



The deal was universally played in 4♠, but only a quarter of the field brought it home - some on a misdefence. Let's examine the play after East leads a diamond; you win in dummy and....? Best is surely to take a heart finesse, but if you play a trump and get the bad news you let it run to East, who exits with a club. Now is the second critical moment in the deal. You win the ♣A and must discard a diamond not a heart. You next take the losing heart finesse of the queen, ruff the club return, ruff out the hearts and ruff another club back to hand. This is the ending:

|                                     |  |                                    |
|-------------------------------------|--|------------------------------------|
| ♠ ---<br>♥ ---<br>♦ 10 8 6 5<br>♣ K | ♠ A J<br>♥ Q 9<br>♦ Q<br>♣ ---<br><br>♠ 8 7<br>♥ ---<br>♦ K J<br>♣ J | ♠ K 3 2<br>♥ ---<br>♦ ---<br>♣ 7 5 |
|-------------------------------------|--|------------------------------------|

Declarer leads winning hearts, planning to pitch dummy's diamonds then ruff a diamond in dummy – that is why he needs to have two hearts left. East cannot score more than his master trump.

Dealer: West      ♠ 8  
 Vul: N-S         ♥ K 10 9 2  
 Brd 28            ♦ 10 4 2  
 Prs Qual Sess 1 ♣ K J 9 8 6  
 ♠ A Q 10 9 6 5 4 3  
 ♥ A  
 ♦ J 6  
 ♣ A 3

♠ J 2  
 ♥ 7 6 4 3  
 ♦ 9 8 5 3  
 ♣ 10 7 4

♠ K 7  
 ♥ Q J 8 5  
 ♦ A K Q 7  
 ♣ Q 5 2

|      |       |      |       |
|------|-------|------|-------|
| West | North | East | South |
| 1♠   |       | 2♣   |       |
| 2♠   |       | 3♠   |       |
| 4♣   |       | 4♦   |       |
| 4NT  |       | 5♥   |       |
| 5NT  |       | 7NT  |       |

| West | North | East | South |
|------|-------|------|-------|
| 7    | -     | 7    | - NT  |
| 7    | -     | 7    | - ♠   |
| 3    | -     | 3    | - ♥   |
| 7    | -     | 7    | - ♦   |
| 3    | -     | 3    | - ♣   |

Just reaching 6NT would have given N/S a smack in the teeth and a 33% result; maybe not a great tribute to Australian slam-bidding. Nabil Edgton and Daniel Braun (dealer) showed how it should be done in the auction above. The 2♣ call might have been balanced, 2♠ showed six, 4♣ was a serious slam-try, 5NT showed all the key-cards, so Nabil could see that his partner must either have the ♣K or ♥K or a seventh spade. He might not be able to claim 13 tricks but at the very worst it would be on a finesse or squeeze. 7NT collected a 95% result.

### SOME PAIRS ADVENTURES

Ron Klinger

#### Problem 1

|                 |            |      |       |      |       |
|-----------------|------------|------|-------|------|-------|
| Dealer: North   | North      | West | North | East | South |
| Vul: E-W        | ♠ 9 8      |      | Pass  | 1♦   | Pass  |
| Brd 25          | ♥ 10 6 4 2 | 1♥   | Pass  | 2♣   | Pass  |
| Prs Qual Sess 2 | ♦ Q 8 6 5  | 3NT  | Pass  | Pass | Pass  |
|                 | ♣ Q 9 3    |      |       |      |       |

What do you lead sitting North on the auction above?

*Solution to today's problem:* This was a very well played hand from Open Pairs Qualifying Session 2.

#### HAIL TO THE CHIEF

With the celebration of the 50<sup>th</sup> Gold Coast Congress it would be remiss of us not to acknowledge and recognise that this year also marks the 25<sup>th</sup> year of Keith McDonald's presidency of the Queensland Bridge Association. It would be hard not to conclude that the success of the Gold Coast Congress under Keith's presidency is more than coincidental. Congratulations Keith, from all those involved in this magnificent tournament.

Dealer: North      ♠ 9 8  
 Vul: E-W          ♥ 10 6 4 2  
 Brd 25             ♦ Q 8 6 5  
 Prs Qual Sess 2   ♣ Q 9 3

♠ 10 5 4 2                      ♠ K J 6  
 ♥ K 9 8 3                        ♥ J  
 ♦ J 10 3                         ♦ A K 9 7 4  
 ♣ A K                             ♣ J 7 6 5

♠ A Q 7 3  
 ♥ A Q 7 5  
 ♦ 2  
 ♣ 10 8 4 2

| West | North | East | South |    |
|------|-------|------|-------|----|
| 3    | -     | 3    | -     | NT |
| 3    | -     | 3    | -     | ♠  |
| -    | -     | -    | 1     | ♥  |
| 3    | -     | 4    | -     | ♦  |
| 1    | -     | 2    | -     | ♣  |

After the given auction, a spade lead did not seem attractive and so I began with the ♥4. Matt Mullamphy took the ♥A and returned the ♥5, ♥9, ♥10. As it happens, a third heart would have been fatal and so would a spade. I switched to the ♣3: ♣5, ♣10, ♣A. Declarer played the ♦J, ♦Q, ♦K, and ran five rounds of diamonds. This was the position with one diamond to go:

Dealer: North      ♠ 9 8  
 Vul: E-W          ♥ 6 4  
 Brd 25             ♦ ---  
                       ♣ Q 9

♠ 10 5 4                              ♠ K J 6  
 ♥ K 8                                 ♥ ---  
 ♦ ---                                 ♦ 9  
 ♣ K                                    ♣ J

♠ A Q  
 ♥ Q 7  
 ♦ ---  
 ♣ 8 4

On the last diamond South could not afford to let a spade or a heart go and so he pitched a club. Declarer discarded a spade and North a heart. Now came a club to the king and a spade. South could take two spade tricks, but when South continued the ♥7, declarer finessed the ♥8 and had nine tricks for +600 and a 90% score.

Problem 2

Dealer: East      ♠ J 7 2  
 Vul: N-S         ♥ A Q J 8 3  
 Brd 2             ♦ A J 5  
                       ♣ J 8

♠ A 8 6 5                              ♠ K Q 10 9 3  
 ♥ 10 9 4 2                            ♥ K  
 ♦ K 9                                 ♦ Q 10 8 6 4  
 ♣ 9 3 2                                ♣ 7 4

♠ 4  
 ♥ 7 6 5  
 ♦ 7 3 2  
 ♣ A K Q 10 6 5

West    North    East    South  
 Pass    1NT     Pass    Pass  
 Pass    2NT[3]   Pass    Dble[2]  
 Pass    4♥     All Pass    3♠[4]

| West | North | East | South |    |
|------|-------|------|-------|----|
| -    | 2     | -    | 2     | NT |
| 3    | -     | 3    | -     | ♠  |
| -    | 4     | -    | 4     | ♥  |
| 1    | -     | 1    | -     | ♦  |
| -    | 4     | -    | 4     | ♣  |

- [1] 5+♠s and a minor
- [2] Takeout
- [3] Minimum hand puppet to 3♣ en route to 3♥
- [4] Stopper ask for 3NT

East led the ♠K and switched to the ♣7, taken in dummy for a heart to the queen and king. Back came another club. The only hope now was for East to have no more hearts and so win the club in dummy and continue with a third and fourth club, ruffed and over-ruffed. Then spade ruff, a fifth club, ruffed, over-ruffed and a spade ruff and club, ruffed, over-ruffed for +620 and a 95% board. (Of course a diamond shift at trick 2 would have defeated 4♥ if declarer still takes the heart finesse).

## PAIRS QUALIFYING SESSION TWO

Barry Rigal

Dealer: North      ♠ A 10 6  
 Vul: None         ♥ 10 7 5 3  
 Brd 1                ♦ A K 4 3  
 Prs Qual Sess 2   ♣ J 5

♠ 4 3  
 ♥ K Q 6 2  
 ♦ 5 2  
 ♣ 9 8 7 4 2

♠ K J 8 7 5 2  
 ♥ 8  
 ♦ Q 8 6  
 ♣ K 6 3

♠ Q 9  
 ♥ A J 9 4  
 ♦ J 10 9 7  
 ♣ A Q 10

| West | North | East | South |    |
|------|-------|------|-------|----|
| -    | 4     | -    | 4     | NT |
| -    | 2     | -    | 2     | ♠  |
| -    | 4     | -    | 4     | ♥  |
| -    | 4     | -    | 4     | ♦  |
| -    | 2     | -    | 2     | ♣  |

The N/S leaders after the first session GeO Tislevoll and Michael Ware reached a delicate 4♥ contract here after West, Helen Stewart had bid spades. On the lead of the ♦6 chances of the red-suits behaving looked slim, but Ware led a heart to the nine, and when it held, he was in business. He made the careful play to the next trick on a low heart from hand, guarding against the 4-1 break, and East, Catherine Whiddon won to lead a spade through. Ware took the ♠J with the ace, finessed in hearts then diamonds and ran the trumps. In the ending dummy was down to two clubs and two spades, and Ware exited with the ♠Q, to try to endplay West to play clubs for him. But West had carefully reduced to two spades and the guarded club king; she won her ♠K and exited in spades and scored the club king at the end. Making ten tricks was only an average for N/S; many Wests led a club or spade to the first trick and conceded the overtrick. Mind you if West had led the ♦8.....

Dealer: West        ♠ 7 2  
 Vul: None         ♥ Q J 9 7  
 Brd 8                ♦ A K J 10  
 Prs Qual Sess 2   ♣ J 10 9

♠ 5 3  
 ♥ K 10 4 2  
 ♦ Q 7 2  
 ♣ 8 7 5 4

♠ 10 6 4  
 ♥ A 8 6  
 ♦ 9 6 5 3  
 ♣ K 6 3

♠ A K Q J 9 8  
 ♥ 5 3  
 ♦ 8 4  
 ♣ A Q 2

| West | North | East | South |    |
|------|-------|------|-------|----|
| -    | 4     | -    | 4     | NT |
| -    | 4     | -    | 4     | ♠  |
| -    | 2     | -    | 2     | ♥  |
| -    | 3     | -    | 3     | ♦  |
| -    | 3     | -    | 3     | ♣  |

I'm not sure whether the correct expression to apply to Michael Courtney is 'So sharp you'll cut yourself' or my favourite Hideous Hog line 'If you didn't try to be so clever, maybe you wouldn't end up looking so stupid'.

Imagine the play in 4♠ here – just look at the N/S cards. Since dummy has bid the red-suits West leads a club – so far so good. Dummy's jack holds so you draw trumps and take the diamond finesse as your best shot for overtricks. If it loses, the defenders can cash their hearts; if it holds....?

At the table when the diamond jack held the trick, declarer, Brian Rourke, cast a suspicious eye at his RHO, the aforementioned angelic-looking Courtney, and played diamonds from the top, dropping East's ♦Q and collecting 480 for magnificent 99% result. Had South crossed back to hand with the ♣A to repeat the diamond finesse the defenders would have cashed out for one down and a 10% board! A mere difference of 89% on the deal.

Dealer: South        ♠ 7  
 Vul: Both         ♥ K 5  
 Brd 23              ♦ Q J 7 6 4  
 Prs Qual Sess 2   ♣ J 5 4 3 2

♠ 10 9  
 ♥ A J 9 6 2  
 ♦ A 9 8 2  
 ♣ K Q

♠ 6 5 4 3  
 ♥ 8 3  
 ♦ K 5 3  
 ♣ 10 8 7 6

♠ A K Q J 8 2  
 ♥ Q 10 7 4  
 ♦ 10  
 ♣ A 9

| West | North | East | South |    |
|------|-------|------|-------|----|
| -    | 3     | -    | 3     | NT |
| -    | 3     | -    | 3     | ♠  |
| -    | 1     | -    | 1     | ♥  |
| -    | 1     | -    | 1     | ♦  |
| -    | 2     | -    | 2     | ♣  |

At the first table where I saw this deal played Griff Ware and Ellena Moskovsky (who were right up with the N/S leaders after one set) played this deal against Simpson-Antoff. They bid 1♠:1NT:(2♥):3♠:All pass. Ellena received the lead of the heart eight and Antoff carefully ducked this round to declarer's ten. Declarer drew trumps and played a second heart but could not avoid losing two hearts and a trick in each minor. That was worth 37% for N/S – quite a few of the defenders in the West seat wasted a heart honour at trick one and allowed declarer to establish an extra club or heart trick.

By contrast when GeO Tislevoll sat North he found his way to 3NT after East had shown hearts and a minor. A small heart lead went round to his king; he returned a heart to the ten, then ran the six spade tricks. In the five-card ending East was forced to keep two hearts (or declarer would establish a long heart in dummy) two clubs, and thus only one diamond. When he bared his diamond ace he was thrown in with a club to give dummy a heart at the end. Had East pitched his ♦A, Tislevoll would still have played a club and arranged the same end-play.

Incidentally the defence to hold declarer to nine tricks is to win the heart ace at trick two and play diamonds. The defenders cash their diamonds, squeezing dummy, and exit appropriately.

## PAIRS QUALIFYING SESSION 2

John Carruthers

**The Universal Soldier:** Those of you with long memories (and who are a bit long in the tooth as well!) may remember an anti-war song from the Sixties by Buffy Ste. Marie, "Universal Soldier". Three No Trumps may be regarded as bridge's universal soldier. Playing pairs, one must always be on guard for the opportunity to declare three no-trumps, especially with a long suit, whether it is a major or not. Such tactics put great pressure on the defence at pairs, as opposed to at teams, where the objective is clear - it's the number of tricks required to beat the contract.

At pairs, with a long major suit, the defence is sometimes left in the dark about how many tricks to play for. For example, if the declaring side can make four of a major exactly, then the defence will do very well to hold declarer to nine tricks and that should be its goal. That tenth trick and the extra 10 points that beats all the pairs in four of a major is critical to both sides. The defence must sometimes take extreme measures to prevent it, while declarer must sometimes do the same to earn that tenth trick. Witness Board 8 from the second qualifying session of the Pairs;

Dealer: West      ♠ 7 2  
 Vul: None        ♥ Q J 9 7  
 Brd 8             ♦ A K J 10  
 Pr Qual Sess 2   ♣ J 10 9

♠ 10 6 4  
 ♥ A 8 6  
 ♦ 9 6 5 3  
 ♣ K 6 3

♠ A K Q J 9 8  
 ♥ 5 3  
 ♦ 8 4  
 ♣ A Q 2

|      |       |      |       |
|------|-------|------|-------|
| West | North | East | South |
| Pass | 1NT   | Pass | 3NT   |
| Pass | Pass  | Pass |       |

♠ 5 3  
 ♥ K 10 4 2  
 ♦ Q 7 2  
 ♣ 8 7 5 4

| West | North | East | South |    |
|------|-------|------|-------|----|
| -    | 4     | -    | 4     | NT |
| -    | 4     | -    | 4     | ♠  |
| -    | 2     | -    | 2     | ♥  |
| -    | 3     | -    | 3     | ♦  |
| -    | 3     | -    | 3     | ♣  |

Playing a 12-14 no-trump, South decides to take his chances that the same number of tricks will be available to declarer in both 3NT and 4♠ .

The first decision to be made by the defence is East's opening lead. Say he adopts the old adage of 'fourth-highest from your longest and strongest' and leads the heart two. Immediately the dummy comes down, declarer can see that she has two heart losers in a spade contract and will make 10 or 11 tricks depending upon the location of the club king. There are residual chances for another trick or two if you escape a heart lead and get a little luck in diamonds.

The defence may be in a quandary as well. They can see the looming spade menace and may make declarer's job easier by taking their winners prematurely. On this deal, West wins the heart ace and returns the eight to the jack (or queen) and...? In an event scored at IMPs, with the diamond queen, East might duck the second heart, hoping West has an entry and can lead a third round of the suit through declarer. That entry can only be the club king or diamond ace – and West cannot have both.

Ducking the heart means declarer will have nine tricks at least, either with the ♣K (if West has the ♦A) or the ♦A-K (if West has the ♣K). The battle for the tenth is critical. Should East win the ♥K at trick two and exit passively, declarer can take the club finesse without danger. If it wins, that's 11 tricks; 10 if it loses. However, if





On Board 8, Geo Tislevoll and Michael Ware picked me clean. I thought at first that I had a chance to make my contract, but I was sadly and swiftly disillusioned. I helped them to the overall lead after the first session.

Dealer: West  
 Vul: None  
 Brd 8  
 Prs Fin Sess 1  
 ♠ 10 7 3  
 ♥ K Q 2  
 ♦ 4  
 ♣ A 10 7 4 3 2

♠ A K 9 5  
 ♥ 6  
 ♦ 10 9 7 3  
 ♣ Q J 9 6

♠ J 8  
 ♥ A J 10 9 8  
 ♦ Q J 8 6 2  
 ♣ 8

♠ Q 6 4 2  
 ♥ 7 5 4 3  
 ♦ A K 5  
 ♣ K 5

|        |        |      |       |
|--------|--------|------|-------|
| West   | North  | East | South |
| Pass   | Pass   | 1♥   | Pass  |
| 2♥     | Double | 3♥   | 3♠    |
| 4♥     | Pass   | Pass | 4♠    |
| Double | Pass   | Pass | Pass  |

| West | North | East | South |
|------|-------|------|-------|
| -    | 1     | -    | 1 NT  |
| -    | 3     | -    | 3 ♠   |
| 1    | -     | 1    | - ♥   |
| -    | 2     | -    | 2 ♦   |
| -    | 1     | -    | 1 ♣   |

Ware and I both made tactical (that's the kind interpretation) bids, Ware's of four hearts and mine of four spades. There are some defences that allow four hearts to make, but I doubt that I would have found any of them. When Ware led his singleton diamond, I liked my chances – at worst, I thought, I'd go one off.

