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WINNERS



<i>Seniors Teams</i>	<i>C/F</i>	<i>Set 1</i>	<i>Set 2</i>	<i>Set 3</i>	<i>Set 4</i>	<i>Total</i>
BROCKWELL Arthur Robbins - John Brockwell - Eric Ramshaw - Gary Ridgway	0.5	11	23	46	14	94.5
BLOOM Martin Bloom - Steven Bock - Les Grewcock - Alex Yezerski		24	31	17	16	88



<i>Intermediate Teams</i>	<i>C/F</i>	<i>Set 1</i>	<i>Set 2</i>	<i>Total</i>
BUGLER Nikolas Moore - Craig Francis - Yolanda Carter - Patrick Bugler		26	32	58
COOK Alexander Cook - Robin Ho - Tony Allen - Kelela Allen	0.5	16	12	28.5



<i>Restricted Teams</i>	<i>C/F</i>	<i>Set 1</i>	<i>Set 2</i>	<i>Total</i>
BAILEY Richard Lock - Robin Devries - Ian Bailey - Graham Markey		28	40	68
BELL Anna Bell - Anne Nothling - Robyn Palethorpe - Penny Schmalkuche	0.5	12	17	29.5



<i>Novice Teams</i>	<i>C/F</i>	<i>Set 1</i>	<i>Set 2</i>	<i>Total</i>
TUCKEY Jillian Tuckey - Rozanne Thomas - Denis Moody - Monty Dale	0.5	37	27	64.5
BALKIN Kevin Balkin - Pauline Balkin - Hope Tomlinson - Barry Foster		4	35	39

THE FINALS

Following the completion of the Quarter Finals and Semi Finals today the Finals Today will be fought out between the Hirst and Noble Teams.

Quarter Finals

<i>Team</i>	<i>C/F</i>	<i>Set 1</i>	<i>Set 2</i>	<i>Total</i>
HIRST Bill Hirst - Andrew Hirst - Howard Melbourne - Michelle Brunner - John Holland		50	27	77
HANS Sartaj Hans - Hugh McGann - Michael Ware - Geo Tislevoll	0.5	30	33	63.5
<i>Team</i>	<i>C/F</i>	<i>Set 1</i>	<i>Set 2</i>	<i>Total</i>
NOBLE Barry Noble - Ishmael Del'Monte - Ashley Bach - Martin Reid - Tom Jacob	0.5	26	48	74.5
TRAVIS Barbara Travis - Fiona Brown - David Appleton - Peter Reynolds		18	0	18

Semi-Finals

<i>Team</i>	<i>C/F</i>	<i>Set 1</i>	<i>Set 2</i>	<i>Set 3</i>	<i>Set 4</i>	<i>Total</i>
HIRST Bill Hirst - Andrew Hirst - Howard Melbourne - Michelle Brunner - John Holland		16	30	15	11	72
IMANUEL Belly Imanuel - Tommy Rogi - Mahkota Ananda - Octavianus Wohon	0.5	16	1	22	28	67.5
<i>Team</i>	<i>C/F</i>	<i>Set 1</i>	<i>Set 2</i>	<i>Set 3</i>	<i>Set 4</i>	<i>Total</i>
NOBLE Barry Noble - Ishmael Del'Monte - Ashley Bach - Martin Reid - Tom Jacob		8	14	33	18	73
NEILL Bruce Neill - Richard Jedrychowski - Paul Lavings - Robert Krochmalik	0.5	14	2	6	17	39.5

COUNTING THE WAY THEY DO ELSEWHERE

Utilising the US system of counting number of tables in play per session, and assuming Saturday this year equals Saturday last year here is our year on year comparison for the past six Gold Coast Congresses – this year up 16.6% on last year.

	Sat Day 1	Sun Day 2	Mon Day 3	Tue Day 4	Wed Day 5	Thu Day 6	Fri Day 7	Sat Day 8	Total
2006	81	578	574	1072	1557	1544	792	61	6259
2007	72	574	572	1096	1585	1576	490	239	6204
2008	83	598	594	1167	1684	1672	552	196	6546
2009	98	569	568	1096	1579	1568	488	169	6135
2010	622	620	310	1584	1515	1348	460	168	6627
2011	694	694	346	1744	1760	1744	579	168	7729

THE GOLD COAST CONGRESS – A FURTHER RECOLLECTION

Memories From a Past Era – Richard Grenside, CTD 1977 to 2003?

My first time at the congress was as a player in 1976, the venue was The Chevron Hotel, long since gone. It was at this tournament that I confirmed everybody's suspicion that my bridge prowess left a lot to be desired and thereafter, I took on the role of Chief Tournament Director from Ian McKinnon who had decided to hang up his boots after a very successful time in this position.

1977 was an experience! Those in the 'Team' included George Cuppaidge, Ivy Dahler, Jan Kirk, Reg Busch and Joan McPheat.

Back in these dark ages, scoring was done by hand and boards shuffled and dealt in the Teams, written bidding was in its infancy and, with Benson & Hedges as the major sponsor, smoking was part and parcel of the congress. Everybody smoked, if only to see the smiles of the B & H hostesses who roamed the room offering up their wares to all and sundry!

The most prestigious event was the men versus the women swimming race in the hotel pool. Unknown to the women, the men had a flying fish who astounded everybody by taking out the gold medal - Bobby Richman, who would have thought?

The barometer final of the pairs was displayed on a large board with elastic bands that showed the scores relative to zero while the matchpoints were calculated with +12 as a top, zero as average and -12 as a bottom. The aim being to stay positive. This form of scoring was new to me as both CTD and Chief Scorer, however after a couple of rounds it became second nature and was very easy to cross check as zero was the balancing figure.

The Pairs table numbers were in the seventies whilst the teams reach the dizzy heights of eighty plus. Who would have thought that in 2011 the table numbers would be around 430.

The main players were the great partnership of Tim Seres and Mary McMahon who dominated the prize list year after year. Their seating position of North/South at table one was a tradition which continued for the next 20+ years.

My other foible was to give Team number 4 slot to Alan Walsh, Val Cummings, Wally Scott and Liz Havas as this foursome was always amongst the leaders winning the event in 1981, 1983 and 1986.

The teams were scored by a card system, noting opponents, match result and running total for each team. At the conclusion of each round the cards were ranked and pairings for the next round made ensuring that teams has not previously met.

The Teams final was on Bridgerama, a large contraption with light bulbs that turned on and off to show the cards played. Talk about the ark, this piece of machinery would be a museum piece today.

The final event was The Chevron Cup which, in spite of changing venues, kept its name into the 2000's. Rumour has it that one of the conditions of entry was that you played with the person you slept with the night before. Totally untrue of course but it made for some interesting observations!

Tickets to the final dinner dance have always been eagerly sought and, as is likely in 2011, the QBA puts on a great night. For those here for the first time I recommend you book early, as tickets do sell out.

1978 (or was 1979) the Queensland electricity workers decided to go on strike and ban the use of all electrical appliances including lifts, air conditioning and lighting. As most of the interstate players stayed at either Waterways or Condor Apartments, the walk up and down 15-25 flights of stairs was arduous to say the least. Playing times were changes to daylight hours and all doors were left open to try to get an airflow to cool the venue down. Half way through the tournament, one of the union officials came to inspect electricity usage and I (jokingly) invited him to address the players!

By 1980 the numbers reach the magical 100 mark. With the Chevron Hotel having passed its sell by date and scheduled for demolition, a move to another venue was necessary.

Computer scoring was in its infancy and all credit must go to Joan McPheat who pioneered the use of computers to run the events. Whilst players today would consider the output archaic, the advance in player benefits were immeasurable with the TD staff relieved of the pressure of scoring by hand.

Dealing machines were a decade away and all duplicated boards were dealt by hand. Even in those days, when you consider the requirement of the two sessions of Pairs Qualifying, three sessions of barometer finals, the physical number of duplicated boards ran into the thousands. Duplicated boards for the teams did not

occur until the late 90's when dealing machines came into use. In 2011, the number of duplicated boards will exceed twenty five thousand.

When you consider that the Gold Coast Congress is the largest bridge event in the Southern hemisphere and one of the largest in the world, it outperforms many of the major events around the world who still shuffle and deal boards in both Pairs and Teams events.

TEAMS DAY 3, MATCH 9

John Carruthers

With qualification for the top six places up for grabs, I decided to watch the Neill v. Hans teams in Match 9. They were running second and fourth, respectively, at the time. The top two teams after 12 matches go directly to the semi-finals, whilst third through sixth play quarterfinals, the third-place team choosing its opponent.

Dealer: North
Vul: None
Brd 1

♠ 9 7 6 2
♥ 9 7 3
♦ 10 9 7
♣ 8 6 2

♠ 10 4
♥ K Q
♦ A K 8 5
♣ A 10 9 7 4

♠ K Q J 8 3
♥ A 10 5
♦ Q 6 4 3 2
♣ ---

♠ A 5
♥ J 8 6 4 2
♦ J
♣ K Q J 5 3

1. Hearts + minor
2. Stayman

West	North	East	South
Jedrychowski	Hans	Neill	McGann
	1NT	2♥[1]	3♥[2]
Pass	3NT	Pass	4♦
Pass	4♥	Pass	5♣
Pass	5♦	Pass	5♦ //

West	North	East	South
-	4	-	4 NT
-	6	-	6 ♠
-	2	-	2 ♥
-	6	-	6 ♦
-	2	-	2 ♣

4♥ was a cue bid agreeing diamonds and Hugh McGann took the push to the very good slam. This won them a surprise 13 IMPs when Paul Lavings-Robert Krochmalik at the other table had a bidding mix up to rest in part-score.

Dealer: East
Vul: N-S
Brd 2

♠ 10 9 8
♥ 7 6 2
♦ A 5 4
♣ 9 8 7 3

♠ K J 5 2
♥ 4
♦ J 9 8 7 3
♣ A 10 2

♠ A 7 4 3
♥ A K Q 8 5 3
♦ K Q
♣ 4

♠ Q 6
♥ J 10 9
♦ 10 6 2
♣ K Q J 6 5

West	North	East	South
Jedrychowski	Hans	Neill	McGann
		Pass	1♣
Pass	2♣	Pass	2♥
Pass	4♠	All Pass	

Ware	Lavings	Tislevoll	Krochmalik
		Pass	1♣
Pass	1♠	2♣	4♣
Pass	4♠	All Pass	

This time, both sides avoided the rather poor six-spade contract reached at many other tables. Sartaj Hans made 12 tricks by dropping the spade queen offside doubleton – Hans 14-Neill 0

After winning five more IMPs for extra undertricks, Hans led 19-0 when...

Dealer: North
Vul: N-S
Brd 5

♠ Q J 5
♥ A K 10 8 4 3
♦ 6
♣ Q 9 3

♠ A K 4 3
♥ Q J 2
♦ 7 5
♣ K 8 7 4

♠ 8 6 2
♥ 9 7 6
♦ A 10 4
♣ J 10 6 2

♠ 10 9 7
♥ 5
♦ K Q J 9 8 3 2
♣ A 5

West	North	East	South
Jedrychowski	Hans	Neill	McGann
	1♦[1]	Pass	Pass
1♥	Pass	1NT	Pass
3NT	Pass	Pass	Pass

[1] Playing Strong Club Could be short

Ware	Lavings	Tislevoll	Krochmalik
	1♣[1]	1♦	Pass
1♥	Pass	3♦	Pass
3NT			

[1] 2+ clubs

Bruce Neill must have come close to a record by holding six stoppers in the enemy suit. In a stronf-club-based system, a one-diamond opener often has clubs, so Hugh McGann unerringly led a fourth-best club. Bruce Neill was thus faced with an almost-impossible problem. He needed to retain the club ace as an entry to hand for

the long diamonds, so he put up dummy's queen of clubs at trick one. When this was covered by the king, he had no chance even though the defence went a bit astray, allowing declarer access to the diamonds, but still, it was still plus 50.

At the other table, it was well judged, if a bit lucky to declare three no-trump from West. The only way to beat it was for North to lead the club king or a high spade and shift to the club king, to knock out the entry to the diamonds. The defence still must be accurate, winning the first diamond and not allowing declarer to enter dummy with the spade ten. It was all a bit double dummy and when Lavings-Krochmalik did not find the defence it was another 10 IMPs to Hans, now leading 29-0.

Board 6 was a routine push in three no-trump. On Board 7 Hans-McGann pushed Neill-Jedrychowski a trick higher than their counterparts to win another 3 IMPs for an extra undertrick. Then...

Dealer: West
 Vul: None
 Brd 8

♠ A K 5 4
 ♥ K 8 5
 ♦ 10 7 3
 ♣ J 10 7

♠ 10 8 3
 ♥ 10 9 7
 ♦ A 9 8 5
 ♣ A K 8

♠ Q J 9 7 2
 ♥ J 4 2
 ♦ Q
 ♣ Q 9 6 2

♠ 6
 ♥ A Q 6 3
 ♦ K J 6 4 2
 ♣ 5 4 3

West	North	East	South
Jedrychowski	Hans	Neill	McGann
Pass	1♦[1]	Pass	1♠
Pass	2♠	Pass	Pass
Pass			

[1] Playing Strong Club Could be short

Ware	Lavings	Tislevoll	Krochmalik
1♦	Pass	1♥	Pass
1NT	Pass	3♦[1]	Pass
3♥	Pass	4♥	All Pass

[1] Inv intended as 4/5 interpreted as 5/5

Observe the contrast in styles: with neither side vulnerable, Jedrychowski as West passed his three-quick-trick, four-triple-three, nine-loser, 11-HCP hand, whereas Michael Ware opened the bidding. Sartaj Hans opened his similar, but not even as good hand as North. The net result was that the Neill team never got into the auction at either table!

