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WELCOME TO THE PRESIDENT OF THE WORLD BRIDGE FEDERATION

The tournament takes great pleasure in today welcoming the presence of Gianarrigo Rona the newly elected President of the World Bridge Federation and his wife Cippi. He greets all participants herewith:

Dear Bridge Friends

With great pleasure I have accepted the invitation of my friend Keith McDonald to attend the Gold Coast Jubilee. It is a privilege and an honour for me to enjoy this event together with you.

Just a couple of months ago, as you know, I took the chair as WBF President and I hope to be able to be equal to the task and to continue the vital work of my great predecessors.

This is my first official visit to any WBF Zone as President of the World Bridge Federation taking place as it does in a very sad time for Australia, immediately after the catastrophic natural disasters which have produced devastating damage to your beloved Country.

Both on behalf of the entire bridge movement and myself I want to express to you our deep sorrow and friendship, closeness and solidarity during these trying times. Australian have a great history of resilience and I am sure that before long life will return to normal.

Your presence at the Gold Coast Jubilee shows your firm resolution and resilience.

I take the occasion to congratulate and thank the Tournament Organiser, Therese Tully and her dedicated staff for their excellent work in making this event one of the prime tournaments in the worldwide bridge calendar. Their hard work certainly deserve all success possible.

Let me repeat once again that I will be proud, as will the WBF's First Vice President and my dear friend John Wignall as well as all of the members of the Executive Council, to maximize our efforts to develop and consolidate the image and organisation of our marvellous game everywhere in the world.

I will be proud to continue to publicise just how important bridge can be for the education and social skills of youth players as well as the enjoyment of the game for the elderly and the integration of the disabled, for the avoidance of discrimination.

I am confident of your support and your help and I would like to thank all of you, being sure that together we will be able to achieve our goals.

I hope you enjoy your stay and your play in the Gold Coast in friendship and serenity.

THE REAL DEAL

During this tournament the dealing team planned to deal 904 sets of boards totalling 25,284. With the increase in the number of team entered as well as healthy entries in the Friday events this number will likely reach 27,000 boards.

THE NUMBERS GAME

		Pa	irs		Teams			
	Open	Seniors	Intermediate Novice, Restricted	Total	Open	Seniors	Intermediate Novice, Restricted	Total
2006	324	98	156	578	244	56	86	386
2007	297	91	180	568	243	45	103	397
2008	332	104	162	598	274	48	96	418
2009	284	106	180	570	246	46	96	388
2010	314	102	204	620	214	44	138	396
2011	304	98	292	694	240	46	150	436
Growth	-3%	-4%	+43%	+12%	+12%	+5%	+9%	+10%

GIANARRIGO RONA An Interview with Gianarrigo Rona, President World Bridge Federation



And to introduce you to Gianarrigo I present my recent interview with him.

Having participated in bridge tournaments for more than forty years it never ceases to amaze me how little I know about many of the people I have met countless times. Being curious by nature I have, during the past few years, combined my journalistic efforts with my curiosity to interview various people.

I first met Gianarrigo at the ill-fated First Open European Championships in Menton. At the time I was very vocal in expressing my disappointment with the quality of the venue and the fact that it was 32° in the playing area at 20:00.

When I met with Gianarrigo I explained that the fact that nobody had apologised to the players after six days was as much an irritation as the actual conditions.

He then promptly issued an apology, some temporary air-conditioning was introduced so, much was forgiven. In fairness the weather was exceptionally unseasonal and I understand that the town of Menton was recently flooded which I guess would have been much worse..

He very kindly invited me in 2005 to the next staging of the Open Championships In Tenerife to show how the EBL could in fact run a world class tournament — and world class it was.

So started my friendship with Gianarrigo, which led to an invitation to be a journalist in the European Championships in Sanremo as well as Vugraph Commentator in Beijing and Philadelphia.

Gianarrigo (to save my fingers I will now simply refer to him as "GR") was born in 1940 during the war in Pavia, approximately 35km from Milan. From the age of 14 until 26 he was a star basketball player playing in Italy's highest league. He attributes his lifelong interest in sport to this early success.

After graduating from the University of Pavia, he became the third generation to join the family law firm which specialised in commercial and family law — not criminal, he states pointedly. He has been married twice, for the moment anyway, he says, with a daughter and son from his first marriage and a step-daughter, Carlotta, from his second marriage to Cippi. His son and two nephews now form the fourth generation to run the family law practice.

It was during these years at university that he started playing bridge. He continued playing bridge successfully after he finished his basketball career in 1966 where he achieved the highest ranking available in Italy. In 1978 he basically gave up competitive bridge after being voted to the Board of the Italian Bridge Federation as well as Chairman of the Tournament Committee. In 1986 he was elected President and held the post until early 2010. In 1995 he took a place on the council of the European Bridge Union rising to Treasurer in 1997 and President in 1999, a position he still holds today.

The EBL comprises 48 countries with 450,000 registered players (and the number could be understated), although 20 countries have fewer than 1,000 registered players. GR is proud to note that 35,000 to 40,000 are under the age of 26 — an impressive statistic.

I know that some players have little regard for bridge administrators but it is important to note that most administrators are unpaid, and while they receive airfares and accommodation subsidies to attend tournaments, they often work 12 hours a day every day of the tournament — something many of us would not commit to do without any payment whatsoever.

His biggest issue with bridge in Europe and also further afield is that NBO (National Bridge Organisations) attend conferences full of enthusiasm and make undertaking regarding the promotion of the game but often leave with little or no activity taking place thereafter. The EBL conducts Directors/Teachers and Administrator workshops in alternate years providing substantial subsidies to ensure strong participation. But GR sadly notes that only 50% of countries participate in this valuable undertaking.

His other concern is that many NBOs focus too heavily on the top 10% of players and don't understand their role to market and promote at all levels and provide programs to ensure the continuity of the game.

A lot of politicking took place for the job of President of the World Bridge Federation. The serious candidates were GR and John Wignall from New Zealand with GR winning the election. There are 17 votes, 5 from Europe, 5 from North America, One each from the other six bridge zones and one by the President of the WBF. To be voted into the position of President a candidate must obtain 13 votes, and if that does not happen the first Vice-President, GR, would become the President pro-tem until another vote 12 months later.

When asked of the future of bridge GR noted that "the future of bridge is good but lies in the youth. We cannot allow the average age to rise every year. We must get bridge taught in schools and Universities. I don't believe that young people will play on an ongoing basis and there is a history of them giving it up after marriage and while they have young children, but there is strong evidence that they return to the game later in life. It is this link that we must establish."

He totally rejects the notion that bridge is an old person's game and feels that we need to do everything possible to 'debunk' this myth. "Bridge is like sport, it requires training, sacrifices, reflexes, focus, commitment, passion and many other efforts. Until we get our top players to understand this the game will be misunderstood, To improve you have to practice and work with your partner, be prepared to sacrifice ego and most importantly accept, without irrational reactions, that just like in life, it is normal to fail."

On a more positive note, he proudly notes that the Italian Education Ministry now accepts bridge as a curriculum subject providing teachers and school time for youth to learn bridge. If we were able to extend this around the world, the future of the game would be fantastic but it is hard to get a buy-in from educators despite it being well known that bridge improves social and cognitive skills.

Extending the need for youth bridge, the Italian Bridge Federation holds monthly bridge clinics throughout Italy providing teachers and funding for the program. The difficulty may be to ensure the continuity of the program given the current economic climate.

On the issue of sponsorship, GR notes that the global financial crisis has dried up sponsorship from the traditional sources: banks, insurance companies and finance houses.

Only tennis and football have come out unscathed. He admits that bridge provides a very poor return on investment given the total lack of television coverage — something which poker enjoys in abundance. He is surprised that many of the wealthy players who sponsor teams and individual bridge professionals do little if anything to sponsor the game (or, as he thinks of it, sport) and that some collective effort by many of these bridge sponsors could raise the profile of the game beyond its current low level.

