

Daily Bulletin...



Event proudly supported by



Bulletin Editor David Stern ♦ Co-Editors Barry Rigal and John Carruthers
Contributions to gcb@thesterns.com.au or phone 04-1111-1655

LET THE GAMES BEGIN



THE GCC GOLDEN ANNIVERSARY

Reg Busch & Joan McPheat

Those who have come to bridge over the last thirty-odd years would have little concept of what bridge was like before that time, and how computers and electronics have totally transformed the game. The GCC provides a useful snapshot of the vast changes that have occurred over the last 30-odd years.

The Years BC (before computers): Pairs predominated. Hands were dealt at the table, and after being played hands were recorded on the travelling score cards (TSCs). There were no other hand records. Usually the Director (or scorer) took TSCs home to score, and you might not see today's results until next week. The scorer would matchpoint each scorecard, check the balance, transcribe the scores to a recap sheet, calculate the totals, check the balance and write up the results. Perhaps an hour's work per section. At large congresses with time constraints, we would often need to enlist the aid of experienced scorers from amongst the players. I remember a Dalby Congress with about 35 tables where we had problems coping with some scoring errors then having to break ties. The roosters were crowing before we had finalised the scoring of the qualifying rounds (congresses then were mostly afternoon and night events).

Later the concept of barometer movements and scoring, together with the use of pre-dealt boards using cardboard wallets was introduced (I think largely due to the efforts of George Cuppidge). So, for a congress, we had to deal the boards in advance, record them and duplicate 20 or more sets. This involved at least 20 hours of work in advance of any congress we were running.

Teams events were largely run as round robins of head-to-head matches or as Whist, New England or Barclay movements. Later the concept of Swiss Teams developed (borrowed from Chess tournaments). But hands continued for a long time to be dealt at the table and only fairly recently has the use of duplicated boards become common.

Computers: Our introduction to the computer was by sheer chance. Joan was a maths teacher at a senior girls school, when the school decided to start a new course in computer programming. Joan was assigned to this task. She knew nothing about the subject, so brought home the prescribed text book, which we both read and were immediately hooked. Joan saw the potential for bridge scoring, and successfully wrote a fairly basic program. Joan was a natural, and soon outstripped me in this area. We agreed that Joan would try to write programs for bridge scoring, and I would buy a computer for the purpose. The only names I recall from those days were Apple and Tandy, both very expensive for just a trial. So we settled for the recently released Commodore 64, essentially a games computer but with some more serious uses. It had 64K of memory, and booted from a floppy (no hard drives then). It was rather unreliable as occasionally the floppy drive got out of sync.

Nevertheless we persisted, and successfully scored at the club level. The Dalby Congress was the first congress in Queensland (and possibly Australia?) to be fully scored via a computer. We graduated to other computers such as Osborne and Bondwell which were 'portable' (a more accurate description was 'luggable'), still using the CP/M operating system. Then in the eighties came the first PC as we know them today, the IBM computer with 640k of memory, and operating under DOS. Later hard drives appeared. We went through various versions of Basic, then on to the new approach to programming once Windows arrived.

We relied entirely on willing but amateur scorers. For the pairs qualifying, Queensland directors were expected to be part of the scoring team. Numerous computers were used, with results transferred by floppies to the central computer. The size of the Pairs necessitated across-the-field scoring which we coped with likewise. When networking became reliable, we decided to stand down and pass scoring on to the next generation.

Results Display: For the barometer pairs finals and the Swiss teams progressive results we used a large pegboard noticeboard fitted with black elastic strips which were manually adjusted after each round – a labour-intensive task. Joan produced a program to emulate this on a screen. We had to use a primitive (by today's standards) but expensive IBM projector which we hired from the Brisbane PC User group. Subsequently we graduated to a large wall monitor.

Vugraph: The original VuGraph display consisted of an overhead projector. Hands were pre-written on the sheet to be projected, and the operator would write in each bid as it was made and cross out each card as it was played. Subsequently we were able to adapt this so that the computer operator took over this function and cards were blanked out as they were played. The advent of colour and more sophisticated projectors led to what we see today.

Way back in the early days, we tossed ideas in the air. In our discussions there were two things we settled on as partly a wish list and partly predictions.

- a machine that could deal and duplicate bridge hands, and

- a sort of keyboard that could sit on the table for players to enter the scores for the computer to produce immediate results.

We have lived long enough to see both these come to pass, the latter only quite recently.

Finally: we recall how delighted we were back in the old Chevron days when we reached our century: 102 teams. This year looks like being about 430 teams. For this year, the congress will be using the staggering figure of 904 sets of duplicated boards, which means 25,284 individual hands. And over 400 Bridgemates.

Random Recollections

My first GCC as a player: Date uncertain but late 1960s. Scratch partner. Bidding went:

1♥ – 1♠
2♦ – 3NT

Partner was a good player but loved to be the first to bid NT. His club 'stopper' was the bare Queen. Opponents cashed the first six club tricks, when 6♦, 6♥ or 6♠ were all cold. Despite this, we qualified for the final but finished in our rightful place at the tail of the field.

The Victory Dinner: I recall my first Victory Dinner as something of a novice. After playing in the fiercely competitive atmosphere during the week, at the festive dinner I came to realise that bridge players were really human beings after all! The dinner is an essential to the success of the congress and nobody should ever contemplate not having it.

The Pink Elephant Bar: This was the poolside bar at the old Chevron Hotel, where players all met after the game in a convivial atmosphere. A few yards from this was Jimmy O'Sullivan's room. Jimmy is something of a legend. He was QBA Secretary and President and later ABF President for 10 years. A convivial character, he became the unofficial host of the GCC. After the night session, players in large numbers would descend on Jimmy's room and drink his grog. I believe that sometimes Jimmy, when he had had enough, would simply retire to his bed whilst the players would party on. This was always at his own expense, but perhaps he could afford it as he was a successful business man. He set the precedent for the GCC's tradition of hospitality.

The nightmare congress: Certainly for the organisers, the 1985 GCC was a nightmare. This was the year of the great Queensland power strike. It started in January and frequent shedding of power with blackouts occurred without notice. We were hopeful that it would be over by the end of February, but this was not to be. We were forced to change all sessions to daytime. Computers were useless (no laptops in those days). Scoring had to be done manually. After the pairs qualifying, the whole team were in the convention room in semi-darkness on the morning of the final trying frantically to score and sort out qualifiers for the finals. We managed to get ready just in time.

