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PAIRS WINNERS DECIDED

Congratulations to the winners of the five pairs divisions. Regrettably, the results of the Open Pairs came down to an appeal from the Finals Session 2 with Michael Ware and GeO Tislevoll taking out the main prize, winners of the Open Pairs. Due to the appeal we were unable to obtain a photo of the happy winners but will make every attempt to remedy this in the next edition.

<p>Winners of the seniors Hashmat Ali and Bal Krishnan</p>	<p>Winners of the Intermediate Val Holbrook and Robin Erskine</p>	<p>Winners of the Restricted Damien Czapnik and Alex Riggs</p>	<p>Winners of the seniors Marlise Jones and Kerry Watson</p>

THE GOLD COAST CONGRESS – A HISTORY

Our author Tony Jackman was, for a long time, convenor and ‘genial host’ of the Gold Coast Congress. Among his claims to fame – he is the only person to have played in all 49 congresses – so far. He also easily holds the record for most wins (six) in the Pairs Plate. This caused him to derive ‘Jackman’s Law –’ It’s better to win the ‘Z’ grade than come nowhere in the Open’.

Finally wanting to give up the convening task 5 or 6 years ago, he called for a replacement. His GCC team member of many years, Therese Tully stepped back too slowly. She is now the big chief – and doing a great job.

Preamble: Med student’s common room, late 1958. A couple of us were sitting there, waiting for the poker school to assemble. Next one in said – “Mum taught me a new game last night – Bridge”. It wasn’t quite new, we’d played 500 and Solo, but for me that kicked off a love affair that endures 50 years on. Soon, med studies slipping away, I was involved with the now burgeoning bridge scene in S-E Queensland.

The game had almost died after the war, but the arrival from Scotland of the energetic and enthusiastic Dr. George McCutcheon changed that rapidly. He got new clubs started, then weekend congresses, first in

Toowoomba, then in Brisbane. Tim Seres and Dick Cummings came up for the first Brisbane Congress. They endorsed McCutcheon's view that a weeklong congress at a holiday venue would be viable. They were right!

Early Days – The Chevron: The first GCC was played late February 1962 – dead off season so prices were low. Venue was the Chevron Hotel in Surfers Paradise. Play was in a poky conference room below ground level. Still, it was large enough for the sixty-ish players who assembled. To my young eyes everything was hugely glamorous. I was playing, talking, drinking, eating for days on end with Queensland's best and superstars from the South. All enjoyed, loved the Pink Elephant Bar, the beach and other Gold Coast attractions. They vowed to return, and spread the word. Queensland scored a never to be repeated double. Harold Hiley/ Bob Williams won the Pairs and, with George McCutcheon, Tony Jackman, Denis Priest and Bruce Meares, edged out Seres/Cummings with Ron McIntosh/ Jim Waugh (SA) in the team's final.

We were off and running. By 1964 the Chevron had a fine new conference facility, great for the times and able to accommodate our steadily increasing numbers. It was on the Eastern side of their magnificent pool and garden complex. This was to be our playing venue until 1989. There are myriad stories about the pool area. I recall the great Queensland woman player Molly Dawson on the diving board of the top pool. She remembered she had her bath robe on so — still on the board — she removed it, pitching it back on the edge. However, at no stage did she take away the ever-present cigarette from her lips - it dived with her. There is still a mystery relating to which player caused the underwater viewing window in the pool to meet its demise in the early a.m. midweek at a '60s congress. My understanding is that Roelof Smilde denies all knowledge of, or responsibility for the ensuing flood!

Numbers grew through the sixties. The format, effectively a five session (two qualifying, three final) pairs then three days of teams culminating in finals, followed by a celebratory dinner has been expanded but is still the basis. "If it 'ain't' broke, don't fix it".

For many of the early years the team's final was a clash between a Seres led group, usually with Mary McMahon, Roelof Smilde and Jessel Rothfield among others and a partially Queensland lineup of Tony Jackman, Frank Jarvis, Mike Robson with Don Evans and Ian Weiss. Most memorable was the 1968 final. It was our first attempt at Vu-Graph (**Ed:** *in those days known as Bridgearama or Rama. A manual system where plaques representing each card were put up on a board with lights between each card which the operator would turn off as it was played – reported from the table by telephone*).

Unfortunately, we didn't realize the procedures added a lot of time. The 40 board final started at 8.00 p.m., was halfway through at 11.15 p.m. with Tim's team up 36 imps. Board 40 finished at 2.45 a.m. still with 200 people watching! We had clawed our way back and the result was — a tie! A four board playoff ensued immediately, our lot losing by 2 imps. We learnt – for following years the Vu-Graph became only 20 boards.

Various people — George McCutcheon, Arthur Hoffmann, Denis Priest and Jimmy O'Sullivan were convenors through the sixties. O'Sullivan, later to be ABF president for a decade, always at our congress and later many others, was renowned for his hospitality.

Then, for most of the seventies the convening responsibility was given to George Cuppaidge (and wife Patricia). The congress continued to grow and, imitation being the sincerest form of flattery, spawned competition. The most notable is the Summer Festival now permanently held in Canberra in mid-January. Since its inception in Sydney in 1972 it has become a great success. These two events are, by far, Australia's largest.

Through the seventies, the strength and size of the field continued to increase. Tim Seres and Mary McMahon were dominant winning both Pairs and Teams many times. In that period their team-mates often included Bobby Richman and Ron Klinger – both on their way to stellar careers.

But 1977 was 'one to us'. For the last time - to date - a Queensland team took that Championship. My group 'Tony Jackman/ Mike Robson, Ian Morris/ Mike Pemberton', came from well back to grab the second finals spot, miles behind Tim. QBA VP Jan Kirk's non-bridge-playing (but punter) husband, Arthur, got 50:1 against us in the final. We won — but it's been a long time since those victory drinks.

Mid-term – Off to the ANA: In the early eighties the QBA Executive of the time had taken over the direct running of the Congress, notably via Reg Busch and Ivy Dahler. 1985 was most memorable – a long state-wide power strike was in effect and players had to cope with little light and no aircon during the pairs. The strike ended during the last pairs session and all was well by the start of the teams.

When Keith McDonald became QBA President, the executive decided to revert to giving the responsibility again to a convenor. As his VP (who believed VPs should be largely ceremonial), I suddenly had "an offer I couldn't refuse", and became Convenor/ Congress Chairman in 1988.

My first year at the helm came with one considerable shock. Early in the week the Chevron Hotel management advised that we had to move – their site was to be redeveloped. There were regrets – a great 26 year experience had come to an end. The new ANA Hotel became our next home from 1989. The new venue worked, and we had a happy partnership with the ANA Hotel. Growth continued. By 2001 we needed extra space. The Gold Coast International Hotel, 400 metres North, became a second site. New team's divisions – Seniors and Restricted – were added that year, and similar pairs events in 2002

During my time, some seventeen years, I was aided by many good people. All were valuable but, most of all, was QBA manager Kim Ellaway – always efficient, nothing ever too hard. Richard Grenside (who had taken over from Ian McKinnon) was Chief Tournament Director until international commitments forced him to resign in 1997. Reg Busch, who had for many years been Assistant Chief Director (as well as numerous other significant Congress roles) took over for two years and was succeeded admirably by Laurie Kelso, still in the chair. Roger Penny, Michael Kent, Sean Mullanphy, David Anderson and Richard Ward were among other national directors who contributed much in my term. Locals John and Joy Carbis, now succeeded by Gerald Schaaf, were invaluable - players get sick, mistake the times or simply don't turn up. Joy, unflappable, had always a Gold Coast substitute on hand to play (or work). Joan McPheat through much of my term and before has led our scoring team and did this magnificently. When she stepped down Martin Willcox came on board. The transition was seamless. Ray Ellaway was everywhere, and along, first with Judy Nothdurft, later with Sue Kelso, Sarah Jane Reid and Marg Jabore have given us meticulous floor management.

To my mind the hospitality aspect of the Congress ranks in importance with playing circumstances. We want - and mostly achieve this - our competitors to go home, perhaps thinking that they could have played better, but knowing that they have had a great time and certainly "value for money". The then ABF Secretary Dennis Yovich wrote some time ago stressing the value of a final presentation. The Closing Dinner at the Gold Coast has for years been, in our view, a big factor in the continuing success of the Congress.

Others who have contributed much in my term have been my wife Clare and our great friend Meta Goodman. Through the ANA years they ran the 'Hospital' - after session hospitality. Meta has been a driving force in making our Congress known overseas.

Leading overseas players Brian Glubok, Karen McCallum - both US - and England's Richard King were early visitors. In 1994 we invited Larry Cohen and Eric Rodwell (with his soon to be wife Donna Burt) to visit Queensland and play in the event. They were super guests and I, believe, "added value" - and glamour. The great Japanese player Akio Kurokawa has also made a couple of visits leading a party. Teacher/writer Phillip Alder combined a teaching tour with play, as later did then ACBL official teacher Audrey Grant.

During 1994 on a family visit to the UK I spent a day at the English Bridge Union (EBU) headquarters at Aylesbury (near Oxford). Then EBU Secretary, John Williams was most helpful and I left him an invitation. It essentially provided free entry (and much hospitality) to an EBU accredited team.

Soon after London solicitor Geoffrey Wolfarth brought out the first of such teams including, among others, Mark Horton and Brian Senior (and wife Nevena). Mark and Brian - apart from being great players - were editors of the two major English bridge magazines. They enjoyed their visits and the subsequent stories they printed gave the Coast increased recognition on the world scene. In 1997 the EBU returned (and upped) our offer. They then invited us to send "an Australian team with a Queensland flavour" to the major Brighton Festival. We accepted and Jim Wallis/Ish Del'Monte, Mike Robson and I enjoyed the occasion and the opportunity to proselytize.

In 1998 (and 1999) leading English professional Paul Hackett led teams including his twin sons Jason and Justin (world junior champions) to the event. They were to return along with other EBU teams. Bill Hirst/John Hassett, Mike Pomfrey/Ron Morrish were next. All proved popular and successful. Since then, Bill Hirst has acted as unofficial recruiter for the GCC in England and has brought out quality teams almost every year.

Slightly closer –'across the ditch' – New Zealanders had discovered the GCC. Much credit here goes to Jim Wallis who was a relentless advocate for us on his many trips to the NZ Nationals. Kiwi numbers at the congress now approach 200. They have had much success through the later ANA years. Some liked it here so much that they based in Australia. Stephen Burgess, Paul Marston, Ish Del'Monte and Ash Bach have been multiple winners at the Coast.