GR hopes to improve the situation as a member of the Italian Olympic Federation. As an affiliated sport, bridge currently receives an annual subsidy of €300,000 but this could grow to €2.0 million if bridge were to become a fully recognised Olympic sport, something GR is working towards.

GR plays little bridge today and when he does it is generally a social outing. He does, however, maintain his interest by reading as many bridge magazines as he can get his hands on, something he believes is essential to maintain one's interest and skills. He also follows major tournaments online and while he believes online bridge is an excellent tool for training and practice he is not convinced about its security or that it is a good arena for competitive play. "Only at the table with the real pressures of opponents, partners, rules and regulations can you enjoy 'true' bridge."

PLEASE NOTE

There is NO walk-in duplicate on Thursday. Its appearance in the Bulletin yesterday was a error Sorry - ®

South Terrace – Far end of Convention Centre THURSDAY BBQ LUNCH Mains all Served with Panini Bread and a Selection of Salads							
Rib fillet with Aussie bush spices	9.00						
Tandoori Chicken Burger with cucumber yoghurt	9.00						
Vegetarian Burger with Tomato relish	8.00						
Knackwurst and grilled onion	6.50						
Beef Burger	6.50						
DRINKS & SNACKS							
Soft Drinks 600ml	4.00						
Mt Franklin 600ml	3.50						
Goulburn Juices 250ml	3.50						
Powerade	5.00						
Redbull	6.00						
Crisps	3.50						
NOTE THERE WILL BE A SIMILAR BBQ LUNCH TOMORROW ON THE NORTHERN TERRACE NEAR THE PLAYING AREA							

MY TURN AS GCC CONVENOR

George Cuppaidge

This was definitely a two person show. My then wife Patricia, my co-convenor, provided complementary skills, attention to detail and the provision of a high quality of items for prize winners. She even briefly flirted with becoming a bridge player. She had some significant successes then gave it all up as quickly as she had taken it up.

I took over from Denis Priest, who left a skilled team behind him. Notably Peter Van der Loos and Jack McLaney, who had assisted with directorial matters from some years, and Ivy Dahler, who continued on long after I stopped. One small change I immediately made was to replace Denis's botanical names for the various consolation sections with the names of the Moreton Bay islands, Stradbroke, Moreton, etc.

My chief director was always Ian McKinnon whose skill with movements and computer scoring was only just developing. At that time all events were scored by hand. Sometimes results were out quickly sometimes some mysterious error stood in the way of a "balance" and delays could be quite long.

McKinnon's plus and minus match point innovation assisted with barometer display of the running scores in the final and plate sections of the pairs. Directors ran around collecting adhesive backed "pick-up" slips each recording the score on a board just played. Only the top half of the field appeared on the "screen." The screen was in fact a six foot square pegboard with black elastic strips stretched across. The leader had the longest strip. I designed and made these two boards myself. As well, I designed the light cardboard wallets for the boards. They became a fixture in Australian bridge clubs and congresses for years to come. Patricia and I dealt and recorded every board, by hand. My typing lady made duplicated copies of hand records for me. Another innovation of mine was the competitions within a completion during the Teams Championship. Best country team, non Im team etc etc. Previously there was little competitive interest for teams out of contention for the overall prize. I had an ongoing battle, which I believe has now been won, with the ABF over the status of the GCC master-point wise, in particular Gold Points.

In my second year I overlooked the necessity to give Tim and Mary a NS seat. A huge body of kibitzers had to get up and relocate with each round - an error I did not repeat. In that regard, I remember looking closely at their board by board results. They had duly won yet again. I found it quite remarkable how many +90's they recorded, not just in 1NT but 2C and 2D as well. People were literally terrified to bid against them in those days. How times have changed!

The concept of adjusted scores first raised its head seriously in my day and I hated it. There were long committee deliberations after most sessions with results seriously affected by what were essentially random decisions. Jim O'Sullivan presided over many of these committees and whatever Jim's skills were, jurisprudence was in my opinion at least, not among of them. The Frank Theeman team were so distressed by one of these decisions that they all departed the congress mid-event one year.

My worst memory of the GCC was the air-conditioning problems. I cannot remember how many times, but it was at least three that the air-conditioning plant at the old Chevron hotel broke down for several days on end.

February at the Gold Coast in a large convention room, specifically designed to be used air-conditioned, was a very nasty experience. At times I went close to literally "losing" one or two of my older clients.

My best memory is what fun everybody had. I remember when just about the whole congress crowd, or those under fifty anyway, gathered together for a session of skinny dipping late one night in the Chevron swimming pool. Disappointingly the Benson and Hedges representatives would only look on, enviously. One of the girls left a pair of satin knickers, neatly laid out, pool-side to give a clue to others what had been going on! PS: I think they belonged to XXXX (*Ed: removed to protect the innocent – but she is playing here this year*).

REMINISCENCES - 1980 GOLD COAST

George Cuppaidge – Australian Bridge April 1980

There was a little panic in the minder of the organisers as the congress drew near. The new owners of the Chevron Hotel had raised prices to an astronomical level and entries were coming in only slowly. The panic eased as a last minute rush saw last year's attendance record of 71 tables broken by one table. The congress was not going to be a financial disaster.

There did not seem to be quite the depth of talent in this year's field. Perhaps it was because the congress was jammed between two national team selection events, the SITMAR in Canberra (*Ed: the Summer Festival*) immediately before the VICTOR CHAMPION CUP in Melbourne soon afterwards. It seems quite clear to me that in the interests of bridge and bridge players generally the ABF should see to it that this virtual clash does not occur again and that the winners of the Gold Coast Teams be afforded the same national selection privileges as Canberra and Melbourne.

Few people would dispute that it is good for bridge to hold strong competitions and the Gold Coast Teams, once Australia's strongest congress teams, is being undermined by the current system. Do not get the impression that the Gold Coast is a pushover, however. All six players who filled the first three places in the Benson & Hedges Pairs Championship, have played for Australia. Jim and Norma Borin, following on their acclaimed performance in Australia's Bermuda Bowl team and making their first visit from Melbourne, won convincingly. Tim Seres and Mary McMahon, many time winners of the event were second ahead of Elizabeth Havas and Alan Walsh.

As is always the case, the size of the field dropped away slightly for the teams competition. Fifty-eight teams contested the Swiss, the top four seeds being McMAHON (Seres, Klinger, Richman) 1, F.THEEMAN (S.Browne, D.Evans, P.Lavings) 2, J.BORIN (N.Borin, O.Minc, A.Hutton) 3, and A.WALSH (E.Havas, W.Scott, V.Cummings) 4.

In the final with McMahon meeting Walsh, the teams were head to head all the way and the standard was extremely good. McMahon led by 15 imps with one board to go but the last board was a big one, as a vulnerable grand slam could be bid and it would take a diamond lead to defeat it. When Scott took an early sacrifice against McMahon–Seres and went for -1100 in 3. doubled anything could happen. When Walsh-Havas stopped in small slam McMahon held on to win by 5 imps.

