Daily Bulletin...


Bulletin Editor David Stern $\downarrow$ Co-Editors Barry Rigal and John Carruthers
Contributions to gcb@thesterns.com.au or phone 04-1111-1655

## LET THE GAMES BEGIN



## THE GCC GOLDEN ANNIVERSARY

Reg Busch \& Joan McPheat

Those who have come to bridge over the last thirty-odd years would have little concept of what bridge was like before that time, and how computers and electronics have totally transformed the game. The GCC provides a useful snapshot of the vast changes that have occurred over the last 30-odd years.

The Years BC (before computers): Pairs predominated. Hands were dealt at the table, and after being played hands were recorded on the travelling score cards (TSCs). There were no other hand records. Usually the Director (or scorer) took TSCs home to score, and you might not see today's results until next week. The scorer would matchpoint each scorecard, check the balance, transcribe the scores to a recap sheet, calculate the totals, check the balance and write up the results. Perhaps an hour's work per section. At large congresses with time constraints, we would often need to enlist the aid of experienced scorers from amongst the players. I remember a Dalby Congress with about 35 tables where we had problems coping with some scoring errors then having to break ties. The roosters were crowing before we had finalised the scoring of the qualifying rounds (congresses then were mostly afternoon and night events).
Later the concept of barometer movements and scoring, together with the use of pre-dealt boards using cardboard wallets was introduced (I think largely due to the efforts of George Cuppaidge). So, for a congress, we had to deal the boards in advance, record them and duplicate 20 or more sets. This involved at least 20 hours of work in advance of any congress we were running.

Teams events were largely run as round robins of head-to-head matches or as Whist, New England or Barclay movements. Later the concept of Swiss Teams developed (borrowed from Chess tournaments). But hands continued for a long time to be dealt at the table and only fairly recently has the use of duplicated boards become common.

Computers: Our introduction to the computer was by sheer chance. Joan was a maths teacher at a senior girls school, when the school decided to start a new course in computer programming. Joan was assigned to this task. She knew nothing about the subject, so brought home the prescribed text book, which we both read and were immediately hooked. Joan saw the potential for bridge scoring, and successfully wrote a fairly basic program. Joan was a natural, and soon outstripped me in this area. We agreed that Joan would try to write programs for bridge scoring, and I would buy a computer for the purpose. The only names I recall from those days were Apple and Tandy, both very expensive for just a trial. So we settled for the recently released Commodore 64, essentially a games computer but with some more serious uses. It had 64K of memory, and booted from a floppy (no hard drives then). It was rather unreliable as occasionally the floppy drive got out of sync.
Nevertheless we persisted, and successfully scored at the club level. The Dalby Congress was the first congress in Queensland (and possibly Australia?) to be fully scored via a computer. We graduated to other computers such as Osborne and Bondwell which were 'portable' (a more accurate description was 'luggable'), still using the CP/M operating system. Then in the eighties came the first PC as we know them today, the IBM computer with 640k of memory, and operating under DOS. Later hard drives appeared. We went through various versions of Basic, then on to the new approach to programming once Windows arrived.

We relied entirely on willing but amateur scorers. For the pairs qualifying, Queensland directors were expected to be part of the scoring team. Numerous computers were used, with results transferred by floppies to the central computer. The size of the Pairs necessitated across-the-field scoring which we coped with likewise. When networking became reliable, we decided to stand down and pass scoring on to the next generation.
Results Display: For the barometer pairs finals and the Swiss teams progressive results we used a large pegboard noticeboard fitted with black elastic strips which were manually adjusted after each round - a labourintensive task. Joan produced a program to emulate this on a screen. We had to use a primitive (by today's standards) but expensive IBM projector which we hired from the Brisbane PC User group. Subsequently we graduated to a large wall monitor.
Vugraph: The original VuGraph display consisted of an overhead projector. Hands were pre-written on the sheet to be projected, and the operator would write in each bid as it was made and cross out each card as it was played. Subsequently we were able to adapt this so that the computer operator took over this function and cards were blanked out as they were played. The adven $t$ of colour and more sophisticated projectors led to what we see today.

Way back in the early days, we tossed ideas in the air. In our discussions there were two things we settled on as partly a wish list and partly predictions.

- a machine that could deal and duplicate bridge hands, and
- a sort of keyboard that could sit on the table for players to enter the scores for the computer to produce immediate results.

We have lived long enough to see both these come to pass, the latter only quite recently.
Finally: we recall how delighted we were back in the old Chevron days when we reached our century: 102 teams. This year looks like being about 430 teams. For this year, the congress will be using the staggering figure of 904 sets of duplicated boards, which means 25,284 individual hands. And over 400 Bridgemates.

## Random Recollections

My first GCC as a player: Date uncertain but late 1960s. Scratch partner. Bidding went:

| $1 \checkmark$ | - | 1N |
| :--- | :--- | :--- |
| $2 \vee$ | - | 3NT |

Partner was a good player but loved to be the first to bid NT. His club 'stopper' was the bare Queen. Opponents cashed the first six club tricks, when $6 \diamond, 6 \vee$ or $6 \uparrow$ were all cold. Despite this, we qualified for the final but finished in our rightful place at the tail of the field.

The Victory Dinner: I recall my first Victory Dinner as something of a novice. After playing in the fiercely competitive atmosphere during the week, at the festive dinner I came to realise that bridge players were really human beings after all! The dinner is an essential to the success of the congress and nobody should ever contemplate not having it.

The Pink Elephant Bar: This was the poolside bar at the old Chevron Hotel, where players all met after the game in a convivial atmosphere. A few yards from this was Jimmy O'Sullivan's room. Jimmy is something of a legend. He was QBA Secretary and President and later ABF President for 10 years. A convivial character, he became the unofficial host of the GCC. After the night session, players in large numbers would descend on Jimmy's room and drink his grog. I believe that sometimes Jimmy, when he had had enough, would simply retire to his bed whilst the players would party on. This was always at his own expense, but perhaps he could afford it as he was a successful business man. He set the precedent for the GCC's tradition of hospitality.

The nightmare congress: Certainly for the organisers, the 1985 GCC was a nightmare. This was the year of the great Queensland power strike. It started in January and frequent shedding of power with blackouts occurred without notice. We were hopeful that it would be over by the end of February, but this was not to be. We were forced to change all sessions to daytime. Computers were useless (no laptops in those days). Scoring had to be done manually. After the pairs qualifying, the whole team were in the convention room in semi-darkness on the morning of the final trying frantically to score and sort out qualifiers for the finals. We managed to get ready just in time.
Smoking was not a sin in those days but we had to ban it in the convention room because of the lack of ventilation. One frustrated Canberra player suggested a temporary rule that declarer could not claim at trick three while his dummy was outside having a smoke!

We limped through the week with no complaints from the players. An excellent example of how adversity makes companions of us all.

Venue Hotels: When we first moved from the Chevron to the ANA hotel (it was then the Holiday Inn under different management) players descended from the playing room after the evening session to the bar for a drink or two and a chat, only to find the bar closing! Congress convenors everywhere have the same experience. Convention hotels don't understand that bridge congresses are not the same as other conventions - we do our drinking after the game, not during it. No matter how much we stress this, they seem to need to find from their own experience how much this policy costs them. To their credit, the Holiday Inn soon adjusted.

Playing Areas: As the congress continued to grow, we were trying to cope with at least five different playing areas in two different hotels. Tables were jammed together, workers were squeezing through tables and there were lighting and noise problems. What a delight it was to walk into the Convention Centre to a quiet room with good lighting and 400 tables with lots of space.

## CRYPTIC BRIDGE

Neville Demestre
See if you can work out the bridge term suggested by the following - Solutions Bottom of Next Page BITURND
INSIGNIFICANT CHILD
YMMUD
ZURICH UNITED, GENEVA HOTSHOTS

## THE FIRST SESSION OF THE PAIRS QUALIFYING - RANDOM MUSINGS Barry Rigal

It is hard to know how to cover an event of this sort when no players have yet emerged from the pack. My first plan was to follow the number one seeds round the room and hope for something exciting to emerge. Not everything they touched turned to gold, but there were plenty of opportunities taken, as well as missed.

| Dealer: West | AK7 |  | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: Both | $\checkmark 943$ |  | $1{ }^{1}$ | 2* | Pass | 2NT |
| Brd 4 | - A Q 1064 |  | Pass |  |  |  |
| Prs Sess 1 | \& K J 5 |  |  |  |  |  |
| A A Q 102 |  | A J 64 |  |  |  |  |
| - AJ865 |  | $\bullet 10$ |  |  |  |  |
| -95 |  | -KJ873 | West | North | East | South |
| ¢92 |  | \& Q 1073 | 1 | - | 1 | - NT |
|  | A 9853 |  | 1 | - | 1 | - 1 |
|  | - KQ 72 |  | - | 1 | - | 1 V |
|  | -2 |  | - | 1 | - | - |
|  | \& A 864 |  | - | 2 | - |  |

Michelle Brunner sat East and was delighted to hear the auction start with her partner bidding 10 and the next hand overcalling $2 \star$. She passed, awaiting a re-opening double, and was even more charmed to hear her LHO overcalling 2NT and her RHO raising to 3NT. She was able to double that and collect 1100 when declarer misguessed clubs (technically, seeing all four hands (referred to as Double Dummy) after a heart lead you might get out for down two, but there was virtually no difference between 500 and 100 for E/W.

| Dealer: North | A AK 1064 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: E-W | - Q 98 |  |  |  |  |  |
| Brd 9 | -9 |  |  |  |  |  |
| Prs Sess 1 | \&QJ108 |  |  |  |  |  |
| A9532 |  | A 7 |  |  |  |  |
| $\bullet$ J742 |  | - AK |  |  |  |  |
| - A 106 |  | -QJ7543 | West | North | East | South |
| \& $A 7$ |  | ¢9652 | 2 | - | 2 | NT |
|  | A Q J 8 |  | - | 1 | - | 1 A |
|  | -10653 |  | - | - | - | 1 V |
|  | -K82 |  | 4 | - | 4 | - |
|  | \& K 43 |  | - | - | - | - \% |

Three different performances by the E/W pairs here, with varying degrees of success. The least successful result came when Sophie King sat North, playing with Michael Wilkinson. She opened 1^, heard a $2 \star$ call on her left and a raise to $2 \boldsymbol{A}$. Everybody passed (yes, we'll come back to South's inaction later) and the defenders led out two top hearts then shifted to clubs. Sophie put up the king to encourage a club continuation, which she got. When she ran her trumps and clubs South was squeezed between the diamond ace and the curtaincard and pitched his ace, guarding against declarer having the fourteenth heart.....
When Louise Leibowitz sat North she opened 1A and heard her LHO pass. Pablo Lambardi raised to 2and her LHO now balanced with $3 \star$, doubled by Lambardi to show extra defence. Looking at her powerful spades and singleton diamond, together with soft cards in the side-suits, she removed to $3 \boldsymbol{1}$ and the defenders took their ruff for down one.

The most sensible auction came when Ishmael Del'Monte as North overcalled 2 and Ashley Bach doubled the $2 \boldsymbol{A}$ raise to show values. For the uninitiated, the responsive double facing a two-level overcall suggests the unbid major(s) and ownership of the hand - much closer to the real value of the hand than a simple raise to 3ヶ. The opponents competed to 3ヶ and Del'Monte led VK then VA, in his mind promising a doubleton aceking. He shifted to a club to get his ruff when Back followed with a low heart at trick two; but had Bach suggested a diamond honour at trick two by giving suit preference with a higher heart spot, maybe Del'Monte would have played a diamond,. Had he done so, declarer would surely have risen with $\uparrow$ K; now the defenders get their ruff and also get the force going on repeated diamond leads; declarer will do well to get out for fewer than three down.

[^0]| Dealer: East | AJ86 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: Both | - K 9762 |  |  |  |  |  |
| Brd 10 | -K42 |  |  |  |  |  |
| Prs Sess 1 | -5 3 |  |  |  |  |  |
| A A 942 |  | AK3 |  |  |  |  |
| $\checkmark$ Q 105 |  | $\checkmark 84$ |  |  |  |  |
| -1096 |  | -Q8753 | West | North | East | South |
| \& J 98 |  | \&Q 1074 | - | 3 | - | 3 NT |
|  | A Q 1075 |  | - | 4 | - | 4 a |
|  | - AJ3 |  | - | 3 | - | 3 - |
|  | - A J |  | - | 2 | - | 2 * |
|  | \& AK62 |  | - | 2 | - | 2 \% |

The very next deal also posed N/S a problem - could they get to the best game, and if so could they make it?
At one table where I was watching, Gulzar Bilal and Peter Gill defended 3NT on the auction 1as:1v:2NT:3NT (hardly unreasonable). Bilal led the $\boldsymbol{\uparrow} 2$ to Gill's ace, for the club shift. Declarer won, led a heart to the king and finessed the jack, losing to the queen. When the dome back, declarer faced the matchpoint dilemma of whether to make the best play for nine tricks by ducking (for a $17 \%$ score) or to win and hope that clubs were $5-2$, in which case she might emerge with 630 (for an $81 \%$ score). Correctly, one might argue, she won the second club, letting Bilal win $\uparrow A$ and cash the clubs for down one and almost all the matchpoints. This result was duplicated against $4 \boldsymbol{V}$ though by Michelle Brunner, who heard her opponents bid 1\&:1V:2NT:3*:3V:4V. As East she selected the aK for her opening salvo; curtains for declarer. Three spades and the trump trick added up to +100 and a $95 \%$ score.

| Dealer: North | A A 9843 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: Both | $\checkmark 2$ |  |  |  |  |  |
| Brd 13 | - A 98 |  |  |  |  |  |
| Prs Sess 1 | \& A 1083 |  |  |  |  |  |
| A 107 |  | AKJ |  |  |  |  |
| -K9743 |  | -AQJ1085 |  |  |  |  |
| -J7642 |  | - K 10 | West | North | East | South |
| ¢ K |  | \& 764 | - | 1 | - | 1 NT |
|  | A Q 652 |  | - | 4 | - | 4 - |
|  | $\checkmark 6$ |  | 4 | - | 4 | $\checkmark$ |
|  | -Q5 3 |  | 1 | - | 1 | - |
|  | *QJ952 |  | - | 4 | - | 4 \% |

One of the areas where modern bidding has improved dramatically is in appreciating trump length is better than high-cards. At the first table I saw this deal played, del'Monte and Bach were the beneficiaries of a pair who did not take this message to heart. After 1A:2V what should South bid? My bet is that 4A is right; one side or other rates to have at least nine tricks available. What you can't do is bid 2A and sell out to $4 V$ - that is the equivalent of trying to land on the head of a needle. Plus 620 was a $94 \%$ result for E/W; mind you, if you bid on to $5 \vee$ over 4^ you would still have scored above average for scoring -200.
So what else might South do here? Modern science (yes, maybe an oxymoron in a bridge context) argues that 2NT can be used as a quasi cue-bid. A typical usage would be four trumps, better than a pre-emptive raise, so perhaps a mixed-raise or better.

