

# Bulletin Editor David Stern $\bullet$ Co-Editors Barry Rigal and John Carruthers Contributions to gcb@thesterns.com.au or phone 04-1111-1655 

## WELCOME TO THE PRESIDENT OF THE WORLD BRIDGE FEDERATION

The tournament takes great pleasure in today welcoming the presence of Gianarrigo Rona the newly elected President of the World Bridge Federation and his wife Cippi. He greets all participants herewith:
Dear Bridge Friends
With great pleasure I have accepted the invitation of my friend Keith McDonald to attend the Gold Coast Jubilee. It is a privilege and an honour for me to enjoy this event together with you.
Just a couple of months ago, as you know, I took the chair as WBF President and I hope to be able to be equal to the task and to continue the vital work of my great predecessors.
This is my first official visit to any WBF Zone as President of the World Bridge Federation taking place as it does in a very sad time for Australia, immediately after the catastrophic natural disasters which have produced devastating damage to your beloved Country.
Both on behalf of the entire bridge movement and myself I want to express to you our deep sorrow and friendship, closeness and solidarity during these trying times. Australian have a great history of resilience and I am sure that before long life will return to normal.

Your presence at the Gold Coast Jubilee shows your firm resolution and resilience.
I take the occasion to congratulate and thank the Tournament Organiser, Therese Tully and her dedicated staff for their excellent work in making this event one of the prime tournaments in the worldwide bridge calendar. Their hard work certainly deserve all success possible.
Let me repeat once again that I will be proud, as will the WBF's First Vice President and my dear friend John Wignall as well as all of the members of the Executive Council, to maximize our efforts to develop and consolidate the image and organisation of our marvellous game everywhere in the world.
I will be proud to continue to publicise just how important bridge can be for the education and social skills of youth players as well as the enjoyment of the game for the elderly and the integration of the disabled, for the avoidance of discrimination.

I am confident of your support and your help and I would like to thank all of you, being sure that together we will be able to achieve our goals.
I hope you enjoy your stay and your play in the Gold Coast in friendship and serenity.

## THE REAL DEAL

During this tournament the dealing team planned to deal 904 sets of boards totalling 25,284. With the increase in the number of team entered as well as healthy entries in the Friday events this number will likely reach 27,000 boards.

THE NUMBERS GAME

|  | Pairs |  |  |  | Teams |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Open | Seniors | Intermediate <br> Novice, <br> Restricted | Total | Open | Seniors | Intermediate <br> Novice, <br> Restricted | Total |
| $\mathbf{2 0 0 6}$ | 324 | 98 | 156 | $\mathbf{5 7 8}$ | 244 | 56 | 86 | $\mathbf{3 8 6}$ |
| $\mathbf{2 0 0 7}$ | 297 | 91 | 180 | $\mathbf{5 6 8}$ | 243 | 45 | 103 | $\mathbf{3 9 7}$ |
| $\mathbf{2 0 0 8}$ | 332 | 104 | 162 | $\mathbf{5 9 8}$ | 274 | 48 | 96 | $\mathbf{4 1 8}$ |
| $\mathbf{2 0 0 9}$ | 284 | 106 | 180 | $\mathbf{5 7 0}$ | 246 | 46 | 96 | $\mathbf{3 8 8}$ |
| $\mathbf{2 0 1 0}$ | 314 | 102 | 204 | $\mathbf{6 2 0}$ | 214 | 44 | 138 | $\mathbf{3 9 6}$ |
| $\mathbf{2 0 1 1}$ | 304 | 98 | $\mathbf{2 9 2}$ | $\mathbf{6 9 4}$ | $\mathbf{2 4 0}$ | $\mathbf{4 6}$ | 150 | $\mathbf{4 3 6}$ |
| Growth | $\mathbf{- 3 \%}$ | $\mathbf{- 4 \%}$ | $\mathbf{+ 4 3} \%$ | $\mathbf{+ 1 2 \%}$ | $\mathbf{+ 1 2 \%}$ | $\mathbf{+ 5 \%}$ | $\mathbf{+ 9 \%}$ | $\mathbf{+ 1 0 \%}$ |

GIANARRIGO RONA
An Interview with Gianarrigo Rona, President World Bridge Federation


And to introduce you to Gianarrigo I present my recent interview with him.
Having participated in bridge tournaments for more than forty years it never ceases to amaze me how little I know about many of the people I have met countless times. Being curious by nature I have, during the past few years, combined my journalistic efforts with my curiosity to interview various people.

I first met Gianarrigo at the ill-fated First Open European Championships in Menton. At the time I was very vocal in expressing my disappointment with the quality of the venue and the fact that it was $32^{\circ}$ in the playing area at 20:00.
When I met with Gianarrigo I explained that the fact that nobody had apologised to the players after six days was as much an irritation as the actual conditions.
He then promptly issued an apology, some temporary air-conditioning was introduced so, much was forgiven. In fairness the weather was exceptionally unseasonal and I understand that the town of Menton was recently flooded which I guess would have been much worse..

He very kindly invited me in 2005 to the next staging of the Open Championships In Tenerife to show how the EBL could in fact run a world class tournament - and world class it was.

So started my friendship with Gianarrigo, which led to an invitation to be a journalist in the European Championships in Sanremo as well as Vugraph Commentator in Beijing and Philadelphia.
Gianarrigo (to save my fingers I will now simply refer to him as "GR") was born in 1940 during the war in Pavia, approximately 35 km from Milan. From the age of 14 until 26 he was a star basketball player playing in Italy's highest league. He attributes his lifelong interest in sport to this early success.
After graduating from the University of Pavia, he became the third generation to join the family law firm which specialised in commercial and family law - not criminal, he states pointedly. He has been married twice, for the moment anyway, he says, with a daughter and son from his first marriage and a step-daughter, Carlotta, from his second marriage to Cippi. His son and two nephews now form the fourth generation to run the family law practice.

It was during these years at university that he started playing bridge. He continued playing bridge successfully after he finished his basketball career in 1966 where he achieved the highest ranking available in Italy. In 1978 he basically gave up competitive bridge after being voted to the Board of the Italian Bridge Federation as well as Chairman of the Tournament Committee. In 1986 he was elected President and held the post until early 2010. In 1995 he took a place on the council of the European Bridge Union rising to Treasurer in 1997 and President in 1999, a position he still holds today.

The EBL comprises 48 countries with 450,000 registered players (and the number could be understated), although 20 countries have fewer than 1,000 registered players. GR is proud to note that 35,000 to 40,000 are under the age of 26 - an impressive statistic.

I know that some players have little regard for bridge administrators but it is important to note that most administrators are unpaid, and while they receive airfares and accommodation subsidies to attend tournaments, they often work 12 hours a day every day of the tournament - something many of us would not commit to do without any payment whatsoever.

His biggest issue with bridge in Europe and also further afield is that NBO (National Bridge Organisations) attend conferences full of enthusiasm and make undertaking regarding the promotion of the game but often leave with little or no activity taking place thereafter. The EBL conducts Directors/Teachers and Administrator workshops in alternate years providing substantial subsidies to ensure strong participation. But GR sadly notes that only $50 \%$ of countries participate in this valuable undertaking.
His other concern is that many NBOs focus too heavily on the top $10 \%$ of players and don't understand their role to market and promote at all levels and provide programs to ensure the continuity of the game.

A lot of politicking took place for the job of President of the World Bridge Federation. The serious candidates were GR and John Wignall from New Zealand with GR winning the election. There are 17 votes, 5 from Europe, 5 from North America, One each from the other six bridge zones and one by the President of the WBF. To be voted into the position of President a candidate must obtain 13 votes, and if that does not happen the first Vice-President, GR, would become the President pro-tem until another vote 12 months later.
When asked of the future of bridge GR noted that "the future of bridge is good but lies in the youth. We cannot allow the average age to rise every year. We must get bridge taught in schools and Universities. I don't believe that young people will play on an ongoing basis and there is a history of them giving it up after marriage and while they have young children, but there is strong evidence that they return to the game later in life. It is this link that we must establish."