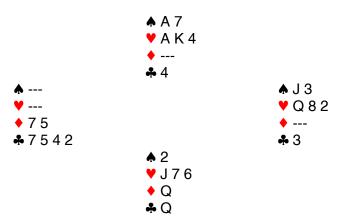
Other Results

Pairs Plate	Top Ladies Pair	Country Team	Youth Teams	City Team	Life Masters
1 st D Evans & P Lavings 2 nd A Grenside & G Edwards	S Klinger D McKinnon	S.Mullamphy B Kempthorne A Lamond T Lamond	Jill Broad Kill Roe Simon Andrew Michael Courtney	M Pemberton I Morris A Jackman M Robson	D Zines P Wood R Douglas I Thompson
3 rd G Tucker & M Exton					

BASIC AND NOT SO BASIC PLAY TECHNIQUES

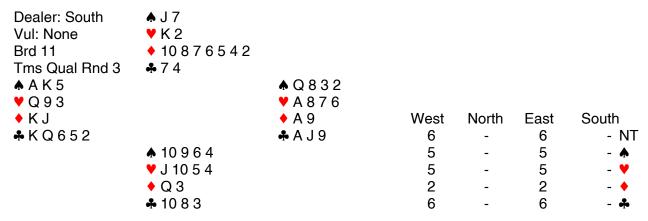
Barry Rigal

The simple squeeze occurs when one player is forced to let go a card from one of two or three suits, and whatever he does costs him a trick. The Vienna Coup is an example of a simple squeeze where declarer has a blockage in a side-suit which requires him to cash the winner in one of the suits early, to unblock that suit. If he does not do so, the defender can discard comfortably, knowing which hand declarer will end up in. Let's look at a simple example:

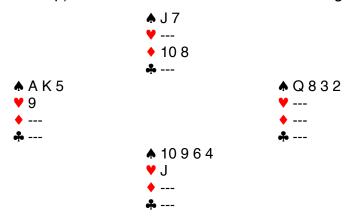


If declarer cashes the club and diamond winners, what will he discard from dummy? Whatever he selects, East will follow suit, and take the last trick. By contrast consider what happens if declarer takes the ace and king of hearts, then follows up with the diamond and club winners. In the two-card ending declarer has a heart and a spade in hand, two spades in dummy, and East can fold up his cards and go home.

Let's see how that works in practice.



A straightforward auction would be 1♣–1♥–2NT–6NT. East could check back for a 4-4 spade fit by using Checkback or the equivalent. In 6NT on a passive diamond lead declarer wins and has to develop one extra trick from the majors. A little known fact is that if spades are 3-3 at trick one, they will still be 3-3 at trick 13! In fact you have a BETTER chance of bringing in the spades if you leave it till the end of the hand (I once knew someone discard a spade from 9xxx). So you go after hearts first. We know that Anton Blagov (see John Carruthers' report yesterday) went after hearts by leading to the nine, but the normal play is to lead to the queen, losing to the king. The defenders should not return a heart -- that facilitates declarer's task. Instead North returns a diamond. Declarer cashes the ♥A himself, (the Vienna Coup) then runs the clubs. This is the ending:

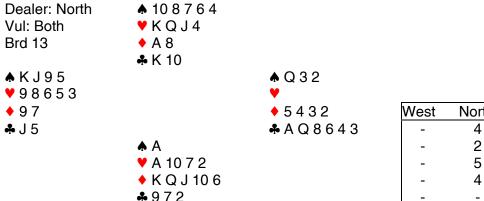


You will note that South has five cards left while everyone else has four. The squeeze has bitten. The position would still work just fine if the heart ace had not been cashed (because you have a re-entry to the West hand in spades). But imagine the spades were three small in West and AKQ2 in East to see why cashing the heart ace early might be essential. On the given hand, what you mustn't do is

test spades early; if you run the spades before the hearts, you will find you can't make it. Spades are your communication suit, not hearts.

David Stern wants it put in the bulletin that his mother Gerda (*Ed:* aged, well let's just say that she would qualify in the LOL category), brought home the slam (while the usual payment will prevent the publication of the 80 or so declarers who went down in 6NT). An alternative and unsuccessful approach here would have been to endplay South with a spade to lead hearts, but since that requires the heart king well placed you should definitely take the other, winning, approach.

Another deal that required basic technique – which proved surprisingly beyond many of the field, was deal 13 from the first set.

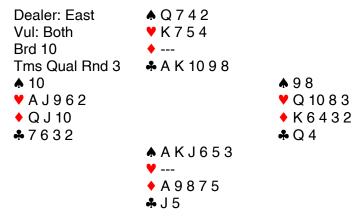


West	North	East	South	
-	4	-	4 NT	
-	2	-	1 🌲	
-	5	-	5 💙	
-	4	-	4 🔸	
-	-	-	- 🚓	

If N/S have an unopposed sequence here they might well get to 6♥ from the North seat; on a blacksuit lead you might be able to come to 12 tricks via six plain-suit winners and four trumps and two spade ruffs. But on a red-suit lead you probably need the club finesse.

Let's forget all that; you play 4♥ on a diamond lead and count ten top tricks. You win the ◆A and cash the heart king....oops! what is the best way to recover? The answer is surprisingly simple; cross to the ◆K and run diamonds; when West ruffs in you simply over-ruff and draw trumps.

OK; take the challenge; with the board played in 4♥ on 190 times, how many players went down? Would you believe one quarter of the declarers? I admit that from the South seat on a club lead you have more of a challenge…but still – not the field's finest hour.



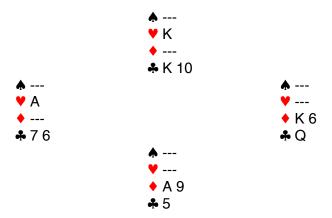
West	North	East	South
-	6	-	6 NT
-	7	-	7 🛧
-	1	-	1 🔻
-	2	-	2 🔸
_	7	-	7 🚓

Again, the field were weighted in the balance and found wanting; looking just at the N/S cards, you can see that 7♠ is never going to be worse than the club finesse and has considerable extra chances.

So how should the hand be bid? One option is to use a combination of splinters and Exclusion Blackwood – a variety of Blackwood that announces a void and asks partner to show how many aces they have excluding that suit. For example, at one table Griff Ware and Matthew Porter bid 1 - 4 - 5 one table Griff Ware and Matthew Porter bid 1 - 4 one table Griff Ware A 1 - 4 one table Griff Ware A

On a trump lead declarer cannot play the cross-ruff. One option is to draw trumps and play off the top clubs then guess whether to ruff out the ♣Q or finesse against East. This gives you something like a 60% chance in that suit but really no additional chances except dropping the ♥A in three rounds.

An alternative and probably better approach is to win the spade in hand and cross-ruff diamonds and hearts, taking one top club en route, then run the rest of the trumps. In the three-card ending, declarer has come down to:

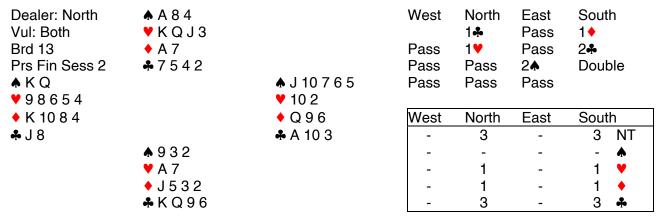


When you cash the ◆A West must pitch a second club, you throw the ♥K, and East follows suit. If you have read the position correctly, you will lead a club to the king and drop the queen. By my reckoning this line works whenever diamonds split or the ♥A comes down in three, or the club finesse succeeds, plus the chances of the squeeze as here. This adds to about a 75% line.

PAIRS FINAL 2 REVISITED Barry Rigal

Bob Jones pointed out that the elegance on this deal was not confined to the number of tricks taken by N/S.

At his table he sat North and defended 2Ax on the auction shown



Jan Cormack led a top club, and declarer, Shan Harrison made a nice play when he ducked – note that if he wins and plays trumps the spades are blocked and the defenders can arrange a diamond ruff easily.

Cormack shifted at trick two to a trump, and Jones won and returned a trump. Reasonable enough, but curtains for the defence. Declarer won, crossed to the ◆K, drew trumps, and took a diamond finesse. When the ◆A popped up, declarer had four spades, three diamonds, and the ♣A for +670.

