
OR DO YOU WANT TO SHARE A TAXI TO THE AIRPORT**

If you are looking for a "ride" home after the tournament you really should visit the travel desk outside the Administration Office where players can exchange offers of a ride with people needing one.



MONDAY NIGHT 22ND FEBRUARY FROM 6:00PM

The Trivia night will be held at Alto Cucina & Bar – Shop 47, The Oasis Shopping Centre, Victoria Ave Broadbeach Mall - At the Beach End (07-5539 0377) commencing 5:30pm for a 7.00pm start

Once again our hosts will be Jac & Bill Rossiter-Nuttall who did such a good job last year.

The bridge menu is below and I hope all players will avail themselves of these specials and arrive at 5:30pm to give time to order their meal and drinks ready to start play at 7:00pm.

There will be a fee of \$10.00 per player with all proceeds going to Friends of Youth Bridge Fund but to be specifically used to facilitate youth attendance at the Gold Coast Congress with the objective of having apartments for the week where youth players can stay for free or minimal (+/- \$10) charge.

You can enter as teams of 6 to 8 people and may include friends who may not be bridge players. Numbers are limited so please register **AND PAY** at the Bridge Administration desk at the GCCC before 2:00pm Monday. If you do not have a full table there is no problem, simply write down your names and we will "marry" players to make up teams.

The members of the winning team will receive prizes including wine or chocolates

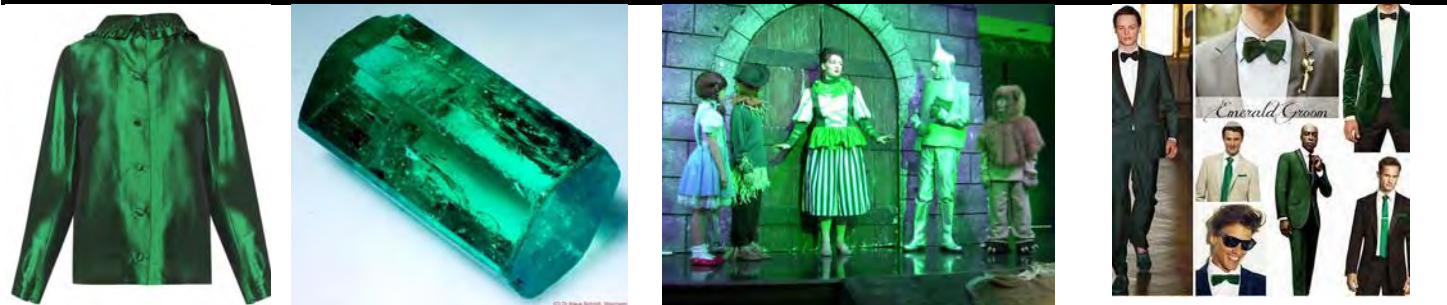
**USE OF ELECTRONIC DEVICES OF ANY TYPE STRICTLY PROHIBITED
OFFENDER AND THEIR TEAM LIABLE TO DISQUALIFICATION**

\$20 Trivia Menu Selection

- Spiced Calamari Served with fat chips & alto garden salad, citrus mayonnaise & lemon
- Herb Crusted Baby Barramundi Fillets Tartare sauce, alto garden salad & fat chips
- Chicken Schnitzel - Lightly crumbed chicken breast served with chips & alto garden salad
- Spaghetti Bolognese - A traditional home-made meat sauce finished with parmesan cheese
- Tortellini Boscaiola - Kassler bacon, wild mushrooms, garlic, onion, white wine cream sauce
- Mushroom Risotto GF Arborio rice, field, oyster & champignon mushrooms
- Caesar - Fresh baby cos lettuce, Caesar dressing, anchovies, crispy bacon, croutons, boiled egg & shaved Romano cheese
- Pizza: Roma tomato, fresh basil, Napoli & mozzarella
- Pizza: Double smoked ham, pineapple, Napoli & mozzarella
- Pizza: Chicken, crispy bacon, spring onion, kick ass BBQ sauce, Napoli & mozzarella

Think Simple – Think Fancy - Think Wizard - Think Ireland
Think Anything Emerald

PRIZES FOR THE BEST DRESSED GROUP IN THE EMERALD THEME



INTERMEDIATE BRIDGE PLAY PROBLEMS

A New Book by Sydney Player Tina Zines

Tina Zines new book *Intermediate Bridge Play Problems*, edited by Derrick Browne, tests and assists the developing player's game through a wide-ranging set of 35 declarer play hands, starting with a simple overtake and finishing with a throw-in play. Interspersed there are 15 defensive hands to tighten your technique while adding a little creative thinking.

Author, Tina Zines, moved from teaching English to teaching bridge including ten years at the New South Wales Bridge Association, and has a few State and National titles to her credit as well as representing Australia at the World Championship level.

<p>NORTH (Dummy)</p> <p>♠ A K Q J 5</p> <p>♥ 10 8 6 3</p> <p>♦ J 6</p> <p>♣ K 6</p>		<p>West</p> <p>Pass</p>	<p>North</p> <p>1♠</p> <p>4♥</p>	<p>East</p> <p>2♦</p> <p>All Pass</p>	<p>South</p> <p>2♥</p>
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♠ 8 2

♥ 4

♦ K Q 9 7 5 2

♠ A Q 7 4

North opens 1♠ and you, East, make the normal 2♦ overcall. After South's 2♥ bid strikes the fit, you soon find yourself defending against their heart game. Partner was listening to the bidding and leads the ♦A, your suit. Dummy's spade suit is rather alarming for the defence. What is your plan to defeat the contract? Using upside down attitude and count signals, which diamond do you play, and why?

Solution: Partner leads the ♦A, and it is your responsibility to send as helpful an attitude signal as you can.