He totally rejects the notion that bridge is an old person's game and feels that we need to do everything possible to 'debunk' this myth. "Bridge is like sport, it requires training, sacrifices, reflexes, focus, commitment, passion and many other efforts. Until we get our top players to understand this the game will be misunderstood, To improve you have to practice and work with your partner, be prepared to sacrifice ego and most importantly accept, without irrational reactions, that just like in life, it is normal to fail."
On a more positive note, he proudly notes that the Italian Education Ministry now accepts bridge as a curriculum subject providing teachers and school time for youth to learn bridge. If we were able to extend this around the world, the future of the game would be fantastic but it is hard to get a buy-in from educators despite it being well known that bridge improves social and cognitive skills.
Extending the need for youth bridge, the Italian Bridge Federation holds monthly bridge clinics throughout Italy providing teachers and funding for the program. The difficulty may be to ensure the continuity of the program given the current economic climate.
On the issue of sponsorship, GR notes that the global financial crisis has dried up sponsorship from the traditional sources: banks, insurance companies and finance houses.
Only tennis and football have come out unscathed. He admits that bridge provides a very poor return on investment given the total lack of television coverage - something which poker enjoys in abundance. He is surprised that many of the wealthy players who sponsor teams and individual bridge professionals do little if anything to sponsor the game (or, as he thinks of it, sport) and that some collective effort by many of these bridge sponsors could raise the profile of the game beyond its current low level.
GR hopes to improve the situation as a member of the Italian Olympic Federation. As an affiliated sport, bridge currently receives an annual subsidy of $€ 300,000$ but this could grow to $€ 2.0$ million if bridge were to become a fully recognised Olympic sport, something GR is working towards.
GR plays little bridge today and when he does it is generally a social outing. He does, however, maintain his interest by reading as many bridge magazines as he can get his hands on, something he believes is essential to maintain one's interest and skills. He also follows major tournaments online and while he believes online bridge is an excellent tool for training and practice he is not convinced about its security or that it is a good arena for competitive play. "Only at the table with the real pressures of opponents, partners, rules and regulations can you enjoy 'true' bridge."

## PLEASE NOTE

There is NO walk-in duplicate on Thursday. Its appearance in the Bulletin yesterday was a error Sorry - : :

| South Terrace - Far end of Convention Centre THURSDAY BBQ LUNCH <br> Mains all Served with Panini Bread and a Selection of Salads |  |
| :---: | :---: |
| Rib fillet with Aussie bush spices | 9.00 |
| Tandoori Chicken Burger with cucumber yoghurt | 9.00 |
| Vegetarian Burger with Tomato relish | 8.00 |
| Knackwurst and grilled onion | 6.50 |
| Beef Burger | 6.50 |
| DRINKS \& SNACKS |  |
| Soft Drinks 600ml | 4.00 |
| Mt Franklin 600ml | 3.50 |
| Goulburn Juices 250ml | 3.50 |
| Powerade | 5.00 |
| Redbull | 6.00 |
| Crisps | 3.50 |
| NOTE THERE WILL BE A SIMILAR BBQ LUNCH TOMORROW ON THE NORTHERN TERRACE NEAR THE PLAYING AREA |  |

## MY TURN AS GCC CONVENOR

George Cuppaidge

This was definitely a two person show. My then wife Patricia, my co-convenor, provided complementary skills, attention to detail and the provision of a high quality of items for prize winners. She even briefly flirted with becoming a bridge player. She had some significant successes then gave it all up as quickly as she had taken it up.

I took over from Denis Priest, who left a skilled team behind him. Notably Peter Van der Loos and Jack McLaney, who had assisted with directorial matters from some years, and Ivy Dahler, who continued on long after I stopped. One small change I immediately made was to replace Denis's botanical names for the various consolation sections with the names of the Moreton Bay islands, Stradbroke, Moreton, etc.
My chief director was always lan McKinnon whose skill with movements and computer scoring was only just developing. At that time all events were scored by hand. Sometimes results were out quickly sometimes some mysterious error stood in the way of a "balance" and delays could be quite long.

McKinnon's plus and minus match point innovation assisted with barometer display of the running scores in the final and plate sections of the pairs. Directors ran around collecting adhesive backed "pick-up" slips each recording the score on a board just played. Only the top half of the field appeared on the "screen." The screen was in fact a six foot square pegboard with black elastic strips stretched across. The leader had the longest strip. I designed and made these two boards myself. As well, I designed the light cardboard wallets for the boards. They became a fixture in Australian bridge clubs and congresses for years to come. Patricia and I dealt and recorded every board, by hand. My typing lady made duplicated copies of hand records for me. Another innovation of mine was the competitions within a completion during the Teams Championship. Best country team, non Im team etc etc. Previously there was little competitive interest for teams out of contention for the overall prize. I had an ongoing battle, which I believe has now been won, with the ABF over the status of the GCC master-point wise, in particular Gold Points.

In my second year I overlooked the necessity to give Tim and Mary a NS seat. A huge body of kibitzers had to get up and relocate with each round - an error I did not repeat. In that regard, I remember looking closely at their board by board results. They had duly won yet again. I found it quite remarkable how many +90 's they recorded, not just in 1NT but 2C and 2D as well. People were literally terrified to bid against them in those days. How times have changed!

The concept of adjusted scores first raised its head seriously in my day and I hated it. There were long committee deliberations after most sessions with results seriously affected by what were essentially random decisions. Jim O'Sullivan presided over many of these committees and whatever Jim's skills were, jurisprudence was in my opinion at least, not among of them. The Frank Theeman team were so distressed by one of these decisions that they all departed the congress mid-event one year.

My worst memory of the GCC was the air-conditioning problems. I cannot remember how many times, but it was at least three that the air-conditioning plant at the old Chevron hotel broke down for several days on end.

February at the Gold Coast in a large convention room, specifically designed to be used air-conditioned, was a very nasty experience. At times I went close to literally "losing" one or two of my older clients.
My best memory is what fun everybody had. I remember when just about the whole congress crowd, or those under fifty anyway, gathered together for a session of skinny dipping late one night in the Chevron swimming pool. Disappointingly the Benson and Hedges representatives would only look on, enviously. One of the girls left a pair of satin knickers, neatly laid out, pool-side to give a clue to others what had been going on! PS: I think they belonged to XXXX (Ed: removed to protect the innocent - but she is playing here this year).

## REMINISCENCES - 1980 GOLD COAST <br> George Cuppaidge - Australian Bridge April 1980

There was a little panic in the minder of the organisers as the congress drew near. The new owners of the Chevron Hotel had raised prices to an astronomical level and entries were coming in only slowly. The panic eased as a last minute rush saw last year's attendance record of 71 tables broken by one table. The congress was not going to be a financial disaster.

There did not seem to be quite the depth of talent in this year's field. Perhaps it was because the congress was jammed between two national team selection events, the SITMAR in Canberra (Ed: the Summer Festival) immediately before the VICTOR CHAMPION CUP in Melbourne soon afterwards. It seems quite clear to me that in the interests of bridge and bridge players generally the ABF should see to it that this virtual clash does not occur again and that the winners of the Gold Coast Teams be afforded the same national selection privileges as Canberra and Melbourne.
Few people would dispute that it is good for bridge to hold strong competitions and the Gold Coast Teams, once Australia's strongest congress teams, is being undermined by the current system. Do not get the impression that the Gold Coast is a pushover, however. All six players who filled the first three places in the Benson \& Hedges Pairs Championship, have played for Australia. Jim and Norma Borin, following on their acclaimed performance in Australia's Bermuda Bowl team and making their first visit from Melbourne, won convincingly. Tim Seres and Mary McMahon, many time winners of the event were second ahead of Elizabeth Havas and Alan Walsh.

As is always the case, the size of the field dropped away slightly for the teams competition. Fifty-eight teams contested the Swiss, the top four seeds being McMAHON (Seres, Klinger, Richman) 1, F.THEEMAN (S.Browne, D.Evans, P.Lavings) 2, J.BORIN (N.Borin, O.Minc, A.Hutton) 3, and A.WALSH (E.Havas, W.Scott, V.Cummings) 4.