The defenders had one final chance to set the hand after the trump shift. Jones could have ducked, and now the defenders get a second club trick or can arrange a trump promotion or ruff. After winning the first trump a club shift will still set the hand because of partner's \$\infty\$9 generating a trump promotion on the hearts, but that is not the best way to go when a surer route exits.

THE MULTI ONE DIAMOND

Further Canadian Slam (Mis)Adventures- John Carruthers

Surely that's a typo - he must mean the Multi Two Diamonds, I hear you say. Okay, have a look at his hand:

♠ 6 5
♥ A J 10 7 5 4
◆ Q 6 4
♣ K 2

You, Gloria Silverman, are in first chair playing the Women's Olympiad Teams for Canada against (then) Great Britain on VuGraph. Sandra Landy is your screenmate, South, and you are West, the dealer, vulnerable against not. You open a very good Multi Two Diamonds and Sandra pushes the tray through to the other side of the screen. When it comes back to you a few moments later, you are puzzled: North has passed and your partner, Katie Thorpe, has bid one spade over your two diamonds. Sandra seems unperturbed by this development and passes. You are about to call the TD to have it sorted out, when you notice, to your horror and embarrassment, that you have opened one diamond, not two diamonds. How can you get out of this? Here's how the auction continued...

West	North	East	South
1 • [1]	Pass	1♠[2]	Pass
1NT[3]	Pass	2 ♦ [4]	Pass
2 ∀ [5]	Pass	2♠[6]	Pass
2NT[7]	Pass	3♦[8]	Pass
3NT[9]	Pass	4♣ [10]	Pass
4♦ [11]	Pass	4NT[12]	Pass
5 ♣ [13]	Pass	5 ∀ [14]	Pass
6♣ [15]	Pass	7 ♦ [16]	Pass
Pass[17]			

- 1. The Multi One Diamond
- 2. Natural, forcing
- 3. Please pass (12-14)
- 4. Forcing to game relay
- 5. Four-card heart suit
- 6. Five+ spades
- 7. Not three-card spade support, so 2=4=4=3 or conceivably 2=4=5=2
- 8. Sets diamonds as trumps
- 9. Please pass

- 10. Cue bid
- 11. Please pass
- 12. Roman Key Card
- 13. One key card
- 14. Do you have the queen of diamonds?
- 15. Yes, I do, and the king of clubs
- 16. Okay, here you are this should be a claimer
- 17. Dying of embarrassment

Katie Thorpe has a reputation for putting down great dummies. This was no exception:

- **♠** A K 10 5 2
- **Y** 2
- ♦ A K 8 7 3
- ♣ A 7
- **♠** 6 5
- **Y** A J 10 7 5 4
- ◆ Q 6 4
- **♣** K 2

A low spade was led and Silverman calmly played the ace-king of spades and ruffed one, splitting the suit out 3-3. Thorpe looked puzzled – this seemed a strange line of play. Silverman then drew trumps (they were 3-2 of course) and claimed her slam. The VuGraph audience went wild.

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BRIDGE FOR THE IMPROVER

Ron Klinger

1♦
Pass
All Pass
F

West leads the ♣5 and dummy's king wins. What do you play next?

Answer: There is a natural temptation to play your long suit, diamonds, but this is short-sighted. Count your tricks. If the diamonds behave you have five diamond tricks, a club and one heart. You still need two tricks and they need to come from the spades. If you play the diamonds first and then the \bigstar K, suppose they take it with the ace. How do you reach dummy later to play the other spade winners?

You should play a spade at trick 2. If they do not take this, play your second spade. If East has the A and plays a club, you must hope that East has the J and so you play the 10. If they still do not take the A on the second round, play a diamond to the ace. If you judge the A is with West, play the J. If you think East has the A or you cannot

tell which opponent has it, you will have to decide whether to continue with the ♠J (that is my choice) or continue with the ♠K and hope they are 3-2.

HAVE YOU DISCUSSED? - FOR THE INTERMEDIATE PLAYER 'CONVENTIONAL' UNCONVENTIONAL RAISES IN CONTESTED AUCTIONS Barry Rigal

1. FACING AN OPENING BID

In competition a simple scheme facing an opening bid is to use the cue-bid as the limit raise, jumps as preemptive. Where the opponents have overcalled in a suit at the one-level that may be all we need. At the two-level, it is becoming more and more popular to give up a bid of 2NT as natural and to use it as a constructive four-card raise, while a cue bid shows only three trumps. This use of 2NT as artificial will recur throughout this section.

By an unpassed hand the best meaning for jumps in a new suit is certainly not agreed. Most would play them as natural – though whether weak, strong or invitational is open to question. I prefer to play no weak jumps in competition and to use them as fit-showing. So 1♦:[1♥]:3♣ would look like: ♠xx ♥xx ♠AJxx ♣KJxxx.

One possible additional wrinkle; as it stands, the cue-bid raise as limit or better puts hands with three consecutive ranges into this call. These are limit, game values and slam-try. It is hard for opener as the responding hand to judge what to do here – do you make a slam try if you would cooperate with partner or only if you have a slam-oriented hand yourself? One possible answer is to play that a jump to four of the lowest unbid minor (1♠:[2♥]:4♣ for example) should be a balanced minimum game-force with support. If you elect to play it this way, then by agreement you can use the cue bid (3♥ in the above example) as either a limit raise, or 16+ but not the in-between hand; this allows opener to evaluate more precisely when to try for slam and when to settle for game.

If the opponents double, most players use jump raises as pre-emptive, and divert the jump 2NT response to be the limit-raise. The problem with a simplistic scheme of this sort is that as responder you would like to bid differently after $1 \lor -(X) - ??$ with;

Axxx ♥Qxx ♦Kxx Axxxx and AKxx ♥Qxx ♦Kxx Axxxx

Raising to 2♥ with both hands is unsatisfactory. Best is to subvert the 2♣ response to make it show 7-9 and three trumps. The second problem is how, on the same sequence, to differentiate:

♣xx ♥Qxxx ♦xx ♣Qxxxx from ♠Ax ♥Qxxx ♦xx ♣Qxxxx

The first hand looks like a classical pre-emptive raise, the second hand looks closer to a limit-raise, but one cannot accurately bid 2NT with both hands and hope partner guesses well. Accordingly we need to remove another bid from the range 1♥ to 3♥ to show a true mixed raise with four trumps. I suggest the jump in the other major is unnecessary here to show that suit. After all, when partner bids one major and the opponents double to strongly suggest possession of the other major, how often do we know we need to play in the other major? Never, I'd say –and we can always get there by bidding and rebidding the suit anyway. So

1♥: [Double]:2♠, and 1♠;[Double]:3♥

can be used for the four-card mixed raise – our second example above.

2. FACING AN OVERCALL

We use the cue-bid as a limit raise, the jump as a pre-emptive raise. Is this enough? Not really. Our aim in every sequence is to have a mixed raise available too. The most convenient call to convert to a mixed raise is a jump-cue bid, a call that has no obvious other use. So we use:

[1D]:1♥:[Pass or Double or 1♠ or 1NT or 2♣): then 3♦ as a mixed raise in hearts.

But what if we have lost the jump cue-bid, because the opponents have intervened at an inconvenient level? Take the auction [1 •]:1 •:[2 •]. If we have 2 • and 3 • for the obvious raises, and 3 • as our limit raise, what should we do with a constructive four-card raise, where we are not good enough for a cue-bid? The answer is that it is becoming increasingly popular to use 2NT in competition as a mixed raise, or perhaps a little better, with four trumps. In the auction [1 •]:2 •:[2 •]:2NT is the only way to show a constructive raise below three of partner's suit.



UNUSUAL REQUEST

Lost of Sunday evening in Open Pairs Section J, a black satchel with two pairs of glasses Crossword Puzzle Book. Please Contact John Baker in Open team 222 – Much Appreciated

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SOME TOURNAMENT TRIVIA

We are not 100% sure but believe the following to be factual.

