



Bulletin Editor David Stern ♦ Co-Editors Barry Rigal and Brent Manley  
Contributions to [gcb@thesterns.com.au](mailto:gcb@thesterns.com.au) or phone 04-1111-1655

## DAY ONE SUN, SAND, FOOD, DRINK, OH AND YES SOME GREAT BRIDGE TOO



## PAIRS QUALIFYING – SESSION ONE

Barry Rigal

I sat down to watch two of the pre-tournament favourites, Apolinary Kowalski and Piotr Zatorski against Ishmael Del'Monte and Justin Howard, renewing a partnership that had been dormant for at least a year.

The Aussies survived an intricate Jacoby sequence to play game on the first deal where slam needed two finesses. That was 55% for them. The next deal saw problems in both the bidding, play and defence.

Dealer: East      ♠ A Q 10 9 7  
 Vul: N-S        ♥ K Q 2  
 Brd 2            ♦ 9 4  
 Pairs Qual S1   ♣ J 9 3  
 ♠ K 6  
 ♥ A 9  
 ♦ K 10 7 6 5 2  
 ♣ 10 6 4

♠ 8 4 3  
 ♥ J 6 4 3  
 ♦ A  
 ♣ A K Q 5 2

♠ J 5 2  
 ♥ 10 8 7 5  
 ♦ Q J 8 3  
 ♣ 8 7

West Del'Monte	North Zatorski	East Howard	South Kowalski
		Pass	2♣ <sup>1</sup>
2♦	Double	3♦	3♥
Pass	4♥	All Pass	

<sup>1</sup> 5+ Clubs and possibly 4 card major

Makeable Contracts				
-	2	-	2	NT
-	5	-	5	♠
-	4	-	4	♥
1	-	1	-	♦
-	5	-	5	♣

Zatorski's decision to bid 4♥ looks strange – after all if he couldn't bid spades the first time because it wasn't forcing, he could surely do so the second time and have it forcing?

Del'Monte led a diamond. Kowalski won and led a heart to the king, a club to the king, and a heart up. Del'Monte won his ace perforce and tried to reconstruct the deal. If declarer had 6-4 he could give his partner a club ruff at once, and if everyone followed declarer could still not draw trumps, since the hearts were blocked. A diamond back might have worked just as well but Del'Monte was simply trying to beat the pairs in 4♣. After the club return declarer had to lose one further trump trick and a spade at the end. +620 was worth only a 15% score for him.

The third board saw Del'Monte at the helm in what looked like an easy contract, which suddenly turned interesting when the trumps went pear-shaped.

Dealer: South      ♠ K 10 9 6 4 2  
 Vul: E-W        ♥ ---  
 Brd 3            ♦ 10 8 4  
 Pairs Qual S1   ♣ 8 7 5 4  
 ♠ A Q J 7  
 ♥ K Q J 4  
 ♦ Q 3  
 ♣ A Q 10

♠ 8 5  
 ♥ A 7 6 5 3  
 ♦ J 7 6  
 ♣ K J 3

♠ 3  
 ♥ 10 9 8 2  
 ♦ A K 9 5 2  
 ♣ 9 6 2

Makeable Contracts				
6	-	5	-	NT
3	-	2	-	♠
6	-	6	-	♥
6	-	5	-	♦
4	-	4	-	♣

He and Howard had a strong 2NT and Stayman auction to 4♥. He won the revealing ♣7 lead (2nd/4th) in hand and played the ♥Q. Zatorski discarded a revealing ♠2, encouraging, and when Kowalski ducked Del'Monte took a ruffing finesse in spades, and with diamonds 3-3 and the ♣J onside no matter what Kowalski discarded on the third spade, Del'Monte had an unlikely 12 tricks, and a 77% result.

For the second round I watched defenders Magnus Moren and Neville Francis take on Carmel Martin and Murray Perrin. On the first deal Martin had the problem of a rebid after 1♣-1♥ with:

♠ Q  
 ♥ 10 6 4  
 ♦ K Q 10 3  
 ♣ A J 10 8 5

With 1NT showing 15-17 and a raise promising four trump, your options are severely limited. Martin chose an insouciant 1NT rebid ("what me worry"?). After all if nobody has bid spades partner surely has them... alas the opponents cashed the first five spades, and she ended down one. In a sense this was better than par, since the opponents can make 2♠ while you make two of either red suit. But the defenders scored 68% for +100.

East/West got their revenge on the next deal when Moren's strong club with a balanced 17HCP allowed his opponents to compete painlessly to 2♠, which was going to make. He ended in 3♣ down one – but a strong no-trump opening would have kept the opponents out and racked up at least +120.

Moren/Francis edged the round on the third deal by bidding accurately to 5♣ rather than 3NT on a hand where their opponents stayed silent with 10 spades between them.

For the third round I saw Jane Dawson and Tony Nunn take on Annette Maluish and Hugh Grosvenor, and the former managed to pre-empt to the three-level on all three deals at their first turn – with varying degrees of success. The first board of the round saw them talk their opponents out of an excellent slam. What would you bid with:

♠ A Q 9 5 ♥ --- ♦ Q J 4 ♣ A K J 5 3 2

West	North	East	South
			1♣
3♦	Double	Pass	??

Maluish settled for 4♠ and made 680 for a 32% result. Partner had a 4-4-1-4 ten count so could not take a move unless you showed significant extras.

The next board saw Nunn/Dawson repeat the medicine, defending accurately after a slightly off-centre pre-empt from Nunn. Declarer was faced with a choice of minor-suit finesses and quite logically played the pre-empter not to have a side-honour, which turned out to be wrong today. That decision cost almost exactly half a top.

On to the third pre-empt.

Dealer: North  
 Vul: E-W  
 Brd 9  
 Pairs Qual S1

♠ 4 2  
 ♥ K 8  
 ♦ A J 8 7 5 4 2  
 ♣ 6 4

♠ 10 9 8 5  
 ♥ 10 5  
 ♦ Q 6 3  
 ♣ A 7 5 3

♠ K J 7 6  
 ♥ Q 9 6 3  
 ♦ 9  
 ♣ Q 10 9 2

♠ A Q 3  
 ♥ A J 7 4 2  
 ♦ K 10  
 ♣ K J 8

West	North	East	South
	Pass	Pass	1♥
3♦	Pass	Pass	Double //

Makeable Contracts				
-	2	-	4	NT
-	3	-	3	♠
-	3	-	3	♥
-	-	1	1	♦
-	3	-	4	♣

Well done by Grosvenor to go for the throat here. Dummy put down a hand worth exactly zero HCP, and even though Dawson found a way to escape for 500 it was still only a 5% board.

For round four Nicoletta Giura and Nick Hughes took on Simon Hinge and Bill Haughie. The first board saw honours even when Hinge played part-score on a hand where the field was in game. With a favourable lead and the cards lying well he took the maximum but still scored a little below average.

The next deal saw our two pairs again avoid a delicate game. This time the lie of the cards was less favourable.

Dealer: South  
 Vul: None  
 Brd 11  
 Pairs Qual S1

♠ A J 10 8  
 ♥ 10 2  
 ♦ A 6 5  
 ♣ J 9 6 3

♠ Q 9 2  
 ♥ J 9 7 6 5 3  
 ♦ 7  
 ♣ K 5 4

♠ 7 6 4  
 ♥ A K 8 4  
 ♦ Q J 10 3 2  
 ♣ Q

♠ K 5 3  
 ♥ Q  
 ♦ K 9 8 4  
 ♣ A 10 8 7 2

West	North	East	South
			1♣
Pass	1♦ (♥'s) 2♦		Pass
2♥	Pass	2NT	All Pass

Makeable Contracts				
2	-	2	-	NT
2	-	2	-	♠
1	-	1	-	♥
3	-	3	-	♦
-	1	-	1	♣

Giura as West had doubtless seen enough of her partner's overcalls to know to stay out of game when her partner suggested a minimum. Hinge led a low club to the king, for a heart shift. Hughes won and led the ♦Q then ♦J, both ducked. Then he switched his attention to spades, taking three spades, three diamonds and two hearts. Had Hughes simply led a diamond to the ace and set up four tricks in the suit while he still had a heart entry, the defenders can still defeat the game – though South may need to go up with ♠K on the first round of the suit to disrupt declarer's entries. +120 was worth a 63% result to Hughes.

The last board of the round saw Hinge steal an overtrick in a vulnerable game when his opponents had a 100 save. That gave them a 90% result, and I moved on to my next victims.

Here Sartaj Hans and Avi Kanetkar were playing Phil Hale and Pam Schoen. The round finished up close to even – Hans playing a game carefully for an overtrick that was worth about half a top, but then Kanetkar misguessed a queen on each of the next two deals as declarer, getting a near-bottom and an average instead of two good results.

Then I got to see two of the favoured pairs for the event playing one another. I'm guessing neither pair will be too happy to see the round analysed in detail...

Dealer: West  
 Vul: E-W  
 Brd 16  
 Pairs Qual S1

♠ 10 6 3  
 ♥ K Q 10 2  
 ♦ 3  
 ♣ K 10 5 3 2

♠ A K Q J 9 7  
 ♥ J 5  
 ♦ A J 5 2  
 ♣ 4

West	North	East	South
Appleton	Travis	GeO	Melbourne
2♥ (8-13)	Pass	2NT	Pass
3♣	Pass	4♠	All Pass

Makeable Contracts				
2	-	2	-	NT
4	-	4	-	♠
3	-	3	-	♥
2	-	3	-	♦
-	2	-	2	♣

♠ 4  
 ♥ A 9 8 6 4 3  
 ♦ Q 10 8  
 ♣ Q 9 6

♠ 8 5 2  
 ♥ 7  
 ♦ K 9 7 6 4  
 ♣ A J 8 7

Appleton was trying to show a minimum at his second turn but that did not dissuade GeO Tislevoll from reaching the best game. Melbourne accurately led a heart. What now for declarer?

Geo did what many would have done: he won ♥A and ran ♦Q – yes there is a case for going up ace when North plays low, but that is somewhat insulting to North. Now the roof fell in. ♦K, diamond ruff top heart ruffed for a third diamond...at least North missed the suit reference cards and tried a third heart to lose her ruff. But +200 was still a 73% score instead of a near bottom.

Travis made up for her defence on the previous deal with a goal on opening lead on the next hand.

Dealer: North  
 Vul: None  
 Brd 17  
 Pairs Qual S1

♠ J 9  
 ♥ K J 10 7  
 ♦ J 8 7 2  
 ♣ A 6 2

♠ 6 2  
 ♥ Q 8 6 4 2  
 ♦ A 10 9 6  
 ♣ 5 4

West	North	East	South
Appleton	Travis	GeO	Melbourne
	Pass	Pass	Pass
2NT	Pass	3♦	Pass
3♥	Pass	3NT	Pass
4♥	Pass	Pass	Pass

Makeable Contracts				
2	-	2	-	NT
3	-	3	-	♠
3	-	3	-	♥
2	-	2	-	♦
1	-	-	-	♣

♠ A K Q 8 3  
 ♥ A 9 3  
 ♦ K Q  
 ♣ Q 10 8

♠ 10 7 5 4  
 ♥ 5  
 ♦ 5 4 3  
 ♣ K J 9 7 3

Travis picked out the ♣A as her opening salvo, necessary I believe at double-dummy to defeat the game. That got her a solid 66% result.