Smoking was not a sin in those days but we had to ban it in the convention room because of the lack of ventilation. One frustrated Canberra player suggested a temporary rule that declarer could not claim at trick three while his dummy was outside having a smoke!

We limped through the week with no complaints from the players. An excellent example of how adversity makes companions of us all.

Venue Hotels: When we first moved from the Chevron to the ANA hotel (it was then the Holiday Inn under different management) players descended from the playing room after the evening session to the bar for a drink or two and a chat, only to find the bar closing! Congress convenors everywhere have the same experience. Convention hotels don't understand that bridge congresses are not the same as other conventions – we do our drinking after the game, not during it. No matter how much we stress this, they seem to need to find from their own experience how much this policy costs them. To their credit, the Holiday Inn soon adjusted.

Playing Areas: As the congress continued to grow, we were trying to cope with at least five different playing areas in two different hotels. Tables were jammed together, workers were squeezing through tables and there were lighting and noise problems. What a delight it was to walk into the Convention Centre to a quiet room with good lighting and 400 tables with lots of space.

CRYPTIC BRIDGE

Neville Demestre

See if you can work out the bridge term suggested by the following – Solutions Bottom of Next Page

BITURND

INSIGNIFICANT CHILD

YMMUD

ZURICH UNITED, GENEVA HOTSHOTS

THE FIRST SESSION OF THE PAIRS QUALIFYING - RANDOM MUSINGS

Barry Rigal

It is hard to know how to cover an event of this sort when no players have yet emerged from the pack. My first plan was to follow the number one seeds round the room and hope for something exciting to emerge. Not everything they touched turned to gold, but there were plenty of opportunities taken, as well as missed.

Dealer: West	♠ K 7	West	North	East	South
Vul: Both	♥ 9 4 3	1♥	2♦	Pass	2NT
Brd 4	♦ A Q 10 6 4	Pass			
Prs Sess 1	♣ K J 5				
♠ A Q 10 2					
♥ A J 8 6 5	♠ J 6 4				
♦ 9 5	♥ 10				
♣ 9 2	♦ K J 8 7 3	West	North	East	South
	♣ Q 10 7 3	1	-	1	- NT
		1	-	1	- ♠
	♠ 9 8 5 3	-	1	-	1 ♥
	♥ K Q 7 2	-	1	-	- ♦
	♦ 2	-	2	-	1 ♣
	♣ A 8 6 4				

Michelle Brunner sat East and was delighted to hear the auction start with her partner bidding 1♥ and the next hand overcalling 2♦. She passed, awaiting a re-opening double, and was even more charmed to hear her LHO overcalling 2NT and her RHO raising to 3NT. She was able to double that and collect 1100 when declarer misguessed clubs (technically, seeing all four hands (referred to as Double Dummy) after a heart lead you might get out for down two, but there was virtually no difference between 500 and 100 for E/W.

Dealer: North	♠ A K 10 6 4	West	North	East	South
Vul: E-W	♥ Q 9 8	2	-	2	- NT
Brd 9	♦ 9	-	1	-	1 ♠
Prs Sess 1	♣ Q J 10 8	-	-	-	1 ♥
♠ 9 5 3 2		4	-	4	- ♦
♥ J 7 4 2	♠ 7	-	-	-	- ♣
♦ A 10 6	♥ A K				
♣ A 7	♦ Q J 7 5 4 3				
	♣ 9 6 5 2				
	♠ Q J 8				
	♥ 10 6 5 3				
	♦ K 8 2				
	♣ K 4 3				

Three different performances by the E/W pairs here, with varying degrees of success. The least successful result came when Sophie King sat North, playing with Michael Wilkinson. She opened 1♠, heard a 2♦ call on her left and a raise to 2♠. Everybody passed (yes, we'll come back to South's inaction later) and the defenders led out two top hearts then shifted to clubs. Sophie put up the king to encourage a club continuation, which she got. When she ran her trumps and clubs South was squeezed between the diamond ace and the curtain-card and pitched his ace, guarding against declarer having the fourteenth heart.....

When Louise Leibowitz sat North she opened 1♠ and heard her LHO pass. Pablo Lambardi raised to 2♠ and her LHO now balanced with 3♦, doubled by Lambardi to show extra defence. Looking at her powerful spades and singleton diamond, together with soft cards in the side-suits, she removed to 3♠ and the defenders took their ruff for down one.

The most sensible auction came when Ishmael Del'Monte as North overcalled 2♦ and Ashley Bach doubled the 2♠ raise to show values. For the uninitiated, the responsive double facing a two-level overcall suggests the unbid major(s) and ownership of the hand – much closer to the real value of the hand than a simple raise to 3♦. The opponents competed to 3♠ and Del'Monte led ♥K then ♥A, in his mind promising a doubleton ace-king. He shifted to a club to get his ruff when Bach followed with a low heart at trick two; but had Bach suggested a diamond honour at trick two by giving suit preference with a higher heart spot, maybe Del'Monte would have played a diamond,. Had he done so, declarer would surely have risen with ♦K; now the defenders get their ruff and also get the force going on repeated diamond leads; declarer will do well to get out for fewer than three down.

CRYPTIC BRIDGE SOLUTIONS			
BITURND = Bid Out of Turn	INSIGNIFICANT CHILD = Lower Minor	YMMUD = Dummy Reversal	
ZURICH UNITED, GENEVA HOTSHOTS = Swiss Teams			

Dealer: East ♠ J 8 6
 Vul: Both ♥ K 9 7 6 2
 Brd 10 ♦ K 4 2
 Prs Sess 1 ♣ 5 3
 ♠ A 9 4 2
 ♥ Q 10 5
 ♦ 10 9 6
 ♣ J 9 8

♠ K 3
 ♥ 8 4
 ♦ Q 8 7 5 3
 ♣ Q 10 7 4

West	North	East	South	
-	3	-	3	NT
-	4	-	4	♠
-	3	-	3	♥
-	2	-	2	♦
-	2	-	2	♣

♠ Q 10 7 5
 ♥ A J 3
 ♦ A J
 ♣ A K 6 2

The very next deal also posed N/S a problem – could they get to the best game, and if so could they make it?