The earliest winner of the Pairs attending is Gerda Stern (1970)

The next would be Paul Lavings (1978)

Tony Jackman is the earliest Teams winner (1962).

The last time a Queensland pair won was when Tom Landy & Don Neil took the title in 1966.

The last time an Aust pair won was 2003 Ron Klinger and Bruce Neil

The last time an all Australian team won the teams was 2003 when Klinger-Neil, having won the pairs teamed up with Zoli Nagy and Tim Seres to win.

Paul Marston is the only Australian in a winning team since 2003.

In discussing the successes of Tim Seres and Mary McMahon in the Open Pairs, six times, it is easy to forget that it has been won seven times by Bob Richman – with seven different partners.

But Seres' 14 and McMahon's 13 wins in the teams would surely be a record for any major event in the world. Richman however is not far behind with 10 wins.

	Wednesday Morning Walk-in Pairs – Scores Over 50%								
	North-South			East-West					
Place		%	Place		%				
1	Veronica PETRIE - Andrew PETRIE	61.01	1	Janet PEZARO - Wendy WALSH	61.11				
2	Pat SLEAT - Ray INGIELEWICZ	54.17	2	Coral AIKIN - Michael AIKIN	57.41				
3	Carmen HAMILTON - Eric PARSONS	52.98	3	Brian HARVEY - Lyra GRAY	57.14				
4	Annette SCOTT - Anita MOEN	51.19							
5	Gwenda MEALYEA - Cecile SENIOR	50.00							
	North-South			East-West					
1	Eva SHAND - Les VARADI	61.31	1	Lindsay KUBLER - Kirsty DAWE	63.39				
2	Fred WHITAKER - Anna MONKS	55.06	2	Judith BENNETT - Del DUDMAN	52.68				
3	Joan GORDON - Barbara DALY	51.79	3	Anne RUSSELL - Leanne NUGENT	51.49				
4	Ngaire WILLS - Colleen SPENCER	50.60							
5	Peg WATKINSON - Yvonne MCLEOD	50.00							

Thursday 3rd March 2011 Page 12

Place	No.	Open Teams Results					Score	
1	23	Belly Imanuel - Tommy Rogi - Mahkota Ananda - Octavianus Wohon						
2	10	Bruce Neill - Richard Jedrychows	ki - Paul La	avings - R	obert Kro	chmalik	166	
3	3	Barry Noble - Ishmael Del'Monte	- Ashley B	ach - Mar	tin Reid -	Tom Jacob	165	
4	2	Sartaj Hans - Hugh Mcgann - Michael Ware - Geo Tislevoll						
4	59	Helen Hellsten - Tony Ong - Ghed	orghi Belor	nogov - Ev	va Kowald	zyk	156	
6	16	Siegfried Konig - James Wallis - F	Paula Mcle	ish - Davi	d Mcleish	- Po Sundelin	155	
7	28	Ken Yule - Kathryn Yule - Jan Co	rmack - St	ephen Le	ster		154	
8	5	Ron Klinger - Matthew Mullamphy	/ - Terry Bı	rown - Avi	inash Kar	etkar - John Carruthers - Anton	153	
9	4	Bill Hirst - Andrew Hirst - Howard	Melbourne	e - Michell	le Brunne	r - John Holland	152	
10	41	Kevin Lange - Ken Hocking - Gre	g Sargent	- Chris Lo	rimer		151	
11	18	Barbara Travis - Fiona Brown - Da	avid Apple	ton - Pete	r Reynolo	ds	149	
11	9	Barry Goren - Steve Bloom - Betty	y Bloom - I	Nye Griffit	ths - Pete	r Hollands - Justin Williams	149	
11	8	Yanhui Sun - Xuefeng Feng - Yu	Zhang - Q	un Xu - Sl	haohong '	Wu - Ping Wang	149	
14	6	Helen Horwitz - Nabil Edgtton - Pa	aul Gosne	y - Arjuna	De Livera	a - Ian Robinson	147	
14	17	Lusje Bojoh - Julita Tueje - Irne K	orengkeng	g - Conny	Sumamp	ouw - Liem Riantini - Fera	147	
14	38	Candice Berman - Alida Clark - P	aul Hooyk	aas - Pele	Rankin		147	
17	14	Phil Gue - Paul Wyer - Simon Hin	ige - Kim N	/lorrison			146	
18	56	Peter Livesey - Roger Thomas - N	Michael Pe	mberton -	- Graham	Wakefield	145	
19	50	Judy Mott - Giselle Mundell - Virg	inia Dressl	er - Ian M	lckinnon		144	
20	29	Ralph Parker - Nathan Van Jole -	Peter Hair	nsworth -	Sanmuga	ras Kamalarasa - Neville Francis	143	
Place	No.	Team	Score	Place	No.	Team	Score	
20	45	Watts	143	128	131	Ingold	116	
20	11	Stern	143	132	119	Fallet	115	
20	7	Marston	143	132	177	Synnott	115	
20	81	Hurley	143	132	217	Yarwood	115	
20	42	Grosvenor	143	132	92	Nightingale	115	
26	21	Wignall	142	132	205	Whiddon	115	
26	25	Beale	142	132	149	Laughlin	115	
28	30	Callaghan	141	138	203	Rowland	114	
28	67	Stewart	141	138	199	Campbell	114	
28	44	Cleaver	141	138	228	Hannan	114	
28	34	Jones	141	138	94	Rees	114	
32	236	Muller	140	138	194	Chalmers	114	
32	47	Moses	140	138	173	Foots	114	
34	43	Kalmin	139	144	19	Ingham	113	
35	69	Fletcher	138	144	129	Wilks	113	
35	152	Keenan	138	144	89	Boxall	113	
35	32	Solomon	138	144	165	Wanz	113	
35	33	Beauchamp	138	144	46	Fanos	113	
39	51	Crichton	137	144	138	Mitchell	113	
39	90	Barrie	137	150	237	Gardiner	112	
41	31	Tishler	136	150	233	Ajzner	112	
41	26	Brightling	136	150	234	Glyn	112	
41	74	Burrows	136	150	130	Drage	112	
41	209	Carroll	136	150	181	Rawson	112	
41	40	Courtney	136	155	116	Hyne	111	
46	52	Magee	134	155	212	Mcalister	111	
47	70	De Luca	133	155	106	Cleaver	111	
47	20	Bilal	133	155	132	Bedford-Brown	111	
47	15	Ware	133	159	127	Thorp	110	
47	1	Asbi	133	159	162	Wilkinson	110	