At the first table, McGann made two spades for plus 110 when nothing untoward happened. At the second table, the lucky lie of the cards meant that four hearts was also cold! On spade leads, declarer could ruff the second spade and cross to dummy with a club to run the ♥10 to South. Then he discarded his club loser on the third spade and could ruff the next spade in dummy and repeat the heart finesse. There was one more precaution he needed to take. Can you see it? After drawing trumps, when you lead a diamond to the ♦A, you must unblock the ♦8 and ♦9 under the king and jack to allow you to cash the ♦6-4. Another 11 IMPs to Hans, now leading 43-0. The Neill team finally got on the scoreboard on Board 9:

Dealer: North
 Vul: E-W
 Brd 9

♠ K 9 8 2
 ♥ J 9 6
 ♦ 10 8 4
 ♣ 10 6 2

♠ Q 10 4
 ♥ K 10 5 3
 ♦ 9 6
 ♣ A 9 5 3

♠ A 7 6 3
 ♥ Q 2
 ♦ K 3 2
 ♣ K Q J 8

♠ J 5
 ♥ A 8 7 4
 ♦ A Q J 7 5
 ♣ 7 4

West	North	East	South
Jedrychowski	Hans	Neill	McGann
Pass	Pass	1♦	1NT
Pass	Pass	Pass	

Ware	Lavings	Tislevoll	Krochmalik
	Pass	1♦	1NT
Double	Pass	Pass	Pass

Again Jedrychowski was conservative, passing McGann's one no-trump overcall, whereas the Ware-Tislevoll style is hyper-aggressive and Michael Ware doubled Robert Krochmalik on the same auction. The defence can take seven tricks against one no-trump, but neither West led his partner's suit, so the declarers made plus 90 and plus 180 respectively. That was 3 IMPs to Neill, 43-3 down.

On Board 10, Neill won 2 IMPs for extra overtricks in a routine three notrump, now behind 43-5.

On Board 11, the aggressive style of the Hans team again proved superior to the conservative style of the Neill team when they were allowed to play two hearts at one table and three diamonds at the other, both making plus 110 to bring in another 6 IMPs. Hans 49-Neill 5. Board 12 featured yet more aggressive bidding from the Hans team:

Dealer: West
 Vul: N-S
 Brd 12

♠ Q 6 4 3
 ♥ K Q 9
 ♦ K Q 5 4
 ♣ A 6

♠ J 2
 ♥ 10 8 7
 ♦ A 10 9 3 2
 ♣ 8 7 5

♠ 8 7 5
 ♥ J 6 3
 ♦ J 7 6
 ♣ Q 4 3 2

♠ A K 10 9
 ♥ A 5 4 2
 ♦ 8
 ♣ K J 10 9

West	North	East	South
Jedrychowski	Hans	Neill	McGann
1NT	Pass	Pass	2♣[1]
Pass	2♥	Pass	Pass
Pass			
[1] Both Majors			

Ware	Lavings	Tislevoll	Krochmalik
1NT	Pass	Pass	Pass

Hans made two hearts, playing safely by allowing East-West to score three trump winners, plus 110.

At the other table, Ware was allowed to declare 1NT and made it with the unlucky (for the defence) ♦10 lead and both high spade honours onside. That was 5 further IMPs to Hans, leading 54-5 now.

Board 13 was a routine four-spade contract with 11 tricks and no chance to make fewer or more. Board 14 was rather more exciting...

Dealer: East
 Vul: None
 Brd 14

♠ 9 6 4
 ♥ 9 7 6 5 4
 ♦ K Q
 ♣ 10 6 4

♠ Q
 ♥ K
 ♦ 9 8 4 3 2
 ♣ A K Q 8 3 2

♠ A K 10 3
 ♥ A Q
 ♦ A J 10 7 6 5
 ♣ 9

♠ J 8 7 5 2
 ♥ J 10 8 3 2
 ♦
 ♣ J 7 5

West	North	East	South
Jedrychowski	Hans	Neill	McGann
		Pass	1♣[1]
4♣	Pass	5♣	5♦
Pass!	Pass	Pass	
[1] Strong Artificial and Forcing			

Ware	Lavings	Tislevoll	Krochmalik
		Pass	1♦
2♣	Pass	Pass	2♠
Pass	Pass	Pass	

At this table, Richard Jedrychowski and Bruce Neill bid aggressively to five clubs before Hugh McGann had had a chance to describe his hand. He tried five diamonds and everyone was content with that. Jedrychowski led two high clubs to force declarer. McGann ruffed the second club and cashed a high spade, noting the fall of the queen. When he led a diamond to dummy next and Bruce Neill (East) showed out, McGann knew that West was either 2=0=5=6 or 1=1=5=6.

If West is 2=0=5=6, declarer needs him to hold the queen-jack doubleton of spades. In that case, he could draw trumps, cash the other high spade dropping the jack, travel to dummy with the spade nine and take the then-marked heart finesse for an overtrick. If West is 1=1=5=6, declarer cannot make his contract, since East guards the spades and will keep his third club for the setting trick.

When McGann drew a second trump and took a heart finesse, Jedrychowski won and played another club, claiming down four! Minus 200 North-South. At the other table, Krochmalik made two natural bids and bought the hand at two spades, going three off on repeated forces and accepting the heart finesse when it was offered. Still, he won 2 IMPs to make the final score Hans 54-Neill 7. That was 25-4 in Victory Points, moving Hans in second place and dropping Neill to seventh.

Nevertheless, at the end of the day, the Neill team had recovered well enough to finish second in the standings, earning a berth in the semi-finals, while Hans finished third, earning a spot in the quarterfinals and earning the right to choose their opponent.

Interestingly, Hugh McGann's fiancée, Fiona Brown, also made the quarterfinals, as part of the Travis team. Rumour had it that the wedding would be called off if Hans picked Travis for their opponents, so in order to keep marital harmony intact, the Hans team chose to play the Hirst team instead. Travis would play Noble while Imanuel and Neill eagerly awaited the winners of those matches for their semi-final opponents. Immanuel, having finished first will choose their opponent from the winners.

ROUNDUP – TAKING YOUR TRICKS

Barry Rigal

Dealer: South	♠ 10 5 3		West	North	East	South
Vul: None	♥ A Q 5					
Brd 27	♦ A J 6 5 3					
Tms Qual Match 4	♣ 10 7					
♠ A J 7		♠ K Q 9 6 4				
♥ K 9 7 3		♥ 8 2				
♦ Q 10		♦ K 8 2	West	North	East	South
♣ J 5 3 2		♣ Q 6 4	-	1	-	1 NT
	♠ 8 2		1	-	1	- ♠
	♥ J 10 6 4		-	2	-	2 ♥
	♦ 9 7 4		-	3	-	3 ♦
	♣ A K 9 8		-	1	-	1 ♣

Michael Courtney gave me a deal yesterday (better late than never, Michael!) where he thought that the right play while, obvious, might easily be missed at the table. Let's see whether you agree; to make matters a little harder for you, I won't tell you who has the tough play.

You can look at all four hands, and admire the simple brutality of the auction; 1♦ (Precision, no four-card major) from North in third seat, 2♠ from Courtney, All Pass.

As South you decide not to lead a top club – partner can hardly be ruffing on this auction, and even if he is the trick may come back. Instead you lead a trump. This goes to the ten and king, and declarer leads a diamond to the queen and ace. Back comes the club ten. You win, and....

At this moment you should pause to count; your only practical chance to set the hand is to take three club tricks and one diamond, thus two tricks in the majors. Declarer cannot have six trumps or he would not risk the club ruff, so the full deal is surely very like the actual hand. You must shift to a heart to let partner win and go back to clubs so you can give him the ruff. If you take the ruff at once you never score the second heart trick.

Well done Alex Czapnik for making the play. For today's "guesstimate" you might care to predict how many pairs played 2♠ going down one trick, in the context of that contract being declared about 100 times.

2♠ was defeated 36 times, and it made +110 64 times. 3♠ was defeated only one trick an additional 40 times, so the defenders got it right about one time in four. (And please don't ask me whether I was one of the ones who got it right!)

ROUNDUP - EXERCISING THE MIND

Barry Rigal

Dealer: North	♠ Q 10 9 4		West	North	East	South
Vul: None	♥ Q					
Brd 1	♦ A Q 6 4					
Tms Qual Match 11	♣ J 9 3 2					
♠ A 6 3 2		♠ K J 5				
♥ 7 2		♥ A K 10 4				
♦ 10 9 3 2		♦ K 7	West	North	East	South
♣ 10 6 4		♣ A Q 8 5	2	-	2	- NT
	♠ 8 7		3	-	3	- ♠
	♥ J 9 8 6 5 3		1	-	1	- ♥
	♦ J 8 5		1	-	1	- ♦
	♣ K 7		2	-	2	- ♣

E/W generally reached 3NT on these cards unless North elected to open in first chair – an action one could understand, if not condone. We can see from Deep Finesse that 3NT is not technically makeable, but nonetheless the contract was brought home at several tables. Let's look at two of them, and then work out what is the result on best play.

Michael Courtney declared 3NT as East after a Multi auction with a strong 2NT rebid followed by Stayman, and received a diamond lead. He won the king at the second trick and led a low club from hand. The defenders took the king and shifted to spades. Declarer ran the spade and club winners, on which South made the serious mistake of discarding his diamond, so Courtney could count him out for a 2-6-3-2 pattern. His only chance was to find North with a singleton heart honour: this was the position. Declarer needs three more tricks

<p>♠ 6 ♥ 7 2 ♦ 10 9 ♣ ---</p>	<p>♠ 10 ♥ Q ♦ Q 6 ♣ J</p>	<p>♠ --- ♥ A K 10 4 ♦ --- ♣ 5</p>
	<p>♠ --- ♥ J 9 8 6 5 ♦ --- ♣ ---</p>	

At this point Courtney can win the ♥A and now has to be careful. He must unblock the ♥7 from dummy, planning to endplay South with the ♥4. If he doesn't, South will duck the ♥4 to dummy's seven, end-playing the board to concede the last three tricks to North! Of course Michael found the play.

When Bruce Neil declared 3NT on a less revealing auction South led a spade, one of the winning defences here. Neill won cheaply and played three rounds of spades, then led a heart to the queen and king. Now he led a low club from hand. South won the king and played back a club to the ten, jack and ace. At this point Neill could see no legitimate line for the contract unless the queen-jack of hearts were falling, so he played for a defensive error, by leading the ♦K from hand. North won, and obliged by cashing the fourth spade on which East and South pitched hearts, then exiting with a club. This was the position:

<p>♠ --- ♥ 7 ♦ 10 9 3 ♣ 6</p>	<p>♠ --- ♥ --- ♦ Q 6 4 ♣ 9 3</p>	<p>♠ --- ♥ K 10 ♦ 7 ♣ 8</p>
	<p>♠ --- ♥ J 9 8 ♦ J 8 ♣ ---</p>	

Neill finessed in clubs, as South pitched a heart, then cashed his last club winner, pitching dummy's small diamond. What was South to discard? If he pitched a heart declarer would have two heart winners, so he came down to the bare ♦J, and now in the three-card ending Neill exited with a diamond. If North overtook his partner's ♦J he would have to give dummy the last two tricks, if South was left to hold the lead he would have to lead a heart into declarer's tenace.

So let's look at the double-dummy best play and defence. There are many ways to set the hand – a spade lead is as easy as any, and the defenders can then lead spades at every turn and cut declarer's communications with dummy. What doesn't work (somewhat surprisingly) is a low diamond lead. Declarer can win the second diamond lead and cash the ♥A and then lead a low club from hand. Assume South wins and cashes the ♦J (declarer pitching a heart from hand) then gets off play with a second club. Declarer now has only one resource in this ending:

<p>♠ A 6 3 2 ♥ 7 ♦ 10 ♣ 6</p>	<p>♠ Q 10 9 4 ♥ --- ♦ Q ♣ 9 3</p>	<p>♠ K J 5 ♥ K 10 ♦ --- ♣ Q 8</p>
	<p>♠ 8 7 ♥ J 9 8 6 5 ♦ --- ♣ ---</p>	

He must find the masterstroke of leading the ♥10 from hand! South wins and exits with a heart (or else declarer can easily take the spade and club finesses, and North is triple-squeezed).

Incidentally the lead of the ♦8 does work at trick one. Declarer must cover or North ducks altogether, and that allows South subsequently to unblock his ♦J under the king and create a finesse position in the suit.

ROUNDUP - THE HAPPIEST GILLIONAIRE

Barry Rigal

Gulzar Bilal would not be a name known to a wide audience; he has come over from Pakistan for the tournament and Peter was happy to give the bulletin a sampling of his declarer play achievements.