	<p>NORTH (Dummy)</p> <p>♠ A K Q J 5</p> <p>♥ 10 8 6 3</p> <p>♦ J 6</p> <p>♣ K 6</p>	
<p>♠ 9 7 4 3</p> <p>♥ 9 7</p> <p>♦ A 10</p> <p>♣ J 8 5 3 2</p>	<p>♠ 10 6</p> <p>♥ A K Q J 5 2</p> <p>♦ 8 4 3</p> <p>♣ 10 9</p>	<p>♠ 8 2</p> <p>♥ 4</p> <p>♦ K Q 9 7 5 2</p> <p>♠ A Q 7 4</p>

A superficial assessment would lead you to play an encouraging card (the ♦2, assuming you are playing low like) as you will be able to win the next trick. What then? You can take the ♦Q and the ♣A, but declarer will win the rest.

Count your winners as defender. You need to take two tricks in clubs and two in diamonds, and this must all be done before declarer wins the lead, draws trumps, and throws losers away.

You can make just one club trick if you are on lead, but making two is possible if partner leads a club through dummy's ♣K. And partner will not be on lead again. It's now or never.






Thus, despite holding the ♦K-Q, you play a discouraging ♦9 (high hate) to suggest a switch to another suit. Dummy's strong spades and vulnerable club holding are clues enough for West to find the club switch, defeating the contract by one trick.

Aha! Count your possible tricks as defender, as you do as declarer. Even if strong in the suit led, discourage if wanting a switch

**Tina's Book (\$16.95 RRP) will be available from Paul Lavings Bridge Books,
The Bridge Shop and Trumps Bridge Centre.**

Two copies of the book have been donated as prizes to be awarded to the leading Datum Scorers in the Restricted Teams Qualifying.

GOLD COAST CONGRESS 2016 - CALENDAR OF CELEBRITY SPEAKERS

		Monday 22nd February	Tuesday 23rd February	Tuesday 25th February	Wednesday 24th February	Thursday 25th February	Friday 26th February
ISHMAEL DELMONTE	The Inside Track - come behind the scenes (or screens) with Ish as he candidly talks about the recent cheating scandals	 4:45pm to 5:30pm		Born in NZ, Ish started playing with his father at 16. He has represented NZ and Australia in Youth & Open Bridge. He lived in Sydney for 25 years, although playing bridge around the world. Ish has won numerous titles in Australia, NZ and USA as well as five times winner of most Masterpoints title. He lives in Las Vegas with his wife Lisa and is now, with his current partner Zia Mahmood, trialling to represent the USA. Ish is Vice-Chairman of the WBF High Level Players Commission which is targeting cheating at bridge at the top level. He is also on the masterpoint committee and has just been added to the newly formed ACBL task force which is also attempting to stop cheating at bridge.			
HUGH GROSVENOR	Ethics and Etiquette	 9:30am to 10:15am		Hugh is a professional bridge player and teacher, who has lived and played in Australia, USA and Europe. He represented Australia in the Open Team 5 times between 1992 and 2012. Two Bermuda Bowls, one Olympiad, four PABF championships. He has won numerous Australian National and State titles. Hugh is President of the Tasmanian Bridge Association and an Australian Bridge Federation Councillor. He is the main bridge teacher for the Tasmanian Bridge Association and is a State level bridge director.			
JOAN BUTTS	When to Bid Over the Opponent's 1NT Openings AND When Not To	Joan Butts has represented Australia in world championships. She was 2nd in the 2015 TBIB National Swiss Pairs Championship. Her passion is bridge education. In 2011, she was appointed the Australian Bridge Federation (ABF) National Teaching Coordinator. In this capacity she trains teachers and arranges professional development programmes. Joan is also involved with bridge online.				9:30am to 10:15am	
WILLIAM JENNER-O'SHEA	Opening Leads and Planning the Defence	Will Jenner-O'Shea has been teaching bridge full time in Sydney for 10 years. For the last two years he and Vanessa Brown have been running the Sydney Bridge Centre in Sydney's Inner West. Sydney Bridge Centre merged with the New South Wales Bridge Association in April this year. Will and Vanessa are the Joint CEOs with Will being the club's teacher across its three venues. Vanessa and Will have won the Mixed Teams in Canberra and Gold Coast. When not playing with Vanessa, Will mostly plays with Mike Doecke from Adelaide, and they have won several Junior tournaments, represented Australia, and won last years Autumn National Open Teams. Will also won this years National Mixed Teams Championship in Canberra for the second time.				2:15pm to 2:45pm	
PHIL GUE	Simple Ideas in Competitive Bidding	 Phil Gue has taught bridge for 30 years. For the past 25 years he has managed and taught at the Adelaide Bridge Centre. Phil has played for Australia at all the major World and Regional Championships.		9:15am to 9:45am			
		Monday	Tuesday	Wednesday	Wednesday	Thursday	Friday

MINIMUM \$5 Contribution to the ABF Friends of Youth Bridge Fund - GREATER Contributions Greatly Appreciated By Our Youth Players

BRIDGE TRIVIA ANSWER

Bill Hirst is the Grand Master with just 0.13 Green Points, 75.89 Red Points and a whopping 933.23 Gold Points.

He has played around 15 Gold Coast and Summer Festival Tournaments with overseas players as well as locals especially as he spends some time each year in Australia where his son and his family live.

He has also introduced a number of Australian players to the delights of tournaments in Europe.

TBIB INSURANCE

Come and visit the TBIB stand in the foyer

From 09:30am Sunday, Tuesday and Wednesday

We will be there to discuss all your insurance needs and to answer any questions which you may have including renewing your ABF Travel Insurance Policy.