But East/West got it all back on the final deal of the round

Dealer: East  
 Vul: N-S  
 Brd 18  
 Pairs Qual S1

♠ Q 10 9 6 4  
 ♥ A 5 2  
 ♦ A K Q  
 ♣ Q 4

♠ A J 8 5 3  
 ♥ J 3  
 ♦ 9 2  
 ♣ A J 10 2

West	North	East	South
Appleton	Travis	GeO	Melbourne
		1♠	Pass
Pass	1NT	Pass	2♣
2♦	2NT	Pass	3♣
Pass	3NT	Pass	Pass
Double	Pass	Pass	Pass

Makeable Contracts				
-	2	-	2	NT
-	1	-	1	♠
-	2	-	2	♥
-	-	-	-	♦
-	4	-	4	♣

♠ K 2  
 ♥ 10 9 6 4  
 ♦ J 10 8 7 6 3  
 ♣ 5

♠ 7  
 ♥ K Q 8 7  
 ♦ 5 4  
 ♣ K 9 8 7 6 3

After a diamond lead Travis won in hand and led a club to the king rather than advancing the queen from hand. Now she was booked for -500 and a tie for a bottom. -200 would hardly have been better – but a depressing percentage of the field let through 3NT here, by not leading or shifting to a spade.

For the next round I saw Hugh McGann and Fiona Brown against Anne Small and Ron Smith. A third in hand four-card major stole the first board for McGann. Even though he went down in a 1NT contract he might have made, he still got a 63% result, and it got even better for him on the next board:

Dealer: West      ♠ 10  
 Vul: Both        ♥ Q 8 5  
 Brd 20            ♦ A K J 9 7 4 2  
 Pairs Qual S1    ♣ 7 2

♠ Q J 8 7  
 ♥ 3  
 ♦ 10 8 5  
 ♣ Q 9 8 6 4

♠ 5 3 2  
 ♥ 10 7 6 4 2  
 ♦ 6 3  
 ♣ J 10 3

♠ A K 9 6 4  
 ♥ A K J 9  
 ♦ Q  
 ♣ A K 5

Makeable Contracts				
-	7	-	7	NT
-	5	-	5	♠
-	6	-	6	♥
-	7	-	7	♦
-	3	-	3	♣

When Brown opened 1♦ and rebid the suit, McGann simply used keycard and drove to 7NT when Brown admitted to two keycards and somewhat riskily simulated possession of the trump queen. +2220 was worth an 88% score.

Brown had to cover her partner on the next deal.

Dealer: North      ♠ K 9  
 Vul: N-S          ♥ A 9 8  
 Brd 21            ♦ J 7 6  
 Pairs Qual S1    ♣ K J 10 9 3

♠ J 6  
 ♥ K J 7 6 4 3 2  
 ♦ 9 3  
 ♣ Q 6

♠ A Q 10 8 5  
 ♥ 10  
 ♦ Q 10 8 5  
 ♣ A 7 4

♠ 7 4 3 2  
 ♥ Q 5  
 ♦ A K 4 2  
 ♣ 8 5 2

Makeable Contracts				
-	2	-	-	NT
1	-	1	-	♠
2	-	2	-	♥
-	1	-	-	♦
-	2	-	2	♣

After opening 1♣ she heard 1♠ to her left and opted to defend when this came back to her. McGann led ♥Q to the king, ace and ten. Believing the fall of the ten to be a singleton, she thoughtfully shifted to a trump, and the defenders pressed on with trumps when in with ♦K. that held declarer to 110, Even though an initial trump lead might have been at least a trick better, -110 was still above average for the defenders.

Maha Hoenig and Greer Tucker were next up, taking on Adam Edgton and Max Henbest. The first board cost the ladies dearly when Hoenig did not have a take-out double available after 1NT (2♠). She passed and defended to that contract, and an unfortunate opening lead (low from ♥Q1096) let that contract through when her side could make at least ten tricks in all the other three suits. The second board of the round was more of the same, when E/W sold out to their opponents in 2♥ after a tangled auction, when they could make 2♠. Tucker made a nice decision in the bidding and play on the final deal of the round to get back close to par for the three deals.

Dealer: West      ♠ K 6 5  
 Vul: None        ♥ 7 5 3  
 Brd 24            ♦ J 8 4  
 Pairs Qual S1    ♣ K 10 7 2

♠ J 10 8 3  
 ♥ Q J 4  
 ♦ Q 7 5 3 2  
 ♣ A

♠ Q 9 2  
 ♥ A 10  
 ♦ K 10 9  
 ♣ Q J 6 5 3

♠ A 7 4  
 ♥ K 9 8 6 2  
 ♦ A 6  
 ♣ 9 8 4

West	North	East	South
Tucker	Edgton	Hoenig	Henbest
Pass	Pass	1♣ (2+)	1♠
Double	2♠	Pass	Pass
3♦	Pass	Pass	Pass

Makeable Contracts				
1	-	1	-	NT
2	-	2	-	♠
-	1	-	1	♥
3	-	3	-	♦
-	-	-	-	♣

Tucker received the heart seven lead and ducked. When Henbest won the king and returned the suit after much thought, Tucker won in dummy, led a diamond to the queen, then carefully pitched a spade on the heart winner before finessing the  $\spadesuit 10$ . Henbest won the  $\spadesuit A$  but there was no defence – a heart for a ruff and discard is best, but declarer can still retain control.

In the final round Ron Cooper and Zolly Nagy took on Peter Gill and Tony Burke, and had the better of things. They stopped low on an awkward deal where the field was going down in game, then got a little lucky when their opponents found the best game of  $5\clubsuit$ , while 3NT made overtricks with a blocked suit and a working finesse. The last deal saw the field performing embarrassingly poorly.

Dealer: South	$\spadesuit$ 9 6 4				
Vul: None	$\heartsuit$ K Q 9 8				
Brd 27	$\diamondsuit$ A				
	$\clubsuit$ A Q J 9 8				
$\spadesuit$ 8 2		$\spadesuit$ 7 5 3			
$\heartsuit$ J 7		$\heartsuit$ 6 3 2			
$\diamondsuit$ K Q 10 9 8 4 3		$\diamondsuit$ J 7 6 5			
$\clubsuit$ 10 4		$\clubsuit$ 7 6 5			
	$\spadesuit$ A K Q J 10				
	$\heartsuit$ A 10 5 4				
	$\diamondsuit$ 2				
	$\clubsuit$ K 3 2				
			Makeable Contracts		
			-	7	-
			-	7	-
			-	7	-
			-	1	-
			-	7	-
					NT
					$\spadesuit$
					$\heartsuit$
					$\diamondsuit$
					$\clubsuit$

After West overcalls  $3\diamondsuit$  over  $1\spadesuit$  reaching the grand slam shouldn't be impossible should it? If you make a negative double or cuebid  $4\diamondsuit$  to show a spade raise keycard Blackwood makes it easy – doesn't it?

When Burke produced the cuebid raise Gill hit him with keycard then asked for kings. Burke's poor trumps persuaded him to deny holding any. I would have thought he was closer to a 7NT bid myself. +1010 was worth a surprising 43% - few pairs bid the grand and a few missed slam altogether.

### STRENGTHEN YOUR GAME

Getting the most from your conventions – Part 2

Brent Manley

Overheard in an elevator at a tournament: "Why didn't you double?" "Because I wasn't sure we would beat them." "But we set them nine tricks!"

Yesterday's column focused on abuses of Blackwood, namely bidding 4NT with two or more quick losers in a side suit or when holding a void in a side suit.

Before moving to a better way to get to slam, there's another part of Blackwood worth discussing: the 5NT follow-up, asking about kings.

In the original version of Blackwood, a bid of 5NT asked for numbers of kings, just as 4NT asked for numbers of aces. A much better method is to use 5NT to ask for specific kings.

Here's how it works: Say you have agreed on spades as your trump suit and partner has bid 4NT, checking on key cards. Your response encourages partner to try for a grand slam. That's what 5NT is used for, after all, and it guarantees the partnership holds all the aces and the king and the queen of trumps. You must discuss this with partner to be sure you are on the same page.

Okay, so partner has bid 5NT, inquiring about kings. Instead of showing the number of kings, if you have any, bid them up the line – that is, lowest ranking first, etc. By agreeing to show your kings up the line, if you skip a suit you deny holding a king in that suit. For example, a response of  $6\diamondsuit$  to 5NT denies holding the  $\clubsuit K$ . If the bid is  $6\heartsuit$ , it denies holding the  $\clubsuit K$  and  $\diamondsuit K$ . With no kings, you simply go back to the trump suit.

Say you hold:

$\spadesuit$  A K Q J 10 7    $\heartsuit$  6    $\diamondsuit$  K 5    $\clubsuit$  A Q J 9

You open  $2\clubsuit$ , partner bids  $2\diamondsuit$  then raises your  $2\spadesuit$  to  $3\spadesuit$ , showing a better hand than if he had jumped to  $4\spadesuit$ . You try 4NT and partner shows two key cards without the trump queen.

If partner responds numbers of kings to 5NT and shows one, you won't know if it's the  $\heartsuit K$  or  $\clubsuit K$ . If it's the  $\heartsuit K$ , you should stop in  $6\spadesuit$ . You don't want to be in  $7\spadesuit$  needing the club finesse. If you have agreed to show specific kings and partner's response to 5NT is  $6\clubsuit$ , you can count 13 tricks (six spades, one heart, two diamonds and four clubs). You can bid 7NT, planning to claim when the opening lead is made.

This sounds a bit complicated, but it's pretty simple. Over partner's 5NT, simply start with your lowest-ranking king. Discuss this with partner and write out the responses to help you remember them.

Another tool for better slam bidding is the cuebid, something I rarely see from newer players. Say you are dealt:

♠ A 4 ♥ K Q J 9 8 7 ♦ K 10 9 ♣ 6 3.

You open 1♥ and partner bids 2♣ (forcing to game). You rebid your heart suit and partner raises to 3♥. Partner must have a least mild slam interest or he would have jumped straight to game, so you cooperate by bidding 3♠ - the next suit "up the line." This is not an offer to play in spades – it shows first- or second-round control of the suit. A "control" means no more than one quick loser. It could be an ace, a guarded king, a singleton or a void. In the up-the-line scheme, if a suit is skipped, that means two or more quick losers in that suit. If, say, partner bids 4♦ over your 3♠, you know you have a problem in clubs. If partner's hand is:

♠ K 6 5 ♥ A 10 6 ♦ A Q ♣ Q J 10 7 6,

slam is out of the question.

Cuebidding in this fashion facilitates Blackwood because of the controls shown. Bear in mind, of course, that cuebids give information to alert opponents. It's worth it, of course, to get to good slams and avoid bad ones.