Dealer: North
Vul: N-S
Brd 21

♠ Q 9 2
♥ J 10 3
♦ K Q J 8
♣ J 10 7

♠ K 5
♥ A 8 6 5 4 2
♦ A 2
♣ K Q 3

♠ A J 8 6 4 3
♥ K 9
♦ 10 9 6
♣ 8 4

♠ 10 7
♥ Q 7
♦ 7 5 4 3
♣ A 9 6 5 2

West	North	East	South
Bilal		Gill	
	Pass	Pass	Pass
1♥	Pass	1NT	Pass
3♥	Pass	4♥	All Pass

West	North	East	South	
2	-	2	-	NT
-	2	-	2	♠
3	-	3	-	♥
-	1	-	1	♦
4	-	4	-	♣

3♥ was non-forcing, but East had seen his partner play the cards before. The ♦K was led and smoothly ducked. The ♥J switch also was smoothly ducked. Next came the ♥3 to the queen and king and Bilal had to win this, or else South would cash ♠A. Bilal won ♥A and played another heart to North, who continued diamonds, ignoring his partner's discard and seduced by the duck of the first trick. Declarer cashed all his trumps, then ran the clubs for +420.

The key to the hand, once ♥K is offside with four losers, is to lose tricks as early as possible, to disguise what is about to happen.

Dealer: North
Vul: E-W
Brd 9

♠ 8 6 3
♥ 10 9 8 7
♦ K 8 7
♣ 7 5 3

♠ A 7 5
♥ Q 5 2
♦ A J 3 2
♣ Q 6 2

♠ 10 9 2
♥ K J 4
♦ Q 6 5
♣ A K 9 8

♠ K Q J 4
♥ A 6 3
♦ 10 9 4
♣ J 10 4

West	North	East	South
Bilal	Hans	Gill	McGann
	Pass	Pass	1♦
Double	Pass	2♦	Pass
2NT	Pass	3NT	

West	North	East	South	
3	-	3	-	NT
3	-	3	-	♠
2	-	2	-	♥
3	-	3	-	♦
2	-	2	-	♣

E/W did well to reach 3NT after the opponent's opening bid. The double of 1♦ may not be to everyone's taste, but it is normally safer to come into these auctions at one's first turn rather than let the opponents limit themselves.

Sartaj Hans led ♥9, consistent with holding the ten with or without the king, and Bilal's first good move was to take the ace. If he had run the lead to South's king the defenders would surely have found the club shift.

Declarer continued with the ♦10 to the king, and a second heart went to the king. McGann tried ♣K now, to see if partner could encourage that, then reverted to hearts.

With diamonds 3-3 we would all make nine tricks now in a canter, but Bilal showed that he could cope with a 4-2 diamond break as well. He cashed four spade tricks, pitching his club queen, then played ♣J from the table. If South won that he would be end-played to lead a club back to dummy or a diamond round to the nine, if he ducked, declarer would be in dummy to run diamonds.

ROUNDUP - SAD STORIES

Barry Rigal

Dealer: North	♠ 8 4 3	West	North	East	South
Vul: N-S	♥ K 8 6 4 3		Pass	1♣	1♦
Brd 21	♦ 2	Double	Pass	2♣	2♠
	♣ Q 7 3 2	Double	Pass	3♣	Pass
		3NT	Pass	Pass	Pass
♠ Q 9 7 2					
♥ A Q J 5	♠ 6				
♦ K 10 9 3	♥ 10 7 2	West	North	East	South
♣ 9	♦ A 4	2	-	2	- NT
	♣ A K 10 8 6 5 4	-	1	-	1 ♠
		2	-	2	- ♥
♠ A K J 10 5		1	-	1	- ♦
♥ 9		3	-	3	- ♣
♦ Q J 8 7 6 5					
♣ J					

This hand featured two very sad stories. First let's look at the deal as a declarer play problem. Barbara Travis played 3NT as West when South had bid her two-suits

One can hardly blame North for guessing badly at trick one what to lead. When a diamond appeared on the table declarer won in hand and led the ♣9, North following low. At this point in the hand Travis knew South was 6-5 in diamonds and spades; if he had a singleton club it was more likely to be a small club than the queen or jack. So she covered with dummy's ten, and lost to the singleton honour. Back came the ♣10 and declarer was toast when clubs and hearts did not behave.

At another table South was on lead to 3NT having bid both his suits. He led the ♠10 to the first trick (nice play!) and continued with the ♠J when it held the trick. Declarer covered, pitching a heart from hand. He next led the ♣9 from dummy...and North covered. A bad time for a 'senior moment'.

A MIXED BAG: THE QUARTERFINALS FIRST HALF

John Carruthers

HANS (Sartaj Hans-Hugh McGann, Geo Tislevoll-Michael Ware) would face HIRST (Michelle Brunner-John Holland, Andrew Hirst-Bill Hirst-Howard Melbourne) in one match, while TRAVIS (Barbara Travis-Fiona Brown, David Appleton-Peter Reynolds) would do battle with NOBLE (Barry Noble-Ishmael Del'Monte-Ashley Bach, Tom Jacob-Martin Reid) in the other. I wonder if anyone keeps track of the number of times a team that picked its opponent loses the match. HANS had picked HIRST. Board 1 started one match off with a bang, but the other was a damp squib.

Dealer: North	♠ K 5		
Vul: None	♥ A K J 3		
Brd 1	♦ 10 9 4		
Tms QF Set 1	♣ K Q 9 3		
♠ 10 6 4 2		♠ J 3	
♥ Q 9 5		♥ 10 8 6 2	
♦ J 7 5		♦ A K 2	
♣ J 8 2		♣ A 10 7 5	
	♠ A Q 9 8 7		
	♥ 7 4		
	♦ Q 8 6 3		
	♣ 6 4		

West	North	East	South	
-	3	-	2	NT
-	3	-	3	♠
-	2	-	2	♥
-	3	-	3	♦
-	2	-	2	♣

In the Travis-Noble match, both teams declared three no-trumps and made it for a push. Not so in Hirst-Hans. Brunner-Holland slogged their way to three no-trumps via a transfer and an invitation, accepted. Although it is possible to make that contract, Holland did not, having not been blessed with the ability to see through the backs of the cards, minus 100, down two. Their teammates did considerably worse, going four off in three clubs doubled for minus 800. Hans led 14-0.

All four teams declared a routine four spades on Board 2. Three of them made 10 tricks while Ish made 11. Most pairs who play transfers over no-trump openings and overcalls have some sort of super-acceptance in their arsenal. Ish does...

Dealer: East
 Vul: N-S
 Brd 2
 Tms QF Set 1
 ♠ Q 3
 ♥ 10 6
 ♦ J 9 6 4 3
 ♣ A 10 3 2

♠ J 9 8 7 6 4 2
 ♥ 5 2
 ♦ Q 7 2
 ♣ 7

♠ 5
 ♥ K Q J 4 3
 ♦ A 8
 ♣ J 9 8 6 5

♠ A K 10
 ♥ A 9 8 7
 ♦ K 10 5
 ♣ K Q 4

West North East South
 Travis Noble Brown Del'Monte
 Pass 2♥ Pass 1♥ 1NT
 Pass Pass Pass 4♠

West	North	East	South	
-	2	-	2	NT
-	4	-	4	♠
1	-	1	-	♥
-	-	-	-	♦
3	-	3	-	♣

Most experts would say that Ish's bid does not exist. Ishmael would not agree.

On Board 3, the Hirst team got into the bidding first and won partials at both tables for 6 IMPs. Travis won 3 IMPs for a larger plus.

System played a big part in the swing on Board 4 in Hans v. Hirst.

Dealer: West
 Vul: Both
 Brd 4
 Tms QF Set 1
 ♠ 9 5 3
 ♥ K 7 5 3
 ♦ 10 9 8 7
 ♣ 4 3

♠ ---
 ♥ Q 8 2
 ♦ A 6 5 3
 ♣ Q J 10 7 5 2

♠ A K Q 10 8 2
 ♥ J 10
 ♦ J 2
 ♣ A K 9

♠ J 7 6 4
 ♥ A 9 6 4
 ♦ K Q 4
 ♣ 8 6

West North East South
 Ware Holland Tislevoll Brunner
 Pass Pass Pass 1♠
 Pass 2♣ Pass 4♠
 Pass Pass Pass

West	North	East	South	
-	4	-	4	NT
-	3	-	3	♠
-	1	-	1	♥
-	2	-	2	♦
-	5	-	5	♣

Michelle Brunner liked her hand after John Holland's passed-hand, natural two-club response, and who can blame her? However, there were three top losers and a late trump loser. All three other tables declared three no trumps. That was minus 100 and 12 IMPs away for a 26-6 lead for Hirst. Travis led 3-2. Were they playing the same boards?

A few IMPs exchanged hands on the next two boards, and then...what would you lead as West from...the following hand and auction.

♠ 5
 ♥ 10 9 7 5 2
 ♦ K J 7 5
 ♣ 4 3

West North East South
 Ware Holland Tislevoll Brunner
 Pass Pass Pass 1♥
 Pass 1♠ Pass 1NT
 Pass 2♣ Pass 2♦
 Pass 3NT All Pass

A case can be made for all four suits. Michael Ware's choice of his singleton spade was not a success, as you can see:

Dealer: South
 Vul: Both
 Brd 7
 Tms QF Set 1
 ♠ 5
 ♥ 10 9 7 5 2
 ♦ K J 7 5
 ♣ J 4 2

♠ Q J 9 8 2
 ♥ K 3
 ♦ Q 8 3
 ♣ A 7 6

♠ A 4
 ♥ A 8 6 4
 ♦ A 9 6 4
 ♣ K 9 8

♠ K 10 7 6 3
 ♥ Q J
 ♦ 10 2
 ♣ Q 10 5 3

West North East South

West	North	East	South	
-	3	-	3	NT
-	3	-	3	♠
-	2	-	2	♥
-	3	-	3	♦
-	2	-	2	♣

Brunner put in the eight, Tislevoll played the ten and Brunner had nine tricks when the diamond king proved to be onside. That was worth 13 Imps when the same contract drifted two off at the other table. Hirst had taken the lead 30-26. The other match was 8-7 Travis. Were they playing the same boards?

Four IMPs went to Hans on Board 8, tying the match. Then on Board 9, David Appleton for Travis displayed great declarer play:

Dealer: North ♠ 9 7 5
 Vul: E-W ♥ Q 6 5 4
 Brd 9 ♦ A K 6
 Tms QF Set 1 ♣ A 9 8

♠ Q 4 ♠ 10 6 3
 ♥ K J 10 7 2 ♥ 9 8
 ♦ Q 10 9 2 ♦ J 8 7 4
 ♣ 10 4 ♣ K Q 7 5

♠ A K J 8 2
 ♥ A 3
 ♦ 5 3
 ♣ J 6 3 2

[1] Game Forcing Relay

West	North	East	South
Reid	Appleton	Jacob	Reynolds
	1♣	Pass	1♠
Pass	1NT	Pass	2♦[1]
Pass	2♥	Pass	2♠
Pass	3♠	Pass	4♠ //

West	North	East	South
-	4	-	4 NT
-	4	-	4 ♠
-	2	-	2 ♥
-	1	-	1 ♦
-	4	-	4 ♣

Three very good declarers failed in four spades here with the help of the losing spade finesse. Appleton received the nine of hearts opening lead. He won the ace, just in case there was a ruff about, and played another heart. West won the king and shifted to a diamond, declarer winning his ace. Appleton now played the queen of hearts. Can you blame East for ruffing this? When he did so, Appleton placed West with the queen of spades and played the ace-king of the suit for plus 420 and 10 IMPs in. Travis led 18-7. The other match was still 30-30.

Board 10 was way too difficult for three of the pairs to handle. The only ones to handle it efficiently were Brunner-Holland, and even they were not perfect.

Dealer: East ♠ K
 Vul: Both ♥ 4
 Brd 10 ♦ A K 6 2
 Tms QF Set 1 ♣ A K Q J 5 3 2

♠ A J 9 2 ♠ 7 6 4 3
 ♥ A 10 9 7 3 ♥ Q 8
 ♦ 9 5 3 ♦ Q J 8
 ♣ 10 ♣ 8 7 6 4

♠ Q 10 8 5
 ♥ K J 6 5 2
 ♦ 10 7 4
 ♣ 9

West	North	East	South
Ware	Holland	Tislevoll	Brunner
		Pass	Pass
Pass	1♣	Pass	1♥
Pass	2♦	Pass	3NT
Pass	4♣	Pass	4NT

West	North	East	South
-	4	-	4 NT
-	-	-	1 ♠
-	1	-	1 ♥
-	4	-	4 ♦
-	4	-	4 ♣

It looks like Michelle Brunner's three-notrump bid was an attempt to say, "Leave me alone." John Holland had way too good a hand to let her out, but was convinced to do so the next time.

Michael Ware led a diamond and Brunner ducked it to Tislevoll's ♦J. At this point, Tislevoll faced an unenviable decision. If Ware had, for example, hearts headed by the ace-jack-ten or ace-king, he must play the heart queen, If Ware had both major-suit aces, he should play his low heart to give Brunner a guess in the suit. After much deliberation, he returned the heart queen and Brunner was home. IN the other match, it was even more exciting...