2016 VICTOR CHAMPION CUP FESTIVAL OF BRIDGE



THURSDAY 9TH JUNE to MONDAY 13TH JUNE 2016
Bayview Eden Hotel: 6 Queens Road, Melbourne Victoria

SWISS PAIRS EVENTS - 10.30AM START

WOMENS, SENIORS, OPEN, RESTRICTED, AND <200 MP9TH JUNE - 10TH JUNE

SWISS TEAMS - 10AM START ♦ OPEN & RESTRICTED 11TH JUNE – 13TH JUNE

New For 2016 - Prizes In All Events ♦ An ABF Gold Point And Playoff Qualifying Points Event

For more details and to enter visit the website: www.abfevents.com.au/events/vcc/2016/



BRIDGE FOR BRAIN RESEARCH CHALLENGE

DONATE

Every gift
makes
a difference

SAVE THE DATE 1ST TO 7TH MAY 2016

Bridge for Brain Research Challenge: During the first week of May, host a bridge session and donate the proceeds to Alzheimer's research at NeuRA. We are asking that all bridge clubs and players throughout Australia raise funds and/or make a donation in support of Alzheimer's research.

There is no entry fee - we are relying on the support and generosity of bridge clubs and players to use this event to raise funds and make donations. More Information: <https://www.neura.edu.au/bridge>

NEUROSCIENCE RESEARCH AUSTRALIA

NeuRA (Neuroscience Research Australia) is dedicated to reducing the burden that disorders of the brain and nervous system place on our community.

With this focus, we aim to advance health and wellbeing for our families and our community. We truly believe that, for those affected by devastating diseases, medical research offers the only hope.

NZBridge



DISTINCTION HAMILTON

• HOTEL & CONFERENCE CENTRE •

New Zealand National Bridge Congress Sept 24-Oct 1, 2016

Distinction Hamilton Hotel, *formerly Kingsgate Hotel, Hamilton* - \$NZ120 per room per night (1-2 people)

Spend some time in New Zealand in September / October 2016 playing the game you love

Indulge yourself and take in some of the great destinations close to Hamilton

The friendly Bridge Congress - Be a part of the atmosphere. Stay on site - great for socializing and enjoying those post-mortems. Take part in a wide variety of events: • New Zealand Pairs (3 days) • New Zealand Teams (5 days) as well as a variety of other events for all grades of player if you do not make the final stages.

Contact Richard Solomon on richard.solomon@nzbridge.co.nz ph +64 9 232 8494

Special events lasting three days for Intermediate/Junior players. Also two days of events for Seniors (60+)

Play the whole Congress for NZ\$410 or play just part of the week

Weekend Matchpoint Swiss Pairs - Final Scores

Rank	Names	Tot	Rank	Names	Tot
1	Peter Buchen - Chris Hughes	123	91	Ken Dawson - Andrew Slater	80
2	Lorraine Griffiths - Mick Clarke	117	91	Ken Colbert - Perelle Scales	80
3	Dennis Zines - Tom Moss	116	91	Fifine Hutton - Wendy Hutton	80
4	Ralph Parker - Paul Hooykaas	113	91	Elainne Leach - Krystyna Homik	80
5	Michael Johnson - Michael Simes	108	91	Sue Spencer - Bev Guilford	80
5	Andrew Janisz - Trevor Robb	108	96	Merle Bogatie - Rita Kahn	79
7	Nicky Strasser - Michael Wilkinson	106	96	Roger Weathered - Birgitt Bingham	79
8	Julia Hoffman - Noelene Law	104	96	Judy Marks - Adam Rutkowski	79
9	Pam Morgan-King - Leigh Thompson	103	96	Jamie McFall - Frances Gaunt	79
10	George Finikiotis - Margaret Klassen	102	100	Judy Atkins - Tony Wagstaff	78
10	Glen Campbell - Robert Harvey	102	100	Fay Cooney - Anne Lamport	78
10	Noel Athea - Annemarie Athea	102	100	Judy Wulff - Marilyn Whigham	78
10	Ken Moffitt - Sue Moffitt	102	103	Julie Boyce - Christine Thomas	77
10	Brett Glass - Eric Glass	102	103	Gai Brouwer - Sue McConnell	77
15	David Grout - Yong White	101	103	Byron Longford - Laurie-Mar McRoberts	77
15	Liz Jeffery - Paul Smith	101	103	Barbara Gassmann - Georges Gassmann	77
17	Tony Treloar - Peter Evans	100	103	Linda Norman - Wendy Gibson	77
17	Susan Humphries - Stephanie Jacob	100	108	Denise Keenan - Dawn Swabey	76
17	Heather Motteram - Prudie Wagner	100	108	Anne Bates - Cheryl Stone	76
20	Ian Afflick - Paul Collins	99	108	Simon Andrew - Gwen King	76
20	Sharon Mayo - Greg Mayo	99	108	Fatma Ahmet - Dell Macneil	76
22	Bijan Assaee - Linda Aubusson	98	112	Donelle Foate - Christine Hadaway	75
22	Colin Baker - Ann Baker	98	112	Janet Kahler - Peter Quach	75
22	Peter Strasser - Andy Hung	98	112	Rod Binsted - Judy Scholfield	75
25	Agnes Kempthorne - Barry Kempthorne	97	115	John Ruddell - Alison Ruddell	74
26	Ian Lisle - Vicky Lisle	96	116	Magda Kiraly - Pauly Griffin	73
26	Carmel Bourke - Vona Hadfield	96	116	June Glenn - Alan Hamilton	73
26	Margaret Foster - Liz Fanos	96	116	Richard Fox - Robyn Clark	73
29	Peter Livesey - Roger Thomas	95	116	Alison Hanson - Howard Jeffery	73
29	Phil Power - Kathy Power	95	116	Beverley Welch - Barbara Pigdon	73
29	Rosemary Mooney - Roberta Tait	95	116	Phil Pollett - Annette Corkhill	73
29	Albina Smyth - Connie Schoutrop	95	116	Theo Mangos - Leigh Foran	73
33	Lois Steinwedel - Kathy Johnson	94	116	Cherie Butler - Marion Bucens	73
33	Graham Rusher - Meta Goodman	94	124	Jenna Gibbons - Christine Gibbons	72
33	Bastian Bolt - John Kelly	94	124	Audrey Bonnick - Pat Rogers	72
36	Judy Johnson - Joan McCarthy	93	124	John Tredrea - Phil Rains	72
36	Ivy Luck - John Luck	93	124	Barbara Grant - Louis Koolen	72
36	Yuzhong Chen - Gary Foidl	93	124	Vivienne Sexton - Mary Driesbock	72
39	Elizabeth Zeller - Patricia Larsen	92	129	Jennifer Lee - Patricia Frost	71
39	Tirza Cohen - Denise Sharbanee	92	129	Tom Strong - Edda Strong	71
39	Chris Bayliss - Catherine Chown	92	131	Ken Moschner - Saftica Popa	70
42	Felicity Gunner - Barbara Marrett	91	131	Faye Morris - Eva Veress	70
42	Bob Birch - Lee Andrews	91	131	Kaye Donaldson - Muiz Navaro	70
42	Wendy Harman - Carmen Jackson	91	131	Jeanne Hey - Joan Valentine	70
42	Arch Morrison - Herschel Baker	91	131	John Stacey - Jennifer Finigan	70
42	Brenda Lazarus - Sandra Young	91	131	Maureen Gibney - Susan Lipton	70
47	Rochelle Pelkman - Murray Wood	90	137	Sue Spurway - Frank Spurway	69
47	Janina Fleiszig - Gabor Fleiszig	90	137	Bill Lockwood - Alex Bremner	69
47	Richard Grenside - Sue Grenside	90	139	Wendy Hopkins - John Smith	68
47	Jean Williams - Judy Twigg	90	139	Sue Brown - Robert Brown	68
47	Elli Urbach - Beverley Stacey	90	139	Bernard Yates - Jay Medhat	68
52	Deborah Cooper - Bruce Batchelor	89	139	Pat Kennedy - Geoffrey Norris	68
52	Val Brockwell - Val Holbrook	89	139	Jim Wood - Jenni Buckley	68
52	Ian Bailey - Graham Markey	89	144	Harry Procel - Louis Cukierman	67
52	Dianne Marler - Linda Alexander	89	144	Cherry Trengove - Margaret Rex	67
52	Kae French - Denise Clarke	89	146	Martin Oyston - Pat Oyston	66
52	Priscilla Bloy - Naomi Hannah-Brown	89	146	Linda Wild - Helene Kolozs	66
52	Ross Steinwedel - Erin Waterhouse	89	148	Bente Hansen - Madge Myburgh	65
52	Sue O'Brien - Bronwyn Macleod	89	149	Sylvia Foster - Les Bonnick	64
60	Tony Berger - Eva Berger	88	149	Erin Batchelor - Peter Anstice	64
60	Judy Bills - Ann Paton	88	151	Val Carmody - Julie Fisher	63