This concept is a bit more complicated than responses to 5NT, but a thorough discussion and using hand records for bidding practice will help you make it a part of your system. Just pick the deals where Deep Finesse says slam is makeable and discuss how you might get there using cuebids and, in many cases, Blackwood.

## MUSINGS

After yesterday reading Brent Manley's article about "Getting The Most From Your Conventions", John Brockwell drew to our attention the ancient proverb: "The road to hell is paved with good Conventions"!

After the first session of the pairs I jokingly asked Ron Klinger whether he was going to Paul Marston's lecture on "Double - How to make the most useful bid in bridge work for you". Quick as a flash he retorted "I wish I had gone before this session"!

And then there is my friend who shall remain nameless other than to say he may need new glasses. The bidding went as follows 1♣-2♦-2♥-2♠-2NT-4NT. Well at least that's what he saw. But in fact the final bid was 6NT. With some minor co-operation from his opponents he made all 13 tricks on a squeeze and when he put 520 into his scorebook he was corrected to 1020. As you can see in the hand diagram, North had thrown what seemed like two three insignificant hearts thereby leaving South with no good discard - a heart will allow declarer to score the ♥7 as his thirteenth trick whereas discarding the club ace allows declarer to score the ♣Q.

The Complete Hand		The Ending	
Dealer: West	♠ 10 7 3	♠ —	
Vul: N-S	♥ 10 9 3 2	♥ 10	
Brd 12	♦ 8 4 3	♦ —	
Swiss MP Prs S1	♣ 9 5 4	♣ 9	
♠ Q 9 5 4	♠ A K 6	♠ —	♠ —
♥ Q J 6	♥ A 7	♥ Q	♥ A 7
♦ K 10 5	♦ A Q J 7 6 2	♦ —	♦ —
♣ Q J 7	♣ K 3	♣ Q	♣ —
	♠ J 8 2	South to Discard	♠ —
	♥ K 8 5 4	♠ —	♥ K 8
	♦ 9	♥ K 8	♦ —
	♣ A 10 8 6 2	♦ —	♣ A

## BUILDING A BETTER MOUSETRAP

Barry Rigal - When Blackwood is not enough

### After Jacoby Transfers

Following completion of the transfer, a jump in your own major at your second turn is a mild slam try, showing a six-card suit and at least a control-rich 13 HCP, For example, you hear partner open a 15–17 1NT and you hold:

♠ A Q 10 9 8 5 ♥ 10 6 ♦ A Q 5 ♣ Q 9.

A jump to 4♠ shows mild slam interest. With game-going values but no slam interest, the Texas transfer gets you to game and no further.

With additional shape, the simplest way forward is to use jumps in new suits as self-agreeing splinters:

West	East
1NT	2♥
2♠	4♣/4♦/4♥

A transfer to spades then a rebid of 3♥ would show 5–5 in the majors. Hands with 5-4 pattern in the majors go through Smolen.

Fans of complexity for its own sake will find that if they have a way to show 5–5 in the majors – perhaps via Smolen sequences or by using 1NT–3♥/3♠ – they can combine singleton- and void-showing calls after transfers. 1NT–2♥–2♠–3♥ and 1NT–2♦–2♥–3♠ would both show unspecified shortness. Four-level jumps would show voids. But let's keep it simple!

A jump to 4NT over a Jacoby transfer is quantitative with a five-card major. A jump to 5NT offers a choice of slams.

### Texas transfers

By contrast, a Texas transfer requires at least a six-card suit and is the way to reach game when you have no slam interest. Texas followed by 4NT becomes key card. And the Texas transfer followed by 5NT is the grand slam force. New suits after the Texas transfer are Exclusion Blackwood, showing a void in that suit and asking partner to disregard that ace when responding to key card.

### Exclusion Blackwood

When you produce an extravagant jump or use Texas and then bid a new suit, you set the last naturally bid suit as trumps. Your new suit shows a void and asks partner for key cards excluding the ace in your void suit. Because the possibility of zero key cards is rather higher than usual, using 3041 responses in Exclusion Blackwood is preferable, as the zero-response should not take you past the trump suit.

West	East
1NT	2♣
2♥	5♣

♠ K 10 7 2 ♥ K Q 7 3 ♦ A K Q 5 4 ♣ —

After a two key-card response, East can bid the grand slam, and stop in six if partner has but one key card.

Here's Exclusion Blackwood following a Texas transfer:

West	East
1NT	4♦
4♥	5♦

♠ A 10 ♥ A Q 10 9 7 4 3 ♦ — ♣ K Q 4 3

Again, the two key-card response lets us take a shot at 7♥, knowing partner's bits and pieces should cope with any slow black-suit losers. At matchpoints you might consider that seven of the exclusion suit is often used as 'bid 7NT with this ace or seven of our suit without.' The hand above would not be quite good enough for this treatment. But add the ♣J and there could be 13 top tricks in no-trump.

# ANTHONY LEIGH DOWER BOUTIQUES

NEW DESIGNER CLEARANCE OUTLET

1.10 (LEVEL ONE) OASIS SHOPPING CENTRE

BROADBEACH BOUTIQUE SHOP 40A, GROUND FLOOR,

BEACH END OASIS SHOPPING CENTRE 07 07-5538-2007

MAIN BEACH BOUTIQUE SHOP 1, 25 TEDDER AVENUE 07-5561-1644

Generous sponsors of the prize for the winners of the  
Nancy Penfold Trophy

Awarded to the best women's pair in the Pairs Championship.



## BRIDGE FOR THE IMPROVER

Ron Klinger

Dir S	♠ A K 3 2		
E/W Vul	♥ A J 3		
	♦ A 8		
	♣ K Q 8 6		
	♠ Q 6		
	♥ K Q 4		
	♦ K Q 6		
	♣ J 5 4 3 2		
West	North	East	South
Pass	1♠	Pass	1♣
Pass	6NT	All Pass	1NT

West leads the ♥8. Plan the play.

Answer: You have nine tricks in top cards outside the clubs. The extra three tricks needed will have to come from the club suit. Most days there will be no problem. You will have four club tricks whenever the suit breaks 2-2 or 3-1. The only danger is a 4-0 club break. There is nothing you can do if East holds ♣A-10-9-7, but you can cater for West holding all four clubs.

To do so, you win trick 1 and play the ♣J on the first round of clubs. This cannot hurt you if clubs are 2-2 or 3-1 and it gains in this layout:

	K Q 8 6	
A 10 9 7		—
	J 5 4 3 2	

When you play the ♣J, if West plays low, the jack wins. You continue with a club to the king. Return to hand via another suit and lead another low club, setting up the queen.

More likely, West will capture the ♣J. If East follows, claim twelve tricks. When East shows out, win any return in your hand and play a low club. If West plays the ♣7, insert dummy's ♣8. If West plays the 9 or 10, win it in dummy, return to hand via another suit and play another low club. If West plays low, win with dummy's ♣8 and claim twelve tricks.

Note that if you start the clubs with a low club from hand, seven from West, king or queen from dummy, you can no longer collect three club tricks against best defence.

### WHEN TO BID STAYMAN, WHEN TO BID 3NT

*The following article appeared in the August issue of our national bridge magazine. You can purchase an annual subscription to Australian Bridge at Paul Lavings' book stall right here at the Gold Coast Congress.*

People falsely associate Matchpoint scoring with a need to play 3NT at almost every opportunity. In fact it is at Teams that 3NT is more often preferable to 4♥/4♠. At Teams, playing in 3NT is bad only if 4♥/4♠ makes two more tricks (e.g. 4♥ makes ten tricks and 3NT makes eight). If you play in 3NT making nine, and then find out that 4♥ would have made ten, that's not a tragedy at Teams.

At Pairs, 4♥/4♠ will be better if it makes just one more trick than 3NT (eg. 620 in 4♥ and 600 in 3NT). That extra 20 points really matters. You would want to be in 4♥/4♠ if you think there's one extra trick to be had – and there generally is with a 4-4 fit.

However you must beware of the information that a Stayman enquiry gives. Exercise: Would you bid 2♣ Stayman over partner's 1NT opener with these responding hands:

<b>Hand A</b>	<b>Hand B</b>	<b>Hand C</b>	<b>Hand D</b>
♠ A J 9 7	♠ K 9 7 5	♠ J 10 9 4	♠ Q 8 6 2
♥ 7 4	♥ Q 10 4	♥ A 10 8 4	♥ Q 8
♦ Q J 10 3	♦ Q J 3	♦ K 3	♦ K J 9 4
♣ Q J 2	♣ K 9 3	♣ Q J 3	♣ K 8 3

**Hand A:** A clear Stayman bid. If partner holds four spades it will almost certainly be better to play 4♠ than 3NT. There is heart weakness for 3NT and even if partner is well-stopped in the suit, there will surely be an extra ruffing trick somewhere.

**Hand B:** A clear 3NT – with the 4-3-3-3 shape. There will be the odd hand opposite where 4♠ plays better than 3NT, but many more where 3NT will make the same number as 4♠. Even if, facing four spades opposite, there were slightly more hands where 4♠ would play a trick better than 3NT (and this I doubt), I would still not bid Stayman. This is because every time partner does not have four spades and you play in 3NT, you have given the defence information about partner's hand (ie. whether he has four hearts).

**Hand C:** 2♣ Stayman. The fact that you have both four-card majors does make a difference. In general, every time you end up in 3NT, you'd rather not have gone via Stayman (giving away information). With two four-card majors as here, you are twice as likely not to play 3NT than if you had just one four-card major.

**Hand D:** Closest yet. I would bid 3NT, although if partner held four spades I would probably on balance rather be in 4♠. Reason: I don't want to give away the information. What if my Stayman bid was doubled, tipping off the club lead? Or, more subtly, what if the Stayman bid wasn't doubled, so West found (say) the winning heart lead against 3NT rather than the losing club (from equivalent suits). Having said all that, if my heart doubleton was two small, that's too much risk -- I'd bid Stayman and hope for a spade fit. An against-the-field 3NT with a spade fit and the defence cashing all the hearts will score a big, round zero.

When to lean towards Stayman: Small doubletons, or both four-card majors. When to lean towards 3NT: 4333s, or honour doubletons. Look at our featured deal:

Dealer: S            ♠ K 10  
 Vul: E/W            ♥ J 5 3 2  
                           ♦ K J 10 5  
                           ♣ K 9 8

♠ A 9 7 6 3  
 ♥ K 10 8 4  
 ♦ 8  
 ♣ 4 3 2

♠ Q J 5 4  
 ♥ A 9 7  
 ♦ A Q 4 3  
 ♣ Q 6

♠ 8 2  
 ♥ Q 6  
 ♦ 9 7 6 2  
 ♣ A J 10 7 5

The Bidding as it happened:

West	North	East	South
			1NT
Pass	2♣	Double	2♠
Pass	3NT	All Pass	

The Bidding as it SHOULD have Happened

West	North	East	South
			1NT
Pass	3NT	All Pass	

North's decision to look for a 4-4 heart fit was hardly criminal, but once East had found the good lead-directing double of the 2♣ Stayman, North-South could kiss a decent result goodbye. Against 3NT West led a club to the ten and queen and declarer led a spade, hoping East held ♠A. Not so; West rose with ♠A, whereupon a second club through ♣K-9 ensured four club tricks for East. Down one.