Triggered by long term CTD Richard Grenside's resignation in 1997, my committee decided to create a Gold Coast Congress "Roll of Honour". The Honour Board is on display at the QCBC during the year and at the venue in the playing week. Those who rendered conspicuous service before 1997 are shown at the base and those who since have had to part company are listed separately above. We felt it our honour to add the names of Mary McMahon and Tim Seres in 2002. It was Mary's last Congress. She had played in all 41 up to that year winning, mostly with Tim, a staggering 13 teams titles and six pairs.

Recent Times – Over to Therese and the Convention Centre: After the 2004 Congress it was obvious that our venues – two conference floors at both ANA and GCI – were almost at capacity and a site move had to be planned. Time for a ‘hospital pass’, as footballers say. I had decided to step down and this seemed the right time.

We were fortunate to find Therese Tully willing to take over. She has been in charge since then and has done magnificently. With her team, spearheaded by QBA manager Kim Ellaway and CTD Laurie Kelso, she coped with the last two crowded years at the existing venues, and managed the negotiations and planning for the impending move to the new Gold Coast Convention Centre at Broadbeach. There was some terror – Would the players like it? Would they be happy with the available accommodation and eateries. Above all – Would they come? and then – Would they return? The answer to all these questions was a resounding ‘Yes’.

2007 was the first year there. The site proved superb. In one great room it has space for well over 400 team along with terrific aircon and acoustics. Parking is easy and, close at hand, there’s a wide variety of places to stay and places to heat.

On the playing front it’s now obvious that the GCC has become a true international event with great players from all over the world finding their way here. Therese, for many years a regular in Australian women’s team, has long been a driving force in popularizing our event overseas. A recent masterstroke was bringing the Yeh Bros Cup to the Gold Coast. Played just before our tournament, it brought many of the world’s best players here with most staying for the GCC. This influx is a little embarrassing for our own players – the visitors are often winners - but should also be an inspiration. The following tables, listing the Open Teams and Pairs winners demonstrating how internationals have dominated in recent years.

CONGRESS PAIRS		CONGRESS TEAMS	
1962	H W Hiley - R E Williams	H W Hiley, A P Jackman, Dr G McCutcheon (c), B Meares, Dr D Priest, R E Williams	
1963	T Seres - R Smilde	A P Jackman, Dr G McCutcheon (c) , Dr D Priest, T Seres, R Smilde	
1964	Mrs R Eaton - Miss M McMahon	Dr E Auerbach (c), M Coltheart, Mrs R Eaton, Miss M McMahon	
1965	D Evans - I Weiss	Mrs R Eaton, D Evans, Miss M McMahon (c), T Seres, I Weiss	
1966	T Landy - Dr D G Neill	Mrs R Eaton, D Evans, Miss M McMahon (c), T Seres, H Sloman, I Weiss	
1967	A J Selinger - G H Westcott	J Fahrer, A P Jackman, Dr D Priest, A J Selinger, G H Westcott	
1968	Miss M McMahon - T Seres	Miss M McMahon, J Rothfield, N Rothfield (c), W Scott, T Seres, R Smilde	
1969	Miss M McMahon - T Seres	A P Jackman (c), F Jarvis, Dr B Meares, M Robson	
1970	Mr & Mrs R Stern	Miss M McMahon, J Rothfield, W Scott, T Seres, R Smilde (c)	
1971	D Evans - I Weiss	Miss M McMahon, J Rothfield, W Scott, T Seres, R Smilde (c)	
1972	Dr F Bellingham - H Hochmuth	D Evans, A P Jackman, F Jarvis, J Lathbury, I Weiss	
1973	D Evans - I Weiss	D Evans, A P Jackman, F Jarvis, I Weiss	
1974	Miss M McMahon - T Seres	R Cummings, R Klinger, Miss M McMahon (c), T Seres	
1975	I McCance - W Scott	R Cummings, R Klinger, Miss M McMahon (c), T Seres	
1976	Miss M McMahon - T Seres	R Klinger, Miss M McMahon (c), R Richman, T Seres	
1977	Miss M McMahon - T Seres	A P Jackman, I Morris, M Pemberton (c), M Robson	
1978	D Evans - P Lavings	D Evans, P Lavings, A Ong, F Theeman (c)	
1979	Miss B Gill - P Jamieson	R Klinger, Miss M McMahon, R Richman, T Seres	
1980	Mr & Mrs J Borin	R Klinger, Miss M McMahon, R Richman, T Seres	
1981	R Richman - D Smith	A Walsh (c), E Havas, V Cummings, W Scott	
1982	R Richman - J Lester	T Seres, Miss M McMahon, T Bourke, D Smith	
1983	P Marston - S Burgess	A Walsh, V Cummings, W Scott, E Havas	
1984	P Marston - S Burgess	M Borewicz, R Richman, P Marston, S Burgess	
1985	D Greenwald - B Glubok	A Webb, J Free, G Eggins, J Lowe	
1986	R Richman- S Burgess	A Walsh, E Havas, V Cummings, W Scott	
1987	R Klinger - D Lilley	T Seres, Miss M McMahon, K Hume, T Tully	
1988	J Borin - N Borin	E Otvosi, S Burgess, R Cummings, R Richman	
1989	A Walsh - Mrs E Havas	R Dalley, R Cummings, A Dalley, T Ong	
1990	R Richman - S Browne	E Otvosi, S Burgess, S Browne, R Richman	
1991	J Borin - R Richman	D Beech, L Beech, T Bourke, R Gallus, D Smith	
1992	D Beauchamp - U Durmus	R Brightling, S Lester, C Quail, I Robinson, S Hobley	
1993	I Del'Monte - R Richman	A Bach, M Mullamphy, I Del'Monte, R Richman	
1994	I Del'Monte - A Bach	I Del'Monte, A Bach, R Richman, L Wright	
1995	= 1st P King - R Bentley = 1st M Watson - M Courtney	I Del'Monte, A Bach, R Richman, M Mullamphy	
1996	B Senior - M Horton	G Jesner, A Delivera, D Jesner, R Hills, T Antoff, K Dyke	
1997	B Polii - G Watulingas	J Rothfield, C Rothfield, R Richman, H Grosvenor	
1998	R Richman - H Grosvenor	A Mill, D McLeish, R Van Riel, F Beale, A Silver	
1999	R Brightling - S Browne	A Reiner, P Newman, P Yovich, M Mullamphy, J Spooner	
2000	Z Huilin - T Ong	P Hackett, J Hackett, J Hackett, R Harper, R Harper	
2001	T Jacob - R Jedrychowski	I Del'Monte, E Erichsen, C Gower, C Convery	
2002	H Melbourne - M Pomfrey	M Cornell, M Mayer, T Jacob, R Jedrychowski	
2003	B Neill - R Klinger	R Klinger, B Neill, Z Nagy, T Seres	
2004	R Jedrychowski - J Pszczola	S Blackstock, S Henry, T Jacob, M Mayer	
2005	J Holland - M Brunner	J Holland, M Brunner, P Marston, H Melbourne, John Armstrong	
2006	M Szymanowski - J Strepinsky	J Holland, M Brunner, J Armstrong, H Melbourne, P Marston, H McGann	
2007	J Armstrong - H Melbourne	B Hirst, P Hackett, Jason Hackett, T Hanlon	
2008	H McGann - T Hanlon	P Marston, K McCallum, T Hanlon, H McGann	
2009	A de Livera - H Melbourne	J Cayne, A Versace, A Zmudzinski, C Balicki, L Lauria, M Seamon	
2010	K Martens - D Filipowicz	P Niedzielski, J Makaruk, K Martens, D Filipowicz	

On most grounds, the Gold Coast (Surfers to the older folk) is an evident success. Outside bodies are aware of our event’s value. Queensland premier Anna Bligh has accepted the role of patron and Gold Coast’s mayor, Ron Clark has been a loyal supporter. Proof that the players love it is the ongoing growth.

Much of the credit is due, throughout its long history, to being able to maintain an efficient, stable and happy working team with only slow change and then with skills passed on. Recently Matthew McManus and Ed Barnes took over the scoring and David Stern became Bulletin Editor – no problems in either case.

We have a definite policy towards retaining the basic format. Changes are introduced, but slowly. In recent years, for example, we have moved to a longer finals series for the teams – now with six teams making playoffs. This has freed some time at the end of the week for extra events for those not in the finals. Most prestigious of these are the Ivy Dahler Butler Pairs and the Seres/McMahon Mixed Teams (the ‘Tim and Mary’) – both named in honour of long time Congress stalwarts. Specific events for novices, Pairs and Teams, were introduced in 2008. They went well and similar competitions for intermediates are now included. Other add-ons include ‘You ask, we answer’ sessions hosted by volunteer experts and extra walk-in pairs late in the congress.

In early days the ABF seemed unsure of how to view the Gold Coast Congress and was reluctant to accord it similar status to national events under its direct control. The reasons are now historical — the GCC was well under way before the ABF existed in its present form. Most of the apparent problems were resolved in John Brockwell’s term as ABF president.

The GCC it is now Gold Pointed, has Play Off Qualifying Points and is run totally in accordance with ABF regulations. The GCC usually returns a good profit, and this goes to the Queensland Bridge Association, who own and run the event. As well though, I note that payments (for Master Points and the Playoff Qualifying Points sanction fees) to the national body are close to \$20,000 a year. My own belief is that our Congress has a different — I believe better — flavour to it than the other Nationals, and should continue in its distinct style.

By the end of this week I will have played in all fifty congresses. I dearly hope to play many more and enjoy those to come as much as those past — along with an ever increasing number of great fellow players from around Australia and the world. May I close with a special welcome to World Bridge Federation President Gianarrigo Rona and his wife Cippi, who are valued guests at this Gold Coast Congress – our fiftieth.

BORN TO BLUSH UNSEEN?

Barry Rigal

Many a Bloom is born to blush unseen, as the poet says, but fortunately Steve and Betty Bloom have teammates who can relay their deeds of derring-do.

Dealer: South ♠ A 5 4
 Vul: Both ♥ J 7
 Brd 7 ♦ A Q J 4
 ♣ K 10 9 7

♠ Q 9 8 2
 ♥ A Q 6 5 2
 ♦ K 10
 ♣ A 3

♠ K J 10 7 6 3
 ♥ K 9 3
 ♦ 8 5
 ♣ J 6

♠
 ♥ 10 8 4
 ♦ 9 7 6 3 2
 ♣ Q 8 5 4 2

West	North	East	South
Hans	Betty B	McGann	Steve B
			Pass
1♥	Double	Rdbl	2NT
Double	3♣	3♥	4♣
4♥	Pass	Pass	Pass

West	North	East	South
-	-	-	- NT
4	-	3	- ♠
1	-	1	- ♥
-	4	-	4 ♦
-	4	-	4 ♣

When Betty led the ♣10 Sartaj Hans knew that with spade ruffs looming and an unpleasant diamond shift from South on the horizon, he needed to tread carefully. He covered the club ten in dummy and captured Steve’s queen with his ace, then drew trumps and played on hearts. South followed up the line in trumps (suit preference) then pitched a discouraging ♦9 on the first trump, and a suit preference ♦2 on the second. Betty got the picture; when she won the ♠A she underled her clubs, playing the ♣7, overtaken by Steve with the ♣8 for the fatal diamond shift and one down.