Dealer: North
Vul: None
Brd 17
Prs Sess 1
A 10843
-K 86

- 4
\&J9642

```
AKJ965
- Q J 5
- KQ 106
\(\Leftrightarrow Q\)
```

A A 2
-A10932

- J 87
\& $A K 5$

```
A Q 7
\bullet74
-A9532
&10873
```

| West | North | East |  | South |
| :---: | :---: | :---: | :---: | :---: |
| 2 | - | 2 | - | NT |
| - | - | - | - | 4 |
| 4 | - | 4 | - | 4 |
| - | 3 | - | 3 |  |
| 3 | - | 3 | - | $\$$ |

At the first table where I watched this deal played Sartaj Hans as West passed his partner's overcall of $2 \vee$ over 1A. Michael Ware led the $A \mathcal{Q}$ and McGann won this, then ducked a diamond. When GeO Tislevoll won as North and shifted to the $\& Q$, giving declarer a nasty problem. If he did not draw trumps he could easily run into a cross-ruff so he won and cashed the two top trumps. But now GeO could ruff the next club and play back a diamond, leaving declarer locked in dummy and limited to nine tricks. Curiously, that was still an average for E/W, but it was possible to do much better. For example when del'Monte overcalled $2 v$ Bach raised him to $3 \vee$ and del'Monte ended up in game. He ducked the spade lead, won the next spade, and played one top club, to find the good news. Now he simply drew trumps and played on clubs, handing his opponents a somewhat undeserved $7 \%$ result.

Not all the top players had life their own way. For example when Adam Edgtton-Leibowitz met Monica DarleyKath Poole the auction started 1V:Pass:1NT to Darley. With her hand of power and quality she tried 2^, and when Poole tried for game with 2NT (doubled by Edgtton) she felt a retreat to 3A might be in order. This was doubled too - can you blame Leibowitz for the 'safe' diamond lead? Poole pitched her heart loser on the diamonds and ended up with 930 and a clear top. Had Leibowitz led a top club he might have cashed $\mathbb{A}$ then played a second club. Declarer cannot avoid losing two spades and a ruff now, whatever she does - and that would have been a $91 \%$ result instead....

The line between triumph and disaster is often a thin one. Contrast what happened to some of our fancied pairs here:

| Dealer: West | AJ 10763 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: None | $\checkmark 2$ |  |  |  |  |  |
| Brd 24 | - A 75 <br> \& Q 1054 |  |  |  |  |  |
| ^ Q 4 |  | ^AK985 |  |  |  |  |
| $\checkmark 1097653$ |  | - AK 84 |  |  |  |  |
| -K10 |  | -9432 | West | North | East | South |
| \& 832 |  | $\stackrel{\circ}{6}$ | - | - | - | NT |
|  | A 2 |  | 2 | - | 1 | A |
|  | $\bullet$ Q J |  | 6 | - | 5 | $\checkmark$ |
|  | - Q J 86 |  | - | 1 | - | 1 * |
|  | * AKJ976 |  | - | 4 | - |  |

I won't name the 'expert' sitting East who pitched too many diamonds as East and let 5\%x come home. But even if your opponents failed to get their clubs in quickly, it was not so easy for West to get across his massive hand. Three pairs managed it while I was watching. One of them was Gill-Bilal against Durovic-Finikiotis. When Bilal opened a Multi Gill tried to buy the hand in $4 \boldsymbol{\vee}$, then $5 \boldsymbol{\vee}$, and finally in $6 \boldsymbol{V}$. the defenders led a clubs and declarer ruffed then drew trumps, before taking his two excellent chances of a spade break or the $\downarrow \mathrm{A}$ onside; very unlucky. Sundelin passed the West hand, of course, and heard a two-suited 2A on his left. RHO relayed for shape, and P-O heard his partner double a $3 *$ bid; he 'risked' $3 \vee$, but competed again to $4 \checkmark$ over 4\&, luring his opponents into doubling him for 690. Very good, but not as good as Sartaj Hans, who as East heard his partner open a weak $2 \mathbb{V}$. He relayed with 2NT and heard a 3* overcall, which came back to him to allow him to bid $4 \boldsymbol{*}$. His partner cuebid $4 \diamond$ so he jumped to $6 \vee$. This rated to go one down till South led the $\% \mathrm{~A}$ out of turn. Hans forbade the club lead, and received the lead of $\uparrow J$ instead. That let him draw trumps, and pitch both diamonds on spades; he could establish $\uparrow 8$ for his third home for a club loser and bring home 980 for a $99 \%$ result.

## LEADS LEADS LEADS

## John Carruthers

When Larry Cohen and David Berkowitz of the USA used to play together, they complained that they were the world's worst opening leaders (among other foibles). Of course they were not - PO Sundelin and I are the worst! You don't believe me - look at the evidence from the first session of the pairs.

| Dealer: North | East | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: N-S | かJ87652 |  | 1 V | 2^ | 34 |
| Brd 5 | $\checkmark 8$ | 34 | $6 \checkmark$ | Pass | Pass |
| Prs Sess 1 | -K2 <br> *J 654 | Pass |  |  |  |

In keeping with my philosophy about leading against slams, i.e., be aggressive, can you guess what I led? Yes, the diamond deuce! Not the king, which partner is entitled to overtake with the ace (if he has it) and return one. This covers, both king-queen and singleton king situations (assuming you are desperate enough to lead a
singleton king against a slam. So with king-low, lead the low one (again, assuming you're going to lead that suit). Here was the full deal:

|  | - 10 <br> -AK 10764 <br> -A Q 10743 <br> \& --- |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A AK4 |  | AJ87652 |  |  |  |  |  |
| - J 32 |  | $\checkmark 8$ |  |  |  |  |  |
| - J 986 |  | -K2 | West | North | East | South |  |
| \& K 83 |  | aj 654 | - | 3 | - | 3 | NT |
|  | A Q 93 |  | - | - | - | - | $\uparrow$ |
|  | $\checkmark$ Q95 |  | - | 6 | - | 6 | $\checkmark$ |
|  | - 5 |  | - | 4 | - | 4 | - |
|  | \& A Q 10972 |  | - | 1 | - | 1 |  |

As you can see, declarer was not too troubled in making all the tricks (and all the matchpoints). Next, it was PO's turn:

| Dealer: West | West | West | North | East | South |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Vul: E-W | A 9 | $2 \vee$ | Pass | 2NT | 34 |
| Brd 16 | - KJ652 | Pass | 4 | Pass | 4^1 |
| Prs Sess 1 | - Q 10963 | Pass | Pass | Pass | Pass |
|  | - 76 | ${ }_{\text {2NT }}^{2 \times 5+\cup}$ | 5+ either the Mino |  |  |

What's your choice? Partner could have been asking for the minor in order to play in it, or he could have been preparing to invite game in hearts by continuing with three hearts over your minor-suit response.

```
A Q1084
v A Q 108
- J
&K J 3 2
```

| A 9 |  | A 5 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -KJ652 |  | $\checkmark 74$ |  |  |  |  |
| - Q 10963 |  | -K872 | West | North | East | South |
| \& 76 |  | \& A Q 1084 | - | 4 | - | 4 NT |
|  | A AKJ7632 |  | - | 6 | - | 5 a |
|  | $\checkmark 9$ |  | 1 | - | 1 | $\checkmark$ |
|  | - A 54 |  | 2 | - | 1 | - |
|  | * 95 |  | - | 2 | - | 1 \% |

In this instance, only a club lead holds declarer to 11 tricks. On PO's lead of the diamond nine, declarer took a heart finesse to discard a club and made 12 tricks. At least they weren't in slam.
Neither of those leads would have been a disaster at IMP scoring but at matchpoints, it was another story.

# HAVE YOU DISCUSSED? - FOR THE INTERMEDIATE PLAYER JUMP OPENINGS, OVERCALLS AND RESPONSES Barry Rigal 

I'm guessing the majority of partnerships play weak twos and weak-jump overcalls, without specifically discussing what the constraints on a jump overcall are. If you believe, as I do, that vulnerability is a relevant factor in the equation, not to mention level and position, then it might help to consider the following suggestions.

1. While pre-emptive jumps make sense, when the opponents have stopped bidding, weak jumps are unnecessary. Hence, at your first turn to speak jumps in balancing seat should be intermediate. With a weak hand and a long suit passing rates to be right; with moderate values - say 8-11 - make a simple overcall. A jump should be a decent suit and say 12-16 points. Equally, an opening bid of a weak-two or a three-level pre-empt in fourth seat might have a range of 8-12.
2. Against a pre-empt you need values to bid. Never pre-empt against a pre-empt. That being so, best is to use a three-level jump overcall of a pre-empt as strong - say 15-19 and a good six or seven-card suit. ${ }^{1}$
3. When vulnerable at teams, and especially at unfavourable vulnerability at any form of scoring, use jump overcalls at the two-level as $9-13$ or so, not a really weak hand; and at the three-level use jumps as intermediate. The point is that if you do hold a weak jump you won't want to make it...will you?
4. At any form of scoring, and whatever the range for the bid, use 2NT in response to a weak jump overcall as an artificial enquiry - just as you would do if partner had opened with a weak two opening. (If you are playing sound jump overcalls maybe use 2NT as asking for shortage rather than features). Incidentally if you play a weak-two in diamonds guarantees a decent suit but may have a four-card major, consider catering for that by allowing your responses to show this. ${ }^{2}$
5. New suits in response to opening weak-twos are forcing by an unpassed hand, fit showing and leaddirecting by a passed hand. All jumps in new suits are fit-showing too (or show splinters ${ }^{3}$ in the opponents' suits). But see the next point!
6. Play McCabe, where new suits in response to a weak two from partner and (specifically) a double from the next hand are fit-showing and lead-directing. Fit jumps also apply. Equally, after the opponents make a negative double of a pre-emptive jump, new suits should show tolerance for partner and be lead-directing. These could be described as "fit non-jumps", to borrow terminology from Robson and Segal's excellent book on partnership bidding.
7. After a weak two from your partner and an overcall you are awkwardly placed if you want to make a limit raise - since a raise of partner's suit is pre-emptive not constructive, and new suits must be played as non-forcing since you will almost never have a good hand here. One way to combine an obstructive and constructive raise is to use 2NT as a relay still, even in competition. But if the intervention is at the threelevel that won't work. I suggest you subvert a 'natural' call to make it show the limit raise in competition:
8. Use the suit one below partner's suit as an artificial constructive raise for him. With the following hand AQ-6-4 ソA-3-2 A-K-J-7-6 \&6-4 after 2A:[3ゅ] you should bid 3V. After $2 \boldsymbol{A}:[3 \vee]$ double to show this hand - an extension of the 'maximal double' theory.
9. Jump cue-bids may depend somewhat on your opponents' methods, and even in which country you are playing! Against a pair playing four-card majors, and thus where the minor-suits tend to be natural, you might consider using all double-jumps as stopper asking, suggesting a solid suit of your own. Conversely where your opponents play five-card majors, or loose minors (meaning they open a club with all balanced hands outside the no-trump range), a double jump in a minor might crop up more often as natural and preemptive. Incidentally - simple overcalls in sandwich seat ${ }^{4}$ of either LHO's suit or RHO's suit might as well be played as natural not two-suited. There are so many ways to show two-suiters why not cater for another hand-type?
10. Against a short club, consider using an overcall of $2 *$ as natural. Now maybe it is better to play your 2 * overcall as Michaels, not weak with diamonds? This is standard French (l'm not sure if this will encourage you to adopt it or not...). Bear in mind that if your opponents play the equivalent of a Polish Club, where a One Diamond opening shows a real suit in an unbalanced hand, then one club is 'short' far more often than in a run of the mill five-card major system or even in a system where you would open one diamond with four diamonds in a balanced hand.

1 A linked factor to take into account is whether to use a cuebid over a weak-two as suggesting a solid suit and asking for a stopper, or as Michaels. If the former, then some people play jumps to four of a minor over a Multi or weak-two as Leaping Michaels - a forcing two-suiter with the bid minor and an(/the) unbid major.

2 Using 2 H as the relay over two diamonds allows you to do this easily; but if you want to stick with 2NT as the relay, consider using 3 C as any maximum, 3 D as a minimum, and $3 \mathrm{H} / \mathrm{S}$ as natural.

3 A splinter is a posh way of saying a singleton or occasionally void.
4 When you are in fourth chair and both opponents are bidding, you are 'sandwiched' between two active bidders - hence sandwich seat.

# REMINISCENCES - 1974 GOLD COAST TEAMS 

Hardy Ceigh - Australian Bridge April 1974
Following just three weeks after the Open Teams Championship, it was almost a case of hardened veterans only at this year's Gold Coast Congress but nevertheless the "Full House" sign was up and despite the disastrous floods a few weeks earlier (Ed: hmmm that has a familiar ring to it), perfect weather for the whole week provided a pleasant contrast to last year's soaking.

In the Open Pairs two session qualifying - three session final, almost all seeded pairs qualified. After the first final session Suzie Klinger-Denise See had a good lead but it was just a matter of time before the old firm of McMahon-Seres were into stride. They led after session 2 and held on to win despite a determined effort by

Jean and Neville Read, who were still in with a chance with one round to go and also a late run by Tom Goodyer and Paul Puusaari. Mary McMahon and Tim Seres have now won the Pairs four times and the Teams seven times (Ed: in the thirteen times it was held to that date) completing the double three times.

There were a number of good new features in the Pairs: the boards were duplicated across all sections, summary sheets were provided after each session, five boards were played per round and the Final and the Plate had Barometers, allowing competitors to follow their progress round by round.

## KING OF SWINDLE

Many of you will know that, around these parts, Michael Courtney probably knows more about the psychology of the game and has mastered the art of swindling at the table better than anybody else. So I was delighted when he was recently recognised by the International Bridge Press Association with the "Play of the Year" award. The hand was reported by Ron Klinger.

## Anticipation

(From The Sydney Morning Herald, October 11, 2009)
Michael Courtney of Sydney found an ingenious deceptive play to divert East from the winning play on this deal from rubber bridge:

| Dealer: North | A 103 | West | North | East | South |
| :--- | :--- | :--- | :--- | :--- | :--- |
| Vul: None | $\vee 64$ |  | $3 \star$ | Pass | 3NT |
|  | $\forall$ A Q 10875 | Pass | Pass | Pass |  |

```
A A98652
V J107
* 3
- J 107
- 3
\& Q 76
```

AJ7

- AK 853
-K 64
\& J 104

> A K Q 4
> $\vee$ Q 92
> J 92
> $\&$ A K 98

West led the $\uparrow 6, \uparrow 10 \wedge J$ and $\uparrow K$. Courtney now took the losing diamond finesse. East thought it a good idea to cash the heart winners before returning a spade and so he led the king of hearts. West was keen to deny possession of the heart queen and so he followed with the jack. Because the spade six opening lead was fourth highest and Courtney could see the three and four, he was aware that West had at most six spades and so East had another spade.

Courtney was naturally eager to inhibit a spade switch by East and so when East continued with the VA, he followed smoothly with the queen! West continued to unblock by playing the ten. Completely, taken in, East played a third heart. Surprise, surprise, South's nine won the trick. Suddenly a contract which would under normal circumstances be three down was made easily. Well done, Mr. Courtney.