West	North	East	South
Reid	Appleton	Jacob	Reynolds
		Pass	Pass
1♥[1]	Dble[2]	Pass	1♠
Pass	5♣[3]	Pass	5♦[4]
Pass	6♣[5]	Pass	6♥[6]
Dble[7]	6NT[8]	Pass	Pass
Dble[9]	Pass[10]	Pass	Pass

1. Watch what havoc I create, partner

2. I'm too good for any other bid and I don't want to go past 3NT

3. To play, but...

4. I have no key cards, partner (Exclusion Key Card – do the opponents really have 12 clubs?)

5. No they don't, you idiot, I have the clubs!

6. I have the heart king, partner

7. I've heard enough, boys
8. Yes, me too

9. This I'm sure I can beat
10. Yes, me too

This time, Appleton's brilliant declarer play could not save him; he lost the two aces and a diamond for minus 500. That was 12 IMPs to Hans after Barry Noble made a bid I admire immensely:

West	North	East	South
Travis	Noble	Brown	Del'Monte
		Pass	Pass
1♥[1]	2♣[2]	Pass	Pass[3]
Pass			

1. Watch what havoc I create, partner
2. I'm a disciple of Eric Kokish and an advocate strong overcalls; besides, I have only two major-suit cards, so it'll never go all-pass, will it partner?
3. Eric who?

Noble made two overtricks for plus 130. Hugh McGann and Sartaj Hans paid me an extraordinary amount of cash not to publish their auction to the inelegant contact of seven clubs doubled, down three for minus 800 and 14 IMPs away.

The scores were Hirst 44-Hans 30 and Noble 19-Travis 18. There were two boards to go.

Board 11 was a curiosity – it was flat in both matches: Noble-Travis at 130 in three diamonds, and Hirst-Hans at 480 in one no-trump doubled with three overtricks! The doubler had a balanced 16-count and his partner had a queen. On the lucky lie of the cards (for declarer) nine tricks were cold.

On the last board, Hirst and Noble both won 5 IMPs for making three hearts at one table and beating it at the other. The contract depended on guessing the heart jack with a two-way finesse.

At the end of the first half, Hirst led Hans 50-30 and Noble led Travis 26-18.

QUARTER-FINALS - SECOND HALF

Barry Rigal

Dealer: North
Vul: Both
Brd 13
Tms QF Set 2

♠ K 9 8 7
♥ A Q J 9 8 7
♦ 9
♣ 8 4

♠ Q 6 3 2
♥ 5
♦ A 7 6
♣ A J 7 5 2

♠ J 5
♥ K 10 6 4 3
♦ K Q 4
♣ K Q 9

♠ A 10 4
♥ 2
♦ J 10 8 5 3 2
♣ 10 6 3

West North East South

West	North	East	South
-	2	-	3 NT
-	1	-	1 ♠
1	-	1	- ♥
-	-	-	- ♦
-	3	-	3 ♣

The second half started with the underdogs (per the finishing order) Travis and Hirst leading by 8 and 20 imps respectively. The Travis lead did not survive the first deal;

Where N/S had an uncontested auction, as they did in three of the four tables, the final contract was 3NT. Martin Reid and Michael Ware kept their hands off the heart lead, and both declarers played on hearts early and made eight tricks.

At the other tables both Wests (Melbourne and Brown) had the system available to bid hearts at their first turn, despite the fact that South had bid the suit – and both had cause to regret it. Both Souths (Hanlon and Del'Monte doubled when the auction got back to them at 2♥, to end the auction. Both Norths led spades but Melbourne escaped for 200 by leading a trump to the seven, while in the other room declarer misguessed the trumps and lost a ruff and two trump tricks. 6 imps to Hans, 12 to Noble.

Noble increased their lead by bidding a very thin game on the next deal (needing spades 3-3 with the king onside). The cards forgave, and Noble led by 11. Both tables in the other match also bid game. Holland and Brunner scored a goal a board later when Brunner displayed more cojones than all of her counterparts in the South seat.

Dealer: South
 Vul: N-S
 Brd 15
 Tms QF Set 2

♠ 8 5	♠ A Q 7
♥ Q 6 3 2	♥ A J
♦ Q 7 5 4 2	♦ A J 10 8 3
♣ 6 5	♣ Q 8 4

♠ 2
♥ K 10 9 8 7
♦ K 9
♣ K 9 7 3 2

♠ K J 10 9 6 4 3
♥ 5 4
♦ 6
♣ A J 10

West	North	East	South
-	6	-	6 NT
-	6	-	6 ♠
1	-	1	- ♥
-	2	-	2 ♦
-	1	-	1 ♣

She opened 4♠ and Holland jumped to slam – a reasonable shot since if West was dealt a high honour in clubs and could lead it, it might still be the only lead to let the slam through. On any other lead slam could hardly be worse than a finesse.

Ware led a diamond, and Brunner went up with ♦A and ruffed a diamond, then drew trumps ending in dummy and pitched a heart on the top diamond, with two sure discards to come, thanks to the fall of the ♦9. That took the lead to 26 imps.

Dealer: West
 Vul: E-W
 Brd 16
 Tms QF Set 2

♠ J 10 8 7 4	♠ A 9 6 3 2
♥ 4 2	♥ Q 8 5
♦ K 6	♦ A Q
♣ 10 9 6 5	♣ Q J 8

♠
♥ K J 10 7 6 3
♦ 9 4 3 2
♣ A K 7

♠ K Q 5
♥ A 9
♦ J 10 8 7 5
♣ 4 3 2

West	North	East	South
Pass	1♠	2♥	3♥
Pass	4♠	Pass	Pass
Pass			

West	North	East	South
-	4	-	4 NT
-	3	-	3 ♠
1	-	1	- ♥
-	4	-	3 ♦
-	2	-	2 ♣

The board of the tournament, as far as I am concerned, came up here. Three tables out of four opened 1NT with the North cards and played 3NT, wrapping up at least nine tricks. John Holland was playing a weak no-trump, so opened 1♠ and rebid 4♠.

Tislevoll led three rounds of clubs. Declarer won in hand and led a low trump to the queen, finding the bad news. Then a diamond finesse and when the ♦A dropped the king, suddenly there was hope. Holland led a low spade to the king and had reached this ending:

	♠ A 9 6	
	♥ Q 8 5	
	♦ ---	
	♣ ---	
♠ J 10 8		♠ ---
♥ 4 2		♥ K J 10 7
♦ ---		♦ 9 4
♣ 10		♣ ---
	♠ 5	
	♥ A 9	
	♦ J 10 8	
	♣ ---	

In this position when the ♦J is led from dummy, the winning defence is to ruff with an intermediate trump (even a low trump will do – though it is a little harder work). Declarer can do no better than discard a heart when West ruffs high. Back comes a heart, won in dummy, and West ruffs the next diamond to leave North with a heart loser.

Ware actually pitched a heart on the ♦J, as did Holland, and also on the next diamond. When the third diamond was led Ware ruffed with an intermediate trump, and as I sat behind Holland I saw him realize that if he had preserved his ♠3 or ♠2 he would have been able to pitch his heart then ruff low in hand and over-ruff in dummy. He could see that discarding a heart would fail when Ware played a club, since he would have to win

in hand, and over-ruffing with the ♠A would fail when he led a heart to dummy since West would score both his trumps.

Eventually the light-bulb went on: he under-ruffed and West folded his cards. No swing, but a great board for the bulletin.

Noble increased their lead to 15 imps, and Hans closed the margin to 21 imps when they made a small plus in both rooms. Then came something more substantial

Dealer: East	♠ J 5 4 3	West	North	East	South
Vul: N-S	♥ Q 7 5 2				
Brd 18	♦ 8				
Tms QF Set 2	♣ Q J 3 2				
♠ A K 8				♠ 2	
♥ J 9 6 4				♥ A 10	
♦ Q 7 3 2		West	North	East	South
♣ 8 6					
	♠ Q 10 9 7 6	5	-	5	- NT
	♥ K 8 3	1	-	1	- ♠
	♦ 5 4	3	-	3	- ♥
	♣ 10 7 5	7	-	7	- ♦
		4	-	4	- ♣

With 13 top tricks in diamonds you'd expect that playing the small slam might lose you imps. It was a flat board in Noble-Travis, but Tislevoll-Ware missed slam altogether, and Melbourne-Hirst reached the grand slam after a strong two in diamonds. 14 imps to Hirst to give them a lead of 35 imps.

Dealer: South	♠ Q 8	West	North	East	South
Vul: E-W	♥ A K Q 10 9 8 7 6				
Brd 19	♦ ---				
Tms QF Set 2	♣ K Q 4				
♠ K J 9 5				♠ 6 3 2	
♥ 2				♥ 4 3	
♦ J 8 7 6 3		West	North	East	South
♣ 8 3 2					
	♠ A 10 7 4	-	5	-	5 NT
	♥ J 5	-	2	-	2 ♠
	♦ Q 10 9 4 2	-	6	-	7 ♥
	♣ A 7	-	1	-	1 ♦
		-	1	-	1 ♣

The next board produced the mirror-image result from this one. Here you want to play slam but not the grand slam – it needs a minor miracle in the diamonds and no spade lead – that removes the entry to the long diamonds prematurely, since you need to use the ♣A and a club ruff as your entries to ruff out diamonds.

By a curious symmetry all four pairs missed the mark here. In each match one table missed slam (Holland Brunner failed on the auction 1♦-1♥-1♠-3♥[GF]-4♥-5♣-5♥-Pass). Their team-mates had the chance to defeat the grand slam on the auction: 1♦-1♥-1♠-2♣-2♦-3♥-3♠-4♣-4♥-4NT-5♥-7♥. When Hirst led a top diamond it allowed declarer to set up the ♦Q for the discard he needed. The Hirst lead was back down to 21 imps.

It was a lot easier for Jacob on lead to 7♥ in the other match, since Reid had doubled a spade cue-bid. 11 imps to Noble, leading by 26 imps now.

Hans and Noble added a further medium-size gain when Del'Monte and Hanlon each brought home a delicate game on a finesse.

The last board of the match had the potential for swing, but it was not quite enough for Hans:

THANKS SO MUCH

Fred Whitaker, a strong supporter and sponsor of the Gold Coast Congress is an expert in arm twisting. He managed to obtain a large number of restaurant prizes as well as negotiating excellent discounts for bridge players at the local restaurants. He has asked me to thank the players for using the local restaurants and taking advantage of the excellent offers available. He has excellent feedback from the restaurants on the strong patronage by the bridge players which will ensure that they are all on board next year.

Dealer: West ♠ A 10 5 4
 Vul: None ♥ 5 4
 Brd 24 ♦ Q J 10 4
 Tms QF Set 2 ♣ Q 9 4
 ♠ Q 9 7 6 ♠ 2
 ♥ A K J 10 8 7 2 ♥ Q 9 3
 ♦ --- ♦ K 9 8 5 3 2
 ♣ 10 7 ♣ A J 3
 ♠ K J 8 3
 ♥ 6
 ♦ A 7 6
 ♣ K 8 6 5 2

West	North	East	South	
1	-	1	-	NT
-	2	-	3	♠
5	-	5	-	♥
1	-	1	-	♦
-	2	-	2	♣

The deal was a push in 4♥ in that match, so Hirst had held on to win by 13 imps. Both tables in Travis-Noble played 6♥ by West on an auction where declarer's hand was somewhat undefined. Even with the ♦A coming down in three rounds, a club lead would take the entry to dummy out at the wrong moment; you can cross to dummy three times in trumps but don't get the spade ruff. Neither table found the club lead – one led the ♦Q, the other a trump. No swing; Noble had blitzed their opponents 48-0 thanks to an immaculate card by Reid-Jacob against Reynolds-Appleton.

SEMI FINALS SET 1 – IT'S IN THE BAG, PARTNER: IMANUAL V. HIRST

John Carruthers -

On the first board of their quarterfinal match, the Hirst team spotted Hans 14 IMPs, then stormed back to win the match. Since they only gave up 9 IMPs to Imanual on Board 1 in the semifinal, it seemed the match was certain to go Hirst's way.

Dealer: North ♠ Q 10 9 7 4
 Vul: None ♥ 4
 Brd 1 ♦ K Q J 2
 Tms SF Set 1 ♣ 7 5 4
 ♠ 8 6 ♠ K J 2
 ♥ 8 7 2 ♥ A K 10 9 6 5 3
 ♦ A 5 ♦ ---
 ♣ K J 9 8 6 2 ♣ Q 10 3
 ♠ A 5 3
 ♥ Q J
 ♦ 10 9 8 7 6 4 3
 ♣ A

West	North	East	South
Melbourne	Wohon	A.Hirst	Rogi
	Pass	1♥	2♦
Pass	2♠	4♥	4♠
Pass	Pass	Pass	
West	North	East	South
Imanual	Holland	Ananda	Brunner
5♥	2♠	4♥	4♠
	Pass	Pass	Pass

Rogi might have made four spades, but he played a diamond early on, giving the defence its ruff. That, however, was still good enough to win 9 IMPs with the plus 450 at the other table.

Rogi played Board 2 better than he played Board 1:

Dealer: East ♠ J 10 5 3
 Vul: N-S ♥ Q 9 8
 Brd 2 ♦ J 8 7
 Tms SF Set 1 ♣ 8 4 3
 ♠ K 7 6 ♠ 9 4 2
 ♥ A J 7 4 3 ♥ 10 6 2
 ♦ 9 5 ♦ A K Q 6 2
 ♣ Q J 5 ♣ 10 7
 ♠ A Q 8
 ♥ K 5
 ♦ 10 4 3
 ♣ A K 9 6 2

West	North	East	South	
1	-	1	-	NT
-	1	-	1	♠
3	-	3	-	♥
2	-	2	-	♦
-	1	-	1	♣

Playing in one no trump after a heart lead, Rogi immediately led the spade queen from hand. When West ducked his king, Rogi ducked a club and had seven tricks. That was good for another 6 IMPs when the defence allowed their teammates to make three hearts at the other table.