The diamond lead went to the ten, jack and ace. On the surface, I have only a heart, diamond and club loser, but I don't have ten tricks. If I draw trumps I cannot enjoy both the long club and the long diamond. A heart force will kill the dummy. So I led the king of clubs. Ware won his ace, gave Tislevoll a ruff in clubs, received a ruff in diamonds, crossed on a heart and got another diamond ruff. Ugh.

Board 11 was a better result for us, although I was temporarily worried.

Dealer: South  
 Vul: None  
 Brd 11  
 Prs Fin Sess 1  
 ♠ Q 10 9 8 3  
 ♥ A K 8  
 ♦ 4  
 ♣ Q 10 7 2

♠ A J 7 5 4 2  
 ♥ 7 6 4  
 ♦ A Q 5  
 ♣ 9

♠ K 6  
 ♥ 10 9 2  
 ♦ K J 9 7 6  
 ♣ K J 8

♠ ---  
 ♥ Q J 5 3  
 ♦ 10 8 3 2  
 ♣ A 6 5 4 3

|      |       |      |        |
|------|-------|------|--------|
| West | North | East | South  |
| Pass | Pass  | 2♦   | Pass   |
| 1♠   | Pass  | Pass | Pass   |
| 2♠   | Pass  | Pass | Double |
| Pass | Pass  | Pass |        |

| West | North | East | South |
|------|-------|------|-------|
| 3    | -     | 3    | - NT  |
| 2    | -     | 2    | - ♠   |
| -    | -     | -    | - ♥   |
| -    | 1     | -    | 1 ♦   |
| 1    | -     | 2    | - ♣   |

I had some doubts about making a protective double, but I had the right shape. However when PO passed it, my trepidation level increased. No worries. From PO's point of view, it was one of those deals where you want to leap across the table and kiss your partner.

PO led the club nine. Declarer played the king and I encouraged, playing PO for a doubleton. Declarer cashed the two top hearts and ran the spade eight, which held the trick. He now tried another club which I won with the ace and gave PO a club ruff. PO exited with a trump to the king and declarer tried a heart from dummy. I won with the jack and gave PO another club ruff. He played ace and another diamond and scored the ace-jack of spades at the end for plus 300. I was thrilled.

On the very next board, I had a written bidding disaster...

Dealer: West  
 Vul: N-S  
 Brd 12  
 Prs Fin Sess 1  
 ♠ 8  
 ♥ J 5 3  
 ♦ A J 8 7 6  
 ♣ 7 5 3 2

♠ K J 9 7 5 2  
 ♥ 10 9 8 4  
 ♦ 3 2  
 ♣ 10

♠ A Q 6  
 ♥ A Q 2  
 ♦ Q 10 4  
 ♣ Q 9 6 4

♠ 10 4 3  
 ♥ K 7 6  
 ♦ K 9 5  
 ♣ A K J 8

|         |       |         |       |
|---------|-------|---------|-------|
| West    | North | East    | South |
| Pass    | Pass  | 1♣      | Pass  |
| 1♦      | 1♠    | Pass    | 2♣[1] |
| Pass[2] | Pass  | Pass[3] |       |

| West | North | East | South |
|------|-------|------|-------|
| 3    | -     | 3    | - NT  |
| -    | 2     | -    | 2 ♠   |
| 1    | -     | 1    | - ♥   |
| 2    | -     | 3    | - ♦   |
| 2    | -     | 3    | - ♣   |

- [1] Cue bid in support of spades
- [2] What I saw
- [3] I took no action

But the "real" auction was

|                     |       |      |                   |
|---------------------|-------|------|-------------------|
| West                | North | East | South             |
| Pass                | Pass  | 1♣   | Pass              |
| 1♦                  | 1♠    | Pass | 2♣ <sup>[1]</sup> |
| Dble <sup>[2]</sup> | Pass  | Pass | <sup>[3]</sup>    |

- [1] Cue bid in support of spades
- [2] What actually happened
- [3] I never made a final pass

I managed four club tricks and the king of hearts for minus 150, I thought. When informed that West had doubled, I was aghast. Nevertheless, it was assumed I condoned the bidding when I played to the first trick. Was I embarrassed? You bet! Was it my most embarrassing moment at the bridge table? Not even close. Minus 500. Ugh.

Board 19 was rather odd – PO made a strong bid, and when we settled in game East doubled me.

Dealer: South      ♠ A 9 8 6 5  
 Vul: E-W            ♥ A K 10 8 4  
 Brd 19              ♦ 8 2  
 Prs Fin Sess 1     ♣ J

♠ ---  
 ♥ Q J 3  
 ♦ A Q J 7 4 3  
 ♣ Q 8 6 2

♠ Q J 7 4 2  
 ♥ 7 6 5  
 ♦ 6  
 ♣ 10 7 5 4

♠ K 10 3  
 ♥ 9 2  
 ♦ K 10 9 5  
 ♣ A K 9 3

|      |                   |        |                   |
|------|-------------------|--------|-------------------|
| West | North             | East   | South             |
| 1♦   | 1♥ <sup>[2]</sup> | Pass   | 1♣ <sup>[1]</sup> |
| 2♦   | 3♥ <sup>[4]</sup> | Pass   | 3♠                |
| Pass | 4♠                | Double | All Pass          |

| West | North | East | South |
|------|-------|------|-------|
| -    | 4     | -    | 4 NT  |
| -    | 3     | -    | 4 ♠   |
| -    | 3     | -    | 3 ♥   |
| -    | 2     | -    | 2 ♦   |
| -    | -     | -    | 2 ♣   |

- [1] Clubs or 12-14/18-19 balanced
- [2] Transfer to spades
- [3] 12-14 balanced and 2/3 spades
- [4] Invitational (in theory)

The defence led the diamond ace and the diamond continuation was ruffed, not a terrible start for me. A club to the ace and a spade to the ace followed. It was very difficult at this point for West to envision the whole deal. I led a spade to the king, East splitting his honours and led a heart. West played low and I gave him a frisson by inserting the eight. For just a moment, he believed his partner would win the nine. When the eight held, I simply ran hearts through East, restricting him to one more club trick.

It had been a table tennis match. Had I played the nine of spades rather than the ace, I don't think the defence can prevail; had West split his heart honours, declarer is doomed. Plus 590 North-South.

### Slammed Around

On both Boards 3 and 24 our opponents bid slam.

Dealer: South      ♠ 9 2  
 Vul: E-W            ♥ 10 9 5 2  
 Brd 3                ♦ 10 9 8 3 2  
 Prs Fin Sess 1     ♣ 10 2

♠ A J 7  
 ♥ A Q  
 ♦ A K 5  
 ♣ A Q J 9 7

♠ Q 10 8 6 4 3  
 ♥ 8 6  
 ♦ J 6 4  
 ♣ K 3

♠ K 5  
 ♥ K J 7 4 3  
 ♦ Q 7  
 ♣ 8 6 5 4

|                    |       |                    |          |
|--------------------|-------|--------------------|----------|
| West               | North | East               | South    |
| 2♣ <sup>[1]</sup>  | Pass  | 2♦ <sup>[2]</sup>  | Pass     |
| 2♥ <sup>[3]</sup>  | Pass  | 2♠ <sup>[4]</sup>  | Pass     |
| 2NT <sup>[5]</sup> | Pass  | 3♥ <sup>[6]</sup>  | Pass     |
| 4♠ <sup>[7]</sup>  | Pass  | 4NT <sup>[8]</sup> | Pass     |
| 5♣ <sup>[9]</sup>  | Pass  | 6♠ <sup>[10]</sup> | All Pass |

| West | North | East | South |
|------|-------|------|-------|
| 7    | -     | 7    | - NT  |
| 7    | -     | 7    | - ♠   |
| 7    | -     | 7    | - ♣   |

- [1] Strong, artificial, forcing to game
- [2] Waiting
- [3] ♥s or bal 25+ HCP, puppet to 2♠
- [4] Forced
- [5] 25+ Balanced

- [6] Spades
- [7] I love spades
- [8] Roman Key Card
- [9] One or four key cards
- [10] I hope you have four



I led a club and declarer took the spade finesse for all 13 tricks.

Dealer: West      ♠ J 10 9 3 2  
 Vul: None        ♥ J 3 2  
 Brd 24            ♦ 6 2  
                     ♣ A 7 4

|        |       |          |       |
|--------|-------|----------|-------|
| West   | North | East     | South |
| Pass   | Pass  | 1♥       | 2♥    |
| Double | 4♠    | Pass     | 5♥    |
| Pass   | 6♠    | All Pass |       |

|                |             |
|----------------|-------------|
| ♠ ---          | ♠ K 8 7     |
| ♥ K 10 9       | ♥ Q 8 7 6 4 |
| ♦ J 10 7 4     | ♦ K 3       |
| ♣ J 10 9 8 6 5 | ♣ K 3 2     |
| ♠ A Q 6 5 4    |             |
| ♥ A 5          |             |
| ♦ A Q 9 8 5    |             |
| ♣ Q            |             |

| West | North | East | South |
|------|-------|------|-------|
| -    | 3     | -    | 3 NT  |
| -    | 6     | -    | 6 ♠   |
| 1    | -     | 2    | - ♥   |
| -    | 3     | -    | 3 ♦   |
| 2    | -     | 2    | - ♣   |

Michael Courtney leapt to game in spades then to slam in spades. There was no defence.

So, with our success in the doubled contracts (albeit with the poor slam results), one can imagine how dreadful the rest of our game was to finish near the bottom of the table.

## HAVE YOU DISCUSSED? - FOR THE INTERMEDIATE PLAYER - PASSED HAND BIDDING

Barry Rigal

It stands to reason that bidding by a passed hand must be different to action by an unpassed hand. Have you discussed the following positions?

1. Do you play Drury<sup>1</sup> – and what are the continuations?
2. When are new suits (or jumps) in response to an opening bid or overcall by a passed hand different in meaning from those bids by an unpassed hand?
3. If you don't overcall at your first turn, what do subsequent bids mean?
4. When do no-trump bids become unusual not natural?

1. In response to a major-suit opening in third or fourth seat Drury is designed to keep the partnership low when appropriate. Let's assume you play Reverse Drury – when opener's rebid of his major denies any game interest. If so you need to consider the following questions.
  - a. When Drury is doubled which is weaker, passing or reversion to the major? (I vote for rebidding the major to suggest a (sub-)minimum with five trumps, passing tending to suggest a minimum hand with a four-card major).
  - b. After a 1♠ opening is 2♥ forcing over a Drury enquiry, or weak with both majors? (Natural and weak for me.)
  - c. Do ALL game tries go through 2♦? (I say yes; direct actions in response to a Drury 2♣ enquiry higher than your own suit should be slam-tries).
  - d. Do you use long and short suit game tries as after a major suit is raised? (If you play a method such as long and short-suit slam tries after a simple raise of a major you should do so here, in the Drury sequences, too. The scheme proposed by George Rosenkranz is to use the first step to show any short-suit trial bid, and the next three calls as long-suit trial bids; this method is called Reverse Romex trial-bids). Short suits are singletons, long-suits should be help-suits, ideally three or four cards to one honour.)
  - e. Do you use splinters – (and if not, why not?)
  - f. Is a 2NT rebid by opener (directly or after a 2♦ waiting bid) forcing?
  - g. How does responder continue if he wants to move on over the 2♦ waiting bid, or the two major sign-off by his partner? (Again if you use Reverse Romex trial bids this would work fine here).
2. If we have a relatively free-wheeling approach to pre-emption (as I believe everyone in this country does!) then you can reasonably assume that passing denies the ability to pre-empt as well as a pulse. Thus subsequent jumps or even high-level non-jump new suit actions shouldn't be natural – or you would have bid already. They must either be two-suited or fit-showing.

Consider the following auction:

|  |      |       |      |       |
|--|------|-------|------|-------|
|  | West | North | East | South |
|  |      |       |      | Pass  |
|  | Pass | Pass  | 1♣   | 2♥    |

If this is natural it should depending on style be a moderate hand with a poor suit (but then why not a simple overcall?) or more likely a flawed pre-empt because of side-suit pattern. Perhaps ♠QJxx♥AJ10xxx♦xxx♣---.

What about this one:

|  |      |      |    |        |
|--|------|------|----|--------|
|  | Pass | Pass | 3♣ | Double |
|  | 3♥   |      |    |        |

In my book this is a raise to 4♣ asking for a heart lead – in just the same way that it would be without your Right Hand Opponent's double.

More controversial is this auction:

|  |      |      |    |    |
|--|------|------|----|----|
|  | Pass | Pass | 1♠ | 2♥ |
|  | 2♠   | 3♣   |    |    |

Does this guarantee spade tolerance? It does in my book but I admit that if I had passed ♠---♥Kx♦Kxxx♣Axxxxxx I'd feel awkwardly placed now.

3. We all know what an overcall looks like; it is worth discussing what actions by a hand that has failed to overcall look like.

A sequence such as:

|  |    |      |    |    |
|--|----|------|----|----|
|  | 1♦ | Pass | 1♠ | 2♥ |
|  | 2♠ | 3♣   |    |    |

Must sensibly be a heart raise with a lead-director in clubs. If you could not bid 2♣ over 1♦ you cannot want to bid them now unless you have heart tolerance.

More difficult is to determine what actions by a passing hand if any (especially delayed doubles) show length in opener's suit.

Most but by no means all experts play the following doubles as penalty based on length in RHO's suit; do you?

|     |        |    |      |     |      |      |        |    |        |    |           |
|-----|--------|----|------|-----|------|------|--------|----|--------|----|-----------|
| 1♦  | Pass   | 1♠ | Pass | 1♦  | Pass | 1♠   | Pass   | 1♦ | Pass   | 1♠ | Pass/Dble |
| 1NT | Double |    |      | 1NT | Pass | Pass | Double | 2♦ | Double |    |           |

And what about the following:

|    |        |    |      |
|----|--------|----|------|
| 1♦ | Pass   | 1♠ | Pass |
| 2♣ | Double |    |      |

Presumably this is take out of clubs with length in diamonds. But what does it say about spades? I'd assume the auction suggested the red-suits.

Conversely there is no mainstream agreement about what the following double shows. Is it take-out for the unbid suits with protective values, or opening values – Or is it three-suited take-out with opening values, short in the bid and raised suit?

|    |        |    |      |
|----|--------|----|------|
| 1♦ | Pass   | 1♠ | Pass |
| 2♠ | Double |    |      |

4. The same problem applies to unusual no-trump actions. What about a call of 2NT in the last-quoted auction? In my book that is the minors with better diamonds or you would have overcalled directly, and NOT clubs and hearts – where you would have bid directly.

As a passed hand you frequently have the luxury of being able to choose between a double or no-trump bid to show the unbid suits. Have you agreed what the difference is between:

Pass 1♦ Pass 1♠  
Double OR 1NT OR 2NT

I'd guess the mainstream position would be that double was a maximum pass 5-4 pattern, 1NT was 5-5 and 2NT at least 11 cards in the unbid suits.

Passed hand bidding of 2NT as unusual comes up in more positions than you'd expect. For example

|      |      |      |    |
|------|------|------|----|
| 1♦   | 1♠   | Pass | 2♠ |
| Pass | Pass | 2NT  |    |

This surely cannot be natural, and you can't hold hearts or you would double to start with. So it must be the minors – and yet you can't have four diamonds or you would have raised initially. Maybe a hand such as: ♠Jxx ♥xx ♦Q10x ♣KQxxx Is possible?

Equally, whenever both you and your partner have passed at your first turn to speak you can't sensibly want to declare 2NT. Consider:

|      |      |      |        |
|------|------|------|--------|
| 1♦   | Pass | 1♠   | Pass   |
| 2♠   | Pass | Pass | Double |
| Pass | 2NT  |      |        |

This sounds like take-out oriented to the minors. Why not: ♠Qxx ♥Kx ♦Kxxxx ♣Qxx or even a hand 4-4 in the minors in case the doubler is a little off shape. By the way this prohibition on natural 2NTs when you failed to bid no-trumps at an earlier opportunity extends to sequences such as:

|    |        |      |     |
|----|--------|------|-----|
| 1♠ | Double | Pass | 2♣  |
| 2♠ | Pass   | Pass | 2NT |

Again, your failure to bid no-trump at your first turn suggests you must have the minors.

- 1 Doug Drury invented a 2♣ response as a passed hand to a major-suit opening in 3rd/4th seat to cater for a weak or psychic major-suit opening bid. It shows close to a maximum pass and support for partner's major.