At one table where I was watching, Gulzar Bilal and Peter Gill defended 3NT on the auction 1♣:1♥:2NT:3NT (hardly unreasonable). Bilal led the ♠2 to Gill's ace, for the club shift. Declarer won, led a heart to the king and finessed the jack, losing to the queen. When the ♣J came back, declarer faced the matchpoint dilemma of whether to make the best play for nine tricks by ducking (for a 17% score) or to win and hope that clubs were 5-2, in which case she might emerge with 630 (for an 81% score). Correctly, one might argue, she won the second club, letting Bilal win ♠A and cash the clubs for down one and almost all the matchpoints. This result was duplicated against 4♥ though by Michelle Brunner, who heard her opponents bid 1♣:1♥:2NT:3♣:3♥:4♥. As East she selected the ♠K for her opening salvo; curtains for declarer. Three spades and the trump trick added up to +100 and a 95% score.

Dealer: North ♠ A 9 8 4 3
 Vul: Both ♥ 2
 Brd 13 ♦ A 9 8
 Prs Sess 1 ♣ A 10 8 3
 ♠ 10 7
 ♥ K 9 7 4 3
 ♦ J 7 6 4 2
 ♣ K

♠ K J
 ♥ A Q J 10 8 5
 ♦ K 10
 ♣ 7 6 4

West	North	East	South	
-	1	-	1	NT
-	4	-	4	♠
4	-	4	-	♥
1	-	1	-	♦
-	4	-	4	♣

♠ Q 6 5 2
 ♥ 6
 ♦ Q 5 3
 ♣ Q J 9 5 2

One of the areas where modern bidding has improved dramatically is in appreciating trump length is better than high-cards. At the first table I saw this deal played, del'Monte and Bach were the beneficiaries of a pair who did not take this message to heart. After 1♠:2♥ what should South bid? My bet is that 4♠ is right; one side or other rates to have at least nine tricks available. What you can't do is bid 2♠ and sell out to 4♥ - that is the equivalent of trying to land on the head of a needle. Plus 620 was a 94% result for E/W; mind you, if you bid on to 5♥ over 4♠ you would still have scored above average for scoring -200.

So what else might South do here? Modern science (yes, maybe an oxymoron in a bridge context) argues that 2NT can be used as a quasi cue-bid. A typical usage would be four trumps, better than a pre-emptive raise, so perhaps a mixed-raise or better.

Dealer: North ♠ K J 9 6 5
 Vul: None ♥ Q J 5
 Brd 17 ♦ K Q 10 6
 Prs Sess 1 ♣ Q
 ♠ 10 8 4 3
 ♥ K 8 6
 ♦ 4
 ♣ J 9 6 4 2

♠ A 2
 ♥ A 10 9 3 2
 ♦ J 8 7
 ♣ A K 5

West	North	East	South	
2	-	2	-	NT
-	-	-	-	♠
4	-	4	-	♥
-	3	-	3	♦
3	-	3	-	♣

♠ Q 7
 ♥ 7 4
 ♦ A 9 5 3 2
 ♣ 10 8 7 3

At the first table where I watched this deal played Sartaj Hans as West passed his partner's overcall of 2♥ over 1♠. Michael Ware led the ♠Q and McGann won this, then ducked a diamond. When GeO Tislevoll won as North and shifted to the ♣Q, giving declarer a nasty problem. If he did not draw trumps he could easily run into a cross-ruff so he won and cashed the two top trumps. But now GeO could ruff the next club and play back a diamond, leaving declarer locked in dummy and limited to nine tricks. Curiously, that was still an average for E/W, but it was possible to do much better. For example when del'Monte overcalled 2♥ Bach raised him to 3♥ and del'Monte ended up in game. He ducked the spade lead, won the next spade, and played one top club, to find the good news. Now he simply drew trumps and played on clubs, handing his opponents a somewhat undeserved 7% result.

Not all the top players had life their own way. For example when Adam Edgtton-Leibowitz met Monica Darley-Kath Poole the auction started 1♥:Pass:1NT to Darley. With her hand of power and quality she tried 2♠, and when Poole tried for game with 2NT (doubled by Edgtton) she felt a retreat to 3♠ might be in order. This was doubled too – can you blame Leibowitz for the 'safe' diamond lead? Poole pitched her heart loser on the diamonds and ended up with 930 and a clear top. Had Leibowitz led a top club he might have cashed ♥A then played a second club. Declarer cannot avoid losing two spades and a ruff now, whatever she does – and that would have been a 91% result instead....

The line between triumph and disaster is often a thin one. Contrast what happened to some of our fancied pairs here:

Dealer: West	♠ J 10 7 6 3				
Vul: None	♥ 2				
Brd 24	♦ A 7 5				
	♣ Q 10 5 4				
♠ Q 4		♠ A K 9 8 5			
♥ 10 9 7 6 5 3		♥ A K 8 4			
♦ K 10		♦ 9 4 3 2	West	North	East
♣ 8 3 2		♣	-	-	-
	♠ 2		2	-	1
	♥ Q J		6	-	5
	♦ Q J 8 6		-	1	-
	♣ A K J 9 7 6		-	4	-
					South
					- NT
					- ♠
					- ♥
					1 ♦
					4 ♣

I won't name the 'expert' sitting East who pitched too many diamonds as East and let 5♣x come home. But even if your opponents failed to get their clubs in quickly, it was not so easy for West to get across his massive hand. Three pairs managed it while I was watching. One of them was Gill-Bilal against Durovic-Finikiotis. When Bilal opened a Multi Gill tried to buy the hand in 4♥, then 5♥, and finally in 6♥. the defenders led a clubs and declarer ruffed then drew trumps, before taking his two excellent chances of a spade break or the ♦A onside; very unlucky. Sundelin passed the West hand, of course, and heard a two-suited 2♠ on his left. RHO relayed for shape, and P-O heard his partner double a 3♣ bid; he 'risked' 3♥, but competed again to 4♥ over 4♣, luring his opponents into doubling him for 690. Very good, but not as good as Sartaj Hans, who as East heard his partner open a weak 2♥. He relayed with 2NT and heard a 3♣ overcall, which came back to him to allow him to bid 4♣. His partner cuebid 4♦ so he jumped to 6♥. This rated to go one down till South led the ♣A out of turn. Hans forbade the club lead, and received the lead of ♠J instead. That let him draw trumps, and pitch both diamonds on spades; he could establish ♠8 for his third home for a club loser and bring home 980 for a 99% result.