Board seven was a tricky five clubs bid and made at both tables:

Dealer: South ♠ 9 5
 Vul: Both ♥ A Q J 10 9 7 4
 Brd 7 ♦ 8 7 5
 Tms SF Set 1 ♣ 4
 ♠ Q 6
 ♥ K
 ♦ A Q 9 6
 ♣ A J 10 9 6 5

♠ A J 4 3
 ♥ 6 5 2
 ♦ J 3 2
 ♣ K Q 8

♠ K 10 8 7 2
 ♥ 8 3
 ♦ K 10 4
 ♣ 7 3 2

[1] Precision 16+
 [2] Positive

West	North	East	South
Melbourne	Wohon	A.Hirst	Rogi
			Pass
1♣	3♥	Dble	Pass
4♦	Pass	5♣	Pass
Pass	Pass		

West	North	East	South
			Pass
1♣[1]	4♥	Dble[2]	Pass
5♣	Pass	Pass	Pass

Melbourne received the ace of hearts and another heart lead. He ruffed, crossed to a club and led the diamond jack to the king and ace. He went back to dummy with another club and led a spade to the queen, South ducking. He cashed the diamond queen, went back to dummy with yet another trump, and led a diamond. Making five for plus 400.

Imanual received a spade lead. He ducked and Brunner won and continued spades. Declarer won the queen, drew trumps and discarded a heart and a diamond on dummy's spades. The diamond finesse was trick 11 for a flat board.

Wohon-Rogi lost their way on Board 10...

Dealer: East ♠ J 9 8 5
 Vul: Both ♥ J 8 6
 Brd 10 ♦ 9 8 7
 Tms SF Set 1 ♣ Q J 2
 ♠ A 7 3
 ♥ 10 9 5 3
 ♦ K J 4
 ♣ K 8 5

♠ 4 2
 ♥ Q 7 4
 ♦ 6 3
 ♣ 10 9 7 6 4 3

♠ K Q 10 6
 ♥ A K 2
 ♦ A Q 10 5 2
 ♣ A

[1] Precision 16+
 [2] 0-7
 [3] Relay
 [4] 4-7 HCP

West	North	East	South
Melbourne	Wohon	A.Hirst	Rogi
			1♣[1]
Pass	1♦[2]	Pass	1♥[3]
Pass	1NT[4]	Pass	2♦
Pass	2♥	Pass	2♠
Pass	3♠	Pass	4NT
Pass	5♦	Pass	6♠
Pass	Pass	Pass	
Melbourne	Wohon	A.Hirst	Rogi
Pass	Pass	Pass	1♦
Pass	Pass	Pass	

It's not clear that North ever showed any values other than four-card spade support and a few points. Declarer lost a spade and two diamonds for minus 200.

This auction, on the other hand, was simplicity itself. Brunner lost the same three tricks for plus 130 and 7 MPs in. After a mostly-dull set of boards, the score was dead even, 16-16.

SEMI FINALS – SET 2

Barry Rigal

The commentators have had much experience of watching paint dry, but in fact that might have proved more exciting than most of the second set of the semi-finals on BBO. There were only two big deals, one of which did not produce a swing. The others eight deals certainly had some potential but resulted in no more than an imp or two changing hands.

Dealer: South ♠ A J 10 4
 Vul: N-S ♥ A 10 8 7 5
 Brd 15 ♦ 8
 Tms SF Set 2 ♣ 9 8 3
 ♠ Q 8 7 6 5 3
 ♥
 ♦ Q 6
 ♣ K J 7 4 2

♠ 9 2
 ♥ K 6 4 3
 ♦ A 10 7 5 4
 ♣ Q 5

♠ K
 ♥ Q J 9 2
 ♦ K J 9 3 2
 ♣ A 10 6

West	North	East	South

West	North	East	South
-	2	-	2 NT
1	-	1	- ♠
-	4	-	4 ♥
-	1	-	1 ♦
-	-	-	- ♣

The differences in valuation of the East cards suggests that one of the partnership had a different opinion as to what suits the 2♦ bid showed. When West described a two-suiter, Neill jumped to 4♥ putting Jedrychowski in 4♠ doubled. Meanwhile, Jacob bid only 2♥, and let the opponents play 4♥.

Jedrychowski drew one round of trumps then played on clubs, losing four trumps and two aces for -500. Lavings played 4♥ on a spade lead, won in dummy, and declarer now made the mistake of playing a trump; arguably he might have won the ♥A, but he ducked and let East play a second diamond. Then he led a diamond to the jack, and on the club shift he won the ace, ruffed a diamond, cashed the ♠A and cross-ruffed. But in total he scored three black-suit winners and only six trumps; down one. On the surface of it he had a guaranteed route for ten tricks by winning the spade and leading a low diamond from dummy. That ensures the cross-ruff for ten tricks. Equally, Lavings' duck of the first trump trick appeared to be an error, if a forgivable one. If he planned to lead a diamond up, then ducking the first trump gained nothing. Had he won the heart to play a diamond up would (as the cards lie) have ensured his game.

That gave Noble 12 imps instead of 3 imps going the other way.

Holland played 4♥ on the not unfriendly lead of the ♦A, wrapping up 11 tricks in no time at all. That was worth 11 imps when in the other room Melbourne escaped for down one in 3♠ – also on a lead that did not bother him unduly, the ♥A.

Dealer: West	♠ 6 3	West	North	East	South		
Vul: Both	♥ K Q 10 9 8 4						
Brd 20	♦ Q 8 6 3 2						
	♣ ---						
♠ K J 7		♠ A 10 9 8					
♥ A J 7 3		♥ 6 5					
♦ A 7 5		♦ K 9	West	North	East	South	
♣ K J 9		♣ 6 5 4 3 2	2	-	2	-	NT
	♠ Q 5 4 2		3	-	3	-	♠
	♥ 2		1	-	-	-	♥
	♦ J 10 4		-	1	-	1	♦
	♣ A Q 10 8 7		4	-	4	-	♣

Both East and West were remarkably passive against Bach, selling out to 3♦ when they had excellent play for 3NT. 3♦ was allowed to collect nine tricks when Neill led a club (allowing a spade to get away) and Jedrychowski won his ♥A and shifted to ace and another trump, preventing the heart ruff.

In the other room 3NT on a low diamond lead saw declarer win in dummy and lead a club towards his hand. Krochmalik took the ace and played a second diamond, ducked all round, then cleared diamonds. Reid could now only play North for the ♠Q, and when the finesse lost he was down one.

In the other match Hirst, aided by the 11 imps shown above and a second deal where Melbourne and Hirst had jockeyed their opponents into bidding a slam off two aces, took the set 30-1, to lead 46-17. (They had trailed 16-0 in mid-set).

SEMI FINALS – SET 3

John Carruthers

There wasn't a whole lot of excitement in the first few boards of the third quarter. Neill won 6 IMPs with a double partscore swing to tie the match at 22 Imps, and there it rested until...

Dealer: East	♠ J 10 6	West	North	East	South
Vul: E-W	♥ A K 9 7 6 4	Del'Monte	Neill	Bach	Jedrychowski
Brd 6	♦ A 6			Pass	2♠[1]
	♣ J 8	3♣	3♠	4♣	Pass
♠ A Q 5		Pass	Pass		
♥ 10					
♦ J 8		Lavings	Jacob	Krochmalik	Reid
♣ K Q 9 7 6 3 2				Pass	2♠[1]
	♠ K 9 7 4 3	3♣	4♠	Pass	Pass
	♥ Q 8 2	Pass			
	♦ Q 9 7 3 2				
	♣ ---				

Both sides can come close to making game. How'd they do?

Ish and Ash were allowed to buy the hand in four clubs, a filthy result for North-South as they can make four spades. Ish misguessed diamonds to justify not being in game himself. At the other table...

Jacob simply blasted game, shutting Krochmalik out. Lavings led his singleton, won his ♠Q and misguessed by leading a club. Declarer ruffed and drew trumps. Was East wrong to follow with his smallest heart at trick one? Plus 420 and plus 130 gave 11 IMPs to Noble, now leading 33-22.

On boards 7 and 8, Noble won 5 and 4 IMPs respectively for two partscore swings. Board 9 was a push and then came the nail in the coffin:

Dealer: East	♠ A K 5 4	West	North	East	South
Vul: Both	♥ 8 7 6 3	Del'Monte	Neill	Bach	Jedrychowski
Brd 10	♦ 9			1NT	Pass
	♣ 10 6 5 4	2♦	Pass	2♥	Pass
♠ 6 2		3♣	Pass	3♦	Pass
♥ A K J 5 2	♠ 9 7	3♥	Pass	4♥	All Pass
♦ 4 2	♥ Q 10	Lavings	Jacob	Krochmalik	Reid
♣ A K 7 3	♦ A K Q J 10 5			1♦	Pass
	♣ Q J 8	1♥	Pass	3♦	Pass
	♠ Q J 10 8 3	4♣	Pass	4♥	Pass
	♥ 9 4	4NT	Pass	5♣	Pass
	♦ 8 7 6 3	5♦	Pass	6♦	All Pass
	♣ 9 2				

Again the board was won in the auction. When Ash simply raised to four hearts without cue bidding, Ish let it go. Plus 650. Whatever your opinion of that one no-trump bid, it allowed Ash to later describe his hand fairly accurately.

One of the first lessons we learn as new players is not to bid Blackwood with no control in an unbid suit. Experts later learn when to disregard that rule. Lavings thought this was such an occasion; he could not envision a three-diamond bid without a spade card. By the same token, Krochmalik could not envision Lavings bidding Blackwood without a spade control. It did not matter whether East or West declared – both South and North had standout spade leads. Minus 100 and 13 well-deserved IMPs to Noble.

Noble had scored 33 IMPs in the last five boards to make the score 55-22 in their favour.

RAFFLE WINNERS

So I am sitting in a café having what I consider a well deserved lunch. I would certainly accept that others may not think it is well deserved but.... My phone rings, hmmm Kim Ellaway, "This better be good" I answer to which she breaks out in hysterical laughter. Sound good, I thought. "You know that session of bridge you donated to the Mega Raffle, you won't believe it but you were the winner". The thought of my playing a session of bridge with myself was so uninviting that I donated it to be redrawn. Here are the winners.

Prize	Winner
10 Carat Yellow Gold & Sapphire Ladies Bracelet	S Ingham
Travel Voucher	T Strong
Perfection Gift Card Package	G Fletcher
Expression Gift Card Package	B Wishart
Expression Gift Card Package	P Hooper
Expression Gift Card Package	C Jackman
Two Hour IT Consultation & Service	J Carter
Session of Bridge with David Stern	D Morgan
Meal Vouchers (Coogee, NSW)	D McLeish
Meal Vouchers (Coogee, NSW)	C Hyne
Lonsdale Store Gift Vouchers	M Keating
Lonsdale Store Gift Vouchers	S Mabin
Bourke Street Bakery Love Package	Eunice Foo
Bourke Street Bakery Love Package	Freda B
Bourke Street Bakery Love Package	J Simons
Bourke Street Bakery Love Package	T Thatcher
Bourke Street Bakery Love Package	Arch Morrison
One Year Subscription to NZ Bridge Magazine	Kaplan

Prize	Winner
One Year Subscription to NZ Bridge Magazine	S Burgess
Free Entry NZ National Congress	J Baker
One Year Subscription Australian Bridge	Judy Brown
One Year Subscription Australian Bridge	Helen Lowry
One Year Subscription Australian Bridge	Gray
One Team Entry for any 2012 Summer Festival Of Bridge Teams Event	Judy Johnson
One Intimo Lingerie Voucher	Sheila Hurst

HAVE YOU DISCUSSED? - FOR THE INTERMEDIATE PLAYER – TRIAL BIDS

Barry Rigal

Before we start let's define terms. When we have agreed a trump suit but have not forced to game we may want simply to invite game facing a maximum for the auction thus far, or we may want partner to focus on one suit in his hand and use his holding there as a yardstick. The suit we focus on we will designate as a help-suit.

Help-suit game tries should be based on Hxx(x) (H=honour) typically. You should prefer to make a game try in a suit with one top honour than one where you have three or four cards to an honour accompanied by the jack or ten or both. Responder should accept with any maximum (unless xxx in help-suit), or any moderate hand with a good holding in the help-suit.

The best holdings in a help suit are any two of the three top four cards. The ranking of optimal help would be

Any two of the top three (A/K/Q) honours then one of the honours plus the jack followed by

Ax/Kx, then A10x, K10x, Qx or Q10x.

Next comes a small doubleton with longer than expected trumps which is about an average holding. Any four card suit to one top honour tends to be better than any three-card suit to one top honour. Anything else is bad news!

If responder cannot accept the try but has a moderate hand and space to make a repeat game try that suggests length and strength in the suit he can do so. Typically such a suit should NOT be headed by the ace alone, so that opener knows length in his hand in that suit is good, and a singleton is bad.