In the final with McMahon meeting Walsh, the teams were head to head all the way and the standard was extremely good. McMahon led by 15 imps with one board to go but the last board was a big one, as a vulnerable grand slam could be bid and it would take a diamond lead to defeat it. When Scott took an early sacrifice against McMahon-Seres and went for -1100 in 3A doubled anything could happen. When WalshHavas stopped in small slam McMahon held on to win by 5 imps .

Other Results

| Pairs Plate | Top Ladies Pair | Country Team | Youth Teams | City Team | Life Masters |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $1^{\text {st }}$ D Evans \& | S Klinger | S.Mullamphy | Jill Broad | M Pemberton | D Zines |
| P Lavings | D McKinnon | B Kempthorne | Kill Roe | I Morris | P Wood |
| $2^{\text {nd }}$ A Grenside \& |  | A Lamond | Simon Andrew | A Jackman | R Douglas |
| G Edwards |  | T Lamond | Michael Courtney | M Robson | I Thompson |
| $3^{\text {rd }}$ G Tucker \& |  |  |  |  |  |
| M Exton |  |  |  |  |  |

## BASIC AND NOT SO BASIC PLAY TECHNIQUES <br> Barry Rigal

The simple squeeze occurs when one player is forced to let go a card from one of two or three suits, and whatever he does costs him a trick. The Vienna Coup is an example of a simple squeeze where declarer has a blockage in a side-suit which requires him to cash the winner in one of the suits early, to unblock that suit. If he does not do so, the defender can discard comfortably, knowing which hand declarer will end up in. Let's look at a simple example;

|  | $\begin{aligned} & \text { A A } 7 \\ & \bullet A K 4 \end{aligned}$ |  |
| :---: | :---: | :---: |
|  | ---- |  |
|  | $\& 4$ |  |
| A --- |  | A J 3 |
| - --- |  | - Q 82 |
| - 75 |  | ---- |
| \& 7542 |  | \& 3 |
|  | A 2 |  |
|  | -J76 |  |
|  | - Q |  |
|  | \& Q |  |

If declarer cashes the club and diamond winners, what will he discard from dummy? Whatever he selects, East will follow suit, and take the last trick. By contrast consider what happens if declarer takes the ace and king of hearts, then follows up with the diamond and club winners. In the two-card ending declarer has a heart and a spade in hand, two spades in dummy, and East can fold up his cards and go home.
Let's see how that works in practice.

| Dealer: South | A J 7 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: None | - K 2 |  |  |  |  |  |
| Brd 11 | -10876542 |  |  |  |  |  |
| Tms Qual Rnd 3 | \& 74 |  |  |  |  |  |
| A AK5 |  | A Q 832 |  |  |  |  |
| -Q 93 |  | - A 876 |  |  |  |  |
| - K J |  | - A 9 | West | North | East | South |
| \& K Q 652 |  | \& A J 9 | 6 | - | 6 | - NT |
|  | A 10964 |  | 5 | - | 5 | - A |
|  | - J 1054 |  | 5 | - | 5 | - $V$ |
|  | - Q 3 |  | 2 | - | 2 | - |
|  | 4 1083 |  | 6 | - | 6 | - 4 |

A straightforward auction would be $10-1 \vee-2 N T-6 N T$. East could check back for a $4-4$ spade fit by using Checkback or the equivalent. In 6NT on a passive diamond lead declarer wins and has to develop one extra trick from the majors. A little known fact is that if spades are 3-3 at trick one, they will still be 3-3 at trick 13 ! In fact you have a BETTER chance of bringing in the spades if you leave it till the end of the hand (I once knew someone discard a spade from $9 x x x$ ). So you go after hearts first. We know that Anton Blagov (see John Carruthers' report yesterday) went after hearts by leading to the nine, but the normal play is to lead to the queen, losing to the king. The defenders should not return a heart -- that facilitates declarer's task. Instead North returns a diamond. Declarer cashes the vA himself, (the Vienna Coup) then runs the clubs. This is the ending:


You will note that South has five cards left while everyone else has four. The squeeze has bitten. The position would still work just fine if the heart ace had not been cashed (because you have a re-entry to the West hand in spades). But imagine the spades were three small in West and AKQ2 in East to see why cashing the heart ace early might be essential. On the given hand, what you mustn't do is
test spades early; if you run the spades before the hearts, you will find you can't make it. Spades are your communication suit, not hearts.
David Stern wants it put in the bulletin that his mother Gerda (Ed: aged, well let's just say that she would qualify in the LOL category), brought home the slam (while the usual payment will prevent the publication of the 80 or so declarers who went down in 6NT). An alternative and unsuccessful approach here would have been to endplay South with a spade to lead hearts, but since that requires the heart king well placed you should definitely take the other, winning, approach.

Another deal that required basic technique - which proved surprisingly beyond many of the field, was deal 13 from the first set.

| Dealer: North | A108764 |  |
| :---: | :---: | :---: |
| Vul: Both | -KQ J 4 |  |
| Brd 13 | $\begin{aligned} & \text { A } 8 \\ & \& \text { K } 10 \end{aligned}$ |  |
| AKJ95 |  | A Q 32 |
| -98653 |  | $\checkmark$ |
| -97 |  | - 5432 |
| \& J 5 |  | \& A Q 8643 |
|  | A A |  |
|  | - A 1072 |  |
|  | -K Q J 106 |  |
|  | \& 972 |  |


| West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: |
| - | 4 | - | 4 | NT |
| - | 2 | - | 1 | $\uparrow$ |
| - | 5 | - | 5 | $\downarrow$ |
| - | 4 | - | 4 | $\vdots$ |
| - | - | - | - | $\AA$ |

If $N / S$ have an unopposed sequence here they might well get to $6 \checkmark$ from the North seat; on a blacksuit lead you might be able to come to 12 tricks via six plain-suit winners and four trumps and two spade ruffs. But on a red-suit lead you probably need the club finesse.

Let's forget all that; you play 4V on a diamond lead and count ten top tricks. You win the $\forall$ A and cash the heart king....oops! what is the best way to recover? The answer is surprisingly simple; cross to the K and run diamonds; when West ruffs in you simply over-ruff and draw trumps.

OK; take the challenge; with the board played in $4 V$ on 190 times, how many players went down? Would you believe one quarter of the declarers? I admit that from the South seat on a club lead you have more of a challenge...but still - not the field's finest hour.

| Dealer: East | A Q 742 |  |
| :---: | :---: | :---: |
| Vul: Both | -K754 |  |
| Brd 10 | - --- |  |
| Tms Qual Rnd 3 | \& AK 1098 |  |
| - 10 |  | -98 |
| - AJ962 |  | - Q 1083 |
| - Q J 10 |  | -K6432 |
| \& 7632 |  | \& Q 4 |
|  | A AKJ653 |  |
|  | - --- |  |
|  | - A 9875 |  |
|  | ¢J J 5 |  |


| West | North | East | South |  |
| :---: | :---: | :---: | :---: | :---: |
| - | 6 | - | 6 | NT |
| - | 7 | - | 7 | $\uparrow$ |
| - | 1 | - | 1 | $\downarrow$ |
| - | 2 | - | 2 | $\vdots$ |
| - | 7 | - | 7 | $\vdots$ |

Again, the field were weighted in the balance and found wanting; looking just at the N/S cards, you can see that 7a is never going to be worse than the club finesse and has considerable extra chances.

So how should the hand be bid? One option is to use a combination of splinters and Exclusion Blackwood - a variety of Blackwood that announces a void and asks partner to show how many aces they have excluding that suit. For example, at one table Griff Ware and Matthew Porter bid 1ヵ-4*-5V-5NT (1 key-card excluding hearts) - 7A.

On a trump lead declarer cannot play the cross-ruff. One option is to draw trumps and play off the top clubs then guess whether to ruff out the \&Q or finesse against East. This gives you something like a $60 \%$ chance in that suit but really no additional chances except dropping the $\vee \mathrm{A}$ in three rounds.

An alternative and probably better approach is to win the spade in hand and cross-ruff diamonds and hearts, taking one top club en route, then run the rest of the trumps. In the three-card ending, declarer has come down to:


When you cash the A West must pitch a second club, you throw the VK, and East follows suit. If you have read the position correctly, you will lead a club to the king and drop the queen. By my reckoning this line works whenever diamonds split or the VA comes down in three, or the club finesse succeeds, plus the chances of the squeeze as here. This adds to about a $75 \%$ line.