Place	No.	Team	Score	Place	No.	Team	Score
47	36	Jackman	133	159	202	Rose	110
47	64	Arber	133	162	117	Jones	109
47	13	Antoff	133	162	147	Nash	109
47	118	Feeney	133	162	231	Bailey	109
55	97	Guy	132	162	105	Doddridge	109
55	24	Foster	132	166	226	Wotherspoon	108
55	65	Berger	132	166	215	Lane	108
55	78	Summerhayes	132	166	157	Wellman	108
55	135	Edwards	132	169	169	Flynn	107
55	37	Harper	132	169	204	Banks	107
55	88	Bates	132	169	168	Lisle	107
55	84	Anderson	132	169	144	Windmiller	107
63	100	Walters	131	169	113	Meyer	107
63	101	Mangos	131	169	208	Bennett	107
63	189	Moschner	131	169	114	Priestley	107
63	76	Mann	131	169	103	Ashwell	107
63	73	Mayo	131	177	171	White	106
68	72	Lee	130	177	213	Theodore	106
68	57	Pettitt	130	177	151	Darley	106
68	161	Beil	130	177	121	Dreyer	106
68	82	Andrew	130	181	172	Carmichael	105
68	22	Nixon	130	181	225	Gray	105
73	48	Li	129	181	86	Sykes	105
73	112	Mabin	129	184	109	Beggs	104
73	107	Laurenson	129	184	198	Zeller	104
73	61	Ginsberg	129	184	153	Goodall	104
77	110	Orsborn	128	184	214	Kobler	104
77	49	Jacob	128	188	183	French	103
77	27	Polii	128	188	143	Waterhouse	103
77	95	Southen	128	188	160	Kovacs	103
77	146	Watts	128	188	111	Burrows	103
82	54	Caplan	127	188	185	Banner	103
83	104	Wigbout	126	193	166	O'Rourke	102
83	55	Buchen	126	193	196	Garrick	102
83	218	Petrie	126	193	145	Fludder	102
83	96	Luck	126	193	142	Cooke	102
87	219	Atkins	125	193	191	Mcfall	102
87	102	Samuel	125	193	179	Leach	102
87	159	Perry	125	193	197	Barda	102
87	85	Clarke	125	200	128	Brookes	101
91	12	Nagy	124	201	230	Clayton	100
91	39	Lenart	124	201	207	Lewis	100
93	175	Dawes	123	201	139	Coats	100
93	122	Waring	123	201	229	Roxburgh	100
93	35	Wolfarth	123	201	238	Healy	100
96	224	Weathered	122	206	108	Bennett	99
96	58	Millar	122	206	124	Fitzpatrick	99
96	63	Clarson	122	208	195	Snelling	98
96	71	Gleeson	122	208	136	Allanson	98
96	68	Sheridan	122	208	62	Sharp	98
96	134	Gibson	122	211	216	Mcrae	97
102	60	Braun	121	211	240	#N/A	97

Place	No.	Team	Score	Place	No.	Team	Score
102	227	Christian	121	213	174	Flanders	96
102	239	Guilford	121	213	167	Mclean	96
102	79	Evans	121	215	158	Ryan	95
102	156	Maltz	121	215	140	Noman	95
107	93	Crompton	120	215	126	Moffat	95
107	83	Hagan	120	218	75	Kirkpatrick	94
107	182	Young	120	218	176	Casey	94
107	154	Collins	120	218	180	Sfreddo	94
107	221	Utzen	120	221	170	Walsh	93
107	80	Alexander	120	221	206	Sault	93
107	137	Saxby	120	221	148	Mcdonald	93
114	115	Morrison	119	224	235	Barrett	92
114	66	Slater	119	224	232	Clague	92
116	200	Johnson	118	226	201	Carr	90
116	91	Weaver	118	226	193	Campbell	90
116	87	Birss	118	228	222	Baker	88
116	120	Talbot	118	229	164	Fry	87
120	53	Hackett	117	230	186	Daniel	85
120	133	Mellings	117	230	220	Webb	85
120	77	Malinas	117	232	188	Leighton	84
120	211	Leach	117	232	187	Rosengren	84
120	99	Mann	117	234	210	Wooler	83
120	141	Valentine	117	234	184	Allen	83
120	125	Kanetkar	117	236	190	White	82
120	98	Westoby	117	237	150	De Nett	81
128	192	Sharp	116	238	223	Nichols	80
128	123	Cullen	116	239	163	Shea	75
128	155	Andersson	116	240	178	Keating	60
Place	No.	Seniors Teams Results					Score
1	5	Gytis Danta - Peter Quach - Tong	y Marinos	- Peter G	rant		157
2	4	Martin Bloom - Steven Bock - Le	s Grewco	ck - Alex \	Yezerski		156
3	3	John Brockwell - Eric Ramshaw	- Arthur R	obbins - G	ary Ridgw	vay	147
4	2	John Puskas - Peter Chan - Johr	n Zollo - R	loger Janu	ıszke		144
5	1	Alan Walsh - Barbara Mcdonald	- Elizabet	h Havas -	Gordon S	chmidt	143
6	7	Bal Krishan - Hashmat Ali - Wen	di Halvors	sen - Sue (Coleman		140
7	15	Warren Neill - Fay Landy - Beth	Gutteridge	e - Gerda	Stern - Elli	e Spiro	138
8	11	Jim Fitz-Gerald - Ellie Fitz-Gerald	d - Sue G	renside - F	Richard Gr	renside	137
9	12	Alison Farthing - Janet Kahler - \	/al Brock\	well - Jean	nette Colli	ins	135
10	10	Bruce Marr - Merle Marr - Ian Cla	ayton - Cy	nthia Clay	rton		134
Place	No.	Team	Score	Place	No.	Team	Score
11	14	Louie	131	29	27	Pulling	113
11	6	Mendick	131	30	46	Humphreys	111
13	9	Robson	129	30	38	Soppet	111
14	8	Folkard	128	30	43	Buckley	111
15	32	Kite	126	33	19	Fleiszig	110
15	21	Kefford	126	33	25	Allan	110
17	16	Lees	124	35	45	Melville	109
18	24	Perl	123	36	44	Inglis	108
19	40	Haar	122	37	35	Salter	107
20	36	Grant	121	38	37	O'Malley	106
20	26	Scown	121	39	41	Wilson	105
22	22	Gorski	118	39	42	Leeton	105

Place	No.	Team	Score	Place	No.	Team	Score
22	13	Back	118	39	23	Andrews	105
24	31	Woolley	117	42	20	Mill	102
25	30	Moxham	116	43	29	Kellerman	101
25	33	Hawkins	116	44	17	Thompson	98
27	18	Allgood	115	45	28	Churchill	68
28	39	Campbell	114	46	34	Busch	55
Place	No.	Intermediate Teams Results					Score
1	11	Alexander Cook - Robin Ho	- Tony Allen - K	elela Alle	en		159
2	4	Jan Rae - Kath Rooney - Joa	an Mills - John S	Scrivens			148
3	21	Jim Roche - Merrilyn Roche	- Roger Stanfie	ld - Jack	Pierce		144
3	1	Patrick Bugler - Yolanda Car	ter - Craig Fran	ncis - Nik	olas Moor	e	144
5	37	David Pincus - Joan Pincus	- Kevin Ward - 、	Jan Ward	ł		142
6	7	Sylvia Foster - Patricia Kull -	Dasha Brandt	- David E	Bowerman	ı	141
7	25	Tony Treloar - Cheryl Stone	- Peter Nilsson	- Debora	h Nilsson	ı	139
8	8	Val Holbrook - Robin Erskine	e - Lisa Ma - Em	nlyn Willia	ams		137
8	24	Nebojsa Djorovic - Donna Uj	ochurch - Karer	Erenstr	om - Jame	es Fyfe	137
8	29	Janet Hill - Jennifer Codogno	otto - Ruth King	ham - Ar	nette Ros	se	137
Place	No.	Team	Score	Place	No.	Team	Score
11	46	Walker	134	30	42	Davis	115
11	23	Perrin	134	31	18	Olszewska	111
13	44	Nield	133	32	5	Brown	110
14	40	Baker	131	32	30	Lamport	110
14	9	Isle	131	32	38	Long	110
16	13	Swanson	128	32	33	Binsted	110
17	6	Krosch	127	36	47	Hagen	108
17	20	Pisko	127	37	10	Campbell	106
19	2	Kwok	125	37	41	Gault	106
19	12	Bendt	125	39	39	Scott	105
21	27	Harington	122	40	31	Cooke	101
22	17	Bannah	121	41	36	Potts	98
23	26	Christiaen	120	42	43	Smith	97
23	19	Anderson	120	42	16	Wylie	97
25	32	Williams	119	44	48	Daines	95
25	22	Mcghee	119	45	28	De Mestre	94
27	45	Norris	118	46	15	Ferguson	93
28	14	Cordingley	117	47	34	Neerhut	89
28	3	Mcpaul	117	48	35	Ryan	85
Place	No.	Restricted Teams Results		_			Score
1	6	Anna Bell - Anne Nothling - I	•	•	•	llkuche	165
2	13	Ian Bailey - Graham Markey					148
2	41	Patrick Wallas - Brian Borrel	•				148
4	59	Dale Peak - Roger Peak - Jil				_	145
5	27	Megan Sutherland - Hugh W					144
6	36	Peter Moller - Susan Britton				nstrong	143
7	18	Deirdre Giles - Jan Argent -	· ·				141
8	42	Gregory Gosney - Brenda La		•			139
9	3	Irene Hamilton - Lorraine Pa	-	•			137
10	62	Mike Holmes - Annette Black					136
Place	No.	Team	Score	Place	No.	Team	Score
10	23	Land	136	36	35	Look	119
12	43	Owen	134	39	57	Mabin	117
12	17	Toyne	134	40	1	Crema	116