WE SPECIALISE IN MOVING

- Units/ Houses
- Offices / Warehouses
- Single Items / Antiques
- High Rise Apartments


## Supporters of Bridge and This Tournament

# Residential and Office Relocation Specialists 

WE OFFER
-Competitive Hourly Rates
-Packing / Unpacking Services
-Packing Materials
-Credit Card Payments

## SYDNEY- BRISBANE- MELBOURNE - GOLD COAST- CANBERRA <br> CALL 1-300-880-412 www.twomen.com.au

## EDUCATION PROGRAM - IMPROVE YOUR BRIDGE

Thanks to the generosity of a sponsor, we are able to bring to this Gold Coast Congress, for the very first time in Australia, an educational program of 9 Celebrity Speakers. Topics will cover a wide range of bridge subjects. This is an opportunity to see top teachers in action, and to pick up various bridge tips. Notes will be provided at each session. Anyone who wants to improve their bridge is invited to attend. Entry will be by donation (which will go towards youth bridge). Come to any number of sessions. No need to book or to come with a partner. Just head up the escalator and turn left to ROOM 5.

| Session Time | Presenter and Topic |
| :--- | :--- |
| Sunday 27 February <br> 11:30am - 12:30pm | Bob Jones <br> IMPROVE YOUR DECLARER PLAY |
| Sunday 27 February <br> 4:30pm - 5:30pm | Ish Del Monte <br> DECISIONS AT THE 4 LEVEL AND HIGHER |
| Monday 28 February <br> 11:30am - 12:30pm | Paul Marston <br> THE GOLDEN RULE OF DUPLICATION - THE SECRET TO ACCURATE SLAM BIDDING |
| Monday 28 February <br> 4:30pm - 5:30pm | Joan Butts <br> COMPETITIVE BIDDING - WITHOUT A FIT |
| Tuesday 1 March <br> 11:30am - 12:30pm | John Carruthers <br> CANADIAN SLAM [mis]ADVENTURES |
| Tuesday 1 March <br> 4:30pm - 5:30pm | Ron Klinger <br> OPENING LEADS |
| Wednesday 2 March <br> 11:30 am - 12:30 pm | Barry Rigal <br> PASSED HAND BIDDING |
| Wednesday 2 March <br> 4:30pm - 5:30pm | Andy Braithwaite <br> HAND EVALUATION: LOSING TRICK COUNT |

## YOU ARE NOT BEING SHORTCHANGED - NOT BY THE BULLETIN ANYWAY

In an effort to be eco-friendly, your bulletin editor has reduced the margins of the daily bulletin from 2 cms to 1 cm throughout. While this may appear to be a very small change is actually increases the content of each and every page by $20 \%$. So you can generally assume that every bulletin this year would have been four pages larger last year with exactly the same content.


## BRIDGE FOR THE IMPROVER <br> Ron Klinger

| Dealer: South | AK 865 |
| :---: | :---: |
| Vul: Nil | - Q 643 |
|  | - Q 63 |
|  | \& 87 |


| West | North | East $\quad$South <br> 1A |
| :--- | :--- | :--- |
| Pass | 2A | Double Pass |
| 34 | 34 | All Pass |

West leads the $\%$ K.
a. What does that tell you about West's club holding?
b. How many club tricks can East-West take?
c. How many more tricks do you need?
d. Where can you score those tricks?
e. How can you let partner know which red suit to play?

## Answer

a. West's $\& \mathrm{~K}$ lead from a 4+ suit should promise the $\& \mathrm{Q}$ as well.
b. Two. Dummy can ruff the third round of clubs.
c. South is in 3A, nine tricks. If you collect two club tricks, you need three more to defeat 3A.
d. From diamonds as long as South has three or more diamonds.
e. If you play low on the first club, discouraging, West might switch at once, but maybe the switch will be to a heart. That is not what you want. If you play the $\% \mathrm{~J}$, West will probably continue with a second club. If West plays a low club at trick 2 and you win, you cannot collect three diamond tricks from your side (unless West started with a doubleton and can ruff the third round).

If West plays the ${ }^{\circ} \mathrm{Q}$ at trick 2 and you let West have the trick, how can West tell whether to switch to a heart or a diamond.

The answer is that the one who knows shows. East should take the $\%$ K with the $\& \mathrm{~A}$ at trick 1. Then play the -K to show the strength in diamonds. At trick three, lead the $\$ 2$ to West's $\& \mathrm{Q}$. Now West should have no trouble knowing that diamonds is the suit needed.

| Place | Open Pairs - NORTH SOUTH | Sess 1 | Sess 2 | Total | Place | Open Pairs - EAST WEST | Sess 1 | Sess 2 | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Michael WARE - Geo TISLEVOLL | 69.20 | 54.34 | 61.77 | 1 | Gulzar BILAL - Peter GILL | 66.46 | 61.04 | 63.76 |
| 2 | Shaohong WU - Ping WANG | 57.18 | 65.72 | 61.46 | 2 | Neville FRANCIS - Magnus MOREN | 59.46 | 66.49 | 62.98 |
| 3 | Paul hoorkans - Pele RANKIN | 58.53 | 63.22 | 60.88 | 3 | Jane SKIPPER - John SKIPPER | 64.95 | 58.69 | 61.83 |
| 4 | Avril ZETS - Rita NAILAND | 54.99 | 63.27 | 59.13 | 4 | Robert KROCHMALIK - Paul LAVINGS | 58.86 | 64.14 | 61.50 |
| 5 | Yanhui SUN - Xuefeng FENG | 53.43 | 62.57 | 58.00 | 5 | Suci DEWI - Agus KUSTRIJANTO | 59.70 | 63.10 | 61.41 |
| 6 | Jane DAWSON - George SMOLANKO | 57.39 | 57.77 | 57.58 | 6 | Ishmael DEL'MONTE - Ashley BACH | 64.18 | 57.45 | 60.81 |
| 7 | Steve BLOOM - Betty BLOOM | 54.90 | 60.25 | 57.58 | 7 | Bill HiRST - Barry Goren | 53.48 | 65.61 | 59.55 |
| 8 | Christine DUCKWORTH - Brian Callaghan | 63.52 | 51.30 | 57.41 | 8 | Daniel BRAUN - Nabil EDGTTON | 59.68 | 58.85 | 59.26 |
| 9 | Carolyne WOOLLEY - Carmel MARTIN | 57.32 | 57.37 | 57.34 | 9 | Andrew HIRST - Howard MELBOURNE | 58.22 | 59.80 | 59.02 |
| 10 | Marlene WATTS - Jamie EBERY | 53.83 | 60.80 | 57.32 | 10 | Simon ANDREW - Michael COURTNEY | 60.23 | 57.75 | 58.99 |
| 11 | Peter HOLLANDS - Paul GOSNEY | 55.68 | 58.83 | 57.25 | 11 | Ralph PARKER - Nathan VAN JOLE | 60.56 | 56.33 | 58.45 |
| 12 | Terry BROWN - Avinash KANETKAR | 54.96 | 59.53 | 57.25 | 12 | John CARRUTHERS - PO SUNDELIN | 62.76 | 53.77 | 58.26 |
| 13 | Kristina MURNIATI - Anthony SOEBROTO | 55.92 | 58.29 | 57.11 | 13 | Sartaj HANS - Hugh MCGANN | 57.41 | 59.11 | 58.26 |
| 14 | Roy NIXON - Bernard WATERS | 58.00 | 56.09 | 57.05 | 14 | David MAY - Peter HEAZLEWOOD | 55.92 | 60.56 | 58.24 |
| 15 | Stephen BURGESS - Catherine RITTER | 56.38 | 57.45 | 56.92 | 15 | Kevin STEFFENSEN - Carolyn MILLER | 58.82 | 57.26 | 58.05 |
| 16 | Brian THORP - Andrew STRUIK | 59.02 | 54.38 | 56.70 | 16 | Theo ANTOFF - Albert SIMPSON | 58.84 | 57.12 | 57.98 |
| 17 | Nick FAHRER - Serhat OZENIR | 55.07 | 57.45 | 56.26 | 17 | Lusje BOJOH - Julita TUEJE | 63.43 | 52.19 | 57.81 |
| 18 | Dong HUANG - Jet LIU | 53.07 | 59.26 | 56.17 | 18 | John GRAY - Ross BEST | 50.95 | 64.63 | 57.79 |
| 19 | Yu ZHANG - Yalan ZHANG | 53.51 | 58.14 | 55.83 | 19 | John BUCKLETON - Douglas RUSSELL | 60.86 | 53.68 | 57.27 |
| 20 | Noel WOODHALL - Alister STUCK | 50.23 | 60.54 | 55.39 | 20 | John DAVIDSON - Nick JACOB | 59.51 | 55.01 | 57.26 |
| 21 | Louise LEIBOWITZ - Pablo LAMBARDI | 56.96 | 53.52 | 55.25 | 21 | Steve BOUGHEY - Carol RICHARDSON | 55.25 | 58.31 | 56.78 |
| 22 | Barry JONES - Jenny MILLINGTON | 52.74 | 57.26 | 55.00 | 22 | Lois STEINWEDEL - Kathy JOHNSON | 54.74 | 58.79 | 56.77 |
| 23 | Grant COWEN - Wayne SMITH | 56.02 | 53.92 | 54.97 | 23 | Margaret MILLAR - Greer TUCKER | 51.78 | 61.52 | 56.65 |
| 24 | Lyn MULLER - Sarah KALIN | 58.58 | 50.73 | 54.66 | 24 | Michelle BRUNNER - John HOLLAND | 58.77 | 53.03 | 55.90 |
| 25 | Hugh MCALISTER - Diana MCALISTER | 48.74 | 60.37 | 54.56 | 25 | Julian FOSTER - David WESTON | 54.80 | 56.53 | 55.67 |
| 26 | Lyndall SHAW - Peter SHAW | 58.89 | 50.05 | 54.47 | 26 | Ben KINGHAM - Jeremy ROSEN | 51.11 | 60.16 | 55.64 |
| 27 | Theo MANGOS - Leigh FORAN | 53.15 | 55.71 | 54.43 | 27 | Bob SCOTT - John WIGNALL | 59.60 | 51.25 | 55.43 |
| 28 | Eva CAPLAN - Rena KAPLAN | 50.88 | 57.84 | 54.36 | 28 | Bruce NEILL - Richard JEDRYCHOWSKI | 57.41 | 52.71 | 55.06 |
| 29 | Rene SHARP - Barbara KROST | 54.81 | 53.83 | 54.32 | 29 | Arjuna DE LIVERA - lan ROBINSON | 52.35 | 57.57 | 54.96 |
| 30 | Wynne WEBBER - Meta GOODMAN | 52.39 | 56.08 | 54.24 | 30 | Monica DARLEY - Kath POOLE | 53.90 | 55.88 | 54.89 |
| 31 | Belly IMANUEL - Mahkota ANANDA | 63.02 | 45.36 | 54.19 | 31 | Attilio DE LUCA - Susan EMERSON | 49.18 | 60.24 | 54.71 |
| 32 | Siegfried KONIG - James WALLIS | 59.52 | 48.72 | 54.12 | 32 | lan SOUTHEN - Sue STERRENBURG | 53.64 | 55.74 | 54.69 |
| 33 | Jill MAGEE - Terry STRONG | 57.19 | 50.95 | 54.07 | 33 | Rosa LACHMAN - Beverley STACEY | 50.87 | 58.37 | 54.62 |
| 34 | Phil GUE - Paul WYER | 59.21 | 48.82 | 54.02 | 34 | Don NIGHTINGALE - Robyn NIGHTINGALE | 49.27 | 59.84 | 54.56 |
| 35 | Bert POLII - Hasyim ARIF | 55.91 | 51.98 | 53.94 | 35 | Simon HINGE - Kim MORRISON | 56.17 | 52.62 | 54.40 |
| 36 | Jenny CATER - Therese DEMARCO | 49.78 | 57.98 | 53.89 | 36 | Alan GRANT - Mark SIEGRIST | 58.66 | 50.10 | 54.38 |
| 37 | Judy MOTT - Giselle MUNDELL | 49.48 | 58.18 | 53.83 | 37 | Warner SOLOMON - Arthur RAMER | 47.97 | 60.32 | 54.14 |
| 38 | David MCLEISH - Paula MCLEISH | 54.73 | 52.89 | 53.82 | 38 | David BEAUCHAMP - Elizabeth ADAMS | 55.22 | 52.80 | 54.01 |
| 39 | Jan TUNKS - Jan CLYNE | 56.67 | 50.84 | 53.76 | 39 | Tommy ROGI - Octavianus WOHON | 55.11 | 52.88 | 53.99 |
| 40 | Lyn BROOKER - Bernice KENT | 47.45 | 59.99 | 53.72 | 40 | Charles KLASSEN - Michael DRAPER | 56.08 | 51.82 | 53.95 |
| 41 | Cathy MILL - Andrew MILL | 56.07 | 51.21 | 53.64 | 41 | Tony LENART - James LI | 58.26 | 49.40 | 53.83 |
| 42 | Ellena MOSKOVSKY - Griff WARE | 65.85 | 41.28 | 53.57 | 42 | Pam SCHOEN - Phil HALE | 54.65 | 52.92 | 53.79 |
| 43 | Jan CORMACK - Bob JONES | 54.37 | 52.46 | 53.42 | 43 | Andrew SLATER - William HEALY | 54.62 | 52.73 | 53.68 |
| 44 | Inez GLANGER - Marcia SCUDDER | 60.26 | 46.55 | 53.41 | 44 | Wendy BOXALL - Nick VAN VUCHT | 52.44 | 54.64 | 53.54 |
| 45 | Kuldip BEDI - Richard MISIOR | 53.82 | 52.88 | 53.35 | 45 | Shane HARRISON - Glenn COUTTS | 55.89 | 50.39 | 53.15 |
| 46 | Ron KLINGER - Matthew MULLAMPHY | 44.70 | 61.93 | 53.32 | 46 | Julia HOFFMAN - Mary WEDDELL | 51.56 | 54.69 | 53.13 |
| 47 | Wayne BURROWS - Kaylee LEMON | 59.12 | 47.01 | 53.07 | 47 | Bruce MARR - Merle MARR | 54.37 | 51.35 | 52.86 |
| 48 | Helen LOWRY - Berenice FOLKARD | 53.53 | 52.52 | 53.03 | 48 | Nikolas MOORE - Ryan TOUTON | 55.20 | 50.08 | 52.64 |
| 49 | Michael WARING - Ruth HEITNER | 54.02 | 51.88 | 52.95 | 49 | Ron CASEY - John KELLY | 57.76 | 47.00 | 52.38 |
| 50 | John LUONI - Murray JURGELEIT | 51.83 | 53.79 | 52.81 | 50 | Ian CLAYTON - Cynthia CLAYTON | 51.99 | 52.56 | 52.28 |
| 51 | Joanne SNOWDEN - Norm SILCOCK | 53.84 | 51.48 | 52.66 | 51 | Linda ALEXANDER - Dianne MARLER | 55.55 | 48.80 | 52.18 |
| 52 | Frank KOVACS - David MCRAE | 53.72 | 51.31 | 52.51 | 52 | Eileen LI - Baris SALT | 55.35 | 48.96 | 52.16 |
| 53 | Susan CROMPTON - Harry BAUMANIS | 49.02 | 55.86 | 52.45 | 53 | Peter HALL - James COUTTS | 47.99 | 56.28 | 52.14 |
| 54 | Nicky STRASSER - George BILSKI | 50.99 | 53.81 | 52.40 | 54 | Shakeel CHANDNA - Andy HUNG | 55.94 | 48.18 | 52.06 |
| 55 | Judy O'NEILL - Graham GILKISON | 50.69 | 53.93 | 52.31 | 55 | Dawn CULLEN - Maha HOENIG | 50.24 | 53.60 | 51.92 |
| 56 | Barbara TRAVIS - Fiona BROWN | 57.12 | 47.43 | 52.28 | 56 | John LUCK - Ivy LUCK | 48.08 | 55.67 | 51.88 |
| 57 | Neven BURICA - Yvonne KILVERT | 50.65 | 53.88 | 52.27 | 57 | Kennet CHRISTIANSEN - Ervin OTVOSI | 56.19 | 47.19 | 51.69 |
| 58 | Lucy HENBEST - Nicola WESTOBY | 54.67 | 49.72 | 52.20 | 58 | Peta CHRISTIAN - Freda BANNER | 45.03 | 58.08 | 51.56 |
| 59 | Seamus BROWNE - Tony BURKE | 52.41 | 51.96 | 52.19 | 59 | Paul ROBERTS - Andrea SMITH | 54.62 | 48.19 | 51.41 |
| 60 | John SUMMERHAYES - Suzie MOSES | 56.59 | 47.53 | 52.06 | 60 | Robyn CLAYTON - Alan SMITH | 49.11 | 53.49 | 51.31 |
| 61 | Christine CHANDLER - Mike PARFAIT | 58.19 | 45.51 | 51.85 | 61 | Matt BLACKHAM - Michele TREDINNICK | 51.09 | 51.38 | 51.24 |
| 62 | Tony ONG - Helen HELLSTEN | 40.04 | 63.19 | 51.62 | 62 | Elizabeth HAVAS - Margaret BOURKE | 44.18 | 58.20 | 51.19 |
| 63 | Susan HUMPHRIES - Stephanie JACOB | 51.81 | 51.23 | 51.52 | 63 | Tony NUNN - Christine BOYLSON | 55.12 | 47.15 | 51.14 |
| 64 | David APPLETON - Peter REYNOLDS | 54.35 | 48.66 | 51.51 | 64 | Michael PHILLIPS - Shirley PHILLIPS | 43.39 | 58.78 | 51.09 |
| 65 | Pamela GLYN - Julian GLYN | 43.81 | 59.04 | 51.43 | 65 | Bruce ANDERSON - Kathryn TENNANT | 54.99 | 46.99 | 50.99 |
| 66 | Marjorie ASKEW - Eric HURLEY | 50.51 | 52.28 | 51.40 | 66 | Barbara HUNTER - Emil BATTISTA | 55.96 | 45.90 | 50.93 |
| 67 | Margaret WALTERS - Jane RASMUSSEN | 48.97 | 53.81 | 51.40 | 67 | Ann PETTIGREW - Adrienne STEPHENS | 48.63 | 53.02 | 50.83 |
| 68 | Maureen JAKES - Rosemary GREEN | 48.05 | 54.54 | 51.29 | 68 | Susan INGHAM - Alex SMIRNOV | 50.84 | 50.49 | 50.67 |
| 69 | Trevor DWERRYHOUSE - Margaret CHESSER | 48.77 | 53.71 | 51.25 | 69 | Liem RIANTINI - Fera DAMAYANTI | 51.28 | 49.97 | 50.63 |
| 70 | Louise SOLOMON - Pat DAVIES | 51.57 | 50.87 | 51.22 | 70 | Irne KORENGKENG - Conny SUMAMPOUW | 51.08 | 49.93 | 50.51 |