## PAIRS FINAL 2 REVISITED

Barry Rigal
Bob Jones pointed out that the elegance on this deal was not confined to the number of tricks taken by N/S.
At his table he sat North and defended $2 \boldsymbol{A x}$ on the auction shown

| Dealer: North | A A 84 |  | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: Both | -KQJ3 |  |  | 1\% | Pass | 1 * |
| Brd 13 | - A 7 |  | Pass | 10 | Pass | $2 \%$ |
| Prs Fin Sess 2 | $\& 7542$ |  | Pass | Pass | 24 | Double |
| $\begin{aligned} & \wedge K Q \\ & \vee 98654 \end{aligned}$ |  | $\begin{aligned} & \text { A J J } 10765 \\ & \bullet 102 \end{aligned}$ | Pass | Pass | Pass |  |
| -K1084 |  | - Q 96 | West | North | East | South |
| \& J 8 |  | \& A 103 | - | 3 | - | 3 NT |
|  | A 932 |  | - | - | - | - A |
|  | - A 7 |  | - | 1 | - | $1 \vee$ |
|  | - J 532 |  | - | 1 | - | 1 |
|  | \& K Q 96 |  | - | 3 | - | $3 \%$ |

Jan Cormack led a top club, and declarer, Shan Harrison made a nice play when he ducked - note that if he wins and plays trumps the spades are blocked and the defenders can arrange a diamond ruff easily.

Cormack shifted at trick two to a trump, and Jones won and returned a trump. Reasonable enough, but curtains for the defence. Declarer won, crossed to the $\uparrow K$, drew trumps, and took a diamond finesse. When the $\downarrow$ A popped up, declarer had four spades, three diamonds, and the $\& A$ for +670 .

The defenders had one final chance to set the hand after the trump shift. Jones could have ducked, and now the defenders get a second club trick or can arrange a trump promotion or ruff. After winning the first trump a club shift will still set the hand because of partner's 19 generating a trump promotion on the hearts, but that is not the best way to go when a surer route exits.

## THE MULTI ONE DIAMOND

Further Canadian Slam (Mis)Adventures- John Carruthers
Surely that's a typo - he must mean the Multi Two Diamonds, I hear you say. Okay, have a look at his hand:

```
A }6
*AJ10754
-Q 6 4
&K}
```

You, Gloria Silverman, are in first chair playing the Women's Olympiad Teams for Canada against (then) Great Britain on VuGraph. Sandra Landy is your screenmate, South, and you are West, the dealer, vulnerable against not. You open a very good Multi Two Diamonds and Sandra pushes the tray through to the other side of the screen. When it comes back to you a few moments later, you are puzzled: North has passed and your partner, Katie Thorpe, has bid one spade over your two diamonds. Sandra seems unperturbed by this development and passes. You are about to call the TD to have it sorted out, when you notice, to your horror and embarrassment, that you have opened one diamond, not two diamonds. How can you get out of this? Here's how the auction continued...

| West | North | East | South |
| :---: | :---: | :---: | :---: |
| $1 *$ [1] | Pass | $1 \sim[2]$ | Pass |
| 1NT[3] | Pass | $2 *[4]$ | Pass |
| 2v[5] | Pass | 2^[6] | Pass |
| 2NT[7] | Pass | $3 *$ [8] | Pass |
| 3NT[9] | Pass | 4*[10] | Pass |
| $4 \diamond$ [11] | Pass | 4NT[12] | Pass |
| 5*[13] | Pass | 5 ${ }^{\text {[14] }}$ | Pass |
| 6*[15] | Pass | 7-[16] | Pass |

1. The Multi One Diamond
2. Natural, forcing
3. Please pass (12-14)
4. Forcing to game relay
5. Four-card heart suit
6. Five+ spades
7. Not three-card spade support, so $2=4=4=3$ or conceivably $2=4=5=2$
8. Cue bid
9. Please pass
10. Roman Key Card
11. One key card
12. Do you have the queen of diamonds?
13. Yes, I do, and the king of clubs
14. Okay, here you are this should be a claimer
15. Dying of embarrassment
16. Sets diamonds as trumps
17. Please pass

Katie Thorpe has a reputation for putting down great dummies. This was no exception:

```
A AK 1052
\bullet
* AK }87
&
A }6
`AJ10754
*Q64
&K}
```

A low spade was led and Silverman calmly played the ace-king of spades and ruffed one, splitting the suit out 3-3. Thorpe looked puzzled - this seemed a strange line of play. Silverman then drew trumps (they were 3-2 of course) and claimed her slam. The VuGraph audience went wild.


## BRIDGE FOR THE IMPROVER

Ron Klinger

West leads the $\$ 5$ and dummy's king wins. What do you play next?
Answer: There is a natural temptation to play your long suit, diamonds, but this is short-sighted. Count your tricks. If the diamonds behave you have five diamond tricks, a club and one heart. You still need two tricks and they need to come from the spades. If you play the diamonds first and then the $\uparrow \mathrm{K}$, suppose they take it with the ace. How do you reach dummy later to play the other spade winners?
You should play a spade at trick 2. If they do not take this, play your second spade. If East has the AA and plays a club, you must hope that East has the J and so you play the $\$ 10$. If they still do not take the $\uparrow A$ on the second round, play a diamond to the ace. If you judge the $\boldsymbol{\wedge} A$ is with West, play the $\boldsymbol{A}$. If you think East has the $\boldsymbol{\wedge} A$ or you cannot tell which opponent has it, you will have to decide whether to continue with the $\uparrow \mathrm{J}$ (that is my choice) or continue with the $\checkmark \mathrm{K}$ and hope they are 3-2.

# HAVE YOU DISCUSSED? - FOR THE INTERMEDIATE PLAYER ‘CONVENTIONAL’ UNCONVENTIONAL RAISES IN CONTESTED AUCTIONS Barry Rigal 

## 1. FACING AN OPENING BID

In competition a simple scheme facing an opening bid is to use the cue-bid as the limit raise, jumps as preemptive. Where the opponents have overcalled in a suit at the one-level that may be all we need. At the two-level, it is becoming more and more popular to give up a bid of 2NT as natural and to use it as a constructive four-card raise, while a cue bid shows only three trumps. This use of 2NT as artificial will recur throughout this section.

By an unpassed hand the best meaning for jumps in a new suit is certainly not agreed. Most would play them as natural - though whether weak, strong or invitational is open to question. I prefer to play no weak

One possible additional wrinkle; as it stands, the cue-bid raise as limit or better puts hands with three consecutive ranges into this call. These are limit, game values and slam-try. It is hard for opener as the responding hand to judge what to do here - do you make a slam try if you would cooperate with partner or only if you have a slam-oriented hand yourself? One possible answer is to play that a jump to four of the lowest unbid minor (1A:[2V]:4* for example) should be a balanced minimum game-force with support. If you elect to play it this way, then by agreement you can use the cue bid ( $3 v$ in the above example) as either a limit raise, or $16+$ but not the in-between hand; this allows opener to evaluate more precisely when to try for slam and when to settle for game.

If the opponents double, most players use jump raises as pre-emptive, and divert the jump 2NT response to be the limit-raise. The problem with a simplistic scheme of this sort is that as responder you would like to bid differently after $1 \vee-(\mathrm{X})-$ ?? with;

## 

Raising to $2 \checkmark$ with both hands is unsatisfactory. Best is to subvert the $2 *$ response to make it show 7-9 and three trumps. The second problem is how, on the same sequence, to differentiate:


The first hand looks like a classical pre-emptive raise, the second hand looks closer to a limit-raise, but one cannot accurately bid 2NT with both hands and hope partner guesses well. Accordingly we need to remove another bid from the range $1 V$ to $3 V$ to show a true mixed raise with four trumps. I suggest the jump in the other major is unnecessary here to show that suit. After all, when partner bids one major and the opponents double to strongly suggest possession of the other major, how often do we know we need to play in the other major? Never, l'd say -and we can always get there by bidding and rebidding the suit anyway. So
1V: [Double]:2^,
and 1A;[Double]:3ヵ
can be used for the four-card mixed raise - our second example above.