### REMINISCENCES - 1976 GOLD COAST

Hardy Ceigh – Australian Bridge June 1976

The 1976 Gold Coast Congress, sponsored by Benson & Hedges, was remarkable not so much for the bridge that was produced but for the number of stories that appeared. This was the first Gold Coast Congress to have a Daily Bulletin, but for which many of the stories would not have been recorded.

The Congress was a triumph (yet again) for Mary McMahon and Tim Seres who won the Open Pairs by one matchpoint from the luckless Tom Goodyer and Richard Kahn who had been announced as the provisional winners until a scoring error reversed these positions. Third were Les and Steve Szatmary.

McMahon-Seres together with Ron Klinger-Bob Richman took out the Open Teams defeating George and Liz Havas – Andrew Reiner-Alan Walsh by 44 imps in the 40 board final. Ian McCance – Wally Scott – Bobby Evans – Bruce Neill narrowly won the playoff for third from Tony Hutton – Alex Horowitz – John Lao – John Newman – George Cuppaidge.

This story through apocryphal is still worth recording. In the pairs two Sydney 'experts' were playing against a charming pair of elderly ladies. The first board was passed out and the second board was played by one of the ladies in a contract of 1NT. The experts quickly set this by one trick.

As there was the prospect of a considerable wait before the tournament director called the move, one of the experts tried to make conversation – "where do you hail from?" he asked.

"Townsville" was the reply.

"I see" said the expert, "it is rather sad, don't you think to come all the way from Townsville just to go one down in 1NT?"

"Yes" said the dear old lady, "but in Townsville I would have been set by at least two tricks."

Andrew Reiner told this story against himself. Two little old ladies (*Ed: maybe to be PC I should change this to 2 little old persons*) bid all the way up to 2♥ on a combined count of 28 points. Early in the play, Reiner spotted what had happened and it was obvious that declarer had to make 11 tricks, losing just the ♣A-K. As he had both these cards he sought to curtail play – "losing two club tricks?" he asked.

"No" said the L.O.L. declarer. "I may be able to get rid of them."

A couple more tricks were played .

"But you have to lose two clubs" insisted Reiner.

"No, I may find a way to avoid losing them" insisted the L.O.L.

A couple more rounds of trumps and Reiner tried again - "believe me there is NO way to avoid losing two clubs."

"No I may find a way."

A few more rounds of trumps and in exasperation, Reiner discarded his ace and king of clubs.

"See young man," said declarer "I thought I might find a way!"

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|              |              |      |       |          |       |
|--------------|--------------|------|-------|----------|-------|
| Dealer: East | ♠ 8 6 3 2    | West | North | East     | South |
| Vul: E/W     | ♥ 5          |      |       | 1♥       | 1♠    |
|              | ♦ 8 4 3      | 4♥   | 4♠    | All Pass |       |
|              | ♣ K Q J 10 4 |      |       |          |       |

♠ A 5  
 ♥ 9 7 4 3 2  
 ♦ 9 7 6 5 2  
 ♣ 3

West leads the ♣3 king – two – eight.  
 A trump is led from dummy: nine – king – ace. What next?

Answer: When it is clear or very likely that partner has led a singleton, your signal should refer to the location of your entry. Here the natural instinct is to switch to a heart, the suit partner bid. However, East's ♣2, lowest card, signals that the entry is in the lowest suit, diamonds. This is the complete deal:

|             |                |              |
|-------------|----------------|--------------|
|             | ♠ 8 6 3 2      |              |
|             | ♥ 5            |              |
|             | ♦ 8 4 3        |              |
|             | ♣ K Q J 10 4   |              |
| ♠ A 5       |                | ♠ 9          |
| ♥ 9 7 4 3 2 |                | ♥ K J 10 8 6 |
| ♦ 9 7 6 5 2 |                | ♦ A K J      |
| ♣ 3         |                | ♣ 7 6 5 2    |
|             | ♠ K Q J 10 7 4 |              |
|             | ♥ A Q          |              |
|             | ♦ Q 8          |              |
|             | ♣ A 9 8        |              |

After ♣3, won in dummy, spade to the king and ace, West shifts to a diamond. East wins with the ♦K and gives West a club ruff. A diamond to the ace is followed by another club, but West has no more trumps. Still, the contract is one down.

If West wins the ♠A and shifts to a heart, South wins, draws the last trump and makes twelve tricks.

East sees that West's ♣3 is the lowest card, indicating either a singleton or from an honour. West would not lead a low club from A-x-x and so the lead is strongly rated to be a singleton. Therefore East's duty is to signal the entry. If the entry was in hearts, East would play the ♣7. Note that if dummy played the ♣4 at trick one, East should still play the ♣2, lowest card as suit-preference for the lowest suit, diamonds.

### BABES REVISITED – WE ARE READY TO PARTY



Hi Therese, Just a line to let you know we are so looking forward to coming over for your tournament. Clare and I are still classed as Novices, but will be playing in the restricted teams again with Ngaire and Julie from Napier, who wished to say Hi to you and tell you how much they are looking forward to their second visit to the congress.

Clare's mum got us some special outfits from off Oxford St, London, and we tried them out Christmas Day to much laughter. We thought we would send you a sneak preview. It is playing cards on the dresses and we thought we would subtitle ourselves A PAIR OF CARD. We are just having so much fun with our preparations. Our BLOG for our little club in Cambridge has our pre match build up. We think we do the only BLOG on the congress which contains barely any bridge information, but all talk of fashion, shopping, and partying.

We have packed ball gowns for the first night of teams, and found some gold jackets and stoles. We certainly won't let you down. We will be setting off on Thursday for our second great bridge adventure. Hope you like the photo - we are going to wear them at the gala

dinner dance on the last night.

Do hope all your preparations have gone well Therese. We are hoping for some golden moments ourselves, and are coming ready to party. See you soon and good luck with the final preparations.

### CRYPTIC BRIDGE

Neville Demestre

See if you can work out the bridge term suggested by the following – Solutions Bottom of Last Page  
 TASPAGESKE ♦ A DOZEN GEMS ♦ -1 times 2 ♦ WET DIRT EXTENSION CORDS



# AUSTRALIAN NATIONAL CHAMPIONSHIPS



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Saturday 23<sup>rd</sup> July – Thursday 4<sup>th</sup> August 2011

1<sup>st</sup> week - ANC Teams ♦ 2<sup>nd</sup> week - Butler Pairs

Congress Events Both Weeks

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## EDUCATION PROGRAM – IMPROVE YOUR BRIDGE

Thanks to the generosity of a sponsor, we are able to bring to this Gold Coast Congress, for the very first time in Australia, an educational program of 9 Celebrity Speakers. Topics will cover a wide range of bridge subjects. This is an opportunity to see top teachers in action, and to pick up various bridge tips. Notes will be provided at each session. Anyone who wants to improve their bridge is invited to attend. Entry will be by donation (which will go towards youth bridge). Come to any number of sessions. No need to book or to come with a partner. Just head up the escalator and turn left to ROOM 5.

| Session Time                             | Presenter and Topic  |
|--|--|
| Monday 28 February<br>11:30am – 12:30pm  | Paul Marston<br>THE GOLDEN RULE OF DUPLICATION – THE SECRET TO ACCURATE SLAM BIDDING |
| Monday 28 February<br>4:30pm – 5:30pm    | Joan Butts<br>COMPETITIVE BIDDING – WITHOUT A FIT                                    |
| Tuesday 1 March<br>11:30am – 12:30pm     | John Carruthers<br>CANADIAN SLAM [mis]ADVENTURES                                     |
| Tuesday 1 March<br>4:30pm – 5:30pm       | Ron Klinger<br>OPENING LEADS   |
| Wednesday 2 March<br>11:30 am – 12:30 pm | Barry Rigal<br>PASSED HAND BIDDING   |
| Wednesday 2 March<br>4:30pm – 5:30pm     | Andy Braithwaite<br>HAND EVALUATION: LOSING TRICK COUNT                              |

## FINE YOUTH PLAY

David Stern

Being involved in youth bridge, it is always heartening to see one of our young guns make a fine play at the bridge table such as the one made by Shane Harrison on the this deal:

Dealer: North ♠ 4  
 Vul: E-W ♥ Q J 8 3 2  
 Brd 9 ♦ A Q 10 9 8 6  
 Prs Qual Sess 2 ♣ J  
 ♠ J 9 6  
 ♥ 9 7 5 4  
 ♦ 7  
 ♣ A Q 9 7 4

♠ Q 10 8 3 2  
 ♥ 6  
 ♦ K 4 3 2  
 ♣ 5 3 2

♠ A K 7 5  
 ♥ A K 10  
 ♦ J 5  
 ♣ K 10 8 6

|      |       |      |       |
|------|-------|------|-------|
| West | North | East | South |
|      | 1♦    | Pass | 1♠    |
| Pass | 2♦    | Pass | 4♦    |
| Pass | 5♦    | Pass | 6NT   |
| Pass | Pass  | Pass |       |

| West | North | East | South |
|------|-------|------|-------|
| -    | 4     | -    | 4 NT  |
| -    | -     | -    | - ♠   |
| -    | 5     | -    | 5 ♥   |
| -    | 5     | -    | 5 ♦   |
| -    | -     | -    | - ♣   |

The auction was perhaps best forgotten by those involved but does bear some discussion.



The first issue is North's opening bid – opening 1♦ then rebidding 2♥ would be a reverse suggesting better values. Sure North has a fine playing hand but not many quick tricks. If indeed North were to open 1♦, rebid 2♥ and then rebid 3♥ this would show his shape in red suits as six diamonds and five hearts but it may not be possible to do so, especially if the opponents interfere in one of North's singletons – even then partner could reasonably expect more high card strength. Because the objective at matchpoints especially is to reach a major opening 1♥ and showing the hand as a 5/5 may be worth of consideration.

Moving around to the South seat there is no easy rebid over 2♦, certainly nothing which can express his strength. South intended 4♦ as a form of Blackwood and setting diamonds as trumps. North, whether knowingly or not ignored the Blackwood ask and simply decided to try and play 5♦ which, on this hand at least, would have been more successful.

Not unreasonably, and certainly at matchpoints, South elected to bid 6NT in order to possibly protect his club holding. This certainly isn't the worst contract imaginable. Every time West holds the ♦K singleton, doubleton or tripleton you will make the hand and if they don't cash the ♣A you will make all 13 tricks.

So back to the defence of the hand. After what seemed to me like two minutes East led a heart round to declarer who made the obvious play of the ♦J, finessing and praying that the king was onside.

Looking at two black singletons in dummy it certainly wasn't clear to East what he should play if he immediately won the king so, assessing that declarer would not be able to gather 12 tricks with just two tricks in diamonds, he ducked.

He was well rewarded when, on the next diamond his partner played the ♣7, a signal where odd cards are encouraging and even cards are suit preference, clearly showing a desire for a club to be played. East promptly obliged and the contract failed by two tricks. Well Done!

Six tables bid and made 6♥ when a club was not led and disappeared on a spade, 86 tables bid and made game while 29 tables bid slam and failed. Nobody played 6♦.

### EDITOR'S NIGHTMARE

You finish the bulletin and get it to the printer close to 1:00am. You manage to get some sleep and wearily grab to your iPad first thing in the morning to check your email.

"Re: Problem with Bulletin is the first email you stumble on.

"Oh No" thought I, "don't tell me it didn't reach the printer".

Second email from Burleigh Printing with the subject "all received and printed"

"Phew" I think.

Back to the first email, "the suit symbols seem to be missing from some hands announces Nick Fahrer". Damn don't tell me we printed the Bulletin without suit symbols! You need to know that each year, including this year, I send a test to the printing company with a screen capture and ask them to confirm that the two match.

I scurry to my computer just as a light comes on in my head, "I bet he is thinking about the makeable contracts". So for any others who thought we had been remiss let me explain the following inclusion.

| West | North | East | South |    |
|------|-------|------|-------|----|
| -    | 3     | -    | 3     | NT |
| -    | 3     | -    | 3     | ♠  |
| -    | 1     | -    | 1     | ♥  |
| -    | 1     | -    | 1     | ♦  |
| -    | 2     | -    | 2     | ♣  |

This indicates that North can make

3NT, 3♠, 1♥, 1♦ and 2♣

While South can make

3NT, 3♠, 1♥, 1♦ and 2♣.

East/West can make nothing.

So this is simply the Deep Finesse analysis which you can find on the hand records expressed slightly differently.

### JIM AND NORMA

Paul Lavings

Jim and Norma Borin loved the Gold Coast Congress, and my squash match against Jim was always one of the toughest battles of my week.

The Borins won the pairs in 1980 and 1988. This was the first hand of the qualifying rounds from their 1988 win:



Norma  
 ♠ K J 10 9 6 5  
 ♥ 3  
 ♦ A 10 2  
 ♣ 10 6 3

♠ Q 8 7 2  
 ♥ 10 9 5 4  
 ♦ 9 7 6 4  
 ♣ 7

♠ A 4 3  
 ♥ 6 2  
 ♦ K Q J 5 3  
 ♣ 5 4 2

Jim  
 ♠ ---  
 ♥ A K Q J 8 7  
 ♦ 8  
 ♣ A K Q J 9 8

East dealt and passed and Jim was faced with the problem of how to open the massive South hand. The only thing you want to know is whether partner has the diamond ace.

Most of the field failed to find out, and failed to bid the excellent grand slam. Their Borinised Acol system had a bid however, an opening bid of 4NT asking for specific aces. The responses are straightforward: 5♣=No ace, 5♦, 5♥, 5♠ and 6♣ shows that ace, and 5NT shows two aces (handy for 7NT).

When Norma responded 5♦ to 4NT, Jim leapt to 7♥. East doubled, intending this as a Lightner double for a spade lead. There was no defence and the Borins picked up a complete top across the field for their doubled grand slam.



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| Place | Open A Final                          | Sess 1 | Sess 2 | Total | Place | Open B Final                       | Sess 1 | Sess 2 | Total |
|-------|---------------------------------------|--------|--------|-------|-------|------------------------------------|--------|--------|-------|
| 1     | Michael WARE - Geo TISLEVOLL          | 62.09  | 56.74  | 59.42 | 1     | Michelle BRUNNER - John HOLLAND    | 52.56  | 60.19  | 56.38 |
| 2     | Roy NIXON - Bernard WATERS            | 60.13  | 53.23  | 56.69 | 2     | Grant COWEN - Wayne SMITH          | 55.70  | 55.12  | 55.41 |
| 3     | Paul HOOYKAAS - Pele RANKIN           | 63.16  | 48.53  | 55.85 | 3     | Yu ZHANG - Yalan ZHANG             | 57.12  | 53.57  | 55.35 |
| 4     | Yanhui SUN - Xuefeng FENG             | 59.73  | 51.61  | 55.67 | 4     | Lusje BOJOH - Julita TUEJE         | 54.70  | 54.81  | 54.76 |
| 5     | Terry BROWN - Avinash KANETKAR        | 53.67  | 55.99  | 54.83 | 5     | Dong HUANG - Jet LIU               | 52.71  | 56.76  | 54.74 |
| 6     | Ishmael DEL'MONTE - Ashley BACH       | 51.39  | 58.16  | 54.78 | 6     | Bob SCOTT - John WIGNALL           | 52.71  | 55.87  | 54.29 |
| 7     | Suci DEWI - Agus KUSTRIJANTO          | 51.96  | 56.17  | 54.07 | 7     | Louise LEIBOWITZ - Pablo LAMBARDI  | 56.27  | 49.35  | 52.81 |
| 8     | Robert KROCHMALIK - Paul LAVINGS      | 56.27  | 49.67  | 52.97 | 8     | Julian FOSTER - David WESTON       | 49.00  | 56.37  | 52.69 |
| 9     | Jane SKIPPER - John SKIPPER           | 49.72  | 55.48  | 52.60 | 9     | Barry JONES - Jenny MILLINGTON     | 51.28  | 53.87  | 52.58 |
| 10    | Bill HIRST - Barry GOREN              | 50.55  | 54.26  | 52.41 | 10    | Lois STEINWEDEL - Kathy JOHNSON    | 51.28  | 52.83  | 52.06 |
| 11    | Jane DAWSON - George SMOLANKO         | 56.80  | 47.91  | 52.36 | 11    | Steve BOUGHEY - Carol RICHARDSON   | 49.86  | 54.24  | 52.05 |
| 12    | Christine DUCKWORTH - Brian CALLAGHAN | 48.56  | 55.63  | 52.10 | 12    | Ben KINGHAM - Jeremy ROSEN         | 55.41  | 48.01  | 51.71 |
| 13    | Gulzar BILAL - Peter GILL             | 53.61  | 50.18  | 51.89 | 13    | Stephen BURGESS - Catherine RITTER | 55.27  | 47.29  | 51.28 |
| 14    | Steve BLOOM - Betty BLOOM             | 54.27  | 48.15  | 51.21 | 14    | Bruce NEILL - Richard JEDRYCHOWSKI | 42.17  | 59.64  | 50.91 |
| 15    | Shaohong WU - Ping WANG               | 54.59  | 47.48  | 51.04 | 15    | Margaret MILLAR - Greer TUCKER     | 53.70  | 47.48  | 50.59 |
| 16    | Simon ANDREW - Michael COURTNEY       | 53.76  | 47.96  | 50.86 | 16    | Noel WOODHALL - Alister STUCK      | 46.58  | 54.59  | 50.59 |
| 17    | Peter HOLLANDS - Paul GOSNEY          | 45.41  | 54.51  | 49.97 | 17    | Kevin STEFFENSEN - Carolyn MILLER  | 50.43  | 49.50  | 49.96 |
| 18    | Sartaj HANS - Hugh MCGANN             | 48.26  | 49.67  | 48.97 | 18    | Theo ANTOFF - Albert SIMPSON       | 50.14  | 48.74  | 49.44 |
| 19    | Avril ZETS - Rita NAILAND             | 43.56  | 50.84  | 47.20 | 19    | John GRAY - Ross BEST              | 46.87  | 51.69  | 49.28 |
| 20    | Neville FRANCIS - Magnus MOREN        | 44.78  | 49.19  | 46.98 | 20    | Nick FAHRER - Serhat OZENIR        | 47.44  | 51.01  | 49.22 |
| 21    | Ralph PARKER - Nathan VAN JOLE        | 43.03  | 50.53  | 46.78 | 21    | Lyn MULLER - Sarah KALIN           | 50.85  | 47.16  | 49.01 |
| 22    | David MAY - Peter HEAZLEWOOD          | 46.35  | 46.25  | 46.31 | 22    | Hugh MCALISTER - Diana MCALISTER   | 50.28  | 44.21  | 47.25 |
| 23    | Andrew HIRST - Howard MELBOURNE       | 47.38  | 43.32  | 45.35 | 23    | Eva CAPLAN - Rena KAPLAN           | 47.44  | 46.10  | 46.77 |
| 24    | John CARRUTHERS - PO SUNDELIN         | 41.89  | 47.48  | 44.69 | 24    | John DAVIDSON - Nick JACOB         | 51.57  | 40.64  | 46.11 |
| 25    | Marlene WATTS - Jamie EBERY           | 39.24  | 48.12  | 43.68 | 25    | Theo MANGOS - Leigh FORAN          | 44.87  | 46.61  | 45.75 |
| 26    | Daniel BRAUN - Nabil EDGTON           | 40.95  | 42.74  | 41.84 | 26    | Brian THORP - Andrew STRUIK        | 40.74  | 48.31  | 44.53 |