Place	No.	Team	Score	Place	No.	Team	Score
14	28	Parker	132	41	56	Sher	115
14	52	Beatson	132	42	20	Mckenzie	114
16	47	Gunner	130	43	58	Bright	112
16	16	Kelley	130	44	2	Spittle	109
18	5	Tredrea	128	44	25	Clarke	109
18	12	Lowe	128	44	30	Hirschhorn	109
20	46	Morin	127	47	29	Murray	108
20	11	Mann	127	47	39	Hoy	108
20	24	Munro	127	47	22	Huntley	108
20	31	Perkins	127	50	64	Peiris	107
20	9	Morgan	127	51	60	Jacobs	106
25	61	Gordon	126	52	8	O'Gorman	105
26	7	Rogers	124	53	15	George	102
26	55	Innes	124	53	40	Williams	102
28	10	Curtin	123	55	26	Cullen	100
28	37	Cook	123	56	32	Newton	97
28	4	Leckie	123	57	33	Britten	92
31	14	Irving	121	57	51	Phillips	92
31	53	Wilkinson	121	59	54	Kommeren	90
31	49	Brown	121	60	38	Stack	89
34	50	Ham	120	60	44	Chamberlain	89
34	21	Dean	120	60	63	Foo	89
36	19	Davies	119	63	34	Perkins	86
36	48	Hansen	119	64	45	Dellaca	84
-	No.	Novice Teams Results					Score
Place	NO.	Novice realits Nesults					Scole
Place 1	1	Jillian Tuckey - Rozanne Th	nomas - Denis M	1oody - M	onty Dale)	164
				•	-		
1	1	Jillian Tuckey - Rozanne Th	ffy - Dominique	Barraclo	ugh - Sue		164
1 2	1 15	Jillian Tuckey - Rozanne Th Keran Smith - Winsome Du	ffy - Dominique on - Julie Nyst -	Barraclo	ugh - Sue Morahan	Ross	164 145
1 2 2	1 15 9	Jillian Tuckey - Rozanne Th Keran Smith - Winsome Du Marlise Jones - Kerry Wats	ffy - Dominique on - Julie Nyst - Ieville - Leslie T	Barraclou Carolin M reasure -	ugh - Sue Morahan Martin Be	Ross	164 145 145
1 2 2 4	1 15 9 2	Jillian Tuckey - Rozanne Th Keran Smith - Winsome Du Marlise Jones - Kerry Wats Janette Weaver - Loraine N	ffy - Dominique on - Julie Nyst - Ieville - Leslie Ti fflin - Helen Clu	Barraclou Carolin M reasure - gston - Je	ugh - Sue Morahan Martin Be eanette W	Ross	164 145 145 144
1 2 2 4 5	1 15 9 2 14	Jillian Tuckey - Rozanne Th Keran Smith - Winsome Du Marlise Jones - Kerry Wats Janette Weaver - Loraine N Margaret Meakin - Toni Pfa	ffy - Dominique on - Julie Nyst - Ieville - Leslie Ti fflin - Helen Clu en - Liz Jacka -	Barraclou Carolin M reasure - gston - Je Mike Edv	ugh - Sue Morahan Martin Be eanette W wards	Ross eech yeth	164 145 145 144 143
1 2 2 4 5 6	1 15 9 2 14 7	Jillian Tuckey - Rozanne Th Keran Smith - Winsome Du Marlise Jones - Kerry Wats Janette Weaver - Loraine N Margaret Meakin - Toni Pfa Archibald Fraser - John Mo	ffy - Dominique on - Julie Nyst - leville - Leslie Ti fflin - Helen Clu en - Liz Jacka - in - Hope Tomlir	Barraclou Carolin M reasure - gston - Je Mike Edv nson - Ba	ugh - Sue Morahan Martin Be eanette W wards rry Foster	Ross eech /yeth	164 145 145 144 143
1 2 2 4 5 6	1 15 9 2 14 7 3	Jillian Tuckey - Rozanne Th Keran Smith - Winsome Du Marlise Jones - Kerry Wats Janette Weaver - Loraine N Margaret Meakin - Toni Pfa Archibald Fraser - John Mo Kevin Balkin - Pauline Balki	ffy - Dominique on - Julie Nyst - leville - Leslie Ti fflin - Helen Clu en - Liz Jacka - in - Hope Tomlir - Leslie Decker	Barraclor Carolin M reasure - gston - Je Mike Edv nson - Ba - Rosema	ugh - Sue Morahan Martin Be eanette W wards rry Foster ary Mccall	Ross eech /yeth um	164 145 145 144 143 141
1 2 2 4 5 6 7 8	1 15 9 2 14 7 3	Jillian Tuckey - Rozanne Th Keran Smith - Winsome Du Marlise Jones - Kerry Wats Janette Weaver - Loraine N Margaret Meakin - Toni Pfa Archibald Fraser - John Mo Kevin Balkin - Pauline Balki Ann Carter - Button Howitt -	ffy - Dominique on - Julie Nyst - leville - Leslie Ti fflin - Helen Clu en - Liz Jacka - in - Hope Tomlir - Leslie Decker - er - Alison Mark	Barraclor Carolin M reasure - gston - Je Mike Edv nson - Ba - Rosema rell - Chris	ugh - Sue Morahan Martin Be eanette W wards rry Foster ary Mccall stina Crow	Ross eech /yeth um ve	164 145 145 144 143 141 139
1 2 2 4 5 6 7 8	1 15 9 2 14 7 3 36 8	Jillian Tuckey - Rozanne Th Keran Smith - Winsome Du Marlise Jones - Kerry Wats Janette Weaver - Loraine N Margaret Meakin - Toni Pfa Archibald Fraser - John Mo Kevin Balkin - Pauline Balki Ann Carter - Button Howitt - Sudi Horsfield - Annie Pilch	ffy - Dominique on - Julie Nyst - leville - Leslie Ti fflin - Helen Clu en - Liz Jacka - in - Hope Tomlir - Leslie Decker - er - Alison Mark	Barraclor Carolin M reasure - gston - Je Mike Edv nson - Ba - Rosema rell - Chris	ugh - Sue Morahan Martin Be eanette W wards rry Foster ary Mccall stina Crow	Ross eech /yeth um ve	164 145 145 144 143 141 139 136
1 2 2 4 5 6 7 8 9	1 15 9 2 14 7 3 36 8 35	Jillian Tuckey - Rozanne Th Keran Smith - Winsome Du Marlise Jones - Kerry Wats Janette Weaver - Loraine N Margaret Meakin - Toni Pfa Archibald Fraser - John Mo Kevin Balkin - Pauline Balki Ann Carter - Button Howitt - Sudi Horsfield - Annie Pilch Sully Detmold - Maryann Ad	ffy - Dominique on - Julie Nyst - leville - Leslie Ti fflin - Helen Clu en - Liz Jacka - in - Hope Tomlir - Leslie Decker er - Alison Mark damson - Lesley	Barraclor Carolin M reasure - gston - Je Mike Edv nson - Ba - Rosema ell - Chris Lumbers	ugh - Sue Morahan Martin Be eanette W wards rry Foster ary Mccalle stina Crow s - Rose [Ross eech fyeth um ve Duggan	164 145 145 144 143 141 139 136 133
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THE GOLD COAST CONGRESS 2011