LEADS LEADS LEADS

John Carruthers

When Larry Cohen and David Berkowitz of the USA used to play together, they complained that they were the world's worst opening leaders (among other foibles). Of course they were not – PO Sundelin and I are the worst! You don't believe me – look at the evidence from the first session of the pairs.

Dealer: North	East				
Vul: N-S	♠ J 8 7 6 5 2		West	North	East
Brd 5	♥ 8		3♠	1♥	2♠
Prs Sess 1	♦ K 2		Pass	6♥	Pass
	♣ J 6 5 4			Pass	Pass

In keeping with my philosophy about leading against slams, i.e., be aggressive, can you guess what I led? Yes, the diamond deuce! Not the king, which partner is entitled to overtake with the ace (if he has it) and return one. This covers, both king-queen and singleton king situations (assuming you are desperate enough to lead a

singleton king against a slam. So with king-low, lead the low one (again, assuming you're going to lead that suit). Here was the full deal:

<p>♠ A K 4 ♥ J 3 2 ♦ J 9 8 6 ♣ K 8 3</p>	<p>♠ 10 ♥ A K 10 7 6 4 ♦ A Q 10 7 4 3 ♣ ---</p>	<p>♠ J 8 7 6 5 2 ♥ 8 ♦ K 2 ♣ J 6 5 4</p>	<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">West</th> <th style="text-align: left;">North</th> <th style="text-align: left;">East</th> <th style="text-align: left;">South</th> </tr> </thead> <tbody> <tr> <td>-</td> <td>3</td> <td>-</td> <td>3 NT</td> </tr> <tr> <td>-</td> <td>-</td> <td>-</td> <td>- ♠</td> </tr> <tr> <td>-</td> <td>6</td> <td>-</td> <td>6 ♥</td> </tr> <tr> <td>-</td> <td>4</td> <td>-</td> <td>4 ♦</td> </tr> <tr> <td>-</td> <td>1</td> <td>-</td> <td>1 ♣</td> </tr> </tbody> </table>	West	North	East	South	-	3	-	3 NT	-	-	-	- ♠	-	6	-	6 ♥	-	4	-	4 ♦	-	1	-	1 ♣
West	North	East	South																								
-	3	-	3 NT																								
-	-	-	- ♠																								
-	6	-	6 ♥																								
-	4	-	4 ♦																								
-	1	-	1 ♣																								
	<p>♠ Q 9 3 ♥ Q 9 5 ♦ 5 ♣ A Q 10 9 7 2</p>																										

As you can see, declarer was not too troubled in making all the tricks (and all the matchpoints). Next, it was PO's turn:

Dealer: West	West	West	North	East	South
Vul: E-W	♠ 9	2♥	Pass	2NT	3♠
Brd 16	♥ K J 6 5 2	Pass	4♥	Pass	4♠
Prs Sess 1	♦ Q 10 9 6 3	Pass	Pass	Pass	Pass
	♣ 7 6	<small>2♥= 5+♥ and 5+ either minor, 5-10 HCP 2NT Asks for the Minor</small>			

What's your choice? Partner could have been asking for the minor in order to play in it, or he could have been preparing to invite game in hearts by continuing with three hearts over your minor-suit response.

<p>♠ 9 ♥ K J 6 5 2 ♦ Q 10 9 6 3 ♣ 7 6</p>	<p>♠ Q 10 8 4 ♥ A Q 10 8 ♦ J ♣ K J 3 2</p>	<p>♠ 5 ♥ 7 4 3 ♦ K 8 7 2 ♣ A Q 10 8 4</p>	<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">West</th> <th style="text-align: left;">North</th> <th style="text-align: left;">East</th> <th style="text-align: left;">South</th> </tr> </thead> <tbody> <tr> <td>-</td> <td>4</td> <td>-</td> <td>4 NT</td> </tr> <tr> <td>-</td> <td>6</td> <td>-</td> <td>5 ♠</td> </tr> <tr> <td>1</td> <td>-</td> <td>1</td> <td>- ♥</td> </tr> <tr> <td>2</td> <td>-</td> <td>1</td> <td>- ♦</td> </tr> <tr> <td>-</td> <td>2</td> <td>-</td> <td>1 ♣</td> </tr> </tbody> </table>	West	North	East	South	-	4	-	4 NT	-	6	-	5 ♠	1	-	1	- ♥	2	-	1	- ♦	-	2	-	1 ♣
West	North	East	South																								
-	4	-	4 NT																								
-	6	-	5 ♠																								
1	-	1	- ♥																								
2	-	1	- ♦																								
-	2	-	1 ♣																								
	<p>♠ A K J 7 6 3 2 ♥ 9 ♦ A 5 4 ♣ 9 5</p>																										

In this instance, only a club lead holds declarer to 11 tricks. On PO's lead of the diamond nine, declarer took a heart finesse to discard a club and made 12 tricks. At least they weren't in slam.

Neither of those leads would have been a disaster at IMP scoring but at matchpoints, it was another story.

HAVE YOU DISCUSSED? - FOR THE INTERMEDIATE PLAYER JUMP OPENINGS, OVERCALLS AND RESPONSES

Barry Rigal

I'm guessing the majority of partnerships play weak twos and weak-jump overcalls, without specifically discussing what the constraints on a jump overcall are. If you believe, as I do, that vulnerability is a relevant factor in the equation, not to mention level and position, then it might help to consider the following suggestions.