This was a clear top for N/S; at every other table in the main final ten tricks were taken in spades or hearts by E/W (even when East was declarer and a diamond lead would have defeated 4♠ by force).

CRYPTIC BRIDGE

Neville Demestre

See if you can work out the bridge term suggested by the following – Solutions Bottom of Next Page
 SDIBS ♦ HESHORTARTS ♦ BANKROBBER’S GAME ♦ CHARLOTTE’S KHYBER TIGHTROPE ACT

PAIRS FINALS SESSION TWO

Barry Rigal

The second set started with a bang, as the N/S pairs had to cope with a Bidding Challenge deal – and few managed it successfully.

Dealer: North ♠ 8 6
 Vul: None ♥ J 5
 Brd 1 ♦ K Q 8 7
 Prs Fin Sess 2 ♣ 7 6 4 3 2
 ♠ 9 4 2
 ♥ A 7 6 4
 ♦ 10 5 3 2
 ♣ 10 9

♠ J 10 5 3
 ♥ K 10 9 8 3
 ♦ J 6 4
 ♣ J

♠ A K Q 7
 ♥ Q 2
 ♦ A 9
 ♣ A K Q 8 5

West	North	East	South
	Pass	Pass	2♣
Pass	2NT	Pass	3♣
Pass	3♦	Pass	3♠
Pass	4♣	Pass	4NT
Pass	5♣	All Pass	

West	North	East	South	
-	2	-	2	NT
-	4	-	4	♠
-	1	-	1	♥
-	3	-	3	♦
-	5	-	5	♣

Carmel Martin and Carolyn Woolley managed it very well in the auction above. The 2♣ opening was strong, the 2NT response showed clubs, and 3♣ was balanced with at least club tolerance – though not necessarily quite THIS much tolerance. Avi Kanetkar led a trump and declarer wrapped up 12 tricks with 3NT off the whole heart suit, how would you expect 420 to score?

The answer may surprise you, but it was only a 70% result – 400 would have been dead average. What happened at the Bloom's table was not untypical maybe; Steve as South showed a balanced game-force and was raised to 3NT. West led a heart (NOT by any means clear at pairs) and Bloom played low from dummy and East put in the 10. Declarer ran his clubs and East pitched a spade prematurely, to concede 520. Note that when declarer ducks in dummy it is clearly wrong for East to put in the ten; that play is only necessary if partner has led from three small, and the ♥4 is inconsistent with that – unless you play MUD from three small cards in which case you can stop reading now since you probably won't learn, no matter what I tell you.

Dealer: North ♠ 9 7 3 2
 Vul: N-S ♥ Q 9 8
 Brd 5 ♦ A 6 2
 Prs Fin Sess 2 ♣ A 8 2
 ♠ A Q 6 4
 ♥ A 10 4
 ♦ Q 8 4 3
 ♣ 7 3

♠ 8 5
 ♥ 7 5
 ♦ J 10 9 7
 ♣ K Q 10 9 4

♠ K J 10
 ♥ K J 6 3 2
 ♦ K 5
 ♣ J 6 5

West	North	East	South	
-	1	-	1	NT
-	1	-	1	♠
-	1	-	1	♥
3	-	3	-	♦
2	-	2	-	♣

The auction on this board saw most N/S pairs get as far as 2♥ after 1♥ - (Dbl.) – and either a redouble or a strong/constructive raise from North. Most Easts competed to 3♣ - and at one table Michael Courtney as North doubled Andrew Hirst for penalties. Declarer took an early club finesse losing to the jack, and ran into the diamond ruff for -300 and all the matchpoints for N/S. Betty Bloom as North competed to 3♥ and the defenders led a club to the queen, then shifted to a spade. It looks natural for West to give his partner the spade ruff, but now the defenders had lost their second club trick and could only collect 100. Best defence is for West to ignore the spade ruff and return a club at trick three. Then he can win ♥A and still give the spade ruff, and can now score the second club trick for two down.

CRYPTIC BRIDGE

Neville Demestre

See if you can work out the bridge term suggested by the following – Solutions Bottom of Last Page
 Reverse Bids ♦ Short in Hearts ♦ Hold Up Play ♦ Balancing after two passes

Dealer: North ♠ Q
 Vul: E-W ♥ A K Q J 6 5 4
 Brd 9 ♦ 4
 Prs Fin Sess 2 ♣ 9 6 5 4
 ♠ 8 6 ♠ A 9 7 5 3 2
 ♥ 3 ♥ 10 8 7
 ♦ A 8 7 5 3 2 ♦ K J 10 9
 ♣ K Q 8 2 ♣

♠ K J 10 4
 ♥ 9 2
 ♦ Q 6
 ♣ A J 10 7 3

West	North	East	South
Sundelin	Del'Monte	Carruthers	Bach
	1♥	1♠	2♣
Dble	4♥	5♦	Dble
Pass	Pass	Pass	

West	North	East	South	
-	2	-	2	NT
2	-	2	-	♠
-	4	-	3	♥
4	-	5	-	♦
-	2	-	2	♣

Results on this deal were all over the place: when Carruthers-Sundelin sat East-West against del'Monte-Bach East, John Carruthers ended up in 5♦ doubled.

The defenders led hearts and shifted to spades. Carruthers won and ducked a spade, ruffed the next spade with the ♦7 and claimed 11 tricks when trumps behaved.

When Gill-Bilal were N/S against Brown-Kanetkar they put in a strong contender for 'unluckiest hand of the day'. Gill opened 4♣ to show a solid heart suit and a decent hand, and Bilal converted to 4♥ by Bilal. Now if East had a singleton club and West K-Q-x you would have reached game from the making side; as it was, the defenders led a top club and East ruffed it, played a diamond to West for a second club ruff, and cashed the ♠A for down one.

In the B final Lambardi opened 4♥ and competed voluntarily to 5♥ over 5♠. Right he was! The defenders cashed ♠A and led diamonds but declarer simply ruffed and drew trumps then took his discards on the spades. Obviously the club ruff beats 5♥ but note that if the defenders lead and continue diamonds they can still set the hand by ducking ♠A; if declarer overtakes he has only two discards, if he ducks, he must lose two clubs at the death.

Smolenko-Dawson did even better against Sun-Feng. George Smolenko opened 1♥ and Jane Dawson responded 1NT after the 1♠ overcall, then made a try for game over her partner's 2♥ rebid with a 3♣ call. Smolenko jumped to game now; can you blame Feng for doubling for the club lead? Alas, her partner had none to lead, and after the start of ♠A Smolenko wrapped up 690.

Dealer: North ♠ A 8 4
 Vul: Both ♥ K Q J 3
 Brd 13 ♦ A 7
 Prs Fin Sess 2 ♣ 7 5 4 2
 ♠ K Q ♠ J 10 7 6 5
 ♥ 9 8 6 5 4 ♥ 10 2
 ♦ K 10 8 4 ♦ Q 9 6
 ♣ J 8 ♣ A 10 3

♠ 9 3 2
 ♥ A 7
 ♦ J 5 3 2
 ♣ K Q 9 6

West	North	East	South
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West	North	East	South	
-	3	-	3	NT
-	-	-	-	♠
-	1	-	1	♥
-	1	-	1	♦
-	3	-	3	♣

Three different approaches to no-trump contracts yielded three different approaches. The most successful defenders were McGann-Hans against 2NT; McGann led a spade to Hans' queen, the ♠K continuation was also allowed to hold, McGann giving reverse suit preference with the ♠10; after much thought Hans ignored his partner and played a heart. Declarer, Wu, won the jack, led a club to the king, unblocked hearts, and had to guess how to cross back to hand. She elected to play a diamond – which was fatal. Now McGann won the ♣A and played ♦Q and another diamond and the defenders had six tricks.

In a parallel position Jane Skipper crossed to the ♠A to play a second club; the defenders had four spades and a club to cash but declarer had 120.

GeO Tislevoll did even better; as North he played 1NT on a spade lead, and simply took the first spade (clearly right because if he ducks twice and spades are 4-3 the diamond shift gives the defenders a critical tempo). He played a club to the king, then led ♥A and another heart to hand for a second club, and had nine painless tricks. For the record, 150 was a 77% score for N/S, 120 a 31% result.

Dealer: West ♠ 9 6 2
 Vul: E-W ♥ J 7 4
 Brd 16 ♦ 9 7 3
 Prs Fin Sess 2 ♣ 9 8 6 3

♠ K 3
 ♥ K 9 3
 ♦ K 5 2
 ♣ Q J 7 5 4

♠ 5 4
 ♥ Q 8 6 5 2
 ♦ Q J 6
 ♣ A 10 2

♠ A Q J 10 8 7
 ♥ A 10
 ♦ A 10 8 4
 ♣ K

West North East South

West	North	East	South
6	-	6	- NT
6	-	6	- ♠
3	-	3	- ♥
5	-	5	- ♦
5	-	5	- ♣

GeO did well here; as East he heard his partner open 1♣ and rebid 1NT to show a balanced minimum hand. A game-forcing 2♦ relay saw Michael Ware shows a respectable five-card club suit with a 3♣ bid; what next? Tislevoll went for the gusto with a jump to 6NT, and Ware duly wrapped up 12 tricks in no time at all. In a top-class final you'd expect most of the field to play slam, so the choice of strain rated to swing quite a fair percentage of a top; so it proved. +1430 was a 58% result; +1440 got every single one of the matchpoints.

Dealer: West ♠ Q 2
 Vul: None ♥ Q J 10 9
 Brd 24 ♦ A 3 2
 Prs Fin Sess 2 ♣ 9 8 7 2

♠ K 5 4 3
 ♥ 3
 ♦ Q J
 ♣ K Q J 10 5 4

♠ A J 10 9 8
 ♥ A 6 4
 ♦ K 10
 ♣ A 6 3

♠ 7 6
 ♥ K 8 7 5 2
 ♦ 9 8 7 6 5 4
 ♣

West North East South

West	North	East	South
-	4	-	2 NT
-	4	-	4 ♠
-	3	-	2 ♥
-	-	-	- ♦
-	2	-	2 ♣

This was a deal where E/W could get themselves into deep trouble – but it was not so easy for N/S to punish them. A typical auction saw West bid clubs, East respond in hearts, South overcall in spades, and West end up in clubs, after which no one found anything to say.