## 2. FACING AN OVERCALL

We use the cue-bid as a limit raise, the jump as a pre-emptive raise. Is this enough? Not really. Our aim in every sequence is to have a mixed raise available too. The most convenient call to convert to a mixed raise is a jump-cue bid, a call that has no obvious other use. So we use:
[1D]:1V:[Pass or Double or 1A or 1NT or $2 \&$ ): then $3 \diamond$ as a mixed raise in hearts.
But what if we have lost the jump cue-bid, because the opponents have intervened at an inconvenient level? Take the auction [1৮]:1『:[2৮]. If we have $2 \vee$ and $3 \vee$ for the obvious raises, and $3 \checkmark$ as our limit raise, what should we do with a constructive four-card raise, where we are not good enough for a cue-bid? The answer is that it is becoming increasingly popular to use 2NT in competition as a mixed raise, or perhaps a little better, with four trumps. In the auction [1A]:2v:[2A]:2NT is the only way to show a constructive raise below three of partner's suit.


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## UNUSUAL REQUEST

Lost of Sunday evening in Open Pairs Section J, a black satchel with two pairs of glasses Crossword Puzzle Book. Please Contact John Baker in Open team 222 - Much Appreciated

# NEW ZEALAND NATIONAL CONGRESS KINGSGATE HOTEL, HAMILTON. JULY $16^{\text {TH }}$ - JULY $23^{\text {RD }} 2011$ New Zealand's premier Bridge Congress Now in its $26^{\text {th }}$ year. <br> Includes New Zealand Teams \& New Zealand Pairs and many other events for players of all abilities. A friendly and competitive Congress. 



| Place | No. | Open Teams Results |  |  |  | Score |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | 23 | Belly Imanuel - Tommy Rogi - Mahkota Ananda - Octavianus Wohon |  |  |  | 173 |
| 2 | 10 | Bruce Neill - Richard Jedrychowski - Paul Lavings - Robert Krochmalik |  |  |  | 166 |
| 3 | 3 | Barry Noble - Ishmael Del'Monte - Ashley Bach - Martin Reid - Tom Jacob |  |  |  | 165 |
| 4 | 2 | Sartaj Hans - Hugh Mcgann - Michael Ware - Geo Tislevoll |  |  |  | 156 |
| 4 | 59 | Helen Hellsten - Tony Ong - Gheorghi Belonogov - Eva Kowalczyk |  |  |  | 156 |
| 6 | 16 | Siegfried Konig - James Wallis - Paula Mcleish - David Mcleish - Po Sundelin |  |  |  | 155 |
| 7 | 28 | Ken Yule - Kathryn Yule - Jan Cormack - Stephen Lester |  |  |  | 154 |
| 8 | 5 | Ron Klinger - Matthew Mullamphy - Terry Brown - Avinash Kanetkar - John Carruthers - Anton |  |  |  | 153 |
| 9 | 4 | Bill Hirst - Andrew Hirst - Howard Melbourne - Michelle Brunner - John Holland |  |  |  | 152 |
| 10 | 41 | Kevin Lange - Ken Hocking - Greg Sargent - Chris Lorimer |  |  |  | 151 |
| 11 | 18 | Barbara Travis - Fiona Brown - David Appleton - Peter Reynolds |  |  |  | 149 |
| 11 | 9 | Barry Goren - Steve Bloom - Betty Bloom - Nye Griffiths - Peter Hollands - Justin Williams |  |  |  | 149 |
| 11 | 8 | Yanhui Sun - Xuefeng Feng - Yu Zhang - Qun Xu - Shaohong Wu - Ping Wang |  |  |  | 149 |
| 14 | 6 | Helen Horwitz - Nabil Edgtton - Paul Gosney - Arjuna De Livera - Ian Robinson |  |  |  | 147 |
| 14 | 17 | Lusje Bojoh - Julita Tueje - Irne Korengkeng - Conny Sumampouw - Liem Riantini - Fera |  |  |  | 147 |
| 14 | 38 | $\overline{\text { Candice Berman - Alida Clark - Paul Hooykaas - Pele Rankin }}$ |  |  |  | 147 |
| 17 | 14 | Phil Gue - Paul Wyer - Simon Hinge - Kim Morrison |  |  |  | 146 |
| 18 | 56 | Peter Livesey - Roger Thomas - Michael Pemberton - Graham Wakefield |  |  |  | 145 |
| 19 | 50 | Judy Mott - Giselle Mundell - Virginia Dressler - Ian Mckinnon |  |  |  | 144 |
| 20 | 29 | Ralph Parker - Nathan Van Jole - Peter Hainsworth - Sanmugaras Kamalarasa - Neville Francis |  |  |  | 143 |
| Place | No. | Team Score | Place | No. | Team | Score |
| 20 | 45 | Watts 143 | 128 | 131 | Ingold | 116 |
| 20 | 11 | Stern 143 | 132 | 119 | Fallet | 115 |
| 20 | 7 | Marston 143 | 132 | 177 | Synnott | 115 |
| 20 | 81 | Hurley 143 | 132 | 217 | Yarwood | 115 |
| 20 | 42 | Grosvenor 143 | 132 | 92 | Nightingale | 115 |
| 26 | 21 | Wignall 142 | 132 | 205 | Whiddon | 115 |
| 26 | 25 | Beale 142 | 132 | 149 | Laughlin | 115 |
| 28 | 30 | Callaghan 141 | 138 | 203 | Rowland | 114 |
| 28 | 67 | Stewart 141 | 138 | 199 | Campbell | 114 |
| 28 | 44 | Cleaver 141 | 138 | 228 | Hannan | 114 |
| 28 | 34 | Jones 141 | 138 | 94 | Rees | 114 |
| 32 | 236 | Muller 140 | 138 | 194 | Chalmers | 114 |
| 32 | 47 | Moses 140 | 138 | 173 | Foots | 114 |
| 34 | 43 | Kalmin 139 | 144 | 19 | Ingham | 113 |
| 35 | 69 | Fletcher 138 | 144 | 129 | Wilks | 113 |
| 35 | 152 | Keenan 138 | 144 | 89 | Boxall | 113 |
| 35 | 32 | Solomon 138 | 144 | 165 | Wanz | 113 |
| 35 | 33 | Beauchamp 138 | 144 | 46 | Fanos | 113 |
| 39 | 51 | Crichton 137 | 144 | 138 | Mitchell | 113 |
| 39 | 90 | Barrie 137 | 150 | 237 | Gardiner | 112 |
| 41 | 31 | Tishler 136 | 150 | 233 | Ajzner | 112 |
| 41 | 26 | Brightling 136 | 150 | 234 | Glyn | 112 |
| 41 | 74 | Burrows 136 | 150 | 130 | Drage | 112 |
| 41 | 209 | Carroll 136 | 150 | 181 | Rawson | 112 |
| 41 | 40 | Courtney 136 | 155 | 116 | Hyne | 111 |
| 46 | 52 | Magee 134 | 155 | 212 | Mcalister | 111 |
| 47 | 70 | De Luca 133 | 155 | 106 | Cleaver | 111 |
| 47 | 20 | Bilal 133 | 155 | 132 | Bedford-Brown | 111 |
| 47 | 15 | Ware 133 | 159 | 127 | Thorp | 110 |
| 47 | 1 | Asbi 133 | 159 | 162 | Wilkinson | 110 |