| Place | Open Pairs - NORTH SOUTH | Sess 1 | Sess 2 | Total | Place | Open Pairs - EAST WEST | Sess 1 | Sess 2 | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 71 | Tony LEIBOWITZ - Adam EDGTTON | 53.43 | 48.74 | 51.09 | 71 | Jim ASCIONE - Val HOPWOOD | 57.34 | 43.63 | 50.48 |
| 72 | Gordon DALLY - Paul EDWARDS | 43.37 | 58.61 | 50.99 | 72 | Steven WHITE - Ian WEBB | 48.75 | 51.94 | 50.35 |
| 73 | Milan DUROVIC - George FINIKIOTIS | 52.13 | 49.75 | 50.94 | 73 | Matthew PORTER - Andi BOUGHEY | 51.95 | 48.62 | 50.29 |
| 74 | Taufik ASBI - Julius GEORGE | 56.42 | 45.37 | 50.90 | 74 | Larry NORDEN - Kendall EARLY | 53.15 | 47.35 | 50.25 |
| 75 | Gary HYETT - Dan CROFTS | 51.57 | 50.17 | 50.87 | 75 | Richard BRIGHTLING - David HOFFMAN | 43.75 | 56.40 | 50.08 |
| 76 | Lorraine STACHURSKI - Mindy WU | 48.93 | 52.73 | 50.83 | 76 | Aidan DORRELL - Sandra SILBERSTEIN | 47.49 | 52.60 | 50.05 |
| 77 | Graham WAKEFIELD - Michael PEMBERTON | 52.00 | 49.62 | 50.81 | 77 | Julie GLEESON - Chris DIBLEY | 53.09 | 46.91 | 50.00 |
| 78 | Murray PERRIN - Carolyn BLACK | 51.71 | 49.78 | 50.75 | 78 | lan PRICE - Bruce TIER | 46.16 | 53.69 | 49.93 |
| 79 | Kate DAVIES - John PATTERSON | 52.71 | 48.74 | 50.73 | 79 | Jenny CLEAVER - Judy Holdom | 50.71 | 48.94 | 49.83 |
| 80 | Alan DODDRIDGE - Jenny WILSON | 43.23 | 57.74 | 50.49 | 80 | Tony BERGER - Eva BERGER | 52.5 | 47.1 | 49.8 |
| 81 | Peter LIVESEY - Roger THOMAS | 48.41 | 52.50 | 50.46 | 81 | Len MEYER - Phyllis MORITZ | 49.2 | 50.2 | 49.7 |
| 82 | Rustan EFFENDY - Ferdinand WALUYAN | 48.11 | 51.81 | 49.96 | 82 | Susan LAURENSON - Jenny DELANY | 52.38 | 46.78 | 49.58 |
| 83 | Joan BUTTS - Graeme TUFFNELL | 46.00 | 53.86 | 49.93 | 83 | Derek MALTZ - Patricia MATHESON | 48.41 | 50.67 | 49.54 |
| 84 | Michael WILKINSON - Sophie KING | 51.59 | 47.97 | 49.78 | 84 | Michael KEFFORD - Margaret KEFFORD | 48.32 | 50.07 | 49.20 |
| 85 | Louise KOBLER - Louise MONTZ | 44.05 | 55.32 | 49.69 | 85 | Peter KAHLER - Faith TISLEVOLL | 46.33 | 51.94 | 49.14 |
| 86 | Pauline GUMBY - Warren LAZER | 58.85 | 40.33 | 49.59 | 86 | Frank DREYER - Lee DREYER | 44.66 | 53.48 | 49.07 |
| 87 | Zolly NAGY - John LESTER | 53.32 | 45.84 | 49.58 | 87 | Charles HOWARD - Kerry WOOD | 49.53 | 48.60 | 49.07 |
| 88 | Neil GIBSON - Elizabeth GIBSON | 48.37 | 49.46 | 48.92 | 88 | Mariella CHARREL - John MASTERS | 53.71 | 44.29 | 49.00 |
| 89 | William JENNER-O'SHEA - Mike DOECKE | 51.60 | 46.20 | 48.90 | 89 | Julie SHERIDAN - Karen MARTELLETTI | 47.45 | 50.52 | 48.99 |
| 90 | Maureen COOKSLEY - Carolyn DOWLING | 45.33 | 52.38 | 48.86 | 90 | Tania GARIEPY - Kim FRAZER | 50.08 | 47.81 | 48.95 |
| 91 | Kae FRENCH - Nicole MCMANAMNY | 50.46 | 47.13 | 48.80 | 91 | Paul WEAVER - Terry BODYCOTE | 52.96 | 44.93 | 48.94 |
| 92 | Harold ORSBORN - Margaret ORSBORN | 55.13 | 42.27 | 48.70 | 92 | Justin WILLIAMS - Lauren TRAVIS | 53.80 | 43.84 | 48.82 |
| 93 | Arch MORRISON - Lex Bourke | 48.20 | 49.12 | 48.66 | 93 | Catherine WHIDDON - Helen STEWART | 46.98 | 50.51 | 48.75 |
| 94 | Bill NASH - Alex MCAULEY | 44.00 | 53.24 | 48.62 | 94 | Jane REYNOLDS - Laura GINNAN | 48.32 | 49.16 | 48.74 |
| 95 | Lindsey GUY - Stephen GRAY | 44.06 | 52.95 | 48.51 | 95 | Bernard EDELSTEIN - Peter COX | 46.68 | 50.78 | 48.73 |
| 96 | Ken MOSCHNER - Alison DAWSON | 50.78 | 46.02 | 48.41 | 96 | Nicoleta GIURA - Nick HUGHES | 46.12 | 50.54 | 48.33 |
| 97 | Lalita KANETKAR - Elaine PUGH | 48.64 | 48.10 | 48.37 | 97 | Peter BENHAM - Brian CLEAVER | 46.88 | 49.43 | 48.16 |
| 98 | Vera ROWLAND - Sandra MILNER | 49.14 | 47.35 | 48.25 | 98 | Janet BROWN - William POWELL | 46.47 | 49.60 | 48.04 |
| 99 | Judy VALENTINE - Jessica MORTESS | 46.44 | 49.99 | 48.22 | 99 | Jamie MCFALL - Judy JOHNSON | 46.09 | 49.66 | 47.88 |
| 100 | Elainne LEACH - Mary TOUGH | 46.04 | 50.34 | 48.19 | 100 | Deb WELLMAN - Pam MORGAN-KING | 49.97 | 45.55 | 47.76 |
| 101 | Helen HEALY - Tim Healy | 42.38 | 53.96 | 48.17 | 101 | Jill HUTSON - Anne ALEXANDER | 48.28 | 46.66 | 47.47 |
| 102 | Mary ALIISON - Ruth Allison | 52.25 | 44.07 | 48.16 | 102 | Jeanette REITZER - Kieran DYKE | 49.03 | 45.72 | 47.38 |
| 103 | Ken ANDERSON - Lindy ANDERSON | 47.18 | 49.14 | 48.16 | 103 | Linda ABBENBROEK - Coral AIKIN | 46.10 | 48.42 | 47.26 |
| 104 | Helen CLAYTON - Kathy PaLMER | 50.99 | 45.32 | 48.16 | 104 | Harry WALSH - Gail WALSH | 48.35 | 46.15 | 47.25 |
| 105 | Ken WILKS - Rosalie BROUGHTON | 44.80 | 51.46 | 48.13 | 105 | Stephen WILLIAMS - John YOON | 43.82 | 50.22 | 47.02 |
| 106 | Peter HAINSWORTH - Tony TRELOAR | 48.54 | 47.31 | 47.93 | 106 | Carolyn ROXBURGH - James ROXBURGH | 46.68 | 47.21 | 46.95 |
| 107 | Beng HAYTHORNTHWAITE - Teodor IZMIREV | 48.21 | 47.49 | 47.85 | 107 | Johan ROOSE - Judith ROOSE-DRIVER | 42.69 | 50.76 | 46.72 |
| 108 | Bev GUllford - Sue SPENCER | 49.52 | 46.08 | 47.80 | 108 | Justin BROWN - Angela NORRIS | 49.51 | 43.75 | 46.63 |
| 109 | Keith BARRIE - Tim O'LOUGHLIN | 50.16 | 45.25 | 47.71 | 109 | Andrea GLUYAS - Virginia HALL | 49.88 | 43.33 | 46.61 |
| 110 | Julie RoSE - Hedy COHEN | 45.57 | 49.70 | 47.64 | 110 | John PETTITT - Frank POWER | 47.19 | 45.98 | 46.59 |
| 111 | Evan ALLANSON - Jill ALLANSON | 52.06 | 42.99 | 47.53 | 111 | Susie STEVENS - Jim STEVENS | 54.42 | 38.10 | 46.26 |
| 112 | Kim GILKISON - Sandra CALVERT | 38.26 | 56.56 | 47.42 | 112 | Gizela FLETCHER - Jeany SIMONS | 38.05 | 54.40 | 46.23 |
| 113 | John BAILEY - David ROGERS | 43.83 | 50.24 | 47.04 | 113 | Chris WATSON - Shirley WATSON | 47.10 | 45.29 | 46.20 |
| 114 | Derek SNELLING - Isobel ROSS | 49.69 | 42.62 | 46.15 | 114 | Brian ASHWELL - Jan ASHWELL | 49.75 | 42.62 | 46.19 |
| 115 | John HAM - Janet HAM | 43.88 | 47.84 | 45.86 | 115 | Philippa BARNETT - Susan RODGERS | 47.85 | 44.30 | 46.08 |
| 116 | Antoinette REES - Mona ASSEF | 48.49 | 43.17 | 45.84 | 116 | Anne YOUNG - Robert MCARTHUR | 47.36 | 44.68 | 46.02 |
| 117 | Brian JACOBSON - Bill WEBSTER | 46.83 | 44.47 | 45.65 | 117 | Bruce FRASER - Pim BIRSS | 44.31 | 47.71 | 46.02 |
| 118 | Hugh Grosvenor - Annette MALUISH | 44.77 | 46.36 | 45.57 | 118 | Phillip FENT - Robert STEWART | 39.02 | 52.85 | 45.94 |
| 119 | Glenys FITZPATRICK - West SAVERY | 43.20 | 47.91 | 45.55 | 119 | Lee WELDON - Eugene GRACZYNSKI | 44.15 | 47.45 | 45.80 |
| 120 | Michael JOHNSON - David TUCKER | 45.52 | 45.25 | 45.39 | 120 | Susan SYKES - Gerard PALMER | 48.82 | 41.64 | 45.24 |
| 121 | Betty PRIESTLEY - Valerie HARDIE | 43.96 | 46.78 | 45.37 | 121 | Arthur BENNETT - Gillian BENNETT | 45.71 | 44.46 | 45.09 |
| 122 | Trish ANAGNOSTOU - Gillian Gonthier | 45.40 | 45.29 | 45.35 | 122 | Pat O'NEILL - Martin OYSTON | 47.96 | 42.12 | 45.04 |
| 123 | Erin WATERHOUSE - Josephine PARRY | 46.93 | 43.28 | 45.11 | 123 | David FLYNN - Jill PERCIL | 45.36 | 44.70 | 45.03 |
| 124 | Frances GARRICK - Bruce DAGLISH | 47.36 | 42.84 | 45.11 | 124 | Ann MELLINGS - Diana STAGG | 50.37 | 39.60 | 44.99 |
| 125 | Sara TISHLER - Bob RICHMAN | 46.63 | 42.46 | 44.55 | 125 | John JOHNSON - Bill REDHEAD | 45.53 | 43.73 | 44.63 |
| 126 | Ros WOLFARTH - Geoff WOLFARTH | 42.04 | 46.69 | 44.37 | 126 | Barry PICKARD - Kaye PICKARD | 40.22 | 48.78 | 44.51 |
| 127 | Jan SPAANS - Yuzhong CHEN | 45.47 | 42.80 | 44.14 | 127 | Daniel HATCHER - Daniel HATCHER | 41.74 | 47.19 | 44.46 |
| 128 | Alexander IVANYI - Judith IVANYI | 46.74 | 41.52 | 44.14 | 128 | Sharon MAYO - Greg MAYO | 44.38 | 44.06 | 44.23 |
| 129 | Linda BEDFORD-BROWN - Robin PATERSON | 44.01 | 43.74 | 43.88 | 129 | Margaret KLASSEN - Eve WHITBY | 43.75 | 44.52 | 44.14 |
| 130 | John BAKER - Mary SARGENT | 46.74 | 40.72 | 43.73 | 130 | Regina FEILER - Jack FEILER | 48.20 | 39.61 | 43.91 |
| 131 | Sue O'BRIEN - Claire HYNE | 42.10 | 45.14 | 43.62 | 131 | Beverley MORRIS - Allan MORRIS | 39.21 | 48.45 | 43.83 |
| 132 | Keith MCDONALD - Keith ARCHOS | 46.55 | 40.09 | 43.32 | 132 | John SCUDDER - Elizabeth FANOS | 43.73 | 43.69 | 43.72 |
| 133 | Freda HADWEN - Joy ROBINSON | 40.41 | 46.17 | 43.29 | 133 | Ruth LITTLER - Jenny HUDSON | 50.28 | 35.16 | 42.72 |
| 134 | Brian O'ROURKE - Vic CARROLL | 41.08 | 45.34 | 43.21 | 134 | David HURST - Geoffrey THOMAS | 40.63 | 44.56 | 42.59 |
| 135 | Barbara HOSPERS - Gladys TULLOCH | 42.37 | 43.94 | 43.16 | 135 | Sheila BEGGS - Adrian ABRAHAM | 36.52 | 48.41 | 42.46 |
| 136 | Pat LEIGHTON - Gaylene BROWN | 49.43 | 36.39 | 42.91 | 136 | Dianne BENVIE - Christina MANDER | 40.10 | 44.74 | 42.42 |
| 137 | Helena DAWSON - Richard LOCK | 43.52 | 42.30 | 42.91 | 137 | Alison TALBOT - Marian OBENCHAIN | 39.61 | 44.71 | 42.16 |
| 138 | Kevin PETRIE - Margaret DRAPER | 44.38 | 40.55 | 42.47 | 138 | Ian DOLAND - Janet JOHNSON | 43.43 | 40.81 | 42.12 |
| 139 | Dorothy BEIL - Jilliana BELL | 42.24 | 42.43 | 42.34 | 139 | Ken STORR - Phaik YAO | 52.62 | 31.29 | 41.96 |
| 140 | Fern MCRAE - Rosemary MATSKOWS | 49.70 | 34.38 | 42.04 | 140 | Roger BAILEY - Jo Stewart | 49.90 | 33.90 | 41.90 |
| 141 | Aileen SHEA - Judith APFELBAUM | 41.55 | 41.82 | 41.69 | 141 | Malcolm SMITH - Alison SMITH | 41.82 | 41.81 | 41.82 |
| 142 | Patricia MANN - Carmel BOURKE | 42.06 | 41.31 | 41.69 | 142 | Di Jones - Wendy O'BRIEN | 29.95 | 53.38 | 41.67 |
| 143 | Peter ANDERSSON - Ashok TULPULE | 38.84 | 44.28 | 41.56 | 143 | Diane WILKINSON - Val ACKLIN | 41.31 | 40.70 | 41.01 |
| 144 | Nikki RIIZKO - Farida MCLENNAN | 42.47 | 40.12 | 41.30 | 144 | Margaret McNEE - Norma BRYCE | 43.84 | 37.25 | 40.55 |
| 145 | Deborah GUTHRIE - Liz CARTWRIGHT | 41.04 | 40.64 | 40.84 | 145 | Kathleen WOOLER - Helen BROOKSBANK | 36.73 | 44.30 | 40.52 |
| 146 | Jan DAVIS - Gwen GRAY | 40.22 | 41.42 | 40.82 | 146 | Alan CLAYTON - Ann NICHOLS | 33.19 | 46.23 | 39.71 |
| 147 | Michael BISHOP - Frances MARTIN | 44.62 | 36.60 | 40.61 | 147 | Gizella MICKEVICS - Mary WATERHOUSE | 34.59 | 43.54 | 39.07 |
| 148 | Thelma SHER - Shirley FLEISCHER | 41.34 | 39.83 | 40.59 | 148 | Sandy LEACH - Yvonne DENNIS | 34.61 | 43.48 | 39.05 |
| 149 | Tere WOTHERSPOON - Astrid BORCHARDT | 29.71 | 51.06 | 40.39 | 149 | Ross STEINWEDEL - Elaine HENNIG | 42.19 | 35.69 | 38.94 |
| 150 | Robyn BARRETT - Robyn RUDZYN | 40.31 | 40.43 | 40.37 | 150 | Leone MOFFAT - Jill TONKIN | 39.18 | 38.06 | 38.62 |
| 151 | Ron HUMPHREYS - Warren LUEY | 34.11 | 44.26 | 39.19 | 151 | Sally CULLEN - Chris CULLEN | 37.34 | 38.03 | 37.69 |
| 152 | Jeffrey PUGH - Anthony WELLS | 38.75 | 34.91 | 36.83 | 152 | Gay DANIEL-Marie PINTER | 40.37 | 31.30 | 35.84 |
| Place | Seniors Pairs - NORTH SOUTH | Sess 1 | Sess 2 | Total | Place | Seniors Pairs - EAST WEST | Sess 1 | Sess 2 | Total |
| 1 | Les GREWCOCK - Robert MILWARD | 68.53 | 57.97 | 63.25 | 1 | Heather MELVILLE - Pat RUTHERFORD | 64.25 | 63.19 | 63.72 |
| 2 | Stan KLOFA - Alex CZAPNIK | 56.83 | 60.71 | 58.77 | 2 | Peter BUCHEN - Kathy BUCHEN | 58.65 | 60.17 | 59.41 |
| 3 | Richard WALLIS - John BROCKWELL | 60.15 | 56.84 | 58.50 | 3 | Ross CRICHTON - Pam CRICHTON | 59.14 | 58.17 | 58.66 |
| 4 | Lester KALMIN - Lynn KALMIN | 55.59 | 60.67 | 58.13 | 4 | Wally MALACZYNSKI - Ryszard WASZYROWSKI | 56.40 | 56.88 | 56.64 |
| 5 | Ron CLARK - Tony JACKMAN | 58.95 | 56.38 | 57.67 | 5 | Barry KEMPTHORNE - Agnes KEMPTHORNE | 54.93 | 56.85 | 55.89 |
| 6 | Val BROCKWELL - Jeannette COLLINS | 64.68 | 48.75 | 56.72 | 6 | Sharon JACKSON - Hazel KEELEY | 61.50 | 49.40 | 55.46 |
| 7 | Judy MARKS - Adam RUTKOWSKI | 54.64 | 57.93 | 56.29 | 7 | Tony MARINOS - Peter GRANT | 60.60 | 48.08 | 54.34 |
| 8 | Hashmat ALI - Bal KRISHAN | 56.06 | 54.81 | 55.44 | 8 | Devorah LEES - Egon AUERBACH | 58.22 | 50.30 | 54.26 |
| 9 | Derek RICHARDS - David YARWOOD | 56.81 | 53.20 | 55.00 | 9 | Arthur ROBBINS - Gary RIDGWAY | 55.23 | 53.01 | 54.12 |
| 10 | Martin BLOOM - Steven BOCK | 50.55 | 57.41 | 53.98 | 10 | Tom KISS - Len HAMMARHOLM | 50.11 | 58.04 | 54.08 |
| 11 | Anita KITE - Patricia GILES | 57.66 | 49.78 | 53.72 | 11 | Tom STRONG - Arie MEYDAN | 56.22 | 50.50 | 53.36 |
| 12 | Gordon FALLON - Alison FALLON | 55.45 | 51.26 | 53.36 | 12 | Toni SHARP - Tony HUTTON | 47.68 | 58.76 | 53.22 |
| 13 | Beth GUTTERIDGE - Jill BROAD | 54.69 | 51.50 | 53.10 | 13 | Charlie SCHWABEGGER - Terence O'DEMPSEY | 56.38 | 50.04 | 53.21 |