When Hooykas-Rankin defended 2♣ on a top spade lead from North declarer won the ♠K and knocked out the ♣A. The defenders played four more rounds of spades (North discarding two low diamonds on the third and fourth) and West elected to pitch a diamond on the last spade to try to avoid the trump promotion. Hooykas threw a heart now (the ♦A would have given partner no losing options?) and Rankin led a diamond to her partner's ace. Back came the ♥Q, and Rankin knew enough to overtake this card when declarer ducked. Now the last diamond promoted the club nine for three down. Had declarer pitched a heart on the fifth spade the defenders would not have been able to arrange the promotion.

At our leaders table Tislevoll as North did not sell out to 2♣; he raised to 2♠ - surely the value bid, and Ware guessed well to punt 4♠ - 3NT has no play unless you can get North to declare it; no easy matter. The defence led a top club against 4♠, and whether East ruffed it or not Ware could draw trumps and run four spades, three hearts, two diamonds and one club for 420 and most of the matchpoints.

THE REAL GAME

Nick Hughes

Nicoleta and I always play the Pairs, the last meaningful matchpoint event in Australia. It's a tough game, often too tough for us. This year, we scored under average in the Qualifying and decided to skip the Finals. We did a few things on our two days off, including "The King's Speech" where I picked up a few tips. For instance, I need to swear more; could be helpful at the bridge table.

Here's a hand from the first Qualifying session:

Dealer: West	♠ Q 7 4 2					
Vul: None	♥ K Q 9					
Brd 8	♦ A 8					
Prs Qual Sess 1	♣ 10 7 4 3					
♠ A J 8 3		♠ 6				
♥ A 10 6 2		♥ J 7 5 3				
♦ K Q 4 2		♦ 7 6 5 3	West	North	East	South
♣ 8		♣ K 6 5 2	-	3	-	3 NT
	♠ K 10 9 5		-	3	-	3 ♠
	♥ 8 4		1	-	1	- ♥
	♦ J 10 9		1	-	-	- ♦
	♣ A Q J 9		-	2	-	2 ♣

I played 2♥ from East, which is a fine spot. South found a good trump lead, won by North's queen. South won the club switch for another trump lead. Naturally I rose ace to ruff a spade.

What next? This sort of hand makes Pairs so much tougher than IMPs. Every board and every trick counts, with the added pressure of 2-board rounds.

The obvious matchpoint line is to ruff three black cards before leading ♦K. This guarantees at least six tricks. In fact you end up with seven tricks for -50 and a good board.

However, I figured I might make the contract if South had ♦A. A diamond to the king would win, spade ruff, diamond up. I convinced myself that South's trump lead tended to place him with ♦A, so away I went.

North won ♦A and cashed ♥K for three off and -150. That earned me a deserved 9%. In painting the lily, my refined gold had turned to lead. Oh well. I could say I was practising for the Teams.

You need to average 58% over two rounds to make the Final. It's all a bit random. How about extending the Pairs to six rounds? Instead of having just one session on Monday, the Pairs could finish that night. The simple way to do this would be to have three qualifying sessions, could be 3-board rounds if you wish.

This might be logistically awkward, since the room and seating would need to be reset at 4.30 on Sunday. Another thought is to copy the 6-session NZ Pairs. They run two qualifying sessions, followed by semis and a final. There are carry forwards between stages. I think this is the way to go, takes some organising. For one thing, you may need to provide a new event for people who are knocked out on the first day.

CONGRESS ROLL OF HONOUR

David Stern

Recognising the longevity of the tournament and the long list of people who have contributed to its success, the organisers created a Roll of Honour to recognise their contributions.

Queensland Bridge Association Gold Coast Congress Honour Board

Roger Penny	Richard Genside	John Carbis	Mary McMahon	Judy Northdurft
Clare Jackman	Enid Busch	Joy Carbis	Reg Busch	
Tony Jackman	Meta Goodman	Tim Seres	Joan McPheat	

The Years Before ...

George McCutcheon - his vision got it going
James O'Sullivan - who ensured its success

And Others Who Contributed ...

Arthur Hoffman	Jack McLeney	George Cuppaidge	Ivy Dahler	Lindy Ward
Denis Priest	Peter Van der Loos	Patricia Cuppaidge	Jan Kirk	Richard Ward



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REMINISCENCES - 1977 GOLD COAST

Hardy Ceigh – Australian Bridge August 1977

The 1977 Gold Coast Congress proved little short of sensational, including:

- (a) The withdrawal of a team in contention with two rounds to play, after having lost two out of three appeals on hesitation situations (although the reason given for the withdrawal was that the failure to resolve the appeals speedily had given the team in question an unfavourable draw);
- (b) The collapse at the table of a player through hyper-ventilation during the last round of the teams after a psyche on Board 1 had cost -900 (**ed: old not vulnerable scoring and would be 1100 today**), followed by a slam by the opponents on Board 2, which was cold by the simple expedient drawing of trumps but which went down when declarer didn't....
- (c) The meteoric rise of the PEMBERTON team to the finals of the Swiss Teams. They achieved the virtually impossible feat of finishing second without having played any other team in the top ten placegetters!

There was nothing sensational about the organisation (just as efficient and pleasant as ever) or about the result of the Pairs, won once again by Mary McMahon and Tim Seres. Jolly decent of the Q.B.A. and Benson & Hedges to put on this event for Tim and Mark each year. Don Evans and Paul Lavings were second and Pauline Gumby and Edward Griffin third.

HAVE YOU DISCUSSED? - FOR THE INTERMEDIATE PLAYER - WHEN 4NT IS NOT BLACKWOOD & WHEN IS YOUR BLACKWOOD ENQUIRY NOT 4NT?

Barry Rigal

These days experts get very sniffy (in fact when do they not?) about using 4♣/Gerber. While it is true that the traditional Gerber sequence only crops up over a 1NT or 2NT opening and rebid, life is not that simple. There are a host of sequences in most players' agreements where you might want to ask for aces with a call other than 4NT.....and equally there are sequences where 4NT is not Blackwood. Let's deal with ace-asking bids other than 4NT first. Since few of us have such a call – and few of us would want to have such a call – below 3NT, let's look at 4♣ ace-asking.

1. After a pre-empt by your partner in any suit but clubs, what does a response of 4♣ mean? Many people play 4♣ as a modified form of Keycard. Responses are 4♦ no keycard, 4♥ one keycard, 4♠ one plus the trump queen, 4NT two keycards, 5♣ two plus the trump queen. After a 3♣ opening 4♦ is the ace-ask. Why would you want to have that call available? Well, if you play Key Card Responses as 14-30 or 03-14 keycard imagine you pick up: ♠AKJ743 ♥5 ♦AK ♣Q1084. Facing a 3♣ pre-empt use Blackwood and get a 5♦ response and you may not be happy! The 4♦ ace-ask gets you out in comfort below your suit. Even facing a 3♥ opening you might want to ask for aces with ♠KQ10xxx ♥Qxx ♦AKJ ♣A, just in case you find two keycards opposite; this way you can stop in 4♥ facing ♠xxx ♥KJxxxxx ♦Qx ♣x, when 5♥ might go down on a ruff.

For those of you whose pre-empting style varies on the 'hyper-aggressive' side you may care to know that Karen McCallum's responses to the 4♣ ask includes an additional first step of 4♦ meaning 'Not only do I have no key-cards but I'm sorry you asked me that question, and you will be too'.

2. The second area where a Gerber equivalent makes sense is in response to a Stayman enquiry to 1NT finds a fit. Since 3♣/3♦ are available as natural, three of the other major, 4♣ and 4♦ can take care of hands with a fit, allowing the 4NT response at the second turn to be quantitative. There are sensible variants possible to the following style, but for simplicity and ease of memory you can sensibly play that after e.g. 1NT–2♣–2♥:

3♠ Agrees hearts, promises shortage somewhere; 3NT relays for the shortage, with 4♣/4♦/4♥ showing ♣/♦/♥ shortage respectively.

4♣ Keycard Gerber for hearts

4♦ Balanced slam-try with four hearts

Higher suits would be Exclusion Blackwood (Blackwood ignoring the suit bid to ask)

4NT Quantitative with four spades

3. Just as in case 1 above, when a minor is set as trumps it may be convenient to ask with a cheaper call than 4NT, even after a regular opening bid. Minorwood – where four of the trump suit is the ask – or Redwood – where the ask is one over the trump suit – both make sense. I prefer the latter to allow me to raise the minor-suit without taking control. Sequences such as 1♣ - 2♣ (inverted) – 4♦, OR 1♣ – 2♣ – 2Any – 4♦ are ace asking agreeing clubs. 1♣ – 1Any – 2♣ or 3♣ – 4♦, and 1♠ – 2♣ – 3♣ – 4♦ are also Keycard Blackwood. In almost all these latter sequences having a natural and quantitative 4NT available will come in handy sooner or later. More than likely you would have no partnership agreement as to what those bids may mean anyway.
4. 4NT as traditional ace-asking does not apply in the very early rounds of bidding whenever there is another sensible meaning for the call and you could set trump and then use 4NT. Accordingly an opening 4NT can be played as specific-ace-asking. As my partner at the Gold Coast last year demonstrated, an opening 4NT with e.g.: ♠AKQ10876 ♥--- ♦KQJ53 ♣4 allows the partnership to play slam facing the club or diamond ace but not facing the heart ace (but do agree this with your partner before trying it!). Equally, facing a one-level opening bid, the best way to set trumps and then ask for aces is to use an inverted minor/Jacoby 2NT and follow up with 4NT. Meanwhile a 4NT response to the opening 1♠ call might be just for aces, with a hand such as: ♠x ♥AKQJxxxx ♦KQx ♣x. A keycard response would include the spade king in the mix – NOT what responder wants to know about!
5. Exclusion Blackwood¹ is another area where partnerships tie themselves in knots. The simple rule should be that in almost any sequence where a player could use an unambiguous splinter-bid, a call one-level higher is Exclusion Blackwood. The most common Exclusion sequence is after a Texas Transfer³ to hearts or spades following a 1NT or 2NT opening call. Now 4NT is keycard (letting 1NT–2♦–2♥ and 1NT–2♥–2♠–4NT should be quantitative) and new suits are Exclusion Blackwood. Equally after 1♣–2♣ jumps are splinters by either hand, double jumps are Exclusion Blackwood. Also in a Jacoby auction 1♠ – 2NT – a five level bid is Exclusion Blackwood by either player. If one hand is limited, though, the double jump should probably just be void-showing with a single jump being splinter.