Recommended is a simple jump to 3NT by North, hoping that there isn't a 4-4 heart fit or that, even if there is, 3NT will play for as many tricks (North's good outside intermediates making that quite likely). Declarer wins West's spade lead, knocks out the ace of spades and, later, the ace of clubs. Nine tricks and game made.

Andrew's Tip: 4-4 major fits do usually play a trick better than notrumps. But with 4333 shapes and 4432s with good doubletons, it may be best to blast 3NT and give the opponents no information.

## COULDN'T STAY AWAY – WALK-IN PAIRS 1/1

Brent Manley



Singapore players Raja and Savi Bawajee.

Savi and Raja Bawajee are attending the 55<sup>th</sup> Gold Coast Congress for a second try at the tournament. The husband and wife from Singapore had such fun in 2015 that they decided to try to improve their results in the new year.

Savi describes the two as “babies” in the world of bridge, but they are professionals in their non-bridge life and eager students of the game.

In the Saturday Walk-In Pairs, first session, the Bawajees did not score as well as they would have liked, but they did have their moments.

Holding this hand

♠ 9 8    ♥ A 6 5 4    ♦ K Q 4    ♣ J 6 5 3,

Savi had to decide what to do after three passes to her. When she put the “pass” slash on the bidding pad, she had earned her side 76%. As it happened, the opponents owned the spade suit. Indeed,

East-West reached 2♠ or 3♠, making, in all but three of the 13 times the board was played. The other three were pass-outs.

Savi again used good judgment on this board to earn a fine score:

Dealer: East  
 Vul: Both  
 Brd 10  
 Walk-In Prs 1/1

♠ K J 9 6 4  
 ♥ 4 3  
 ♦ ---  
 ♣ Q J 10 9 7 6

♠ A 8 7 2  
 ♥ A 8 7 6  
 ♦ J 4 2  
 ♣ 8 4

♠ ---  
 ♥ K J 10 5 2  
 ♦ K Q 10 9 6 5  
 ♣ K 5

♠ Q 10 5 3  
 ♥ Q 9  
 ♦ A 8 7 3  
 ♣ A 3 2

West	North Raja	East	South Savi
1♠	2♥	1♦	1♥
4♣	Pass	2♠	4♥
		Pass	5♥ //

Makeable Contracts				
-	1	-	1	NT
3	-	3	-	♠
-	3	-	4	♥
-	5	-	5	♦
2	-	3	-	♣

North-South could have defeated 4♣, but they did better by bidding on after West bid 4♣ over 4♥. The 5♥ contract can be defeated on a club lead. East wins the ♣A, cashes the ♦A and gives West a ruff. West can hardly be faulted, however, for leading a spade. There wasn't much to the play after Savi won the ♠A in dummy and played two rounds of hearts. All she had to do from there was knock out the ♦A. The minor-suit aces were the only tricks for the defense. Plus 650 was worth 75% for the Bawajees.

Their best score of the day – 83% – came when their opponents missed a game with 26 high-card points between the two hands.

Some of the Bawajees' less-than-stellar results were the result of being in the wrong place at the wrong time. This board is a good example:

Dealer: North  
 Vul: None  
 Brd 1  
 Walks In Prs 1/1

♠ A K J 9 8 7 6 2  
 ♥ 7  
 ♦ K  
 ♣ K 4 3

♠ 4  
 ♥ A J 10 5  
 ♦ J 10 9 6 3  
 ♣ Q 10 5

♠ 5 3  
 ♥ K Q 9 8  
 ♦ 8 7 2  
 ♣ J 9 7 6

♠ Q 10  
 ♥ 6 4 3 2  
 ♦ A Q 5 4  
 ♣ A 8 2

West	North Raja	East	South Savi
4♣	Pass	Pass	Pass
6♣	Pass	4NT	Pass
	Pass	Pass	Pass

Makeable Contracts				
3	-	3	-	NT
6	-	6	-	♠
-	-	-	-	♥
1	-	1	-	♦
1	-	1	-	♣

East did well to make a move to slam. West agreed with East's optimistic assessment of the two hands by simply blasting into the slam. Raja could have saved a few matchpoints by cashing the ♥A, but North-South were booked for a poor result considering that 10 of the 13 East-West pairs missed the slam – and only one of them got past 4♣. North players who started with the ♥A against game contracts earned their side 92% of the matchpoints. Against the slam, leading the ace was good for a 17-point improvement in the matchpoints, from 8 MPs to 25.

Two Brisbane players – Mary Doneley and Jennie Tucker – added some misery by reaching game on this deal:

Dealer: North  
 Vul: N-S  
 Brd 5

♠ A Q J 7  
 ♥ A J 6 5  
 ♦ Q 6  
 ♣ J 8 3

♠ 10 9 6 3 2  
 ♥ Q 8 7 2  
 ♦ 9 7 2  
 ♣ K

♠ 8 5 4  
 ♥ 10 4 3  
 ♦ A K 10 4  
 ♣ A 6 4

♠ K  
 ♥ K 9  
 ♦ J 8 5 3  
 ♣ Q 10 9 7 5 2

West	North	East	South
2	-	2	-
1	-	1	-
1	-	1	-
1	-	1	-
3	-	3	-

Makeable Contracts				
2	-	2	-	NT
1	-	1	-	♠
1	-	1	-	♥
1	-	1	-	♦
3	-	3	-	♣

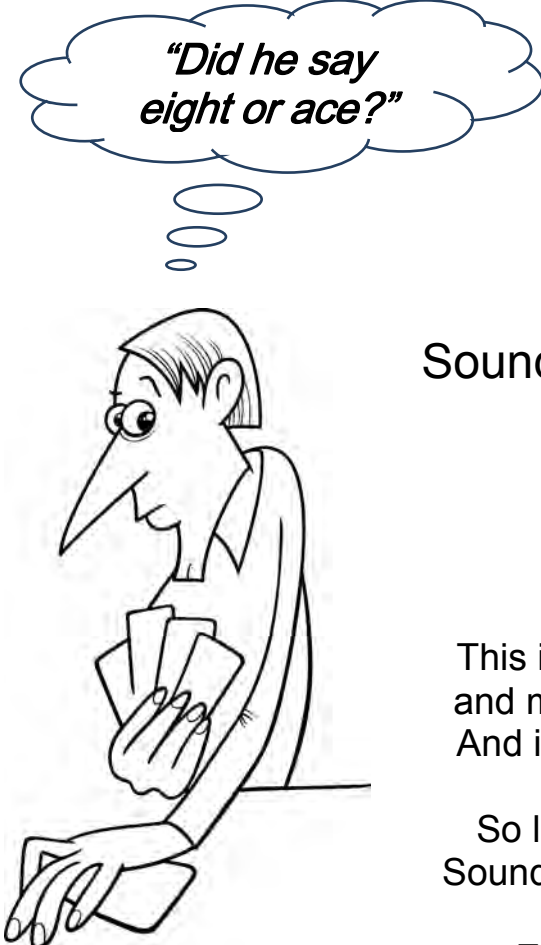
West, Tucker, overcalled 1NT after Savi opened 1♦. Gambling that her long club suit would be useful, Doneley drove it to 3NT. They were among the three East-West pairs who got to game on the deal. The contract can be defeated even after a spade lead by North if he switches to a diamond upon winning the ♣K. South can then play the ♦A, ♦K and a low diamond. North's ♦9 knocks out dummy's jack and South can take the setting trick with the ♦10 when she comes in with the ♣A. That's easy to see looking at all the cards. Not so easy otherwise. The Bawajees let declarer take 10 tricks, but they were booked for a poor score even if they got their four top tricks. Minus 430 was worth only 8%. Minus 400 was worth only 17%.

### DIRECTOR'S TIP: ALERTING STAYMAN BIDS


A response of 2♣ after a 1NT opening bid is not alertable in an uncontested auction, no matter what the meaning.

However, normal alerting do rules apply if (a) if the opponents have entered the auction, or (b) Stayman or similar is used in any other sequence e.g. following a 2NT opening.

Normal alerting rules also apply to all responses to Stayman and other asking bids.



*"Did he say  
eight or ace?"*



**SOUNDS OF LIFE**  
Affordable Quality Hearing

**Be the right type of dummy  
Play your cards right**

**Sounds of Life offers FREE hearing screenings  
for Bridge members!**

Book your check-up today. Call us on  
**1300 744 432**

or visit [www.soundsoflife.com.au](http://www.soundsoflife.com.au)

This is a great opportunity to check in with your lugholes and make sure they're in ship shape (and bridge shape). And if you are in need of a hearing aid, we offer the best value discreet hearing solutions available.

So lend us your ears – we promise to give them back!  
Sounds of Life has multiple locations across Brisbane and offers affordable, quality hearing care.  
Eligible pensioners can access free hearing aids.

## TBIB INSURANCE

**Come and visit the TBIB stand in the foyer from 09:30am Sunday, Tuesday and Wednesday to discuss all your insurance needs and to answer any questions which you may have including renewing your ABF Travel Insurance Policy.**

## SOCIALISING AND SETTING UP



While some of the tournament workers were busy setting up 400+ tables, 400+ Bridgemates, 400+ Table Numbers as well as numerous rubbish bins, sections flags, projectors, screens and so much more, there were others who were taking a VERY brief break from their duties.

However, be assured that it was only a brief break, finishing up around 8:30pm when they returned to make sure that you will all be enjoying the fruits of their labours playing in the largest tournament in the Southern Hemisphere.

# SOLE integrity

## 15% OFF FULL PRICED SHOES TO ALL GCC PARTICIPANTS

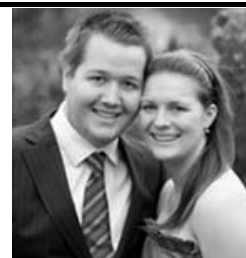
Sole Integrity is an iconic locally owned and operated comfort & lifestyle shoe retailer, based on the Gold Coast. We are proud of our customer service values and committed to providing our customers with a range of footwear that not only suits their purpose, but also contributes to their overall wellbeing. Our team is skilled in product knowledge with a sound understanding of foot conditions offering great individual service. We are passionate about footwear and know the importance of product knowledge and pride ourselves on our personal service to ensure you are totally satisfied with your purchase.

Some of our popular brands include Ecco, Merrell, Orthaheel, Vionic, revere, Arcopedico and Klouds. Many styles are orthotic friendly with removable footbeds to allow the insertion of off the shelf or custom made Orthotics.

Drop by and visit us personally at one our store in the Oasis Centre on the 1st floor open 9:00-5.30 - Thursday till 7:00pm and Sunday 10:00-4:00. Also located in Brisbane or shop online with confidence knowing you are shopping with the footwear experts.