| Place | Seniors Pairs - NORTH SOUTH | Sess 1 | Sess 2 | Total | Place | Seniors Pairs - EAST WEST | Sess 1 | Sess 2 | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 14 | Larry MOSES - Richard TOUTON | 52.15 | 53.48 | 52.82 | 14 | Errol MILLER - Bruce CARROLL | 53.07 | 52.95 | 53.01 |
| 15 | Christine HOUGHTON - Wayne HOUGHTON | 53.06 | 52.20 | 52.63 | 15 | Peter LANGSTON - Marit LANGSTON | 41.11 | 64.69 | 52.90 |
| 16 | Roger MINCHIN - Carol MINCHIN | 56.41 | 48.56 | 52.49 | 16 | Ian DRYSDALE - Bobbi DRYSDALE | 53.75 | 51.52 | 52.64 |
| 17 | Gytis DANTA - Peter QUACH | 54.25 | 50.72 | 52.49 | 17 | Michael KENT - Robert SLOBOM | 50.18 | 54.40 | 52.29 |
| 18 | Pamela HAWKINS - Catherine REED | 53.40 | 50.69 | 52.05 | 18 | Judith TWIGG - Pam RICKARD | 47.58 | 54.64 | 51.11 |
| 19 | Graham RUSHER - Pat BACK | 53.75 | 49.75 | 51.75 | 19 | Eva SHAND - Les VARADI | 57.46 | 44.72 | 51.09 |
| 20 | Barbara DALY - Joan GORDON | 51.05 | 51.90 | 51.48 | 20 | Judy PERL-Connie SCHOUTROP | 52.64 | 49.36 | 51.00 |
| 21 | Margaret DRAKE-Lynette VINCENT | 49.26 | 52.90 | 51.08 | 21 | Jean EDDIE - Betty MILL | 47.34 | 54.55 | 50.95 |
| 22 | Carl HAGAN - Leone SZABO | 53.53 | 48.16 | 50.84 | 22 | Patsy MCCARTNEY - Sandra DAVIES | 43.44 | 57.96 | 50.70 |
| 23 | Susie PICK - George PICK | 56.17 | 45.49 | 50.83 | 23 | Denise KEENAN - Dawn SWABEY | 51.84 | 48.33 | 50.09 |
| 24 | Allan BARCLAY - Denise BARCLAY | 52.27 | 49.37 | 50.82 | 24 | Kevin SOPPET - Veronica ROZIER | 48.83 | 51.04 | 49.94 |
| 25 | Lorna ICHILCIK - Mannie ICHILCIK | 46.90 | 54.58 | 50.74 | 25 | Kris BROOK - Anton STAVIK | 49.43 | 49.99 | 49.71 |
| 26 | Maggie CALLANDER - Shirly COLLINS | 42.88 | 57.91 | 50.40 | 26 | Joan WALDVOGEL-Max WIGBOUT | 55.50 | 43.43 | 49.47 |
| 27 | Lyn ARNETT - Mike GILFOYLE | 54.23 | 46.25 | 50.24 | 27 | Noreen GRANT - Anne MORRIS | 51.22 | 47.66 | 49.44 |
| 28 | Peter SMITH - Linda SMITH | 46.80 | 53.44 | 50.13 | 28 | Ross HARPER - Ursula HARPER | 44.01 | 54.34 | 49.18 |
| 29 | Ron LORRAWAY - Jan DOONER | 45.03 | 55.20 | 50.11 | 29 | Monica GINSBERG - Sybil HURWITZ | 49.41 | 48.79 | 49.10 |
| 30 | Bronwyn MACLEOD - Robyn O'DELL | 47.88 | 52.21 | 50.05 | 30 | Garry RIPPON - Tim DAVIS | 46.20 | 51.78 | 48.99 |
| 31 | Jim FITZ-GERALD - Ellie FITZ-GERALD | 50.68 | 49.11 | 49.90 | 31 | Richard GRENSIDE - Sue Grenside | 54.78 | 42.85 | 48.82 |
| 32 | Ellie SPIRO - Fay LANDY | 49.39 | 49.00 | 49.19 | 32 | Paul CHALMERS - Carol SHENNAN | 49.97 | 46.95 | 48.47 |
| 33 | Georges GASSMANN - Barbara GASSMANN | 49.67 | 48.39 | 49.03 | 33 | Sue COLEMAN - Wendy Halvorsen | 43.29 | 52.24 | 47.77 |
| 34 | Julienne MASTERS - Thea COWIE | 50.53 | 47.32 | 48.93 | 34 | Di DUNNE - Edi SFREDDO | 47.47 | 47.90 | 47.69 |
| 35 | Anne MITCHELL - Lisa WYLIE | 43.92 | 52.52 | 48.22 | 35 | Terence FARRALL - Neale CONSIGLIERE | 53.08 | 42.19 | 47.63 |
| 36 | Robyn FLETCHER - Paul MCGRATH | 47.31 | 48.39 | 47.85 | 36 | Jocelyn STEELE - John STEELE | 51.67 | 42.95 | 47.31 |
| 37 | Ken CARMICHAEL - Glenys DEAN | 49.07 | 44.53 | 46.80 | 37 | Wendy MITCHELL - Colin MITCHELL | 44.91 | 48.18 | 46.55 |
| 38 | Denis GRAHAME - Jeanette GRAHAME | 45.75 | 47.18 | 46.47 | 38 | Anne SALMON - Joan SALMON | 45.12 | 47.46 | 46.29 |
| 39 | Derek STRINGFELLOW - Eunice STRINGFELLOW | 38.06 | 52.64 | 45.36 | 39 | Frances THOMPSON - Ken SMITH | 49.58 | 42.40 | 45.99 |
| 40 | Malcolm ALLAN - Stephen STENING | 42.92 | 46.78 | 44.85 | 40 | Lilli ALLGOOD - Gordon SHINEWELL | 44.78 | 46.94 | 45.86 |
| 41 | Wendy WALSH - Janet PEZARO | 40.71 | 47.76 | 44.24 | 41 | Gordon KELLERMAN - Dorothy GEHRKE | 45.23 | 45.47 | 45.35 |
| 42 | Dot SkOuSGAARD - Lynne SMYTH | 45.72 | 42.34 | 44.03 | 42 | Beatrice NOVLAN - Warren NEILL | 45.23 | 45.14 | 45.19 |
| 43 | Lorraine INGLIS - Judy PLIMMER | 46.59 | 41.32 | 43.96 | 43 | Wendy ANDREWS - Prudie WAGNER | 41.57 | 47.82 | 44.69 |
| 44 | Lesley GILHOOLY - Eileen GRAY | 37.16 | 50.30 | 43.74 | 44 | Sandra REGAN - Douglas BYRNES | 43.44 | 45.08 | 44.26 |
| 45 | Irene HAMILTON - Meredith LAMBERT | 39.51 | 46.99 | 43.25 | 45 | Virginia RUGLESS - Diana WILSON | 40.69 | 46.90 | 43.80 |
| 46 | Arlette ROLAND - Megan SACKS | 38.76 | 44.02 | 41.39 | 46 | Ann BUCKLEY - Dorothy MACKAY | 41.70 | 45.65 | 43.68 |
| 47 | Desmond MCGLASHAN - Megan MCGLASHAN | 47.02 | 35.40 | 41.21 | 47 | Sandy GREENWOOD - Anne CLARKE | 43.54 | 40.36 | 41.96 |
| 48 | lan CAMPBELL - Elizabeth CAMPBELL | 32.73 | 35.08 | 33.91 | 48 | Val CHURCHILL - Gene EFINGER | 44.31 | 38.10 | 41.21 |
| 49 | Enid BUSCH - Ann KLIBBE | 35.24 | 28.06 | 31.65 | 49 | Muriel EVANS - Lucie ARMSTRONG | 36.99 | 44.74 | 40.87 |
| Place | Intermediate Pairs - NORTH SOUTH | Sess 1 | Sess 2 | Total | Place | Intermediate Pairs - EAST WEST | Sess 1 | Sess 2 | Total |
| 1 | Patrick BUGLER - Yolanda CARTER | 60.05 | 63.43 | 61.75 | 1 | Bernard NIGHTINGALE - Vasantha KUMAR | 53.34 | 63.47 | 58.41 |
| 2 | Elizabeth ZELLER - Eileen JOSEY | 61.36 | 61.47 | 61.42 | 2 | Jorunn STRAY - Aksel FAAG | 61.74 | 54.95 | 58.35 |
| 3 | lan MUIR - Raji MUIR | 56.46 | 60.48 | 58.47 | 3 | Rigmor KNUTSEN - Dagfinn KJESETH | 53.90 | 61.41 | 57.66 |
| 4 | Alan BROWN - Frances BROWN | 58.24 | 55.36 | 56.81 | 4 | Robin ERSKINE - Val HoLBROOK | 61.58 | 51.37 | 56.48 |
| 5 | Jim THATCHER - Trish THATCHER | 56.16 | 56.88 | 56.52 | 5 | Tony ALLEN - Kelela ALLEN | 47.93 | 63.93 | 55.93 |
| 6 | Bruce CROSSMAN - Bev CROSSMAN | 55.71 | 56.46 | 56.09 | 6 | Michael STONEMAN - Val ROLAND | 49.76 | 59.22 | 54.50 |
| 7 | John JEFFREY - Ben RUSHFORTH | 53.20 | 56.88 | 55.04 | 7 | Rod BINSTED - Judy SCHOLFIELD | 56.36 | 52.29 | 54.33 |
| 8 | Jane SWANSON - Krystyna HOMIK | 49.58 | 57.59 | 53.59 | 8 | Jenny WILLIAMS - Katrina HEWINGS | 55.63 | 52.78 | 54.21 |
| 9 | Dave MITCHELL - Sharon STRETTON | 48.20 | 58.58 | 53.39 | 9 | Diane QUIGLEY - Ross GYDE | 54.19 | 52.85 | 53.52 |
| 10 | FIo NIELD - Carol GRANT | 52.12 | 54.40 | 53.26 | 10 | Dominic KWOK - Lammie BARRETT | 52.21 | 54.70 | 53.46 |
| 11 | Neville DE MESTRE - John SEAR | 49.98 | 56.26 | 53.12 | 11 | Lisa MA - Emly WILLIAMS | 51.38 | 54.77 | 53.08 |