1. While pre-emptive jumps make sense, when the opponents have stopped bidding, weak jumps are unnecessary. Hence, at your first turn to speak jumps in balancing seat should be intermediate. With a weak hand and a long suit passing rates to be right; with moderate values – say 8-11 – make a simple overcall. A jump should be a decent suit and say 12-16 points. Equally, an opening bid of a weak-two or a three-level pre-empt in fourth seat might have a range of 8-12.
2. Against a pre-empt you need values to bid. Never pre-empt against a pre-empt. That being so, best is to use a three-level jump overcall of a pre-empt as strong – say 15-19 and a good six or seven-card suit.¹

3. When vulnerable at teams, and especially at unfavourable vulnerability at any form of scoring, use jump overcalls at the two-level as 9-13 or so, not a really weak hand; and at the three-level use jumps as intermediate. The point is that if you do hold a weak jump you won't want to make it...will you?
4. At any form of scoring, and whatever the range for the bid, use 2NT in response to a weak jump overcall as an artificial enquiry – just as you would do if partner had opened with a weak two opening. (If you are playing sound jump overcalls maybe use 2NT as asking for shortage rather than features). Incidentally if you play a weak-two in diamonds guarantees a decent suit but may have a four-card major, consider catering for that by allowing your responses to show this.²
5. New suits in response to opening weak-twos are forcing by an unpassed hand, fit showing and lead-directing by a passed hand. All jumps in new suits are fit-showing too (or show splinters³ in the opponents' suits). But see the next point!
6. Play McCabe, where new suits in response to a weak two from partner and (specifically) a double from the next hand are fit-showing and lead-directing. Fit jumps also apply. Equally, after the opponents make a negative double of a pre-emptive jump, new suits should show tolerance for partner and be lead-directing. These could be described as "fit non-jumps", to borrow terminology from Robson and Segal's excellent book on partnership bidding.
7. After a weak two from your partner and an overcall you are awkwardly placed if you want to make a limit raise – since a raise of partner's suit is pre-emptive not constructive, and new suits must be played as non-forcing since you will almost never have a good hand here. One way to combine an obstructive and constructive raise is to use 2NT as a relay still, even in competition. But if the intervention is at the three-level that won't work. I suggest you subvert a 'natural' call to make it show the limit raise in competition:
8. Use the suit one below partner's suit as an artificial constructive raise for him. With the following hand ♠Q-6-4 ♥A-3-2 ♦A-K-J-7-6 ♣6-4 after 2♠:[3♣] you should bid 3♥. After 2♠:[3♥] double to show this hand – an extension of the 'maximal double' theory.
9. Jump cue-bids may depend somewhat on your opponents' methods, and even in which country you are playing! Against a pair playing four-card majors, and thus where the minor-suits tend to be natural, you might consider using all double-jumps as stopper asking, suggesting a solid suit of your own. Conversely where your opponents play five-card majors, or loose minors (meaning they open a club with all balanced hands outside the no-trump range), a double jump in a minor might crop up more often as natural and pre-emptive. Incidentally – simple overcalls in sandwich seat⁴ of either LHO's suit or RHO's suit might as well be played as natural not two-suited. There are so many ways to show two-suiters why not cater for another hand-type?
10. Against a short club, consider using an overcall of 2♣ as natural. Now maybe it is better to play your 2♦ overcall as Michaels, not weak with diamonds? This is standard French (I'm not sure if this will encourage you to adopt it or not...). Bear in mind that if your opponents play the equivalent of a Polish Club, where a One Diamond opening shows a real suit in an unbalanced hand, then one club is 'short' far more often than in a run of the mill five-card major system or even in a system where you would open one diamond with four diamonds in a balanced hand.
 - 1 A linked factor to take into account is whether to use a cuebid over a weak-two as suggesting a solid suit and asking for a stopper, or as Michaels. If the former, then some people play jumps to four of a minor over a Multi or weak-two as Leaping Michaels – a forcing two-suiter with the bid minor and an(/the) unbid major.
 - 2 Using 2H as the relay over two diamonds allows you to do this easily; but if you want to stick with 2NT as the relay, consider using 3C as any maximum, 3D as a minimum, and 3H/S as natural.
 - 3 A splinter is a posh way of saying a singleton or occasionally void.
 - 4 When you are in fourth chair and both opponents are bidding, you are 'sandwiched' between two active bidders – hence sandwich seat.

REMINISCENCES - 1974 GOLD COAST TEAMS

Hardy Ceigh – Australian Bridge April 1974

Following just three weeks after the Open Teams Championship, it was almost a case of hardened veterans only at this year's Gold Coast Congress but nevertheless the "Full House" sign was up and despite the disastrous floods a few weeks earlier (**Ed: hmmm that has a familiar ring to it**), perfect weather for the whole week provided a pleasant contrast to last year's soaking.

In the Open Pairs two session qualifying – three session final, almost all seeded pairs qualified. After the first final session Suzie Klinger-Denise See had a good lead but it was just a matter of time before the old firm of McMahon-Seres were into stride. They led after session 2 and held on to win despite a determined effort by

Jean and Neville Read, who were still in with a chance with one round to go and also a late run by Tom Goodyer and Paul Puusaari. Mary McMahon and Tim Seres have now won the Pairs four times and the Teams seven times (**Ed: in the thirteen times it was held to that date**) completing the double three times.

There were a number of good new features in the Pairs: the boards were duplicated across all sections, summary sheets were provided after each session, five boards were played per round and the Final and the Plate had Barometers, allowing competitors to follow their progress round by round.

KING OF SWINDLE

Many of you will know that, around these parts, Michael Courtney probably knows more about the psychology of the game and has mastered the art of swindling at the table better than anybody else. So I was delighted when he was recently recognised by the International Bridge Press Association with the "Play of the Year" award. The hand was reported by Ron Klinger.

Anticipation

(From The Sydney Morning Herald, October 11, 2009)

Michael Courtney of Sydney found an ingenious deceptive play to divert East from the winning play on this deal from rubber bridge:

Dealer: North	♠ 10 3	West	North	East	South
Vul: None	♥ 6 4		3♦	Pass	3NT
	♦ A Q 10 8 7 5	Pass	Pass	Pass	
	♣ 5 3 2				
♠ A 9 8 6 5 2		♠ J 7			
♥ J 10 7		♥ A K 8 5 3			
♦ 3		♦ K 6 4			
♣ Q 7 6		♣ J 10 4			
	♠ K Q 4				
	♥ Q 9 2				
	♦ J 9 2				
	♣ A K 9 8				

West led the ♠6, ♠10 ♠J and ♠K. Courtney now took the losing diamond finesse. East thought it a good idea to cash the heart winners before returning a spade and so he led the king of hearts. West was keen to deny possession of the heart queen and so he followed with the jack. Because the spade six opening lead was fourth highest and Courtney could see the three and four, he was aware that West had at most six spades and so East had another spade.