| Place | No. | Team | Score | Place | No. | Team | Score |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 47 | 36 | Jackman | 133 | 159 | 202 | Rose | 110 |
| 47 | 64 | Arber | 133 | 162 | 117 | Jones | 109 |
| 47 | 13 | Antoff | 133 | 162 | 147 | Nash | 109 |
| 47 | 118 | Feeney | 133 | 162 | 231 | Bailey | 109 |
| 55 | 97 | Guy | 132 | 162 | 105 | Doddridge | 109 |
| 55 | 24 | Foster | 132 | 166 | 226 | Wotherspoon | 108 |
| 55 | 65 | Berger | 132 | 166 | 215 | Lane | 108 |
| 55 | 78 | Summerhayes | 132 | 166 | 157 | Wellman | 108 |
| 55 | 135 | Edwards | 132 | 169 | 169 | Flynn | 107 |
| 55 | 37 | Harper | 132 | 169 | 204 | Banks | 107 |
| 55 | 88 | Bates | 132 | 169 | 168 | Lisle | 107 |
| 55 | 84 | Anderson | 132 | 169 | 144 | Windmiller | 107 |
| 63 | 100 | Walters | 131 | 169 | 113 | Meyer | 107 |
| 63 | 101 | Mangos | 131 | 169 | 208 | Bennett | 107 |
| 63 | 189 | Moschner | 131 | 169 | 114 | Priestley | 107 |
| 63 | 76 | Mann | 131 | 169 | 103 | Ashwell | 107 |
| 63 | 73 | Mayo | 131 | 177 | 171 | White | 106 |
| 68 | 72 | Lee | 130 | 177 | 213 | Theodore | 106 |
| 68 | 57 | Pettitt | 130 | 177 | 151 | Darley | 106 |
| 68 | 161 | Beil | 130 | 177 | 121 | Dreyer | 106 |
| 68 | 82 | Andrew | 130 | 181 | 172 | Carmichael | 105 |
| 68 | 22 | Nixon | 130 | 181 | 225 | Gray | 105 |
| 73 | 48 | Li | 129 | 181 | 86 | Sykes | 105 |
| 73 | 112 | Mabin | 129 | 184 | 109 | Beggs | 104 |
| 73 | 107 | Laurenson | 129 | 184 | 198 | Zeller | 104 |
| 73 | 61 | Ginsberg | 129 | 184 | 153 | Goodall | 104 |
| 77 | 110 | Orsborn | 128 | 184 | 214 | Kobler | 104 |
| 77 | 49 | Jacob | 128 | 188 | 183 | French | 103 |
| 77 | 27 | Polii | 128 | 188 | 143 | Waterhouse | 103 |
| 77 | 95 | Southen | 128 | 188 | 160 | Kovacs | 103 |
| 77 | 146 | Watts | 128 | 188 | 111 | Burrows | 103 |
| 82 | 54 | Caplan | 127 | 188 | 185 | Banner | 103 |
| 83 | 104 | Wigbout | 126 | 193 | 166 | O'Rourke | 102 |
| 83 | 55 | Buchen | 126 | 193 | 196 | Garrick | 102 |
| 83 | 218 | Petrie | 126 | 193 | 145 | Fludder | 102 |
| 83 | 96 | Luck | 126 | 193 | 142 | Cooke | 102 |
| 87 | 219 | Atkins | 125 | 193 | 191 | Mcfall | 102 |
| 87 | 102 | Samuel | 125 | 193 | 179 | Leach | 102 |
| 87 | 159 | Perry | 125 | 193 | 197 | Barda | 102 |
| 87 | 85 | Clarke | 125 | 200 | 128 | Brookes | 101 |
| 91 | 12 | Nagy | 124 | 201 | 230 | Clayton | 100 |
| 91 | 39 | Lenart | 124 | 201 | 207 | Lewis | 100 |
| 93 | 175 | Dawes | 123 | 201 | 139 | Coats | 100 |
| 93 | 122 | Waring | 123 | 201 | 229 | Roxburgh | 100 |
| 93 | 35 | Wolfarth | 123 | 201 | 238 | Healy | 100 |
| 96 | 224 | Weathered | 122 | 206 | 108 | Bennett | 99 |
| 96 | 58 | Millar | 122 | 206 | 124 | Fitzpatrick | 99 |
| 96 | 63 | Clarson | 122 | 208 | 195 | Snelling | 98 |
| 96 | 71 | Gleeson | 122 | 208 | 136 | Allanson | 98 |
| 96 | 68 | Sheridan | 122 | 208 | 62 | Sharp | 98 |
| 96 | 134 | Gibson | 122 | 211 | 216 | Mcrae | 97 |
| 102 | 60 | Braun | 121 | 211 | 240 | \#N/A | 97 |


| Place | No. | Team | Score | Place | No. | Team | Score |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 102 | 227 | Christian | 121 | 213 | 174 | Flanders | 96 |
| 102 | 239 | Guilford | 121 | 213 | 167 | Mclean | 96 |
| 102 | 79 | Evans | 121 | 215 | 158 | Ryan | 95 |
| 102 | 156 | Maltz | 121 | 215 | 140 | Noman | 95 |
| 107 | 93 | Crompton | 120 | 215 | 126 | Moffat | 95 |
| 107 | 83 | Hagan | 120 | 218 | 75 | Kirkpatrick | 94 |
| 107 | 182 | Young | 120 | 218 | 176 | Casey | 94 |
| 107 | 154 | Collins | 120 | 218 | 180 | Sfreddo | 94 |
| 107 | 221 | Utzen | 120 | 221 | 170 | Walsh | 93 |
| 107 | 80 | Alexander | 120 | 221 | 206 | Sault | 93 |
| 107 | 137 | Saxby | 120 | 221 | 148 | Mcdonald | 93 |
| 114 | 115 | Morrison | 119 | 224 | 235 | Barrett | 92 |
| 114 | 66 | Slater | 119 | 224 | 232 | Clague | 92 |
| 116 | 200 | Johnson | 118 | 226 | 201 | Carr | 90 |
| 116 | 91 | Weaver | 118 | 226 | 193 | Campbell | 90 |
| 116 | 87 | Birss | 118 | 228 | 222 | Baker | 88 |
| 116 | 120 | Talbot | 118 | 229 | 164 | Fry | 87 |
| 120 | 53 | Hackett | 117 | 230 | 186 | Daniel | 85 |
| 120 | 133 | Mellings | 117 | 230 | 220 | Webb | 85 |
| 120 | 77 | Malinas | 117 | 232 | 188 | Leighton | 84 |
| 120 | 211 | Leach | 117 | 232 | 187 | Rosengren | 84 |
| 120 | 99 | Mann | 117 | 234 | 210 | Wooler | 83 |
| 120 | 141 | Valentine | 117 | 234 | 184 | Allen | 83 |
| 120 | 125 | Kanetkar | 117 | 236 | 190 | White | 82 |
| 120 | 98 | Westoby | 117 | 237 | 150 | De Nett | 81 |
| 128 | 192 | Sharp | 116 | 238 | 223 | Nichols | 80 |
| 128 | 123 | Cullen | 116 | 239 | 163 | Shea | 75 |
| 128 | 155 | Andersson | 116 | 240 | 178 | Keating | 60 |
| Place | No. | Seniors Teams Results |  |  |  |  | Score |
| 1 | 5 | Gytis Danta - Peter Quach - Tony Marinos - Peter Grant |  |  |  |  | 157 |
| 2 | 4 | Martin Bloom - Steven Bock - Les Grewcock - Alex Yezerski |  |  |  |  | 156 |
| 3 | 3 | John Brockwell - Eric Ramshaw - Arthur Robbins - Gary Ridgway |  |  |  |  | 147 |
| 4 | 2 | John Puskas - Peter Chan - John Zollo - Roger Januszke |  |  |  |  | 144 |
| 5 | 1 | Alan Walsh - Barbara Mcdonald - Elizabeth Havas - Gordon Schmidt |  |  |  |  | 143 |
| 6 | 7 | Bal Krishan - Hashmat Ali - Wendi Halvorsen - Sue Coleman |  |  |  |  | 140 |
| 7 | 15 | Warren Neill - Fay Landy - Beth Gutteridge - Gerda Stern - Ellie Spiro |  |  |  |  | 138 |
| 8 | 11 | Jim Fitz-Gerald - Ellie Fitz-Gerald - Sue Grenside - Richard Grenside |  |  |  |  | 137 |
| 9 | 12 | Alison Farthing - Janet Kahler - Val Brockwell - Jeannette Collins |  |  |  |  | 135 |
| 10 | 10 | Bruce Marr - Merle Marr - Ian Clayton - Cynthia Clayton |  |  |  |  | 134 |
| Place | No. | Team | Score | Place | No. | Team | Score |
| 11 | 14 | Louie | 131 | 29 | 27 | Pulling | 113 |
| 11 | 6 | Mendick | 131 | 30 | 46 | Humphreys | 111 |
| 13 | 9 | Robson | 129 | 30 | 38 | Soppet | 111 |
| 14 | 8 | Folkard | 128 | 30 | 43 | Buckley | 111 |
| 15 | 32 | Kite | 126 | 33 | 19 | Fleiszig | 110 |
| 15 | 21 | Kefford | 126 | 33 | 25 | Allan | 110 |
| 17 | 16 | Lees | 124 | 35 | 45 | Melville | 109 |
| 18 | 24 | Perl | 123 | 36 | 44 | Inglis | 108 |
| 19 | 40 | Haar | 122 | 37 | 35 | Salter | 107 |
| 20 | 36 | Grant | 121 | 38 | 37 | O'Malley | 106 |
| 20 | 26 | Scown | 121 | 39 | 41 | Wilson | 105 |
| 22 | 22 | Gorski | 118 | 39 | 42 | Leeton | 105 |