| 12 | Diane WENHAM - Margaret KEATING | 55.77 | 49.14 | 52.46 | 12 | Lucy Robinson - Lee ANDREWS | 55.84 | 49.48 | 52.67 |
| 13 | Geoffrey NORRIS - Patrick KENNEDY | 52.07 | 51.92 | 52.00 | 13 | Nev HARINGTON - Adele HARINGTON | 55.13 | 49.70 | 52.42 |
| 14 | Kevin WARD - Jan WARD | 52.30 | 51.62 | 51.96 | 14 | Frank CAMPBELL - Heather GRANT | 51.71 | 52.96 | 52.34 |
| 15 | Allan SCERRI - Susan SCERRI | 57.45 | 46.44 | 51.94 | 15 | Kaye DONALDSON - Janice PALM | 52.47 | 51.28 | 51.88 |
| 16 | Dieter BENDT - EIma PAULL | 53.61 | 49.65 | 51.63 | 16 | Heather FLANDERS - Lillian SEALY | 45.02 | 58.68 | 51.85 |
| 17 | Gwenda MEALYEA - Cecile SENIOR | 45.72 | 56.43 | 51.07 | 17 | Tim FENWICKE - Jane FENWICKE | 56.63 | 47.06 | 51.85 |
| 18 | Lorraine CARR - Margo BRENNAN | 44.94 | 57.19 | 51.07 | 18 | Bina KASSAM - Eric LAM | 51.28 | 52.02 | 51.66 |
| 19 | Sue TRAHAIR - Honor MIDDLETON | 53.54 | 48.51 | 51.03 | 19 | David JOHNSON - John WATSON | 52.30 | 50.99 | 51.65 |
| 20 | Mike HOLMES - Annette BLACK | 51.74 | 50.26 | 51.00 | 20 | Joe BARDA - Donald CARTWRIGHT | 53.88 | 49.30 | 51.60 |
| 21 | Robyn SMITH - Michael SMITH | 45.29 | 56.09 | 50.69 | 21 | Kellie POTTS - Nigel MCIVOR | 46.51 | 55.42 | 50.97 |
| 22 | Roger WATTS - Pat BEATTIE | 55.68 | 45.55 | 50.62 | 22 | Geoffrey ROBERTS - Kevin DEAN | 46.79 | 55.01 | 50.90 |
| 23 | Jan DAVIS - Hayden SEAL | 45.65 | 55.30 | 50.48 | 23 | SallyAnn MURPHY - Tereska KNAP | 48.29 | 52.58 | 50.44 |
| 24 | Margaret BORGENICHT - Maureen COSBY | 49.81 | 49.19 | 49.50 | 24 | Brett CRABTREE - Paul Rose | 46.86 | 53.59 | 50.23 |
| 25 | Brian HORAN - Lorraine COLLINS | 48.49 | 50.25 | 49.37 | 25 | Kay LEETON - Peter CAMPBELL | 56.34 | 44.03 | 50.19 |
| 26 | Dell GOODRICK - Kay TRAD | 54.55 | 43.96 | 49.26 | 26 | Helen WALKER - Kevin WALKER | 41.11 | 58.32 | 49.72 |
| 27 | Lynette SHELLSHEAR - Robin WEBCKE | 51.43 | 47.00 | 49.22 | 27 | Christina MACQUARRIE - Christine PARKIN | 51.41 | 47.22 | 49.32 |
| 28 | Valerie ISLE - Ros WARNOCK | 49.36 | 48.08 | 48.72 | 28 | Chris STACK - Sheryn THOMSON | 50.06 | 47.08 | 48.57 |
| 29 | Janette LovElL - Lorna EDRICH | 47.13 | 48.57 | 47.85 | 29 | Edda STRONG - Chery SIMPSON | 48.11 | 47.69 | 47.91 |
| 30 | Gillian RICHMOND - Penny COCKBILL | 48.82 | 46.84 | 47.83 | 30 | Mike ROBERTSON - Bijan ASSAEE | 41.40 | 54.35 | 47.88 |
| 31 | Alexander COOK - Robin HO | 42.73 | 52.16 | 47.45 | 31 | Isabella GORSKI - Edith MOENS | 51.71 | 43.78 | 47.75 |
| 32 | Darrell WILLIAMS - Jackie WILLIAMS | 47.23 | 45.60 | 46.42 | 32 | Robert WYLIE - Merleine WYLIE | 55.67 | 38.18 | 46.93 |
| 33 | Keith LONG - Evelyne MANDER | 43.30 | 48.43 | 45.87 | 33 | John CORREY - Catherine MCPAUL | 43.78 | 49.57 | 46.68 |
| 34 | Murray ANDERSON - Joan ANDERSON | 45.20 | 44.31 | 44.76 | 34 | Anne LAMPORT - Chris COoPER | 52.13 | 39.52 | 45.83 |
| 35 | Pat ROGERS - Audrey BONNICK | 46.95 | 41.01 | 43.98 | 35 | Dale WELLS - Ruth YOUNG | 50.49 | 39.70 | 45.10 |
| 36 | Michel GEROMBOUX - Geoffrey SCHALLER | 47.23 | 38.70 | 42.97 | 36 | Pamela SMITH - Chris LAWRENCE | 54.72 | 34.72 | 44.72 |
| 37 | Michael DAINES - Hjordis BRAITHWAITE | 43.76 | 40.88 | 42.32 | 37 | David GARDINER - Julia GARDINER | 48.90 | 36.35 | 42.63 |
| 38 | Anna OLSZEWSKA - Sheela SAHASRABUDDHE | 38.72 | 44.07 | 41.40 | 38 | Donna UPCHURCH - Nebojsa DJOROVIC | 41.19 | 43.93 | 42.56 |
| 39 | Allayne GRAY - Anne SIMPSON | 45.49 | 37.18 | 41.34 | 39 | Mary Johnston - Joan BARNETT | 45.66 | 37.20 | 41.43 |
| 40 | John SCOTT - Judy SCOTT | 44.19 | 36.99 | 40.59 | 40 | Lorna SMITH - Del SMITH | 30.50 | 43.68 | 37.09 |
| 41 | Anne ROSENGREN - Lorraine SULLIVAN | 40.79 | 30.91 | 35.85 | 41 | Herschel BAKER - Ann MCGHEE | 26.08 | 44.84 | 35.46 |
| Place | Restricted Pairs - NORTH SOUTH | Sess 1 | Sess 2 | Total | Place | Restricted Pairs - EAST WEST | Sess 1 | Sess 2 | Total |
| 1 | Alan DAVIES - Vivien ELDRIDGE | 60.14 | 64.96 | 62.56 | 1 | Peter LLOYD - Neil PENTLAND | 59.17 | 63.07 | 61.13 |
| 2 | Peter NIISSON - Deborah NILSSON | 61.05 | 60.25 | 60.65 | 2 | Roman PAWLYSZYN - Amanda LEVICK | 58.38 | 62.92 | 60.65 |
| 3 | Damien CZAPNIK - Alex RIGGS | 52.31 | 66.87 | 59.60 | 3 | Herman LOUIE - Christine LOUIE | 58.18 | 60.68 | 59.43 |
| 4 | Edgar BECKETT - Janice BECKETT | 56.97 | 60.25 | 58.61 | 4 | Norma CAMERON - Dot PIDDINGTON | 57.12 | 59.69 | 58.41 |
| 5 | Gregory GOSNEY - Brenda LAZARUS | 56.37 | 59.78 | 58.08 | 5 | Mark DeGRoen - Gunbritt DeGroen | 58.55 | 56.79 | 57.67 |
| 6 | Camilla BOYD - Cherry MCWILLIAM | 57.44 | 58.11 | 57.77 | 6 | Ian BAILEY - Graham MARKEY | 58.79 | 55.08 | 56.94 |
| 7 | Neil RAWARD - Shirley FITZGERALD | 57.18 | 55.53 | 56.35 | 7 | George POWIS - Patricia POWIS | 52.43 | 61.39 | 56.91 |
| 8 | Helen ROLLOND - Peter ROLLOND | 57.43 | 55.04 | 56.23 | 8 | Bastian BOLT - Margaret PISKO | 48.97 | 64.46 | 56.72 |
| 9 | Deirdre GILES - Jan ARGENT | 59.38 | 52.63 | 56.01 | 9 | Diana MCKENZIE - Jim Verrer | 58.02 | 54.86 | 56.44 |
| 10 | John BANFIELD - Pam HANCOX | 56.77 | 53.08 | 54.93 | 10 | Marion BUCENS - Chris PALMER | 53.81 | 58.91 | 56.36 |
| 11 | Margaret RYAN - Helen WHITE | 54.62 | 54.46 | 54.54 | 11 | Lou TILLOTSON - Sue ROBINSON | 52.56 | 57.42 | 54.99 |
| 12 | Winston GUYMER - Horst UTZEN | 57.80 | 49.17 | 53.48 | 12 | Patricia HOBSON - Helen FITZPATRICK | 55.65 | 53.21 | 54.43 |
| 13 | Gerald PEARCE - Lillian PEARCE | 56.28 | 50.67 | 53.48 | 13 | George CAMPBELL - Michael LARCOMBE | 50.37 | 58.30 | 54.34 |
| 14 | Robert HURST - Rowan CORBETT | 54.52 | 51.95 | 53.24 | 14 | Lyn MOULD - Ann DEAKER | 53.57 | 54.50 | 54.04 |
| 15 | Dale PEAK - Roger PEAK | 50.81 | 55.65 | 53.24 | 15 | Patrick WALLAS - Brian BORRELL | 56.54 | 51.34 | 53.94 |
| 16 | Norma BROWNE-Alison SIMON | 52.52 | 53.83 | 53.18 | 16 | Philip HOULTON - Bambi HOULTON | 55.23 | 51.94 | 53.59 |
| 17 | Barry WILLIAMS - Charles PAGE | 56.50 | 49.29 | 52.90 | 17 | Lou INNES - Judy BROWN | 58.57 | 48.46 | 53.52 |
| Sunda | $27^{\text {th }}$ February 2011 |  |  |  |  |  |  |  | e 13 |