Weekend Matchpoint Swiss Pairs - Final Scores

Rank	Names	Tot	Rank	Names	Tot
60	Jan Hackett - Tom Hackett	88	151	Sandra Berns - Dov Berns	63
60	Paul Weaver - Terry Bodycote	88	151	Mike Robertson - Gavin Bow	63
60	Len Meyer - Phyllis Moritz	88	151	Bruce Fraser - Peter Holloway	63
60	Yvonne Kilvert - Neven Burica	88	151	Jacqueline Bonner - Elizabeth Templeton	63
66	Ian Jesser - Eileen Josey	87	156	Bronwyn Bouton - Vicki Bouton	62
66	Colin Shugg - Chris Scott	87	156	Suzi Ledger - Barbara Simpson	62
66	John Lanham - Donna Smith	87	158	Daria Williams - Jennifer Sawyer	61
69	Charles Howard - Kerry Wood	86	158	Helen Gault - Diane Baldwin	61
69	Val Hopwood - Muffy Smithson	86	160	David Snow - Martin Johnson	60
69	Sue Rolph - John Rolph	86	160	Wayne Parker - Susan Kennard	60
69	Susie Hawkins - Leeron Branicki	86	162	Lex Bourke - Pepe Schwegler	59
73	Andrew Struik - Nikki Riszko	85	162	Anne Ashmore - Joan Young	59
73	Jeff Carberry - Kaye Hart	85	164	Dorothy Read - Geoff Read	58
73	Ian Lincoln - De Mitty	85	164	Ruth Webb - Robert Sutton	58
73	Bruce Crossman - Bev Crossman	85	166	Judy Milliner - Misako James	57
77	Tim Healy - Helen Healy	84	166	Lin Kendall - Claudia Gibson	57
77	Val Churchill - Helga Corbett	84	168	Genevieve Page - Penny Bowen	56
79	Jim Fitz-Gerald - Ellie Fitz-Gerald	83	168	Sue Cooper - Kathleen Davies	56
80	Janet Clarke - Di Coats	82	168	Kate Cafe - Bernie Atkins	56
80	Ken Storr - Phaik Yao	82	171	Janine Budgeon - Beverley Connell	54
80	Anita Thirtle - Alan Geare	82	171	Pauline Stock - Vicki Djurasevich	54
80	Carol De Luca - Bev Henton	82	173	Hazel Parkins - Bruce Wiggins	52
80	Wendy O'Brien - Malcolm Allan	82	174	Julie Nyst - Carolin Morahan	50
80	Ann Mellings - Marion Spurrier	82	174	Gillian Whitehouse - Anneke Bierenbroodspot	50
80	Carolyn Roxburgh - Helen Crisp	82	176	Bill Bishop - Liz Sylvester	48
87	Keith Ogborn - Robert Jacobs	81	176	Joan Reeve - Sally Simmons	48
87	Lorraine Robinson - Lorraine Carr	81	178	Sheela Sahasrabuddhe - Susan McMahon	47
87	Kees De Vocht - Allayne Gray	81	179	Carla Ferro - Hanna Majewski	41
87	Brian Horan - Lorraine Collins	81	180	Carole Roache - Carmel Moran	36



Rye Beach Bridge Club is located on the beautiful Mornington Peninsula in Victoria. During its ten year history the members of the club have been strong supporters of the Gold Coast Congress. This year, twelve members agreed to play in the GCC Pairs and fourteen in the teams.