## Bridge Vid Pete Hollands & Laura Ginnan [www.bridgevid.com](http://www.bridgevid.com)



Bridge Vid is your one stop interactive bridge teaching website where your bridge teacher comes to you. Bridge Vid uses video teaching so that you can watch in your own time and learn at your own pace.

Bridge Vid features video lessons, commentated play, Triple Dummy podcast, online live course promotions and much more. Membership to the Bridge Vid site is \$15AUD per month.

Members can access new and past content with approximately 10 hours of new material each week. Our next short course Slam Bidding Technique will be available for members at no additional charge from February April 4<sup>th</sup> to 22<sup>nd</sup>.

Additional services include online coaching, professional play and short courses. See the Bridge Vid site more details. [www.bridgevid.com](http://www.bridgevid.com)

Bridge Vid have generously donated a number of subscriptions which will be used as prizes during the GCC and there will be demonstrations Sunday 12:15pm to 12:45pm and Friday 1:15pm to 1:45pm. (Rms 10,11,12)

**2016 GCC EXCLUSIVE OFFER - SIGN UP TO BRIDGE VID BEFORE WEDNESDAY 9<sup>TH</sup> MARCH 2016  
AND RECEIVE 50% OFF YOUR FIRST MONTH OF MEMBERSHIP**

**SIMPLY USE THE PROMO CODE GCC2016**








# MYER

## PACIFIC FAIR

**Generous sponsors of the Gold Coast Congress  
Ten Gift Baskets to be used as prizes valued at \$300 each**

**SUPPORT THOSE WHO SUPPORT BRIDGE**

# GOLD COAST CONGRESS 2016 - CALENDAR OF CELEBRITY SPEAKERS

		Sunday 21st February	Monday 22nd February	Tuesday 23rd February	Tuesday 25th February	Wednesday 24th February	Thursday 25th February	Friday 26th February
DAVID BEAUCHAMP	Why We Play 2 Over 1		<b>9:00am to 9:45am</b>	David is one of Australia's leading teachers. He has run workshops throughout Australia and has been a Celebrity Speaker at the Gold Coast Congress & The National Open Teams on numerous occasions. Recent Achievements include: 2015: Winner Grand National Open Teams; Runner-up Spring National Open Teams 2014: Winner Spring National Open Teams; Winner Grand National Open Teams; Representative NSW Open Team.				
NICK JACOB	Picture The Dummy  How to visualise the cards opposite you to get to the right contract		<b>4:45pm to 5:30pm</b>	Nick Jacob played in the New Zealand open team in 2015 after being a frequent representative in the youth team. He also represented Victoria in the Open Teams at the 2014 Australian National Championships. He has won the 2015 Spring National Open Teams and the 2016 National Open Swiss Pairs while finishing second in the 2016 National Open Teams.				
ISHMAEL DELMONTE	The Inside Track - come behind the scenes (or screens) with Ish as he candidly talks about the recent cheating scandals		<b>4:45pm to 5:30pm</b>	Born in NZ, Ish started playing with his father at 16. He has represented NZ and Australia in Youth & Open Bridge. He lived in Sydney for 25 years, although playing bridge around the world. Ish has won numerous titles in Australia, NZ and USA as well as five times winner of most Masterpoints title. He lives in Las Vegas with his wife Lisa and is now, with his current partner Zia Mahmood, trialling to represent the USA. Ish is Vice-Chairman of the WBF High Level Players Commission which is targeting cheating at bridge at the top level. He is also on the masterpoint committee and has just been added to the newly formed ACBL task force which is also attempting to stop cheating at bridge.				
HUGH GROSVENOR	Ethics and Etiquette	Hugh is a professional bridge player and teacher, who has lived and played in Australia, USA and Europe. He represented Australia in the Open Team 5 times between 1992 and 2012. Two Bermuda Bowls, one Olympiad, four PABF championships. He has won numerous Australian National and State titles.		<b>9:30am to 10:15am</b>		Hugh is President of the Tasmanian Bridge Association and an Australian Bridge Federation Councillor. He is the main bridge teacher for the Tasmanian Bridge Association and is a State level bridge director.		
JOAN BUTTS	When to Bid Over the Opponent's 1NT Openings AND When Not To	Joan Butts has represented Australia in world championships. She was 2nd in the 2015 TBIB National Swiss Pairs Championship. Her passion is bridge education. In 2011, she was appointed the Australian Bridge Federation (ABF) National Teaching Coordinator. In this capacity she trains teachers and arranges professional development programmes. Joan is also involved with bridge online.				<b>9:30am to 10:15am</b>		
WILLIAM JENNER-O'SHEA	Opening Leads and Planning the Defence	Will Jenner-O'Shea has been teaching bridge full time in Sydney for 10 years. For the last two years he and Vanessa Brown have been running the Sydney Bridge Centre in Sydney's Inner West. Sydney Bridge Centre merged with the New South Wales Bridge Association in April this year. Will and Vanessa are the Joint CEOs with Will being the club's teacher across its three venues. Vanessa and Will have won the Mixed Teams in Canberra and Gold Coast. When not playing with Vanessa, Will mostly plays with Mike Doecke from Adelaide, and they have won several Junior tournaments, represented Australia, and won last years Autumn National Open Teams. Will also won this years National Mixed Teams Championship in Canberra for the second time.				<b>2:15pm to 2:45pm</b>		
PHIL GUE	Simple Ideas in Competitive Bidding		Phil Gue has taught bridge for 30 years. For the past 25 years he has managed and taught at the Adelaide Bridge Centre. Phil has played for Australia at all the major World and Regional Championships.				<b>9:15am to 9:45am</b>	

Sunday Monday Tuesday Wednesday Wednesday Thursday Friday  
**MINIMUM \$5 Contribution to the ABF Friends of Youth Bridge Fund -  
 GREATER Contributions Greatly Appreciated By Our Youth Players**

## WEEKEND MATCHPOINT SWISS PAIRS LEADING SCORES - AFTER ROUND 3

Rank	Pair	Names	Total	Rank	Pair	Names	Total
1	15	Dianne Marler - Linda Alexander	54	9	40	Brett Glass - Eric Glass	46
2	98	Susan Humphries - Stephanie Jacob	53	12	122	Lois Steinwedel - Kathy Johnson	44
3	92	Andrew Janisz - Trevor Robb	49	12	27	Felicity Gunner - Barbara Marrett	44
3	21	Julia Hoffman - Noelene Law	49	12	11	Dennis Zines - Tom Moss	44
3	1	Peter Buchen - Chris Hughes	49	12	114	Elli Urbach - Beverley Stacey	44
3	104	Sharon Mayo - Greg Mayo	49	16	170	Elizabeth Zeller - Patricia Larsen	43
7	3	Rochelle Pelkman - Murray Wood	48	16	120	Tony Berger - Eva Berger	43
8	5	Michael Johnson - Michael Simes	47	16	83	Tony Treloar - Peter Evans	43
9	71	Bijan Assaee - Linda Aubusson	46	16	13	Richard Grenside - Sue Grenside	43
9	169	Yuzhong Chen - Gary Foidl	46	16	116	Ivy Luck - John Luck	43

## HOLIDAY PAIRS 1/1 LEADING SCORES

N-S			Score	E-W			Score
1	Patricia Scott - Sharon Jackson	62.47	1	Dianne Mullin - Eddie Mullin	65.73		
2	Terence O'Dempsey - Paul Thiem	61.99	2	Pam Sexton - Edwina Gundelach	56.10		
3	Jenny Johnstone - Robin Macaulay	60.56	3	Helen Fitzpatrick - Patricia Hobson	55.96		
4	Peter Ventura - Pang Ventura	58.47	4	Evol Cresswell - Margaret Darke	54.99		
5	Dianne Hillman - Odette Hall	53.02	5	Geoffrey Lawson - Kathy Lawson	54.35		
6	Phillip Morris - Gary Heyting	51.56	6	Kitty Biro - George Biro	52.59		
7	Frank Kovacs - Steven White	50.77	7	Norma Cameron - Joan Anderson	49.87		

## EVERYDAY BRIDGE ADVENTURES

### A New Book by Sydney Player Dennis Zines

Along the way in trying to win at Bridge there are always stories that are funny, tragic or at least worth re-telling. In this collection Dennis Zines relates what happened on a number of deals that piqued his interest. No doubt you will recognise similar circumstances and outcomes and hopefully will enjoy the journey.

This is not an educational book but potentially one where you can pick it up at any time for a slight bridge diversion from whatever else that you were doing that you really didn't want to do.

This hand was very satisfying in the bidding and play, although not in the score up.

Dealer: East	♠ K Q 7		West	North	East	South
Vul: Nil	♥ K 8 3					1♠
	♦ K Q 9		Pass	2♣ <sup>1</sup>	Pass	2♦
	♣ J 9 8 3		Pass	2♥ <sup>2</sup>	Pass	2NT
♠ 6 5		♠ 9 3 2	Pass	3♠ <sup>3</sup>	Pass	4NT <sup>4</sup>
♥ 10 9 5		♥ 7 6 4 2	Pass	5♣ <sup>5</sup>	Pass	5♦ <sup>6</sup>
♦ J 8 6 4 2		♦ 3	Pass	5♥ <sup>7</sup>	Pass	6♠ //
♣ A Q 4		♣ K 10 7 6 2	1. natural and forcing to 2NT			
	♠ A J 10 8 4		2. 4th suit game-forcing			
	♥ A Q J		3. Strong support in spades			
	♦ A 10 5 2		4. RKCB			
	♣ 5		5. 1 or 4 Key Cards			
			6. Queen ask			
			7. I've got the ♠Q and the ♥K			

West promptly led the ♣A and another after getting encouragement from East. I ruffed and played ♠A and ♠K confirming a 3-2 break and ending in dummy. I now ruffed the third club, entered dummy with a diamond and ruffed the fourth club high, then entered dummy with the ♥K to draw the last trump and claim twelve tricks.

Although a text-book dummy reversal, I was feeling pretty pleased with myself until score-up when I learned that the opposition had bid the slam and my team mate had led a diamond shortening the play considerably. Sigh, just another flat board.

Available from Paul Lavings at the GCCC or Nick Fahrner at the Bridge Shop <http://bit.ly/TBS-DZ> and a link to a dozen or so preview pages (PDF format) - <http://bit.ly/DZ-sample> that anyone can access. Dennis has kindly donated two copies as prizes for the leading Datum Scorers in the Seniors Teams having played a minimum of six matches together.