| Place | Open A Final                          | Sess 1 | Sess 2 | Total | Place | Open B Final                          | Sess 1 | Sess 2 | Total |
|-------|---------------------------------------|--------|--------|-------|-------|---------------------------------------|--------|--------|-------|
| 27    | Kristina MURNIATI - Anthony SOEBROTO  | 43.07  | 39.96  | 41.52 | 27    | John BUCKLETON - Douglas RUSSELL      | 48.58  | 38.66  | 43.62 |
| 28    | Carolyne WOOLLEY - Carmel MARTIN      | 34.96  | 40.24  | 37.60 | 28    | Lyndall SHAW - Peter SHAW             | 34.47  | 27.37  | 30.93 |
| Place | Open C Final                          | Sess 1 | Sess 2 | Total | Place | Open D Final                          | Sess 1 | Sess 2 | Total |
| 1     | Arjuna DE LIVERA - Ian ROBINSON       | 58.24  | 61.82  | 60.03 | 1     | Jan CORMACK - Bob JONES               | 58.69  | 59.26  | 58.97 |
| 2     | Alan GRANT - Mark SIEGRIST            | 52.34  | 63.53  | 57.94 | 2     | Shane HARRISON - Glenn COUTTS         | 54.42  | 57.26  | 55.84 |
| 3     | Belly IMANUEL - Mahkota ANANDA        | 56.29  | 58.97  | 57.63 | 3     | Linda ALEXANDER - Dianne MARLER       | 58.40  | 52.42  | 55.41 |
| 4     | Warner SOLOMON - Arthur RAMER         | 60.40  | 54.84  | 57.62 | 4     | Shakeel CHANDNA - Andy HUNG           | 49.00  | 60.40  | 54.70 |
| 5     | Tony LENART - James LI                | 55.12  | 55.98  | 55.55 | 5     | Barbara TRAVIS - Fiona BROWN          | 52.42  | 56.84  | 54.63 |
| 6     | Tommy ROGI - Octavianus WOHOON        | 60.73  | 48.58  | 54.65 | 6     | Peter HALL - James COUTTS             | 55.98  | 53.13  | 54.56 |
| 7     | Jill MAGEE - Terry STRONG             | 57.02  | 51.14  | 54.08 | 7     | John LUONI - Murray JURGELEIT         | 53.13  | 54.99  | 54.06 |
| 8     | Cathy MILL - Andrew MILL              | 50.38  | 57.55  | 53.97 | 8     | Kuldip BEDI - Richard MISIOR          | 53.13  | 54.27  | 53.70 |
| 9     | David BEAUCHAMP - Elizabeth ADAMS     | 57.69  | 48.29  | 52.99 | 9     | Helen LOWRY - Berenice FOLKARD        | 53.70  | 53.28  | 53.49 |
| 10    | Ellena MOSKOVSKY - Griff WARE         | 58.10  | 46.58  | 52.34 | 10    | Nikolas MOORE - Ryan TOUTON           | 49.57  | 56.98  | 53.28 |
| 11    | Rene SHARP - Barbara KROST            | 55.46  | 48.01  | 51.73 | 11    | Nicky STRASSER - George BILSKI        | 45.44  | 59.97  | 52.71 |
| 12    | Bert POLII - Hasyim ARIF              | 36.62  | 66.10  | 51.36 | 12    | John LUCK - Ivy LUCK                  | 47.58  | 53.85  | 50.71 |
| 13    | David MCLEISH - Paula MCLEISH         | 47.15  | 54.70  | 50.93 | 13    | Neven BURICA - Yvonne KILVERT         | 51.00  | 49.29  | 50.14 |
| 14    | Siegfried KONIG - James WALLIS        | 48.13  | 52.56  | 50.35 | 14    | Ian CLAYTON - Cynthia CLAYTON         | 48.29  | 51.42  | 49.86 |
| 15    | Ian SOUTHEN - Sue STERRENBURG         | 47.79  | 50.28  | 49.04 | 15    | Eileen LI - Baris SALT                | 47.29  | 51.00  | 49.15 |
| 16    | Charles KLASSEN - Michael DRAPER      | 46.99  | 50.00  | 48.50 | 16    | Bruce MARR - Merle MARR               | 46.87  | 50.14  | 48.50 |
| 17    | Jenny CATER - Therese DEMARCO         | 51.45  | 45.16  | 48.30 | 17    | Wendy BOXALL - Nick VAN VUCHT         | 56.27  | 40.60  | 48.43 |
| 18    | Judy MOTT - Giselle MUNDELL           | 48.10  | 47.44  | 47.77 | 18    | Frank KOVACS - David MCRAE            | 48.15  | 48.15  | 48.15 |
| 19    | Pam SCHOEN - Phil HALE                | 48.93  | 45.87  | 47.40 | 19    | Joanne SNOWDEN - Norm SILCOCK         | 51.99  | 42.88  | 47.44 |
| 20    | Simon HINGE - Kim MORRISON            | 44.77  | 50.00  | 47.39 | 20    | Inez GLANGER - Marcia SCUDDER         | 56.84  | 36.89  | 46.87 |
| 21    | Attilio DE LUCA - Susan EMERSON       | 46.94  | 47.58  | 47.26 | 21    | Andrew SLATER - William HEALY         | 48.29  | 44.87  | 46.58 |
| 22    | Wynne WEBBER - Meta GOODMAN           | 51.24  | 41.45  | 46.35 | 22    | Susan CROMPTON - Harry BAUMANIS       | 40.03  | 51.99  | 46.01 |
| 23    | Rosa LACHMAN - Beverley STACEY        | 49.45  | 42.17  | 45.81 | 23    | Wayne BURROWS - Kaylee LEMON          | 47.58  | 43.59  | 45.58 |
| 24    | Don NIGHTINGALE - Robyn NIGHTINGALE   | 51.59  | 38.18  | 44.89 | 24    | Judy O'NEILL - Graham GILKISON        | 46.30  | 43.02  | 44.66 |
| 25    | Monica DARLEY - Kath POOLE            | 40.39  | 44.59  | 42.49 | 25    | Dawn CULLEN - Maha HOENIG             | 45.16  | 43.73  | 44.44 |
| 26    | Lyn BROOKER - Bernice KENT            | 41.81  | 41.74  | 41.78 | 26    | Ron CASEY - John KELLY                | 46.72  | 41.88  | 44.30 |
| 27    | Jan TUNKS - Jan CLYNE                 | 44.44  | 38.32  | 41.38 | 27    | Julia HOFFMAN - Mary WEDDELL          | 46.15  | 42.17  | 44.16 |
| 28    | Phil GUE - Paul WYER                  | 32.43  | 48.58  | 40.51 | 28    | Michael WARING - Ruth HEITNER         | 41.60  | 45.73  | 43.66 |
| Place | Open E Final                          | Sess 1 | Sess 2 | Total | Place | Open F Final                          | Sess 1 | Sess 2 | Total |
| 1     | Seamus BROWNE - Tony BURKE            | 56.70  | 68.52  | 62.61 | 1     | Gary HYETT - Dan CROFTS               | 58.55  | 53.85  | 56.20 |
| 2     | David APPLETON - Peter REYNOLDS       | 54.84  | 60.40  | 57.62 | 2     | Matthew PORTER - Andi BOUGHEY         | 47.44  | 62.96  | 55.20 |
| 3     | Maureen JAKES - Rosemary GREEN        | 60.11  | 54.42  | 57.27 | 3     | Julie GLEESON - Chris DIBLEY          | 58.55  | 50.43  | 54.49 |
| 4     | Tony ONG - Helen HELLSTEN             | 59.40  | 54.13  | 56.77 | 4     | Michael WILKINSON - Sophie KING       | 57.83  | 50.85  | 54.35 |
| 5     | Tony LEIBOWITZ - Adam EDGTTON         | 52.99  | 56.84  | 54.92 | 5     | Joan BUTTS - Graeme TUFFNELL          | 54.56  | 52.56  | 53.56 |
| 6     | Paul ROBERTS - Andrea SMITH           | 49.00  | 60.54  | 54.77 | 6     | Taufik ASBI - Julius GEORGE           | 55.13  | 51.57  | 53.35 |
| 7     | Elizabeth HAVAS - Margaret BOURKE     | 51.71  | 57.12  | 54.42 | 7     | Peter LIVESEY - Roger THOMAS          | 51.99  | 53.99  | 52.99 |
| 8     | Susan HUMPHRIES - Stephanie JACOB     | 62.25  | 46.15  | 54.20 | 8     | Lorraine STACHURSKI - Mindy WU        | 55.56  | 50.28  | 52.92 |
| 9     | Kennet CHRISTIANSEN - Ervin OTVOSI    | 49.29  | 57.12  | 53.21 | 9     | Kate DAVIES - John PATTERSON          | 48.01  | 57.55  | 52.78 |
| 10    | Marjorie ASKEW - Eric HURLEY          | 56.55  | 49.00  | 52.78 | 10    | Gordon DALLY - Paul EDWARDS           | 54.27  | 49.15  | 51.71 |
| 11    | Matt BLACKHAM - Michele TREDINNICK    | 46.44  | 55.84  | 51.14 | 11    | Murray PERRIN - Carolyn BLACK         | 56.55  | 46.30  | 51.43 |
| 12    | Louise SOLOMON - Pat DAVIES           | 55.41  | 46.44  | 50.93 | 12    | Steven WHITE - Ian WEBB               | 48.72  | 53.70  | 51.21 |
| 13    | Margaret WALTERS - Jane RASMUSSEN     | 55.98  | 44.16  | 50.07 | 13    | Derek MALTZ - Patricia MATHESON       | 48.58  | 53.85  | 51.21 |
| 14    | Tony NUNN - Christine BOYLSOON        | 43.45  | 56.55  | 50.00 | 14    | Susan LAURENSEN - Jenny DELANY        | 42.45  | 59.54  | 51.00 |
| 15    | John SUMMERHAYES - Suzie MOSES        | 41.74  | 57.26  | 49.50 | 15    | Len MEYER - Phyllis MORITZ            | 46.01  | 55.27  | 50.64 |
| 16    | Christine CHANDLER - Mike PARFAIT     | 46.15  | 50.28  | 48.22 | 16    | Rustan EFFENDY - Ferdinand WALUYAN    | 50.85  | 50.43  | 50.64 |
| 17    | Liem RIANITINI - Fera DAMAYANTI       | 47.44  | 48.58  | 48.01 | 17    | Alan DODDRIDGE - Jenny WILSON         | 52.71  | 48.01  | 50.36 |
| 18    | Pamela GLYN - Julian GLYN             | 52.56  | 42.17  | 47.37 | 18    | Jim ASCIONE - Val HOPWOOD             | 50.00  | 48.43  | 49.22 |
| 19    | Robyn CLAYTON - Alan SMITH            | 49.72  | 44.73  | 47.22 | 19    | Larry NORDEN - Kendall EARLY          | 48.58  | 49.72  | 49.15 |
| 20    | Lucy HENBEST - Nicola WESTOBY         | 48.29  | 44.44  | 46.37 | 20    | Louise KOBLER - Louise MONTZ          | 50.00  | 47.29  | 48.65 |
| 20    | Barbara HUNTER - Emil BATTISTA        | 38.32  | 54.42  | 46.37 | 21    | Aidan DORRELL - Sandra SILBERSTEIN    | 46.15  | 50.71  | 48.44 |
| 20    | Susan INGHAM - Alex SMIRNOV           | 45.01  | 47.72  | 46.37 | 22    | Richard BRIGHTLING - David HOFFMAN    | 42.59  | 51.14  | 46.87 |
| 23    | Peta CHRISTIAN - Freda BANNER         | 49.29  | 42.59  | 45.94 | 23    | Jenny CLEAVER - Judy HOLDOM           | 44.16  | 48.58  | 46.37 |
| 24    | Trevor DWERRYHOUSE - Margaret CHESSER | 53.99  | 36.61  | 45.30 | 24    | Tony BERGER - Eva BERGER              | 42.45  | 47.58  | 45.02 |
| 25    | Michael PHILLIPS - Shirley PHILLIPS   | 44.87  | 44.73  | 44.80 | 25    | Graham WAKEFIELD - Michael PEMBERTON  | 49.86  | 40.03  | 44.95 |
| 26    | Irne KORENGKENG - Conny SUMAMPOUW     | 41.60  | 45.58  | 43.59 | 26    | Milan DUROVIC - George FINIKIOTIS     | 44.30  | 41.60  | 42.95 |
| 27    | Bruce ANDERSON - Kathryn TENNANT      | 44.87  | 36.32  | 40.60 | 27    | Michael KEFFORD - Margaret KEFFORD    | 50.85  | 34.33  | 42.60 |
| 28    | Ann PETTIGREW - Adrienne STEPHENS     | 42.02  | 37.32  | 39.67 | 28    | Ian PRICE - Bruce TIER                | 43.30  | 40.31  | 41.81 |
| Place | Open G Final                          | Sess 1 | Sess 2 | Total | Place | Open H Final                          | Sess 1 | Sess 2 | Total |
| 1     | Peter KAHLER - Faith TISLEVOLL        | 55.70  | 68.80  | 62.25 | 1     | Jeanette REITZER - Kieran DYKE        | 54.27  | 70.66  | 62.47 |
| 2     | Pauline GUMBY - Warren LAZER          | 58.83  | 58.55  | 58.69 | 2     | Linda ABBENBROEK - Coral AIKIN        | 56.70  | 54.99  | 55.84 |
| 3     | Justin WILLIAMS - Lauren TRAVIS       | 63.11  | 53.70  | 58.41 | 3     | Peter HAINSWORTH - Tony TRELOAR       | 57.69  | 52.56  | 55.13 |
| 4     | Zolly NAGY - John LESTER              | 70.66  | 43.30  | 56.98 | 4     | Mary ALLISON - Ruth ALLISON           | 56.70  | 49.43  | 53.07 |
| 5     | Julie SHERIDAN - Karen MARTELLETTI    | 57.98  | 53.56  | 55.77 | 5     | Jill HUTSON - Anne ALEXANDER          | 50.28  | 55.56  | 52.92 |
| 6     | Vera ROWLAND - Sandra MILNER          | 55.98  | 53.42  | 54.70 | 6     | Gizela FLETCHER - Jeany SIMONS        | 53.13  | 51.85  | 52.50 |
| 7     | Tania GARIEPY - Kim FRAZER            | 55.98  | 52.56  | 54.28 | 7     | Helen HEALY - Tim HEALY               | 60.11  | 44.44  | 52.28 |
| 8     | Paul WEAVER - Terry BODYCOTE          | 57.26  | 49.72  | 53.49 | 8     | Chris WATSON - Shirley WATSON         | 56.27  | 48.15  | 52.21 |
| 9     | William JENNER-O'SHEA - Mike DOECKE   | 52.14  | 54.13  | 53.14 | 9     | Keith BARRIE - Tim O'LOUGHLIN         | 57.98  | 46.30  | 52.14 |
| 10    | Jane REYNOLDS - Laura GINNAN          | 51.00  | 54.42  | 52.71 | 9     | John BAILEY - David ROGERS            | 59.40  | 44.87  | 52.14 |
| 11    | Kae FRENCH - Nicole MCMANAMNY         | 48.86  | 56.13  | 52.50 | 11    | John PETTITT - Frank POWER            | 50.28  | 53.56  | 51.93 |
| 12    | Jamie MCFALL - Judy JOHNSON           | 55.27  | 48.86  | 52.07 | 12    | Helen CLAYTON - Kathy PALMER          | 51.57  | 51.14  | 51.36 |
| 13    | Janet BROWN - William POWELL          | 47.58  | 54.99  | 51.28 | 13    | Andrea GLUYAS - Virginia HALL         | 45.58  | 53.42  | 49.50 |
| 14    | Catherine WHIDDON - Helen STEWART     | 41.45  | 56.27  | 48.86 | 14    | Johan ROOSE - Judith ROOSE-DRIVER     | 48.01  | 50.85  | 49.43 |
| 15    | Frank DREYER - Lee DREYER             | 53.70  | 43.59  | 48.65 | 15    | Elainne LEACH - Mary TOUGH            | 44.02  | 54.56  | 49.29 |
| 16    | Harold ORSBORN - Margaret ORSBORN     | 38.32  | 58.26  | 48.29 | 16    | Kim GILKISON - Sandra CALVERT         | 49.86  | 48.58  | 49.22 |
| 17    | Peter BENHAM - Brian CLEAVER          | 49.43  | 47.01  | 48.22 | 17    | Bev GUILFORD - Sue SPENCER            | 45.58  | 52.42  | 49.01 |
| 18    | Lindsey GUY - Stephen GRAY            | 45.30  | 50.71  | 48.01 | 18    | Beng HAYTHORNTHWAITE - Teodor IZMIREV | 42.59  | 54.84  | 48.72 |
| 19    | Arch MORRISON - Lex BOURKE            | 41.74  | 52.71  | 47.22 | 19    | Harry WALSH - Gail WALSH              | 46.15  | 50.28  | 48.22 |
| 20    | Bernard EDELSTEIN - Peter COX         | 51.42  | 42.88  | 47.15 | 20    | Evan ALLANSON - Jill ALLANSON         | 50.43  | 44.87  | 47.65 |
| 21    | Ken MOSCHNER - Alison DAWSON          | 48.15  | 45.73  | 46.94 | 21    | Justin BROWN - Angela NORRIS          | 52.56  | 42.17  | 47.37 |
| 22    | Lalita KANETKAR - Elaine PUGH         | 49.57  | 42.74  | 46.16 | 22    | Julie ROSE - Hedy COHEN               | 47.01  | 47.29  | 47.15 |
| 23    | Bill NASH - Alex MCAULEY              | 41.74  | 48.72  | 45.23 | 23    | Ken WILKS - Rosalie BROUGHTON         | 46.44  | 47.01  | 46.73 |
| 24    | Neil GIBSON - Elizabeth GIBSON        | 37.75  | 48.58  | 43.16 | 24    | Ken ANDERSON - Lindy ANDERSON         | 43.02  | 50.28  | 46.65 |
| 25    | Charles HOWARD - Kerry WOOD           | 44.02  | 40.88  | 42.45 | 25    | Deb WELLMAN - Pam MORGAN-KING         | 42.59  | 48.58  | 45.59 |
| 26    | Mariella CHARREL - John MASTERS       | 48.86  | 35.75  | 42.31 | 26    | Stephen WILLIAMS - John YOON          | 48.58  | 41.60  | 45.09 |