Help suit game tries apply most typically after responder raises opener's suit. But the principle can be expanded and the method improved on.

Let's look at the possibility of combining long and short-suit tries (this works especially well in a strong no-trump base where opener will never need to show an invitational balanced hand at his second turn.

1♥-2♥	2♠	Artificial; promising a short-suit try somewhere
	2NT/3♣/3♦	Natural long-suit tries in S/C/D respectively – no balanced game-try is needed.

Over the artificial 2♠ response responder can ask, or sign off, or jump to game, or make his own repeat long-suit try if he thinks that is more important for partner (and will help keep the strong hand undefined).

Exactly the same method can be used after Drury, either directly or after the 2D temporizing call:

Pass 1♠	2♣	2♦	2♠	
	2NT			Coded short-suit slam [/game] try
	3♣/3♦/3♥			Long-suit slam [/game] try

Opener can make a direct slam-try with calls of 2NT and higher over the Drury 2♣ bid. Or if he has only game interest he relays with 2♦ and then if partner makes the minimum action of 2♠ he goes into the same game-try sequences.

Care needs to be taken with how responder tries for game after responder bids a major at the one-level and opener raises that suit. Particularly in a five-card major opening style, where opener can raise responder with three trumps in an unbalanced or semi-balanced hand, responder needs opener to clarify his hand type in some instances rather than making a game-try. The following approach covers most bases:

1minor	1Major	
2Major	2NT	Shape relay (opener bids 3♣/3♦ with a minimum hand and 3 or 4 trumps respectively, 3♥/3♠ with a maximum and 3 or 4 trumps respectively.)

3NT Game going – pass with three trumps or correct with four trumps
2♠/3♣/3♦ Long suit tries promising five cards in responder's major.

As an aside, you can play 2♠ as the relay over 2♥ (if so, 2NT is the long suit-try in spades). Particularly if you would raise 1♥ to 2♥ as opener with e.g. ♠Axxx ♥KQx ♦xx ♣Axxx you need to be able to rediscover the 4-4 spade fit facing a hand 4-4 or 4-5 in the majors. Accordingly after 1♣:1♥:2♥-2♠ raise to 3♠ anytime you have four spades and three hearts.

REMINISCENCES - 1995 GOLD COAST TEAMS

Michael Courtney – Australian Bridge June 1995

The 1995 Gold Coast congress stood out, as is its habit, as the friendliest tournament on the calendar. This was due to the organising efforts of Tony Jackman, Richard Grenside, Joan McPheat, Reg Busch, Enid Busch, Roger Penny, etc. and to the good sportsmanship and competitive interest of the players. The organisers wish to thank the players, particularly Mary McMahan and Tim Seres, for their loyalty to the event. The traditional Vugraph was greatly facilitated by the superb software provided by David Grimshaw.

The best joke of the week was delivered at the height of the tense Vugraph final, The match had just drawn level and every player was reaching for a chance to score. An infant escaped from its parent's grasp and crawled at break-neck speed for the giant illuminated screen. Reaching the light source it delivered an almighty blow and the well-built screen swayed gently. "That's what I call a swing-ing board," quipped Tony Hutton from the panel. The audience roared and the miscreant avoided parental retribution.

The most touching moment of the week was at the prizegiving. Winning team's captain Del'Monte stormed the microphone to present, on behalf of himself and teammates Mullamphy and Bach, a medallion to Richman reading "World's Greatest Kiddy Carrier". There is more in this than just this hat-trick of teams victories with Bach and Del'Monte. Many young players have enjoyed early victories opposite Bobby. Di Smart and Richman won the 1973 Interstate for Victoria. Richman-Courtney won the 1982 Trials, Richman - Kozakos won the 1985 Interstate Pairs, Richman-Surany won the 1976 Blue Ribbon Pairs, Richman - Jim Wallis qualified second in the 1987 Australian Teams Trials. Bobby has won the national Men's Pairs with Keith Kat and Ben Thompson. Perhaps, indeed, he is the "World's Greatest Kiddy Carrier".

Richman has interesting views about bidding, today a hybrid of old Sydney and modern New Zealand ideas, but always with a background in 'Animal Acol'. Bobby does not believe that the McCampbell Point Count is a strong guide to the issue of whether to open the bidding. He prefers to rely on the Losing Trick Count. The key point to understand is this: on the first round of the bidding, playing Richman-style, you bid because you can. In most traditional systems it is rather a case of you bid because you must. Each player having said what they can at their first call, the lines of defence having been laid, both players need significant extra strength or fit to continue the bidding. Note that in Richman style, in later rounds you bid on because you must while in traditional natural systems you do so because you can.

WHAT IS YOUR NATIONAL RANKING?

Most of Australia's tournament-level bridge players are rated in the Alan Woods Rating System. The rating is based on a player's performance in national events and on results from participating clubs. The results from the Summer Festival and the Gold Coast Congress will be included by early April.

You can find out what your rating is by going to www.bridgecentral.com and logging in. You can either use your bridge name, which is usually the first letter of your christian name and your surname. So my bridge name is pmarston. Otherwise you can log in with your ABF number and surname. Then you can see where you are ranked within your club and nationwide as well as a list of your sessions. For each session you will see the name of your partner, your percentage, your placing, your expected placing and the impact of that session on your rating.

How accurate are the ratings?

The ratings are reasonably accurate and they are getting more so all the time as more events are included. In the end, the accuracy of a rating system is measured by its ability to predict results. Soon we will publish the system's predictions for a national event and show how good they are.

The ratings are accurate because the system takes into account the strength of your partner and that of the opponents. Ratings range from about 30 to about 70 with 50 being average. The majority of players are in the range of 45 to 55.

BRIDGE FOR THE IMPROVER

Ron Klinger

Dealer: South	♠ 10 6 4 3 2	West	North	East	South
Vul: Nil	♥ K 3				1 ♠
	♦ K 7	Pass	2NT	Pass	3 ♠
	♣ A Q 5 2	Pass	4 ♠	All Pass	
	♠ A Q				
	♥ 8 6 4 2				2NT was a Jacoby raise showing
	♦ Q J 3				4+ spades and 13+ HCP
	♣ 10 9 8 7				

West leads the ♣10-♣A-♣6 (low-encourage, high-discourage)-♣4. South plays the ♠2 from dummy: ♠9-♠J-♠Q. What should West play at trick 3?

Answer: Partner's ♣6 looks like high-discouraging and suggests that a club continuation would not work. The only time another club is needed is if partner began with ♣K-J-6 and even then you can collect only one club trick, since South would then have started with a doubleton club.

Out of hearts and diamonds, a shift to the ♦Q is more attractive. If you shift to a heart, that works if partner the ♥A-Q. Switching to the ♦Q requires partner to have only the ♦A. That makes a diamond switch more attractive.

But wait . . . is there a way to tell which red suit is the right one?

Yes, definitely, if South began with five spades. In that case East's ♠9 is singleton and so you should cash the ♠A and await partner's signal. That will tell you whether to play a heart or a diamond next.



RonKlinger
Bridge.com

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Regards,
Ron Klinger

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<h2>The Last Day</h2>		
Saturday 05-Mar-2011		
10:30 Walk-In Pairs		
09:00 Open Teams Championship Final 4x12	10:30 Ivy Dahler Swiss Pairs Matches 8/9/10 of 10	10:30 Walk-In Pairs
19:15 Drinks for 19:45 Dinner Dance		
Saturday 05-Mar-2011		

Friday Morning Walk-in Pairs

North-South		East-West			
Place	%	Place	%		
1	Paul THIEM - Terence O'DEMPSEY	59.26	1	Warren LUEY - Ron HUMPHREYS	65.97
2	Lilli ALLGOOD - Gordon SHINEWELL	57.75	2	K BISHOP - D BISHOP	59.61
3	Erin WATERHOUSE - Daniel HATCHER	53.85	3	Annemarie HUGENTOBLE - Walter HUGENTOBLE	57.90
4	Ros HERO - Martine HERO	51.22	4	Andrew TOYNE - Anne REILLY	52.60
5	Hazel KEELEY - Sharon JACKSON	51.16	5	Liz PRINGLE - Gillian TROWSE	51.97
6	Jack CARSON - Colleen WILSON	50.55	6	David GARDINER - Julia GARDINER	51.30
7	Mary EWING - Alan BOYCE	48.03	7	Iris JONES - Valmai ARMOUR	50.55
8	Gregory GOSNEY - Brenda LAZARUS	47.45	8	John LUXTON - Jim CORBETT	44.91
9	Margaret SULLIVAN - Sue CROOKE	47.34	9	Trish DOLPHIN - Wendy BRISTOW	40.77
10	Bob HART - Jenny HURLEY	45.23	10	Patricia HILLE - Lyn WOODS	38.89
11	Lillian PEARCE - Joseph KRAMPPEL	38.17	11	Carolyn MCMURRAY - Joyce DONOVAN	35.53

North-South		East-West			
Place	%	Place	%		
1	Ray THORLEY - Elsa THORLEY	62.27	1	Rod BINSTED - Philip HOULTON	58.56
2	Vasanth KUMAR - Bernard NIGHTINGALE	58.80	2	Janet BELL - Barbara ANDERSON	56.94
3	Louise GARNETT - Lol GARNETT	56.25	3	Freda BANNER - Allan CURRIE	56.25
4	C MANDER - D BENVIE	54.86	4	Pam RYAN - Tom RYAN	52.31
5	Peter MOLLER - Noreen ARMSTRONG	53.47	5	Wendy WALSH - Janet PEZARO	51.85
6	Barbara WILSON - Leonie DELLA	52.78	6	Don REID - Wendy REID	51.39
7	Yolande CORONEO - Jacqui FARDOULYS	50.00	7	Di DIXON - Jill MCAULEY	46.76
8	Marion KITCHENMAN - Estelle SEGAL	46.99	8	Helen CLUGSTON - Jeanette WYETH	45.60
9	Lorraine DICKINSON - Saftica POPA	43.29	9	Devan MITCHELL - Sandra BUNNETT	44.91
10	Lyn WADDINGTON - Earl WADDINGTON	37.96	10	Kerry POPE - Margaret BOWER	43.98
11	Margaret LIVERSAGE - Bruce TURNER	33.33	11	Nell EDDY - Pattie NEERHUT	41.44

Friday Afternoon Walk-in Pairs

North-South		East-West			
Place	%	Place	%		
1	Yolande CORONEO - Jacqui FARDOULYS	59.23	1	Janet BELL - Barbara ANDERSON	63.11
2	Erin WATERHOUSE - D HATCHER	58.8	2	Iris JONES - Valmai ARMOUR	62.47
3	Peter GRANT - Tony MARINOS	58.33	3	Warren LUEY - Ron HUMPHREYS	58.1
4	Ray THORLEY - Elsa THORLEY	57.12	4	K BISHOP - D BISHOP	54.86
5	Devorah LEES - Egon AUERBACH	55.32	5	Joan ANDERSON - Murray ANDERSON	52.03
6	C MANDER - D BENVIE	53.99	6	Don REID - Wendy REID	49.83
7	Lilli ALLGOOD - Gordon SHINEWELL	50.55	7	Bruce TURNER - Margaret LIVERSAGE	48.41
8	Joan HAZELHURST - Madge BAKER	44.82	8	Kerry POPE - Margaret BOWER	48.00
9	Kiyomi AVUNDUK - Kemal AVUNDUK	43.06	9	Liz PRINGLE - Gillian TROWSE	44.21
10	Ros HERO - Martine HERO	40.68	10	Janine SMITH - Jake BARNARD	42.36
11	Leonie DELLA - Barbara WILSON	39.38	11	Di DIXON - Jill MCAULEY	39.87
12	Carolyn MCMURRAY - Joyce DONOVAN	38.72	12	Pam RYAN - Tom RYAN	36.75

Place	No.	Mixed Teams Results	Score
1	65	Lindsey Guy - Stephen Gray - Greer Tucker - Steve White	120
2	8	Brian Callaghan - Christine Duckworth - Nick Hughes - Nicoleta Giura	115
3	7	Kristina Murniati - Agus Kustrijanto - Suci Dewi - Anthony Soebroto	113
4	56	Sharon Mayo - Greg Mayo - David Weston - Julian Foster	112
4	32	Herman Louie - Christine Louie - Leeron Branicki - Alfred Branicki	112
6	57	Paul Hooykaas - Pele Rankin - Candice Berman - Alida Clark	111
7	28	Mike Parfait - Christine Chandler - Robyn Fletcher - Paul Mcgrath	110
8	17	Alan Grant - Kirstin Gardiner - John Patterson - Kate Davies	106
8	12	Barry Kempthorne - Agnes Kempthorne - Richard Ward - Lynette Vincent	106
8	2	Lusje Bojoh - Taufik Asbi - Fera Damayanti - Julius George	106

Place	No.	Team	Score	Place	No.	Team	Score
11	5	Neill	105	39	25	Berger	87
12	1	Xu	104	40	52	Anderson	86
12	4	Bourke	104	40	48	Gault	86
14	59	Perry	103	42	22	Luck	83
14	31	Marr	103	42	33	Ingold	83
16	21	Watson	102	44	36	Wells	82
17	3	Davidson	101	44	47	Roxburgh	82
18	9	Krishan	100	44	66	Baker	82
19	11	Jackman	99	47	45	Daines	81
19	50	Bennett	99	48	18	Knutsen	79
21	23	Hainsworth	98	48	10	Robson	79
22	26	Mcdonald	97	50	49	Dunlop	78
22	15	Brown	97	50	64	Holmes	78
24	16	Solomon	96	52	38	Atkins	77
24	14	Courtney	96	52	37	Brown	77
26	13	Harper	95	52	60	Borchardt	77
27	39	Crossman	93	55	30	Kanetkar	74