| Place | Restricted Pairs - NORTH SOUTH | Sess 1 | Sess 2 | Total | Place | Restricted Pairs - EAST WEST | Sess 1 | Sess 2 | Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 18 | Joey CHANG - Gina HSU | 53.03 | 52.64 | 52.84 | 18 | Monica BRITTEN - Joan CAMPBELL | 59.54 | 47.24 | 53.39 |
| 19 | Josephine MCKITRICK - Judith CARR | 44.92 | 60.01 | 52.47 | 19 | Shelley SHERGOLD - Sandy FILDES | 53.84 | 52.81 | 53.33 |
| 20 | Rose SPERLING - Sue Hosie | 52.82 | 51.83 | 52.33 | 20 | Tom MURPHY - Graham RUMMEY | 51.44 | 54.70 | 53.07 |
| 21 | Elwyn BEATSON - Nuala GROVE | 53.06 | 51.12 | 52.09 | 21 | Nini PERKINS - Yvonne HOUBOLT | 49.40 | 56.55 | 52.98 |
| 22 | Michael HANVEY - Colin CHASE | 46.68 | 57.07 | 51.88 | 22 | Noel ATHEA - Annemarie ATHEA | 49.97 | 55.80 | 52.89 |
| 23 | Cheryl STONE - Murray WIGGINS | 53.66 | 48.49 | 51.08 | 23 | Madeleine MANN - Dorothy WOOD | 54.51 | 49.95 | 52.23 |
| 24 | Daphne STACK - Lorna SENG | 52.04 | 49.60 | 50.82 | 24 | Vanessa BROWN - Sue LUBY | 54.24 | 50.18 | 52.21 |
| 25 | Joan LECKIE - Margaret WILLIAMSON | 54.76 | 46.53 | 50.64 | 25 | Brian MORGAN - Margaret MORGAN | 54.98 | 48.63 | 51.81 |
| 26 | Dorothy FORSYTH - Lyn HAYSOM | 54.61 | 46.66 | 50.64 | 26 | Barry O'DONOHUE - Margie KNOX | 42.46 | 60.25 | 51.36 |
| 27 | Rhondda SWEETMAN - Chris HASEMORE | 47.56 | 53.24 | 50.40 | 27 | Jane BROWN - Janet JONES | 55.48 | 46.54 | 51.01 |
| 28 | Barbara ANDERSON - Janet BELL | 58.17 | 41.83 | 50.00 | 28 | Ngaire BRIGHT - Julie HASLETT | 48.10 | 53.87 | 50.99 |
| 29 | Julie DELLACA - Sharon SIMIONA | 42.08 | 57.68 | 49.88 | 29 | Meg SHARP - John SHARP | 49.80 | 51.95 | 50.88 |
| 30 | Wendy REID - Janice PEARSON | 54.53 | 45.13 | 49.83 | 30 | Kristin HUGHES - John HUGHES | 53.53 | 47.28 | 50.41 |
| 31 | John TREDREA - Clive BUNNETT | 49.72 | 49.69 | 49.70 | 31 | Kerry MURRAY - Rhonda INNES | 51.10 | 49.00 | 50.05 |
| 32 | Rodney CURTIN - John STACEY | 44.44 | 54.82 | 49.63 | 32 | Archibald FRASER - Carol RICHARDS | 48.95 | 50.58 | 49.77 |
| 33 | Carole ROACH - Faye DICKSON | 44.40 | 54.48 | 49.44 | 33 | John REDDIN - Shirley REDDIN | 44.74 | 52.70 | 48.72 |
| 34 | Marie IRVING - Jillian GRIFFITH | 52.38 | 46.03 | 49.21 | 34 | Craig FRANCIS - Tim RUNTING | 51.02 | 46.04 | 48.53 |
| 35 | Mary Penington - Kay MckeLlar | 44.04 | 53.73 | 48.89 | 35 | Patricia DENNIS - Diana ELLIS | 45.92 | 51.07 | 48.50 |
| 36 | Ard KOMMEREN - Gill KOMMEREN | 48.97 | 48.73 | 48.85 | 36 | Flossie AIZEN - Sue SMALL | 48.54 | 48.39 | 48.47 |
| 37 | Robin DENT - Barbara GREEN | 43.59 | 53.65 | 48.63 | 37 | Chris HAGEN - Cath HALPIN | 55.78 | 40.85 | 48.32 |
| 38 | Janet HANSEN - Diane MORGAN | 50.27 | 46.74 | 48.50 | 38 | Lorelei LE BEAU - Daphne DREWERY | 50.16 | 46.42 | 48.30 |
| 39 | Gerald EMBERY - Helen REEVES | 55.06 | 41.71 | 48.39 | 39 | Nolly SMITS - Andrew SLUTZKIN | 41.91 | 54.57 | 48.24 |
| 40 | Maureen WILSON - Bev WISHART | 42.10 | 53.62 | 47.86 | 40 | Monica PRITCHARD - Graeme BOWMAN | 56.76 | 39.61 | 48.19 |
| 41 | Margaret AISTON - Jenny CRAWT | 47.15 | 47.98 | 47.57 | 41 | Barbara GORDON - Janice QUIGLEY | 42.93 | 52.00 | 47.47 |
| 42 | Janet MUNRO - David MUNRO | 44.40 | 50.64 | 47.53 | 42 | Ruth NEILD - Sue FERRIS | 53.11 | 41.52 | 47.32 |
| 43 | Diana SHER - Carolyn RIGHETTI | 45.30 | 47.64 | 46.47 | 43 | Sylvia HEIMER - Mary LIPP | 47.52 | 47.01 | 47.26 |
| 44 | Hugh WICHMANN - Megan SUTHERLAND | 47.72 | 45.12 | 46.42 | 44 | Gerald DAWSON - Terry POWELL | 44.13 | 50.19 | 47.16 |
| 45 | Susan MCMASTER - Janet RUSKIN-ROWE | 41.07 | 51.75 | 46.41 | 45 | Brian LEACH - Carolyn LEACH | 41.69 | 51.70 | 46.70 |
| 46 | Eileen FARREN - Ken FARREN | 42.38 | 50.08 | 46.23 | 46 | Madge BAKER - Joan HAZLEHURST | 48.97 | 43.08 | 46.03 |
| 47 | Margaret OWEN - Sunny PANG | 50.62 | 41.77 | 46.20 | 47 | Julie HEGARTY - Sandra COOMES | 52.73 | 39.28 | 46.01 |
| 48 | David O'GORMAN - Julie JEFFRIES | 44.85 | 47.31 | 46.08 | 48 | Pat CREMA - Joan CAMPBELL | 41.58 | 50.21 | 45.90 |
| 49 | Cherry TRENGOVE - Margaret REX | 47.86 | 44.16 | 46.01 | 49 | Sylvia ROBB - Kay SIMPSON | 49.59 | 41.67 | 45.63 |
| 50 | Jill DUNLOP - John DUNLOP | 50.42 | 41.49 | 45.96 | 50 | Camille HENRY - Anne BARRY | 40.89 | 50.09 | 45.50 |
| 51 | Lorraine TAYLOR - Kate WHITTALL | 41.55 | 50.00 | 45.78 | 51 | Jeffrey LACEY - John BRISTOW | 47.29 | 42.57 | 44.94 |
| 52 | Helen ARENDTS - Tresna DAVIES | 42.87 | 46.59 | 44.73 | 52 | Dorothy READ - Geoff READ | 47.57 | 42.08 | 44.83 |
| 53 | Keith MABIN - Fiona SMITH | 56.83 | 32.56 | 44.70 | 53 | Judith HECK - Joan GENTNER | 48.33 | 40.36 | 44.34 |
| 54 | Margaret SLY - Maria RUTTIMAN | 50.17 | 38.43 | 44.30 | 54 | Carmel MORAN - Trish HUME | 43.95 | 44.48 | 44.22 |
| 55 | Mary O'BRIEN - Denis LAWRENCE | 48.66 | 39.61 | 44.14 | 55 | Merle BOGATIE - Diane HAGAN | 41.75 | 46.17 | 43.96 |
| 56 | Beverley JENNER - Flo HALL | 42.56 | 45.08 | 43.82 | 56 | Patricia GEORGE - Lyn LEVY | 44.32 | 42.75 | 43.54 |
| 57 | Norma NEWTON - June NESBITT | 48.01 | 38.54 | 43.28 | 57 | Barry COOK - Heath COOK | 42.46 | 43.80 | 43.13 |
| 58 | Ronald RHEUBEN - David FRELLICH | 38.78 | 45.75 | 42.27 | 58 | Chris LUCAS - Trevor WHITE | 37.64 | 46.47 | 42.06 |
| 59 | Patricia CHAMBERLAIN - Geraldine FOWLER | 39.00 | 44.13 | 41.56 | 59 | Ron HUNTLEY - Valerie HUNTLEY | 44.74 | 33.84 | 39.29 |
| 60 | Maureen TREACEY - Kath PEEVER | 42.99 | 39.68 | 41.34 | 60 | Ann MarieBEDNARZ - Elizabeth WILLIAMS | 39.50 | 37.89 | 38.70 |
| 61 | Barbara WIPPELL - Kim NICOLL | 36.15 | 45.61 | 40.88 | 61 | Haley FENWIXK - Nicola VARUHAS | 30.87 | 34.75 | 32.81 |
| Place | Novice Pairs - NORTH SOUTH | Sess 1 | Sess 2 | Total | Place | Novice Pairs - EAST WEST | Sess 1 | Sess 2 | Total |
| 1 | Hope TOMLINSON - Barry FOSTER | 54.71 | 70.67 | 62.69 | 1 | Dennis PRIOR - Penny PRIOR | 63.82 | 59.66 | 61.74 |
| 2 | Colleen SOBEY - Tilley THILLAINATHAN | 61.81 | 54.87 | 58.34 | 2 | Carl BUCKERIDGE - Thomas WIX | 51.39 | 67.89 | 59.64 |
| 3 | Neville WILLIAMS - Ross SHARDLOW | 56.66 | 59.85 | 58.26 | 3 | Sally LAZAR - Richard LAZAR | 63.28 | 54.07 | 58.68 |
| 4 | Sharon CLIFFORD - Kay GOODWIN | 64.27 | 51.62 | 57.95 | 4 | Sally GRAHAM - Kathy HART | 61.05 | 55.69 | 58.37 |
| 5 | Sheryl HASLAM - Denise HARTWIG | 55.85 | 59.23 | 57.55 | 5 | Marylou SHAW - Diana BANKS | 58.86 | 56.08 | 57.47 |
| 6 | Trevor FLETCHER - Noriko NISHIGAMI | 56.98 | 57.47 | 57.23 | 6 | Clare COLES - Jane STEARNS | 65.61 | 47.14 | 56.38 |
| 7 | David EARNSHAW - Martin BEECH | 52.77 | 57.87 | 55.32 | 7 | Chris ASCROFT - Lee ASHER-SIMPSON | 53.89 | 58.68 | 56.29 |
| 8 | Martin JOHNSON - June SMYTH | 53.09 | 56.22 | 54.65 | 8 | Kevin WILLIAMS - Diane ELIOTT | 62.97 | 49.33 | 56.15 |
| 9 | Denis MOODY - Monty DALE | 54.76 | 54.44 | 54.61 | 9 | Don DU TEMPLE - Charles SHARPE | 53.00 | 57.16 | 55.08 |
| 10 | Maureen GIBNEY - Susan LIPTON | 53.78 | 54.19 | 53.99 | 10 | John STUART - Frances STUART | 47.32 | 62.42 | 54.87 |
| 11 | Irene CHAU - SewYoon YAP-GILES | 53.44 | 54.11 | 53.78 | 11 | Marlise JONES - Kerry WATSON | 48.57 | 58.94 | 53.76 |
| 12 | Julie MOLONEY - Pauline O'DONOGHUE | 51.29 | 55.93 | 53.61 | 12 | Roger LEY - Byron LONGFORD | 47.99 | 58.90 | 53.45 |
| 13 | Pattye LAING - Roslyn DURRANT | 52.06 | 54.70 | 53.38 | 12 | Ann CARTER - Button HOWITT | 51.07 | 55.81 | 53.45 |
| 14 | Denise RICHARDS - Yvonne WAIN | 50.84 | 55.15 | 53.00 | 14 | Jan JONES - Rosemary CHALK | 52.63 | 53.22 | 52.93 |
| 15 | Malcolm GARDEN - Jane GARDEN | 49.91 | 55.01 | 52.46 | 15 | Kevin BALKIN - Pauline BALKIN | 55.55 | 50.27 | 52.91 |
| 16 | Nanette LOXTON - Brodie LOXTON | 54.87 | 49.64 | 52.26 | 16 | Cassie MORIN - Joan LLOYD | 46.85 | 57.96 | 52.41 |
| 17 | Craig SHANNAHAN - Jan LENTON | 53.80 | 50.09 | 51.95 | 17 | Janette WEAVER - Loraine NEVILLE | 51.88 | 51.25 | 51.57 |
| 18 | Angela DAY - Warren ROBINSON | 46.56 | 56.53 | 51.55 | 18 | Karen ERENSTROM - James FYFE | 61.63 | 41.10 | 51.37 |
| 19 | Janine BUDGEON - Jenny ILIESCU | 49.64 | 52.60 | 51.12 | 19 | Susan MERCER - Margaret MELVILLE | 51.20 | 50.75 | 50.98 |
| 20 | Peter HOOPER - Lance COFFEY | 52.02 | 49.59 | 50.81 | 20 | Howard HAYTHORNTHWAITE - Connie LEE | 48.12 | 53.40 | 50.76 |
| 21 | Maria TARG - Roslyn HINTON | 53.41 | 47.29 | 50.36 | 21 | Margaret CARR - Catherine ASHCROFT | 51.31 | 50.09 | 50.70 |
| 22 | Warren GRAHAM - Lon SCOTT | 49.82 | 50.81 | 50.32 | 22 | Devan MITCHELL - Sandra BUNNETT | 58.56 | 42.08 | 50.32 |
| 23 | Ruth HEMMERLING - Helen MARTENS | 51.03 | 49.42 | 50.23 | 23 | Barbara KENT - Robyn CLARK | 50.62 | 49.88 | 50.25 |
| 24 | Ronnie NILANT - Jenny WALKDEN | 53.04 | 46.20 | 49.62 | 24 | Wanda BLOK - Henk BLOK | 49.37 | 50.89 | 50.14 |
| 25 | Kay TWADDELL - Lynette WADDINGTON | 47.99 | 51.21 | 49.60 | 25 | Naureen GEARON - Rebecca KNIGHT | 45.00 | 55.03 | 50.02 |
| 26 | Mary EWING - Alan BOYCE | 53.48 | 45.37 | 49.43 | 26 | Sharron MARTON - Julie FRASER-EASTON | 45.13 | 54.56 | 49.85 |
| 27 | Roxane BRAYSHAW - Dianne CARLTON-SMITH | 46.47 | 51.34 | 48.91 | 27 | Cathy CRAWFORD - Jenelle DALTON | 47.33 | 52.25 | 49.80 |
| 28 | David CORNEY - Margaret CORNEY | 46.34 | 51.12 | 48.73 | 28 | Jim SMITH - Wendy SMITH | 47.90 | 50.94 | 49.42 |
| 29 | Toni LARGE - Rosalyn STEVENS | 49.55 | 46.94 | 48.25 | 29 | Brian WIPPELL - Michael DOHERTY | 46.57 | 51.75 | 49.16 |
| 30 | Mary NGO - Anges TAN | 47.72 | 48.43 | 48.08 | 30 | Susie HERRING - Annette SCOTT | 55.32 | 42.08 | 48.71 |
| 31 | Anthony PHILLIPS - Greg KERSWELL | 46.06 | 49.96 | 48.01 | 31 | Helen TYLER - Terry NADEBAUM | 51.67 | 45.33 | 48.50 |
| 32 | Heather BRADLEY - Janice CLARK | 50.72 | 44.95 | 47.83 | 32 | Elizabeth PLATT - Glenys NICE | 46.02 | 50.49 | 48.26 |
| 33 | Elizabeth MAHONEY - Ruth SARGENT | 45.66 | 47.32 | 46.49 | 33 | Patricia GARNER - Susan WRIGHT | 49.47 | 46.62 | 48.05 |
| 33 | Sandy LYNCH - Christine KIMBERLEY | 41.64 | 51.34 | 46.49 | 34 | Ann WOOD - Barbara LOVE | 47.00 | 48.84 | 47.92 |
| 35 | Christine NICE - Faye WRIGHT | 43.07 | 47.27 | 45.17 | 35 | Carol DAWES - Jane ACKMAN | 48.52 | 41.50 | 45.02 |
| 36 | Bev FISHER - Lyn WOODS | 47.23 | 42.31 | 44.77 | 36 | Chery ARCHIBALD - Reid ARCHIBALD | 37.61 | 49.87 | 43.74 |
| 37 | Betty STEELE - Ray STEELE | 47.85 | 39.07 | 43.46 | 37 | Sandra COOL - Janine BEYER | 41.64 | 45.75 | 43.70 |
| 38 | Adrienne DU TEMPLE - Margaret SHARPE | 43.34 | 43.51 | 43.43 | 38 | Joe KRAMPEL - Marcia KRAMPEL | 37.57 | 46.05 | 41.81 |
| 39 | Graeme TWADDELL - Earl WADDINGTON | 44.72 | 41.46 | 43.09 | 39 | Malcolm DODWELL - Debbie MCKENZIE | 36.53 | 46.31 | 41.42 |
| 40 | Beverley WIRTH - Annette GRIFFITHS | 45.73 | 39.26 | 42.50 | 40 | Dini FOTHERINGHAM - Chris BARNWELL | 42.99 | 39.61 | 41.30 |
| 41 | Di NICKLESS - Nene TOLLEY | 38.64 | 43.25 | 40.95 | 41 | Frank VAN DONGEN - Bernadette VAN DONGEN | 41.95 | 39.27 | 40.61 |
| 42 | Judith DAVIS - Doreen HINTON | 43.78 | 37.34 | 40.57 | 42 | Dianne MUSGRAVE - Katrine WICKHAM | 42.38 | 34.39 | 38.39 |
| 43 | Judith MACKLOW - Sue WELBOURN | 45.53 | 33.45 | 39.50 | 43 | Peter BISHOP - Bruce TURNER | 39.76 | 36.67 | 38.22 |
| 44 | Marg BETTINGTON - Cindy HARROLD | 36.94 | 41.23 | 39.09 | 44 | Pamela BEETON - Jan STEVENS | 44.23 | 30.37 | 37.30 |