| Place | Open G Final                        | Sess 1 | Sess 2 | Total | Place | Open H Final                             | Sess 1 | Sess 2 | Total |
|-------|-------------------------------------|--------|--------|-------|-------|--|--------|--------|-------|
| 27    | Judy VALENTINE - Jessica MORTESS    | 42.17  | 39.17  | 40.67 | 27    | Carolyn ROXBURGH - James ROXBURGH        | 41.74  | 45.58  | 43.66 |
| 28    | Maureen COOKSLEY - Carolyn DOWLING  | 36.04  | 44.87  | 40.46 | 28    | Susie STEVENS - Jim STEVENS              | 41.45  | 44.16  | 42.81 |
| Place | Open I Final                        | Sess 1 | Sess 2 | Total | Place | Open J Final                             | Sess 1 | Sess 2 | Total |
| 1     | Ros WOLFARTH - Geoff WOLFARTH       | 53.42  | 67.51  | 60.47 | 1     | Ken STORR - Phaik YAO                    | 59.73  | 62.61  | 61.17 |
| 2     | Hugh GROSVENOR - Annette MALUIHSH   | 60.68  | 56.20  | 58.45 | 2     | Patricia HILLE - Jan VARMO               | 60.96  | 54.20  | 57.58 |
| 3     | Jan SPAANS - Yuzhong CHEN           | 57.12  | 58.15  | 57.64 | 3     | Malcolm SMITH - Alison SMITH             | 59.39  | 53.34  | 56.37 |
| 4     | Michael JOHNSON - David TUCKER      | 55.13  | 58.69  | 56.91 | 4     | Sue O'BRIEN - Claire HYNNE               | 57.56  | 54.20  | 55.88 |
| 5     | Brian ASHWELL - Jan ASHWELL         | 55.70  | 56.90  | 56.30 | 5     | Barbara HOSPERS - Gladys TULLOCH         | 49.62  | 61.39  | 55.50 |
| 6     | Trish ANAGNOSTOU - Gillian GONTHIER | 56.55  | 54.83  | 55.70 | 6     | Sheila BEGGS - Adrian ABRAHAM            | 59.05  | 51.36  | 55.21 |
| 7     | Brian JACOBSON - Bill WEBSTER       | 62.54  | 47.39  | 54.97 | 7     | Margaret KLASSEN - Eve WHITBY            | 60.17  | 48.29  | 54.23 |
| 8     | Phillip FENT - Robert STEWART       | 51.71  | 57.70  | 54.71 | 8     | Helena DAWSON - Richard LOCK             | 52.29  | 54.77  | 53.53 |
| 9     | Sara TISHLER - Bob RICHMAN          | 55.27  | 50.21  | 52.74 | 9     | Beverley MORRIS - Allan MORRIS           | 55.85  | 49.95  | 52.90 |
| 10    | Susan SYKES - Gerard PALMER         | 50.43  | 54.38  | 52.41 | 10    | Keith MCDONALD - Keith ARCHOS            | 50.52  | 54.33  | 52.42 |
| 11    | Frances GARRICK - Bruce DAGLISH     | 49.00  | 55.31  | 52.16 | 11    | David HURST - Geoffrey THOMAS            | 50.25  | 54.20  | 52.23 |
| 12    | Anne YOUNG - Robert MCARTHUR        | 50.57  | 51.78  | 51.17 | 12    | Aileen SHEA - Judith APFELBAUM           | 55.02  | 48.77  | 51.90 |
| 13    | Lee WELDON - Eugene GRACZYNSKI      | 45.30  | 56.77  | 51.04 | 13    | Kevin PETRIE - Margaret DRAPER           | 48.54  | 54.22  | 51.38 |
| 14    | Erin WATERHOUSE - Josephine PARRY   | 50.85  | 48.64  | 49.75 | 14    | John SCUDDER - Elizabeth FANOS           | 46.10  | 55.75  | 50.93 |
| 15    | Bruce FRASER - Pim BIRSS            | 50.43  | 48.83  | 49.63 | 15    | Roger BAILEY - Jo STEWART                | 59.50  | 42.02  | 50.76 |
| 16    | Pat O'NEILL - Martin OYSTON         | 42.45  | 56.26  | 49.36 | 16    | Pat LEIGHTON - Gaylene BROWN             | 54.23  | 44.82  | 49.53 |
| 17    | John JOHNSON - Bill REDHEAD         | 57.12  | 39.81  | 48.47 | 17    | Fern MCRAE - Rosemary MATSKOWS           | 47.64  | 50.84  | 49.25 |
| 18    | Daniel HATCHER - Daniel HATCHER     | 55.70  | 40.46  | 48.08 | 18    | Alison TALBOT - Marian OBENCHAIN         | 55.16  | 42.54  | 48.85 |
| 19    | Derek SNELLING - Isobel ROSS        | 42.17  | 50.68  | 46.42 | 19    | Sharon MAYO - Greg MAYO                  | 43.12  | 54.07  | 48.59 |
| 20    | Arthur BENNETT - Gillian BENNETT    | 39.32  | 52.63  | 45.98 | 20    | Linda BEDFORD-BROWN - Robin PATERSON     | 46.96  | 49.95  | 48.46 |
| 21    | Glenys FITZPATRICK - West SAVERY    | 50.43  | 40.61  | 45.52 | 21    | Dianne BENVIE - Christina MANDER         | 48.09  | 48.81  | 48.45 |
| 22    | Antoinette REES - Mona ASSEF        | 46.58  | 43.95  | 45.27 | 22    | Dorothy BEIL - Jilliana BELL             | 42.82  | 52.36  | 47.59 |
| 23    | Philippa BARNETT - Susan RODGERS    | 42.02  | 47.80  | 44.91 | 23    | Freda HADWEN - Joy ROBINSON              | 40.21  | 53.92  | 47.07 |
| 24    | John HAM - Janet HAM                | 46.72  | 42.46  | 44.59 | 24    | Ian DOLAND - Janet JOHNSON               | 40.30  | 48.92  | 44.61 |
| 25    | Betty PRIESTLEY - Valerie HARDIE    | 45.16  | 42.34  | 43.75 | 25    | Brian O'ROURKE - Vic CARROLL             | 42.46  | 39.51  | 40.99 |
| 26    | Barry PICKARD - Kaye PICKARD        | 43.45  | 43.67  | 43.56 | 26    | Alexander IVANYI - Judith IVANYI         | 42.01  | 39.04  | 40.53 |
| 27    | Ann MELLINGS - Diana STAGG          | 43.73  | 39.39  | 41.57 | 27    | John BAKER - Mary SARGENT                | 40.51  | 38.19  | 39.35 |
| 28    | David FLYNN - Jill PERCILL          | 40.46  | 36.64  | 38.55 | 28    | Ruth LITTLER - Jenny HUDSON              | 32.66  | 37.66  | 35.17 |
| Place | Open K Final                        | Sess 1 | Sess 2 | Total | Place | Seniors A Final                          | Sess 1 | Sess 2 | Total |
| 1     | Ron HUMPHREYS - Warren LUEY         | 52.19  | 59.07  | 55.63 | 1     | Hashmat ALI - Bal KRISHAN                | 65.58  | 58.72  | 62.15 |
| 2     | Jan DAVIS - Gwen GRAY               | 55.63  | 55.19  | 55.41 | 2     | Peter BUCHEN - Kathy BUCHEN              | 62.34  | 57.53  | 59.93 |
| 3     | Michael BISHOP - Frances MARTIN     | 58.56  | 50.74  | 54.65 | 3     | Ron CLARK - Tony JACKMAN                 | 54.40  | 64.58  | 59.50 |
| 4     | Gizella MICKEVICS - Mary WATERHOUSE | 52.91  | 55.93  | 54.42 | 4     | Larry MOSES - Richard TOUTON             | 58.35  | 59.40  | 58.88 |
| 5     | Kathleen WOOLER - Helen BROOKSBANK  | 58.65  | 47.04  | 52.85 | 5     | Tony MARINOS - Peter GRANT               | 55.36  | 59.28  | 57.32 |
| 6     | Jeffrey PUGH - Anthony WELLS        | 50.17  | 55.00  | 52.59 | 6     | Charlie SCHWABEGGER - Terence O'DEMPSEY  | 60.33  | 52.31  | 56.33 |
| 7     | Sandy LEACH - Yvonne DENNIS         | 45.20  | 59.63  | 52.42 | 7     | Lester KALMIN - Lynn KALMIN              | 52.90  | 57.87  | 55.39 |
| 8     | Nikki RISZKO - Farida MCLENNAN      | 51.04  | 52.78  | 51.91 | 8     | Stan KLOFA - Alex CZAPNIK                | 55.76  | 54.58  | 55.17 |
| 9     | Robyn BARRETT - Robyn RUDZYN        | 50.93  | 52.22  | 51.58 | 9     | Arthur ROBBINS - Gary RIDGWAY            | 44.41  | 63.08  | 53.75 |
| 10    | Gay DANIEL - Marie PINTER           | 47.35  | 53.33  | 50.35 | 10    | Toni SHARP - Tony HUTTON                 | 58.26  | 48.97  | 53.62 |
| 11    | Ross STEINWEDDEL - Elaine HENNIG    | 51.89  | 48.52  | 50.21 | 11    | Val BROCKWELL - Jeannette COLLINS        | 57.12  | 46.69  | 51.91 |
| 12    | Sally CULLEN - Chris CULLEN         | 47.76  | 52.22  | 49.99 | 12    | Richard WALLIS - John BROCKWELL          | 49.72  | 52.45  | 51.09 |
| 13    | Thelma SHER - Shirley FLEISCHER     | 57.91  | 40.74  | 49.33 | 13    | Tom KISS - Len HAMMARHOLM                | 54.05  | 47.74  | 50.90 |
| 14    | Diane WILKINSON - Val ACKLIN        | 44.19  | 54.26  | 49.22 | 14    | Martin BLOOM - Steven BOCK               | 46.72  | 54.73  | 50.73 |
| 15    | Peter ANDERSSON - Ashok TULPULU     | 47.74  | 49.44  | 48.60 | 15    | Ross CRICHTON - Pam CRICHTON             | 52.08  | 47.90  | 49.99 |
| 16    | Alan CLAYTON - Ann NICHOLS          | 52.67  | 42.78  | 47.72 | 16    | Judy MARKS - Adam RUTKOWSKI              | 41.24  | 57.35  | 49.30 |
| 17    | Tere WOTHERSPOON - Astrid BORCHARDT | 43.54  | 51.30  | 47.42 | 17    | Les GREWCOCK - Robert MILLWARD           | 45.22  | 53.24  | 49.24 |
| 18    | Patricia MANN - Carmel BOURKE       | 41.35  | 52.59  | 46.97 | 18    | Gordon FALLON - Alison FALLON            | 45.92  | 52.36  | 49.14 |
| 19    | Deborah GUTHRIE - Liz CARTWRIGHT    | 53.94  | 37.59  | 45.77 | 19    | Heather MELVILLE - Pat RUTHERFORD        | 52.78  | 38.86  | 45.82 |
| 20    | Margaret McNEE - Norma BRYCE        | 44.87  | 45.74  | 45.31 | 20    | Tom STRONG - Arie MEYDAN                 | 39.26  | 51.18  | 45.22 |
| 21    | Leone MOFFAT - Jill TONKIN          | 42.96  | 46.48  | 44.72 | 21    | Wally MALACZYNSKI - Ryszard WASZYROWSKI  | 45.17  | 45.13  | 45.15 |
| 22    | Di JONES - Wendy O'BRIEN            | 49.31  | 37.41  | 43.36 | 22    | Beth GUTTERIDGE - Jill BROAD             | 42.63  | 45.11  | 44.07 |
|       |                                     |        |        |       | 23    | Derek RICHARDS - David YARWOOD           | 47.86  | 38.00  | 42.93 |
|       |                                     |        |        |       | 24    | Devorah LEES - Egon AUERBACH             | 46.35  | 38.43  | 42.39 |
|       |                                     |        |        |       | 25    | Anita KITE - Patricia GILES              | 47.52  | 36.61  | 42.07 |
|       |                                     |        |        |       | 26    | Barry KEMPTHORNE - Agnes KEMPTHORNE      | 38.41  | 44.14  | 41.27 |
|       |                                     |        |        |       | 27    | Errol MILLER - Bruce CARROLL             | 42.88  | 38.70  | 40.79 |
|       |                                     |        |        |       | 28    | Sharon JACKSON - Hazel KEELEY            | 38.09  | 34.64  | 36.37 |
| Place | Seniors B Final                     | Sess 1 | Sess 2 | Total | Place | Seniors C Final                          | Sess 1 | Sess 2 | Total |
| 1     | Lorna ICHILCIK - Mannie ICHILCIK    | 64.31  | 56.98  | 60.65 | 1     | Ron LORRAWAY - Jan DOONER                | 67.66  | 47.15  | 57.41 |
| 2     | Graham RUSHER - Pat BACK            | 65.07  | 51.28  | 58.18 | 2     | Robyn FLETCHER - Paul MCGRATH            | 54.99  | 57.26  | 56.13 |
| 3     | Eva SHAND - Les VARADI              | 59.05  | 56.98  | 58.02 | 3     | Anne MITCHELL - Lisa WYLIE               | 50.57  | 60.97  | 55.77 |
| 4     | Peter SMITH - Linda SMITH           | 55.49  | 54.84  | 55.17 | 4     | Richard GRENSIDE - Sue GRENSIDE          | 55.13  | 54.27  | 54.70 |
| 5     | Maggie CALLANDER - Shirley COLLINS  | 49.40  | 58.97  | 54.19 | 5     | Garry RIPPON - Tim DAVIS                 | 54.70  | 53.99  | 54.35 |
| 6     | Barbara DALY - Joan GORDON          | 46.23  | 61.54  | 53.89 | 6     | Anne SALMON - Joan SALMON                | 57.26  | 50.57  | 53.92 |
| 7     | Peter LANGSTON - Marit LANGSTON     | 53.48  | 53.56  | 53.53 | 7     | Wendy WALSH - Janet PEZARO               | 58.83  | 48.86  | 53.85 |
| 8     | Ian DRYSDALE - Bobbi DRYSDALE       | 57.48  | 49.43  | 53.46 | 8     | Frances THOMPSON - Ken SMITH             | 53.99  | 51.42  | 52.71 |
| 9     | Judy PERL - Connie SCHOUTROP        | 53.06  | 52.71  | 52.88 | 9     | Sue COLEMAN - Wendi HALVORSEN            | 51.99  | 52.56  | 52.28 |
| 10    | Kris BROOK - Anton STAVIK           | 51.52  | 50.85  | 51.19 | 10    | Jocelyn STEELE - John STEELE             | 47.29  | 56.70  | 52.00 |
| 11    | Roger MINCHIN - Carol MINCHIN       | 54.34  | 48.01  | 51.17 | 11    | Wendy MITCHELL - Colin MITCHELL          | 52.14  | 51.42  | 51.78 |
| 12    | Ross HARPER - Ursula HARPER         | 46.23  | 55.13  | 50.68 | 12    | Denis GRAHAME - Jeanette GRAHAME         | 56.13  | 47.15  | 51.64 |
| 13    | Michael KENT - Robert SLOBOM        | 46.47  | 54.27  | 50.38 | 13    | Jim FITZ-GERALD - Ellie FITZ-GERALD      | 53.99  | 49.00  | 51.50 |
| 14    | Denise KEENAN - Dawn SWABEY         | 50.24  | 50.14  | 50.19 | 14    | Georges GASSMANN - Barbara GASSMANN      | 49.00  | 52.56  | 50.79 |
| 15    | Pamela HAWKINS - Catherine REED     | 55.34  | 44.02  | 49.68 | 15    | Paul CHALMERS - Carol SHENNAN            | 47.44  | 53.56  | 50.50 |
| 16    | Judith TWIGG - Pam RICKARD          | 48.22  | 47.72  | 47.98 | 16    | Malcolm ALLAN - Stephen STENING          | 53.99  | 46.58  | 50.29 |
| 17    | Christine HOUGHTON - Wayne HOUGHTON | 42.39  | 52.99  | 47.69 | 17    | Ellie SPIRO - Fay LANDY                  | 57.12  | 42.45  | 49.79 |
| 18    | Lyn ARNETT - Mike GILFOYLE          | 38.36  | 56.98  | 47.67 | 18    | Ken CARMICHAEL - Glenys DEAN             | 36.47  | 61.97  | 49.22 |
| 19    | Allan BARCLAY - Denise BARCLAY      | 48.89  | 45.87  | 47.38 | 19    | Dot SKOUSGAARD - Lynne SMYTH             | 45.73  | 51.28  | 48.51 |
| 20    | Patsy MCCARTNEY - Sandra DAVIES     | 42.83  | 51.42  | 47.13 | 20    | Bronwyn MACLEOD - Robyn O'DELL           | 43.02  | 51.99  | 47.51 |
| 21    | Noreen GRANT - Anne MORRIS          | 47.62  | 46.30  | 46.96 | 20    | Derek STRINGFELLOW - Eunice STRINGFELLOW | 45.44  | 49.57  | 47.51 |
| 22    | Gytis DANTA - Peter QUACH           | 49.35  | 44.44  | 46.90 | 22    | Monica GINSBERG - Sybil HURWITZ          | 43.87  | 49.72  | 46.80 |
| 23    | Carl HAGAN - Leone SZABO            | 50.65  | 43.02  | 46.84 | 23    | Lilli ALLGOOD - Gordon SHINEWELL         | 45.30  | 47.72  | 46.51 |
| 24    | Margaret DRAKE - Lynette VINCENT    | 49.09  | 42.59  | 45.84 | 24    | Di DUNNE - Edi SFREDDO                   | 49.29  | 43.02  | 46.16 |
| 25    | Joan WALDVOGEL - Max WIGBOUT        | 50.47  | 41.17  | 45.82 | 25    | Beatrice NOVLAN - Warren NEILL           | 48.29  | 41.74  | 45.02 |