Thursday	Friday										
03-Mar-2011		04-Mai	r-2011	05-Mar-2011							
		10:30 15:00 Three Separate Wa		10:30 Walk-In Pairs							
10:30 Teams Championships Qualifying Rnds 9/10 of 12 Open, Senior, Intermediate, Restricted & Novice Championship	Starting 09:30 Open Teams Championship Qualifying Playoff 3rd through 6th 2 x 12 Brds Starting 10:00 Seniors Championship Final 4 x 12 Brds Starting 10:00 Intermediate, Restricted & Novice Championship Final	10:30 Novice Pairs Session 1 of 2 Entries Close 12:00 Thursday	13:00 Ivy Dahler Swiss Pairs Matches 1/2/3/4 of 10 Entries Close 12:00 Thursday	10:30 Seres-McMahon Mixed Teams To win Title Male/Female at Each Table Same-Sex Teams Team Must Be All Male or All Female Matches 1/2/3 of 6 Entries Close 12:00 Thursday	09:00 Open Teams Championship Final 4x12	10:30 Ivy Dahler Swiss Pairs Matches 8/9/10 of 10	10:30 Walk-In Pairs				
15:00 Teams Championships Qualifying Rnds 11/12 of 12 Open, Senior, Intermediate, Restricted & Novice Championship	2 x 14 Brds 14:00 Open Teams Championship Semi-Final 4 x 10 Brds	15:00 Novice Pairs Session 2 of 2	19:30 Ivy Dahler Swiss Pairs Matches 5/6/7 of 10	15:00 Seres-McMahon Mixed Teams Same-Sex Teams Matches 4/5/6 of 6		19:15 Drinks for 19:45 Dinner Dance					
Thursday		Fric	lay			Saturday					
03-Mar-2011		04-Mai	r-2011		05-Mar-2011						

Thursday 3rd March 2011

THAT'S ENTERTAINMENT

Medium

	3		7					2
	2	6		3			1	
1		4			5			
					6			
	4	1				3	9	
			1					
			8			5		3
	1			9		7	4	
4					2		8	

Diabolical

	2	7				
7	4	6	9	1	3	
3			4		9	
6	9				7	
		3	7			
8				2	5	
5		4			8	
4	6	8	3	5	1	
			5	7		

General Sports Trivia – how good is your knowledge?

- How often is the Ryder Cup held?
- In 1988 who won the tennis grand Slam and Olympic gold?
- Which gold medalist Mark was told by his father, "Swimming isn't everything, winning is"?
- Who was the last Canadian before Donovan Bailey in 1996 to cross the line first in the 100m and keep the medal?
- In which Olympic event did Edwin Moses find fame?
- In which sport did Andy Thomson become a world champion?
- Sergei Bubka competes in which athletics event?
- In which Olympic jumping event did Mike Conley find fame?
- How may goals were scored in soccer's 1998 World Cup Final?
- How many players are there in a men's lacrosse team?
- What relation was Flo Jo to Jackie Joyner Kersee?
- Which country broke the India/Pakistan 50year monopoly of men's hockey tournaments?
- In which decade did Carl Lewis first win four Olympic golds?

- Who won a record ninth Wimbledon singles title in 1990?
- How many times did Ivan Lendl win Wimbledon singles?
- Which golf tournament presents its winner with a green jacket?
- Which British Fred was a Wimbledon singles winner in the 1930s?
- Who told a Wimbledon umpire, "You are the pits of the world?"
- Where was the Rumble in the Ali v Foreman fight in Zaire in 1974?
- Who won every Lacrosse World championship between 1974 to 1994?
- Britain and which other country have won gold in every Summer Games?
- Greg LeMond was a champion in which sport?
- Which Bobby was the first golfer to win the 'Grand slam' in a single year in the 1960s?
- Alberto Tomba found fame in which Winter Olympic sport?
- Where was the location of the first Winter Games after World War II?
- What type of speed event was Eric Heiden famous for?
- Which country does Goran Ivanisevic come from?

THAT'S ENTERTAINMENT - SOLUTIONS TO YESTERDAY

Medium

6	1	3	4	5	7	9	8	2
7	5	8	9	3	2	1	6	4
2	4	9	8	1	6	7	5	3
9	6	5	7	2	4	3	1	8
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3	2	4	1	6	8	5	9	7
8	7	1	2	4	9	6	3	5
4	3	6	5	7	1	8	2	9
5	9	2	6	8	3	4	7	1

Diabolical

8	2	4	9	3	7	6	5	1
9	თ	6	1	5	2	4	8	7
1	7	5	6	8	4	2	3	9
7	1	8	5	4	9	3	2	6
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4	5	3	7	2	6	1	9	8
5	6	1	4	9	3	8	7	2
2	4	9	8	7	1	5	6	3
3	8	7	2	6	5	9	1	4

Music Time - how good is your knowledge?

- What was Barry Manilow's first No 1 single? -MANDY.
- Who has accumulated the most UK and US top ten albums and grossed most income from foreign touring? - ROLLING STONES.
- Which lady socked it to the Harper Valley PTA? -JENNIE C RILEY.
- Which day of the week did the Mamas a & Papas sing about? – MONDAY MONDAY.
- Who teamed up with Paul McCartney for ebony and Ivory? - STEVIE WONDER.
- Which group wrote the songs for the movie Saturday Night Fever? - THE BEE GEES.
- Who was Saving All My Love For You? -WHITNEY HOUSTON.
- Who found himself Alone Again (Naturally)? -GILBERT O'SULLIVAN.
- Whose album Calypso, was the first album to sell one million copies?- HARRY BELAFONTE.
- Which album and artist contained more number one hits than any other album? – MICHAEL JACKSON – THRILLER.
- In April 1964 the Beatles held positions one to five on the Billboard Charts. Name all five. #1 CAN'T BUY ME LOVE, #2 TWIST AND SHOUT, #3 SHE LOVES YOU, #4 I WANT TO HOLD YOUR HAND, #5 PLEASE PLEASE ME.
- Which artist had 99 Hot 100 Billboard entries, yet never had a number one Hot 100 hit. – BOBBY BROWN

- Can you name the three largest selling albums of all time? 28M - EAGLES/THEIR GREATEST HITS 1971-1975 - THE EAGLES, 27M THRILLER -MICHAEL JACKSON, 23M THE WALL - PINK FLOYD
- The Eurythmics sang: "No-one on earth can feel like this, I'm thrown and overblown with bliss."
 What song is that taken from? - THERE MUST BE AN ANGEL.
- In 1969, the movie "Midnight Cowboy" featured a song by Nilsson. Can you identify this tune? –
 EVERYBODY'S TALKIN.
- Which British star reached number 1 in America in 1966 with "Sunshine Superman"? **DONOVAN**.
- What classical conductor won posthumous Grammy Awards in 1991, 1992, and 1993? – LEONARD BERNSTEIN.
- How many songs from the Beatles "Sgt. Pepper's Lonely Hearts Club Band" were released as singles? – NONE.
- What were the two most popular rock operas of the late 60s? – HAIR AND TOMMY.
- What Beatles single lasted longest on the charts, at 19 weeks? – HEY JUDE.
- What jazz musician got his nickname by shortening "Satchel Mouth"? – LOUIS ARMSTRONG.
- What German playwright penned the lyrics to Mack the Knife and Alabama Song? – BERTOLD BRECHT

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