## FRIDAY NIGHT NO FRILLS PAIRS LEADING SCORES -TOTAL 41 TABLES

### SECTION 1

North-South				East-West			
Place	Pair		%	Place	Pair		%
1	6	Ashok Chotai - Barry Williams	62.98	1	11	Linda Aubusson - Bijan Assaee	60.58
2	12	Peer Bach - Setsuko Lichtnecke	60.10	2	9	Dorothy Gehrke - Errol Miller	58.97
3	4	Ian Beattie - Gwyneth Hopkins	51.92	3	4	Margaret Dickerson - Barry Koster	57.53

### SECTION 1

North-South				East-West			
Place	Pair		%	Place	Pair		%
1	27	Andrew Hirst - Bill Hirst	61.7	1	29	Wayne Burrows - Rebecca Wood	64.58
2	23	Naomi Hannah-Brown - Priscilla Bloy	59.13	2	28	Vanessa Brown - Will Jenner-O'Shea	63.94
3	32	Sharon Stretton - Pauline Mulligan	56.41	3	31	Bal Krishan - Phil Glover	55.29

### SECTION 1

North-South				East-West			
Place	Pair		%	Place	Pair		%
1	51	Peter Anstice - Deborah Cooper	65.79	1	53	Chris Ingham - Ron Cooper	60.98
2	49	Karen Dewar - Adrian Fontes	61.24	2	43	Bill Bishop - Sam Bishop	58.64
3	47	Sue Picus - Richard Wallis	61.09	3	45	Joan Campbell - Jenny Crawl	56.25



**Did you know that benefits paid from Self-Managed Super Funds (SMSFs) can be tax-free for anyone over 56?**

Retirement funding is essential and SMSFs have become a vital resource to provide an income stream throughout retirement.

Speak to Powers about how to establish and look after an SMSF with advice and structures that will save you unnecessary tax and compliance costs.

We work with you to ensure your finances can fund your retirement lifestyle. Our focus is always our clients' needs – we work as your partner, developing your SMSF structure with you and giving you the advice you need.

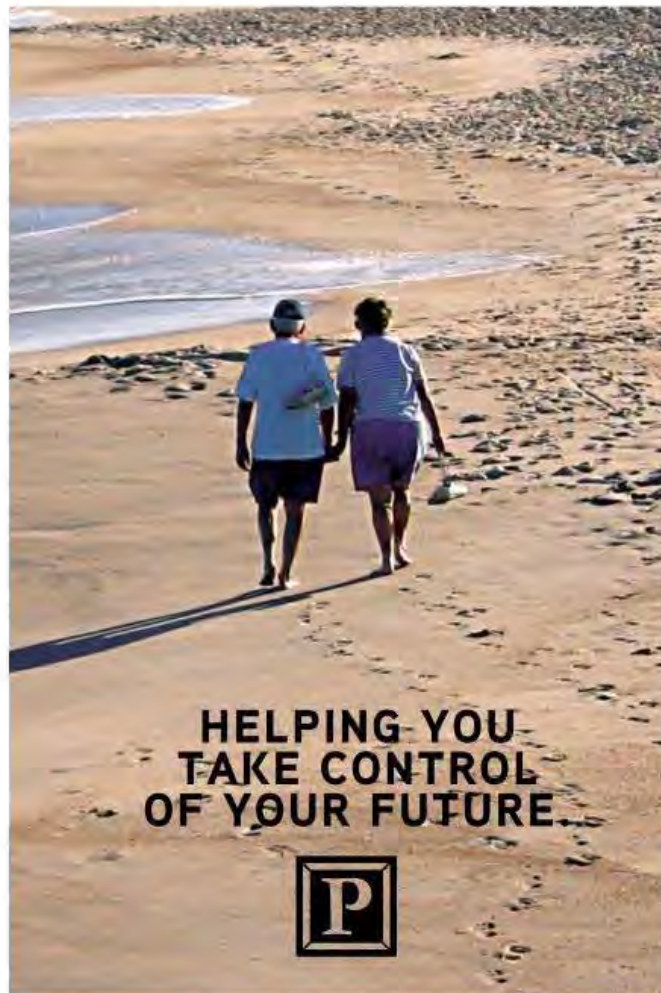


**Contact Charles Page at Powers today to take control of your retirement.**

[charles.page@powers.net.au](mailto:charles.page@powers.net.au)



**07 3906 2888**  
**powers.net.au**



## **BRIDGE BATTLE OF YOUTH V. EXPERIENCE! WEDNESDAY NIGHT, 24 FEBRUARY**

During the Gold Coast Congress, the Gold Coast Bridge Club is hosting a short bridge competition against youth players. Some serious bridge and some fun.

- 7.00 pm Dinner - Pizzas, fruit and ice-cream. Note Congress bridge finishes at 6.30 pm that day.
- 7.30 pm to 9.00 pm. "normal" bridge.
- Optional 9.00 pm to 9.30 pm (or later!) — Special fun bridge (with some drinks and nibbles provided). For example:

- Speedball where you must bid, play and score up hands in 2 minutes; or
- Crazy Pairs after the auction, open an envelope to find special rules for that hand, e.g. 2s beat aces FREE for youth players or members of the Gold Coast Bridge Club. ONLY \$10 for others, which includes
  - The standard 2-hour session (1½ hours normal bridge and 30-minutes of fun bridge).
  - The pizza dinner
  - Drinks and nibbles.

If you would like to attend, please contact us before the event, as places for non-youths are limited. The club (phone 5538 2905) is located 1.6 km north of the Convention Centre at 2883 Gold Coast Highway, Surfers Paradise.

**Paul Brake Gold Coast Bridge Club Tel 0414 117 482 or [paul.brake95@gmail.com](mailto:paul.brake95@gmail.com)**



# TWO MEN AND A TRUCK

YOUR COMPLETE MOVING PROFESSIONALS

*we move people*



Phone: 1300 880 412



Email: [truck@twomen.com.au](mailto:truck@twomen.com.au)



Online: [www.twomen.com.au](http://www.twomen.com.au)



A family owned Australian business



Residential Removals



Commercial Removals



Insurance



Packing & Materials



Piano Removals



Interstate Removals



Storage



Junk Removal

## THE OASIS on Broadbeach

### The Oasis on Broadbeach Shopping Centre

The Oasis is delighted to continue its sponsorship of the Bobby Richman Open Pair's Championship and would like to extend a very warm welcome to all players attending the Gold Coast Congress.

The Oasis on Broadbeach is located a short 5 minute walk from the Gold Coast Convention and Exhibition Centre

It offers a relaxing environment where you can find Woolworths, Restaurants, Newsagency, Chemist. Food outlets, Jewellers, Bookshops as well as many other shops who will be able to fulfil all of your needs

## OPEN PAIRS QUALIFYING - Leading Scores

N/S 1-14 Final 15-28 Plate		Avg	E/W 1-14 Final 15-28 Plate		Avg
1	Mike Cornell - Ashley Bach	63.60	1	Wojtek Olanski - Vytautas Vainikonis	62.23
2	Apolina Kowalski - Piotr Zatorski	59.92	2	Matthew Mullanphy - Ron Klinger	61.36
3	Julian Foster - David Weston	59.01	3	Nick Jacob - Roger Lee	60.90
4	Fiona Brown - Hugh McGann	58.29	4	Ron Cooper - Zolly Nagy	59.66
5	Anthony Burke - Peter Gill	58.14	5	Chris Dibley - Pedro Saavedra	59.05
6	Liam Milne - Nye Griffiths	57.94	6	Michael Pemberton - Graham Wakefield	58.86
7	Herve Cheval - Gilles Josnin	57.89	7	Julius George - Franky Karwur	58.77
8	Eva Samuel - Serhat Ozenir	57.77	8	Kim Morrison - Peter Fordham	58.05
9	Michal Klukowski - Roman Morawiecki	57.47	9	David Appleton - Geo Tislevoll	57.81
10	Pauline Gumby - Warren Lazer	56.94	10	Joachim Haffer - Sophie Ashton	57.58
11	Barry Jones - Jenny Millington	56.87	11	Laura Ginnan - John Davidson	57.13
12	Barbara Travis - Howard Melbourne	56.33	12	Marshall Lewis - Yumin Li	57.12
13	Glen Coutts - Ella Pattison	56.14	13	Erikas Vainikonis - Andrei Arlovich	57.11
14	Astrid Goncharoff - Michael Courtney	56.12	14	Jodi Tutty - Stephen Fischer	57.06
15	Fraser Rew - Brad Coles	56.03	15	Stan Golebiowski - Wally Malaczynski	56.73
16	Sue Ingham - George Bilski	56.02	16	Sartaj Hans - Avinash Kanetkar	56.49
17	Adam Edgton - Maxim Henbest	56.02	17	Ishmael Del'Monte - Justin Howard	56.24
18	Jill Magee - Terry Strong	55.96	18	Maha Hoenig - Greer Tucker	55.55
19	Felicity Beale - Robbie Van Riel	55.85	19	Peer Bach - Setsuko Lichtnecker	55.20
20	Bill Haughie - Simon Hinge	55.74	20	Jamie Thompson - Stephen Williams	55.12
21	Margaret Bourke - Neil Ewart	55.18	21	Michael Johnstone - Paula Gregory	54.79
22	Brian Callaghan - Christine Duckworth	54.82	22	Steve Boughey - Andrew Tarbutt	54.73
23	Attilio De Luca - Susan Emerson	54.77	23	Will Adler - John Luoni	54.18
24	Ado Hardy - Derek Tyms	54.65	24	Paul Wyer - David Anderson	54.14
25	Judy Frazier - Adrian Pollock	54.18	25	Vanessa Brown - Leigh Gold	54.04
26	Marlene Watts - Michael Prescott	54.13	26	Terry Brown - Jeanette Reitzer	53.97
27	Sviatlana Badrankova - Juste Rotomskyte	54.05	27	Will Jenner-O'Shea - Mike Doecke	53.48
28	Mindy Wu - Lorraine Stachurski	54.00	28	Gary Malinas - Garry Khemka	53.13