| Seniors B Final      |   |        |        |       | Seniors C Final                |                                       |        |        |       |
|----------------------|---|--------|--------|-------|--------------------------------|---------------------------------------|--------|--------|-------|
| Place                |   | Sess 1 | Sess 2 | Total | Place                          |                                       | Sess 1 | Sess 2 | Total |
| 26                   | Kevin SOPPET - Veronica ROZIER          | 44.06  | 46.72  | 45.39 | 26                             | Gordon KELLERMAN - Dorothy GEHRKE     | 43.59  | 44.44  | 44.02 |
| 27                   | Jean EDDIE - Betty MILL                 | 39.95  | 42.17  | 41.06 | 27                             | Julienne MASTERS - Thea COWIE         | 43.16  | 41.88  | 42.52 |
| 28                   | Susie PICK - George PICK                | 41.12  | 39.89  | 40.51 | 28                             | Terence FARRALL - Neale CONSIGLIERE   | 33.62  | 40.17  | 36.90 |
| Seniors D Final      |   |        |        |       | Seniors D Final Continued      |                                       |        |        |       |
| Place                |   | Sess 1 | Sess 2 | Total | Place                          |                                       | Sess 1 | Sess 2 | Total |
| 1                    | Ann BUCKLEY - Dorothy MACKAY            | 58.33  | 62.04  | 60.19 | 8                              | Sandy GREENWOOD - Anne CLARKE         | 47.84  | 54.01  | 50.93 |
| 2                    | Lorraine INGLIS - Judy PLIMMER          | 54.01  | 57.10  | 55.56 | 9                              | Wendy ANDREWS - Prudie WAGNER         | 45.99  | 54.32  | 50.16 |
| 3                    | Val CHURCHILL - Gene EFINGER            | 52.78  | 53.70  | 53.24 | 10                             | Arlette ROLAND - Megan SACKS          | 44.75  | 49.07  | 46.92 |
| 4                    | Irene HAMILTON - Meredith LAMBERT       | 54.94  | 49.69  | 52.32 | 11                             | Lesley GILHOOLY - Eileen GRAY         | 44.14  | 48.15  | 46.14 |
| 4                    | Virginia RUGLESS - Diana WILSON         | 52.78  | 51.85  | 52.32 | 12                             | Sandra REGAN - Douglas BYRNES         | 59.26  | 32.10  | 45.68 |
| 6                    | Desmond MCGLASHAN - Megan MCGLASHAN     | 46.30  | 57.10  | 51.70 | 13                             | Muriel EVANS - Lucie ARMSTRONG        | 45.06  | 45.99  | 45.53 |
| 7                    | Ian CAMPBELL - Elizabeth CAMPBELL       | 57.41  | 45.37  | 51.39 | 14                             | Enid BUSCH - Ann KLIBBE               | 36.42  | 39.51  | 37.97 |
| Intermediate A Final |   |        |        |       | Intermediate A Final Continued |                                       |        |        |       |
| Place                |   | Sess 1 | Sess 2 | Total | Place                          |                                       | Sess 1 | Sess 2 | Total |
| 1                    | Robin ERSKINE - Val HOLBROOK            | 52.82  | 67.66  | 60.24 | 15                             | John JEFFREY - Ben RUSHFORTH          | 44.33  | 54.56  | 49.45 |
| 2                    | Lisa MA - Emyln WILLIAMS                | 60.55  | 53.70  | 57.13 | 16                             | Patrick BUGLER - Yolanda CARTER       | 56.75  | 41.45  | 49.10 |
| 3                    | Jorunn STRAY - Aksel FAAG               | 51.94  | 59.83  | 55.89 | 17                             | Bernard NIGHTINGALE - Vasantha KUMAR  | 56.50  | 41.17  | 48.83 |
| 4                    | Dominic KWOK - Lammie BARRETT           | 49.01  | 62.39  | 55.71 | 18                             | Ian MUIR - Raji MUIR                  | 48.14  | 49.43  | 48.79 |
| 5                    | Bruce CROSSMAN - Bev CROSSMAN           | 54.61  | 55.27  | 54.94 | 19                             | Neville DE MESTRE - John SEAR         | 51.74  | 45.30  | 48.52 |
| 6                    | Michael STONEMAN - Val ROLAND           | 52.51  | 55.27  | 53.89 | 20                             | Frank CAMPBELL - Heather GRANT        | 43.11  | 52.42  | 47.77 |
| 7                    | Rigmor KNUTSEN - Dagfinn KJESETH        | 51.05  | 56.13  | 53.59 | 21                             | Jenny WILLIAMS - Katrina HEWINGS      | 45.13  | 48.86  | 47.00 |
| 8                    | Tony ALLEN - Kelela ALLEN               | 55.12  | 51.99  | 53.56 | 22                             | Lucy ROBINSON - Lee ANDREWS           | 43.82  | 49.86  | 46.84 |
| 9                    | Jane SWANSON - Krystyna HOMIK           | 52.39  | 54.27  | 53.33 | 23                             | Jim THATCHER - Trish THATCHER         | 57.35  | 35.75  | 46.56 |
| 10                   | Rod BINSTED - Judy SCHOLFIELD           | 59.00  | 46.15  | 52.58 | 24                             | Elizabeth ZELLER - Eileen JOSEY       | 44.43  | 46.72  | 45.58 |
| 11                   | Diane QUIGLEY - Ross GYDE               | 52.76  | 49.86  | 51.31 | 25                             | Flo NIELD - Carol GRANT               | 42.65  | 46.58  | 44.62 |
| 12                   | Diane WENHAM - Margaret KEATING         | 52.01  | 50.43  | 51.22 | 26                             | Kevin WARD - Jan WARD                 | 44.96  | 38.89  | 41.93 |
| 13                   | Nev HARRINGTON - Adele HARRINGTON       | 46.64  | 54.99  | 50.81 | 27                             | Geoffrey NORRIS - Patrick KENNEDY     | 43.46  | 38.60  | 41.03 |
| 14                   | Dave MITCHELL - Sharon STRETTON         | 50.37  | 48.86  | 49.62 | 28                             | Alan BROWN - Frances BROWN            | 37.60  | 43.59  | 40.60 |
| Intermediate B Final |   |        |        |       | Intermediate C Final           |                                       |        |        |       |
| Place                |   | Sess 1 | Sess 2 | Total | Place                          |                                       | Sess 1 | Sess 2 | Total |
| 1                    | Jan DAVIS - Hayden SEAL                 | 59.83  | 63.93  | 61.88 | 1                              | Michel GEROMBOUX - Geoffrey SCHALLER  | 57.72  | 53.74  | 55.73 |
| 2                    | Kellie POTTS - Nigel MCIVOR             | 58.69  | 56.09  | 57.39 | 2                              | Alexander COOK - Robin HO             | 56.48  | 53.65  | 55.07 |
| 3                    | Dell GOODRICK - Kay TRAD                | 54.84  | 56.95  | 55.90 | 3                              | Janette LOVELL - Lorna EDRICH         | 49.85  | 59.45  | 54.65 |
| 4                    | Geoffrey ROBERTS - Kevin DEAN           | 59.40  | 50.57  | 54.99 | 4                              | Anne LAMPORT - Chris COOPER           | 55.56  | 51.97  | 53.76 |
| 5                    | Chris STACK - Sheryn THOMSON            | 53.56  | 55.52  | 54.54 | 5                              | Isabella GORSKI - Edith MOENS         | 51.85  | 55.47  | 53.66 |
| 6                    | Brett CRABTREE - Paul ROSE              | 48.15  | 59.80  | 53.97 | 6                              | Darrell WILLIAMS - Jackie WILLIAMS    | 52.93  | 54.17  | 53.55 |
| 7                    | Roger WATTS - Pat BEATTIE               | 51.57  | 53.39  | 52.48 | 7                              | Herschel BAKER - Ann MCGHEE           | 48.92  | 58.06  | 53.49 |
| 8                    | Lynette SHELLSHEAR - Robin WEBCKE       | 49.43  | 53.41  | 51.42 | 8                              | Anna OLSZEWSKA - Sheela SAHASRABUDDHE | 56.02  | 50.73  | 53.38 |
| 9                    | Brian HORAN - Lorraine COLLINS          | 48.29  | 54.21  | 51.25 | 9                              | John CORREY - Catherine MCPAUL        | 52.78  | 53.20  | 52.99 |
| 10                   | David JOHNSON - John WATSON             | 42.45  | 59.86  | 51.16 | 10                             | Robert WYLIE - Merleine WYLIE         | 59.88  | 45.64  | 52.76 |
| 11                   | Tim FENWICKE - Jane FENWICKE            | 57.41  | 44.51  | 50.96 | 11                             | Pamela SMITH - Chris LAWRENCE         | 47.07  | 58.19  | 52.63 |
| 12                   | Joe BARDA - Donald CARTWRIGHT           | 50.28  | 51.57  | 50.93 | 12                             | Mary JOHNSTON - Joan BARNETT          | 56.48  | 48.65  | 52.57 |
| 13                   | Kaye DONALDSON - Janice PALM            | 49.43  | 51.03  | 50.23 | 13                             | David GARDINER - Julia GARDINER       | 48.92  | 55.39  | 52.16 |
| 14                   | Helen WALKER - Kevin WALKER             | 53.13  | 47.22  | 50.18 | 14                             | Gillian RICHMOND - Penny COCKBILL     | 54.01  | 49.63  | 51.82 |
| 15                   | Christina MACQUARRIE - Christine PARKIN | 54.70  | 43.48  | 49.09 | 15                             | Michael DAINES - Hjordis BRAITHWAITE  | 52.16  | 50.89  | 51.53 |
| 16                   | Margaret BORGNECHT - Maureen COSBY      | 46.87  | 51.17  | 49.02 | 15                             | Allayne GRAY - Anne SIMPSON           | 46.30  | 56.75  | 51.53 |
| 17                   | Bina KASSAM - Eric LAM                  | 47.72  | 49.32  | 48.52 | 17                             | Dale WELLS - Ruth YOUNG               | 45.99  | 49.18  | 47.58 |
| 18                   | Allan SCERRI - Susan SCERRI             | 44.16  | 51.31  | 47.74 | 18                             | Keith LONG - Evelyne MANDER           | 47.84  | 47.24  | 47.54 |
| 19                   | Heather FLANDERS - Lillian SEALY        | 48.15  | 46.94  | 47.55 | 19                             | Donna UPCHURCH - Nebojsa DJOROVIC     | 53.09  | 41.87  | 47.48 |
| 20                   | Dieter BENDT - Elma PAULL               | 53.70  | 39.52  | 46.62 | 20                             | Murray ANDERSON - Joan ANDERSON       | 43.06  | 51.27  | 47.17 |
| 21                   | Mike HOLMES - Annette BLACK             | 50.57  | 42.46  | 46.52 | 21                             | Anne ROSENGREN - Lorraine SULLIVAN    | 54.32  | 39.49  | 46.91 |
| 22                   | SallyAnn MURPHY - Tereska KNAP          | 46.30  | 46.61  | 46.46 | 22                             | Mike ROBERTSON - Bijan ASSAEE         | 47.53  | 44.19  | 45.86 |
| 23                   | Lorraine CARR - Margo BRENNAN           | 42.17  | 50.25  | 46.21 | 23                             | John SCOTT - Judy SCOTT               | 45.83  | 43.33  | 44.58 |
| 23                   | Gwenda MEALYEA - Cecile SENIOR          | 44.30  | 48.12  | 46.21 | 24                             | Pat ROGERS - Audrey BONNICK           | 48.15  | 40.01  | 44.08 |
| 25                   | Robyn SMITH - Michael SMITH             | 49.43  | 42.44  | 45.94 | 25                             | Edda STRONG - Cheryl SIMPSON          | 32.87  | 45.99  | 39.43 |
| 26                   | Kay LEETON - Peter CAMPBELL             | 49.57  | 41.10  | 45.34 | 26                             | Lorna SMITH - Del SMITH               | 34.41  | 41.86  | 38.14 |
| 27                   | Valerie ISLE - Ros WARNOCK              | 43.45  | 44.46  | 43.95 |                                |                                       |        |        |       |
| 28                   | Sue TRAHAIR - Honor MIDDLETON           | 42.45  | 44.76  | 43.61 |                                |                                       |        |        |       |
| Restricted A Final   |   |        |        |       | Restricted B Final             |                                       |        |        |       |
| Place                |   | Sess 1 | Sess 2 | Total | Place                          |                                       | Sess 1 | Sess 2 | Total |
| 1                    | Robert HURST - Rowan CORBETT            | 57.83  | 65.95  | 61.90 | 1                              | Josephine MCKITRICK - Judith CARR     | 51.85  | 61.97  | 56.91 |
| 2                    | Damien CZAPNIK - Alex RIGGS             | 62.54  | 58.12  | 60.33 | 2                              | Barry WILLIAMS - Charles PAGE         | 59.26  | 53.70  | 56.48 |
| 3                    | Marion BUCENS - Chris PALMER            | 61.11  | 54.99  | 58.05 | 3                              | Rose SPERLING - Sue HOSIE             | 60.97  | 50.00  | 55.49 |
| 4                    | Ian BAILEY - Graham MARKEY              | 54.99  | 59.83  | 57.41 | 4                              | Noel ATHEA - Annemarie ATHEA          | 50.57  | 57.98  | 54.28 |
| 5                    | Lyn MOULD - Ann DEAKER                  | 44.59  | 67.24  | 55.91 | 5                              | Vanessa BROWN - Sue LUBY              | 54.42  | 52.85  | 53.63 |
| 6                    | Herman LOUIE - Christine LOUIE          | 57.69  | 53.70  | 55.70 | 6                              | Patrick WALLAS - Brian BORRELL        | 57.12  | 48.86  | 52.99 |
| 7                    | Bastian BOLT - Margaret PISKO           | 48.58  | 59.83  | 54.20 | 7                              | Tom MURPHY - Graham RUMMEY            | 60.26  | 45.16  | 52.71 |
| 8                    | George CAMPBELL - Michael LARCOMBE      | 54.56  | 53.70  | 54.13 | 7                              | Dale PEAK - Roger PEAK                | 50.85  | 54.56  | 52.71 |
| 9                    | Alan DAVIES - Vivien ELDRIDGE           | 56.41  | 50.57  | 53.49 | 9                              | Jane BROWN - Janet JONES              | 49.15  | 55.70  | 52.42 |
| 10                   | Winston GUYMER - Horst UTZEN            | 52.85  | 53.70  | 53.28 | 10                             | Ngairie BRIGHT - Julie HASLETT        | 54.42  | 50.14  | 52.28 |
| 11                   | Gregory GOSNEY - Brenda LAZARUS         | 57.12  | 47.86  | 52.50 | 11                             | Elwyn BEATSON - Nuala GROVE           | 48.58  | 55.41  | 52.00 |
| 12                   | Norma CAMERON - Dot PIDDINGTON          | 51.57  | 52.85  | 52.21 | 12                             | Monica BRITTEN - Joan CAMPBELL        | 51.57  | 51.99  | 51.78 |
| 13                   | Patricia HOBSON - Helen FITZPATRICK     | 49.00  | 54.13  | 51.57 | 13                             | Norma BROWNE - Alison SIMON           | 48.72  | 53.85  | 51.28 |
| 14                   | Peter LLOYD - Neil PENTLAND             | 55.27  | 46.72  | 51.00 | 14                             | Lou INNES - Judy BROWN                | 51.28  | 49.00  | 50.14 |
| 15                   | Peter NILSSON - Deborah NILSSON         | 56.13  | 45.44  | 50.79 | 15                             | Madeleine MANN - Dorothy WOOD         | 49.86  | 49.86  | 49.86 |
| 16                   | Edgar BECKETT - Janice BECKETT          | 42.59  | 55.41  | 49.01 | 16                             | Michael HANVEY - Colin CHASE          | 49.43  | 49.57  | 49.50 |
| 17                   | Roman PAWLYSZYN - Amanda LEVICK         | 50.57  | 47.29  | 48.93 | 17                             | Philip HOULTON - Bambi HOULTON        | 45.73  | 52.28  | 49.01 |
| 18                   | Neil RAWARD - Shirley FITZGERALD        | 48.01  | 46.58  | 47.30 | 18                             | Barry O'DONOHUE - Margie KNOX         | 45.01  | 52.85  | 48.93 |
| 19                   | Lou TILLOTSON - Sue ROBINSON            | 52.71  | 39.32  | 46.01 | 19                             | Daphne STACK - Lorna SENG             | 54.27  | 43.45  | 48.86 |
| 19                   | John BANFIELD - Pam HANCOX              | 50.71  | 41.31  | 46.01 | 20                             | Joey CHANG - Gina HSU                 | 50.14  | 46.44  | 48.29 |
| 19                   | Helen ROLLOND - Peter ROLLOND           | 40.31  | 51.71  | 46.01 | 21                             | Rhonda SWEETMAN - Chris HASEMORE      | 51.42  | 44.87  | 48.15 |
| 22                   | Camilla BOYD - Cherry MCWILLIAM         | 48.58  | 41.88  | 45.23 | 22                             | Shelley SHERGOLD - Sandy FIDES        | 51.85  | 43.30  | 47.58 |
| 23                   | Deirdre GILES - Jan ARGENT              | 46.58  | 43.16  | 44.87 | 23                             | Brian MORGAN - Margaret MORGAN        | 39.74  | 53.56  | 46.65 |
| 24                   | George POWIS - Patricia POWIS           | 41.74  | 42.59  | 42.17 | 24                             | Barbara ANDERSON - Janet BELL         | 40.03  | 49.43  | 44.73 |
| 25                   | Margaret RYAN - Helen WHITE             | 41.45  | 42.31  | 41.88 | 25                             | Nini PERKINS - Yvonne HOUBOLT         | 41.60  | 47.72  | 44.66 |
| 26                   | Diana MCKENZIE - Jim VERVER             | 38.89  | 44.02  | 41.46 | 26                             | Cheryl STONE - Murray WIGGINS         | 41.03  | 46.87  | 43.95 |
| 27                   | Mark DEGROEN - Gunbritt DEGROEN         | 34.90  | 47.86  | 41.38 | 27                             | Dorothy FORSYTH - Lyn HAYSOM          | 51.28  | 35.75  | 43.52 |
| 28                   | Gerald PEARCE - Lillian PEARCE          | 42.74  | 31.91  | 37.32 | 28                             | Joan LECKIE - Margaret WILLIAMSON     | 39.60  | 42.88  | 41.24 |
| Restricted C Final   |   |        |        |       | Restricted D Final             |                                       |        |        |       |
| Place                |   | Sess 1 | Sess 2 | Total | Place                          |                                       | Sess 1 | Sess 2 | Total |
| 1                    | Kerry MURRAY - Rhonda INNES             | 53.28  | 65.95  | 59.62 | 1                              | Carmel MORAN - Trish HUME             | 52.72  | 62.34  | 57.53 |
| 2                    | Monica PRITCHARD - Graeme BOWMAN        | 55.47  | 54.56  | 55.02 | 2                              | Jeffrey LACEY - John BRISTOW          | 52.08  | 62.41  | 57.25 |
| 3                    | Craig FRANCIS - Tim RUNTING             | 56.98  | 52.28  | 54.63 | 3                              | Dusan MCMMASTER - Janet RUSKIN-ROWE   | 49.82  | 62.43  | 56.12 |
| 4                    | Julie DELLACA - Sharon SIMIONA          | 52.36  | 54.99  | 53.68 | 4                              | Diana SHER - Carolyn RIGHETTI         | 55.10  | 53.93  | 54.52 |