Please, please, agree with your partner if an auction such as 1♦–1♥–1♠–5♦ is Exclusion or to play, before having to guess at the table how he is torturing you.
6. 4NT should not be Blackwood until a suit is explicitly agreed. While a sequence such as 1♠–2♦–3♣–4NT might be construed as Keycard Blackwood for clubs I'd always bid 4♣ over 3♣ and then use Keycard Blackwood. More clearly, 1♠–2♦–3♣–3♦–4NT or any jump to 4NT after a fourth-suit enquiry just shows more than a 3NT bid would show. When the opponents pre-empt at the three – level opener will frequently have to decide if e.g.: 1♥–[3♣]–Double or 3♦–[Pass]–4NT is quantitative with 18-19 or Blackwood. My view is that one should if possible cue-bid, then ask for aces, thus letting the direct jump be natural and quantitative.
7. If you play strong jump shifts, then you need to agree what suit is trumps in auctions where responder jumps then bids 4NT. The simplest rule is that responder's suit is always trumps if he uses 4NT at his second turn. In other words although these two auctions: 1♠–3♣–3NT–4NT, and 1♥–2♠–3♥–4NT sound as if they are quantitative and agreeing hearts respectively, in fact both auctions agree responder's suit unilaterally.
8. Non-jump 4NT bids in competition are only keycard if you have another way to show unbid suits, or have been left enough space for it to be unambiguous that 4NT is not take-out. Contrast 1♠:[4♣]: 4NT (Blackwood) and 1♣-[4S]-4NT for minors or red-suits. Equally it looks best on an auction of this sort: 1♦–[1♠]–2♣–[4♠]–4NT as takeout oriented to the minors not keycard for clubs. Opener rates to have e.g. ♠x ♥Axx ♦KJxxxx ♣KQx.

¹ Exclusion Blackwood applies when one hand specifically shows a void in the bid suit, and asks for keycards excluding the ace in the bid suit.

² 1NT-4♦/4♥ are transfers to hearts and spades respectively. These show six-card suits either with no slam interest, intending to pass the transfer, or about to use Keycard Blackwood, or with a side void.

BRIDGE FOR THE IMPROVER

Ron Klinger

Dealer: North
Vul: E/W

♠ Q 6 4
♥ A J 3 2
♦ A K Q 10
♣ 7 4

West	North	East	South
	1NT	Pass	4♠
Pass	Pass	Pass	

♠ A 9 5
♥ 9 8 6 5
♦ 2
♣ A K 9 8 3

West leads the ♣Q. How should East plan the defence? Which four tricks does East hope the defence will take?

Answer: East can see two club tricks and the ♠A. The best chance for a fourth trick is from a diamond ruff. East should trust West's ♣Q lead to be from a Q-J-sequence. Overtake the ♣Q and switch to the ♦2. Win the ♠A and play a low club to West. A

diamond return will allow you to ruff to score your fourth trick. This might be the full deal:

♠ 3 ♥ Q 10 7 4 ♦ 8 7 6 4 3 ♣ Q J 10	♠ Q 6 4 ♥ A J 3 2 ♦ A K Q 10 ♣ 7 4	♠ A 9 5 ♥ 9 8 6 5 ♦ 2 ♣ A K 9 8 3	♠ K J 10 8 7 2 ♥ K ♦ J 9 5 ♣ 6 5 2
--	---	--	---

If East plays low on the first club, declarer can make ten tricks unless West is clairvoyant and switches to a diamond at trick two.

Note that the defence works equally well if the lead is ♣Q singleton.

Ron reminded me this evening that his true dedication to the game is shown by the fact that he attended the 1974 Gold Coast Congress just two days after his marriage to Suzie making it their honeymoon. Sad really!

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CLEVER, CLEVERER, CLEVEREST

John Carruthers

This is a sneak preview of the kind of deals I'll be talking about in my seminar, "Canadian Slam (Mis)Adventures" on Tuesday morning. They are all true stories – I couldn't make this stuff up!

One of the most satisfying manoeuvres a bridge player can make is to underlead a string of high cards to a surprise entry in partner's hand, then receive a ruff to defeat a slam. Such was the case on the following board from the 2010 Canadian National Team Championship. Well, in some cases it did. In others...

Dealer: South	♠ J 7 5	West	North	East	South
Vul: All	♥ 7	4♥	4♠	5♥	1♠
	♦ K 10 9 3	Pass	Pass	Pass	6♠
	♣ A Q 7 3 2				
♠ 10 6					
♥ A K Q J 10 9 5 4	♠ 8				
♦ ---	♥ 8 3 2				
♣ 8 6 4	♦ 8 7 5 4 2				
	♣ K J 9 5				
	♠ A K Q 9 4 3 2				
	♥ 6				
	♦ A Q J 6				
	♣ 10				

This auction was typical, but not universal. In some cases, East bid clubs and in others South bid diamonds. At some tables, South just tried to buy the hand as cheaply as possible, and in others, West would not let him do so. However, in most cases, East-West decided to take their chances on defence against South's six-spade slam. As you can see, only the lead of a low heart to East's eight, then a diamond ruff, defeats the slam.

CLEVER:

West led the heart five (as much a suit preference as he could make!) and East put up the eight and returned a diamond for West to ruff. Down one, plus 100 for East-West.

CLEVERER:

West made a slight error and led the heart four. East won the eight and returned...a club! Was the construction of the South hand East catered to even possible?

♠ A K Q 9 4 3 2
♥ 6
♦ A
♣ 10 8 6 4

Not really, since South would have bid differently, and anyway, the club losers were going nowhere. Plus 1430 to North-South.

CLEVEREST:

First in show goes to the West who led the heart five and saw his partner East play...the two! Traditional count! Plus 1460 North-South! Again, East should have asked himself what South's hand (especially the heart suit after West's four-heart bid!) looked like.

It will come as no surprise when I tell you that two of those three East-West partnerships no longer play together! No prizes for guessing which two.



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Open Final A		Avg %	Open Final B		Avg %
1	Michael Ware - Geo Tislevoll	55.56	1	Bob Scott - John Wignall	54.05
2	Ishmael Del'Monte - Ashley Bach	55.08	2	Michelle Brunner - John Holland	53.87
3	Terry Brown - Avinash Kanetkar	54.65	3	Dong Huang - Jet Liu	53.39
4	Paul Hooykaas - Pele Rankin	54.04	4	Barry Jones - Jenny Millington	53.28
5	Yanhui Sun - Xuefeng Feng	53.02	5	Lusje Bojoh - Julita Tueje	53.27
6	Steve Bloom - Betty Bloom	52.75	6	Julian Foster - David Weston	53.02
7	Bill Hirst - Barry Goren	52.60	7	Stephen Burgess - Catherine Ritter	51.99
8	Robert Krochmalik - Paul Lavings	52.26	8	Theo Antoff - Albert Simpson	51.86
9	Simon Andrew - Michael Courtney	52.14	9	Bruce Neill - Richard Jedrychowski	51.79
10	Suci Dewi - Agus Kustrijanto	52.09	10	Louise Leibowitz - Pablo Lambardi	51.78
11	Peter Hollands - Paul Gosney	51.49	11	Lois Steinwedel - Kathy Johnson	51.51
12	Shaohong Wu - Ping Wang	51.31	12	Yu Zhang - Yalan Zhang	51.48
13	Gulzar Bilal - Peter Gill	50.93	13	Margaret Millar - Greer Tucker	51.34
14	Roy Nixon - Bernard Waters	50.75	14	Noel Woodhall - Alister Stuck	51.34
15	Ralph Parker - Nathan Van Jole	50.46	15	Ben Kingham - Jeremy Rosen	51.14
16	Jane Dawson - George Smolanko	50.05	16	Grant Cowen - Wayne Smith	51.09
17	Christine Duckworth - Brian Callaghan	49.78	17	Nick Fahrer - Serhat Ozenir	50.48
18	Jane Skipper - John Skipper	49.45	18	Eva Caplan - Rena Kaplan	50.08
19	Andrew Hirst - Howard Melbourne	49.04	19	John Gray - Ross Best	49.95
20	Sartaj Hans - Hugh Mcgann	48.93	20	Steve Boughey - Carol Richardson	48.85
21	Marlene Watts - Jamie Ebery	47.87	21	Lyn Muller - Sarah Kalin	48.63
22	Avril Zets - Rita Nailand	46.80	22	Kevin Steffensen - Carolyn Miller	48.50