Courtney was naturally eager to inhibit a spade switch by East and so when East continued with the ♥A, he followed smoothly with the queen! West continued to unblock by playing the ten. Completely, taken in, East played a third heart. Surprise, surprise, South's nine won the trick. Suddenly a contract which would under normal circumstances be three down was made easily. Well done, Mr. Courtney.



we will move you

Supporters of Bridge
and
This Tournament

Residential and Office Relocation Specialists

WE SPECIALISE IN MOVING

- ♦ Units/ Houses
- ♦ Offices / Warehouses
- ♦ Single Items / Antiques
- ♦ High Rise Apartments

WE OFFER

- ♦ Competitive Hourly Rates
- ♦ Packing / Unpacking Services
- ♦ Packing Materials
- ♦ Credit Card Payments

SYDNEY- BRISBANE- MELBOURNE – GOLD COAST- CANBERRA

CALL 1-300-880-412 www.twomen.com.au

EDUCATION PROGRAM – IMPROVE YOUR BRIDGE

Thanks to the generosity of a sponsor, we are able to bring to this Gold Coast Congress, for the very first time in Australia, an educational program of 9 Celebrity Speakers. Topics will cover a wide range of bridge subjects. This is an opportunity to see top teachers in action, and to pick up various bridge tips. Notes will be provided at each session. Anyone who wants to improve their bridge is invited to attend. Entry will be by donation (which will go towards youth bridge). Come to any number of sessions. No need to book or to come with a partner. Just head up the escalator and turn left to **ROOM 5**.

Session Time	Presenter and Topic
Sunday 27 February 11:30am – 12:30pm	Bob Jones IMPROVE YOUR DECLARER PLAY
Sunday 27 February 4:30pm – 5:30pm	Ish Del Monte DECISIONS AT THE 4 LEVEL AND HIGHER
Monday 28 February 11:30am – 12:30pm	Paul Marston THE GOLDEN RULE OF DUPLICATION – THE SECRET TO ACCURATE SLAM BIDDING
Monday 28 February 4:30pm – 5:30pm	Joan Butts COMPETITIVE BIDDING – WITHOUT A FIT
Tuesday 1 March 11:30am – 12:30pm	John Carruthers CANADIAN SLAM [mis]ADVENTURES
Tuesday 1 March 4:30pm – 5:30pm	Ron Klinger OPENING LEADS
Wednesday 2 March 11:30 am – 12:30 pm	Barry Rigal PASSED HAND BIDDING
Wednesday 2 March 4:30pm – 5:30pm	Andy Braithwaite HAND EVALUATION: LOSING TRICK COUNT

YOU ARE NOT BEING SHORTCHANGED – NOT BY THE BULLETIN ANYWAY

In an effort to be eco-friendly, your bulletin editor has reduced the margins of the daily bulletin from 2cms to 1cm throughout. While this may appear to be a very small change is actually increases the content of each and every page by 20%. So you can generally assume that every bulletin this year would have been four pages larger last year with exactly the same content.

BRIDGE FOR THE IMPROVER

Ron Klinger



Dealer: South ♠ K 8 6 5
 Vul: Nil ♥ Q 6 4 3
 ♦ Q 6 3
 ♣ 8 7

West	North	East	South
			1♠
Pass	2♠	Double	Pass
3♣	3♠	All Pass	

♠ J 4
 ♥ 10 9 8 2
 ♦ A K J 10
 ♣ A J 2

West leads the ♣K.

- a. What does that tell you about West's club holding?
- b. How many club tricks can East-West take?
- c. How many more tricks do you need?
- d. Where can you score those tricks?
- e. How can you let partner know which red suit to play?

1962 GOLD COAST CONGRESS
Conducted by
THE QUEENSLAND BRIDGE ASSOCIATION
Under the Auspices of
THE AUSTRALIAN BRIDGE COUNCIL
at
CHEVRON HOTEL, SURFERS PARADISE.
Events.

1. Congress Pairs Championship
2. Congress Pairs Plate.
3. Congress Teams-of-Four Championship.
4. Open Pairs Tournaments -Subsidiary events, which will only take place if the Teams are conducted on a knock-out basis. This will be determined by the number of entries.

OFFICIALS

Q.B. A. President: Dr. D. G. Neill.
Q.B.A. Secretary: Mrs. G. Dukes.
Tournament Director & Recorder: Mr. A. Hoffmann
Congress Secretary: Dr. G. McCutcheon.

---000---

THE 1ST GOLD COAST CONGRESS

To be held at the Chevron Hotel, Surfers Paradise, from Sunday, 1st April, to Saturday, April, 1962.

The Hotel:

The luxuriously appointed Hotel is the ideal venue for a Bridge Congress. Situated in the centre of Surfers Paradise, it is easily accessible by road and air. All rooms have private bathrooms and private sundecks and there is 24 hour room service. There are two swimming pools (thermostatically controlled to 80 degrees) with poolside service. Other amenities include Cabaret and Dancing 6 nights a week, Tenpin bowling and Avis Rent-a-car service.

The Terms:

The Special Congress terms, if bookings are made through the Congress Secretary, are:-

Single Room, with breakfast £2/10/- [\$61.20 in 2010]
Twin-bedded or Double Room, with breakfast £4/-/- [\$97.90 in 2010]

These rooms will all have riverside view, and will be off the ground floor. Normal charges at this time of year would be £3/10/-and £5/15/- respectively [\$85.70/\$140.80 in 2010].

Meals:

Lunch is offered at 15/- [\$18.36 in 2010], and a special Congress dinner may be obtained at 20/- \$24.50 in 2010]. However, many people will avail themselves of adjacent restaurants which offer excellent meals at much less cost.

Tea & Coffee:

This will be available during each session of play at the following cost:-

Tea or Coffee with biscuits 2/6 per head. [\$3.06 in 2010]
Tea or Coffee with sandwiches 4/-per head. [\$4.90 in 2010]

Entry Fees:

Pairs Championship: 30/-per player, if staying at the Hotel under Congress booking plan. 40/-per player, if not staying at the Hotel, or if a private booking has been made.