Interestingly the policy of the RBBC is that bridge must be fun and friendly. In keeping with this policy the players attending this year's GCC are wearing red and black shirts to identify them as people who enjoy the fun side of bridge. Jac and Bill Rossiter-Nuttall, members of the RBBC, are again hosting this year's Trivia Evening and the other members of RBBC will be in attendance to help them ensure the success of the evening.

Plans are already underway for their 2017 attendance where they believe that they will be able to increase Rye Beach Bridge Club's attendance at the event. Any other clubs want to challenge them?

Holiday Pairs Event 1 - Session 2

N-S		Score	E-W		Sc
1	Steven White - Frank Kovacs	59.26	1	Christine Young - Dianne Brinkworth	58.
2	Dianne Mullin - Eddie Mullin	57.41	2	Neville Mcdonnell - Laurelle Mcdonnell	56.
3	Anne Lowe - Patricia Mcnamara	54.94	3	Rebecca Delaney - Lesley Fraser	56.
4	Patricia Scott - Sharon Jackson	54.81	4	Odette Hall - Dianne Hillman	55.
5	Peter Ventura - Pang Ventura	54.32	5	Deborah Carmichael - Susanne Hollis	54.
6	George Biro - Kitty Biro	53.95	6	Phillip Morris - Gary Heyting	54.
7	Louise Garnett - Lol Garnett	53.83	7	Armanda Torre - Connie Coltrona	53.
8	Lesley Gilhooly - Heather Grant	52.96	8	Lynn Hall - Judith Bishop	53.
8	Eileen Gray - Patricia Knight	52.96	9	Helen Fitzpatrick - Patricia Hobson	50.
1	Helen Fleet - Robert Fleet	52.10	10	Marsha Woodbury - Virginia Warren	50.
1	Jenny Johnstone - Dot Peacock	50.49	11	Mary Doneley - Jennie Tucker	47.
1	Norma Cameron - Lauren Somers	45.68	12	Jan Parker - Rosemary Maple	46.
1	Terence O'Dempsey - Paul Thiem	43.58	13	Ann Morgan - William Morgan	45.
1	Michael Byrne - Rick Gryg	42.59	14	Ned Kelley - Rosemary Kelley	44.
1	Tiffany Mair - Raelene Kell	36.54	15	Lesley Meyer - Gail Cowen	39.
1	Elaine Crommelin - Barbara White	34.57	16	Peggy Pang - June Nicholls	35.

Open

Leading Scores Open Final A		S1	S2	Avge	Leading Scores Open Final B		S1	S2	Avge
1	Mike Cornell - Ashley Bach	65.66	55.33	60.50	1	Ishmael Del'Monte - Justin Howard	65.95	60.26	63.11
2	Fiona Brown - Hugh Mcgann	59.29	59.47	59.38	2	Adam Edgtton - Maxim Henbest	65.38	56.41	60.90
3	Apolina Kowalski - Piotr Zatorski	63.62	54.13	58.88	3	Neville Francis - Magnus Moren	61.82	56.41	59.12
4	Barbara Travis - Howard Melbourne	59.73	57.25	58.49	4	Vanessa Brown - Leigh Gold	55.84	55.41	55.63
5	Ron Cooper - Zolly Nagy	48.25	60.51	54.38	5	Felicity Beale - Robbie Van Riel	59.83	51.00	55.42
6	Liam Milne - Nye Griffiths	59.01	47.12	53.07	5	Steve Boughey - Andrew Tarbutt	51.14	59.69	55.42
7	Astrid Goncharoff - Michael Courtney	53.65	52.48	53.07	7	Will Jenner-O'Shea - Mike Doecke	54.70	53.85	54.28
Leading Scores Open Final C		S1	S2	Avge	Leading Scores Open Final D		S1	S2	Avge
1	Taufik Asbi - Robert Parasian	72.08	57.39	64.74	1	Bill Hirst - Andrew Hirst	62.82	55.41	59.12
2	Andrew Peake - Elizabeth Adams	67.66	52.03	59.85	2	Richard Ward - Lynette Vincent	54.84	61.48	58.16
3	Marjorie Askew - William Powell	52.28	59.14	55.71	3	Debbie Mcleod - Brian Cleaver	61.25	51.97	56.61
4	David Lusk - Erica Ji	46.01	63.53	54.77	4	John Wignall - Keith Wignall	56.27	55.53	55.90
5	Mathew Vadas - George Fleischer	52.14	56.66	54.40	5	Norm Silcock - Kate Terry	54.27	55.33	54.80
6	Lynn Kalmin - Lorna Ichilcik	57.12	51.37	54.25	6	Siegfried Konig - James Wallis	52.56	54.38	53.47
7	Tony Leibowitz - Paul Lavings	48.15	60.09	54.12	7	Tony Lenart - Alister Stuck	55.84	49.47	52.66
Leading Scores Open Final E		S1	S2	Avge	Leading Scores Open Final F		S1	S2	Avge
1	Judith Gaspar - Occo Nolf	58.26	59.97	59.12	1	David Mcleish - Paula Mcleish	59.26	62.39	60.83
2	George Gaspar - Eva Caplan	59.69	57.69	58.69	2	Maureen Jakes - Alison Dawson	57.12	56.41	56.77
3	Murray Perrin - Carmel Martin	52.71	59.26	55.99	3	Tim Munro - Chris Ingham	51.00	60.26	55.63
4	Justyna Zmuda - Charles Page	65.67	46.15	55.91	4	Normand Maclaurin - Michael Draper	59.40	49.72	54.56
5	Kellie Potts - Nigel Mcivor	55.56	56.27	55.92	5	John Mottram - Lorraine Schaap	56.84	51.14	53.99
6	Malcolm Smith - Michael Neels	54.27	55.84	55.06	6	Paul Gosney - Wendy Ashton	54.56	52.85	53.71
7	Geoffrey Thomas - Lindsay Scandrett	60.54	49.43	54.99	7	Jeanette Abrams - Derek Maltz	56.70	50.00	53.35
Leading Scores Open Final G		S1	S2	Avge					
1	Anthony Hopkins - Alan Dormer	63.68	54.01	58.85					
2	Jan Smith - Gladys Tulloch	59.38	56.17	57.78					
3	Joan Stobo - Jennifer Rothwell	57.05	54.01	55.53					
4	Annette Hagan - Ken Carmichael	52.57	56.17	54.37					
5	Allan Morris - Beverley Morris	51.13	56.17	53.65					
6	Penny Sykes - Elizabeth French	46.35	57.41	51.88					
7	Freda Hadwen - Bill Redhead	57.51	44.14	50.83					