## SENIORS PAIRS QUALIFYING - Leading Scores

N/S 1-14 Final 15-26 Plate		Avg	E/W 1-14 Final 15-26 Plate		Avg
1	Malcolm Carter - Tony Hutton	58.54	1	Martin Bloom - Nigel Rosendorff	60.20
2	Jon Hunt - Peter Grant	57.23	2	Roy Nixon - Bernard Waters	59.12
3	Bill Hunt - Rosa Lachman	55.69	3	Barry Palmer - Neil Stuckey	58.39
4	Richard Brightling - David Hoffman	55.24	4	Elizabeth Havas - Arjuna De Livera	57.05
5	Tom Kiss - Alasdair Beck	55.01	5	Dennis Yovich - Deidre Greenfield	56.98
6	Richard Wallis - Sue Picus	53.47	6	Timothy Ridley - David Harris	56.87
7	Mardi Svensson - Deepak Pradhan	53.35	7	Peter Kahler - Jeannette Collins	55.80
8	Patsy Walters - Lynne Geursen	53.22	8	Roger Januszke - Chris Lorimer	53.78
9	Andrew Creet - Stephen Mendick	52.10	9	Gordon Fallon - Alison Fallon	51.81
10	Ron Clark - Tony Jackman	52.02	10	Pam Crichton - Ross Crichton	51.69
11	Jan Davis - Tim Davis	51.97	11	Robert Krochmalik - Brian Bedkober	50.25
12	Eric Hurley - Gary Lynn	51.61	12	Lester Kalmin - Mannie Ichilcik	50.15
13	Deborah Frankel - Hilary Yovich	51.28	13	Richard Waszyrowski - Jerzy Szyszkowski	49.77
14	Ann Woodhead - Bob Lawrence	51.14	14	Anne Clarke - Sandy Greenwood	49.11
15	Les Grewcock - Robert Milward	50.17	15	Carolyn Miller - Kevin Steffensen	48.36
16	Pat Back - Pat Beattie	49.94	16	Kuldip Bedi - Richard Misior	48.01
17	Steven Bock - Helen Milward	49.86	17	Peter Andersson - Ashok Tulpule	47.39
18	Peter Chan - Robert Sebesfi	49.17	18	Monica Ginsberg - Sybil Hurwitz	47.13
19	Toni Sharp - Marilyn Chadwick	46.29	19	Barbara Daly - Lyn Mansfield	46.37
20	Franci Halmos - Jean Hall	45.98	20	Glenis Palmer - Christine Wilson	45.90
21	Sally Moore - Sue Chapman	45.28	21	Brian Ashwell - Wayne Gyde	45.80
22	Ben Ridler - Roger Cael	44.02	22	Peter Langston - Marit Langston	45.80
23	Julie Farmer - Judy Banks	43.34	23	John Adams - Andrew Slutzkin	44.76
24	Lorraine Inglis - Judy Plimmer	43.24	24	Nev Harington - Adele Harington	42.78
25	Sharmini Hoole - Milton Hart	41.05	25	Phil Glover - Bal Krishan	42.22
26	Neil Gibson - Elizabeth Gibson	40.21	26	Pamela Collins - Janette Clark	34.95

## INTERMEDIATE PAIRS QUALIFYING - Leading Scores

N/S 1-14 Final 15-28 Plate		Avg	E/W 1-14 Final 15-28 Plate		Avg
1	Margaret Prentice - Rosemary Millar	58.19	1	Chris Stead - Eric Baker	63.45
2	Annette Hyland - Nigel Cleminson	57.44	2	Robert Hurst - Rowan Corbett	61.47
3	Judith Anderson - Nick Ware	57.35	3	Pam Tibble - Andrew Purves	57.76
4	Jim Taylor - Cora Taylor	56.77	4	Dale Wells - Ruth Young	56.86
5	Ian Doland - Mandy Johnson	55.70	5	Cassie Morin - Helen Arendts	56.70
6	Alan Davies - Vivien Eldridge	55.55	6	Stephen Hughes - Andrew Dunlop	55.79
7	Evelyn Stephenson - Linda Healy	54.90	7	Julie Jeffries - David O'Gorman	55.77
8	George Campbell - Sandor Varga	54.84	8	Judith Oxley - Lynne Cooke	54.90
9	Simon Begg - Geoffrey Schaller	54.74	9	Paul Roberts - Bruce Carroll	54.57
10	Vince Cariola - Richard Massey	54.50	10	Denise O'Regan - Cristel Philp	54.46
11	Gregory Gosney - Margaret Plunkett	54.29	11	Peter Gordon - Hugh O'Malley	54.34
12	Trevor Fletcher - Angelina Christie	53.99	12	Helen Clayton - Kathy Palmer	54.28
13	Michael Ward - Chris Nettle	53.93	13	Jo Sklarz - Jane Henderson	53.76
14	Marina Darling - Sue Read	53.78	14	Jeanette Chatterton - Dawn Simpson	53.36
15	Lou Tillotson - Sue Robinson	53.77	15	Lea Woolf - Sue Small	53.14
16	Ros Warnock - Valerie Isle	53.20	16	Chris Tough - Philip Thompson	52.55

17	Larry Attwood - Kathryn Attwood	52.99	17	David Tucker - Sarah Strickland	52.50
18	Tim Fenwicke - Jane Fenwicke	52.90	18	Wayne Carroll - Fran Carroll	52.39
19	Chris Fernando - Bert Romeijn	52.69	19	Megan Sutherland - Gerald Dawson	52.32
20	Helen Walker - Kevin Walker	52.55	20	Molly O'Donohue - Mary Tough	52.06
21	Greg Nicholson - Jean Barbour	52.51	21	Craig Francis - Tim Runting	51.90
22	Peter Nilsson - Deborah Nilsson	52.36	22	Katalin Bish - Barbara Boag	51.89
23	Peter Giles - James Collier	52.16	23	Gwenda Mealyea - Cecile Senior	51.88
24	Lynn Baker - Peter Robinson	51.77	24	Jenny Hoff - Kay Leeton	51.68
25	Gordon Broadley - Ian Broadley	51.45	25	Noreen Grant - Anne Morris	51.56
26	Jenny Williams - Katrina Hewings	51.44	26	Adrian Lohmann - Ken Cupples	51.49
27	Jillian Tuckey - Rozanne Thomas	51.39	27	Lorraine King - Helen Standfast	51.20
28	Barry Koster - Margaret Dickerson	51.27	28	Hope Tomlinson - Barry Foster	50.79




### RESTRICTED PAIRS QUALIFYING - Leading Scores

N/S 1-14 Final 15-28 Plate		Avg	E/W 1-14 Final 15-28 Plate		Avg
1	Nanette Loxton - Brodie Loxton	63.56	1	Sarah Carradine - Michael Young	64.27
2	Tilley Thillainathan - Ross Currin	61.71	2	Kinga Hajmasi - Andrew Michl	60.91
3	Tassi Georgiadis - Joanne Bakas	58.61	3	Bill Forbes - Lance Coffey	58.96
4	Jan Plumb - Don Plumb	58.24	4	Les Wozniczka - Jenny Pulsford	57.55
5	Ian Beattie - Gwyneth Hopkins	58.03	5	Erica Tie - Lyn Mould	57.47
6	Gwyneira Brahma - Vicki Taylor	57.73	6	Trevor Haley - Lanny Chan	57.26
7	Jane Stearns - Di Emms	57.35	7	Tony Jiang - Julia Zhu	56.27
8	Bhavna Patel - Nilesh Patel	56.90	8	Denis Ward - Allan McIntyre	55.86
9	Ian Hoschke - Sylvia Billingham	56.37	9	John Elich - Gabrielle Elich	55.57
10	Dennis Sullivan - Peter Moffat	55.78	10	Allison Simon - Geraldine Hare	55.03
11	Libby Tonkin - Liz Jacka	55.55	11	Anne Barry - Karen Elmes	54.74
12	Jackie Rossiter-Nuttall - Bill Rossiter-Nuttall	55.41	12	Mick Fawcett - Lyn Tracey	54.74
13	Clive Klugman - Fran Martin	54.82	13	Sandra Mulcahy - Doris Beaton	54.25
14	Max Holewa - Diane Holewa	53.64	14	Marie Irving - Jillian Griffith	53.03
15	Kevin Willcocks - Julie Willcocks	53.09	15	Kevin Balkin - Murray Wiggins	53.00
16	Mereana Cullen - Debbie Marcroft	52.99	16	Winnie Chan - Catherine Ang	52.97
17	Deanna Stuart - John Stuart	52.72	17	Ian Pick - Graham Carson	52.93
18	Teresa Phillips - David Spencer	52.65	18	Frank Mcconville - David Scott	52.93
19	Robert Stick - Colin Payne	52.60	19	Archie Fraser - Greta Davis	52.79
20	Siamak Parsanejad - Miro Bactashi	52.15	20	Diana Sher - Moya Turner	52.48
21	Bill Hanlon - Jo Neary	52.07	21	Austin Driscoll - Charles Fisher	52.13
22	Ard Kommeren - Gill Kommeren	52.01	22	Roy Cotton - Jeff Conroy	52.13
23	Lyn Mayer - Margaret Carlton	51.85	23	Barbara Wippell - Kim Nicoll	51.63
24	Barbara Mackay - Leigh Dominikovich	51.78	24	John Ham - Janet Ham	51.59
25	Susan Wright - Patricia Garner	51.75	25	Brian Wippell - Michael Doherty	51.28
26	Camilla Boyd - Annie Pilcher	51.57	26	Patrick Wallas - Brian Borrell	51.21
27	Meg Sharp - Keran Smith	50.86	27	Sam Zilber - Agi Herman	51.06
28	Frances Stuart - John Stuart	50.73	28	Gwen Wiles - Karen Wallwork	50.87

### NOVICE PAIRS QUALIFYING - Leading Scores

N/S 1-14 Final 15-28 Plate		Avg	E/W 1-14 Final 15-28 Plate		Avg
1	Charles McMahon - John McMahon	64.85	1	Unis Suliman - Peter Taylor	62.23
2	Eduardo Besprosvan - Jack Luke-Paredi	61.87	2	Peter Mcnamee - Brian Goldberg	59.01
3	Allan Byrnes - Steven Parkes	59.43	3	Jim Stewart - David Owen	58.13
4	Jennifer Ardill - Suzanne Cole	57.31	4	Hans Van Weeren - Peter Clarke	56.83
5	Jane Gray - Teena Mckenzie	56.52	5	Simon Van Kruistum - Cobie Van Kruistum	56.77
6	Denise Merrin - Sheena Pollock	56.12	6	Janice Mckay - Bob Mckay	55.86
7	Madeleine Gray - Ellen Borda	55.21	7	Juliet Dunworth - Maria Page	55.79
8	Grahame Devrell - Glenn Davis	55.10	8	Alex Phillips - Lakshmi Sunderasan	55.72
9	David Freilich - Anne Sacco	55.08	9	Bernhard Boulton - Lindsay Williams	55.07
10	Lynda Atkin - Thi Pham	55.06	10	Jim Skeen - Lisa Yoffa	54.51
11	Graeme Dick - Margaret Dick	54.65	11	Joe Conde - Alan Hemmingway	54.45
12	John Stimpson - Cherylene Stimpson	54.62	12	Fay Jeppesen - Kenneth Griggs	53.61
13	Bev Northey - Dianne Thatcher	54.06	13	Colin Lewis - Philip Roberts	53.16
14	Christine Thomas - Bob Thomas	53.38	14	Grace Ireland - Ruth Sargent	52.98
15	Drew Campi - Moira Smith	52.45	15	Sally Shrimpton - Bev Johnson	52.64
16	Lynn Bain - Margaret Cummins	52.13	16	Anthony Phillips - Deidre Nixon	52.33
17	Wilma Coloper - Jennifer Simpson	51.68	17	Don Robertson - Warwick Newton	51.95
18	Ruth Greentree - Bevan Anderson	51.60	18	Peter Goldman - Michael Main	51.36
19	Charles Bowen-Thomas - Lesley Bowen-Thomas	51.55	19	Don Du Temple - Adrienne Du Temple	50.35
20	Annette Scott - Narelle Mciver	50.44	20	Tony Bowmaker - Kyle Gilchrist	50.13
21	Garry Smith - Marleen Smith	50.34	21	Dusk Care - Joan Hinsch	50.09
22	Beryl Mckay - Janice Clark	49.33	22	Alan Anderson - Greg Kerswell	50.08
23	Helen Cook - Debbie Chappell	49.23	23	Di Garside - Sam Bishop	50.00
24	Lynn Kelly - Robyn Brady	49.20	24	Margie Toogood - John Toogood	49.40
25	Lesley Heap - Sue Rohrig	48.85	25	Margaret Ziffer - Rob Ziffer	48.83
26	Georgia Cook - Pamela Hare	48.58	26	Colin Dempster - Norman Grech	48.82
27	Dianne Musgrave - Joan Cade	48.47	27	Sonia Brodman - Pauline Kingston	48.10
28	Ann Klibbe - Margaret Wyche	48.37	28	Jenny Mawson - Cherry Barnett	48.08