| Place | No. | Team Score | Place | No. | Team | Score |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 22 | 13 | Back 118 | 39 | 23 | Andrews | 105 |
| 24 | 31 | Woolley 117 | 42 | 20 | Mill | 102 |
| 25 | 30 | Moxham 116 | 43 | 29 | Kellerman | 101 |
| 25 | 33 | Hawkins 116 | 44 | 17 | Thompson | 98 |
| 27 | 18 | Allgood 115 | 45 | 28 | Churchill | 68 |
| 28 | 39 | Campbell 114 | 46 | 34 | Busch | 55 |
| Place | No. | Intermediate Teams Results |  |  |  | Score |
| 1 | 11 | Alexander Cook - Robin Ho - Tony Allen - Kelela Allen |  |  |  | 159 |
| 2 | 4 | Jan Rae - Kath Rooney - Joan Mills - John Scrivens |  |  |  | 148 |
| 3 | 21 | Jim Roche - Merrilyn Roche - Roger Stanfield - Jack Pierce |  |  |  | 144 |
| 3 | 1 | Patrick Bugler - Yolanda Carter - Craig Francis - Nikolas Moore |  |  |  | 144 |
| 5 | 37 | David Pincus - Joan Pincus - Kevin Ward - Jan Ward |  |  |  | 142 |
| 6 | 7 | Sylvia Foster - Patricia Kull - Dasha Brandt - David Bowerman |  |  |  | 141 |
| 7 | 25 | Tony Treloar - Cheryl Stone - Peter Nilsson - Deborah Nilsson |  |  |  | 139 |
| 8 | 8 | Val Holbrook - Robin Erskine - Lisa Ma - Emlyn Williams |  |  |  | 137 |
| 8 | 24 | Nebojsa Djorovic - Donna Upchurch - Karen Erenstrom - James Fyfe |  |  |  | 137 |
| 8 | 29 | Janet Hill - Jennifer Codognotto - Ruth Kingham - Annette Rose |  |  |  | 137 |
| Place | No. | Team Score | Place | No. | Team | Score |
| 11 | 46 | Walker 134 | 30 | 42 | Davis | 115 |
| 11 | 23 | Perrin 134 | 31 | 18 | Olszewska | 111 |
| 13 | 44 | Nield 133 | 32 | 5 | Brown | 110 |
| 14 | 40 | Baker 131 | 32 | 30 | Lamport | 110 |
| 14 | 9 | Isle 131 | 32 | 38 | Long | 110 |
| 16 | 13 | Swanson 128 | 32 | 33 | Binsted | 110 |
| 17 | 6 | Krosch 127 | 36 | 47 | Hagen | 108 |
| 17 | 20 | Pisko 127 | 37 | 10 | Campbell | 106 |
| 19 | 2 | Kwok 125 | 37 | 41 | Gault | 106 |
| 19 | 12 | Bendt 125 | 39 | 39 | Scott | 105 |
| 21 | 27 | Harington 122 | 40 | 31 | Cooke | 101 |
| 22 | 17 | Bannah 121 | 41 | 36 | Potts | 98 |
| 23 | 26 | Christiaen 120 | 42 | 43 | Smith | 97 |
| 23 | 19 | Anderson 120 | 42 | 16 | Wylie | 97 |
| 25 | 32 | Williams 119 | 44 | 48 | Daines | 95 |
| 25 | 22 | Mcghee 119 | 45 | 28 | De Mestre | 94 |
| 27 | 45 | Norris 118 | 46 | 15 | Ferguson | 93 |
| 28 | 14 | Cordingley 117 | 47 | 34 | Neerhut | 89 |
| 28 | 3 | Mcpaul 117 | 48 | 35 | Ryan | 85 |
| Place | No. | Restricted Teams Results |  |  |  | Score |
| 1 | 6 | Anna Bell - Anne Nothling - Robyn Palethorpe - Penny Schmalkuche |  |  |  | 165 |
| 2 | 13 | Ian Bailey - Graham Markey - Robin Devries - Richard Lock |  |  |  | 148 |
| 2 | 41 | Patrick Wallas - Brian Borrell - Peter Lloyd - Neil Pentland |  |  |  | 148 |
| 4 | 59 | Dale Peak - Roger Peak - Jill Church - Rhondda Sweetman |  |  |  | 145 |
| 5 | 27 | Megan Sutherland - Hugh Wichmann - Terry Powell - Gerald Dawson |  |  |  | 144 |
| 6 | 36 | Peter Moller - Susan Britton - Noreen Armstrong - Patricia Armstrong |  |  |  | 143 |
| 7 | 18 | Deirdre Giles - Jan Argent - Barbara Mackay - Julie Brook |  |  |  | 141 |
| 8 | 42 | Gregory Gosney - Brenda Lazarus - Alan Boyce - Mary Ewing |  |  |  | 139 |
| 9 | 3 | Irene Hamilton - Lorraine Parker - Jeffrey Lacey - John Bristow |  |  |  | 137 |
| 10 | 62 | Mike Holmes - Annette Black - Madge Baker - Joan Hazlehurst |  |  |  | 136 |
| Place | No. | Team Score | Place | No. | Team | Score |
| 10 | 23 | Land 136 | 36 | 35 | Look | 119 |
| 12 | 43 | Owen 134 | 39 | 57 | Mabin | 117 |
| 12 | 17 | Toyne 134 | 40 | 1 | Crema | 116 |



## THE GOLD COAST CONGRESS 2011

| Thursday 03-Mar-2011 | $\begin{gathered} \text { Friday } \\ \text { 04-Mar-2011 } \end{gathered}$ |  |  |  | $\begin{aligned} & \text { Saturday } \\ & \text { 05-Mar-2011 } \end{aligned}$ |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 10:30 15:00 and 19:30 <br> Three Separate Walk-In Pairs Games |  |  |  | $\begin{gathered} \text { 10:30 } \\ \text { Walk-In Pairs } \end{gathered}$ |  |  |
| 10:30 <br> Teams <br> Championships <br> Qualifying Rnds 9/10 of 12 <br> Open, Senior, Intermediate, Restricted \& Novice Championship | Starting 09:30 Open Teams Championship Qualifying Playoff 3rd through 6th $2 \times 12$ Brds <br> Starting 10:00 Seniors Championship Final $4 \times 12$ Brds <br> Starting 10:00 <br> Intermediate, Restricted \& Novice Championship Final | 10:30 <br> Novice Pairs <br> Session 1 of 2 <br> Entries Close <br> 12:00 Thursday | 13:00 Ivy Dahler Swiss Pairs <br> Matches $1 / 2 / 3 / 4$ of 10 Entries Close 12:00 Thursday | 10:30 <br> Seres-McMahon Mixed Teams To win Title Male/Female at Each Table <br> Same-Sex Teams Team Must Be All Male or All Female <br> Matches $1 / 2 / 3$ of 6 <br> Entries Close 12:00 Thursday | 09:00 Open Teams Championship Final $4 \times 12$ | 10:30 Ivy Dahler Swiss Pairs <br> Matches $8 / 9 / 10$ of 10 | 10:30 Walk-In Pairs |
| 15:00 <br> Teams <br> Championships <br> Qualifying <br> Rnds $11 / 12$ of 12 <br> Open, Senior, Intermediate, Restricted \& Novice Championship | 14:00 <br> Open Teams <br> Championship Semi-Final $4 \times 10$ Brds | 15:00 <br> Novice Pairs <br> Session 2 of 2 | 19:30 <br> Ivy Dahler Swiss Pairs <br> Matches 5/6/7 of 10 | 15:00 <br> Seres-McMahon Mixed Teams <br> Same-Sex Teams <br> Matches <br> $4 / 5 / 6$ of 6 |  | 15 Drinks for 19:45 Dinner Dance |  |
| $\begin{aligned} & \text { Thursday } \\ & \text { 03-Mar-2011 } \end{aligned}$ |  |  |  |  |  | Saturday 05-Mar-2011 |  |