Open Final A			Open Final B		
		Avg %			Avg %
23	Neville Francis - Magnus Moren	46.80	23	Theo Mangos - Leigh Foran	47.64
24	Kristina Murniati - Anthony Soebroto	45.82	24	Hugh Mcalister - Diana Mcalister	46.08
25	John Carruthers - Po Sundelin	45.46	25	Brian Thorp - Andrew Struik	45.73
26	Daniel Braun - Nabil Edgtton	44.42	26	John Davidson - Nick Jacob	44.60
27	David May - Peter Heazlewood	44.02	27	John Buckleton - Douglas Russell	44.32
28	Carolyne Woolley - Carmel Martin	42.11	28	Lyndall Shaw - Peter Shaw	38.94
Open Final C - Leading Score			Open Final D - Leading Score		
		Avg %			Avg %
1	Tony Lenart - James Li	57.64	1	John Luoni - Murray Jurgeleit	57.55
2	Arjuna De Livera - Ian Robinson	56.72	2	Jan Cormack - Bob Jones	57.17
3	Alan Grant - Mark Siegrist	56.31	3	Linda Alexander - Dianne Marler	55.18
4	Warner Solomon - Arthur Ramer	55.63	4	Shakeel Chandna - Andy Hung	54.32
5	Jill Magee - Terry Strong	55.46	5	Barbara Travis - Fiona Brown	54.13
6	Belly Imanuel - Mahkota Ananda	54.68	6	Peter Hall - James Coutts	52.51
7	Ellena Moskovsky - Griff Ware	53.93	7	Shane Harrison - Glenn Coutts	52.18
Open Final E - Leading Score			Open Final F - Leading Score		
		Avg %			Avg %
1	David Appleton - Peter Reynolds	58.40	1	Taufik Asbi - Julius George	56.97
2	Seamus Browne - Tony Burke	57.74	2	Michael Wilkinson - Sophie King	54.97
3	Tony Ong - Helen Hellsten	57.22	3	Peter Livesey - Roger Thomas	53.99
4	Maureen Jakes - Rosemary Green	57.08	4	Lorraine Stachurski - Mindy Wu	53.75
5	Elizabeth Havas - Margaret Bourke	55.79	5	Susan Laurenson - Jenny Delany	52.78
6	Marjorie Askew - Eric Hurley	54.75	6	Len Meyer - Phyllis Moritz	52.75
7	Tony Leibowitz - Adam Edgtton	54.23	7	Jim Ascione - Val Hopwood	52.26
Open Final G - Leading Score			Open Final H - Leading Score		
		Avg %			Avg %
1	Pauline Gumby - Warren Lazer	57.79	1	Jeanette Reitzer - Kieran Dyke	60.64
2	Zolly Nagy - John Lester	57.69	2	Mary Allison - Ruth Allison	54.46
3	Justin Williams - Lauren Travis	56.93	3	Peter Hainsworth - Tony Treloar	54.23
4	Peter Kahler - Faith Tislevoll	56.65	4	Keith Barrie - Tim O'Loughlin	54.04
5	Julie Sheridan - Karen Martelletti	56.03	5	Chris Watson - Shirley Watson	53.70
6	William Jenner-O'Shea - Mike Doecke	54.04	6	Jill Hutson - Anne Alexander	52.42
7	Janet Brown - William Powell	53.85	7	Elainne Leach - Mary Tough	52.28
Open Final I - Leading Score			Open Final J - Leading Score		
		Avg %			Avg %
1	Hugh Grosvenor - Annette Maluish	58.53	1	Ken Storr - Phaik Yao	58.84
2	Ros Wolfarth - Geoff Wolfarth	58.11	2	Patricia Hille - Jan Varmo	56.32
3	Michael Johnson - David Tucker	54.69	3	Barbara Hospers - Gladys Tulloch	55.36
4	Jan Spaans - Yuzhong Chen	54.65	4	Kevin Petrie - Margaret Draper	54.64
5	Sara Tishler - Bob Richman	54.65	5	Sue O'Brien - Claire Hyne	54.38
6	Brian Jacobson - Bill Webster	53.38	6	Sheila Beggs - Adrian Abraham	53.86
7	Trish Anagnostou - Gillian Gonthier	53.25	7	Malcolm Smith - Alison Smith	53.69
Open Final K - Leading Score					
		Avg %			
1	Jan Davis - Gwen Gray	53.73			
2	Sandy Leach - Yvonne Dennis	53.59			
3	Gizella Mickevics - Mary Waterhouse	53.25			
4	Michael Bishop - Frances Martin	52.30			
5	Ron Humphreys - Warren Luey	51.90			
6	Patricia Mann - Carmel Bourke	51.69			
7	Kathleen Wooler - Helen Brooksbank	51.34			
Seniors Final A			Seniors Final B		
		Avg %			Avg %
1	Hashmat Ali - Bal Krishan	57.69	1	Lorna Ichilcik - Mannie Ichilcik	60.89
2	Tony Marinos - Peter Grant	56.90	2	Eva Shand - Les Varadi	58.47
3	Peter Buchen - Kathy Buchen	56.29	3	Barbara Daly - Joan Gordon	55.45
4	Ron Clark - Tony Jackman	55.97	4	Maggie Callander - Shirley Collins	54.59
5	Arthur Robbins - Gary Ridgway	55.77	5	Peter Smith - Linda Smith	54.19
6	Lester Kalmin - Lynn Kalmin	55.72	6	Judy Perl - Connie Schoutrop	53.35
7	Larry Moses - Richard Touton	54.78	7	Peter Langston - Marit Langston	53.31
8	Toni Sharp - Tony Hutton	53.84	8	Graham Rusher - Pat Back	52.56
9	Stan Klofa - Alex Czapnik	53.57	9	Kris Brook - Anton Stavik	52.41
10	Judy Marks - Adam Rutkowski	53.43	10	Ian Drysdale - Bobbi Drysdale	51.53
11	Charlie Schwabegger - Terence O'Dempsey	52.72	11	Michael Kent - Robert Slobom	51.06
12	Tom Kiss - Len Hammarholm	52.25	12	Patsy Mccartney - Sandra Davies	50.36
13	Richard Wallis - John Brockwell	51.65	13	Denise Keenan - Dawn Swabey	50.32
14	Val Brockwell - Jeannette Collins	50.42	14	Judith Twigg - Pam Rickard	50.16
15	Tom Strong - Arie Meydan	49.55	15	Roger Minchin - Carol Minchin	49.23
16	Martin Bloom - Steven Bock	48.06	16	Gytis Danta - Peter Quach	48.97
17	Les Grewcock - Robert Milward	48.00	17	Margaret Drake - Lynette Vincent	48.84
18	Devorah Lees - Egon Auerbach	47.91	18	Pamela Hawkins - Catherine Reed	48.70
19	Gordon Fallon - Alison Fallon	47.78	19	Carl Hagan - Leone Szabo	48.46

Seniors Final A			Seniors Final B		
		Avg %			Avg %
20	Ross Crichton - Pam Crichton	47.71	20	Ross Harper - Ursula Harper	48.36
21	Beth Gutteridge - Jill Broad	47.05	21	Noreen Grant - Anne Morris	47.11
22	Barry Kempthorne - Agnes Kempthorne	46.62	22	Christine Houghton - Wayne Houghton	46.89
23	Wally Malaczynski - Ryszard Waszyrowski	44.56	23	Allan Barclay - Denise Barclay	45.40
24	Heather Melville - Pat Rutherford	44.56	24	Lyn Arnett - Mike Gilfoyle	45.03
25	Derek Richards - David Yarwood	43.93	25	Joan Waldvogel - Max Wigbout	44.41
26	Anita Kite - Patricia Giles	43.60	26	Kevin Soppet - Veronica Rozier	44.32
27	Errol Miller - Bruce Carroll	41.12	27	Susie Pick - George Pick	43.34
28	Sharon Jackson - Hazel Keeley	38.78	28	Jean Eddie - Betty Mill	42.51
Leading Scores - Seniors Final C			Leading Scores - Seniors Final D		
		Avg %			Avg %
1	Ron Lorraway - Jan Dooner	55.98	1	Lorraine Inglis - Judy Plimmer	56.58
2	Richard Grenside - Sue Grenside	55.65	2	Ann Buckley - Dorothy Mackay	55.14
3	Robyn Fletcher - Paul Mcgrath	55.56	3	Ian Campbell - Elizabeth Campbell	53.81
4	Jocelyn Steele - John Steele	53.99	4	Desmond Mcglashan - Megan Mcglashan	53.40
5	Wendy Walsh - Janet Pezaro	53.61	5	Val Churchill - Gene Efinger	52.57
6	Jim Fitz-Gerald - Ellie Fitz-Gerald	53.32	6	Sandy Greenwood - Anne Clarke	50.51
7	Wendy Mitchell - Colin Mitchell	53.18	7	Wendy Andrews - Prudie Wagner	50.51
Intermediate Final A			Intermediate Final B		
		Avg %			Avg %
1	Robin Erskine - Val Holbrook	56.16	1	Kellie Potts - Nigel Mcivor	57.59
2	Jane Swanson - Krystyna Homik	56.11	2	Geoffrey Roberts - Kevin Dean	56.84
3	Jorunn Stray - Aksel Faag	55.68	3	Jan Davis - Hayden Seal	56.40
4	Michael Stoneman - Val Roland	55.34	4	David Johnson - John Watson	53.29
5	Rigmor Knutsen - Dagfinn Kjeseth	55.00	5	Brett Crabtree - Paul Rose	52.74
6	Bruce Crossman - Bev Crossman	54.29	6	Roger Watts - Pat Beattie	52.13
7	Lisa Ma - Emlyn Williams	54.23	7	Chris Stack - Sheryn Thomson	52.08
8	Nev Harington - Adele Harington	53.20	8	Joe Barda - Donald Cartwright	51.57
9	Dominic Kwok - Lammie Barrett	53.14	9	Bina Kassam - Eric Lam	51.48
10	Diane Quigley - Ross Gyde	51.34	10	Tim Fenwicke - Jane Fenwicke	51.45
11	Rod Binsted - Judy Scholfield	51.25	11	Dell Goodrick - Kay Trad	51.37
12	Elizabeth Zeller - Eileen Josey	51.23	12	Kaye Donaldson - Janice Palm	50.82
13	Tony Allen - Kelela Allen	50.33	13	Dieter Bendt - Elma Paull	50.45
14	Ian Muir - Raji Muir	49.74	14	Lorraine Carr - Margo Brennan	49.51
15	John Jeffrey - Ben Rushforth	49.58	15	Allan Scerri - Susan Scerri	49.30
16	Jenny Williams - Katrina Hewings	49.28	16	Christina Macquarrie - Christine Parkin	49.25
17	Diane Wenham - Margaret Keating	48.06	17	Lynette Shellshear - Robin Webcke	49.14
18	Dave Mitchell - Sharon Stretton	47.84	18	Helen Walker - Kevin Walker	49.12
19	Bernard Nightingale - Vasantha Kumar	47.84	19	Kay Leeton - Peter Campbell	48.70
20	Jim Thatcher - Trish Thatcher	47.42	20	Valerie Isle - Ros Warnock	48.01
21	Frank Campbell - Heather Grant	47.31	21	Robyn Smith - Michael Smith	47.53
22	Patrick Bugler - Yolanda Carter	47.17	22	Gwenda Mealyea - Cecile Senior	47.47
23	Lucy Robinson - Lee Andrews	46.61	23	Margaret Borgenicht - Maureen Cosby	46.83
24	Neville De Mestre - John Sear	46.53	24	Heather Flanders - Lillian Sealy	46.75
25	Geoffrey Norris - Patrick Kennedy	44.89	25	Brian Horan - Lorraine Collins	46.70
26	Kevin Ward - Jan Ward	44.81	26	Sue Trahair - Honor Middleton	45.22
27	Flo Nield - Carol Grant	43.99	27	Sallyann Murphy - Tereska Knap	44.60
28	Alan Brown - Frances Brown	42.11	28	Mike Holmes - Annette Black	43.69
Leading Scores - Intermediate Final C					
		Avg %			
1	Janette Lovell - Lorna Edrich	56.23			
2	Michel Geromboux - Geoffrey Schaller	54.36			
3	Herschel Baker - Ann Mcghee	54.33			
4	John Correy - Catherine Mcpaul	52.89			
5	David Gardiner - Julia Gardiner	52.84			
6	Darrell Williams - Jackie Williams	52.26			
7	Anna Olszewska - Sheela Sahasrabudde	52.21			
Restricted Final A			Restricted Final B		
		Avg %			Avg %
1	Damien Czapnik - Alex Riggs	59.83	1	Rose Sperling - Sue Hosie	56.41
2	Robert Hurst - Rowan Corbett	58.64	2	Patrick Wallas - Brian Borrell	55.41
3	Ian Bailey - Graham Markey	58.40	3	Tom Murphy - Graham Rummey	54.13
4	Herman Louie - Christine Louie	55.65	4	Lou Innes - Judy Brown	53.99
5	Bastian Bolt - Margaret Pisko	55.51	5	Elwyn Beatson - Nuala Grove	53.94
6	George Campbell - Michael Larcombe	54.51	6	Barry Williams - Charles Page	53.61
7	Winston Guymer - Horst Utzen	54.08	7	Josephine Mckitrick - Judith Carr	53.42
8	Marion Bucens - Chris Palmer	53.99	8	Ngairie Bright - Julie Haslett	53.32
9	Norma Cameron - Dot Piddington	53.99	9	Noel Athea - Annemarie Athea	53.18
10	Alan Davies - Vivien Eldridge	52.71	10	Michael Hanvey - Colin Chase	52.47
11	Lyn Mould - Ann Deaker	52.42	11	Joey Chang - Gina Hsu	52.37