# 1962 GOLD COAST CONGRESS <br> Conducted by <br> THE QUEENSLAND BRIDGE ASSOCIATION <br> Under the Auspices of <br> THE AUSTRALIAN BRIDGE COUNCIL <br> at <br> CHEVRON HOTEL, SURFERS PARADISE. <br> Events. 

1. Congress Pairs Championship
2. Congress Pairs Plate.
3. Congress Teams-of-Four Championship.
4. Open Pairs Tournaments -Subsidiary events, which will only take place if the Teams are conducted on a knock-out basis. This will be determined by the number of entries.
Q.B.A. President:
Q.B.A. Secretary:
Tournament Director \& Recorder:
Congress Secretary:

OFFICIALS
Dr. D. G. Neill.
Mrs. G. Dukes.
Mr. A. Hoffmann
Dr. G. McCutcheon.
---000---

## THE 1ST GOLD COAST CONGRESS

To be held at the Chevron Hotel, Surfers Paradise, from Sunday, 1st April, to Saturday. April, 1962.

The Hotel:
The luxuriously appointed Hotel is the ideal venue for a Bridge Congress. Situated in the centre of Surfers Paradise, it is easily accessible by road and air. All rooms have private bathrooms and private sundecks and there is 24 hour room service. There are two swimming pools (thermostatically controlled to 80 degrees) with poolside service. Other amenities include Cabaret and Dancing 6 nights a week, Tenpin bowling and Avis Rent-a-car service.
The Terms:
The Special Congress terms, if bookings are made through the Congress Secretary, are:-
Single Room, with breakfast ............... £2/10/- [\$61.20 in 2010]
Twin-bedded or Double Room, with breakfast £4/-/- [\$97.90 in 2010]
These rooms will all have riverside view, and will be off the ground floor. Normal charges at this time of year would be $£ 3 / 10 /-$ and $£ 5 / 15 /-$ respectively $[\$ 85.70 / \$ 140.80$ in 2010].

Meals:
Lunch is offered at 15/- [\$18.36 in 2010], and a special Congress dinner may be obtained at 20/- \$24.50 in 2010]. However, many people will avail themselves of adjacent restaurants which offer excellent meals at much less cost.

Tea \& Coffee:
This will be available during each session of play at the following cost:-
Tea or Coffee with biscuits ................ 2/6 per head. [\$3.06 in 2010]
Tea or Coffee with sandwiches ............. 4/-per head. [\$4.90 in 2010]
Entry Fees:
Pairs Championship: 30/-per player, if staying at the Hotel under Congress booking plan. 40/-per player, if not staying at the Hotel, or if a private booking has been made.
Teams Championship: 30/-or 40/-per player, as above. [\$21.60/\$28.80 in 2010]
Open Pairs Tournaments: If these events take place, members of eliminated teams will not require to pay entry fees. Other players will be required to pay 5/-per event.


## PROGRAMME

Sunday, 1st April:
Afternoon:
1st Qualifying Round of Congress Pairs. Seeded Mitchell movement.
Evening: 2nd round.
Monday, 2nd April:
Afternoon:

Evening:

> 3rd round. Entrants will now be divided into two sections, as near equal as possible. The leading North-South and East-West players shall go on to contest the Pairs Finals. The remainder will contest the Pairs Plate. 1st round of Finals and Plate -Howell movement. 2nd round 3rd round No play has been arranged in order to give visitors a chance to sample the Gold Coast night life.

Tuesday, 3rd April:
Morning: 2nd round
Afternoon:
Evening:

Wednesday, 4th April to Saturday, 7th April:
The Teams' matches will take place on the above dates, with afternoon and evening sessions as required.

Players are assured that the maximum possible number of boards will be played in each match.

It is hoped to avoid a knock-out tournament, but should entries necessitate this, then concurrent Open Pairs Tournaments will be played, with members of eliminated teams having the option of playing in these at no extra cost.

## ENTRY \& BOOKING FORMS.

Please use block letters.
We wish to enter the Congress s Pairs and enclose entry fees of $£$ Names.
We wish to enter the Congress Teams-of-Four and enclose fees of $£$ Names.
Please reserve the following accommodation at the Chevron Hote1:-
$\begin{array}{lll}\text { Single Room for } & \text { from } & \text { to } \\ \text { Twin Room for } & \text { from } & \text { to }\end{array}$
$\begin{array}{lll}\text { Twin Room for } & \text { from } \\ \text { Double Room for } & \text { from }\end{array}$
All entries to be posted to:
Dr. G. McCutcheon, Mental Hospital, Toowoomba. Q.
Entries must be received by Saturday, 17 th March, but it is hoped that entrants will give as much notice as possible.

Cheques to be made payable to Queensland Bridge Association.

## THE GOLD COAST CONGRESS 2011



## Medium

|  |  | 3 |  |  | 2 |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | 6 |  |  |  |  |  |  | 4 |
| 2 | 9 | 8 | 6 |  | 1 |  | 5 |  |
|  |  | 6 | 1 |  |  |  |  | 2 |
| 1 |  |  | 3 | 9 | 5 |  |  | 7 |
| 7 |  |  |  |  | 6 | 3 |  |  |
|  | 2 |  | 7 |  | 8 | 1 | 3 | 5 |
| 3 |  |  |  |  |  |  | 2 |  |
|  |  |  | 2 |  |  | 4 |  |  |

Diabolical

|  |  |  |  |  | 8 | 5 |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 6 | 8 |  | 4 |  |  | 7 |  | 1 |
|  |  |  | 2 | 5 |  |  |  | 4 |
|  |  |  |  |  |  |  | 7 | 2 |
|  | 7 | 6 |  |  |  | 3 | 1 |  |
| 5 | 1 |  |  |  |  |  |  |  |
| 4 |  |  |  | 6 | 9 |  |  |  |
| 1 |  | 7 |  |  | 5 |  | 9 | 6 |
|  |  | 8 | 7 |  |  |  |  |  |

OK I confess that I made yesterday's trivia quiz relatively easy just to get you feeling clever so let's start making them a little harder.

- Which celebrity is a Tenterfield lad from Oz, who married the daughter of a star from "The Wizard of Oz"? He is known for saying that "Forgiveness is a funny thing, it warms the heart and cools the sting."
- This film star loved to cruise around in an urban setting whilst being bewitched. "Now I can wear heels" was one of her quotes after divorcing her first husband.
- Which son of a Prime Minister nipped out with Kylie Minogue's sister and tucked into some charming serials? He has been quoted as saying that "Acting was just another job to bring in money."
- This star was in Xanadu when she slipped on some grease and claimed that she still honestly loved her missing boyfriend. She is quoted as having said that "The only weights I lift are my dogs".
- Which Aussie should be so lucky that her neighbours saved her from delinquent activities on locomotives? She is quoted as saying that "I don't try to be a sex bomb. I am one."
- Confidentially speaking, I think the phone slipped out of this actor's hand. I'm sure his temper is just a figment of a beautiful mind gone bad. Which actor said that "There's nothing like sitting back and talking to your cows"?
- Which boy from Oz became a man from Snowy River and fought wolverines and swordfish in Oklahoma? He is quoted as saying that "I have a wife and a son, but the gay rumors have started. I guess it's a sign that I'm moving up the ladder."
- "Put another shrimp on the barbie" mate, while I go wrestle this crocodile who drank my Fosters Lager. Who is this famous Aussie who is quoted as having said that "The secret to my success is that I bit off more than I could chew and chewed as fast as I could"?
- This body loved to strut her stuff on the catwalks and pose nude when the sirens were on. All her friends were not concerned when she said "Modelling does not train you in any way, shape or form to be an actor."
- I had a sixth sense that my weight gain was going to stop me dancing at Muriel's wedding. Which actress is quoted as saying that "Sometimes life hits you on the head with a saucepan. But I'm not here to talk about saucepans"?

Medium

| 9 | 4 | 3 | 1 | 7 | 8 | 2 | 5 | 6 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | 5 | 7 | 9 | 6 | 2 | 4 | 8 | 3 |
| 8 | 6 | 2 | 4 | 3 | 5 | 7 | 9 | 1 |
| 7 | 8 | 5 | 6 | 1 | 4 | 9 | 3 | 2 |
| 4 | 9 | 1 | 8 | 2 | 3 | 6 | 7 | 5 |
| 2 | 3 | 6 | 5 | 9 | 7 | 1 | 4 | 8 |
| 5 | 7 | 8 | 2 | 4 | 6 | 3 | 1 | 9 |
| 6 | 1 | 4 | 3 | 5 | 9 | 8 | 2 | 7 |
| 3 | 2 | 9 | 7 | 8 | 1 | 5 | 6 | 4 |

Diabolical

| 9 | 7 | 1 | 8 | 5 | 2 | 3 | 4 | 6 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 4 | 5 | 2 | 7 | 3 | 6 | 1 | 9 | 8 |
| 8 | 3 | 6 | 9 | 1 | 4 | 2 | 5 | 7 |
| 1 | 4 | 7 | 6 | 9 | 8 | 5 | 2 | 3 |
| 3 | 2 | 9 | 4 | 7 | 5 | 6 | 8 | 1 |
| 5 | 6 | 8 | 1 | 2 | 3 | 9 | 7 | 4 |
| 6 | 8 | 3 | 2 | 4 | 9 | 7 | 1 | 5 |
| 2 | 1 | 5 | 3 | 8 | 7 | 4 | 6 | 9 |
| 7 | 9 | 4 | 5 | 6 | 1 | 8 | 3 | 2 |

## TRIVIA DAY 1

## Name the babies of these animals:

- Kangaroo (ok start with an easy one) - JOEY
- Elephant - CALF
- Rabbit - BUNNY
- Swan - CYGNET
- Goose - GOSLING
- Ass - FOAL
- Swine - PIGLET
- Goat - KID
- Herring - SPRAT
- Pigeon - SQUAB


## While on the subject of animals:

- Name the fastest land mammal - CHEETAH
- Name the slowest mammal - 3 TOED SLOTH
- Name the largest mammal - BLUE WHALE
- Name the smallest mammal - PYGMY SHREW
- Name the largest flying seabird -

ALBATROSS

- Name the longest reptile -


## RETICULATED PYTHON

- Name the smallest bird - HUMMINGBIRD
- Name the largest bird - OSTRICH
- Name the largest predatory fish -
- GREAT WHITE SHARK
- Name the largest rodent - CAPYBARA


## And the final animal trivia questions:

- This largest American member of the great cat family ranges from Mexico south but is most numerous in Central America and Brazil JAGUAR
- This lumbering animal is being hunted into extinction to supply an Asian aphrodisiac market - RHINOCEROS
- With a range throughout Asia this is the largest of the great cats - TIGER
- The "cutthroat" variety of this freshwater game fish - TROUT
- The second largest member of the constrictor family living throughout South and Southeast Asia - PYTHON
- A close companion of the Ancient Mariner WHALE
- Not a bear this famous Chinese resident is most closely related to the racoon - PANDA


Wide Bay Australia Ltd ABN 40087652060 AFSL \& ACL $N^{\circ}$ 239686. Full details of the products and services we offer (including terms, conditions, fees and charges) available on application. Deposits up to $\$ 1$ million per entity are guaranteed by the Australian Government's Financial Claims Scheme until 12 October 2011 - unless Guarantee is extended.

## Australian Bridge Players

## PLAY BRIDGE WHILE YOU SEE THE WORLD





## Ocean Cruising River Cruising <br> Special Interest Small Group Tours

 Best Ships ... Best Prices ... Best DestinationsYour Bridge to a World of Travel
SIGNUP TO OUR E-NEWSLETTER \& RECEIVE FANTASTIC TRAVEL SPECIALS www.travelmasters.com.au

|  | Q Super Centre <br> Bermuda St, Mermaid Waters Ph (07) 55727272 | Travel Masters |  | n \& Ferry Sts erang $55542777$ | lifestyle <br> Travel \& Cruise Centre | Beachcomber Arcade 122 Griffith St, Coolangatta Ph (07) 55992929 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |


[^0]:    CRYPTIC BRIDGE SOLUTIONS
    BITURND = Bid Out of Turn INSIGNIFICANT CHILD = Lower Minor YMMUD = Dummy Reversal
    ZURICH UNITED, GENEVA HOTSHOTS = Swiss Teams