Place	No.	Team	Score	Place	No.	Team	Score
27	61	Haar	93	56	62	Tredrea	72
27	24	Malinas	93	56	44	Christian	72
30	19	Kingham	92	58	34	Wotherspoon	70
30	27	Fitz-Gerald	92	59	55	Haythornthwaite	69
30	51	Minchin	92	59	42	Wylie	69
33	6	Cormack	90	61	35	Nash	68
33	58	Mcleish	90	62	40	Kwok	63
33	54	Orsborn	90	63	46	Arbuckle	60
36	29	Fitzpatrick	89	64	41	Soppet	55
37	53	Nightingale	88	64	43	Mcghee	55
37	20	Hall	88	66	63	Ham	47

Open Swiss Pairs

Rank	Pair	North-South	Total	Rank	Pair	East-West	Total
1	1	Pauline GUMBY - Warren LAZER	143	1	594	Susan SYKES - Gerard PALMER	133
2	2	Arjuna DE LIVERA - Ian ROBINSON	137	2	597	Larry MOSES - Graeme TUFFNELL	132
3	8	Stan KLOFA - Alex CZAPNIK	136	3	560	Terry BROWN - Avinash KANETKAR	130
4	29	Peter LIVESEY - Roger THOMAS	133	3	564	Theo ANTOFF - Albert SIMPSON	130
5	9	Ervin OTVOSI - Kennet CHRISTIANSEN	132	5	579	Bert POLII - Hasyim ARIF	128
6	43	Shakeel CHANDNA - Helena DAWSON	129	6	565	Dan CROFTS - Gary HYETT	127
7	27	John BUCKLETON - Douglas RUSSELL	128	7	559	Ron KLINGER - Matthew MULLAMPHY	123
8	41	Adrian THOMPSON - Val EVANS	127	7	527	Frances GARRICK - Bruce DAGLISH	123
9	12	Graham WAKEFIELD - Michael PEMBERTON	124	9	562	Kieran DYKE - Jeanette REITZER	122
10	44	Wayne BURROWS - Kaylee LEMON	123	9	575	Andrew HEGEDUS - Andrew MILL	122
11	69	Christine HOUGHTON - Wayne HOUGHTON	122	9	595	Michael WILKINSON - Michael WARING	122
12	47	Linda BEDFORD-BROWN - Robin PATERSON	120	12	567	Barry JONES - Jenny MILLINGTON	121
12	39	Geoff WOLFARTH - Ros WOLFARTH	120	12	582	Milan DUROVIC - George FINIKIOTIS	121
12	4	Tony BURKE - Seamus BROWNE	120	14	540	Mike ROBERTSON - Bijan ASSAEE	120
15	109	Ian DRYSDALE - Bobbi DRYSDALE	119	15	590	David BEAUCHAMP - Susan CROMPTON	119
15	28	Brian THORP - Andrew STRUIK	119	15	604	Tony LENART - Paula JENNER	119
15	7	Justin WILLIAMS - Peter HOLLANDS	119	15	509	Michael JOHNSON - David TUCKER	119
18	34	David MCRAE - Frank KOVACS	118	15	572	Neville FRANCIS - Annette MALUISH	119
18	51	Andy HUNG - Glenn COUTTS	118	19	563	Nathan VAN JOLE - Ralph PARKER	118
18	10	Jill MAGEE - Terry STRONG	118	20	570	Joan BUTTS - Andrew BRAITHWAITE	117
18	42	Tania GARIEPY - Kim FRAZER	118	21	593	Ken WILKS - Rosalie BROUGHTON	116
22	40	Geoffrey NORRIS - Patrick KENNEDY	117	21	581	Eva SAMUEL - Jeff FUST	116
22	32	Theo MANGOS - Leigh FORAN	117	21	586	Len MEYER - Phyllis MORITZ	116
24	15	Tony LEIBOWITZ - Adam EDGTTON	116	21	561	Peter GILL - Gulzar BILAL	116
24	101	Jamie MCFALL - Judy JOHNSON	116	25	519	Gwen GRAY - Colleen TOGNETTI	115
26	17	Julia HOFFMAN - Mary WEDDELL	115	25	518	Kerry HISCOCKS - Delma PURCELL	115
26	52	Mariella CHARREL - John MASTERS	115	27	580	Catherine RITTER - Stephen WEISZ	114
28	102	Fern MCRAE - Rosemary MATSKOWS	114	27	568	Chris LORIMER - Greg SARGENT	114
28	22	Judy MOTT - Giselle MUNDELL	114	27	538	Barry RAWICKI - Simon ROSE	114
30	20	Susan INGHAM - Alex SMIRNOV	113	27	599	Wendy BOXALL - Nick VAN VUCHT	114
30	82	Allan SCERRI - Susan SCERRI	113	27	569	Michael CHRAPOT - Traian CHIRA	114
30	14	Nicky STRASSER - George BILSKI	113	32	508	Patricia MANN - Ron SPEISER	113
33	61	Nikki RISZKO - Matt BLACKHAM	112	32	556	Ann BUCKLEY - Dorothy MACKAY	113
33	56	Denise KEENAN - Dawn SWABEY	112	32	531	Ian JESSER - James WOOD	113
33	6	Jane DAWSON - George SMOLANKO	112	35	573	Maureen JAKES - Rosemary GREEN	112
33	25	Shirley DRAGE - Shirley BLOCH	112	35	504	Elizabeth JEFFERY - Therese DEMARCO	112
37	107	Jenny CLEAVER - Judy HOLDOM	111	35	612	Lyn ARNETT - Mike GILFOYLE	112
37	23	Bruce CARROLL - Paul ROBERTS	111	38	528	Pat ROGERS - Audrey BONNICK	111
39	24	Paul COLLINS - Ian AFFLICK	110	38	524	Gwen CORDINGLEY - Desma SAMPSON	111
39	65	Pam SCHOEN - Phil HALE	110	38	510	Bruce FRASER - Pim BIRSS	111
41	74	Kathleen WOOLER - Helen BROOKSBANK	109	38	566	Ken HOCKING - Kevin LANGE	111
42	103	Kay LEETON - Jenny HOFF	108	42	502	Peter HALL - Sarah STRICKLAND	110
43	38	Bridget COOKE - Elizabeth COOKE	107	42	525	Lorraine CARR - Margo BRENNAN	110
43	13	Julie SHERIDAN - Karen MARTELLETTI	107	42	615	Shirley WANZ - Susanne MOULD	110
43	113	Murray WIGGINS - Derek SNELLING	107	45	592	Andrew SLATER - William HEALY	109
43	37	Nick JACOB - James COUTTS	107	45	520	Ron CASEY - John KELLY	109
43	60	Ruth HAIR - Judy PAYNE	107	47	571	Dong HUANG - Jet LIU	108
43	97	Donald CARTWRIGHT - Peter COX	107	47	521	Val HOLBROOK - Emlyn WILLIAMS	108
43	3	Jamie EBERY - Marlene WATTS	107	49	601	Janina FLEISZIG - Gabor FLEISZIG	107
43	46	Denis GRAHAME - Jeanette GRAHAME	107	49	512	Max WIGBOUT - Joan WALDVOGEL	107
43	18	Sue MABIN - Adrienne KELLY	107	51	547	Lyn MULLER - Sarah KALIN	106
52	30	Andrew HILL - David SHILLING	106	51	526	Anne YOUNG - Robert MCARTHUR	106
52	48	Damien CZAPNIK - Alex RIGGS	106	51	610	Neil GIBSON - Elizabeth GIBSON	106
52	57	Dawn TURNER - Jeanette DOUGHERTY	106	54	536	Lise ALLAN - Rilla ENGLAND	105
52	50	John JOHNSON - Bill REDHEAD	106	54	605	Noel WOODHALL - Alister STUCK	105
52	5	Bob RICHMAN - Sara TISHLER	106	54	574	Tom STRONG - Arie MEYDAN	105
52	105	John GRAY - Ross BEST	106	57	584	Sally CLARKE - Garry CLARKE	104
52	112	Beverley MORRIS - Allan MORRIS	106	57	550	Tereska KNAP - David MAY	104
59	92	Isabella GORSKI - Edith MOENS	105	57	533	Blanche SLAUGHTER - Neil STRUTTON	104

Open Swiss Pairs

59	59	Brian CLEAVER - Isobel ROSS	105	60	532	Robert ASHMAN - Don LEVIN	103
59	19	Hugh GROSVENOR - Ann PATON	105	60	578	Peter KAHLER - Jeannette COLLINS	103
62	33	Anne MITCHELL - Lisa WYLIE	104	60	501	Janet HILL - Bernie ADCOCK	103
62	70	Ian SOUTHEN - Sue STERRENBURG	104	63	616	Lynn BAKER - Yong WHITE	102
62	75	Barbara STENING - Stephen STENING	104	63	529	Elma PAULL - Dieter BENDT	102
65	26	Andrew RICHMAN - Sandra RICHMAN	103	63	614	Gizella MICKEVIC - Mary WATERHOUSE	102
65	89	Jenny WILLIAMS - Katrina HEWINGS	103	63	548	Brian ASHWELL - Jan ASHWELL	102
65	16	Maggie CALLANDER - Shirley COLLINS	103	67	537	Michel GEROMBOUX - Geoffrey SCHALLER	101
65	106	Trish ANAGNOSTOU - Gillian GONTHIER	103	67	511	Suzanne ROLPH - John ROLPH	101
69	114	Jan SPAANS - Yuzhong CHEN	102	67	544	Gwenda MEALYEA - Cecile SENIOR	101
70	110	Malcolm SMITH - Alison SMITH	101	67	557	Hayden SEAL - Jan DAVIS	101
70	21	George PICK - Susie PICK	101	67	551	Peter HEAZLEWOOD - Jenny DELANY	101
70	96	Winston GUYMER - Paul CRUICKSHANK	101	72	546	Brian LEACH - Carolyn LEACH	100
73	36	Ian BROOKES - Joyce O'BRIEN	100	72	603	Sandy LEACH - Yvonne DENNIS	100
73	87	Geoffrey ROBERTS - Kevin DEAN	100	72	609	Nancy SHARP - John KABLE	100
73	116	Anna CORNELL-BRAY - Denise KENNEDY	100	75	589	Dawn CULLEN - Maha HOENIG	99
73	73	Sandra ALLEN - Evol CRESSWELL	100	75	600	Janet CLARKE - Frances LYONS	99
73	85	Ken MOSCHNER - Alison DAWSON	100	75	514	Paul WEAVER - Brian SOUTTER	99
73	108	Judy O'NEILL - Graham GILKISON	100	75	549	Ken CARMICHAEL - Glenys DEAN	99
79	58	Simon ANDREW - Gwen KING	99	75	558	Roy ROBERTS - John GLENNIE	99
79	77	Jocelyn STEELE - John STEELE	99	80	517	Judy WULFF - Marilyn WHIGHAM	98
79	55	Arch MORRISON - Lex BOURKE	99	81	588	Patricia GRIGSON - Elizabeth WILSON	97
79	35	Kae FRENCH - Nicole MCMANAMNY	99	81	515	Pat LEIGHTON - Gaylene BROWN	97
83	53	Allan BARCLAY - Denise BARCLAY	96	81	554	Bev GUILFORD - Sue SPENCER	97
83	31	Lorraine STACHURSKI - Mindy WU	96	81	587	Allayne GRAY - Anne SIMPSON	97
83	76	Barbara HOSPERS - Gladys TULLOCH	96	85	543	Maureen COLLINGWOOD - Michael AULTON	96
86	64	Aileen SHEA - Judith APFELBAUM	95	85	613	Alan CLAYTON - Ann NICHOLS	96
87	104	Ken ANDERSON - Lindy ANDERSON	93	87	606	Jill ALLANSON - Evan ALLANSON	95
87	84	Michael STONEMAN - Val ROLAND	93	87	534	Michael CONGREVE - Merle GOLTZ	95
87	100	Keith LONG - Leslie CHEUNG	93	87	607	Dorothy BERZINS - Peter BERZINS	95
87	11	Garry RIPPON - Tim DAVIS	93	87	507	Frances THOMPSON - Ken SMITH	95
87	71	Val CHURCHILL - Gene EFINGER	93	87	608	Di DUNNE - Edi SFREDDO	95
92	91	Frank CAMPBELL - Heather GRANT	92	87	505	Larry NORDEN - Kendall EARLY	95
92	98	Carole COOKE - Carmen HAMILTON	92	93	596	Jennifer ROTHWELL - Tony FALLET	94
92	86	Jane SWANSON - Krystyna HOMIK	92	94	539	Kaye ROBERTSHAW - Patricia WARE	93
92	111	Sandra CALVERT - Kim GILKISON	92	95	577	Julette ALEXANDER - George LOVRECZ	92
92	80	Terence FARRALL - Neale CONSIGLIERE	92	95	523	Susan PHILLIPS - Judith ROBERTS	92
97	54	Alexander IVANYI - Judith IVANYI	91	95	598	Peter ANDERSSON - Ashok TULPULE	92
97	78	Vicki FOOTS - Anne GRIFFIN	91	95	503	Justin BROWN - Angela NORRIS	92
97	66	Jan TUNKS - Jan CLYNE	91	99	513	Wendy O'BRIEN - John HICKS	91
97	115	Barbara DALY - Joan GORDON	91	99	553	Les AJZNER - Paul KRON	91
97	45	Allison DAWSON - Meredith LAMBERT	91	99	591	Ann MELLINGS - Margaret WALTERS	91
97	79	Neville DE MESTRE - Lazar MIKATA	91	99	552	Helen HEALY - Tim HEALY	91
97	81	Jim THATCHER - Trish THATCHER	91	103	585	David HARRIS - Kevin FEENEY	90
97	93	Elizabeth ZELLER - Eileen JOSEY	91	103	583	Adam RUTKOWSKI - Judy MARKS	90
105	99	Fran MCDONALD - Lee LEWIS	90	105	541	Murray PERRIN - Laurie SKEATE	89
106	62	David FLYNN - Jill PERCIL	88	105	535	Lucy ROBINSON - Lee ANDREWS	89
106	90	Anna OLSZEWSKA - Sheela SAHASRABUDDHE	88	105	602	Kuldip BEDI - Richard MISIOR	89
106	95	Janet WALLIS - Ann BULLOCK	88	108	516	Christina MACQUARRIE - Christine PARKIN	87
109	94	Alison INCHLEY - Sue TRAHAIR	87	109	611	Malcolm ALLAN - Diana STEWART	86
109	88	Elizabeth FRENCH - John FELL	87	110	530	Patricia MANN - Carmel BOURKE	85
111	72	Jeanette ROUGHLEY - Margaret BAZZAN	85	111	576	Carl HAGAN - Leone SZABO	84
112	83	John SEAR - Dale WELLS	84	111	506	John COX - Bev TRAVERS	84
113	63	Geoff ALLEN - Andrew WING LUN	83	113	545	Heather FLANDERS - Lillian SEALY	79
113	68	Alison TALBOT - Marian OBENCHAIN	83	114	555	Pamela GLYN - Julian GLYN	75
115	49	Roman MORAWIECKI - Ruth WEBB	82	115	542	Patricia FITZGERALD - Marie SIGANTO	72
116	67	Geoffrey THOMAS - David HURST	75	116	522	Maureen PHILLIPS - Cathy SLAUGHTER	68