| Place | Restricted C Final                       | Sess 1 | Sess 2 | Total | Place | Restricted D Final                      | Sess 1 | Sess 2 | Total  |
|-------|--|--------|--------|-------|-------|---|--------|--------|--------|
| 5     | Robin DENT - Barbara GREEN               | 51.22  | 55.56  | 53.39 | 5     | Helen ARENDTS - Tresna DAVIES           | 59.20  | 48.09  | 53.64  |
| 6     | Nolly SMITS - Andrew SLUTZKIN            | 57.56  | 48.01  | 52.79 | 6     | Judith HECK - Joan GENTNER              | 47.80  | 57.85  | 52.83  |
| 7     | Flossie AIZEN - Sue SMALL                | 49.09  | 56.41  | 52.75 | 7     | Dorothy READ - Geoff READ               | 53.66  | 50.72  | 52.19  |
| 8     | Janet HANSEN - Diane MORGAN              | 52.41  | 52.42  | 52.42 | 8     | Gerald DAWSON - Terry POWELL            | 52.05  | 51.91  | 51.99  |
| 9     | Meg SHARP - John SHARP                   | 50.52  | 53.70  | 52.11 | 9     | Keith MABIN - Fiona SMITH               | 57.25  | 46.50  | 51.88  |
| 10    | Rodney CURTIN - John STACEY              | 47.53  | 56.27  | 51.90 | 10    | Cherry TRENGOVE - Margaret REX          | 49.85  | 53.83  | 51.84  |
| 11    | Chris HAGEN - Cath HALPIN                | 47.45  | 55.98  | 51.72 | 11    | Brian LEACH - Carolyn LEACH             | 60.07  | 43.39  | 51.73  |
| 12    | Ard KOMMEREN - Gill KOMMEREN             | 45.15  | 57.69  | 51.42 | 12    | Eileen FARREN - Ken FARREN              | 46.31  | 55.79  | 51.05  |
| 13    | Janet MUNRO - David MUNRO                | 54.76  | 47.72  | 51.24 | 13    | Margaret OWEN - Sunny PANG              | 54.94  | 46.69  | 50.82  |
| 14    | Ruth NEILD - Sue FERRIS                  | 50.60  | 48.58  | 49.59 | 14    | Margaret SLY - Maria RUTTIMAN           | 51.09  | 47.35  | 49.22  |
| 15    | Patricia DENNIS - Diana ELLIS            | 52.38  | 46.44  | 49.41 | 15    | Jill DUNLOP - John DUNLOP               | 51.39  | 46.82  | 49.11  |
| 16    | Carole ROACH - Faye DICKSON              | 48.95  | 49.00  | 48.98 | 16    | Julie HEGARTY - Sandra COOMES           | 50.81  | 46.84  | 48.83  |
| 17    | Gerald EMBERY - Helen REEVES             | 47.78  | 49.29  | 48.53 | 17    | Hugh WICHMANN - Megan SUTHERLAND        | 48.76  | 47.09  | 47.93  |
| 18    | Barbara GORDON - Janice QUIGLEY          | 50.57  | 45.87  | 48.22 | 18    | Lorraine TAYLOR - Kate WHITTALL         | 41.52  | 52.63  | 47.08  |
| 19    | Wendy REID - Janice PEARSON              | 44.77  | 51.57  | 48.17 | 19    | Madge BAKER - Joan HAZLEHURST           | 43.97  | 48.53  | 46.25  |
| 20    | Lorelei LE BEAU - Daphne DREWERY         | 51.21  | 44.44  | 47.83 | 20    | David O'GORMAN - Julie JEFFRIES         | 49.28  | 41.74  | 45.51  |
| 21    | Maureen WILSON - Bev WISHART             | 47.48  | 46.87  | 47.18 | 21    | Pat CREMA - Joan CAMPBELL               | 40.66  | 50.21  | 45.44  |
| 22    | Marie IRVING - Jillian GRIFFITH          | 49.00  | 45.16  | 47.08 | 22    | Camille HENRY - Anne BARRY              | 41.48  | 47.85  | 44.66  |
| 23    | John TREDREA - Clive BUNNETT             | 45.53  | 48.43  | 46.98 | 23    | Sylvia HEIMER - Mary LIPP               | 46.50  | 39.50  | 43.00  |
| 24    | John REDDIN - Shirley REDDIN             | 47.83  | 46.01  | 46.92 | 24    | Sylvia ROBB - Kay SIMPSON               | 44.43  | 36.32  | 40.38  |
| 25    | Margaret AISTON - Jenny CRAWT            | 49.15  | 42.88  | 46.01 |       |   |        |        |        |
| 26    | Archibald FRASER - Carol RICHARDS        | 49.06  | 42.02  | 45.54 |       |   |        |        |        |
| 27    | Kristin HUGHES - John HUGHES             | 44.44  | 46.44  | 45.44 |       |   |        |        |        |
| 28    | Mary PENINGTON - Kay McKELLAR            | 48.24  | 35.47  | 41.86 |       |   |        |        |        |
| Place | Restricted E Final                       | Sess 1 | Sess 2 | Total | Place | Restricted E Final Continued            | Sess 1 | Sess 2 | Total  |
| 1     | Norma NEWTON - June NESBITT              | 58.33  | 56.17  | 57.26 | 8     | Ron HUNTLEY - Valerie HUNTLEY           | 46.60  | 49.07  | 47.84  |
| 2     | Maureen TREACEY - Kath PEEVER            | 51.23  | 59.88  | 55.56 | 9     | Ann MarieBEDNARZ - Elizabeth WILLIAMS   | 44.44  | 50.62  | 47.53  |
| 3     | Chris LUCAS - Trevor WHITE               | 53.70  | 56.48  | 55.10 | 10    | Ronald RHEUBEN - David FREILICH         | 52.47  | 41.67  | 47.07  |
| 4     | Barbara WIPPELL - Kim NICOLL             | 54.94  | 54.32  | 54.63 | 11    | Mary O'BRIEN - Denis LAWRENCE           | 47.53  | 45.06  | 46.30  |
| 5     | Barry COOK - Heath COOK                  | 56.17  | 50.93  | 53.55 | 11    | Patricia GEORGE - Lyn LEVY              | 43.52  | 49.07  | 46.30  |
| 6     | Beverley JENNER - Flo HALL               | 52.47  | 50.62  | 51.55 | 13    | Patricia CHAMBERLAIN - Geraldine FOWLER | 41.98  | 47.53  | 44.76  |
| 7     | Merle BOGATIE - Diane HAGAN              | 56.79  | 41.05  | 48.92 | 14    | Haley FENWIXK - Nicola VARUHAS          | 39.81  | 47.53  | 43.68  |
| Place | Novice A Final                           | Sess 1 | Sess 2 | Total | Place | Novice A Final Continued                | Sess 1 | Sess 2 | Total  |
| 1     | Sally GRAHAM - Kathy HART                | 60.54  | 53.65  | 57.10 | 15    | John STUART - Frances STUART            | 49.33  | 50.34  | 49.84  |
| 2     | Clare COLES - Jane STEARNS               | 53.28  | 60.79  | 57.04 | 16    | Colleen SOBEY - Tilley THILLAINATHAN    | 48.20  | 50.57  | 49.39  |
| 3     | Denis MOODY - Monty DALE                 | 52.65  | 57.64  | 55.15 | 17    | Trevor FLETCHER - Noriko NISHIGAMI      | 55.31  | 42.60  | 48.96  |
| 4     | Marlise JONES - Kerry WATSON             | 57.65  | 52.56  | 55.11 | 18    | Jan JONES - Rosemary CHALK              | 42.35  | 55.30  | 48.83  |
| 5     | Carl BUCKERIDGE - Thomas WIX             | 51.31  | 56.83  | 54.07 | 19    | Sheryl HASLAM - Denise HARTWIG          | 40.65  | 56.39  | 48.52  |
| 6     | David EARNSHAW - Martin BEECH            | 59.64  | 48.18  | 53.91 | 20    | Sally LAZAR - Richard LAZAR             | 46.69  | 47.40  | 47.05  |
| 7     | Hope TOMLINSON - Barry FOSTER            | 51.27  | 55.92  | 53.60 | 21    | Marylou SHAW - Diana BANKS              | 55.42  | 38.18  | 46.80  |
| 8     | Sharon CLIFFORD - Kay GOODWIN            | 54.79  | 52.05  | 53.42 | 22    | Julie MOLONEY - Pauline O'DONOGHUE      | 52.28  | 41.04  | 46.66  |
| 9     | Ann CARTER - Button HOWITT               | 46.24  | 60.31  | 53.28 | 23    | Don DU TEMPLE - Charles SHARPE          | 48.04  | 44.32  | 46.18  |
| 10    | Denise RICHARDS - Yvonne WAIN            | 52.56  | 52.31  | 52.44 | 24    | Patty LAING - Roslyn DURRANT            | 47.86  | 39.85  | 43.86  |
| 11    | Chris ASCROFT - Lee ASHER-SIMPSON        | 43.39  | 60.53  | 51.96 | 25    | Martin JOHNSON - June SMYTH             | 44.73  | 42.68  | 43.71  |
| 12    | Dennis PRIOR - Penny PRIOR               | 59.64  | 43.82  | 51.73 | 26    | Neville WILLIAMS - Ross SHARDLOW        | 44.20  | 43.09  | 43.65  |
| 13    | Maureen GIBNEY - Susan LIPTON            | 48.53  | 54.92  | 51.73 | 27    | Irene CHAU - SewYoon YAP-GILES          | 42.13  | 44.90  | 43.52  |
| 14    | Roger LEY - Byron LONGFORD               | 50.90  | 50.82  | 50.86 | 28    | Kevin WILLIAMS - Diane ELIOTT           | 41.12  | 43.37  | 42.25  |
| Place | Novice B Final                           | Sess 1 | Sess 2 | Total | Place | Novice C Final                          | Sess 1 | Sess 2 | Total  |
| 1     | Janette WEAVER - Loraine NEVILLE         | 61.81  | 69.37  | 65.60 | 1     | Toni LARGE - Rosalyn STEVENS            | 61.38  | 63.23  | 124.60 |
| 2     | Karen ERENSTROM - James FYFE             | 64.16  | 63.25  | 63.71 | 2     | Elizabeth PLATT - Glenys NICE           | 51.59  | 62.96  | 114.55 |
| 3     | Nanette LOXTON - Brodie LOXTON           | 61.70  | 65.10  | 63.40 | 3     | Helen TYLER - Terry NADEBAUM            | 57.67  | 56.61  | 114.29 |
| 4     | Jim SMITH - Wendy SMITH                  | 56.82  | 61.97  | 59.39 | 4     | Cheryl ARCHIBALD - Reid ARCHIBALD       | 50.00  | 55.29  | 105.29 |
| 5     | Wanda BLOK - Henk BLOK                   | 64.78  | 53.70  | 59.24 | 5     | Christine NICE - Faye WRIGHT            | 44.97  | 60.05  | 105.03 |
| 6     | Mary EWING - Alan BOYCE                  | 56.19  | 53.28  | 54.74 | 6     | Carol DAWES - Jane ACKMAN               | 53.70  | 49.21  | 102.91 |
| 7     | Cathy CRAWFORD - Jenelle DALTON          | 59.31  | 49.43  | 54.37 | 7     | Anthony PHILLIPS - Greg KERSWELL        | 48.94  | 52.38  | 101.32 |
| 8     | Cassie MORIN - Joan LLOYD                | 58.25  | 49.57  | 53.91 | 8     | Patricia GARNER - Susan WRIGHT          | 53.70  | 46.83  | 100.53 |
| 9     | Warren GRAHAM - Lon SCOTT                | 56.83  | 50.57  | 53.70 | 9     | Ann WOOD - Barbara LOVE                 | 49.74  | 47.62  | 97.35  |
| 10    | Susan MERCER - Margaret MELVILLE         | 50.52  | 55.13  | 52.82 | 10    | Brian WIPPELL - Michael DOHERTY         | 48.15  | 47.35  | 95.50  |
| 11    | Angela DAY - Warren ROBINSON             | 53.04  | 51.00  | 52.02 | 11    | Sandy LYNCH - Christine KIMBERLEY       | 43.92  | 50.00  | 93.92  |
| 12    | Janine BUDGEON - Jenny ILIESCU           | 51.15  | 52.42  | 51.79 | 12    | Elizabeth MAHONEY - Ruth SARGENT        | 47.62  | 45.50  | 93.12  |
| 13    | Naureen GEARON - Rebecca KNIGHT          | 51.51  | 51.00  | 51.26 | 13    | Susie HERRING - Annette SCOTT           | 48.41  | 42.33  | 90.74  |
| 14    | Kevin BALKIN - Pauline BALKIN            | 51.08  | 51.00  | 51.04 | 14    | Bev FISHER - Lyn WOODS                  | 46.83  | 43.39  | 90.21  |
| 15    | Malcolm GARDEN - Jane GARDEN             | 38.54  | 58.26  | 48.40 | 15    | Mary NGO - Anges TAN                    | 41.01  | 45.50  | 86.51  |
| 16    | Maria TARG - Roslyn HINTON               | 47.74  | 45.44  | 46.59 | 16    | Heather BRADLEY - Janice CLARK          | 52.38  | 31.75  | 84.13  |
| 17    | Craig SHANAHAN - Jan LENTON              | 44.58  | 47.44  | 46.01 |       |   |        |        |        |
| 18    | Howard HAYTHORNTHWAITA - Connie LEE      | 46.32  | 45.58  | 45.95 |       |   |        |        |        |
| 19    | Peter HOOPER - Lance COFFEY              | 44.35  | 46.87  | 45.61 |       |   |        |        |        |
| 20    | Barbara KENT - Robyn CLARK               | 41.54  | 48.15  | 44.85 |       |   |        |        |        |
| 21    | Margaret CARR - Catherine ASHCROFT       | 43.05  | 45.44  | 44.25 |       |   |        |        |        |
| 22    | Ronnie NILANT - Jenny WALKDEN            | 45.72  | 42.59  | 44.16 |       |   |        |        |        |
| 23    | Ruth HEMMERLING - Helen MARTENS          | 47.48  | 39.32  | 43.40 |       |   |        |        |        |
| 24    | David CORNEY - Margaret CORNEY           | 46.20  | 38.75  | 42.47 |       |   |        |        |        |
| 25    | Devan MITCHELL - Sandra BUNNETT          | 39.01  | 45.58  | 42.30 |       |   |        |        |        |
| 26    | Sharron MARTON - Julie FRASER-EASTON     | 34.22  | 49.72  | 41.97 |       |   |        |        |        |
| 27    | Roxane BRAYSHAW - Dianne CARLTON-SMITH   | 45.52  | 32.91  | 39.21 |       |   |        |        |        |
| 28    | Kay TWADDELL - Lynette WADDINGTON        | 40.08  | 37.18  | 38.63 |       |   |        |        |        |
| Place | Novice D Final                           | Sess 1 | Sess 2 | Total |       |   |        |        |        |
| 1     | Di NICKLESS - Nene TOLLEY                | 57.67  | 57.52  | 57.60 |       |   |        |        |        |
| 2     | Frank VAN DONGEN - Bernadette VAN DONGEN | 57.41  | 57.52  | 57.47 |       |   |        |        |        |
| 3     | Betty STEELE - Ray STEELE                | 59.52  | 54.61  | 57.07 |       |   |        |        |        |
| 4     | Joe KRAMPPEL - Marcia KRAMPPEL           | 48.68  | 61.75  | 55.22 |       |   |        |        |        |
| 5     | Graeme TWADDELL - Earl WADDINGTON        | 53.70  | 56.58  | 55.14 |       |   |        |        |        |
| 6     | Judith DAVIS - Doreen HINTON             | 55.82  | 52.80  | 54.31 |       |   |        |        |        |
| 7     | Sandra COOL - Janine BEYER               | 61.38  | 46.94  | 54.16 |       |   |        |        |        |
| 8     | Dini FOTHERINGHAM - Chris BARNWELL       | 48.94  | 52.53  | 50.74 |       |   |        |        |        |
| 9     | Adrienne DU TEMPLE - Margaret SHARPE     | 47.09  | 50.19  | 48.64 |       |   |        |        |        |
| 10    | Peter BISHOP - Bruce TURNER              | 52.65  | 44.26  | 48.45 |       |   |        |        |        |
| 11    | Judith MACKLOW - Sue WELBOURN            | 45.77  | 49.89  | 47.83 |       |   |        |        |        |
| 12    | Malcolm DODWELL - Debbie MCKENZIE        | 40.21  | 52.49  | 46.35 |       |   |        |        |        |
| 13    | Dianne MUSGRAVE - Katrina WICKHAM        | 51.32  | 35.49  | 43.41 |       |   |        |        |        |
| 14    | Pamela BEETON - Jan STEVENS              | 49.74  | 35.29  | 42.52 |       |   |        |        |        |
| 15    | Marg BETTINGTON - Cindy HARROLD          | 33.86  | 49.09  | 41.48 |       |   |        |        |        |
| 16    | Beverley WIRTH - Annette GRIFFITHS       | 36.24  | 43.80  | 40.03 |       |   |        |        |        |