Seniors

Leading Scores Seniors Final A		S1	S2	Avge	Leading Scores Seniors Final B		S1	S2	Avge
1	Robert Krochmalik - Brian Bedkober	58.40	67.25	62.83	1	Carolyn Miller - Kevin Steffensen	61.85	57.78	59.82
2	Andrew Creet - Stephen Mendick	58.69	63.38	61.04	2	Peter Chan - Robert Sebesfi	56.85	55.56	56.21
3	Malcolm Carter - Tony Hutton	64.81	53.02	58.92	3	Glenis Palmer - Christine Wilson	50.00	60.19	55.10
4	Elizabeth Havas - Arjuna De Livera	59.54	56.94	58.24	4	Monica Ginsberg - Sybil Hurwitz	56.48	50.19	53.34
5	Richard Brightling - David Hoffman	57.98	55.88	56.93	5	Kuldip Bedi - Richard Misior	57.59	48.70	53.15
6	Tom Kiss - Alasdair Beck	54.27	53.80	54.04	6	Franci Halmos - Jean Hall	52.04	54.07	53.06
7	Jon Hunt - Peter Grant	51.99	54.81	53.40	7	Steven Bock - Helen Milward	55.37	50.56	52.97

Intermediate

Intermediate												
Leading Scores Intermediate Final A					S1	S2	Avge	Leading Scores Intermediate Final B				
1	Ian Doland - Mandy Johnson	60.97	57.98	59.48	1	Noreen Grant - Anne Morris	63.39	60.12	61.76			
2	Chris Stead - Eric Baker	59.69	55.98	57.84	2	Peter Nilsson - Deborah Nilsson	62.39	55.33	58.86			
3	Marina Darling - Sue Read	52.28	62.82	57.55	3	Hope Tomlinson - Barry Foster	59.69	54.92	57.31			
4	Stephen Hughes - Andrew Dunlop	61.25	52.14	56.70	4	Craig Francis - Tim Runting	62.54	50.37	56.46			
5	Alan Davies - Vivien Eldridge	47.29	62.39	54.84	5	Jenny Williams - Katrina Hewings	50.14	58.82	54.48			
6	Jeanette Chatterton - Dawn Simpson	46.30	61.40	53.85	6	Wayne Carroll - Fran Carroll	58.83	47.99	53.41			
7	Trevor Fletcher - Angeline Christie	56.98	50.28	53.63	7	Chris Fernando - Bert Romeijn	49.29	55.59	52.44			
Leading Scores Intermediate Final C					S1	S2	Avge	Leading Scores Intermediate Final D				
1	Jennifer Bandy - Christine Jenkins	58.97	59.83	59.40	1	Kev Ward - Jan Ward	54.30	61.73	58.02			
2	Diane Quigley - Ross Gyde	59.69	54.84	57.27	2	Helen Kite - Helen Rollond	49.36	58.23	53.80			
3	Margaret Pisko - Trish Anagnostou	53.28	60.68	56.98	3	Adel Abdelhamid - Gamini Amerasinghe	54.76	51.85	53.31			
4	Susie Stevens - Jim Stevens	57.26	56.55	56.91	4	Beryl Dawson - Maureen Cooksley	51.33	53.70	52.52			
5	Des Mcglashan - Megan Mcglashan	57.83	55.27	56.55	5	Tessa Townend - Gail Panton	48.42	56.38	52.40			
6	David Johnson - John Watson	58.83	48.86	53.85	6	Alexander Cook - Robin Ho	56.20	47.53	51.87			
6	Diane Wenham - Margaret Keating	62.11	45.58	53.85	7	Sharon Stretton - Pauline Mulligan	54.28	48.35	51.32			
Leading Scores Intermediate Final E					S1	S2	Avge					
1	Kevin Dean - Bob Hunt	61.20	61.46	61.33								
2	Chris Hannan - Diana Ellis	53.91	66.93	60.42								
3	Alan Brown - Frances Brown	61.72	56.25	58.99								
4	Margie Knox - Robin Steinhardt	50.26	59.11	54.69								
5	Frank Campbell - John Sheean	63.28	44.53	53.91								
6	Bianca Gold - Tere Wotherspoon	50.78	55.73	53.26								
7	Anne Mcnaughton - Margot Moylan	49.48	54.17	51.83								