Teams Championship: 30/-or 40/-per player, as above. [\$21.60/\$28.80 in 2010]

Open Pairs Tournaments: If these events take place, members of eliminated teams will not require to pay entry fees. Other players will be required to pay 5/-per event.

Prizes:

- Pairs Championship: 1. £40(i.e. £20 each). [*\$979 in 2010*]
2. £20
3. £10
- Pairs Plate: 1. £6 (i. e. £3 each).
2. £4
- Teams: 1. £40 (£10 each). [*\$979 in 2010*]
2. £20
- Open Pairs Events: Small sessional prizes.

Air Service:

Ansett ANA: Depart Melbourne, for Sydney - 10a.m.
Depart Sydney - 11.45a.m.
Arrive Coolangatta 1.30 p. m.

T.A.A. As above, except departure from Sydney is 11.40 a.m.
Air Service bus will transport players to Surfers Paradise

PROGRAMME

Sunday, 1st April:

Afternoon: 1st Qualifying Round of Congress Pairs.
Seeded Mitchell movement.

Evening: 2nd round.

Monday, 2nd April:

Afternoon: 3rd round.
Entrants will now be divided into two sections, as near equal as possible. The leading North-South and East-West players shall go on to contest the Pairs Finals. The remainder will contest the Pairs Plate.

Evening: 1st round of Finals and Plate -Howell movement.

Tuesday, 3rd April:

Morning: 2nd round
Afternoon: 3rd round
Evening: No play has been arranged in order to give visitors a chance to sample the Gold Coast night life.

Wednesday, 4th April to Saturday, 7th April:

The Teams' matches will take place on the above dates, with afternoon and evening sessions as required.

Players are assured that the maximum possible number of boards will be played in each match.

It is hoped to avoid a knock-out tournament, but should entries necessitate this, then concurrent Open Pairs Tournaments will be played, with members of eliminated teams having the option of playing in these at no extra cost.

ENTRY & BOOKING FORMS.

Please use block letters.

We wish to enter the Congress s Pairs and enclose entry fees of £ Names.

We wish to enter the Congress Teams-of-Four and enclose fees of £ Names.

Please reserve the following accommodation at the Chevron Hotel:-

Single Room for	from	to
Twin Room for	from	to
Double Room for	from	to

All entries to be posted to:

Dr. G. McCutcheon, Mental Hospital, Toowoomba. Q.

Entries must be received by Saturday, 17th March, but it is hoped that entrants will give as much notice as possible.

Cheques to be made payable to Queensland Bridge Association.

THE GOLD COAST CONGRESS 2011

Sunday 27-Feb-2011	Monday 28-Feb-2011	Tuesday 01-Mar-2011	Wednesday 02-Mar-2011	Thursday 03-Mar-2011	Friday 04-Mar-2011	Saturday 05-Mar-2011					
			09:00 Walk-In Pairs		10:30 15:00 and 19:30 Three Separate Walk-In Pairs Games	10:30 Walk-In Pairs					
13:00 Pairs Championship Final 1/3 Open, Seniors, Intermediate, Restricted & Novice Finals	13:00 Pairs Championship Final 3/3 Open, Seniors, Intermediate, Novice and Restricted	13:00 Teams Championships Qualifying Rnds 1/2 of 12 Open, Senior, Intermediate, Restricted & Novice Championship	13:00 Teams Championships Qualifying Rnds 5/6 of 12 Open, Senior, Intermediate, Restricted & Novice Championship	10:30 Teams Championships Qualifying Rnds 9/10 of 12 Open, Senior, Intermediate, Restricted & Novice Championship	Starting 09:30 Open Teams Championship Qualifying Playoff 3rd through 6th 2 x 12 Brds Starting 10:00 Seniors Championship Final 4 x 12 Brds Starting 10:00 Intermediate, Restricted & Novice Championship Final 2 x 14 Brds 14:00 Open Teams Championship Semi-Final 4 x 10 Brds	10:30 Novice Pairs Session 1 of 2 Entries Close 12:00 Thursday	13:00 Ivy Dahler Swiss Pairs Matches 1/2/3/4 of 10 Entries Close 12:00 Thursday	10:30 Seres-McMahon Mixed Teams To win Title Male/Female at Each Table Same-Sex Teams Team Must Be All Male or All Female Matches 1/2/3 of 6 Entries Close 12:00 Thursday	09:00 Open Teams Championship Final 4x12	10:30 Ivy Dahler Swiss Pairs Matches 8/9/10 of 10	10:30 Walk-In Pairs
19:30 Pairs Championship Final 2/3 Open, Seniors, Intermediate, Novice and Restricted		19:30 Teams Championships Qualifying Rnds 3/4 of 12 Open, Senior, Intermediate, Restricted & Novice Championship	19:30 Teams Championships Qualifying Rnds 7/8 of 12 Open, Senior, Intermediate, Restricted & Novice Championship	15:00 Teams Championships Qualifying Rnds 11/12 of 12 Open, Senior, Intermediate, Restricted & Novice Championship	15:00 Novice Pairs Session 2 of 2	19:30 Ivy Dahler Swiss Pairs Matches 5/6/7 of 10	15:00 Seres-McMahon Mixed Teams Same-Sex Teams Matches 4/5/6 of 6	19:15 Drinks for 19:45 Dinner Dance			
Sunday 27-Feb-2011	Monday 28-Feb-2011	Tuesday 01-Mar-2011	Wednesday 02-Mar-2011	Thursday 03-Mar-2011	Friday 04-Mar-2011	Saturday 05-Mar-2011					

Medium

		3			2			
	6							4
2	9	8	6		1		5	
		6	1					2
1			3	9	5			7
7					6	3		
	2		7		8	1	3	5
3							2	
			2			4		

Diabolical

					8	5		
6	8		4			7		1
			2	5				4
							7	2
	7	6				3	1	
5	1							
4				6	9			
1		7			5		9	6
		8	7					

OK I confess that I made yesterday's trivia quiz relatively easy just to get you feeling clever so let's start making them a little harder.