Scores are provided as a service to our readers but are unofficial

## GOLD COAST BABIES

We have managed to track down a number of baby photos and we don't know whom they belong to – well actually we do – and we would like you to help us sort them out. They are either leading Australian Bridge identities or people associated with this tournament. See how you go



A



B



C



D



E



F



G (Clue Male)



H



I



J



K



L



# THE GOLD COAST CONGRESS 2011

| Monday<br>28-Feb-2011   | Tuesday<br>01-Mar-2011   | Wednesday<br>02-Mar-2011   | Thursday<br>03-Mar-2011   | Friday<br>04-Mar-2011   | Saturday<br>05-Mar-2011   |   |   |   |                        |
|---|--|--|---|---|---|---|---|---|------------------------|
|   |  | 09:00 and 19:30<br>Walk-In Pairs   | 19:30<br>Walk-In Pairs  | 10:30 15:00 and 19:30<br>Three Separate Walk-In Pairs Games   | 10:30<br>Walk-In Pairs  |   |   |   |                        |
| 13:00<br>Pairs<br>Championship<br><br>Final 3/3<br><br>Open, Seniors,<br>Intermediate,<br>Restricted & Novice<br>Finals | 13:00<br>Teams<br>Championships<br><br>Qualifying<br>Rnds 1/2 of 12<br><br>Open, Senior,<br>Intermediate,<br>Restricted & Novice<br>Championship | 13:00<br>Teams<br>Championships<br><br>Qualifying<br>Rnds 5/6 of 12<br><br>Open, Senior,<br>Intermediate,<br>Restricted & Novice<br>Championship | 10:30<br>Teams<br>Championships<br><br>Qualifying<br>Rnds 9/10 of 12<br><br>Open, Senior,<br>Intermediate,<br>Restricted & Novice<br>Championship | Starting 09:30<br>Open Teams<br>Championship<br>Qualifying Playoff<br>3rd through 6th<br>2 x 12 Brds<br><br>Starting 10:00<br>Seniors<br>Championship<br>Final<br>4 x 12 Brds<br><br>Starting 10:00<br>Intermediate,<br>Restricted & Novice<br>Championship<br>Final<br>2 x 14 Brds<br><br>14:00<br>Open Teams<br>Championship<br>Semi-Final<br>4 x 10 Brds | 10:30<br>Novice Pairs<br><br>Session 1 of 2<br><br>Entries Close<br>12:00 Thursday<br><br>15:00<br>Novice Pairs<br><br>Session 2 of 2 | 13:00<br>Ivy Dahler<br>Swiss Pairs<br><br>Matches<br>1/2/3/4 of 10<br><br>Entries Close<br>12:00 Thursday<br><br>19:30<br>Ivy Dahler<br>Swiss Pairs<br><br>Matches<br>5/6/7 of 10 | 10:30<br>Seres-McMahon<br>Mixed Teams<br>To win Title<br>Male/Female at<br>Each Table<br><br>Same-Sex Teams<br>Team Must Be All<br>Male or All Female<br><br>Matches<br>1/2/3 of 6<br><br>Entries Close<br>12:00 Thursday<br><br>15:00<br>Seres-McMahon<br>Mixed Teams<br><br>Same-Sex Teams<br><br>Matches<br>4/5/6 of 6 | 09:00<br>Open Teams<br>Championship<br>Final<br>4x12<br><br>10:30<br>Ivy Dahler<br>Swiss Pairs<br><br>Matches<br>8/9/10 of 10<br><br>19:15 Drinks for 19:45<br>Dinner Dance | 10:30<br>Walk-In Pairs |
| Monday<br>28-Feb-2011   | Tuesday<br>01-Mar-2011   | Wednesday<br>02-Mar-2011   | Thursday<br>03-Mar-2011   | Friday<br>04-Mar-2011   | Saturday<br>05-Mar-2011   |   |   |   |                        |

Medium

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   |   | 5 |   | 9 | 6 |   |   | 2 |
|   |   | 7 |   | 8 |   |   |   |   |
| 9 | 3 |   |   |   | 2 |   |   |   |
| 3 | 5 | 2 |   |   |   |   |   | 1 |
| 1 | 8 |   |   |   |   |   | 5 | 7 |
| 6 |   |   |   |   |   | 4 | 2 | 3 |
|   |   |   | 9 |   |   |   | 4 | 8 |
|   |   |   |   | 3 |   | 2 |   |   |
| 7 |   |   | 4 | 2 |   | 3 |   |   |

Diabolical

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
|   | 2 | 1 | 6 | 7 |   |   |   |   |
|   |   | 8 |   |   | 3 |   |   |   |
|   |   |   | 4 |   |   |   |   | 2 |
|   | 5 | 3 | 8 |   |   |   | 1 |   |
|   |   |   |   |   |   |   |   |   |
|   | 7 |   |   |   | 5 | 8 | 9 |   |
| 1 |   |   |   |   | 7 |   |   |   |
|   |   |   | 2 |   |   | 3 |   |   |
|   |   |   |   | 9 | 4 | 6 | 5 |   |

Europe – How Well Do You Know It?

- You climb out of a packing crate and discover that your tramp steamer has docked in a large Mediterranean seaport that is the Home of the French Foreign Legion – where are you?
- You climb into the back of a truck to sleep and when you awake you discover you have travelled East to a mountainous city on the coast where the entire industry seems to be a casino – where are you?
- After losing your money you are escorted to the Italian border and wanting to get away from the sea air you travel inland to you arrive at an industrial city of 1.75 million just in time for La Scala's presentation of La Boheme which you listen to from the roof next door – where are you?
- After again being deported via the Swiss Border you decide that skiing would make a good holiday so you head NW to a city on a large lake which contains the world's largest fountain and from which you can see France – where are you?
- After discovering that nude bathing is not allowed in the lake you escape from your police escort and proceed through France to a large metropolitan area where you find that begging for money is not allowed on the Left Bank – where are you

- Through the window of the police van you deduce that you are travelling North. At the border you stow away on a canal barge and arrive at a large city where Flemish and French are spoken. You wander into town and the Grand Palace Market – where are you?
- You start travelling North again while munching Brussel Sprouts (all yours) and arrive in a large coastal city with the largest red light district you have ever seen – where are you?
- After a stern lecture on the vices of the red light district you head East to a city with a main street called Unter den Linden which you are told means "no loitering" – where are you?
- You take the hint and head South to a fun city full of strip parlours and beer halls with doors clearly marked "putsch" – where are you?
- You find a freight train where you can bum a free ride and head South East. When the train stops after a very long journey you are in a city which once hosted the Winter Olympics and is now hosts UN Troops – where are you?

Medium

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 4 | 7 | 3 | 5 | 8 | 2 | 9 | 1 | 6 |
| 5 | 6 | 1 | 9 | 3 | 7 | 2 | 8 | 4 |
| 2 | 9 | 8 | 6 | 4 | 1 | 7 | 5 | 3 |
| 8 | 3 | 6 | 1 | 7 | 4 | 5 | 9 | 2 |
| 1 | 4 | 2 | 3 | 9 | 5 | 8 | 6 | 7 |
| 7 | 5 | 9 | 8 | 2 | 6 | 3 | 4 | 1 |
| 9 | 2 | 4 | 7 | 6 | 8 | 1 | 3 | 5 |
| 3 | 1 | 7 | 4 | 5 | 9 | 6 | 2 | 8 |
| 6 | 8 | 5 | 2 | 1 | 3 | 4 | 7 | 9 |

Diabolical

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 4 | 1 | 7 | 8 | 5 | 6 | 9 |
| 6 | 8 | 5 | 4 | 9 | 3 | 7 | 2 | 1 |
| 7 | 9 | 1 | 2 | 5 | 6 | 8 | 3 | 4 |
| 8 | 4 | 9 | 5 | 3 | 1 | 6 | 7 | 2 |
| 2 | 7 | 6 | 9 | 8 | 4 | 3 | 1 | 5 |
| 5 | 1 | 3 | 6 | 2 | 7 | 9 | 4 | 8 |
| 4 | 5 | 2 | 3 | 6 | 9 | 1 | 8 | 7 |
| 1 | 3 | 7 | 8 | 4 | 5 | 2 | 9 | 6 |
| 9 | 6 | 8 | 7 | 1 | 2 | 4 | 5 | 3 |

- Which celebrity is a Tenterfield lad from Oz, who married the daughter of a star from "The Wizard of Oz"? He is known for saying that "Forgiveness is a funny thing, it warms the heart and cools the sting." **PETER ALLEN**
- This film star loved to cruise around in an urban setting whilst being bewitched. "Now I can wear heels" was one of her quotes after divorcing her first husband. – **NICOLE KIDMAN**
- Which son of a Prime Minister nipped out with Kylie Minogue's sister and tucked into some charming serials? He has been quoted as saying that "Acting was just another job to bring in money." – **JULIAN McMAHON**
- This star was in Xanadu when she slipped on some grease and claimed that she still honestly loved her missing boyfriend. She is quoted as having said that "The only weights I lift are my dogs". – **OLIVIA NEWTON-JOHN**
- Which Aussie should be so lucky that her neighbours saved her from delinquent activities on locomotives? She is quoted as saying that "I don't try to be a sex bomb. I am one." - **KYLIE MINOGUE**

- Confidentially speaking, I think the phone slipped out of this actor's hand. I'm sure his temper is just a figment of a beautiful mind gone bad. Which actor said that "There's nothing like sitting back and talking to your cows"? – **RUSSELL CROWE**
- Which boy from Oz became a man from Snowy River and fought wolverines and swordfish in Oklahoma? He is quoted as saying that "I have a wife and a son, but the gay rumors have started. I guess it's a sign that I'm moving up the ladder." – **HUGH JACKMAN**
- "Put another shrimp on the barbie" mate, while I go wrestle this crocodile who drank my Fosters Lager. Who is this famous Aussie who is quoted as having said that "The secret to my success is that I bit off more than I could chew and chewed as fast as I could"? – **PAUL HOGAN**
- This body loved to strut her stuff on the catwalks and pose nude when the sirens were on. All her friends were not concerned when she said "Modelling does not train you in any way, shape or form to be an actor." – **ELLE MCPHERSON**
- I had a sixth sense that my weight gain was going to stop me dancing at Muriel's wedding. Which actress is quoted as saying that "Sometimes life hits you on the head with a saucepan. But I'm not here to talk about saucepans"? – **TONI COLLETTE**

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