Restricted

Restricted												
Leading Scores Restricted Final A					S1	S2	Avge	Leading Scores Restricted Final B				
1	Les Wozniczka - Jenny Pulsford	56.55	55.35	55.95	1	Robert Stick - Colin Payne	68.38	51.99	60.19			
2	Tony Jiang - Julia Zhu	54.42	55.75	55.09	2	Barbara Mackay - Leigh Dominikovich	62.54	56.41	59.48			
3	Erica Tie - Lyn Mould	55.70	54.26	54.98	3	Siamak Parsanejad - Miro Bactashi	59.83	58.83	59.33			
4	Nanette Loxton - Brodie Loxton	57.26	52.42	54.84	4	Patrick Wallas - Brian Borrell	51.14	60.68	55.91			
5	Jane Stearns - Di Emms	58.12	50.70	54.41	5	Deanna Stuart - John Stuart	58.12	51.42	54.77			
6	Ian Beattie - Gwyneth Hopkins	48.58	59.89	54.24	6	Meg Sharp - Keran Smith	53.56	54.99	54.28			
7	Dennis Sullivan - Peter Moffat	54.27	52.77	53.52	7	Kevin Willcocks - Julie Willcocks	51.14	56.13	53.64			
Leading Scores Restricted Final C					S1	S2	Avge	Leading Scores Restricted Final D				
1	Shayne Palfreyman - Sonya Palfreyman	65.10	62.11	63.61	1	Kelly Barber - Leslie Treasure	58.56	55.27	56.92			
2	Sylvia Cryer - Deborah Mclay	61.49	56.27	58.88	2	Faye Symons - Denis Upsall	56.71	55.27	55.99			
3	Keith Mabin - Fiona Smith	53.35	59.40	56.38	3	Helen Tyler - Terry Nadebaum	59.20	52.42	55.81			
4	Eric Baker - Brian Glover	59.07	51.28	55.18	4	Rosalyn Stevens - Penny Johnson	54.64	55.84	55.24			
5	John Hamilton - Kathy Hamilton	55.46	54.13	54.80	5	Sally Foster - Heather Smith	50.42	57.69	54.06			
6	Cheryl Henke - Lyn Widdup	56.52	51.85	54.19	6	Glenda Parmenter - Barbara O'Shea	54.69	51.42	53.06			
7	Chris Duggin - Faye Carnovale	60.04	48.15	54.10	6	Judy Honeybone - Tyrone Seneviratne	51.84	54.27	53.06			

Novice

Novice												
Leading Scores Novice Final A					S1	S2	Avge	Leading Scores Novice Final B				
1	Charles McMahon - John McMahon	61.15	60.34	60.75	1	Don Robertson - Warwick Newton	57.26	61.25	59.26			
2	Peter Mcnamee - Brian Goldberg	61.15	58.92	60.04	2	Peter Goldman - Michael Main	60.54	55.70	58.12			
3	Colin Lewis - Philip Roberts	63.48	52.49	57.99	3	Garry Smith - Marleen Smith	55.98	59.97	57.98			
4	Alex Phillips - Lakshmi Sunderasan	62.52	49.63	56.08	4	Sally Shrimpton - Bev Johnson	56.13	58.12	57.13			
5	Eduardo Besprosvan - Jack Luke-Paredi	58.04	53.13	55.59	5	Helen Cook - Debbie Chappell	54.42	58.40	56.41			
6	Jim Stewart - David Owen	56.94	53.66	55.30	6	Alan Anderson - Greg Kerswell	51.71	55.56	53.64			
7	Joe Conde - Alan Hemmingway	61.55	46.99	54.27	7	Tony Bowmaker - Kyle Gilchrist	55.84	48.86	52.35			
Leading Scores Novice Final C					S1	S2	Avge	Leading Scores Novice Final D				
1	Leanne Nugent - Jenny Iliescu	55.56	55.03	55.30	1	Claire Weston - Nicole Bertinshaw	59.37	57.56	58.47			
2	Sandie Rooke - Susan Jensen	62.96	46.83	54.90	2	David Kerr - Kathryn Kerr	54.23	62.40	58.32			
3	Lesley Martin - Cynthia Brinkman	54.76	54.50	54.63	2	Maryanne Bird - Leah Swersky	59.98	56.65	58.32			
4	Jill Archer - Mardi Hogarth	58.47	50.53	54.50	4	Susie Bunting - Anne Kelly	56.05	56.65	56.35			
5	John Burt - Janice Little	53.17	55.03	54.10	5	Debra Niesler - Pamela Vickers	51.51	55.44	53.48			
6	Susan Armitage - Kate Hartley	56.08	50.79	53.44	6	Philip Atkinson - Margaret Atkinson	57.26	48.79	53.03			
7	Kerry Bartlett - Christine Bartlett	46.56	56.08	51.32	7	Narelle Jackson - Jane Ackman	51.21	51.81	51.51			

CALENDAR OF SOCIAL AND OTHER ACTIVITIES GOLD COAST CONGRESS

NOVICE AND ROOKIE ACTIVITIES	Venue	Monday 22nd February	Tuesday 23rd February	Wednesday 24th February	Thursday 25th February	Friday 26th February
GCC 0-50 MP Welcome Assistance with System Cards and How it all Works etc	Orange Tablecloths Main Playing Area		9:45am to 10:15am			
GCC Novice Teams Welcome Assistance with System Cards and How it all Works etc	Maroon Tablecloths Main Playing Area		9:45am to 10:15am			
GCC 0-50 MP Welcome Assistance with System Cards and How it all Works etc	Orange Tablecloths Main Playing Area			9:45am to 10:15am		
GCC Rookies Pairs Welcome Assistance with System Cards and How it all Works etc	Fuscia Tablecloths Main Playing Area				9:45am to 10:15am	
GCC Novice Pairs Welcome Assistance with System Cards and How it all Works etc	Maroon Tablecloths Main Playing Area					9:45am to 10:15am
SOCIAL AND OTHER ACTIVITIES						
Bridge Widows Gathering for Non-Bridge Playing Partners	Air on Broadbeach Apartment 3204		Morning Tea 10:45am to 11:45am			
Bridge Widows Mt Tamborine Trip \$5.00pp	Bus Leaves From Lobby Air on Broadbeach		12:00pm to 4:00pm	http://www.tamborinemtnc.org.au/things-to-do-on-tamborine-mountain/		
Bridge Widows Springbrook Trip \$5.00pp	Bus Leaves From Lobby Air on Broadbeach			11:00pm to 2:30pm	http://www.dancingwaterscafe.com	
Bridge Widows Tweed Regional Gallery and Margaret Olley House Trip \$5.00pp	Bus Leaves From Lobby Air on Broadbeach			http://www.artgallery.tweed.nsw.gov.au/theGallery	11:00 to 4:00	
Zephyr Foundation Charity In Support of This Year's Charity Collections Before Play - All day at Admin	Doors Leading to Playing Venue			All Day	Raffle Draw Under N Sign After Morning Session	
Bridge Vid Demonstration with Pete Hollands and Laura Ginnan See Bulletin for Details	 Rooms 10, 11 and 12 Upstairs at the Convention Centre			Bridge Vid features video lessons, commentated play, Triple Dummy podcast, online live course promotions and much more.	1:15pm to 1:45pm	
Pianola Demonstration	Rooms 10, 11 and 12 Upstairs at the Convention Centre		2:00pm to 2:30pm			
Free Fashion Parade Meegs Boutique. Susie the Stylist discusses different bodyshapes styles - informative, educational & fun!	1st Floor Oasis Shopping Centre		10:30am to 11:45am			
Trivia Night Teams of up to 8 Players Non-Bridge Players Welcome Jac and Bill Rossiter-Nuttal your hosts	Alto Cucina and Bar Oasis Shopping Centre Grd Floor Beach End		\$10 Entry Closes Admin 2:00pm Monday Dinner from 5:30pm Monday Trivia Commences 7:00pm			
Directors Get Together	With Jan Peach Rms 10/11/12 Upstairs			Starting 8:30am Finish 10:00		
Dress Up Day - Emerald	Come Dressed in Something EMERALD Lobby Outside Area			Dress-Up Parade 2:30pm to 3:00pm		
Bridgemates Meet Ron Bouwland Developer and Owner of Bridgemates	Paul Lavings Bridge Books Stand				09:30am to 10:00am	
Free Breakfast for Shoe Shoppers	"In Her Shoes Store" Ground Floor Oasis Shopping Centre					8:00am to 10:00am
		Monday	Tuesday	Wednesday	Thursday	Friday