- | | |
|--|--|
| <ul style="list-style-type: none"> • Which celebrity is a Tenterfield lad from Oz, who married the daughter of a star from "The Wizard of Oz"? He is known for saying that "Forgiveness is a funny thing, it warms the heart and cools the sting." • This film star loved to cruise around in an urban setting whilst being bewitched. "Now I can wear heels" was one of her quotes after divorcing her first husband. • Which son of a Prime Minister nipped out with Kylie Minogue's sister and tucked into some charming serials? He has been quoted as saying that "Acting was just another job to bring in money." • This star was in Xanadu when she slipped on some grease and claimed that she still honestly loved her missing boyfriend. She is quoted as having said that "The only weights I lift are my dogs". • Which Aussie should be so lucky that her neighbours saved her from delinquent activities on locomotives? She is quoted as saying that "I don't try to be a sex bomb. I am one." | <ul style="list-style-type: none"> • Confidentially speaking, I think the phone slipped out of this actor's hand. I'm sure his temper is just a figment of a beautiful mind gone bad. Which actor said that "There's nothing like sitting back and talking to your cows"? • Which boy from Oz became a man from Snowy River and fought wolverines and swordfish in Oklahoma? He is quoted as saying that "I have a wife and a son, but the gay rumors have started. I guess it's a sign that I'm moving up the ladder." • "Put another shrimp on the barbie" mate, while I go wrestle this crocodile who drank my Fosters Lager. Who is this famous Aussie who is quoted as having said that "The secret to my success is that I bit off more than I could chew and chewed as fast as I could"? • This body loved to strut her stuff on the catwalks and pose nude when the sirens were on. All her friends were not concerned when she said "Modelling does not train you in any way, shape or form to be an actor." • I had a sixth sense that my weight gain was going to stop me dancing at Muriel's wedding. Which actress is quoted as saying that "Sometimes life hits you on the head with a saucepan. But I'm not here to talk about saucepans"? |
|--|--|

Medium

9	4	3	1	7	8	2	5	6
1	5	7	9	6	2	4	8	3
8	6	2	4	3	5	7	9	1
7	8	5	6	1	4	9	3	2
4	9	1	8	2	3	6	7	5
2	3	6	5	9	7	1	4	8
5	7	8	2	4	6	3	1	9
6	1	4	3	5	9	8	2	7
3	2	9	7	8	1	5	6	4

Diabolical

9	7	1	8	5	2	3	4	6
4	5	2	7	3	6	1	9	8
8	3	6	9	1	4	2	5	7
1	4	7	6	9	8	5	2	3
3	2	9	4	7	5	6	8	1
5	6	8	1	2	3	9	7	4
6	8	3	2	4	9	7	1	5
2	1	5	3	8	7	4	6	9
7	9	4	5	6	1	8	3	2

TRIVIA DAY 1

Name the babies of these animals:

- Kangaroo (ok start with an easy one) - **JOEY**
- Elephant - **CALF**
- Rabbit - **BUNNY**
- Swan - **CYGNET**
- Goose - **GOSLING**
- Ass - **FOAL**
- Swine - **PIGLET**
- Goat - **KID**
- Herring - **SPRAT**
- Pigeon - **SQUAB**

While on the subject of animals:

- Name the fastest land mammal - **CHEETAH**
- Name the slowest mammal – **3 TOED SLOTH**
- Name the largest mammal – **BLUE WHALE**
- Name the smallest mammal – **PYGMY SHREW**
- Name the largest flying seabird - **ALBATROSS**
- Name the longest reptile – **RETICULATED PYTHON**
- Name the smallest bird - **HUMMINGBIRD**
- Name the largest bird - **OSTRICH**
- Name the largest predatory fish – **GREAT WHITE SHARK**
- Name the largest rodent - **CAPYBARA**

And the final animal trivia questions:

- This largest American member of the great cat family ranges from Mexico south but is most numerous in Central America and Brazil - **JAGUAR**
- This lumbering animal is being hunted into extinction to supply an Asian aphrodisiac market - **RHINOCEROS**
- With a range throughout Asia this is the largest of the great cats - **TIGER**
- The “cutthroat” variety of this freshwater game fish - **TROUT**
- The second largest member of the constrictor family living throughout South and Southeast Asia - **PYTHON**
- A close companion of the Ancient Mariner - **WHALE**
- Not a bear this famous Chinese resident is most closely related to the racoon - **PANDA**



need a **FRESH** way to bank?

c'mon over to **YOUR** big-bank alternative!

proud sponsors of the Queensland BRIDGE Association 2011 GOLD COAST CONGRESS!

*real people
real smiles
real service*

easy solutions to help you win!

Wide Bay Australia is a building society, an Approved Deposit Taking Institution and a licenced financial services provider. We offer a range of home loans, investments and financial services via our banking branch network - extending from Cairns, extensively through regional Queensland down to the Gold Coast - with centres also in Brisbane, Sydney, Melbourne and Adelaide.

BANKING INVESTING HOME LOANS INSURANCE

come in or call **1300 wide bay**
bh 9 4 3 3 2 2
to talk to a real person at your closest branch or visit **www.widebayaust.com.au**



wide bay australia
banking your way



Wide Bay Australia Ltd ABN 40 087 652 060 AFSL & ACL N° 239686. Full details of the products and services we offer (including terms, conditions, fees and charges) available on application. Deposits up to \$1million per entity are guaranteed by the Australian Government's Financial Claims Scheme until 12 October 2011 - unless Guarantee is extended.

Australian Bridge Players

PLAY BRIDGE WHILE YOU SEE THE WORLD



Ocean Cruising

River Cruising

Special Interest Small Group Tours

Best Ships ... Best Prices ... Best Destinations

Your Bridge to a World of Travel

SIGN UP TO OUR E-NEWSLETTER & RECEIVE FANTASTIC TRAVEL SPECIALS

www.travelmasters.com.au



Q Super Centre
Bermuda St, Mermaid Waters
Ph (07) 5572 7272



Travel Masters
National Excellence Award Winner

Cnr Cotton & Ferry Sts
Nerang
Ph (07) 5554 2777



Beachcomber Arcade
122 Griffith St, Coolangatta
Ph (07) 5599 2929