Restricted Final A			Avg %	Restricted Final B			Avg %
12	Roman Pawlyszyn - Amanda Levick		51.14	12	Madeleine Mann - Dorothy Wood		51.52
13	Patricia Hobson - Helen Fitzpatrick		50.85	13	Monica Britten - Joan Campbell		51.14
14	Peter Nilsson - Deborah Nilsson		50.38	14	Dale Peak - Roger Peak		50.95
15	Gregory Gosney - Brenda Lazarus		49.86	15	Nini Perkins - Yvonne Houbolt		50.81
16	Lou Tillotson - Sue Robinson		49.38	16	Norma Browne - Alison Simon		50.43
17	Neil Raward - Shirley Fitzgerald		49.05	17	Jane Brown - Janet Jones		49.34
18	Peter Lloyd - Neil Pentland		47.67	18	Vanessa Brown - Sue Luby		49.10
19	Edgar Beckett - Janice Beckett		47.34	19	Rhondda Sweetman - Chris Hasemore		47.72
20	Helen Rollond - Peter Rollond		47.10	20	Barry O'Donohue - Margie Knox		47.34
21	John Banfield - Pam Hancox		46.87	21	Shelley Shergold - Sandy Fildes		46.96
22	Camilla Boyd - Cherry McWilliam		46.30	22	Barbara Anderson - Janet Bell		46.53
23	George Powis - Patricia Powis		46.25	23	Daphne Stack - Lorna Seng		45.06
24	Deirdre Giles - Jan Argent		45.68	24	Cheryl Stone - Murray Wiggins		44.92
25	Diana Mckenzie - Jim Verver		44.25	25	Joan Leckie - Margaret Williamson		44.78
26	Gerald Pearce - Lillian Pearce		40.84	26	Brian Morgan - Margaret Morgan		44.16
27	Margaret Ryan - Helen White		39.08	27	Philip Houlton - Bambi Houlton		44.06
28	Mark Degroen - Gunbritt Degroen		38.22	28	Dorothy Forsyth - Lyn Haysom		42.92
Leading Scrs - Restricted Final C			Avg %	Leading Scrs - Restricted Final D			Avg %
1	Kerry Murray - Rhonda Innes		56.71	1	Diana Sher - Carolyn Righetti		56.43
2	Monica Pritchard - Graeme Bowman		55.57	2	Susan McMaster - Janet Ruskin-Rowe		54.98
3	Flossie Aizen - Sue Small		54.89	3	Margaret Owen - Sunny Pang		53.35
4	Rodney Curtin - John Stacey		53.10	4	Carmel Moran - Trish Hume		53.11
5	Meg Sharp - John Sharp		52.55	5	Helen Arendts - Tresna Davies		52.82
6	Julie Dellaca - Sharon Simiona		52.30	6	Jeffrey Lacey - John Bristow		52.42
7	Patricia Dennis - Diana Ellis		51.78	7	Brian Leach - Carolyn Leach		51.94
Leading Scrs - Restricted Final E			Avg %				
1	Maureen Treacey - Kath Peever		56.58				
2	Barbara Wippell - Kim Nicoll		54.94				
3	Norma Newton - June Nesbitt		54.22				
4	Barry Cook - Heath Cook		53.70				
5	Chris Lucas - Trevor White		53.40				
6	Beverley Jenner - Flo Hall		52.57				
7	Patricia George - Lyn Levy		50.82				
Novice Final A			Avg %	Novice Final B			Avg %
1	Marlise Jones - Kerry Watson		56.78	1	Janette Weaver - Loraine Neville		63.76
2	Sally Graham - Kathy Hart		56.15	2	Nanette Loxton - Brodie Loxton		61.29
3	Ann Carter - Button Howitt		55.75	3	Jim Smith - Wendy Smith		58.24
4	Chris Ascroft - Lee Asher-Simpson		54.87	4	Wanda Blok - Henk Blok		57.98
5	Hope Tomlinson - Barry Foster		54.15	5	Karen Erenstrom - James Fyfe		56.21
6	Denise Richards - Yvonne Wain		53.90	6	Cassie Morin - Joan Lloyd		55.53
7	Denis Moody - Monty Dale		53.57	7	Cathy Crawford - Jenelle Dalton		53.84
8	Clare Coles - Jane Stearns		53.03	8	Angela Day - Warren Robinson		53.44
9	Sharon Clifford - Kay Goodwin		52.90	9	Warren Graham - Lon Scott		53.10
10	Trevor Fletcher - Noriko Nishigami		52.87	10	Mary Ewing - Alan Boyce		52.26
11	Carl Buckeridge - Thomas Wix		52.43	11	Janine Budgeon - Jenny Iliescu		50.65
12	David Earnshaw - Martin Beech		51.42	12	Kevin Balkin - Pauline Balkin		49.93
13	Roger Ley - Byron Longford		49.86	13	Susan Mercer - Margaret Melville		49.19
14	Maureen Gibney - Susan Lipton		49.54	14	Naureen Gearon - Rebecca Knight		48.75
15	Colleen Sobey - Tilley Thillainathan		48.93	15	Howard Haythornthwaite - Connie Lee		48.32
16	Dennis Prior - Penny Prior		48.88	16	Barbara Kent - Robyn Clark		48.10
17	John Stuart - Frances Stuart		48.75	17	Maria Targ - Roslyn Hinton		47.65
18	Jan Jones - Rosemary Chalk		48.03	18	Ronnie Nilant - Jenny Walkden		47.34
19	Marylou Shaw - Diana Banks		47.91	19	Craig Shannahan - Jan Lenton		46.90
20	Sally Lazar - Richard Lazar		47.22	20	Sharron Marton - Julie Fraser-Easton		46.65
21	Irene Chau - Sewyoon Yap-Giles		47.20	21	Peter Hooper - Lance Coffey		46.30
22	Martin Johnson - June Smyth		46.28	22	Margaret Carr - Catherine Ashcroft		45.77
23	Neville Williams - Ross Shardlow		46.05	23	Malcolm Garden - Jane Garden		44.45
24	Sheryl Haslam - Denise Hartwig		46.02	24	David Corney - Margaret Corney		44.24
25	Don Du Temple - Charles Sharpe		45.22	25	Devan Mitchell - Sandra Bunnett		43.81
26	Julie Moloney - Pauline O'Donoghue		44.83	26	Ruth Hemmerling - Helen Martens		43.52
27	Kevin Williams - Diane Elliott		44.55	27	Kay Twaddell - Lynette Waddington		42.79
28	Pattye Laing - Roslyn Durrant		43.29	28	Roxane Brayshaw - Dianne Carlton-Smith		40.53

Leading Scores - Novice Final C			Leading Scores - Restricted Novice D		
		Avg %			Avg %
1	Toni Large - Rosalyn Stevens	61.29	1	Sandra Cool - Janine Beyer	56.03
2	Elizabeth Platt - Glenys Nice	55.82	2	Di Nickless - Nene Tolley	55.51
3	Christine Nice - Faye Wright	55.03	3	Judith Davis - Doreen Hinton	53.84
4	Cheryl Archibald - Reid Archibald	54.76	4	Graeme Twaddell - Earl Waddington	53.69
5	Helen Tyler - Terry Nadebaum	54.32	5	Betty Steele - Ray Steele	53.48
6	Brian Wippell - Michael Doherty	51.15	6	Dini Fotheringham - Chris Barnwell	52.43
7	Carol Dawes - Jane Ackman	50.79	7	Frank Van Dongen - Bernadette Van Dongen	51.89

EDUCATION PROGRAM – IMPROVE YOUR BRIDGE

Thanks to the generosity of a sponsor, we are able to bring to this Gold Coast Congress, for the very first time in Australia, an educational program of 9 Celebrity Speakers. Topics will cover a wide range of bridge subjects. This is an opportunity to see top teachers in action, and to pick up various bridge tips. Notes will be provided at each session. Anyone who wants to improve their bridge is invited to attend. Entry will be by donation (which will go towards youth bridge). Come to any number of sessions. No need to book or to come with a partner. Just head up the escalator and turn left to **ROOM 5**.

Session Time	Presenter and Topic
Tuesday 1 March 11:30am – 12:30pm	John Carruthers CANADIAN SLAM [mis]ADVENTURES
Tuesday 1 March 4:30pm – 5:30pm	Ron Klinger OPENING LEADS
Wednesday 2 March 11:30 am – 12:30 pm	Barry Rigal PASSED HAND BIDDING
Wednesday 2 March 4:30pm – 5:30pm	Andy Braithwaite HAND EVALUATION: LOSING TRICK COUNT

GOLDEN OLDIES FOR COCKTAILS

On Monday evening the Queensland Bridge Association held a cocktail party to recognise the stars of the many years of the tournament. This event was generously sponsored by Gwen King and her company King Furniture – thanks Gwen. Included in the glitterati that attended was Tony Jackman, an attendee at all 50 tournaments as well as Fay Landy who has attended 49 congresses and who has been an honourable fifty tournament attendee on the basis that the one tournament she missed was as a result of representing Australia at an international tournament. Enjoy a selection of photos from this wonderful tribute.