## Medium

|  | 3 |  | 7 |  |  |  |  | 2 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | 2 | 6 |  | 3 |  |  | 1 |  |
| 1 |  | 4 |  |  | 5 |  |  |  |
|  |  |  |  |  | 6 |  |  |  |
|  | 4 | 1 |  |  |  | 3 | 9 |  |
|  |  |  | 1 |  |  |  |  |  |
|  |  |  | 8 |  |  | 5 |  | 3 |
|  | 1 |  |  | 9 |  | 7 | 4 |  |
| 4 |  |  |  |  | 2 |  | 8 |  |

Diabolical

|  |  | 2 | 7 |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | 7 | 4 | 6 |  | 9 | 1 | 3 |  |
|  | 3 |  |  |  | 4 |  | 9 |  |
|  | 6 | 9 |  |  |  |  | 7 |  |
|  |  |  | 3 |  | 7 |  |  |  |
|  | 8 |  |  |  |  | 2 | 5 |  |
|  | 5 |  | 4 |  |  |  | 8 |  |
|  | 4 | 6 | 8 |  | 3 | 5 | 1 |  |
|  |  |  |  |  | 5 | 7 |  |  |

## General Sports Trivia - how good is your knowledge?

- How often is the Ryder Cup held?
- In 1988 who won the tennis grand Slam and Olympic gold?
- Which gold medalist Mark was told by his father, "Swimming isn't everything, winning is"?
- Who was the last Canadian before Donovan Bailey in 1996 to cross the line first in the 100m and keep the medal?
- In which Olympic event did Edwin Moses find fame?
- In which sport did Andy Thomson become a world champion?
- Sergei Bubka competes in which athletics event?
- In which Olympic jumping event did Mike Conley find fame?
- How may goals were scored in soccer's 1998 World Cup Final?
- How many players are there in a men's lacrosse team?
- What relation was Flo Jo to Jackie Joyner Kersee?
- Which country broke the India/Pakistan 50year monopoly of men's hockey tournaments?
- In which decade did Carl Lewis first win four Olympic golds?
- Who won a record ninth Wimbledon singles title in 1990?
- How many times did Ivan Lendl win Wimbledon singles?
- Which golf tournament presents its winner with a green jacket?
- Which British Fred was a Wimbledon singles winner in the 1930s?
- Who told a Wimbledon umpire, "You are the pits of the world?"
- Where was the Rumble in the Ali v Foreman fight in Zaire in 1974?
- Who won every Lacrosse World championship between 1974 to 1994?
- Britain and which other country have won gold in every Summer Games?
- Greg LeMond was a champion in which sport?
- Which Bobby was the first golfer to win the 'Grand slam' in a single year in the 1960s?
- Alberto Tomba found fame in which Winter Olympic sport?
- Where was the location of the first Winter Games after World War II?
- What type of speed event was Eric Heiden famous for?
- Which country does Goran Ivanisevic come from?


## Medium

| 6 | 1 | 3 | 4 | 5 | 7 | 9 | 8 | 2 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 7 | 5 | 8 | 9 | 3 | 2 | 1 | 6 | 4 |
| 2 | 4 | 9 | 8 | 1 | 6 | 7 | 5 | 3 |
| 9 | 6 | 5 | 7 | 2 | 4 | 3 | 1 | 8 |
| 1 | 8 | 7 | 3 | 9 | 5 | 2 | 4 | 6 |
| 3 | 2 | 4 | 1 | 6 | 8 | 5 | 9 | 7 |
| 8 | 7 | 1 | 2 | 4 | 9 | 6 | 3 | 5 |
| 4 | 3 | 6 | 5 | 7 | 1 | 8 | 2 | 9 |
| 5 | 9 | 2 | 6 | 8 | 3 | 4 | 7 | 1 |

Diabolical

| 8 | 2 | 4 | 9 | 3 | 7 | 6 | 5 | 1 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 9 | 3 | 6 | 1 | 5 | 2 | 4 | 8 | 7 |
| 1 | 7 | 5 | 6 | 8 | 4 | 2 | 3 | 9 |
| 7 | 1 | 8 | 5 | 4 | 9 | 3 | 2 | 6 |
| 6 | 9 | 2 | 3 | 1 | 8 | 7 | 4 | 5 |
| 4 | 5 | 3 | 7 | 2 | 6 | 1 | 9 | 8 |
| 5 | 6 | 1 | 4 | 9 | 3 | 8 | 7 | 2 |
| 2 | 4 | 9 | 8 | 7 | 1 | 5 | 6 | 3 |
| 3 | 8 | 7 | 2 | 6 | 5 | 9 | 1 | 4 |

## Music Time - how good is your knowledge?

- What was Barry Manilow's first No 1 single? MANDY.
- Who has accumulated the most UK and US top ten albums and grossed most income from foreign touring? - ROLLING STONES.
- Which lady socked it to the Harper Valley PTA? JENNIE C RILEY.
- Which day of the week did the Mamas a \& Papas sing about? - MONDAY MONDAY.
- Who teamed up with Paul McCartney for ebony and Ivory? - STEVIE WONDER.
- Which group wrote the songs for the movie Saturday Night Fever? - THE BEE GEES.
- Who was Saving All My Love For You? WHITNEY HOUSTON.
- Who found himself Alone Again (Naturally)? GILBERT O'SULLIVAN.
- Whose album Calypso, was the first album to sell one million copies?- HARRY BELAFONTE.
- Which album and artist contained more number one hits than any other album? - MICHAEL JACKSON - THRILLER.
- In April 1964 the Beatles held positions one to five on the Billboard Charts. Name all five. \#1 CAN'T
BUY ME LOVE, \#2 TWIST AND SHOUT, \#3 SHE LOVES YOU, \#4 I WANT TO HOLD YOUR HAND, \#5 PLEASE PLEASE ME.
- Which artist had 99 Hot 100 Billboard entries, yet never had a number one Hot 100 hit. - BOBBY BROWN
- Can you name the three largest selling albums of all time? 28M - EAGLES/THEIR GREATEST HITS 1971-1975 - THE EAGLES, 27M THRILLER MICHAEL JACKSON, 23M THE WALL - PINK FLOYD
- The Eurythmics sang: "No-one on earth can feel like this, I'm thrown and overblown with bliss." What song is that taken from? - THERE MUST BE AN ANGEL.
- In 1969, the movie "Midnight Cowboy" featured a song by Nilsson. Can you identify this tune? EVERYBODY'S TALKIN.
- Which British star reached number 1 in America in 1966 with "Sunshine Superman"? - DONOVAN.
- What classical conductor won posthumous Grammy Awards in 1991, 1992, and 1993? LEONARD BERNSTEIN.
- How many songs from the Beatles "Sgt. Pepper's Lonely Hearts Club Band" were released as singles? - NONE.
- What were the two most popular rock operas of the late 60s? - HAIR AND TOMMY.
- What Beatles single lasted longest on the charts, at 19 weeks? - HEY JUDE.
- What jazz musician got his nickname by shortening "Satchel Mouth"? - LOUIS ARMSTRONG.
- What German playwright penned the lyrics to Mack the Knife and Alabama Song? - BERTOLD BRECHT