# CALENDAR OF SOCIAL AND OTHER ACTIVITIES GOLD COAST CONGRESS 2016

NOVICE AND ROOKIE ACTIVITIES	Venue	Sunday 21st February	Monday 22nd February	Tuesday 23rd February	Wednesday 24th February	Thursday 25th February	Friday 26th February
GCC Novice Pairs Welcome Assistance with System Cards and How it all Works etc	Maroon Tablecloths Main Playing Area						
GCC Rookies Pairs Welcome Assistance with System Cards and How it all Works etc	Fuscia Tablecloths Main Playing Area	12:15pm to 12:45pm					
GCC 0-50 MP Welcome Assistance with System Cards and How it all Works etc	Orange Tablecloths Main Playing Area			9:45am to 10:15am			
GCC Novice Teams Welcome Assistance with System Cards and How it all Works etc	Maroon Tablecloths Main Playing Area			9:45am to 10:15am			
GCC 0-50 MP Welcome Assistance with System Cards and How it all Works etc	Orange Tablecloths Main Playing Area				9:45am to 10:15am		
GCC Rookies Pairs Welcome Assistance with System Cards and How it all Works etc	Fuscia Tablecloths Main Playing Area					9:45am to 10:15am	
GCC Novice Pairs Welcome Assistance with System Cards and How it all Works etc	Maroon Tablecloths Main Playing Area						9:45am to 10:15am
<b>SOCIAL AND OTHER ACITVITIES</b>							
Bridge Widows Gathering for Non-Bridge Playing Partners	Air on Broadbeach Apartment 3204			Morning Tea 10:45am to 11:45am			
Bridge Widows Mt Tamborine Trip \$5.00pp	Bus Leaves From Lobby Air on Broadbeach			12:00pm to 4:00pm	<a href="http://www.tamborinemtncc.org.au/things-to-do-on-tamborine-mountain/">http://www.tamborinemtncc.org.au/things-to-do-on-tamborine-mountain/</a>		
Bridge Widows Springbrook Trip \$5.00pp	Bus Leaves From Lobby Air on Broadbeach				11:00pm to 2:30pm	<a href="http://www.dancingwaterscafe.com">http://www.dancingwaterscafe.com</a>	
Bridge Widows Tweed Regional Gallery and Margaret Olley House Trip \$5.00pp	Bus Leaves From Lobby Air on Broadbeach			<a href="http://www.artgallery.tweed.nsw.gov.au/theGallery">http://www.artgallery.tweed.nsw.gov.au/theGallery</a>		11:00 to 4:00	
Zephyr Foundation Charity In Support of This Years Charity Collections Before Play - All day at Admin	Doors Leading to Playing Venue	All Day			All Day	Raffle Draw Under N Sign After Morning Session	
Bridge Vid Demonstration with Pete Hollands and Laura Ginnan See Bulletin for Details	 Rooms 10, 11 and 12 Upstairs at the Convention Centre	12:15pm to 12:45pm	Bridge Vid features video lessons, commentated play, Triple Dummy podcast, online live course promotions and much more.				1:15pm to 1:45pm
Pianola Demonstratuon	Rooms 10, 11 and 12 Upstairs at the Convention Centre			2:00pm to 2:30pm			
Free Fashion Parade Meegs Boutique. Susie the Stylist discusses different bodyshapes styles - informative, educatuonal & fun!	1st Floor Oasis Shopping Centre			10:30am to 11:45am			
Trivia Night Teams of up to 8 Players Non-Bridge Players Welcome Jac and Bill Rossiter-Nuttal your hosts	Alto Cucina and Bar Oasis Shopping Centre Grd Floor Beach End			\$10 Entry Closes Admin 2:00pm Monday Dinner from 5:30pm Monday Trivia Commences 7:00pm			
Directors Get Together	With Jan Peach Rms 10/11/12 Upstairs				Starting 8:30am Finish 10:00		
Dress Up Day - Emerald	Come Dressed in Something EMERALD Lobby Outside Area				Dress-Up Parade 2:30pm to 3:00pm		
Bridgemates Meet Ron Bouwland Developer and Owner of Bridgemates	Paul Lavings Bridge Books Stand				09:30am to 10:00am		
Free Breakfast for Shoe Shoppers	"In Her Shoes Store" Ground Floor Oasis Shopping Centre			 8:00am to 10:00am			
		Sunday	Monday	Tuesday	Wednesday	Thursday	Friday

# GOLD COAST CONGRESS 2016

	Sunday 21st February	Monday 22nd February	Tuesday 23rd February	Wednesday 24th February	Thursday 25th February	Friday 26th February	Saturday 27th February
<b>OPEN EVENTS</b>							
Open Pairs Championship	1:00pm F1/3	1:00pm F3/3	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	O/F Teams S/F Teams 9:00am 2x12 Brds 2:00pm 4x10 Brds	9:00am Start 4x12 Brds Final
Open Teams	7:30pm F2/3		10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am 1/3 2:00pm 2/3	10:00am 3/3
Weekend Matchpoint Swiss Pairs	10:00am 2/3 1:00pm 3/3	10:00am 1/2 1:00pm 2/2				10:00am 1/2 2:00pm 2/2	
Monday Butler Swiss Pairs							
Ivy Dahler Open Butler Swiss Pairs							
Friday Teams							
<b>SENIORS EVENTS</b>							
Seniors Pairs Championship	1:00pm F1/3	1:00pm F3/3	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	
Seniors Teams	7:30pm F2/3		10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am 1/3 2:00pm 2/3	10:00am 3/3
<b>INTERMEDIATE EVENTS (Under 750MPs)</b>							
Intermediate Pairs Championship	1:00pm F1/3	1:00pm F3/3					
Intermediate Teams	7:30pm F2/3		10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	
Ivy Dahler Intermediate Butler Swiss Pairs							
<b>RESTRICTED EVENTS (Under 300MPs)</b>							
Restricted Pairs Championship	1:00pm F1/3	1:00pm F3/3					
Restricted Teams	7:30pm F2/3		10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am 1/3 2:00pm 2/3	10:00am 3/3
Ivy Dahler Restricted Butler Swiss Pairs							
<b>NOVICE EVENTS (Under 100MPs)</b>							
Novice Pairs Championship	1:00pm F1/3	1:00pm F3/3	10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am Start 4x12 Brds Final	
Novice Teams	7:30pm F2/3		10:30am Start 4 x 14 Brds R1-R4	10:30am Start 4 x 14 Brds R5-R8	10:30am Start 4 x 14 Brds R9-R12	10:00am 1/3 2:00pm 2/3	10:00am 3/3
Friday Novice Pairs							
<b>ROOKIE PAIRS (Under 10MPs)</b>							
Rookie Pairs - Single Session Events	1:00pm 1/1						
<b>UNDER 50MP PAIRS</b>							
Under 50 Masterpoint Pairs			10:30am 1/1	10:30am 1/2 3:00pm 2/2			
<b>MIXED TEAMS</b>							
Seres/McMahon Mixed Teams						10:00am 1/2 2:00pm 2/2	
<b>WALK-IN PAIRS</b>							
Holiday Walk-In Pairs 1 - Play 1, 2 or 3 Sessions	1:00pm S2						
Holiday Walk-In Pairs 3 - Play 1, 2 or 3 Sessions		1:00pm S3	10:30am S1	10:30am S2	10:30am S3	10:00am S1 2:00pm S2	10:00am S3

DIFFICULT CALCUDOKU

96x	19+	8-	42x		2÷		15x	
			3-		5-	2-		
			1-			70x		
	24+	4÷		18+	162x		15+	
							11+	2
24+			90x					
15+	2÷		2-	2÷	4-	20+	2-	
		2-						8-
3÷			32x			4-		

YESTERDAY'S SOLUTION  
DIFFICULT CALCUDOKU

56x	189x		5-	6	7-	3-		24x
8	7	3	1	6	9	5	2	4
7	9	1	5	8	2	4	3	6
16+		35+					18+	
3	8	5	2	9	1	6	4	7
2÷				6x				8x
4	5	9	6	2	3	8	7	1
	18x		2-	80x		8+		
2	3	6	9	5	4	7	1	8
					7+		216x	
6	1	8	7	4	5	2	9	3
8-	12+		36x		15+			90x
1	2	7	4	3	6	9	8	5
				6-	8	4-		
9	6	4	3	7	8	1	5	2
1-		4÷			126x			
5	4	2	8	1	7	3	6	9

DIFFICULT SUDOKU

5	2					3		1
4				7	2			
9				3		5		4
8		2				4		
		7				9		
			8		1			
						7	3	
	6				5			
	9		7	4				

YESTERDAY'S SOLUTION  
DIFFICULT SUDOKU

1	2	6	3	8	9	5	7	4
9	8	3	5	4	7	2	6	1
4	5	7	1	2	6	8	9	3
8	7	2	9	3	5	1	4	6
3	6	1	4	7	2	9	8	5
5	9	4	8	6	1	3	2	7
7	3	9	6	1	8	4	5	2
2	4	5	7	9	3	6	1	8
6	1	8	2	5	4	7	3	9

SERVICES

If you are in need of a doctor or medical assistance you can contact Kim Ellaway through the Administration Desk or alternatively contact the Broadbeach Medical Centre on 07-5531-6344, Suite GO1, 2681 Gold Coast Highway Broadbeach. Their after-Hours is handled by Chevron After Hours Medical Service 07-5532-8666.

Please note that they do not Bulk Bill.

**TABLE COUNT**  
**TO THE END OF PLAY SATURDAY NIGHT 730**  
**(Last Year 695)**



# AUSTRALIAN NATIONAL BRIDGE CHAMPIONSHIPS

Kedron-Wavell Services Club · Chermside, Queensland  
**Saturday 25 June - Thursday 7 July 2016**

.....

## ESCAPE TO QUEENSLAND FOR THE 2016 ANC

INTERSTATE TEAMS CHAMPIONSHIPS • TBIB BUTLER PAIRS  
ANC RESTRICTED BUTLER PAIRS • ANC SWISS PAIRS

.....

## REGISTER YOUR INTEREST

**Laurie Kelso** Chief Tournament Director

**Charles Page** Tournament Organiser · ☎ 0449 758 046 · ✉ [anc2016@qldbbridge.com](mailto:anc2016@qldbbridge.com)

**Julie Jeffries** Tournament Secretary · ☎ 0419 724 506



Australian Bridge Federation ABN 70 053 651 666