THE QUEENSLAND BRIDGE ASSOCIATION,
IN CONJUNCTION WITH THE
AUSTRALIAN BRIDGE FEDERATION
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GOLD COAST CONVENTION CENTRE
GOLD COAST HIGHWAY
BROADBEACH

GOLD COAST CONGRESS

2012

SATURDAY FEBRUARY 25TH TO SATURDAY MARCH 3RD 2012

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EVENT



GOLD COAST
congress

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THE GOLD COAST CONGRESS 2011

Tuesday 01-Mar-2011	Wednesday 02-Mar-2011	Thursday 03-Mar-2011	Friday 04-Mar-2011	Saturday 05-Mar-2011					
	09:00 and 19:30 Walk-In Pairs	19:30 Walk-In Pairs	10:30 15:00 and 19:30 Three Separate Walk-In Pairs Games	10:30 Walk-In Pairs					
<p>13:00 Teams Championships</p> <p>Qualifying Rnds 1/2 of 12</p> <p>Open, Senior, Intermediate, Restricted & Novice Championship</p>	<p>13:00 Teams Championships</p> <p>Qualifying Rnds 5/6 of 12</p> <p>Open, Senior, Intermediate, Restricted & Novice Championship</p>	<p>10:30 Teams Championships</p> <p>Qualifying Rnds 9/10 of 12</p> <p>Open, Senior, Intermediate, Restricted & Novice Championship</p>	<p>Starting 09:30 Open Teams Championship Qualifying Playoff 3rd through 6th 2 x 12 Brds</p> <p>Starting 10:00 Seniors Championship Final 4 x 12 Brds</p> <p>Starting 10:00 Intermediate, Restricted & Novice Championship Final 2 x 14 Brds</p> <p>14:00 Open Teams Championship Semi-Final 4 x 10 Brds</p>	<p>10:30 Novice Pairs</p> <p>Session 1 of 2</p> <p>Entries Close 12:00 Thursday</p> <p>15:00 Novice Pairs</p> <p>Session 2 of 2</p>	<p>13:00 Ivy Dahler Swiss Pairs</p> <p>Matches 1/2/3/4 of 10</p> <p>Entries Close 12:00 Thursday</p> <p>19:30 Ivy Dahler Swiss Pairs</p> <p>Matches 5/6/7 of 10</p>	<p>10:30 Seres-McMahon Mixed Teams To win Title Male/Female at Each Table</p> <p>Same-Sex Teams Team Must Be All Male or All Female</p> <p>Matches 1/2/3 of 6</p> <p>Entries Close 12:00 Thursday</p> <p>15:00 Seres-McMahon Mixed Teams</p> <p>Same-Sex Teams</p> <p>Matches 4/5/6 of 6</p>	<p>09:00 Open Teams Championship Final 4x12</p>	<p>10:30 Ivy Dahler Swiss Pairs</p> <p>Matches 8/9/10 of 10</p> <p>19:15 Drinks for 19:45 Dinner Dance</p>	<p>10:30 Walk-In Pairs</p>
Tuesday 01-Mar-2011	Wednesday 02-Mar-2011	Thursday 03-Mar-2011	Friday 04-Mar-2011	Saturday 05-Mar-2011					

COURTESY BUS

The bus will run every 10 - 15 mins traffic permitting, commencing one hour before the start of play for each session (but not walk-ins), picking up passengers at the listed stops in numerical order.

Please hail the bus. They will have a sign Gold Coast Congress Bus in front left hand windscreen.

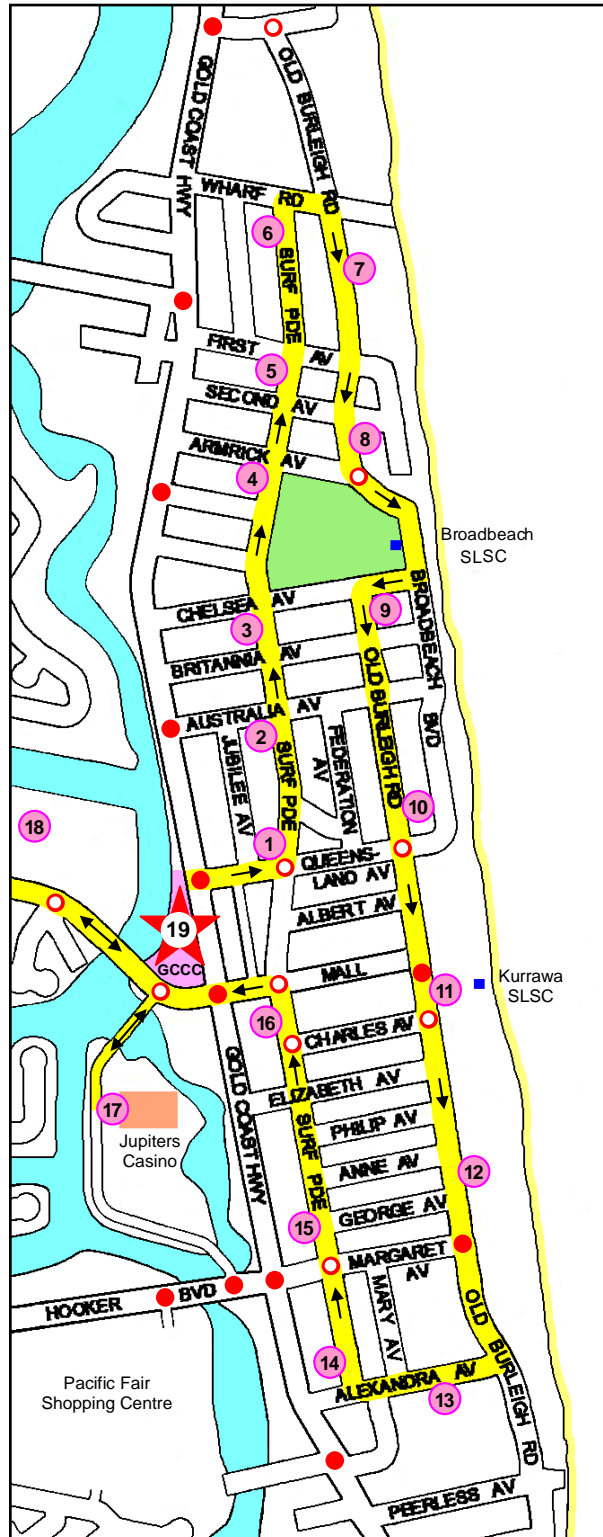
Buses will also be available to ferry people only to restaurants in Broadbeach during meal breaks, and for pickup in time for commencement of play. Please remember this is a courtesy bus, primarily for those less capable of walking over to the Mall area.

Buses will also be available at the end of each playing session, stopping again at indicated stops. Regrettably buses will not be available to take people to the dinner dance.

Courtesy Bus Stops & Route



- 1 Aruba Beach Resort
- 2 Markham Court
- 3 Leawarra Apartments
- 4 Linden Court
- 5 Rua Apartments
- 6 Surf Parade Resort
- 7 The Breakers
- 8 Oceana Apartments
- 9 Ocean Royale
- 10 King Tide Apartments
- 11 Kurrawa SLSC
- 12 Opp. Carmel By The Sea
- 13 Breakfree Diamond Beach
- 14 Bel Air
- 15 Best Western Travel Inn
- 16 Opposite Sofitel
- 17 Jupiters Casino
- 18 Freshwater Apartments
- 19 G C Convention Centre



Medium

4			2	3			9	
	2				6			
				7			1	8
2				6	8			3
		3				6		
7			3	1				4
3	9			8				
			1				6	
	6			4	5			7

Diabolical

		9	4			6		1
				5	8			2
							4	
					3	1		
4	6						7	9
		3	5					
	7							
2			1	4				
3		4			6	8		

Sweet Tooth and Food – how good is your knowledge?

- What is the name of a bubble gum whose name is an anti-tank weapon?
 - Ronald Reagan’s favourite sweet?
 - In the Middle East this sweet is called “rahat loukoum” and is served with coffee to friends who drop in?
 - From where was chocolate first brought to Europe?
 - And by whom was it brought to Europe?
 - What is the principal ingredient of marzipan?
 - What substance forms the basis of chewing gum?
 - What is the name of the sweet delight made substantially with sesame?
 - What dessert uses these ingredients: cherries, sugar, cornstarch and flaming brandy poured over vanilla ice cream?
 - What dessert uses these ingredients: hot water, sponge cake, egg whites, cream of tartar, sugar, hard frozen ice cream?
 - What dessert uses these ingredients: almond paste, sugar and rosewater?
 - What dessert uses these ingredients: scalded milk, egg yolks, vanilla, sherry soaked sponge cake and raspberry jam?
 - What are you eating if it is shown on the menu as “Pollo Fritto”
 - What is the biggest selling restaurant food: (a) hamburgers; (b) French fries; or (c) pizza
 - For every dollar you spend for produce at the supermarket, how much goes to the farmer who grew the produce: (a) 5 cents; (b) 10 cents; or (c) 15 cents?
 - How many Coca-Colas will be consumed worldwide during the next hour: (a) 17-million; (b) 27-million; or (c) 37-million?
 - According to the University of California at Berkley Wellness Letter, do dieters say that the most difficult food to give up is: (a) ice cream; (b) chips; or (c) cheese?
 - Black-eyed peas are not peas. What are they?
 - What is the most widely eaten fish in the world?
 - What European nation consumes more spicy Mexican food than any other?
- Fat Fact:** People who read nutrition information on food labels eat 5% less fat than people who don't.

Medium

8	4	5	1	9	6	7	3	2
2	1	7	3	8	4	5	9	6
9	3	6	5	7	2	1	8	4
3	5	2	7	4	9	8	6	1
1	8	4	2	6	3	9	5	7
6	7	9	8	5	1	4	2	3
5	2	3	9	1	7	6	4	8
4	9	1	6	3	8	2	7	5
7	6	8	4	2	5	3	1	9

Diabolical

5	2	1	6	7	8	9	3	4
7	4	8	9	2	3	1	6	5
3	6	9	4	5	1	7	8	2
9	5	3	8	6	2	4	1	7
8	1	4	7	3	9	5	2	6
6	7	2	1	4	5	8	9	3
1	3	6	5	8	7	2	4	9
4	9	5	2	1	6	3	7	8
2	8	7	3	9	4	6	5	1

Europe – How Well Do You Know It?

- You climb out of a packing crate and discover that your tramp steamer has docked in a large Mediterranean seaport that is the Home of the French Foreign Legion – **MARSEILLES**
- You climb into the back of a truck to sleep and when you awake you discover you have travelled East to a mountainous city on the coast where the entire industry seems to be a casino – **MONTE CARLO**
- After losing your money you are escorted to the Italian border and wanting to get away from the sea air you travel inland to you arrive at an industrial city of 1.75 million just in time for La Scala's presentation of La Boheme which you listen to from the roof next door – **MILAN**
- After again being deported via the Swiss Border you decide that skiing would make a good holiday so you head NW to a city on a large lake which contains the world's largest fountain and from which you can see France – **GENEVA**
- After discovering that nude bathing is not allowed in the lake you escape from your police escort and proceed through France to a large metropolitan area where you find that begging for money is not allowed on the Left Bank – **PARIS**
- Through the window of the police van you deduce that you are travelling North. At the border you stow away on a canal barge and arrive at a large city where Flemish and French are spoken. You wander into town and the Grand Palace Market – **BRUSSELS**
- You start travelling North again while munching Brussel Sprouts (all yours) and arrive in a large coastal city with the largest red light district you have ever seen – **AMSTERDAM**
- After a stern lecture on the vices of the red light district you head East to a city with a main street called Unter den Linden which you are told means "no loitering" – **BERLIN**
- You take the hint and head South to a fun city full of strip parlours and beer halls with doors clearly marked "putsch" – **MUNICH**
- You find a freight train where you can bum a free ride and head South East. When the train stops after a very long journey you are in a city which once hosted the Winter Olympics and is now hosts UN Troops – **SARAJEVO**

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