DIFFICULT CALCUDOKU

2÷	2-		1-		6×	12+	4÷	
	30+							13+
1-		3-		20+		5-	3÷	
1-		6×			1			
17+			3-		2÷	8-	1-	
168×		6	3-					448×
	1-		3÷	3	1-			2-
		1-		17+	2-		60×	
1-								

YESTERDAY'S SOLUTION
DIFFICULT CALCUDOKU

96×	19+	8-	42×		2÷		15×	
8	3	9	7	6	2	4	1	5
4	7	1	2	5	9	8	6	3
1	6	3	8	9	4	2	5	7
3	5	4	1	2	6	9	7	8
5	8	6	9	7	1	3	4	2
7	9	8	6	3	5	1	2	4
9	1	2	3	4	7	5	8	6
2	4	7	5	8	3	6	9	1
6	2	5	4	1	8	7	3	9

DIFFICULT SUDOKU

5		4			8			
8				1	9			6
9								3
		9	4		3			5
		7	8					
		3					2	9
								7
	4		5	6				8
	6			4				5

YESTERDAY'S SOLUTION
DIFFICULT SUDOKU

5	2	6	9	8	4	3	7	1
4	3	1	5	7	2	6	9	8
9	7	8	1	3	6	5	2	4
8	5	2	3	9	7	4	1	6
6	1	7	4	2	5	9	8	3
3	4	9	8	6	1	2	5	7
2	8	4	6	1	9	7	3	5
7	6	3	2	5	8	1	4	9
1	9	5	7	4	3	8	6	2

SERVICES

If you are in need of a doctor or medical assistance you can contact Kim Ellaway through the Administration Desk or alternatively contact the Broadbeach Medical Centre on 07-5531-6344, Suite GO1, 2681 Gold Coast Highway Broadbeach. Their after-Hours is handled by Chevron After Hours Medical Service 07-5532-8666.

Please note that they do not Bulk Bill.

TABLE COUNT
TO THE END OF PLAY SUNDAY NIGHT 1521
(Last Year 1466)

Bridge Travel with Andy Hung: *Saint Petersburg, Russia*



SEP 30 – OCT 9, 2016

(9.5 days & 9 nights)

Photo: Night View of The Hermitage

Andy Hung invites you to enjoy a fantastic Bridge Holiday in one of the most beautiful cities in the world, St. Petersburg – also known as the “Venice of the North”.



St. Petersburg has all the ingredients for an unforgettable travel experience, including an extraordinary history, high art, great nightlife, and rich cultural traditions.



All attendees will be staying in a 4-star hotel, voted “best business hotel” in 2012.

Come and join us for the ultimate bridge-lover’s adventure: a holiday that improves your play!

HOLIDAY PACKAGE INCLUDES:

- Airport transfers
- 9 nights’ accommodation in a 4-star hotel
- Breakfast and dinner every day (excluding one night) with non-alcoholic drinks
- All bridge activities (duplicates and professional seminars with extensive bridge notes)
- Fantastic private tours with an English-speaking guide, including:
 - A visit to the opera or the ballet
 - A boat tour along the Neva River
 - Vodka tasting at the hotel’s vodka museum
 - A bus tour around the city and a walking tour along Nevsky Prospect
 - The world-famous Hermitage Museum and more...

Price*: **\$2195pp** (twin share), **\$2445pp**

**Airlines not included*

Non-bridge players are also very welcome (and receive a discounted rate)

THE BRIDGE:

- ♣ Professional seminars with Andy Hung
- ♣ Suitable for players of all standards
- ♣ Topics include: card play technique, beating more contracts on defence, and winning competitive bidding battles (new topics)!

Full Brochures are on the flyers desk, or ask Andy

CONTACT:

- ▲ **David Stern** (For admin/booking)
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Phone: 0411 111 655
- ▲ **Andy Hung** (Bridge/St. Petersburg enquiry)
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**CANBERRA
2017**

Summer Festival of Bridge

10TH - 22ND JANUARY

QT Canberra · 1 London Circuit, Canberra

ENQUIRIES

Sean Mullamphy ☎ 0401 509 616 ✉ not@abf.com.au

summerfestivalofbridge.com