Restricted Swiss Pairs

Rank	Pair	Names	Total	Rank	Pair	Names	Total
1	49	Mike EDWARDS - Liz JACKA	135	31	43	Tony GHUSN - Anne GHUSN	103
2	23	Alan DAVIES - Vivien ELDRIDGE	126	31	22	Marian PEIRIS - Birgitt BINGHAM	103
3	1	Jill CHURCH - Rhonda SWEETMAN	124	31	42	Lou TILLOTSON - Christina BERGMAN	103
4	10	Gayle BODDICE - Kay CONWAY	123	31	44	Margaret AISTON - Jenny CRAWT	103
5	11	Jeffrey LACEY - John BRISTOW	122	35	46	Diana MCKENZIE - Jim VERVER	102
6	40	Joan LECKIE - Margaret WILLIAMSON	121	36	31	Carole ROACH - Carmel MORAN	101
7	38	Margaret SLY - Maria RUTTAMAN	118	36	45	Flossie AIZEN - Sue SMALL	101
7	9	Lex RANKE - Jack ROHDE	118	36	7	Patricia HOBSON - Helen FITZPATRICK	101
7	13	Diane NICHOLS - Susan EASTMAN	118	36	19	Kristin HUGHES - John HUGHES	101
10	59	Barbara GORDON - Janice QUIGLEY	117	40	2	Norma NEWTON - June NESBITT	100
11	36	Neil RAWARD - Shirley FITZGERALD	116	40	35	Helen CLARKE - Helen CHAMBERLIN	100
11	54	Barry O'DONOHUE - Margie KNOX	116	42	34	Rodney CURTIN - John STACEY	99
13	58	Janet MUNRO - David MUNRO	114	43	15	Rosemary KELLEY - Ned KELLEY	98
13	4	Margaret PARTRIDGE - John ROGERS	114	43	20	Ann WOOD - Barbara LOVE	98
13	16	Janet HANSEN - Diane MORGAN	114	43	27	Norma BROWNE - Jillian GRIFFITH	98
16	8	Maureen WILSON - Bev WISHART	112	43	18	Pauline WEBB - Toni PFAFFLIN	98
16	3	Pat CREMA - Joan CAMPBELL	112	47	6	Helen ROLLOND - Peter ROLLOND	97

Restricted Swiss Pairs

16	14	Andrew WOOLLONS - Robin STEINHARDT	112	48	5	George POWIS - Patricia POWIS	95
16	53	Helen WALKER - Kevin WALKER	112	48	17	Edgar BECKETT - Janice BECKETT	95
16	60	Marie IRVING - Alison SIMON	112	48	29	Natasha THOMAS - Judy MILLINER	95
16	48	Irene HAMILTON - Denis WARD	112	51	30	Lorelei LE BEAU - Daphne DREWERY	94
22	28	Dave MITCHELL - Sharon STRETTON	110	51	52	Ron HUNTLEY - Valerie HUNTLEY	94
22	56	Patricia GEORGE - Lyn LEVY	110	53	47	Jan JONES - Rosemary CHALK	93
22	37	Adrian LOHMANN - Ruth GOERG	110	54	51	Christine NICE - Faye WRIGHT	90
22	32	Peter NILSSON - Deborah NILSSON	110	54	12	Heath COOK - Barry COOK	90
26	55	Robin BENNETT - Jean BENNETT	108	56	25	Sue ROBINSON - Ruth YOUNG	84
27	39	Margaret PISKO - Paul BRAKE	107	57	24	Patty LAING - Roslyn DURRANT	82
28	57	Dale PEAK - Roger PEAK	106	58	33	Eunice FOO - Patricia MELVILLE	80
28	50	Anne LAMPORT - Chris COOPER	106	59	26	Peter BISHOP - Ica POPA	72
30	21	Ian BARFOOT - Peter ROBBINS	105	60	41	Mary O'BRIEN - Denis LAWRENCE	67

Novice Swiss Pairs

Place	Pair		Sess 1	Sess 2	Total
1	29	Barbara LANE - Gail THOMPSON	61.44	62.33	123.77
2	21	Sally LAZAR - Richard LAZAR	56.64	62.66	119.31
3	7	Odette HALL - Daniel CHUA	52.61	63.70	116.31
4	2	Lou INNES - Pat DAVIS	57.73	55.84	113.58
5	530	Sheryl HASLAM - Denise HARTWIG	59.91	52.92	112.83
6	526	Diana SHER - Carolyn RIGHETTI	61.00	49.26	110.26
7	501	Camilla BOYD - Cherry MCWILLIAM	47.39	60.56	107.95
8	5	Karen ERENSTROM - James FYFE	51.31	55.50	106.81
9	521	Leslie TREASURE - Martin BEECH	51.09	54.47	105.56
10	525	Helen TYLER - Terry NADEBAUM	47.60	57.66	105.26
11	26	John SLAUGHTER - Casey SLAUGHTER	59.37	45.23	104.60
12	510	Idalia DE VOS - Patricia RYAN	56.10	48.39	104.49
13	509	Sharron MARTON - Julie FRASER-EASTON	53.16	51.28	104.44
14	10	Lynn KELLY - Bryan BARNETT	55.12	49.22	104.34
15	3	Trevor FLETCHER - Noriko NISHIGAMI	54.47	48.76	103.22
16	504	Susan LIPTON - Maureen GIBNEY	53.81	49.30	103.11
17	25	Peter HOOPER - Susie HERRING	50.22	52.51	102.73
18	27	Roy REYNOLDS - Judy REYNOLDS	53.70	49.00	102.70
19	1	Margaret WATSON - Colin PEARDON	47.60	54.76	102.36
20	23	Garry SMITH - Marleen SMITH	53.81	47.18	100.99
21	9	Lindsey SMITH - Nola POTTER	50.33	50.37	100.70
22	508	Kay ROBERTS - Linda NORMAN	48.47	52.11	100.59
23	506	Byron LONGFORD - Lance COFFEY	40.74	59.66	100.40
24	28	Trevor SHAW - Trevor HURFORD	47.06	53.29	100.35
25	502	Cathy CRAWFORD - Jenelle DALTON	51.09	48.68	99.77
26	523	David CORNEY - Margaret CORNEY	46.84	51.75	98.59
27	507	Martin JOHNSON - June SMYTH	52.83	45.60	98.44
28	4	Ronnie NILANT - Jenny WALKDEN	46.84	50.22	97.06
29	522	Jennifer BAVAGE - Maree FILIPPINI	51.74	44.82	96.57
30	529	Judith MACKLOW - Sue WELBOURN	51.42	42.90	94.32
31	8	Clare COLES - Jane STEARNS	41.61	51.74	93.35
32	524	Shirley BURGESS - Judy BLOMFIELD	46.41	46.82	93.23
33	505	Denise RICHARDS - Yvonne WAIN	53.81	39.09	92.90
34	22	June ORFORD - Bill ARMSTRONG	43.68	44.97	88.65
35	528	Loretta SHELTON - Rowena HEALY-BROWN	51.53	36.12	87.65
36	24	Patricia GARNER - Susan WRIGHT	35.62	51.76	87.38
37	503	Margaret CARR - Catherine ASHCROFT	42.59	37.87	80.46
38	6	Peter FORSYTH - Carmel POLLARD	42.37	37.59	79.96
39	527	Peter EBERT - Pauline FORD	32.46	45.59	78.05
40	30	Judith DAVIS - Doreen HINTON	38.45	38.51	76.96

THAT'S ENTERTAINMENT

Medium

5	6	9			4		2	
3	4					5		
				9			4	
		3			6			5
	9						3	
7			3			8		
	7			3				
		8					7	9
	3		2			1	5	4

Diabolical

				4		2		8
	2		7					
9		4	2				3	
	5	2				4		9
4		1				8	5	
	9				1	5		7
					9		6	
3		7		2				

THAT'S ENTERTAINMENT – SOLUTIONS TO YESTERDAY

Medium

1	8	7	3	4	9	6	2	5
3	2	5	6	8	1	4	7	9
4	9	6	5	2	7	3	1	8
8	3	1	7	5	6	2	9	4
5	6	2	9	1	4	7	8	3
9	7	4	2	3	8	5	6	1
7	4	3	8	9	2	1	5	6
6	5	9	1	7	3	8	4	2
2	1	8	4	6	5	9	3	7

Diabolical

9	5	3	7	8	4	2	1	6
1	7	8	2	6	3	4	5	9
4	2	6	1	5	9	8	3	7
5	4	9	8	3	7	1	6	2
7	6	1	9	4	2	3	8	5
8	3	2	5	1	6	7	9	4
2	8	4	3	9	5	6	7	1
6	1	5	4	7	8	9	2	3
3	9	7	6	2	1	5	4	8

Netlingo – how good is your knowledge?

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| <ul style="list-style-type: none"> • ABITHWITB = A Bird In The Hand Is Worth Two In The Bush • ADIP = Another Day In Paradise • AISI = As I See It • AWC = After A While Crocodile • AYOR = At Your Own Risk • AYSOS = Are You Stupid or Something • B2B = Business to Business • B4YKI = Before You Know It • BB4N = Bye Bye For Now • BOBFOC = (particularly liked this one) Body from Baywatch Face from Crimewatch • CMIW = Correct Me if I'm Wrong • CRAP = Cheap Redundant Assorted Products • CWOT = Complete Waste of Time • DHYB = Don't Hold Your Breath • DNBL8 = Do Not Be Late • DQMOT = Don't Quote Me On This • DYJHIW = Don't You Just Hate It When.... • ESEHED = Every Second Of Every Hour Of Every Day • FGDAI = Fuhgedaboutit or Forget About It • FIGJAM = F... I'm Good Just Ask Me • FITB = Fill In The Blanks • FMTYEWTK = Far More Than You Ever Wanted To Know • FOMCL = Falling Off My Chair Laughing • FWIW = For What It's Worth | <ul style="list-style-type: none"> • GAL = Get A Life • GALGAL = Give A Little Get A Little • G2GLYS = Got To Go Love You So • GGOH = Gotta Get Outta Here • GIDK = Gee I Don't Know • GTRM = Going to Read Mail • H&K = Hugs and Kisses • HITAKS = Hang In There And Keep Smiling • HWGA = Here We Go Again • IANAE = I Am Not An Expert • IGTP = I Get The Point • IIMAD = If It Makes Any Difference • IMHO = In My Humble Opinion • IMHEIUO = In My High Exalted Informed Unassailable Opinion • IMPOV = In My Point Of View • NADT = Not A Damn Thing • NALOPKT = Not A Lot Of People Know That • NB4T = Not Before Time • NIFOV = Nude In Front Of The Computer (hmmm...) • NNWW = Nudge Nudge Wink Wink • NWOT = New Without Tag • OOO = Out Of Office • OTOH = On The Other Hand • PAL = Parents Are Listening |
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